Ancestral Subject Catalogue of Chapbook Themes

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Abstract

This thesis seeks to offer a substantial bibliographical resource for the study of chapbook literature in the early-modern period. It lists all titles known to have been published in the 'prestructure' (or format) of the chapbook before 1700. Furthermore it details the development of titles and themes from their earliest cultural origins (whether in the form of folk-plays, or printed literature).

The inclusion of items associated by theme and subject allows the texts themselves to be shown in the context of other printed productions of the time that relate to them. There is no hard and fast rule here. Some texts are associated by title similarity, some by subject similarity, and some by the use of the same theme. As well as including associated texts for each title, they are often given for groups of titles (ie. gender, medical, cookery, anti-Welsh). These are not comprehensive lists. In each case the basis for the selection will be given.

The section numbers will correspond with those of the relevant sections of a forthcoming comprehensive study of the origin and development of chapbook literature to 1700.

The basic layout runs from Tales (early romances - popular legends - rogues and jests - apprentice literature) through didactic texts (incl. gender), and fables to conduct texts that use narrative, and then those which don't (complement books). Next come other 'how-to' guides. Then garlands, 'useful' information, riddles and trivia. The work continues with miscellanies, and concludes with texts relating to the production and distribution of cheap print.

The general movements within sections or within the whole are from fiction to non-fiction, and from texts with earlier origins to those with later, complementing the prose study. The main titles in each section are ordered alphabetically by keywords and preceded by an index. Each entry is chronologically ordered.
The Journey is the Reward.

Steve Jobs.
For Dr. Helen M. Robinshaw

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Appendix III
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The illustrations of the chapbooks from the Pepys collection, and the text of the Thackeray-Millet-Milbourn agreement of 1689 appear with the kind permission of the Masters and Fellows, Magdalene College, Cambridge.

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Introduction

Ancestral Subject Catalogue of Chapbook Themes

The Ancestral Subject Catalogue of Chapbook Themes (ASC) began as an attempt to list all secular chapbooks (small books of sixteen or twenty-four pages, octavo) printed in English before 1700. In the absence of any other pertinent existing resources, it soon became clear that to study adequately these works, the listing had to be extended to cover the bibliographical history of the titles that appeared as chapbooks, wherever possible.

Even then, it seemed that the chapbooks were being studied in a sterile and therefore fraudulent aspect—these were little books that sat on the shelves of bookshops and market stalls, and in the trays of chapmen alongside other works, their history and nature intimately woven into the web of early-modern print culture. To adequately study these chapbooks required a resource that mapped out the print culture of the time, viewed from the perspective of the themes and titles of those chapbooks known or believed to have existed in the early-modern period—in other words, a resource for the investigation of the cultural context surrounding the chapbooks.

Thus was born the ASC, an experimental and idiosyncratic resource for the exploration of the popular culture of the early-modern period, modelled upon a division of themes suggested by an investigation of the chapbooks of the period. The resulting text breaks many of the traditional 'rules' of bibliography, and the reader is advised to read through the introduction to best make use of the catalogue.

The ASC is designed to function as a companion volume to Early-Modern Chapbooks: Text and Context (EMC:T&C), a study of the development of the chapbook to 1700, currently in progress.

Samuel Pepys’ Penny Merriments

Samuel Pepys is best known today for his Diary, kept in cipher from 1660 until an unfounded fear of failing eyesight led him to discontinue the work in 1669. He began the diary at the age of 27 whilst living in poverty in Axe Yard, Westminster. Through both ability and the patronage of his father’s first cousin, Sir Edward Montagu, Pepys rose to become Secretary to the Admiralty (1672) and President of the Royal Society (1684) residing in a mansion at the bottom of Buckingham Street, Strand. After spending a brief period in the Tower charged with complicity in the Popish Plot, in 1679 he lost his post at the Admiralty temporarily, and then again for good at the Revolution of 1688. He retired to Clapham and died in 1703.

One may assume that he was able to read for as long as five years before he was despatched to the Grammar School at Huntingdon at the age of ten in 1643.2

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2 The age at which children learned to read (and write) of course differed from individual to individual. For historical studies relating to the period see: Spufford, Margaret. ‘First Steps in Literacy: The Reading and Writing Experiences of the Humblest Seventeenth-Century Spiritual Autobiographers.’ Social History, 4 (1979), 407-435; Spufford, Margaret. Small Books and Pleasant Histories: Popular Fiction and its Readership in Seventeenth-Century England. Cambridge: Cambridge Univ. Press, 1981. Chapter 2. pp.19-44. See also A play-book for children. By J. G. London: John Harris, 1694. 12mo. Wing G37. Copy at the Bodleian Library, Oxford. This text is advertised in the Term Catalogue as: A Play Book for Children to allure them to read as soon as they can speak plain; composed of small pages on purpose not to tire Children, and printed with a fair and pleasant Letter. The matter and method plainer and easier than any yet extant. Twelves. Price 4d. Printed for the Author; and sold by J. Harris at the Harrow in the Poultry. [Arber, Edward, ed. The Term Catalogues, 1668-1709 A.D.; With
Three or four years later, he returned to London to attend St. Paul's School, a few yards from the Cathedral. St. Paul's Churchyard was one of the socio-cultural focii of early-modern London and an important centre for the sale of printed materials. To the north east of the Cathedral stood Paul's Cross, the site of regular public sermons, announcements, and proclamations. Adjacent to the east lay St. Paul's School. Paul's Gate to the north led to Cheapside and Paternoster Row. To the south of the Cathedral ran the street named St. Paul's Churchyard. To the west was the Atrium, site of the review of the armour belonging to the City companies, and of the lotteries. Pepys must have spent much of his youth in London surrounded by the booksellers and cheap print hawkers whose wares he would come to collect in later years.

Although Pepys left London again for Trinity Hall and Magdalene College, Cambridge, he grew up in London, and spent most of his life living and working there. The confluence of an early experience of the cheap print culture of mid-century London, and a passion for book collecting, led Pepys to include within his library (bequeathed with explicit instructions as to its care to Magdalene College) some volumes of popular print unique in their value to the study of the literature and the culture of the day.

Pepys' five volumes of ballads are relatively well known, having been reprinted in facsimile in 1989, and more recently comprehensively catalogued by Helen Weinstein. The other volumes of popular texts are less well known. Other than the ballads, the bound volumes of cheap print in Pepys' library comprise three volumes of 'Penny Merriments' in octavo, one volume of 'Penny Godlinesses' in octavo, and four volumes of the Vulgaria in quarto.

The first two volumes of the 'Penny Merriments' contain 107 short secular works (sixteen or twenty-four pages in length, often with crude woodcut illustrations, and called 'small merry books' or, by the nineteenth century, 'chapbooks'). The third volume of secular material contains 6 longer texts. There are 46 religious chapbooks in the bound volume of 'Penny Godlinesses', and 55 secular works in the four volumes of the Vulgaria.

The ASC began as a working bibliography for the study of the items bound into the two volumes of secular chapbooks, and grew to become a resource for the

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3 For an example of the reading matter of the young Francis Kirkham, a merchant's son, see Spufford (1981) pp.72-3.
4 For an example of a sermon see STC 19569 and STC 19569a. William Pemberton's sermon, The Godly Merchant, was preached on 17 October 1613 at Paul's Cross, entered in the Stationers' Register on 10 November, and published before the end of the year. Fixed in print, a second impression was issued in 1616.
5 'At an early date St. Paul's Churchyard seems to have been the great resort of booksellers...Certainly the foreigners who were not denizens congregated there in numbers...The native printers whose business premises were situated in other parts of the city soon saw the necessity, brought about by the competition of these foreign booksellers, of themselves setting up shops in the churchyard.' Duff, E. Gordon. A Century of the English Book Trade. Short Notices of All Printers, Stationers, Book-Binders, and Others Connected with it from the Issue of the First Dated Book in 1457 to the Incorporation of the Company of Stationers. 1905; Facsimile ed. Folcroft Library Edi tions, 1972. p.xvi-xvii. For a map indicating the concentration of chapmen and chapbook publishers in 1680s London, see Spufford (1981) p.114. By then, the cheap print sellers were mainly sited in West Smithfield or on London Bridge.
7 A book made from sheets of paper folded once (to form two leaves or four pages) is known as a folio. If each sheet is folded twice (to form four leaves or eight pages) the book is a quarto. A sheet of octavo therefore folds to produce a book of eight leaves or sixteen pages of half the size of a quarto produced from sheets of the same size. A duodecimo is produced from a single sheet folded to produce twelve leaves or twenty-four pages.
study of secular chapbook literature before 1700, within both a literary and a cultural context.

Relatively little work has been done on the Pepys chapbooks, necessitating the production of some primary scholarship before a fuller discussion of the material can be attempted. Whilst book collectors have collected these little books, until quite recently serious study of them has only occurred incidentally as an investigation of the rarest remnants of a largely lost corpus of printed ephemera dating back to the production of the first printed books.

In the nineteenth century, an interest in ballad literature led to the collection and cataloguing of chapbooks published in the seventeenth and eighteenth centuries by the likes of William Carew Hazlitt, and James Orchard Halliwell-Phillipps. John Ashton’s *Chapbooks of the Eighteenth Century* (1882) reproduced numerous title-pages, and offered brief notes upon a huge range of titles produced in the previous century. Some titles were reprinted from the last remaining copies extant, but the Pepys collection remained largely inaccessible.

Even in 1972, when John L. Gaunt produced his thesis ‘A Study of English Popular Literature 1660-1700’, the Pepys collection still seemed to elude the grasp of academic study. Partly through the good agencies of Magdalene College, and through the use of the *STC* and *Wing* Microfilms, it has finally become possible for scholars to investigate the popular literature collected by Pepys in the 1670s and 1680s.8

Roger Thompson published a checklist of the chapbooks, and reprinted a volume of selected material in 1976. In 1981 Margaret Spufford analysed the collection of cheap print from the position of a social historian. Tessa Watt concentrated upon the period 1550-1640 to investigate the early development of cheap religious material in her 1991 study *Cheap Print and Popular Piety*.9

The Pepys’ collection of chapbooks being the finest of its type, it is surprising that it should have remained beyond the grasp of the academic profession for quite so long. Professor Spufford concluded her analysis of the range of Pepys’ chapbooks by stating that they may be taken ‘confidently as a well-balanced, and very high, proportion of the chapbooks in circulation in the 1680s, providing always that the under-representation of the small godly books and the practical guides is remembered’. In association with the collection formed by Anthony à Wood (now in the Bodleian Library at Oxford) a number of items in the British Library, London, and others scattered throughout institutional libraries in the UK and the United States, it would seem that an extensive study of the secular chapbooks of the period may be attempted.

That the first major study of the Pepys collection was by a social historian perhaps indicates that a literary study of these little books would have to go beyond the boundaries of the text on the page, and recognise the importance of contextual material to be of any value. Unusual procedures are consequently required both in the bibliographical classification of the material, and in the resulting critique of the chapbooks as texts.

**Description of the Pepys Secular Chapbooks**

The secular chapbooks in the Pepys Library that form the focus of the ASC are bound together in two volumes as a distinct collection, separate from the volumes of longer octavos, religious chapbooks, and quarto *Vulgaria*. In addition, a broadside advertising sheet printed for perhaps the largest chapbook retailer of the period,

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8 The Pepys chapbooks have now all been microfilmed and access to the originals is no longer possible. I am extremely grateful to the Pepys Library for permitting Dr. Marie Axton and myself to study the originals in the early 1990s.

William Thackeray, lists some of the texts that appear within these two volumes under the heading ‘Small Merry Books’. This sheet categorises 302 ‘Ballads’, 3 ‘Broad Sheets’, 41 ‘Small Godly Books’, 64 ‘Small Merry Books’, 21 ‘Double Books’, and 23 ‘Histories’, advertised as being ‘Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates’. The grouping of these texts together in these instances legitimises their inclusion in a distinct group for the purposes of investigation.

The chapbooks are made up of either sixteen or twenty-four pages, octavo, but beyond this a typical bibliographical study would find it difficult to regard them as a coherent group of material. They do not all use the black letter typeface (or font) that is common in much of the cheap print of the period. They cover a range of diverse subjects from cookery books, through narrative tales of St. George, to didactic dialogues that bear more than a passing resemblance to the religious chapbooks.

Before considering how much further beyond a catalogue of the Pepys secular chapbooks it may be necessary to go to provide an adequate resource for the study of this material, it is necessary to consider the more basic problems of cataloguing the material, adequately defining the secular chapbooks that comprise the core of the work, and considering how they might best be ordered.

The Problems of Defining and Cataloguing Pepys’ Secular Chapbooks.

To define the chapbook as a particular ‘type’ of text is to use the classification techniques of the literary critic who might typically group texts within the ‘Romantic’ or ‘Metaphysical’ traditions, in contrast to the more clinical approach of the bibliographer, dividing and ordering groups of material according to authors, titles, or publishers. The ballad is the most frequently identifiable ‘type’ of literature defined in bibliographical study, being verse printed on one or both sides of an unfolded sheet (although some ballads were printed and sold on half sheets). The defining of the chapbook ‘type’ is a more complex business, being closely associated with the function and nature of the text as a merchantable product. The classification of the chapbook in bibliographical terms must go beyond the physical construction of the book, just as the literary study of a chapbook must go beyond the bounds of the text on the page.

The term ‘chapbook’ itself may be derived from the term ‘cheap-book’, or perhaps from one of the methods by which these books appear to have been sold, by ‘chapmen’, who would hawk them around the country, with other small wares. Margaret Spufford dates the use of the term ‘chapbook’ from the nineteenth century, although the term ‘chapman’ has been in use at least since the sixteenth century. Charles Welsh claimed that ‘the word chapman is from the Anglo-Saxon ceapan ceapian-to buy-(compare the German word Kauffman, Fl. Koopman) and it

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10 Broadside with heading: These Small Books, Ballads and Histories Undernamed... The Wing entrance under the title has no number and refers to an entrance under William Thackeray, which is not present. Cyprian Blagden suggests a date of 1689. It is located in the second volume of the Bagford Ballads in the British Library (C.40.m.10, No.2), measures 15.75" by 19.75", and is reproduced in reduced size, in Shepard, Leslie. John Pitts, Ballad Printer of Seven Dials, London. 1765-1844 with a Short Account of his Predecessors in the Ballad & Chapbook Trade. London: Private Libraries Association, 1969. p.21. See also Spufford (1981) p.132.


formerly meant, as the German word does, both buyer and seller; but later, it became
restricted to the latter only'.

The secular chapbooks in the collection of Samuel Pepys date largely from the
1680s. An investigation of these and other similar material indicates that by the
second half of the seventeenth century, the English chapbook appears to have been
firmly fixed in a specific form—as sixteen or twenty-four pages, octavo, sold stitched
but not bound. I would suggest that this format alone be termed that of the English chapbook
in the early-modern period. The format of these texts is important if they are to be
clearly distinguished from other short books.

After 1700, the print market in England alters quite radically. Most of the
publishers of late seventeenth century chapbooks retire or die in the period 1690-
1705, and the chapbook form that develops in the eighteenth century would appear to
be one of twenty-four pages, duodecimo. As the function of chapbooks in a more
complex print market—notably with an increasingly thriving market for children's
books—alters in the eighteenth century, the ASC concentrates upon titles that appeared
in the chapbook format previous to 1700.

The Format of Chapbooks

Unfortunately, beyond the bound volumes of the Pepys and Wood collection, it is
often difficult to detect other chapbooks. Many pre-1700 chapbooks are often
incorrectly listed in *Wing* and in library catalogues as duodecimos. This may largely
stem from their size. Most early octavo chapbooks are physically much smaller than a
typical octavo. This is partly due to the attentions of binders. Where chapbooks
have survived, it is often within a collection of neatly bound books. In such cases, the
binder has often closely cropped the chapbooks (typically cutting away a part of the
imprint or title). This may be because the chapbooks were quite roughly printed, with
the printed portion of the text not appearing in a uniform position on each sheet from
title to title.

Very few chapbooks survive without being cut and bound, although an uncut
religious chapbook of the period 1633–1636 has recently come to my attention.

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13 Welsh continues: 'It is interesting in this connection to recollect that Cheapside and Eastcheap, in
London, formed, when they first came into existence, the central mart of this great city, and to notice
that this fact is enshrined in the name they have borne for centuries. But to return to our Chapman.
He is described as a kind of colporteur, and Cotgrave, in his *Dictionarie of the French and English
Tongues* (London, 1611), defines him as 'a paulltrie pedlar who in a long pack or maund which he
carryes for the most part open 'hanging' from his necke before him hath almanackes, bookes of newes
and other trifling ware to sell.' Welsh, Charles. ‘Some Notes on the History of Books for Children. II.
14 Although there are a number of undated texts. See Spufford (1981). p.131.
15 Although the chapbooks would most likely have been sold uncut, one and a half sheets of octavo
had to be stitched or it would simply fall apart. A sixteen page octavo might be sold unstitched, but as
soon as the pages were cut it too would rapidly go to pieces. Entries in the *Term Catalogue* suggest that
it was normal practice in the period to sell cheaper pamphlets stitched.
16 I would dispute Margaret Spufford’s claim that ‘at least some of the items in the *Vulgaria* should
18 Whilst it may be suggested that the listing continue until the Licensing Act expired in 1694 (after
which date a considerable amount of material began to be issued from provincial presses) the use of
*Wing* (which lists texts to 1700) as a primary resource, and the difficulties of dating a large quantity of
material printed by the likes of William Onley and Andrew Milbourn in the final years of the
seventeenth century, would have made a cut-off date of 1694 unwise, and perhaps more arbitrary (in
practical terms) than Wing’s own use of 1700.
77; Thompson notes the Pepys chapbooks to measure 13cm or 14cm by 8.5cm. Thompson, Roger.
having been used as binding material.20 Until this item has been thoroughly
investigated, two other possibilities must remain undetermined. The small size of the
chapbook may be due to a much larger margin around the printed text (perhaps
related to the use and readership of the book) that is cut off when the chapbooks are
bound together by collectors, as redundant. Alternatively, smaller sheets of paper may
have been used to print the chapbooks.21 This would offer a cost-saving to the printer
and bookseller, and support the fixing of the chapbook’s physical make-up, as the
smaller sheets came into common use for this purpose.

The consequences of the small size of the chapbook have resulted in their
classification in Wing and in library catalogues as octavo, small octavo, or
duodecimo. This makes it very difficult to find individual chapbook titles that do not
appear in the major collections. The STC lists some of the earlier chapbooks as 12°84
(a duodecimo in eights and fours with two signatures).22

Without an investigation of the watermarks of these texts, it is impossible to
say whether these items are incorrectly catalogued, or whether they represent a
development in the make-up of the chapbooks previous to the fixing of the format in
octavo. Checking the watermarks of chapbooks, heavily cropped and tightly bound in
volumes of up to fifty titles, is extremely difficult. I am very grateful to Dr. Marie
Axton who examined the Pepys chapbooks for watermarks, and pronounced all of
those which she examined to be octavos. This is one area where the STC and Wing
microfilms are an insufficient resource, and I would urge libraries possessing early
chapbooks to examine carefully the watermarks to determine whether they are octavo
or duodecimo, rather than-as has been typical in the past-classifying them by size.

