Neil Carey

Reel

Strathspey

Air

Three Scottish Pieces for Guitar and Violin
This piece was commissioned by the Scottish New York based guitarist Steve Gibb. The piece will be performed in New York City in the near future.
R e p e a t p r i c h e s, d i f f e r e n t t h e t r i v i o n, c r e a t e a d i a l o g u e w i t h t h e V i o l i n.

D r a m m " F r i e n d " e f f e c t, a l i g n w i t h t h e p r e v i o u s b o x. D r a m m " C o l e t t e r " t e c h n i q u e b o w n e, c r e a t e a h a r m o n i c s.

C o p y r i g h t © N e l C a r e y
Together

Dram "Flem" effect, rap rather than pluck

The Violin melody

Stir Pearl Head sound, build tension against

Dram "Flem" effect, rap rather than pluck

Rhythm is a guide only, improve with this material

1. Pianissimo
to create an accompaniment to the Violin melody

Alternate these harmonics with the previous box
As this includes dialogue, progress both instruments slowly with the following harmonic features:

Vary the rhythm and pitch order create an intense "self indulgent" duel rather like a jazz improvisation. Note that goes on for too long.

Quarter note play slowly, vary the rhythm and note values.

Together
Slow = 60
Follow from the Guitar part
5 minutes
Show me the volume decrease. This should last for

Very high pitched cells. Clearer another this time minimized.