To: The Royal Anglian Regiment

For: Captain Peter Hudson and The Band of the Royal Anglian Regiment

Memorial Suite for Military Band

Neil Carey

I. Dance
II. Song “Return to Us” – Words: Phillip Dalziel
III. March
Memorial Suite for Military Band

It is perhaps inevitable that the homogenisation of the British Army has facilitated a de-personalisation of remembrance. An act of remembrance, say one hundred years ago during the Great War, which would have been acutely felt at a town or village level, is now more of a detached emotion (with the obvious exception of relatives and colleagues), experienced at regional or national level through the media. Also, it is often difficult to differentiate between remembrance, patriotism or indeed nationalism. A number of years ago I was privileged to be part of the first remembrance parade at the new Royal Anglian memorial at the Imperial War Museum Duxford. Here, remembrance is again brought to a local and regimental level with contemporary relevance. The memorial, and the acts of remembrance that have been facilitated by it and recent conflicts, have inspired me to write this piece with poet Phillip Dalziel. The music is inspired by the names on the memorial; the listener must surrender to subjectivity, perhaps devising a programme to the Dance, Song and March, perhaps reflecting on Phillip’s words. We will remember them.

Neil Carey

Return to Us

Remember us, remember us
Defending home and all of us
Remember those who fell for us
Who he below a common ground
Where trumpets blow a glorious sound

And as we raise our colours high
We hear them marching bravely by
Still holding true to all of us
Return to us, return to us, they cry

Phillip Dalziel

Performance

The piece was performed in a workshop rehearsal in August 2012 by the combined bands of the Royal Anglian Regiment Band and the Royal Corps of Signals (Northern) Band
Score in C

Bass Clarinet, Tenor Saxophone and Baritone Saxophone parts are notated in bass clef for ease of reading in this study score. A transposed conductors score is available on request.

2 Flutes
Oboe
3 Bb Clarinets (c2 to a part)
Bass Clarinet
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
Bassoon
Baritone voice (Song only)
2 Horns in F
3 Bb Trumpets (2 Bb Cornets in Song)
2 Tenor Trombones (1 Tenor Trombone in Song)
Bass Trombone
Euphonium
Tuba
Bass Guitar

Percussion chart

This part could be played by one person using a standard drum kit. However, ideally two people will use separate instruments.

Instruments required

Side Drum (Dance and Song)
Two Military Marching Drums (March)
Bass Drum (Ideally an orchestral Bass Drum)
Higher Pitched Tom Tom
Lower Pitched Tom Tom