Also, whilst Wing does indicate items having fewer than fifty pages with an
asterisk, it is impossible to determine a sixteen or twenty-four page chapbook from
such an entry. Cross-referencing with the British Library Catalogue or National
Union Catalogue can help, but until more extensive resources are available, items
will unavoidably be missed.23

It is also important to consider that some chapbooks of twenty-four pages
began their shelf-life with a similar title, but more pages. The forty page octavo
appears to have been a step along the road to the fixed sixteen page or twenty-four
page chapbook, notably in the cases of Tom Thumb and the Gotham Jestbook. It is
unwise when dealing with chapbooks to jump to any conclusions even when items
have the same title, or would appear from a short title entry to be similar.

Whilst all English chapbooks in the later seventeenth century may be defined
as being sixteen page or twenty-four page octavos, not all sixteen page and twenty-
four page octavos are chapbooks. The definition of a chapbook extends beyond the
make-up of the book, and this format is not enough in itself to define the chapbooks
that make up the ‘core’ of the ASC.

20 A Mirrour for Murtherers. [Printed for J. Wright, 1633.] (STC: 12mo84.) A8, B4. STC 10581.5. The
text was entered to John Wright in 1633, and used as binding material in 1636. I am extremely grateful
to James Lawson, Taylor Librarian and Archivist at Shrewsbury School, for providing me with
information upon this unique item.
21 Little is known in detail of the development of paper sizes for specific prestructures. See Gaskell.
(1972). pp.67-68, 72, Table 3.
22 See Gaskell. (1972). fig. 57.
23 I am using 16pp. and 24pp. here to denote a book of eight or twelve leaves (one or one and a half
sheets of octavo generally with the signatures A8 or A8, B4). It is good practice when cataloguing such
items to give the signatures of a text, rather than the pages, as a 16pp chapbook may only have fourteen
of the pages numbered, with no pagination on the first leaf. Smith and Cardinale’s otherwise highly
useful bibliography of gender texts must be used with great care as text lengths appear to be given
according to pagination, no formats are given, and only a single edition of any title is included. Whilst
understandable, this does indicate the problems present at the interface between bibliography and
literary criticism. Smith, Hilda L. and Susan Cardinale, comps. Women and Literature of the
Seventeenth Century, An Annotated Bibliography Based on Wing’s Short-Title Catalogue.
Bibliographies and Indexes in Women’s Studies, No. 10. New York; Westport, Connecticut; London:
The Price of Chapbooks

The bound volumes in the Pepys collection may be known as the ‘Penny Merriments’, but chapbooks cannot be identified solely by their price. There is some evidence to suggest that sixteen page chapbooks sold for 1d, and those with twenty-four pages for 2d, although they would have been as subject to the vagaries of market forces as any other mass produced commodity.24 ‘Penny Merriments’ sold for pennies, not shillings, but they were neither the only printed works to be sold at this price, nor the cheapest examples of printed material on the market.

Most ballads would seem to have sold for a penny during the seventeenth century, being single sheets printed on one or two sides. I would not think it wise to assume that the costs of paper (‘the largest expense that went into making a book’ in this period) were quite the determining factor in the establishment of the price of chapbooks that might be logically supposed upon purely statistical grounds.25

Rather, it is important to consider that a chapbook became fixed in one of two formats (sixteen pages or twenty-four pages, octavo) and that the price may have been more typically associated in accordance with a cultural convention related to these formats.

The economics of chapbook production may have operated less around the numbers of pages that might usually be printed for 1d, 2d or 3d, than the cultural expectancy of the purchaser to pay a certain amount for a specific type of chapbook.

However, this was a dynamic market, and fixing a specific price to a type of work over a period of some years is unwise. A 1680 advertisement for the religious chapbooks of John Hart prices them at 3d each, perhaps the authorship of Hart, or a recent (re-)issuing of the titles, increasing the price.26 3d was the price asked for some of the shorter secular Vulgaria in quarto.27 A ‘Double Book’ consisting of three sheets in quarto (as against a sheet and a half, in octavo) here costing 3d, would seem to yield half the profit of the John Hart chapbooks on paper usage alone. It may be that the price-point for a religious chapbook had gone up a penny. Tess Watt notes an advertisement for seven 2d books and two 3d books on one of John Hart’s works, published by John Andrews, a bookseller who issued a large quantity of Hart’s works, as a major publisher of religious chapbooks in the 1650s.28

It would appear that in general, specific prices were typically charged for the secular chapbooks, with any variation from the norm depending upon sale, competition, and the usual pressures associated with the sale of mass-market commodities.

24 The King and the Cobler. Printed for C. Dennisson, at the Stationers-Arms within Aldgate. [c.1686-1688]. The second title page on A2r concludes with ‘Price Two-Pence’ after the imprint. 8vo. 24pp. Pepys C49. Wing P2530 and Wing K551A. There are a number of references on 16pp. chapbooks to the text costing 1d. See: A Hundred Notable Things, And Merry Conceits For A Penny. By Josh. Croynes. [Anag. of Joshua Conyers, the bookseller.] Printed for J. Conyers at the Black Raven in Duck Lane. 1680 (cropt). 8vo. 16pp. Pepys C47. Wing C7414A.
27 ‘The History of the Seven Champions of Christendom, Illustrated with Cuts: price 3d.’ is advertised in Hocus Pocus Junior. Printed by J. M. for J. Deacon, Sold by J. Gilbertson, 1686. 8vo. 24pp. Advertisement on B4r. This text is item 10 on the advertisement, priced at 3d. Wing H954. British Library Copy 4474.a.58.(1).
Certainly Clavel's *Term Catalogue* suggests that some prices were typically charged for different classes or sizes of book.\(^{29}\) If books had been produced at any price (Is. 4d, Is. 5d, Is. 6d, Is. 7d, etc) then it would suggest a direct correlation between the number of sheets and the price charged. However, a number of 'price points' appear with regularity in such catalogues as Clavel's, suggesting either the production of books to typical lengths, or set price points—both marketing decisions indicating a cultural expectation for certain book prices or lengths.

Additionally, a choice has clearly been made to sell twenty-four page (sheet and a half) chapbooks rather than reducing the size of the typeface and squeezing the text into sixteen pages. At least one twenty-four page chapbook is forced to reduce the size of the typeface on the last pages to squeeze it all into the sheet and a half format, indicating that a smaller typeface was available, but was not typically used.\(^{30}\)

Rather than relating price (and profit) to the perceived cost per sheet of printed text, I would suggest that the cheap print industry of the period was a complex and advanced economic system whereby bulk purchasing and bulk printing led to cost savings over typical per-sheet costs for books with lower print runs. The profit in the sale of chapbooks lay in the development of a system of mass production (and dissemination) that could print and sell enough copies of a title to ensure that a conventionally fixed price might be maintained, whilst retaining a profit margin through the use of volume production methods (perhaps with smaller sheets of paper) and the association of a number of booksellers sharing the printing costs, dissemination overheads, and commercial risk involved in placing a title onto the market.

Whilst it may make statistical sense to produce a twenty-four page chapbook as a single sheet of duodecimo, the market would appear to have demanded a physically larger product—consisting of a sheet and a half of octavo. Until the market matured to the point at which mass production was viable and profitable, the large scale production of secular chapbooks was a commercially risky pursuit. Those publishers with experience of the mature mass market in ballads (the 'ballad partners') were best placed to judge when the market could bear mass produced secular chapbooks, and then were able to use their experience in the production and sale of ballads to sell large numbers of them.

Tessa Watt's ground-breaking study of cheap religious print has noted early issues of religious and secular chapbooks—often produced by the 'ballad partners'—in the first half of the seventeenth century.\(^{31}\) Entrepreneurial individuals such as John Andrews continued to experiment with the chapbook form in the 1650s, with the market finally maturing in the latter half of the seventeenth century. By the 1670s, booksellers operating in cartels such as that of Thomas Vere, John Wright, William Thackeray, and Thomas Passinger had a market profitable enough to face competition from the cartel of Philip Brooksby, Jonah Deacon, Josiah Blare, and John Back.

It is likely that chapbooks' often 'rough' appearance may have more to do with the pressures of mass-production (involving much wear upon the plates) than their perceived position at the bottom of the print hierarchy. Indeed these books of sixteen and twenty-four pages are more substantial than many pamphlets and tracts

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\(^{30}\) *No Jest Like a True Jest: Being a Compendious Record Of the Merry Life, and Mad Exploits Of Capt. James Hind.* Printed for J. Deacon, at the Angel in Guiltspur-street, without Newgate. [1684-] 8vo. 24pp. Pepys C74. Wing N1177. B2*-B4*. Margaret Spufford notes an example of a work where limitations of space preclude the inclusion of some of the woodcuts, the author being 'tied to six sheets at present, which will not contain them'. Spufford (1981) p.107n.48.

\(^{31}\) 'The 1620s...was the decade in which the publishers organized themselves into a specialized syndicate for distribution of broadside ballads. The combined evidence also points to this as the period when ballad publishers began consciously to acquire the copyrights to these small books, which they could sell to the same wide market as their ballads.' Watt (1991) p.278.
produced as a larger but flimsier single sheet of quarto, folded into eight pages, which may suggest that their scarcity today (when they were produced in such great numbers) could have more to do with their use than their physical size.

Margaret Spufford has suggested that large numbers of chapbooks were produced in her investigation of the stocks of chapbooks publishers at their deaths. In 1664, the appraisers of the stock of Charles Tias—a publisher of cheap print—mentioned ‘no fewer than 400 reams of books’ ready to go out. This amounts to some 200,000 sheets. Of this, Professor Spufford gives Tias’s total chapbook stock (both reams to be made-up, and books ready to go out) as ‘around 90,000 books’.

If the Tias volume of chapbooks in stock is compared with Gregory King’s estimate of the population in 1688, twenty-four years later, this is around one for every fifteen families.

I would add here that Tias was a minor player in the mass market for cheap print, and that this is only a snapshot of his stock. There were nearly a dozen more substantial producers of chapbook material in the Restoration period, notably William Thackeray who came to dominate the market.

In the circumstances, the quantities of material must have been vast, and I would suggest that all current approximations of the amount of chapbook material in print are gross underestimates. The ephemeral nature of chapbooks is indicated by the very few still extant. In each case, where more than one copy of a title with the same imprint still exists, it is likely that there are typographical differences that—rather than separate different editions—may indicate that a plate has been changed through being

32 One sheet of quarto produces a pamphlet of eight pages, only four leaves thick. A single sheet octavo chapbook of sixteen pages, would have been smaller and eight leaves thick—rather less likely to be torn or damaged, unless subjected to harsher treatment.

33 There is mounting evidence for children comprising the primary readership group for certain of the chapbooks, which may help to explain their rarity. Cheap print appears to have been exchanged amongst schoolboys in the seventeenth century, much as comics, football stickers, and computer games would later be. There are a number of religious chapbooks stated in their titles to be explicitly for children (from at least as early as the 1630s). It is quite normal today for a work of reference, perhaps purchased by a parent, or with parental guidance to follow this practice (i.e. A Child’s First Dictionary, A Child’s Bible). However, fictional works rarely describe themselves as being ‘for children’ in their titles. They are recognised as such through prestructural elements they share with children’s non-fiction works—larger print, simpler text, pictures, series imprints and the section they appear in, in a bookshop. I would therefore suggest that some of the secular chapbooks may have had a primary audience of ‘children’ (to the age of fourteen) or ‘youths’, and were recognised as such through aspects of their chapbook prestructure. It is possible that the Vulgaria were also written for a similar primary readership group (there are a number of references to children reading these works). This suggests a much higher literacy rate than has previously been supposed, and that a fairly large proportion of books were aimed at the young (as is the case today). There is no reason to apportion a percentage of titles to each literate percentage of potential readers. Many literate people today rarely read a book (though they may have read a lot as children) and many then only consult a non-fiction work or a special-interest magazine. The book trade of the seventeenth century may have been similarly configured with supply tailored to demand. Adults with poor literacy may also have read such texts, much as a barely literate adult today may read a child’s comic. Meanwhile, individual texts may have been produced to exploit specific aspects of an extant distribution network. Issues relating to the readership of the chapbooks and the production of books concerning children previous to 1700 will be discussed in greater detail in EMC:T&C.


35 My figure of 500 sheets to the ream is taken from The City and Country Chapmen's Almanack for 1686. London, 1685. This supports R. E. Zupko and Margaret Spufford. It would seem that Blagden’s figure of 510 sheets to the ream results from a misreading of the 1689 ‘agreement’ between Thackeray, Millet, and Milbourn. See Spufford, (1981), p.107n.55.

worn out in the process of mass-production.\textsuperscript{37} Unfortunately, in the few cases where similar texts do exist, it is very difficult to compare them visually—again the entries in \textit{Wing} are too short, and the \textit{Wing} microfilms usually include only a single example of any title.

Although vast quantities of almanacs were produced, these were often saleable only in the area for which they were calculated (an important and early indication of the localisation of print culture at least by the later sixteenth century) and were current rarely for more than a single year.\textsuperscript{38} It is most likely that chapbooks—with titles that often had a longer 'shelf-life' than ballads—were the single greatest productions of the press in the later seventeenth century.

Also, it is worth noting that chapbooks were not the cheapest books available for those who might wish to develop their literacy skills. Although \textit{Wing} truncates imprints with a vengeance, some texts are noted as being lent or given away without charge. \textit{The truth which God hath shewed unto his servant Richard Stafford}, a quarto listed as being by Stafford himself, was 'Printed and are to be sold, or lent forth unto those who will receive and read it; this book was finished in the press the last day of the fifth month and was written by me at several times before' in 1689.\textsuperscript{39}

A folio of less than 50pp was obtainable without charge as an early form of advertisement describing \textit{Mr. George Oldner's invention to preserve ships.} Printed by F. Collins in 1698 and 'To be had, gratis, at Mr. George Oldner's, and at Mr. Andrew Prime's; and at Robin's coffee-house'.\textsuperscript{40}

One may assume that certain political and religious tracts may have been disseminated by a similar method.

The third impression of \textit{An Halfe-penny-worth of Wit, in a Penny-worth of Paper. Or, the Hermites Tale} is listed in the \textit{STC} as a quarto, in verse.\textsuperscript{41} Printed for T. Thorp, by the assignment of E. Blount in 1613, this may indicate the successful sale of material having much in common with the contents of a sixteen page secular chapbook, in quarto for the same price of 1d. This text predates the explosion in mass-produced secular chapbooks in the second-half of the seventeenth century, indicating a desire to tap a perceived market, before a fixed format had fully developed to exploit a more coherent and mature market.

When the market and the method of production had developed sufficiently for the volume production of secular chapbooks, a dissemination network already existed to carry them throughout the country—that of the chapmen, pedlars carrying small commodities to the more inaccessible parts of the kingdom.\textsuperscript{42}


\textsuperscript{38} The \textit{STC} listing of Almanacs is particularly useful here as it indicated the place for which an almanac was calculated, wherever possible (including Norwich, Stratford in Suffolk, Coventry, Derby, Newcastle, Loughborough, Cardiff, and as early as 1559—for Gloucester). \textit{STC} I, 15-30; Hodgson notes the printing of 10,000 copies of the \textit{Poor Robin} almanac ‘in’ 1662, although \textit{Wing} lists no extant copies of this title for the years 1662 or 1663. Hodgson, S. 'Papers and Documents Recently Found at Stationers' Hall.' \textit{The Library}, 4th ser. 25 (1944), 23-36. p.24. See also: Blagden, Cyprian. "The Distribution of Almanacks in the Second Half of the Seventeenth Century." \textit{Studies in Bibliography}, 11 (1958), 107-116; Bosanquet, Eustace Fulcrand. 'English Seventeenth Century Almanacks.' \textit{The Library}, 4th ser. 10 (1930), 361-397; Capp, Bernard. \textit{Astrology and the Popular Press: English Almanacs 1500-1800}. London: Faber and Faber, 1979.

\textsuperscript{39} \textit{Wing} S5148A.

\textsuperscript{40} \textit{Wing} N264.

\textsuperscript{41} \textit{STC} 14973.

\textsuperscript{42} The need to be able to transport chapbooks relatively easily may have played a part in the successful development of a prestructure of particularly small and lightweight books. 'In 1652 postage on a letter was 2d up to 80 miles. Packets of printed books were charged two shillings a pound which might well double the cost of a book.' [A Broadside giving postal rates from 18 Jan. 1652 is in the Guildhall Lib., London.] Myers, Robin and Michael Harris, eds. \textit{Property of a Gentleman, The Formation, Organisation and Dispersal of the Private Library 1620-1920}. Winchester: St. Paul's Bibliographies, 1991. p.35. Chapmen or carriers would both have been much cheaper than the postal service.
The advertisements at the rear of chapbooks are usually addressed to chapmen, and so when priced, would these prices be trade prices? It is likely (and there is some evidence to suggest that it is the case) that the price of the chapbook-rarely printed on the item itself in the seventeenth century-would be 1d, 2d or 3d, and that chapmen purchased titles in volume at a discount, perhaps on a sale-or-return basis. This system operated in later centuries for the dissemination of religious tracts, and may be more likely than an attempt to sell the chapbooks individually at a profit, although the sale price to the customer may have increased, the further the chapman had to travel.

As well as living and working in London, Pepys had a ‘cousin’ (the son of his father’s half-brother) called Thomas the Turner, with a shop close to St. Paul’s Churchyard, and is just as likely to have purchased his chapbooks from the shops of the booksellers themselves, as from chapmen.43

Finally, with the vast numbers of chapbooks that would have constituted the stock of a cheap print seller, and the hazards of a cramped and substantially wooden city made all too apparent in the Great Fire of 1666, and in other conflagrations (particularly on London Bridge, one of the centres of the cheap print trade since the sixteenth century), publishing from within a cartel of booksellers may have provided some degree of insurance against loss, and against other print sellers from cornering the market after a localised blaze.44

Professor Spufford noted that some of the cheap print sellers did not appear to be as wealthy as might have been expected.45 Aside from the effects of fire, particularly upon booksellers working outside of a partnership arrangement, it may be assumed that the trade in cheap print involved low margins and an increased risk over and above that of a bookseller trading in more substantial volumes. The rewards appear to have been greater in the successful production of cheap print, but it is likely that any failures would have been serious and led more speedily to bankruptcy. The cheap end of any industry is usually the most cut-throat. Although no market-least of all that of the printed book-may be said to entirely uphold the dictum of the survival of the fittest, the competitive element is likely to have been so strong in a mature mass market such as existed for the production of chapbooks in the later seventeenth century, for the development of the cheap print trade at this time to be as much evolutionary, as progressive.46

Relatively little is known of how this market operated—there is some evidence to suggest that individual traders retained specific chapmen, but other details of this method of retailing are unclear.47 What margins were maintained? Were loss-leading

Frearson, Michael. ‘The English Corantos of the 1620s.’ PhD. Cambridge, 1993. Ch. 1. [I am grateful to Professor Spufford for this reference.]

43 Perhaps more so. Professor Spufford has suggested that the chapmen operated in the country, rather than in the city, London being heavily endowed with booksellers. A number of the advertisements at the end of the chapbooks in the Pepys collection refer to ‘country chapmen’.

44 Aside from 1666, there was a fire at the northern end of London Bridge—a major site of popular print retailing—in 1633. For a contemporary text, see: [Londons affright.] [้อ] pitty, to all people that shall hear of it in [Fall fire that happened on London bridge. [Printed for E. Blackmore, 1633.] Single sheet, fol. Ballad. 2 parts. STC 16755.5.


46 It is difficult to conceptualise the physical development of a city like London over a period of time merely through the use of annotated maps. A more helpful approach may be through the development of a virtual London that the viewer might navigate through at any given date, built up from the accumulation of available data regarding the ownership of land and commercial premises from wills and other documents, and the findings of archaeological excavations. For a guide to the financial vicissitudes of the print trade, see Frearson, Michael. ‘The English Corantos of the 1620s.’ PhD. Cambridge, 1993. Ch. 2. [I am grateful to Professor Spufford for this reference.]

47 Spufford (1984) pp.80-1. To date, this study is the most comprehensive account of the chapmen’s trade. In July 1617, Richard Meighen was fined 3s 4d for ‘enticinge a Chap-man from m[r] Smithwicke[s] shopp contrary to order’ perhaps suggesting the value to a bookseller of a trustworthy chapman, with a remunerative sales circuit. [Jackson, William A. Records of the Court of the Stationers’ Company 1602 to 1640. London: The Bibliographical Society, 1957. p.460] When Michael
titles used to pressurise a competitor? Our lack of knowledge should not allow us to simplify in retrospect the operation of the cheap print market at this time, which is most likely to have been as complex and dynamic as any mass market is today.

The Aesthetics of the Chapbook

If chapbooks cannot be uniquely defined as being the only sixteen page or twenty-four page octavos, nor the only secular books costing a penny or two, then further parameters are required for their definition.

Anyone who has seen a volume of chapbooks would have little difficulty in identifying further texts by sight, and chapbooks do appear to have been produced with aesthetic similarities to both shape, and conform to the cultural conventions that would define material of a particular 'type'. This is rather as a range of titles may be produced by a publisher today, with matching elements in their paperback binding and cover design.

Bibliographically, this is difficult to pin down. Some of the chapbooks use the black letter typeface at a time when its use was diminishing beyond the traditional appearance in Acts of Parliament and on title pages. Some chapbooks use a roman (white letter) typeface, and some have a mix of the two typefaces. Chapbooks with dialogue often use roman, black letter, and italicised roman typefaces for each of three speakers.

Although these particular uses have important considerations relating to the perceived market, and to the visual traditions of this type of material, there is no clear reliance upon a single typeface, and although the typeface used is larger than it may be, this too does not define the aesthetics of the chapbook in a clear and unique way.

Chapbooks are notable for their woodcut illustrations, and most have an illustration on the front cover alongside an often detailed description of the contents in 'display' typefaces of differing sizes and types. The overall effect is one of vaguely sensationalised self-advertisement, and this might be assumed to be intentional. It is likely that these texts (sold unbound and stitched) would be expected to sell themselves to their audience much as a modern magazine does, from the bookshelf (or chapman’s display). Some of the chapbooks contain woodcuts, either small figures re-used in a number of texts, allegorical figures, or depictions of scenes from a narrative. These sometimes match those that appear in the ballads (which were often produced by the same printers and booksellers).

Sparke, Senior died in 1653, his will instructed that gifts of 20s be made to his chapmen (when they had paid off any debts due to his estate) for the purchase of mourning rings. 'Item I give and bequeath unto my loving freinds and chapmen John Hamond, Henry Hamond, Thomas Thomas, William Newton, Walter Dight, Edward Dight, William Pflugil, Richard Wrice, Richard Artland, John Jones Twenty shillings a peece in money to make them rings mourning fashion to weare in remembrance of me to be payd unto them by my Executor when they shall have payd him their severall debts that they owe me.' [Transcription of the will of Michael Sparke, Senior (P.C.C. 158, Alchin) made by Ms. Helen Long. MS. in the possession of Professor Spufford.]

49 'I know you used to let your Titles of a New Book lie open upon your Stalls...' (Question asked of a bookseller's apprentice by Lord Chief Justice Hide). The question was asked again in relation to another title, and the apprentice replied that they 'seldom did so with bound books'. The chapbooks were designed to be sold unbound. McKenzie, Donald Francis. *The London Book Trade in the Later Seventeenth Century*. Sandars Lectures 1976. Cambridge: Privately Printed, 1976. p.26.
50 Ms. Helen Weinstein kindly allowed me to see the woodcuts of the Pepys Ballads upon which she is working, in photocopied form. I would suggest that between 5% and 10% of the ballads' woodcuts appear in the chapbooks. I would emphasise that this is a very rough approximation. See also Watt (1991) pp.168-172. There is a valuable listing of early pictoria in Watt (1991) pp.349-356.
In *EMC:T&C* and the *Catalogue of the Pepys Penny Merriments and Vulgaria* the chapbook woodcuts are categorised on a relative scale of ‘small’, ‘medium’, and ‘large’. These sizes refer to the main sizes of woodcuts used in the chapbooks. ‘Small’ cuts are usually no more than an inch or an inch and a half square. ‘Large’ woodcuts are those which take up more than two-thirds of the page of a text. The woodcuts found in the chapbooks tend to fall into these three categories with some ease—it may be that these rough groups by size might have been used (if not with any determined process of classification) when the texts were originally prepared for the press.

The woodcuts are often rather rough, but differ stylistically from those of the eighteenth century chapbooks which become more finely cut, and more simply drawn. They also differ from those that are found in the quarto *Vulgaria*. The woodcuts in the quartos—often portraits or battle scenes—are far more detailed, and of a better quality. The recognisable nature of the woodcuts in the chapbooks may owe much to the procedures of mass-production, or to the style of the artist who created them. Of such procedures, and of the artists responsible for carving the woodcut illustrations, very little is known.51

Aesthetically, chapbooks may be visually identified—despite the host of differences between them—with few problems, the sum of their parts producing works that thankfully made them ‘quaint’ enough for book collectors to collect and so preserve. The aesthetic qualities of a text are not, however, typical grounds for the bibliographical identification of a group of texts. The term that might be used to legitimate such a procedure is that of the ‘prestructure’. This incorporates the aesthetic elements of a text’s make-up, but goes further, and involves the study of the use, status, and function of texts, indivisibly binding bibliography with literary criticism, and the full cultural study of chapbooks.

### The Prestructure of the Chapbook

The term ‘prestructure’ (deriving from the work of Michel Foucault) was developed by Lennard Davies in his *Factual Fictions: The Origins of the English Novel* (1983) to describe the ‘presentational context surrounding the book as an object’.52 I would extend this to incorporate the function, status, production, sale, dissemination, and use of a book as an object—short, the full cultural context of a book. Should a number of texts share some similarity of design, function, or content, I would suggest that these similarities, if consistent and coherent, may define a prestructure. A typical example is the ballad. Although the single sheet format might include a wide range of materials—pictoria, papal bulls, proclamations, and licences—ballads have frequently been catalogued and anthologised separately as a type of literature.53 Other such types of texts or prestructures include almanacs, and newspapers. Both of these are relatively easy to define without detailed investigation. More subtle prestructures require the confluence of bibliography, literary criticism, and social history (under the collective aegis of cultural studies) to define the prestructure and to determine the parameters for the (primarily bibliographical) resource upon which a full study may be based.

The process is very much a symbiotic one. The bibliographical resource may only be produced as the study of the texts themselves defines the parameters that may usefully be set-up, whilst the study itself requires an extensive catalogue of materials to progress.

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With Wing identifying only texts with fewer than fifty pages, little information upon the length of texts in most of the major library catalogues, and the miscataloguing of many of the chapbooks as duodecimos, a knowledge of what sort of title may be a chapbook from an investigation of existing material, the publishers of chapbooks, and the typical content of chapbook literature is vital in the difficult procedure of spotting (often unique) chapbooks in the not insubstantial volumes of the STC and Wing.

It is only possible to produce such a catalogue symbiotically with a study of the origination, development, and cultural context of the chapbook prestructure, and this companion work, Early-Modern Chapbooks: Text and Context (EMC:T&C), was begun alongside the ASC, and is in progress.

The Ordering of the ASC

As with other aspects of the ASC, the ordering of texts within it cannot follow the traditional method used by the STC, Wing, and most library catalogues of listing texts alphabetically by author, or title. Very few secular chapbooks note their author, and in some cases, where chapbooks are redactions of such longer works as Cervantes' Don Quixote or Robert Greene's Pandosto, the use of the author of the original text would be inappropriate. So many of the titles have no known author that an attempt to list them all, in the first case by author, would be chaotic. Neither would there be any point in listing all of the chapbooks alphabetically by title. A part of the prestructural element of the secular chapbook is the frequent use of a long title beginning with some selection of the terms ‘Merry’, ‘Pleasant’, ‘Delightful’, and ‘Excellent’. Chapbooks are also often referred to as ‘pleasant histories’ with good reason, as such a phrase often appears in the title. The precise title of a text may well change, even if the actual text is reprinted verbatim, and finding a text given as ‘Tom Stitch’ in the Stationers' Register, or in a nineteenth century study, is rendered hopeless without knowing that the title was printed as Wanton Tom, or The Merry History of Tom Stitch. Sequels are also a problem for an alphabetical listing, as The Wonderful Adventures And Happy Success of Young Shon ap Morgan would not then be listed directly after The Life and Death of Sheffery ap Morgan (where it belongs).

An additional problem is the use of second titles, often on the recto of the second leaf. If the first leaf becomes detached, the item is often erroneously catalogued under the second title. The answer to these problems may seem to be the use of ‘keywords’, or the first significant word in the title, although this still creates a relatively chaotic listing, separating ‘Wanton’ Tom Stitch from all the other narrative tales of Toms that appear in the chapbooks.

The solution again lies in the symbiotic relationship between the cultural study of the prestructure of the chapbook, and the listing of the texts themselves in the ASC. As the study of the chapbooks and the ASC are designed as companion volumes, the section by section ordering of the texts used in this volume matches the chapter by chapter discussion of the texts in EMC:T&C. Thus, the chapbooks are classified into groups by ‘type’ in the order that they are studied. Such a classification procedure works that are culturally similar together for the convenience of the researcher, and is the most intuitive method for locating individual texts within the catalogue.

Broadly, the texts are listed from the narrative through the didactic, and the poetic, to the informative. The earlier sections of narratives move from the romance to the ‘non-romance’ (such as the jest biographies) and on to the morally didactic and the exemplary. This mirrors the divisions that occur in EMC:T&C, in which a study of the texts made most sense when so ordered. Each section may include one or more chapbooks, and is numbered in direct correlation with the pertinent discursive chapter in the companion study.
Within each section, the chapbooks are few enough to be listed alphabetically by significant defining terms according to the needs of EMC:T&C on a title by title basis. Thus, Wanton Tom may be classified as Wanton Tom (Tom Stitch the Tailor) and still be grouped within a small enough list to be associated with the other Toms, without confusion.

Generally a chapbook has an entry to itself. In a small number of cases (such as that of the chapbooks of Christmas Carols) it seems more intuitive to list a number of chapbooks in a single entry. Occasionally, a 'cumulative' entry may repeat previous single entries to give a better appreciation of the publication history of a group of texts.

Within each entry, texts are ordered by date. This presents a number of difficulties, primarily the lack of a date in the imprint of many popular works. Although much work has been done upon the periods of activity of those booksellers and printers involved in the production of cheap print at the end of the seventeenth century, for this edition of the ASC I have retained the square-bracketed suggestions of the revised edition of Wing. Whenever other sources have been used, such as Robert Thomson’s dating of some of the cheap print publishers of the 1690’s in his 1974 thesis, it has been noted.

Any attempt to develop this work requires an extensive investigation of ‘long’ imprints (these being truncated in the STC, Wing, and most library catalogues) to correlate the signs of premises given in dated texts (of which there may be very few) with the imprints of texts with signs but no dates. At the time of writing I have begun to attempt this, but to physically see, record, and cross-reference enough data requires more extensive resources than are currently at my disposal.

All dates in the ASC are given in a bold font, for clarity. The entries in each section include data from texts with ‘year’ dates (ie. 1632), from undated texts with suggestions from the STC and Wing in square brackets, and from entries in the Term Catalogue or Stationers’ Register that give dates in full (ie. 24 August 1632). In each case items with full dates for any year are listed before items with only a year date. Texts printed with a full date (such as in the early fifteenth century, and in the broadsheet relations of the progress of James Hind’s trial) are also listed before any items with ‘year’ dates.

Where an approximate date is given, it is included at an appropriate point in the entry, in an order such as: 1670, [1670-1671], 1671, [1671-1684], 1672... etc. [c.1670] and 1670 are treated equally. With various types of data from different sources listed together, the most intuitive ordering has been attempted.


56 The sign used by the bookseller would hang outside the shop. A typical imprint might read ‘Printed by J. M. for J. Deacon, at the Angel, in Guilt-Spur-Street. 1687.’ This places the bookseller at his premises in 1687. As more imprints are studied, it becomes possible to cross-reference dates and premises. Unfortunately, both the STC and Wing truncate the imprints, excluding the signs for most items. The bookseller’s sign would have a picture on it as described (here, of an angel), or may be carved in a distinctive shape. See: Duff (1905) p.xviii. Some of the chapbooks have woodcuts depicting the publisher’s sign at the end, often adjacent to an advertisement. For an illustration of the woodcut of Jonah Deacon’s sign and advertisement, see Spufford (1981) p.87 taken from B4 of the The True Tryal of Understanding. By S. M. Printed by I. M[illet] for I. Deacon, at the Angel, in Guilt-Spur-Street. 1687. 8vo. 24pp. Wing M79E. Pepys C97; For information upon the premises of booksellers before 1640, see STC III. For later publishers’ signs, see entries in Plomer (1907); Plomer, Henry R. A Dictionary of the Printers and Booksellers Who Were at Work in England, Scotland and Ireland from 1668 to 1725. Oxford Univ. Press, 1922.

57 Some of the earlier entries in the Stationers’ Register may only be dated to within a year of their entrance, ie. [22 July 1565-22 July 1566]. In such a case this should precede a 1565 text, whilst a text
So many of the chapbooks are undated, the use of a dated order may seem odd, but the entries from the Stationers' Register and the Term Catalogue offer a useful structure for each entry, and the ability to look at an ordered list (particularly when dealing with the development of the publishing industry over time) is very useful.

The reader should be aware that the methods of entrance for the (private) stock of the Ballad Partners suggest that it had a status somewhere between that of the official 'English Stock' and the more typical (private) entrance of copies in the Stationers' Register. There are a number of substantial entries that are effective notifications of the ownership of 'stock' held by the Ballad Partners, initially of ballads, but by 1675, of ballads and chapbooks. At other times, individual ballads have been licensed over a period of a year, and then entered at the end of that period by a member of the Ballad Partners, the ballad's ownership by the Partners being noted in the entry. Members of the Ballad Partners—or the whole cartel—would also enter one or more ballads in the usual manner.

This complicated matters of dating. In many cases a ballad (or chapbook) given as dating from [1664-1668] has been dated from the period when the booksellers named in the imprint were known to have operated in a specific cartel from a study of dated texts. The item may well have been in print throughout this period, reprinted as and when necessary, with no date on the imprint.

Generally, when different sources suggest different dates for the same undated item, the STC or Wing is given priority. In some cases the alternative date may have equal merit and will be noted. In a few cases of clear error, a correction is made and noted.

**Beyond the Core Listing: Contextual Entries in the ASC**

The ASC is a resource not so much for the study of chapbooks, as for the study of the chapbook prestructure. As such it must offer enough information for an investigation to be made into the cultural context of the chapbook, including such contextual aspects as the mechanisms of production and dissemination, and the readership, as well as the bibliographical history of both individual texts, and texts with similar themes or functions.

If the problems of simply defining chapbooks complicate the task of producing a basic bibliographical resource, consider the effect of such an apparent lack of coherence in subject matter for a literary study of two texts within a defined group of material, one a guide to astrological prediction, the other a short tale of a randy apprentice. Clearly, if the ASC is to function as a thorough resource for the study of texts in their cultural context across the full range of the chapbook prestructure, then it must be designed to answer specific questions beyond the boundaries of the development of an individual title from its entry in the Stationers' Register to its appearance in two or three editions in print. How chapbooks relate to other works with similar subject matter that are not chapbooks, how they relate to the development of the production of all printed texts, and how chapbooks develop over published [c.1565-1566] would appear between the entries of texts printed in 1565 and 1566. There are a small number of similarly anomalous entries.

58 The 14 December 1624 entry for the Ballad Partners lists 128 ballads. These are a notification of stock, most likely to protect against later copyright infringements, rather than a notice that any new ballads have been licensed and then entered to announce ownership of the copies. A number of the ballads in this entry date from the sixteenth century. Arber, Edward, ed. *A Transcript of the Registers of the Company of Stationers of London; 1554-1640*. 5 vols. London and Birmingham, 1875-1894. IV, 131-132.

59 A number of ballads were entered to John Wright 'and the rest of the ballad Partners' on 16 July 1634. These were licensed for sale over the proceeding year from July 1633, and then entered together. Arber (1875-1894) IV, 323.
time are all valid questions that must be considered in the construction of the ASC, and the inclusion of texts beyond those known to be chapbooks.

The ASC must therefore be a dynamic analytical tool, designed to answer the needs of the researcher as those needs become clear. Certainly, such a work must include the antecedents of individual chapbooks, as well as material of contextual value, illustrating the works that sat on the metaphorical shelf next to the chapbooks as alternative titles containing similar subject matter—f or in the difference between these two texts, and between the authors, readers, and booksellers of these two texts, may lie some explanation of the nature, development, and function of the chapbooks of the period.

There are limitations. A comprehensive subject catalogue for the material that appears in chapbooks would require substantial resources. Should too much information be included, the resulting work will lose functionality, clarity and coherence in a printed catalogue. The STC is comprehensive for its period, but it is designed as a 'primary' bibliography. It gives equal weight to each item, only expanding an entry for the purposes of bibliographical delineation. If the work has a 'secondary' or analytical function, it is for bibliographers.

Whilst listing known chapbooks (as a 'primary' bibliography would) the ASC must operate as a 'secondary' bibliography, offering an analytical facility inherent in its construction, for the investigation of any aspect of the cultural contexts of the chapbook prestructure. The balance between inclusivity and clarity determines the success or failure of the work, and so the parameters for including contextual material, and the extent of the material included for such items, are of considerable importance.

Inclusion Policy: Contextual Material

The choice of contextual material (that is material not directly related to the development of individual chapbook titles) is made upon both an entry-by-entry and a section-by-section basis, where it is deemed appropriate, from the study of the chapbooks in their cultural contexts for EMC:T&C. The ASC here operates as a working bibliographical resource for the widest-ranging study of literary, social, bibliographical, and cultural aspects of titles appearing within the chapbook prestructure before 1700. In short, if it was necessary to investigate a particular group of material for the study of the chapbooks in EMC:T&C, then such a group would be included in the ASC. Again, the symbiosis between the study and the resource would appear to offer the most appropriate solution.

The extent of material included differs for each entry upon the basis of scholarly need. The entry for the chapbook life of St. George includes all printed texts (in English) of the life of St. George to 1700, later scholarly editions of early works, references to folk plays, and some other items mentioned in EMC:T&C, or considered relevant.60

A listing of all identifiable saints' lives from the STC is included for this entry, displaying the pattern of publication of such works (clearly affected by the Reformation) to compare them with the lives of St. George (as the nation's Patron Saint), and the popular editions of The Seven Champions of Christendom. Very clear patterns appear here, and warranted a full search of the STC to produce a comprehensive listing, but this is rare. A selection of titles from Wing is also given.

Too many such comprehensive listings as that of saints' lives from the STC would swell the ASC to unmanageable proportions, and the amount of work required to check the subject matter of items with heavily truncated short titles in Wing would render the task impossible. However, when displaying data to give a visual indication of the development of types of print in each entry, it would be all too easy to give a biased view from the incautious inclusion of too many texts from any period or

60 In this case, some non-English texts, post-1700 editions, and other odd references of particular value.
author, or in any format. The passage of time has already damaged our view of the relative quantitative issues of the press, through the likelier loss of ephemeral titles such as chapbooks and almanacs.

It is therefore necessary to make do with the information that remains of the patterns of production of types of texts in the period, and offer as illustrative an account as possible for each contextual entry, within the specific parameters for each entry. This is absolutely vital for such larger contextual entries as those for medicine, or for texts concerning gender issues.

To this end, the items included in contextual entries have been chosen to give an illustrative picture of the production of each type of text within each entry. This is based upon a study of the print market as we know it, from the titles that remain listed in the STC and Wing, and from those titles listed in the Stationers' Register, and the Term Catalogue.

This is not an exact science, but an attempt has been made to illustrate the shape and development of the print market including texts perceived as important today, formulaic works, ephemeral titles, and obscure or esoteric works. Each source has its own bias. Wing and the STC are biased against works which have not survived the passage of time being the most ephemeral or least collected (such as sheet almanacs, blank documents, pictoria for hanging upon walls, advertisements, and schoolbooks).

The Stationers' Register excludes illicitly produced material (such as saint's lives printed abroad after the Reformation and smuggled into the country) and becomes much less comprehensive during the Civil Wars and towards the end of the seventeenth century. The Register does however include valuable information upon lost copies—notably early editions of some chapbooks. Although an entry in the Register does not always correspond to a printed edition with an imprint of the stated owner of the copy of each entrance or assignment over of rights, used with care these volumes are particularly important in the study of early chapbooks.

Occasionally, a chapbook entrance is noted as being for 'a little book', 'a sheet and a half', or 'a pamphlet'. Different fees were payable for the entrance of books and (single sheet) ballads, and it would appear that the prestructure of the chapbook may have caused some problems of definition. A Strange and Wonderful Relation of an Old Woman that was Drowned at Ratcliff Highway was a chapbook of sixteen pages printed with no date in the imprint, for William Thackeray. Two copies exist dating from before 1700, one sold by Josiah Blare on London Bridge. The title was entered in the Register as 'a sheet of paper' on 7 March 1660 by Richard Harper. Clearly a great deal of the publishing history of this text has been lost, and the Register entry is of great value.

The tale of Argalus and Parthenia is assigned over from Thomas Vere to John Clarke, Senior as containing '1 sheete & [half]' on 5 September 1681. No chapbook edition of the title is known before 1700, but the item is given a core listing as a chapbook upon the basis of this entrance (a twenty-four page chapbook consists of a sheet and a half of octavo).

The Term Catalogue (although including items costing as little as 2d) was not often used for the advertisement of cheap print. Although they are particularly detailed, they only include certain texts, and present the danger of offering a biassing fullness of information when placed alongside other sources. For this reason, full

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61 It is likely that regulations governing the make-up of texts and the charges relating to them according to their length, size, price, and the use of illustrations within them, may well have had a good deal to do with the development of the chapbook prestructure.

62 A Guide to young Communicants, or Plain directions for those that desire to be worthy Receivers of the Lord's Supper; proposed in twelve Questions and Answers. Together with Prayers for the Sacrament; and for Morning and Evening. Twelves. Price 2d. Printed for G. Conyers at the Golden Ring in the Little Britain. Term Catalogue III, 58. Hil. [February] 1698. Reprinted. Item 12. Wing only has the earlier fourth edition of [c.1695]. Wing G2187B. This is printed for G. C. (likely to be Conyers) but has no asterisk, and so is not stated to be 'under 50pp' despite the low price.
entries are rarely given, references in *Wing* to a *Term Catalogue* entry being included in such cases.

Using these sources, and working with the image of the print market that the research for *EMC:T&C* has given, I have attempted to offer an illustrative sample over a period of up to two hundred years, for each of the contextual entries included in the *ASC*.

**The Focus Upon Central Texts**

Taking data from a large number of sources of variable accuracy over a vast range of subject matter has its drawbacks. It is vital to include as much information as possible about the core chapbook texts. It is neither necessary nor advisable to include the same level of information for each and every other item listed in the *ASC*. In many cases, ‘long’ titles may only be obtained by visiting individual libraries, requiring considerable time and financial resources. Furthermore, to include such a consistently thorough amount of information for each item would make the entries harder to delineate as illustrative samples of a developing market, and would obscure the focus of the *ASC* upon the chapbook prestructure.

Whilst a traditional ‘primary’ bibliography would seek to offer a carefully prescribed and consistent amount of information upon each item, the *ASC* (as a ‘secondary’ bibliography) includes more information upon items of the most immediate value to the study of the cultural context of the chapbook prestructure, through to noting simply the existence of some texts, of little relevance to the study of the chapbooks, but relevant to the illustration of the development of the print market.

Again, the parameters for the inclusion of information (here for each item) are determined by the importance of the item in the production of the companion study, *EMC:T&C*. If a text is of importance in the cultural, bibliographical, or economic development of the chapbook prestructure, then it will have a more detailed entry in the *ASC*, should such information have been available. Decisions upon the parameters for inclusion have been taken on an entry-by-entry basis, in the interests of flexibility, and so as to deny nothing an appearance in the catalogue by any generalised exclusion policy.

Where a title has been reprinted a number of times, expanding just one entry to give a ‘long title’ is generally deemed sufficient. Repeated occurrences of any item in any entry are given, and cross-referenced. It is vital for the visual presentation of the development of the print market that where a title has been reprinted a large number of times this is clear—to give only the first appearance of the title would badly distort the illustration of the prevalence of the text upon the market, and consequently its cultural significance at the time. Every effort has been made to bridge the ’1640’ gap whereby a text that is listed in the *STC* disappears through being catalogued differently in *Wing*. The re-titling and re-issuing of texts is often carefully described in the *STC*, but rarely so in *Wing*, and some confusion in the listing of some post-1640 texts that have been reprinted with a different title may be unavoidable.

A degree of randomness may appear in some of the choices for inclusion, particularly for post-1700 items. These are included in accordance with their appearance in *EMC:T&C*, usually to show the continued existence or development of a title after 1700. It is often easier to determine the direction a developing title is taking when the form it eventually appears in is known. Such a policy ensures that the

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63 Apart from minor references that recur in re-issues of an unrelated text. In such a case it would be typical to give the reference under the first edition alone. If the text was entered in the *Stationers’ Register* much earlier, and no early editions survive, a reference would be given noting this earlier date.

64 See for example, the entries in the main catalogue concerning Samuel Holland’s *Wit and Fancy in a Maze* (Entered in 1655; published in 1656), reprinted as *Don Zara Del Fogo* (1656), and then again as *Romancio-Mastrix: Or, A Romance on Romances* (1660).
ASC also operates as an adequate bibliography for *EMC:T&C* rather than excluding odd items here and there.

Some critical editions of core texts (such as John Henry Jones’ recent edition of the *English Faust Book*) are listed within entries, but studies of subjects or themes are not listed as items within entries in the body of the *ASC*.65 A select few works, mainly bibliographies or seminal studies, are listed at the beginning of some sections where it was deemed appropriate.

Most unusually, the *ASC* includes lists of films for such stories as *King Arthur* and *Robin Hood*. The production (and re-production) of such films—alongside culturally comparable contemporary titles such as *Dracula* and *Frankenstein*—offers perhaps the finest comparative model for the (re-)production of chapbook and ballad material in the early-modern period. These are discussed in *EMC:T&C*, and for this reason are included in the *ASC*.66

### The Creation of the *ASC*: Sources and Methods

Dealing with so much information, and reducing it to the size of a manageable and useful volume, is not an exact science. The symbiotic and dynamic development of the *ASC* with *EMC:T&C* inevitably demanded the inclusion of chapbooks, contextual items, and even entire contextual entries at a late stage in the production of the work. This is the unavoidable price that must be paid for something so non-standard in bibliographical terms as the *ASC*. The consistency that most bibliographers rely upon as a benchmark for any ‘primary’ bibliography has been sacrificed in the pursuit of an analytical resource that attempts to open up the study of a complex and neglected prestructure. In the circumstances, it is necessary to document the process of creation of the *ASC*, and so to note the likely omissions from the published text.

The *ASC* is built primarily upon a core listing of the secular chapbooks in the Pepys collection, and the investigation of those titles in the initial stages of researching *EMC:T&C*. The Pepys chapbooks provided a guide to the typical titles, publishers, subject matter, physical make-up, and contents of the chapbook prestructure. The consequent search for other secular chapbooks would then have been biased towards this type of material.67 Every attempt has therefore been made to counteract this bias in the pursuit of odd or idiosyncratic productions, printed for publishers who were merely dipping an investigative toe into the waters of cheap print. No doubt there are pre-1700 secular chapbooks that are not included in the *ASC*. Current bibliographical reference works upon which this work must in the end be largely based, are simply inadequate for the comprehensive determination of whether any extant text is a chapbook or not.

Every effort has been made to identify as many possible pre-1700 secular chapbooks to determine whether they conform to the chapbook prestructure within the terms in which it had become fixed by the later seventeenth century, particularly for texts published before 1640. I would be very pleased to receive any information upon any chapbooks omitted from the *ASC*, and indeed further information upon any chapbook that I have been unable to examine physically, and which consequently has a foreshortened entry.

For the shape of the print market, from which illustrative entries have been developed, I read through the *Stationers’ Register*, the *STC*, and *Wing* from cover to cover to pick up the relative appearances of different types of printed texts in different periods. This can offer a more detailed image of the development of the print industry than either the use of statistics, or existing studies of particular subjects (as they may not have been based upon a comprehensive search of these resources). This is

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66 The development of the Pantomime is also relevant here.

admittedly not a scientific procedure, but is perhaps the only viable option in the circumstances.

The initial use of the Stationers' Register produced items for ASC inclusion throughout much of the period under investigation, from the mid-sixteenth century through to the substantial cheap print entry of Charles Brown and Thomas Norris in September 1712. Items later cited from the STC are cross-referenced in that work to the Register, and their entrances are consequently listed in the ASC. Items included from Wing at a later stage of the work are not cross-referenced to any entries or assignments in the Register. This is an unfortunate omission, but unavoidable given finite resources and the extent of the ASC.

It is important to note that the printed edition of the Stationers' Register is incomplete. This is particularly unfortunate in some cases where the earliest appearance of a chapbook in the Register is an assignment rather than an initial entry (although an initial entry may not exist in the Register itself). The Register is available on microfilm in the original long-hand, and awaits full and comprehensive transcription. To search for any single items in these microfilms would have compromised the viability of the ASC.

Given the problems of identifying chapbooks in current bibliographical and library catalogues, a full search of the STC and Wing was necessary simply to find all known editions of the Pepys titles. This search was used to form an image of the development of the print trade in terms of the types of books and ballads printed, their formats, their subjects, and their periods of popularity. From this search, the titles that have been included in contextual entries were taken in accordance with the inclusion policy described above.

Known chapbook authors were pursued, as were the cheap print publishers. However, I have not followed the methods of Tessa Watt, who searched for early religious chapbooks by pursuing the ownership of the rights of known chapbook texts from publisher to publisher, and then sought out the microfilms of all of the productions of those publishers to determine which were chapbooks.

Such a method becomes impossible when dealing with material produced after 1640, and would bias any results in favour of a known group of publishers. The print market from its inception is notable for commercial rivalry. When one publisher produced a title that sold well, it is likely that another publisher would have pirated, copied, or aped such a work. Additionally, I have attempted to exclude as many self-limiting parameters within the construction of the ASC, preferring to exclude nothing of interest, at the expense of consistency and coherence in the final work. I would not wish to focus upon the coherent patterns of publication where they arise at the expense of, and by misrepresenting, the chaos of the marketplace. The two methods are designed for two different scholarly approaches each with different aims, and each in their own way is perfectly valid.

Other sources that have been of particular value have included the often neglected works of numerous nineteenth century bibliographers, philologists, antiquarians, and book collectors. For much of the eighteenth and nineteenth centuries, it has only been through the good offices of these individuals that chapbooks and ballads have survived at all, and some of the texts they refer to and list have since been lost. The works of Hazlitt, Halliwell-Phillipps, Laurence George Gomme (who edited critical editions of a number of early chapbooks in the Chap-Books and Folk-Lore Tracts Series for the Villon Society), and even-with care-the works of John Payne Collier, have all been very useful.

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69 The reader is advised that some of the entrances and assignments over in the Stationers' Register are not listed in the STC, even when the texts that they pertain to appear in the STC.
70 I am grateful to Marie Axtom for pointing this out to me.
72 See the later seventeenth century editions of Fortunatus in the main catalogue for an explicit reference to the pirating of a text.
John Ashton’s remarkable volume upon the chapbooks of the eighteenth century has been noted, whilst the twentieth century has seen the development of the study of popular literature in the United States through the work of Harry Weiss (1930s and 1940s) and Charles Mish (1960s and 1970s; Mish supervised Gaunt’s thesis in 1972). Victor Neuburg developed the field in the United Kingdom with his Select Handlist (1952), Chapbook Bibliography (1964) and his critical anthology The Penny Histories (1968) in an academic climate often unsympathetic to the more ephemeral production of the early-modern press. Continued interest in popular literature culminated in the publication of Margaret Spufford’s Small Books and Pleasant Histories (1981; based upon the Pepys chapbooks) and Tessa Watt’s PhD and book (1991) on early cheap religious print, together marking a watershed in the academic acceptance of the study of early-modern popular texts in the United Kingdom. Mention ought also to be made acknowledging the debt of gratitude owed by those working in the field to the pioneering establishment of the study of popular culture at Bowling Green University in the United States, publishers of the Journal of Popular Culture.

Francis James Child’s ballad catalogue and Hyder E. Rollins’ guide to the entries of ballads in the Stationers’ Register are now supplemented by the work of Carole Rose Livingston and Helen Weinstein. The reprints of the ballads in the Pepys and Euing collections were models for the republication of ephemeral texts before the ‘DTP revolution’ and the production of printed-to-order volumes from texts digitised and held as individual files on CD-ROM. Walter Greg’s detailed catalogue of early plays is a magnificent resource, as is the transcription of Henslowe’s Diary (or rather account book) edited by R. A. Foakes and R. T. Rickert. This offers valuable information upon the path of many plays to performance, which would often appear to vary greatly from the path to publication of printed editions. I would also note the access that I have kindly been given to Professor Margaret Spufford’s own manuscript notes and materials gathered in the production of Small Books and Pleasant Histories, the work that introduced me to the Pepys chapbooks.73

The Structure of Entries.

The structure of the entries of individual items in the ASC is relatively simple. Every entry is preceded by a ‘t’ or by ‘ref’. The ‘t’ indicates a text in the wider sense of the word, and may indicate a song in a garland, an entrance in the Stationers’ Register, or the appearance of a text in an advertisement. A ‘ref’ is a reference to a subject or theme.

If the ‘t’ is italicised, then the individual item cannot be physically examined—it is not an extant work known to be held in a library or collection. If the ‘t’ is in a bold font, then the item is a chapbook (or an entrance or advertisement of one). Cross-referencing between editions of the same text occurs within each section, with texts numbered t1, t2, t3. A dated list of such items is included at the start of each section. Typical entries are explained below, others following a similar pattern:

Stationers’ Register entries

14 Fortune’s tennis ball, or, the most excellent and delightfull history of Dornstus & Fawnia rendred in delightfull Engl verse by S. S. Gent. Master Thomas Vere. 25 March 1656. ‘a little pamphlett’. [Source: Eyre II, 42]

Text number 4 in the section, an entry for a chapbook, but not a text that may be physically examined. The text is entered to Thomas Vere on 25 March 1656 (the date is given in a bold font). The entry is notable as being ‘a little pamphlett’ (information that would not be included in the ASC should the entrance be merely for a book or a ballad with a known format). Should the entry in the register involve further details, 73 References for these texts are given in the Bibliography appended to this introduction.
or an assignment over from another holder of the rights, that would then be given here in square brackets. Finally, the source of the entry is given as George Eyre and Henry Plomer's edition of the *Stationers' Register*.

**STC entries**


Text number 1 in the section, an entry for a text that may be physically examined, but which is not a chapbook. The title, author, and imprint information is given as it appears in the *STC*, although the phrase ‘Printed by’ is included for readability. The date of publication is given (in a bold font). The format is noted, and any further information given in the *STC* is noted and sourced. All locations of the text are then given using the conventional abbreviations of the *STC*. Finally the source of the entry is given. Should further information be included from another source, such as a longer title or imprint, the source will be noted at the conclusion of the entry. The titles of texts given in the *STC* are not capitalised beyond the first letter and proper nouns. Should capitalisation appear in the entry, this will be from another source, and will be noted. Should another source offer a longer title but be of doubtful accuracy, square brackets are used.

**Wing entries**

1. **A soveraigne salve to cure the blind.** By J. M. Printed by T. P. and M. S. *1643*. 4to. Under 50pp. [Loc. LT. O. C. BR. DT; CH. MH. NU. TU. WF. Y] [Source: Wing M47B]

A contextual entry—generally clear from the indentation of the listing from the left margin. A single appearance of a non-chapbook title. No attempt may have been made to find a *Stationers' Register* entry for this title, but inclusion was merited to indicate the development of the print market with significance (in this case) to the use of the concept of 'blindness'. The title is taken directly from *Wing*, which (as with the *STC*) generally does not capitalise the title. The author is noted (in this case only initials are known) and the usually truncated imprint from *Wing* is given. The date (in a bold font) and the format are then given. An asterisk in a *Wing* entry denotes an item of less than fifty pages and this is always noted. Locations are given according to the conventions of abbreviations used in *Wing*, and the source of the information—the *Wing* number—concludes the entry.

**Chapbook entries.**

13. **The Delightful HISTORY of Dorastus and Fawnia. Wherein is declared The Cruelty of Pandosto to his fair Bellaria; and how the Child Fawnia was put into a Boat to be Drown'd, but was taken up by the Seaside cut of the Boat, by a Shepherd: and how Dorastus fell in Love with the fair Fawnia, &c.** [Printed for C. Dennisson... (cropt).] *1680?*. 8vo. 24pp. Mainly BL. Prose narrative in 7 chapters. Includes all of main plot of original text. 2 woodcuts. [Loc. CM FM I, 17. pp.377-400. (Pepys C23)] [Source: Text; Wing G1827bA]

Text number 3 in the section—an extant chapbook. The long-title is given, together with the ‘long’ imprint (here cropped from the text in the binding of the item). With no date given, the date suggested by *Wing* is given in square brackets in a bold font. Any second title would be given here, and the signature of the page upon which it appeared would be noted. The text is a twenty-four page chapbook printed mainly in Black Letter. Where possible, chapbooks are noted as being printed wholly or mainly in BL (Black Letter) or RN (Roman) typefaces, or as including a roughly equal mixture of the two. This text is a prose narrative—some details of the contents of any examined chapbooks will be given as will the number of woodcuts.
The full location of the Pepys chapbooks are given as CM (Magdalene College, Cambridge), PM (Penny Merriments), I (Volume 1), 17 (Item 17), pp.377-400 (the pages are numbered in an early hand in each volume). Pepys C23 refers to the Catalogue of the Pepys Penny Merriments and Vulgaria currently in progress. This catalogues each of the items in the three volumes of secular ‘Merriments’, and in the volumes known as the Vulgaria. C indicates a secular chapbook, M a longer octavo, and V one of the Vulgaria. A handlist of this catalogue is included in the appendices of this work. The source of the entry is the text itself and the Wing entry. In every case, an examined text will take precedence over a bibliographical entry.

**Term Catalogue entries**


This entry of a contextual item is of an advertisement (hence the italicised ‘t’). The entry is given verbatim from the Term Catalogue. The imprint information is in square brackets as the item is one in a list all printed for R. Wellington. The catalogue dates from the Easter term 1703 (ie. May 1703), and the entry appears categorised as a poem or play. It is the second item in the category and is taken from the third volume of the reprint of the Term Catalogue, p.348.

**Errors and Omissions**

No doubt much material that might have been included in the ASC has been omitted, and there will undoubtedly be errors either in the original sources used, or in the procedures of transcribing. This is unavoidable in a work of some considerable size, produced over a period of years, collating pieces of information from a wide range of sources, and with limited resources.

Colour printing might have made clearer the delineation of the chapbooks or individual titles in any entry. This is not however a viable option for a printed edition. I would certainly have hoped to have included more long-titles, and long-imprints, and physically examined more chapbooks. In a number of these cases, texts that are likely to be chapbooks but have not been physically examined are noted as such.

The on-going development of the ASC-as research for EMC:T&C-demanding the late inclusion of whole sections of contextual material-has not helped, but is an inevitable side-effect of a dynamic procedure, marrying the resources offered by a bibliographical catalogue to the needs of a study of a particular prestructure. The whole work is essentially experimental, and whatever its failings ought to function both as a resource for the study of the cultural contexts of the prestructure of the chapbook (and other aspects of cheap print and popular culture), and as an example of a ‘secondary’ bibliography developed as a dynamic analytical tool to answer specific and complex research needs.

In short, the ASC (and EMC:T&C) might be regarded as an example of the integration of the traditionally separate fields of bibliography, literary criticism, and cultural studies, for the more comprehensive study of a complex cultural phenomenon-in this case the prestructure of the chapbook-beyond the individual self-limiting parameters of any single field of inquiry.

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74 Unfortunately, four attempts to gain privileged access to the British Library’s collection as a non-stipendiary fellow were unsuccessful.
75 Fewer eighteenth century editions of pre-1700 chapbooks are included than I would have wished, but access to a copy of the Eighteenth Century Short-Title Catalogue was impossible in the final stages of the work on the ASC.
The Separation of the Cataloguing and Study of Texts

Whilst I would not suggest that the bibliographical cataloguing of texts does not involve some study of those texts, it is clear that the field of bibliography has been regarded for many years as relatively distinct from that of literary criticism, or the wider cultural study of texts. This is unfortunate but understandable, having much to do with the development of literary criticism (the dominant discipline concerned with the study of the texts catalogued by bibliographers) throughout the twentieth century.

Hazlitt and Halliwell-Phillipps would have been content both to catalogue the physical attributes of the small books they collected and preserved, and to offer critiques of the prose and verse they found within them. Bibliography and literary criticism effectively co-existed, if not always without some degree of disagreement and discord, as occurs in all fields.

The fight for the study of English Literature as a university subject was a difficult and bruising one, and may be said to be behind something of a breach between the cataloguing of texts, and the investigation of the matter within them. Philologists and antiquarians may have been as content to investigate the delights of Tom Hickathrift as they were to peruse the plays of Shakespeare, but such eclecticism had to be sacrificed for the subject of ‘English Literature’ to be admitted as fit for academic study.

To elevate a select group of texts to a position of worthiness commensurate with the status of a gradable university subject, others had to fall into academic disrepute. Although some texts have always been in greater fashion that others amongst various socio-cultural groups, it was clear to those fighting for an equality of status with entrenched theologians and classicists, that Shakespeare might stay, but Tom Hickathrift had to go.

English Literature effectively became a university subject through the denomination of a central ‘canon’ of acceptable texts—a mix of texts that were regarded as being popular with the discerning and academically inclined reader, and those which one ‘ought’ to read. This hierarchy enabled a group of texts to be separated from the vicarious interests of antiquarians, and the vicissitudes of popular fashion, and raised to the level of academic validity.

Alone however, this is not enough to constitute a viable academic field of study. Alongside the creation of the academic canon, a language of criticism had also to be created as the acceptable language in which to discuss these texts at an academic level. The two operate together symbiotically. The language is created to most effectively describe the texts of the canon, and so when using the language to describe and study those texts, they appear to be the most academically worthy of study. For example, should a ‘Miltonic simile’ be regarded as a typical example of academic noteworthiness in a text, it is no surprise to find such a device in the canonically prescribed works of John Milton.

Throughout the twentieth century, as any new literary theory or form of critical appraisal has been developed, a new language of criticism appears tailored to a new canon of texts most suited to being discussed in the new terms and phrases devised for the purpose. New literary theories have recurred at regular intervals either in opposition, or as an intensification of what has preceded them, as generations of academics have fought an on-going battle for a piece of the grant-maintained action within the increasingly insecure ‘ivory towers’ of the academic system.

This has not been without great benefit. Each and every critical theory bursts onto the academic scene, develops, occasionally dominates, and falls into obscurity leaving behind concepts vital for the study of texts, concerning objectivity and subjectivity, the role of the reader, the text, and the author, or the medium, and the message. There is however a cost. The university study of ‘English Literature’ is heavily politicised, lurches from one extreme to another, and to practitioners from other fields often appears to be little more than an academic battlefield, littered with the corpses of the unfashionable and the reactionary. Literary Criticism also appears
to have quite divorced itself from the subject of bibliography, placing a great deal more emphasis upon the customised ‘canons’ fought over with such venom.

This is particularly unfortunate as a greater use of bibliographical resources, and the effective exploitation of the power of computing to manipulate data offers those wishing to study texts (that is texts in their widest sense, and their cultural contexts) an unrivalled expanse of newly accessible material, at a time when there is no longer a need to continue further the battle fought and won decades previously for academic acceptance.

Effectively divorced from the study of the contents of books, bibliographers have produced ‘primary’ bibliographies such as the STC and Wing. These tremendous achievements (both now revised) offer an unfocussed and unapplied basic resource to access the full range of material produced in the early-modern period, with an initial Eighteenth Century Short-Title Catalogue completed and a Nineteenth Century Short-Title Catalogue in progress. The STC and Wing microfilms are already being joined by microfilms of eighteenth century material. This, I would suggest, is the true ‘canon’—every item produced by the presses (and manuscripts too) whether factual or fictional, whether erudite poetry replete with classical metaphors, ballad, or chapbook. The term ‘English Literature’ might also be dispensed with too, each of these items being a ‘text’, just as a film, a performance of a play, a multimedia CD-ROM, or a television programme may be, and all dealt with upon an equal footing as a culturally charged incidence of communication.

The price that has been paid for the eclipsing of bibliographical study by the development of various canons of texts has been the under-resourcing of bibliography even though it lies at the foundation of all textual study. Consequently the tools required to investigate properly the chaotic outpourings of the press of the past centuries are still relatively primitive for the purpose for which they might be used, and horrendously expensive.

The ASC is a secondary bibliography that had to be created for the study of the Pepys chapbooks, because the information within such ‘primary’ bibliographies as the STC, the Stationers’ Register, the Term Catalogue, and Greg’s Catalogue of Plays could not be used in its present form for the study of something as complex as the prestructure of the chapbook. The ‘primary’ paper bibliographies are remarkable feats, but are inadequate for the speedy manipulation of large amounts of data required to investigate the cultural aspects of any text chosen at random from within their pages. Hence the production of a substantial ‘secondary’ paper bibliography.

The critical study of texts and the craft of bibliography may be brought together to allow the clear illustration of the development of any aspect of the print market as an organic social, cultural, and economic entity, as the cultural context for the study of any text, to produce a new bibliographical tool. Such a work must encompass the wide ranging accessibility of the ‘primary’ paper bibliography offering any information that may be required upon any texts, with the analytical facility inherent for a specific purpose in the ‘secondary’ paper bibliography, but configurable to any need.

Cultural Studies: Beyond History and Literary Criticism

The extension of the ‘canon’ to all known texts, and the development of ‘cultural studies’ incorporating an analysis of the text within its cultural context (in place of a more typical literary critical approach) develops the interpretation of the past through textual media (texts as incidences of communication) beyond the boundaries of literary criticism, but not towards the traditional study of ‘history’.

Literary criticism has developed through a century of theoretical trench-warfare to achieve an accumulative foundation of sophisticated theoretical sensitivity in the critical interpretation of texts, dispensing with objectified ‘facts’ and accepting the critic’s subjective interpretation of what might be described as data. Historians however, although developing from a traditional model involving the names and dates of politics and war, through to a consideration of social history and of ‘ordinary
people', still tend to cling to an established and accumulative body of 'facts' as a framework for historical analysis.

To move beyond this model of historical study requires the acceptance of the 'data-interpretation' model of the literary critic, and the discarding of the intellectually naive attempt to forge a single objective model of the past that this framework of 'established fact' represents.

Thus, cultural studies may replace the existing limited and limiting fields of literary criticism and historical study. Gone would be the canons with their accompanying carefully chosen self-limiting theories and critical languages of literary study, and gone too would be any attempt to build a Tower-of-Babel from 'established facts' reaching back into a fraudulently objectified past.

There are no 'facts' in cultural studies, only 'data' and the 'interpretations' of individual critics. A corpus of data may be produced through bibliographical study from which interpretations may then be made (as with 'readings' of printed texts or archaeological sites) based upon an awareness of the mechanics of cultural interaction within societies, and of the relationship between the individual critic and the materials with which they are working. Such 'readings' would be produced by means of the individual scholar's skill and interpretative abilities working with whatever data was available and deemed relevant, and might focus upon any aspect of a culture, past or present, textual or otherwise.

Such a field of inquiry requires easy access to considerable quantities of data across what are currently separate disciplines. The ASC is an attempt to offer a sample of a typical database, in this case for the cultural study of the chapbook prestructure and related issues. A more traditional consistency of entry is deliberately sacrificed in favour of a more usefully directed work of reference. The need for a much larger and easily accessible 'knowledgebase' is a clear and pressing one, and the technology is available. If there is to be any further progressive development in the fields known today as literary criticism and historical study, then it is vital that the development of such resources be prioritised, or the study of the past through textual media (books, manuscripts, and other 'incidences of communication') can only stagnate.

**HyperText and the Knowledgebase**

All 'paper' bibliographies are technically 'flat-file databases'. Entries may be compared with each other as if all of the items in the database were spread out on a single flat surface by physically moving the pages to get from one to another. In a book size soon becomes a problem, and searches cease to be feasible. To handle large amounts of data requires a computer.

To produce a comprehensive bibliography—or database—of all known information upon the texts produced in the early-modern period would not be possible on paper. Such a hypothetical work would be largely useless—merely a book of entries that might be individually looked-up and checked assuming the work was adequately indexed.

Should such data be stored electronically, it would be both 'navigable' and 'configurable'. This means it would be simple to find specific items of information anywhere in the database with a simple search facility, and then present whatever data was required in whatever way the researcher required it to best interpret the results of the search. That is the power of the computer. What the computer cannot do, is relate individual items together without a little human help. This would require every piece of information to be adequately 'tagged'. At the simplest level, a sixteen page or twenty-four page octavo published in London in 1680, determined to be within the prestructure of the chapbook, might be tagged as such, and appear in any search for chapbooks, or for chapbooks published in 1680. This 'data manipulation' occurs with a 'relational database'-one that can relate a number of tagged items together for further presentation or manipulation.

Simply computerising data is not however enough. The data for the revised *Wing* was stored on a computer over twenty years ago, but it is still necessary to
purchase it in three unwieldy-and very expensive-volumes, and then plod through page by page to find specific items, should they be catalogued other than according to the single chosen ‘tag’-the author if known or failing that, the title (valiant attempts at cross-referencing notwithstanding).

The dissemination of material at a low cost, and in a form accessible to the researcher is vital and possible, and it is an academic crime that a comprehensive resource has not yet been produced in such a manner on a CD-ROM. The failure is particularly acute given the absence of an equal to the National Union Catalogue for the holdings of Cambridge University Library and the Bodleian Library at Oxford. The British Library Catalogue exists on a set of CD-ROMs, yet despite the status of the library as a publicly-funded national institution serving the needs of the nations' scholars, the CD-ROM catalogue is not made freely available-as it should be-at a little over cost price (currently under £5 a disc for mass-reproduction). Any costs involved in the electronic collation of material ought to be absorbed by the Government, given the public status of the institution and the academic value of the resource across a range of fields. To charge £10,000 for a set of five discs is tantamount to an act of fraud.76

The development of such a resource would be on-going. An initial release incorporating data from a number of basic ‘primary’ bibliographies may be expanded to include more detailed information upon individual, or groups of texts. The inclusion of data onto a developing ‘knowledgebase’ may involve some payment in compensation for the loss of paper-sales to copyright holders, the production of such a tool being funded-as research in all disciplines is-by Governments, academic institutions, and private trusts.

The simple ‘search’ facility alone is inadequate when moving from item to item in such a database, and a system based upon HyperText would be more suited to the task. A considerable amount of nonsense has been written about HyperText. It is merely the technical term for the use of a line of text as a ‘virtual’ button on a computer monitor, allowing the user to move from one item of data to a related item by moving a pointer over that text, and clicking on the mouse to get to the associated piece of information. This is a ‘HyperText Link’ or ‘Hot Link’ and has been popularised through its use on the World Wide Web on the Internet. It is little more than a ‘button’ to ‘press’ on the screen to bring up a different item of information. Instead of having a ’button’ with a little description of what ‘pressing’ it will yield, you simply ‘press’ on the text itself using the pointer and the mouse.

A HyperTextually linked, searchable relational database such as this might include articles upon authors, studies of texts, digitised images of title pages, and eventually entire texts themselves displayed upon the screen as digitised images, with pages that may be ‘virtually’ turned at the click of a mouse button. The tagging of texts would be a flexible and alterable procedure for each edition produced, and discs may be configured to the needs of the individual researcher, although there would be little point beyond that of otherwise having too much information to accommodate comfortably upon a single disc. Providing the reduction in production costs possible from the reproducing of such material as the STC and Wing microfilms of printed texts on to CD-ROM were passed directly to the end-user, individual researchers then might easily access any text they wished, whenever they wished, at their own computer, without the difficulties of access afforded by the astronomical cost of current bibliographical resources. If the study of texts is to progress beyond the stage which it has currently reached, then such development is vital.

76 Supplied on 5 CD-ROMs working under MS-DOS. Published by Saztec Europe. Distributed by Chadwyck-Healey, who are notorious for such overpriced educational materials. If the benefits of technological advancement are not made available to researchers at a sensible price, the fields of enquiry that require their use will suffer a reduction in relative status within the academic profession. Where such pricing is maintained, the researcher would be advised to investigate the merits of the Recordable CD-ROM Drive and make friends with a librarian, rather than permit themselves to become the victims of such extortion.
As long as the ‘front end’ (the display that appears on the computer monitor) is well designed, such a bibliographical resource would be simple to use, with interactive ‘help’ features to aid in the search for information as required.

Once data from a number of sources is included upon a single navigable database, the inclusion of shelf-marks would allow it to be used as a comprehensive library catalogue. This would be very helpful given the appallingly poor quality of both hardware and software in institutional libraries. When implementing the electronic cataloguing of a library collection, it is vital that all of the data be archived in a relatively simple form that might be transferred with ease from one piece of hardware, storage medium, or search-engine to another. Finally, when all—or part—of the data is ready, the hardware and software ought to be installed, to benefit from year on year advances in technology.

Providing the data has been appropriately stored, much care should then be given to its display, thus insuring that the user may access as much or as little information as they require with ease. The ‘front end’ for this—the display on the computer monitor—should make any search request a clear and simple operation, pointing and clicking with a mouse, and typing information into a keyboard.

Sadly, the implementation of electronic library catalogues is generally of a dreadfully poor standard. There has been no excuse since 1990 at the very least for any library to still use a ‘command line interface’ rather than a ‘graphical user interface’. The former presents the user with a short and usually unintelligible request at the bottom left of the screen demanding the choice of a particular type of search by the typing in of a single letter, and the pressing of the key marked Enter (when the keyboard likely as not only has a key marked Return). After a short pause a substantial amount of data will either scroll up the screen at an unreadable speed, or a single entry will appear with a request for the reader to type a key to get the next of 340 successful search results.

A graphical user interface can offer a more intuitive and ‘user-friendly’ display with assistance for the uncertain reader typing in data, or choosing from different types of searches. Options may be chosen with a click of the mouse from set positions upon the screen, and information need not scroll up the screen at speed whenever the computer processes an inquiry.

Using a command line interface is as comfortable and intuitive as a conversation with a cashpoint machine. There is absolutely no excuse for any major institutional library to still be operating such a dreadfully obsolete system—it is shameful when low-cost networks and custom-designed software might easily be implemented.

The development of the resource here described should allow any researcher to search and locate any text or group of chosen texts, on their own computer, with their own CD-ROM, in their own time, with the minimum of cost. They might even upload their requests to access books by their shelf-marks directly to a library’s computer, should the full text not be included on the CD-ROM itself, or should a physical examination of the text be necessary. It need hardly be added that electronic access radically reduces the amount of handling required by researchers of delicate texts.

This CD-ROM based resource would seem to be eclipsed by the possibilities of the Internet for the dissemination of bibliographical information. Whilst much material is being placed on-line, the use of a CD-ROM, although it may not be as up to date as an on-line resource, offers benefits to the researcher who might find themselves a victim of a poor connection, low bandwidth, server malfunctions, unpaid telephone bills, hackers, viruses, agents, or a busy search engine.77 With a new

77 The British Library has operated an on-line system called BLAISE-LINE for a number of years, but the disgracefully high charges render it worthless for the purposes of research students. As this work nears completion, the British Library have announced an upgrade to BLAISE-LINE with a graphical interface, known as BlaiseWeb. Yet again access to the system requires a substantial payment, whilst other libraries happily allow electronic access to their on-line catalogue without charge, over the
higher-capacity CD-ROM standard (DVD) being finalised as I write—holding 9Gb on a single disc—in the short term the medium of CD-ROM would seem to offer marginally greater benefits for a carefully engineered bibliographical research tool than does the somewhat unappealing prospect of attempting to track down lists of late eighteenth century sermons on the Web.

Conclusion

Research is not research if it is not new. The true test of validity in the world of the doctoral or post-doctoral researcher is not whether a theoretical approach to a text may be undermined by the currently fashionable approach to the nature of say, the text, or the author. It is whether a piece of work extends the boundaries of the known intellectual universe.

The ASC is an attempt both in form and content to develop the nature of the relationship between the study of texts, and the skills of the bibliographer in the cataloguing of those texts. In bringing these two fields of inquiry together, the resulting spark has I hope produced something new in a 'secondary' paper bibliography, and indicated the potential—and the necessity—of opening up the 'real' canon of all known texts—the productions of the wonderful chaos of the print market (manuscripts, dramatic performances and films too)—each one an attempt to convey something, somehow, to someone in the pursuit of profit, immortality, or both. Often the only tangible remains of a lifetime of communication embedded within a lost culture.

I would place no artificial limits upon the investigation of such material, beyond the requirement to discover something new and—one would hope—interesting. The true skill of the textual critic may be to investigate their chosen texts from their unique position in space and time, and clearly transmit a concept or thesis that is in some way new. Such uncharted reaches may be usefully accessed with the help of bibliographical resources such as the ASC, itself a map of early-modern culture within pre-defined parameters, and a bibliographical attempt to boldly go where no one has gone before.

Postscript I: Laneham's Letter

Most studies of early-modern popular literature refer to Captain Cox the mason and his mobile library as related in the work generally known as Laneham's Letter. There are two editions of this work, the full title of the edition reproduced in facsimile (1968) being A Letter: Wherein, Part of the Entertainment untoo the Queenz Maiesty, at Killingwoorth Castl, in Warwik Sheer in this Soomerz Progress 1575. Iz Signified: From a Freend Officer Attendant in the Coourt, unto hiz Freend a Citizen, and Merchaut of London.78

To date, there has been no adequate critique of this work considering at once the bibliographical and literary aspects of the work together. Even the authorship is disputed, the work being attributed variously to Robert Langham (member of the

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78 STC 15190.5 collates A-L². 8vo in 4's. (Copies at O, C³; HD) known as 'Edition A'; STC 15191 collates A-E², F⁴. 8vo. (Copies at L, O(3), C³, SH; F, HN(with 146 MS. annotations), CH, HD, N, ILL(with 126 MS. annotations), and other locations) known as 'Edition B'. Neither edition has an imprint. The date in each case has been taken from the title. Laneham, Robert. A Letter: Wherein, Part of the Entertainment untoo the Queenz Maiesty, at Killingwoorth Castl, in Warwik Sheer in this Soomerz Progress 1575. Iz Signified: From a Freend Officer Attendant in the Coourt, unto hiz Freend a Citizen, and Merchaut of London. 1575; Facsimile ed. English Linguistics 1500-1800, No. 60. Menston, Yorkshire: Scolar Press, 1968; Laneham, Robert. Robert Laneham's Letter: Describing a Part of the Entertainment unto Queen Elizabeth at the Castle of Kenilworth in 1575. 1575; ed. Frederick James Furnivall. London: Chatto and Windus; New York: Duffield and Company, 1907.
Mercers' Company and Keeper of the Council Chamber, died 1580) and William Patten (scholar and antiquary, c.1510-c.1600).79

Further analysis of the work may appear in EMC:T&C, but for now a note of the controversy surrounding this enigmatic, orthographically unusual, and faintly suspect work must suffice. All of the references to the chapbook titles listed amongst Captain Cox's books in this work are included within the ASC.

Postscript II: The Scottish Chapbook Prestructure

In the later stages of the preparation of the ASC, it became apparent that there may be a distinct prestructure for the Scottish or ‘small format’ chapbook. It would appear that as some titles were produced as sixteen page and twenty-four page octavos by the chapbook publishers in London, others were printed by Robert Sanders in Glasgow in a format fixed enough to be termed a prestructure, and comparable with that of the English chapbook.

The first example I encountered is an edition of The History of Adam Bell, Clim of the Clough, and William of Cloudesly printed by Sanders, printer to the town of Glasgow, and sold in his shop in 1668. This title does not appear in the English chapbook prestructure before 1700 and the text is given a core listing in the ASC solely as a Scottish chapbook. The unique copy in the British Library is twenty-four pages in length signing A8, B4, mainly in black letter, and in verse. Wing notes this to be an octavo, but if so it is an example of the use of a very small sheet as it is considerably smaller than any of the English chapbooks. It may well be an early example of a duodecimo chapbook such as that which appears to have developed in England in the eighteenth century. Wing lists another edition as a duodecimo, also printed by Sanders, in 1698 (in the Robert H. Taylor collection at Princeton University Library).

A second example may be The New Wife of Beath Much Better Reformed, Enlarged, and Corrected. This is an adaptation of Chaucer’s Wife of Bath’s Tale, also printed by Sanders at Glasgow, in 1700. Smith and Cardinale catalogue the title as having twenty-three pages (presumably a twenty-four page work with the first leaf, recto, an unpaginated title-page). Wing lists the text as a duodecimo.80

It is possible that Sanders developed a prestructure of his own in Glasgow for the dissemination of cheap print and developed his own titles. The late discovery of a potentially new chapbook prestructure precludes a full and proper investigation of similar material within this edition of the ASC, although the Scottish chapbooks will be covered in EMC:T&C where they may be listed in an appendix. Other cheap print prestructures are appearing as the work progresses, and will also be covered in EMC:T&C.

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July 1996.

Bibliography

A full bibliography of texts used in the study of the origin and development of the chapbook prestructure is included in EMC:T&C. Those texts used frequently within the body of the ASC are listed together with the abbreviations used to denote them at the beginning of the main bibliographical listing. Texts referred to in notes given from such sources as Wing and the STC (ie. Aldis, and A&R) are not cross-referenced within the ASC and may be found in the respective original bibliographical sources. Works used as sources for individual items within the body of the ASC are given as a ‘source’ at the end of the item’s entry. A few bibliographical works, or seminal studies, are listed within the body of the ASC where it was deemed appropriate. The bibliography given below is selected from the full bibliography which will appear in EMC:T&C, and lists only items of relevance to the primary investigation of the major chapbook collections, and works referred to in the preparation of this introduction. To the works that I have examined, I have added some foreign language studies, and some works relating to locally-produced chapbooks in the United Kingdom for the benefit of the reader.


Hodgson, S. *Papers and Documents Recently Found at Stationers' Hall.* The Library, 4th ser. 25 (1944), 23-36.


Illustrations

The illustrations of the title-pages of two typical late seventeenth century chapbooks from the Pepys collection appear with the kind permission of the Master and Fellows of Magdalene College, Cambridge. They are reproduced at their actual size.

*Tom Tram of the West.*

*The Compleat Cook.*
Tom Tram
of the WEST,
Son-in-Law to Mother WINTER.
Shewing his Merry Jests, Mad Pranks, and odd Conceits, which he in his Life time performed.
To which is added, Where Merry Tales,
Very Pleasant and Delightful to Read.

Printed for W.T. and sold by J. Doorcon; at the Angel in Silly-close-Street.
Compleat Cook:

OR,
The Accomplished Servant-Maids
Necessary Companion.

CONTAINING
The newest Directions for Dressing, after
the most Modish fashion, Flesh, Fowl, Fish,
and performing Pastry after divers kinds:
TOGETHER
With making the best Sauces, Garnishing or Setting out, Serving up to the Table; and the curious Art
of Carving Fowl, Fish, Flesh and Pastry, in the best manner, in all its Terms and Management.
Likewise the true way of Pickling and keeping in their proper taste and colour, Fruits, Flowers, Roots, Stalks, Buds, Herbs, and what else is necessary in that kind for Sauces; With Directions to make Broths, Caudles, Jellies, &c.

To which is Added,
The Art of Beautifying the Face, Neck, Breast, and Hands: Taking Spots out of Cloaths, making Perfumes, Curing the Tooth-ach, Head-ach, and divers other necessary matters.

Licensed and Entered according to Order.

LONDON, Printed for J. Deacon at the Angel in Giltspur-street.
Ancestral Subject Catalogue
of Chapbook Themes
Abbreviations of Reference Texts.

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>BAR</td>
<td>Book Auction Records.</td>
</tr>
<tr>
<td>BLC</td>
<td>British Library Catalogue.</td>
</tr>
<tr>
<td>BPC</td>
<td>Book Prices Current.</td>
</tr>
<tr>
<td>CM PM</td>
<td>Pepys’ Penny Merriments, Pepys Library, Magdalene College, Cambridge University. United Kingdom.</td>
</tr>
<tr>
<td>CM PV</td>
<td>Pepys’ Vulgaria, Pepys Library, Magdalene College, Cambridge University. United Kingdom.</td>
</tr>
</tbody>
</table>

ESTCmf

Euing

Eyre

Foster (1616)

Friedman

Gayton

Greg

Greg 14, 17 etc.

Halliwell (1849)

Halliwell (1851)
Halliwell-Phillipps, James Orchard, ed. The Literature of the Sixteenth and Seventeenth Centuries Illustrated by Reprints of Very Rare Treats. London: Privately Printed, 1851.

Halliwell (1862)

Harmer I

Harmer II

Hazlitt SJB
Hazlitt, William Carew, ed. Shakespeare Jest-Books; Reprints of the Early and Very Rare Jest-Books Supposed to have been used by Shakespeare. 3 vols. London: Willis and Sotheran, 1864.

Hazlitt RPPE

Henning

Henslowe

Henslowe (Greg)

IBLC

IMBL

Jackson

Jones

Kieckhefer

Knight

Laing

Lancet (Facsimile)
Laneham, Robert. A Letter: Wherein, Part of the Entertainment unto the Queen's Majesty, at Kinningworth Castl; in Warwick Sheer in this Somner Progress 1575. is Signified; From a Freend Officer Attendant in the Coourt, unto his Freend a Citizen, and Mercchant of London. 1575; Facsimile ed. English Linguistics 1500-1800, No. 60. Menston, Yorkshire: Scolar Press, 1968.
Laneham (Fumivall)


Langbaine


Lowndes


Maclean


Marshall


Maunsell II


Mish RPF


Mish SFSC


Mortimer


Neuburg


OCHL


OCFL


Osborne


Percy fol.


Percy fol. (LHS)

Furnivall, Frederick James, ed. *Bishop Percy’s Folio Manuscript. Loose and Humorous Songs.* London: By and for the editor, 1858.

Pickard


Plomer (1668-)


PML


Reed


Reynard (1893)

"Reynard the Fox." *Bookworm,* 6 (1893), 209-211.

Ringer


Rodger


Rollins


Rox. B.


Scheuer


Shepard


Shirburn


Sidgwick (1912)


Sloane


S&C

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher/Details</th>
</tr>
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<tbody>
<tr>
<td>Pollard, A. W., and G.</td>
<td>*A Short-Title Catalogue of Books Printed in England, Scotland, &amp;</td>
<td></td>
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<tr>
<td>Thomson, Robert Stark.</td>
<td>'The Development of the Broadside Ballad Trade and its Influence</td>
<td></td>
</tr>
<tr>
<td>Velay-Vallantin,</td>
<td>'Tales as a Mirror. Perrault in the <em>Bibliothèque bleue</em>.' In</td>
<td></td>
</tr>
<tr>
<td>Catherine.</td>
<td>Chartier, Roger, ed. *The Culture of Print. Power and the Uses of</td>
<td></td>
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<tr>
<td></td>
<td><em>Cheap Print and Popular Piety: 1550-1640</em>. Cambridge Studies in</td>
<td></td>
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<tr>
<td>Wildman, Mary.</td>
<td>Twentieth-Century Arthurian Literature: An Annotated Bibliography.'</td>
<td></td>
</tr>
<tr>
<td>Wing, Donald, et al.</td>
<td>*The Short-Title Catalogue of Books Printed in England, Scotland,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ireland, Wales and British America and of English Books Printed in</td>
<td></td>
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<tr>
<td></td>
<td>other Countries 1641-1700. 1945; revised by John J. Morrison et al.</td>
<td></td>
</tr>
<tr>
<td>Wood</td>
<td>Anthony à Wood's collection of chapbooks at the Bodleian library,</td>
<td></td>
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<tr>
<td></td>
<td>Oxford, United Kingdom.</td>
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### Other Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>t</td>
<td>Extant Text.</td>
</tr>
<tr>
<td>r</td>
<td>Stationers' Register entry; Reference to an extant text; Lost text; or Term Catalogue entry.</td>
</tr>
<tr>
<td>t. and r.</td>
<td>Bold type indicates a chapbook, a modern edition of one, or (in italics) a reference to one.</td>
</tr>
<tr>
<td>BL</td>
<td>Black Letter typeface.</td>
</tr>
<tr>
<td>f</td>
<td>Woman (in a woodcut).</td>
</tr>
<tr>
<td>GL</td>
<td>Gothic Letter typeface.</td>
</tr>
<tr>
<td>RN</td>
<td>Roman (or 'white letter') typeface.</td>
</tr>
<tr>
<td>Fol</td>
<td>Folio format [Each sheet folded once to make 4pp.]</td>
</tr>
<tr>
<td>4to</td>
<td>Quarto [Each sheet folded twice to make 8pp.]</td>
</tr>
<tr>
<td>8vo</td>
<td>Octavo [Each sheet folded thrice to make 16pp.]</td>
</tr>
<tr>
<td>12mo</td>
<td>Duodecimo. [Each sheet folded to make 24pp.]</td>
</tr>
<tr>
<td>16mo</td>
<td>Sixteenmo. [Each sheet folded to make 32pp.]</td>
</tr>
<tr>
<td>ll</td>
<td>Lines [of verse].</td>
</tr>
<tr>
<td>Loc</td>
<td>Location.</td>
</tr>
<tr>
<td>m</td>
<td>Man (in a woodcut).</td>
</tr>
<tr>
<td>pp</td>
<td>Pages.</td>
</tr>
<tr>
<td>Publ</td>
<td>Published.</td>
</tr>
</tbody>
</table>
Only items of relevance to the study of popular texts and related cultural issues have been included. There are a number of other official documents relating to seditious and libellous texts listed in the STC. General studies relating to this subject are included in the bibliography to the introduction.


- Printing introduced into Scotland. 1507. [Source: Duff p.xx]

- Printing introduced into York. 1509. [Source: Duff p.xx]

- Act passed to effectively exclude foreigners from becoming apprentices in the print trade. 1523. [Source: Duff p.xxl]

- Act further circumscribing the rights of foreign workers, including those in the print trade. February 1529. [Source: Duff p.xx]

- First English Bible printed. 1535. [Source: STC]

- Proclamation. 30 Hen. VIII, 22 April 1538. The kynges moste royall maiestie beinge enfourmed, [etc. Prohibiting unlicensed importation and printing of books, requiring observance of church ceremonies, removing St. Thomas à Becket from the calendar, etc. 16 November 1538.] Printed by T. Berthelet. [1538] Fol(3). [Loc. L 5. Cr. 176; TRP 186] [Source: STC 7790]

- Proclamation bans the printing of Bibles without the permission of Cromwell. November 1539. [Source: Duff p.xxiv]

- Privy Council investigate ballads written by William Gray and Thomas Smyth relating to Cromwell. 1540. [Source: Duff p.xxv]

- Proclamation. 33 Hen. VIII, 22 April 1541. A proclamation...for the Byble of the largest volume [STC 2072], to be had in euery churche. [6 May 1541] Printed per R. Grafton & E. Whitchurch. [1541] Single sheet, fol. [Loc. L. L. Guildford, Royal Grammar School(2 imp.); NY(imp.). Cr. 192; TRP 200] [Source: STC 7793]

- Proclamation. 38 Hen. VIII, 22 April 1546. A proclamation...to nuide suche englishe bookes, as conteine heresies. [Ordering the surrender and burning of books by Tyndale, Coverdale, Frith, etc.; requiring the names of the author and printer and the day of publication on anything printed. 8 July 1546.] Printed by T. Berthelet. [1546] Fol(2). [Loc. L. L. Cr. 295; TRP 272] [Source: STC 7809]

- Order of the Privy Council 'that from henceforth no prenter sholde prente or putt to vente any English booke but suche as sholde first be examined by Mr. Secretary Peter, Mr. Secretary Smith and Mr. Cicill or the one of them, and allowed by the same. 13 August 1549. [Source: Duff p.xxv]

- Proclamation. 5 Edw. VI, 28 January 1551. A proclamation,...for the reformation of vagabondes, players, and printers without licence, [etc. 28 April 1551.] Printed by R. Grafton. 1551. Fol(3). [Loc. L. Cr. 395; TRP 371] [Source: STC 7835]

- Statute passed in Scotland to control the print trade: 'It is devisit, statute and ordanit be my Lord Governour, with avise of the thre Estates of Parliament, that na Prentar presume, attempt or take upone hand, to prent ouy bukis, ballatis, smugis, blasphematiounis, rymes or Tragedeis, othuir in latin or Inglis toung in ouy tymes to cum, unto the tymc the samin be sene vewit and examinit be sum wyse and discreet personis depute thato be the Ordinaris qhatstumever. And thairefter ane licence had and obtenant fra our Soverane Lady, and my Lord Governour for Imprenting of sic bukis, under the pane of confiscatioun of all the Prentaris gudis, and banishing him of the Realme for ever.' February 1552. [Source: Duff p.xxv-xxvi]

- Proclamation. 1 May I, 19 July 1553.] By the queue. The quenes highnes [etc. Against controversy in religion, and preaching and printing without licence. 18 August 1553.] Printed in red J. Cawodi. 1553. Fol(2). [Loc. L. Cr. 427; TRP 390] [Source: STC 7849]

- Incorporation of the Stationers' Company. Charter granted 4 May 1557. Enrolled on 3 June, formal registers begin on 19 July. [Source: Duff p.xxvi]

- Ordinances decree for reformation of dивers disorders in pryntynge and vterying of booke. [Procedures and penalties to prevent printing or import of unlawful books. 29 June
[Star Chamber Documents.] Ordinances decreed for reformation of divers disorders in printing and vtering. [Another edition of STC 7754.9. Procedures and penalties to prevent printing or import of unlawful books. 29 June 1566.] Publ: [c.1570?] Single sheet, fol. [Loc. L.1\textsuperscript{2}(Lemon 57)] [Source: STC 7754.9]

A dozen pairs of Stationers appointed as searchers of printing houses. 3 September 1576. [Source: Blagden, Cyprian. 'Book Trade Control in 1566.' The Library, 5th ser. 13 (1958), 287-292; STC 7754.8]


Ag^t, theexcessiues prices of bookes. fforasmuche as diu'se abuses haue ben of late committed by sundry persons in enhaunsinge the prices of bookes and sellinge the same at too highe and excesiue rates and prices: ffor remedy thereof yt is this day ordered as follow^vth viz That all bookes beinge newe copyes w^ch hereafter shalbe printed w^thout pictures, in the pica. the Romane, the Italica, the Inglish e letter & the Romane & Italica to the same and the breviere and longe prymers letters shall not be sold aboue these rates followinge viz

Those of the pica, Romane Italica, the Inglishe. and the Romanne & Italica to the same, to be sold, not aboue a penny for twoo sheets.

Those of the brevier and the longe prymers letters not to be sold for aboue a penny for one sheete & a half.

Item yt is ordered that if anye person or persons shall refuse to stand to or prfone this order, that in eu'e suche case the pte or ptes offending therein, shall ipo facto lose & forfayt all his & their Right & interest in the booke & bookes wherein he shall so offende And thereuppon the same booke & bookes shalbe newly printed & disposed according to the discretion of the m^t wardens & Assistentes or the moore pte of them; [Source: Jackson p.58-9]

[Number of ballad printers restricted to five.] 19 May 1612.

The Order for Ballads. Whereas diu'se great abuses haue bene and dayly are practised aswell in printinge of many leade ballades, offensie bothe to god, the Churche and the state, and to the corruptinge of youte & guilt disposed people that delighte more in suche saccrine & euill thinges then in exercisinge themselves to reade better matters, As also in the printinge of all other sortes of ballades w^thout lawfull authoritie, and contrary bothe to the decrees of the Courte of Starrechambe, and also thordonnaunces of the Comp^m. of Staconers/ ffor reformation whereof yt is ordayned by the mayster, wardens, & Assistentes of the sayd Companie, That fyfe printers onely, free of the sayd Comp^m. beinge suche as the sayd m^t wardens, and Assistentes or the moore pte of them shall nomynate and thanke fitt (and none other) shall always, from henceforth haue the sole and onely printinge, Aswell of all ballades whatsoever already extant in printe & not entred and registred in the sayd Companye, As also of all newe balldes hereafter to be made and sett forths/ And that they shall pcure all manner of ballades hereafter to be first, before the printinge thereof, lawfully authorised & entred & registred in the sayd Companie for their or some one of their Copye, And that the sayd fyfe printers onely & none other shall haue the woorkemanship of the printinge of all other ballades that are or shall be entred & registred in the sayd Comp^m. for other freemenc Copyes/ And that it shall not be lawfull for any that lathe or shall [lauze] any suche ballad to putt the same to printinge, to any other printer then onely to one of the sayd fyfe printers/ And that any freeam of ye sayd Comp^m. may pcure a lawfull ballad to be aucthorised and then to be entred & registred for him in the sayd Company for his Copye/ And that he shall putt the same to some or one of the sayd fyfe printers onely (and none other) to be printed for him, upn payne to forfeite & loose the same Copye and all the ballades that he shall putt to any other to be printed, The same forfeytuere to goe to the vse of the poore of the Companye/ And it is also ordayned, That always when & as often as any of the sayd fyfe printers shall decease, another printer shall be chosen and appoynted in his place by the sayd Mayster, wardens, and Assistentes or the moore pte of them, according to their discreonce for the printinge of the sayd ballades, That in eu'e suche case every suche offender shall by their order be putt therefrom/ And that any of the sayd fyfe printers shall be at liberty to have any lawfull ballaull authorised & entred & registred for him in the sayd Comp^m. / And also it is ordayned, That Edward Alde, George Elde, William White, Symon Stafford, and Raffe Blore shall be the fistt fyfe printers of the sayd ballades, according to these ordonnaunces/ And it is further ordered, That none shall hereafter
ref [George Purslowe replaces Simon Stafford as a ballad printer.] 14 November 1614.

George Purslowe. It is ordered by consent of a full Court holden this day that Georg Pursloie shalbe a Master printer in the name and place of Symon Stafford that hath given over the same. And it is further ordered that the said Georg Pursloie shalbe one of the five printers of the ballads. [Only 5 printers were allowed to print ballads at this time.] [Source: Jackson p.53-4]

ref Richard Meighen. Receiued of him for a fine for enticinge a Chap-man from mr Smithwicke's shopp

[Edward White's transfer of rights (for 7 years) to T. Pavier and J. Wright] 1 September 1619.

An agreement made between Thomas Pavier and John Wright on the one partie, and Edward White on the other partie. ffor the Consideracons herein expressed I have sold unto Thomas Pavier and John Wright for sevene yeares theis Copies vnder written which I desire maie be entred for their Copies, for that time see the Condicons on their partes be performed. Impris that they pay me 18d p Reame, for euery seuerall Reame that they shall ymprinte or Cause to be ymprinted on euery seuerall ympression of anie of the said bookses within 14 daies after the same books or booke shalbe finished.

Secondlie that it shalbe Lawfull for me or my assignes to require to knowe manie of the same bookses they shall haue left in their handes vsndol and if they shall not haue aboue the number of 150 bookes of anie sorte that then they shall within one moneth after notice giuen or left [in] in writeinge with them or either of them, reimprinte the said copies, which if they shall not doe or Cause to be done that then it shalbe Lawfull for me to dispose of them as I thinke fitt.

Thirdlie that they shalbe printed by whom I thinke fitt of the company prouided the same Printer shall doe them as well, and for as reasonable a price as another will (bona fide) print them for, and if the said printer shalbe found to print anie more then the said Thomas and John shall agree for, and shall not doe them well and as reasonable for price as another will, that then it shalbe Lawfull for them to put them for the terme limited, and the Condicons expressed to whom they thinke fitt, see that I mai be both knowe the printer, & haue libtie to come into the printing house to see what number shalbe done from time to time vpon anie ympression of the seuerall bookses.

Fourthlie that they shall ymprinte anie other copies that belongeth vnto me vpon the same Condicons that are formerie expressed.


I thinke it fitt to enter this according to their desire for this terme if White or his wife liue see longe, or the Copies be not otherwise disposed of. Geo. Svinhow. [Source: STC; Jackson pp.112-3]

ref [Proclamation. 17 Jac. I, 24 March 1619.] An abstract of his majesties letters patents granted, unto R. Wood and T. Symcooke, for the sole printing of paper and parchment on the one side. [31-year patent. 30 October 1619.] Printed by E. All-de, the assigne of R. Wood and T. Symcooke. 1620. Fol(2). (STC: For a history of this patent see Court-Book C, pp.xvi-xxii; for major documents see Greg, Companion, pp.164-175, where most of the texts of the following are printed: STC 8615, STC 16786.6, STC 3217.5, STC 8716.5, STC 8615.) [Loc. L5. Ct. 1261] [Source: STC 8615]

t A generall note of the prizes for binding of all sorts of bookes. Publ: 1619. Single sheet, fol. [Loc. L5(Lemon 171)] [Source: STC 16768.6]

ref [Limitation upon the number of ballad printers abolished.] 23 January 1621.

Ballads. Whereas it was ordered 19 M ay 1612 among other things that 5 printers onely should haue the printing of all ballads It is nowe ordered by this Court that for some Inconveniences that haue Risen by reason thereof that the said order in that point shall be void. And that the sellers of ballads may print their owne copies where they thinke good. [Source: Jackson p.133]

t To the right honourable the house of Commons...The humble petition of T. Man, [and others. Against the patent of R. Wood and T. Symcooke, STC 8615.] Publ: [1621] Single sheet, fol. (STC: Petition presented 23 March 1621; see Notestein VII, 426 and Greg, Companion, pp.168-9. Answered by STC 3217.5.) [Loc. L5(Broadsides 23:115)] [Source: STC 16786.6]

t To the right honourable, the house of Commons...A defence by Marin de Boisloré, Roger Wood, and Thomas Symcooke of their patent to print broadsides.] Publ: [1621] Single sheet, fol. (STC: The petition was presented 28 April 1621; see Notestein VII, 426 and Greg, Companion, pp.169-72; see also Court-Book C, pp.xvi-xxii. Answers STC 16786.6; for the patents see STC 8615 and STC 8716.5.) [Loc. L5(GL 5702)] [Source: STC 3217.5]


[Proclamation. 21 Jac. I, 24 March 1623.] An abstract of his majesties letters patents, granted unto R. Wood and T. Symcocke. [For sole printing of paper and parchment on one side.] Printed [by E. Allde for] R. Wood and T. Symcocke. 1623. Single sheet, fol. (STC: With advertisement that inquiries about printing should be made to E. Allde. For a different abstract of the patent see STC 8615 and references there.) [Loc. L. L5. Cr. 1262] [Source: STC 8716.5 (Formerly STC 8616)]

[Notification of the Ballad Partners’ entry of titles.] 6 November 1624. Balletts. Whereas divers Balletts have been heretofore disorderly printed without entrance or allowance. It is nowe ordered that an Entrance be made particulally of the Balletts that are now printed unto m’ Pavier and his plano: be paying XX: to the house and [the] Contenting the Clarke: Provided that if any others have any title to any of the said balletts by Entrance or other wise this order or the Enhance shall not prejudice them. [NB: The ballad partners were Thomas Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, and Henry Gosson.] [Source: Jackson p.171]


[Transfer of Margaret Trundle’s ballad stock to the ballad partners.] 4 March 1629. Ballad stocke. It is ordered that the partenors in the Ballad stocke shall have Margerie Trundles Copies paying such debt to the English stocke as she ought thereunto at her death. [Source: Jackson p.210]

All of Margaret Trundle’s books and ballads. [Assigned over to John Grismond, John Wright, Henry Gosson, Francis Coles, Edward Wright, Cutbert Wright. They having paid a debt which she [owed] to the English Stock.] 1 June 1629. [Source: Arber IV, 213]

[The printer’s name should appear on all books.] 23 November 1630. This day by direccon from ye° Lo: Bp. of London Order was giuen to y° M r. Printers most of them being pa’te, y° en’ y Printer is to sett his name to eu’ y booke y° he printeth & y° none sett their names to any booke except he be a M° Printer allowed according to the Decree in Starrechamber. [Source: Jackson p.220]

[The licence should be printed with the book.] 11 January 1632. This day all the Printers that were present (being quarter day) o° M° gue order to them that noe boeke (licensed by my Lord Bp° of London) should be printed by any printer whatsoever w°b out the License printed w° b the booke. [Source: Jackson p.234]

Star Chamber prohibits the publication of news from abroad. 17 October 1632. [Source: OCEL p.1102; STC II, p.184]

A decree of Starre-Chamber, concerning printing. [Regulating licensing and import of books, etc. 11 July 1637.] Printed by R. Barker and assignes of J. Bill. 1637. 4to. (STC; Royal arms on tp. Regarding a
gratuity of £20 for the Attorney General 'for his Loue & kindnes to the Company about the new decree'
see Court-Book C, p.300; see also Greg, Companion, p.105, and Arber IV, 528-36. Other copies of this
and the next may be at L.38, D, G.2, LINC, SAL, STU, BO2.) [Loc. L. O. C. BED. E. +; HN. HD. IND.
LC. PML. +] [Source: STC 7757]

A decree of Starre-Chamber, concerning printing. [Regulating licensing and import of books, etc. 11
July 1637.] Printed by R. Barker and assignes of J. Bill. 1637. 4to. (STC: Orn. with fish and lassels on
tp. E2–3f, most of F, and all of G-H are reimposed from STC 7757.) [Loc. O. O2; CH. N. Grolier Club]
[Source: STC 7757.2]

ref 'By the 1637 Decree [which is uncertain] the number of printing houses had been limited to those of
the King's Printer, the two universities, and twenty others.' 1637. [Source: Blagden, Cyprian. 'The
Stationers' Company in the Civil War Period.' The Library, 5th ser. 13 (1936), 1-17, p.16]

ref Interdict on corantos lifted. Nathaniel Butter and Nicholas Bourne granted a monopoly of the printing of
foreign news in a Patent of 20 December 1638. [Source: OCEL p.1102; STC II, pp.184-185]

ref Licensing Act passed by the Long Parliament. 1643. [Source: Haight, Anne Lyon. Banned Books 387
p.10]

To the High Court of Parliament: the humble remonstrance of the Company of Stationers. [By Henry
Parker.] Publ: [1643] Cap., 4to. Under 50pp. McKenzie quotes Parker (probably from this work) stating
'the printing of Pamphlets is now the utmost ambition of Stationers in England.' [Loc. L.T. O; NC]
[Source: McKenzie, Donald Francis. The London Book Trade in the Later Seventeenth Century. Sandars

MH. NN. TU. WF. Y] [Source: Wing M2092]

An ordinance of the Lords and Commons...for the utter suppression and abolishing of all stage-
plays...11 Februarii, 1647 [ie. 11 February 1648]. Imprinted at London for John Wright. 1647. [1648]
4to. Under 50pp. [Loc. L.T. O. LG. HH; CH. MH. WCL. WF. Y] [Source: Wing E2070]

ref 'The Act of 1649, passed during a period of desperate trade depression, officially recognized nearly
twice as many [printing houses than the 1637 Decree] including a press at York.' 1649. [Source:
Blagden, Cyprian. 'The Stationers' Company in the Civil War Period.' The Library, 5th ser. 13 (1936),
1-17, p.16]

ref Cromwell bans all unofficial periodicals. 1655. [Source: OCEL p.1102]

ref Francis Coles, John Wright, Thomas Vere, and William Gilbertson enter 'Ten Little bookes' in the
Stationers' Register. 1 May 1656. [Source: Eyre II, 55]

ref Licensed newsbooks permitted by the Rump Parliament. April 1659. Restrictions placed upon the issue
of titles by the end of the year. [Source: OCEL p.1102]

ref Licensing Act. 'For preventing the frequent Abuses in printing seditious, treasonable, and unlicensed
Books and Pamphlets, and for regulating of Printing and Printing Presses.' 1662. The act was entered to
Tho. Newcomb and Hen. Hills on 18 July 1662. It was passed for two years and then extended to 1679.
[Source: Plomer (1668-) pp.vii, ix; Eyre II, 315; OCEL p.1102]

Considerations and proposals in order to the regulation of the press. By Sir Roger L'Estrange. Printed by
A. C. [3 June] 1663. 4to. Under 50pp. L'Estrange was appointed surveyor of printing presses and
licenser in 1663. [Loc. L. O. CT. MR. IS; CH. CN. NR. NU. TU. Y] [Source: OCEL p.1103; Wing
L1229]

ref A list of 44 approved hawkers dating from 1668, with a note of the mercuries which they dispersed.
[Source: McKenzie, Donald Francis. The London Book Trade in the Later Seventeenth Century. Sandars

ref Francis Coles, Thomas Vere, John Wright, and John Clark enter 170 ballads and 26 books in the
Stationers' Register. 1 March 1675. [Quarter part to each partner.] [Source: Eyre II, 496-501]

ref The orders, rule and ordinances, ordained,...by the master...of the mystery...of stationers. Printed for the
Company of Stationers. 1678. 4to. Under 50pp. [Loc. L. O. LG. LIU; MH. NU] [Source: Wing O403]
The press was now controlled by the prosecution of offenders under the ordinary law. [Source: Crist, Timothy. 'Government Control of the Press After the Expiration of the Printing Act in 1679.' Publishing History, 5 (1979), 49-77; O CEL p.1103)

Judgement by twelve judges of the Westminster courts: 'We doe most humbly & unanimously certify that your Majestie may by Law prohibit the printing & publishing all newes Bookes & Pamphletts of Newes whatsoever not Licensed by your Authority as manifestly tending to the Breach of the Peace & Disturbance of the Kingome.' 3 May 1680. [Source: Crist, Timothy. 'Government Control of the Press After the Expiration of the Printing Act in 1679.' Publishing History, 5 (1979), 49-77. p.62]

Proclamation against all newspapers published without authority. 12 May 1680. [Source: Crist, Timothy. 'Government Control of the Press After the Expiration of the Printing Act in 1679.' Publishing History, 5 (1979), 49-77. p.62n.98]

A Number of chapbooks and other texts assigned over from Thomas Vere to John Clarke, Senior. 5 September 1681. [Source: Eyre III, 101-2]

"Of my experience of the Stationers' ways and confederacies for dispersing libels, I am more and more confirmed that the certain way of tracing and detecting them must begin from the country, for their course is this. The first thing they do on the printing of any remarkable pamphlet is to furnish the kingdom up and down with an impression or two, before they offer at the dispersing of any here." Roger L'Estrange. 1682. [Source: McKenzie, Donald Francis. The London Book Trade in the Later Seventeenth Century. Sandars Lectures 1976. Cambridge: Privately Printed, 1976. p.28]

The orders, rule and ordinances, ordained,...by the master...of the mystery...of stationers. Printed for the Company of Stationers. 1682. 4to. Under 50pp. [Loc. L. LG. L1U] [Source: Wing O403A]

Pritchard, Mayor... [21 November 1682] ...Whereas this city... [Order against selling books in the streets.] By the Court of Aldermen, London. Printed by Samuel Roycroft. 1682. Brs. [Loc. LG] [Source: Wing L2864V]


[A Petition complaining about Hawkers and market highgllers]

To the Worp11 The Master, Wardens and Assistants of the Company of Stationers. Whereas the Trade of Bookselling hath of late beene very much Impair'd by the great numbers of Hawkers and others Exposing to sale great Quantities of Bookes as well bound as stitcht, and alsoe seditious bookes to the prejudice of the Government and to the great losse and dis-couragem1 of all Booksellers that have served their times to the said Trade and (that have and doe pay all Charges and Duties to this Company) which if not timely prevented will redound to the greate damage if not ruine of most of the said trade of Bookselling. As-

Imp? The Hawkers and others who pay little or noe Rents, noe Taxes, or sorts of Duties to the parish where they live (and are not of this Company') daily furnish Noblemen Gentlemen and others at their Houses and Chambers as well as at Taverns Coffee houses, Inns and other Publick places with all sorts of stitch bookes as well seditious as others; And greate numbers of bound bookes as Bibles Comon prayers &c. with Counterfitt bindings whereby the Buyer is cheated, and the shopkeepers prejudiced, being accounted dishonest when they sell for moderate proffitt, bookes well bound; by which meanes Noblemen Gentl. &c are prevented cominge (or sending) to shopps as formerly, where they usually bought other bookes besides what first they intended, by which meanes greate stocks of Bookes lye dead on the Booksellers hands.

2ndly. The Markett Higlers and Pedlars in the Country exposing greate numbers of such Bookes as are before mentioned, Destroy greate part of the Trade which otherwise Booksellers would have in this City and Country.

13 & 14th Car 2d Cap 33: Continued 16 Car 2di cap 8. 1' Jacobi Cap 17' These Greivances wee tender to yo? Considerations to bee redressed by such effectuall meanes as you shall think most fitt, well knowing you have sufficient provision given you to effect the same at p'sent as well by Acts of parliam1 as otherwise, not doubting your willingnesse and care therein as well for your owne as the benefit of the rest of the Company.

Wee doe likewise tender to yo? consideration the excessive losse and prejudice which the whole Company of Booksellers (except some few persons) have laine under and doe now suffer by the many and frequent Auctions of Bookes which are dayly and have beene for some yeares past exposed to sale that way. AND that if you shall thinke fitt to Incourage the obtaining an Additional Act of parliament to regulate printing and to strengthen the Lawes against Hawkers &c. with a Clause for the
preventing of such Auctions for the future. Wee are all very ready willing to pay our severall proporcons of the charges of the same.


[Notification given at court that the Stationer's Company has received an Order for all books to be licensed.] Printed broadside. Court date: 22 May 1685. The Licensing Act revived in 1685. [Loc. Stationers' Hall, London.] [Source: Greg, W. W. 'Papers and Documents Recently Found at Stationers' Hall,' in The Library. 4th ser. XXV (1944) 23-36. p.33]

These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. The Wing entrance under the title has no number and refers to an entrance under William Thackeray, which is not present. Cyprian Blagden suggests a date of 1689. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The orders, rule and ordinances, ordained,...by the master...of the mystery...of stationers. Printed for the Company of Stationers. 1692. 4to. Under 50pp. [Loc. L. O. LG. LL. OP. BC, IU. NC. NG. OSU. WF] [Source: Wing 0404]

The Licensing Act expires. 1694. Parliament refuses to renew it. The case against the Act was prepared by John Locke. [Source: Plomer (1668-) p.vii; OCEL p.1103]

Daniel Defoe arrested for his pamphlets on ecclesiastical matters, imprisoned and pilloried. 1703. [Source: OCEL p.1103]

Copyright Act. 8 Anne cap. 19. 1709. Came into force after 10 April 1710. [Source: Plomer (1668-) p.vii]

The Stamp Act imposes a duty of a halfpenny on every periodical of half a sheet or less, and of a penny on every whole sheet. 1712. [Source: OCEL p.1104]


John Matthews hanged for high treason for his pamphlet Vox Populi Vox Dei asserting that James III was the rightful King of England. 1719. [Source: OCEL p.1103]
1 Tales

1.1 Traditional Romance Chapbooks (i) Romances

Argalus and Parthenia

The Stationers' Register entries of 1656 and 1681 suggest that a chapbook version of this text was produced, and is no longer extant.

1 Argalus and Parthenia. By Francis Quarles. Verse. 1629.
5 (a) The Unfortunate Lovers; The History of Argalus and Parthenia. [c.1695?]
   (b) Retitled; The Famous and Renowned History of Argalus and Parthenia. 1785.
6 The History of Argalus and Parthenia. Chapbook. 1788.

1 Argalus and PARTHENIA with certaine verses written by FRANCIS QUARLES. John Marriott. 27 March 1629. [Source: Arber IV, 209]
3 Argalus and Parthenia. By Francis Quarles. Printed for J. Marriott. 1630. 4to. 154pp. (STC: Bk. II line 2 ends: 'neere.') [Loc. DUL] [Source: STC 20526.5]
6 Argalus and PARTHENIA &c by HENRY GLAPTHORNE. Master Pakeman. 11 January 1639. [Source: Arber IV, 450]
7 ARGALUS AND PARTHENIA. As it hath been Acted at the Court before their MAESTIES: AND AT the Private-House in DRURY-LANE, By their MAESTIES Servants. The Authour [or By] HEN. GLAPTHORNE LONDON, Printed by R. Bishop for DANIEL PAKEMAN, at the Raine-bow neere the Inner Temple Gate. 1639. By Henry Glapthorne. 4to. A play in 5 acts (STC: tp varies; line 10 begins: 'By' or 'The Authour'; copies of both at L.6) [Loc. L. L38, O. E. NEK. +; F. HN. HD. N. Y. +. Greg 557. STC Microfilm 925] [Source: 1874 edition of text; STC 11908]
him as universal a Sale as the inimitable Adventures of Robinson Crusoe formerly had throughout this
commenting upon the decision to drop the Journal's engraved headpiece after number 12. [Loc.
GY(no: 1-46, 42-49, Dec. 5, 1747-Nov. 5, 1748, photographs)] [Source: Jackson, Mason. The Pictorial
Press. Its Origin and Progress. 1885; Bibliography and Reference Series 279. Art History and Art

The Unfortunate Lovers: The History of Argalus and Parthenia. London. Printed for H. Woodgate, S.
Brooks. [1760?] 12mo. 167pp. [Loc. L: 12410.a.14] [Source: BLC]

Hitch, L. Hawes etc. [1760?] 12mo. 167pp. [Loc. L: C.65.d.16.(9) and 12613.a.4(imp., wanting
frontispiece)] [Source: BLC]

The History of Argalus and Parthenia, being a choice Flower gathered out of Sir Philip Sidney's rare
Garden. Printed in the year 1788. 12mo. 24pp. [Loc. Unknown] [Source: Halliwell (1849) p.28]

The History of Argalus and Parthenia, being a choice Flower gathered out of Sir Philip Sidney's rare
Garden. Printed in the year 1788. 12mo. 24pp. [Loc. L: 12410.a.9] [Source: BLC]

The History of Argalus and Parthenia, being a choice Flower gathered out of Sir Philip Sidney's rare
Garden. Printed in the year 1788. 12mo. 24pp. [Loc. L: 12410.a.9] [Source: BLC]

Argalus and Parthenia in The Plays and Poems of Henry Glapthome Now First Collected with
pp.1-66. [Loc. CUL: Syn.7.87.102] [Source: Text]

Associated Texts

Only texts that appear more than once have been numbered.

t1 Parthenia. By William Byrd. 1651.

[Source: Wing B6403A]

NN] [Source: Wing B6403B]

[Source: Wing B6403C]

t Amintor's Answer to Parthenia's Complaint, Or, The Wronged Shepherds Vindication. This
answer to the Nymph he doth return, Since that he hath more cause than she, to mourn And so
against all women doth complain, For having met with some who were to blame: As by this
Satire you may find it when he proves that Women are more false then men. To a New Tune;
Or Sitting beyond a River side, &c. With Allowance. Printed for P. Brooksby at the Golden-
Ball in Pye-Corner. [1675?] Brs. 3 woodcuts. [Begins: UNder a pleasant W illow  shade, I
Amintor sat and heard the M aid;] [Loc. L. O. HH; MH] [Source: CM PB III, 373; Wing
A3014]

t Parthenia's complaint. Printed for P. Brooksby. [1678-1679] Brs. [Loc. L. O. HH; MH]
[Source: Wing F580]

t A new song, called, Parthenia's complaint. Printed for P. Brooksby. [1687?] Brs. [Loc. L. HH]
[Source: Wing N759]

Tom Hickathrift

Hickathrift was a legendary local hero in East Anglia (eleventh century). Saffron Walden, a market
town in Essex, was known for four hundred years for the cultivation of the Saffron Crocus, used to
colour cloth and in cakes. Above the carriageway entrance in Church Street, Saffron Walden, Tom
Hickathrift and the Wisbech Giant are depicted in decorative pargeting. Pargeting—a local artform—is
the application of moulded patterns to wet plasterwork. The legs of the Giant were restored in 1966.
The Sun Inn, at the corner of Market Hill and Church Street, dates from medieval times. [Source:
Davies, Andrew John. 'Site Unseen: David and Goliath in Saffron Walden'. The Independent. 11
July 1995. Section 2. p.21.]


ref 'Hie se expandit insignis area, que à planteie nuncupatur Tynney-smeth, pinguis adeo & luxurians ut Padua pascua videatur supersesse... Tuenter eum indigenie velut Aras and Focos, fabellamque recitant longa petitum vetustitate de Hickfrico (nescio quo.) Huii illius instar in Scotorum Chronicis, qui Civium suorum designatus fugam, Aratum quod agebat, solvit; arrepto que Temone furibundus insiliit in hostes, victoriamque ademit exultantibus. Sic cum de agri istius finibus acriter olim dimicatum esset inter fundi Dominent et Villarum Incolas, nec valerent hi adversus eum consistere; cedentibus occunit Hickfrico, axem que excutiens a Curru quern agebat, eo vice Gladii usus; RotS, Clypeii; invasores repulit ad ipsos quibus nunc fuguntur terminos. Ostendunt in cemeterio Tilniensi, Speculcrum sui pugilis, Axem ciun Rota insculptum exhibens.' Early 17th century. [Source: Ashton p.193 citing Icenia sive Norfolcae Descripto Topographica. By Sir Henry Spelman. p.138]

ref 'They to this day show a large gravestone near the east end of the Chancel in Tilney Churchyard, whereon the form of a Cross is so cut or carved, as that the upper part thereof (wherewith the carver had adorned it) being circular they will have it to be the gravestone of Hickfrick as a memorial of his courage.' Later 17th century. [Source: Ashton p.193 citing Sir William Dugdale]

ref The stone coffin which stands out of the ground in Tilney Churchyard, on the north side of the Church, will not receive a person above six feet in length; and this is shewn as belonging formerly to the giant Hickafric. The cross said to be a representation of the cart wheel, is a cross pattée on the head of a staff, which staff is styled an axletree.' [Source: Ashton p.193 citing Chambers' History of Norfolk. 1,492]

ref Tom. Hickathrift. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


r3 The HISTORY OF THOMAS HICKATHRIFT. PART THE FIRST. PRINTED IN ALDEMARY CHURCH YARD. LONDON. [18th Century] Format unknown. [Loc. Unknown] [Source: Hazlitt (1849) pp.59-60; Ashton p.154]


r5 A pleasant and delightful HISTORY OF Thomas Hickathrift. NEWCASTLE, PRINTED BY AND FOR M. ANGUS AND SON, IN THE SIDE- Where is always kept on Sale, a choice and extensive Assortment of Histories, Songs, Children's Story Books, School Books &c &c. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton p.192]


Associated Texts

t1 The History of Samson. By Francis Quarles. 1630.

t2 The Three Wonders of the Age. By Thomas Heywood. Pictoria. 1636.

t3 Jack and the Giants. 2 parts. 18th Century Chapbook.

ref The tayl of the giantis that eit quyk men. Mentioned by the author of The Complaynt of Scotland [c.1550] among the 'taylis, fabillis, and pleasand stories, and sum in verse, sum var storeis, and sum var fet taylis'. Text: [Headline:] The complaynt of Scotland. [Paris.] Publ: [c.1550] [ms in 8's. (STC: All copies lack tp; all but one L(G.5438) lack other leaves.) [Loc. L.(2). E(2) [Source: Laneham (Furnivall) p.cxl; STC 22009]

Cl The Historye of SAM SON written by master FRANCIS QUARLES. John Marriott. 8 November 1630. [Source: Arber IV, 242]


t2 a little discourse of the three wonders of this age viz1 Master JEFFRY HUDSON, WILLIAM EVANS and THOMAS PAR. by master HAYWOOD. John Okes. 8 April 1636. [Source: Arber IV, 359]

t2 The three wonders of this age. [Engraved by G. Glover of W. Evans the giant, J. Hudson the dwarf, and T. Parr the very old man. With anonymous letterpress text. Listed as by Thomas Heywood.] Printed [by J. Okes.] sold by M. Sparke, jun. 1636. Single sheet, fol. Pictoria. (STC: See Hind III, 250. For other works on one or more of these people see STC 13372.5, STC 22621, STC 23781 seq.) [Loc. I.(2, 1 bound with C.34.f.43 = STC 23782; 1 in Dept. of P&D)] [Source: STC 13365.5]

t The Wonder of our times: BEING A true and exact Relation of the Body of a mighty Giant dig'd up at Br[ ]ckford Bridge neer Ipswich in Suffolk, this present Novem-ber 1651. his height 10. foot, his Head as big as half a bushell; with a de-scription of the severall parts of his body, and manner of his interring. Certified in a Letter from a Gentleman in the Country, to his Brother (a merchant) in London. [By I. G.] London: Printed by R. Austin, for W. Ley, at PAUL's Chain. 1651. [Loc. LT] [Source: Facs. tp. dated in MS. 'Novemb. 18' reproduced in Friedman p.224; Wing G29]

t The true effigies of the German giant. Printed for Matthew Collins. 1660. Brs. [Loc. O] [Source: Wing T2692]

t The dipper plung'd or, Thomas Hicks. By George Whitehead. Printed 1672. 4to. Under 50pp. Possibly unrelated. [Loc. L. O. LF. OC. DT; CH. IAU. MH. MU. NHC. PH. WF. Y] [Source: Wing W1923]

t Samsons riddle. Printed [Edinburgh?] [1678?] 4to. [Loc. ALDIS 2161.5. L. A. GU; CH. CLC. CN. MH. NU. WF. Y] [Source: Wing S544]

ref Butt upon Batt. A Poem. [By John Speed.] Printed for Bevis of Southampton, and Asparacade the gyant. 1680. Fol. The quarto editions of 1680, 1690, and 1694 were printed for Samuel Crouch. Under 50pp. [Loc. L. LL. LLU; CLC. CN. IU. MH. TSM. TU. WF. Y] [Source: Wing S4888]

nt The Gyant whipt by his Godmother: A Loving Epistle. By I. C. Publ: [1681] Brs. [S&C: An attack upon Roger L'Estrange.] [Loc. L. O. C. DCH; CH. NU. WF. Wing Microfilm Reel 861:37] [Source: S&C 140A; Wing C49]

nt The gyant: or, the miracle of nature. Being that so much admired young-man. Publ: [1684] Brs. [Loc. L] [Source: Wing G643]


bt3 THE SECOND PART OF JACK and the GIANTS GIVING A full Account of his Victorious Conquests over the North Country Giants; destroying the in-chanted Castle kept by Galligantus; dispers'd the fiery Griffins; put the Conjuror to Flight; and released not only many Knights and Ladies, but likewise a Duke's Daughter, to whom he was honourably
married. NEWCASTLE: PRINTED AND SOLD BY J. WHITE. 1711. 12mo. [Loc. Unknown] [Source: Hazlitt (1849) pp.43-4; Ashton p.185]

THE HISTORY OF JACK and the GIANTS. PRINTED AND SOLD IN ALDERMARY CHURCH YARD BOW LANE LONDON. [18th Century] Format Unknown. [Loc. Unknown] [Source: Ashton p.186]


The History of the Life and Glorious Actions of the Mighty Hercules of Greece, his encountering and overthrowing serpents, lions, monsters, giants, tyrants, and powerful armies; his taking of cities, towns, kings, and kingdoms, &c. With many rare and extraordinary adventures and exploits, wonderful and amazing. Also the manner of his unfortunate death, being the most excellent of histories. Printed for S. Bates. n.d. 4to. 24pp. Woodcut on tp. [Loc. Unknown] [Source: Hazlitt (1849) pp.182-3]


Pandosto; Dorastus and Fawnia; Fortune's Tennis Ball

A prose romance by Robert Greene, later re-written as prose and verse chapbooks, and adapted for the stage by William Shakespeare as The Winter's Tale.

t3 Dorastus and Fawnia. Prose Chapbook. 1655.

19 Triumphe of time. Listed amongst Roger Ward's Shrewsbury Stock. 1585. The number in stock suggests Ward was involved in the printing of this edition. [Source: Rodger Item 121, p.252]

t1 Pandosto. The triumph of time. By Robert Greene. Printed by T. Orwin for T. Cadman. 1588. 4to. [Loc. L(imp.)] [Source: STC 12285]
t1 PANDOSTO. Jo[a]ne brome, widow. 12 April 1597. [Previously assigned to Thomas Cadman.] [Source: Arber III, 82]
t1 PANDOSTO. George Potter. 23 August 1601. [Previously assigned to mystres Brome, now deceased.] [Source: Arber III, 191]


Pandosto. The triumph of time. [By Robert Greene.] On John Foster's Inventory of 1616. Foster was a bookseller in York. [Source: Foster p.71 (Davies 362.1.05)]

20
The pleasant historie of Dorastus and Fawnia. [By Robert Greene.] On John Foster's Inventory of 1616. Foster was a bookseller in York. [Source: Foster p.72 (Davies 363.r.06)]

Pandosto. The triumph of time. By Robert Greene. Printed by E. Allde for G. P[otter]. Sold by J. Tap. 1619. 4to. [Loc. HN] [Source: STC 12289.5]


The Winter's Tale. [In:] Mr. William Shakespeare's comedies, histories, & tragedies. Published according to the true original copies. By William Shakespeare. Printed by Isaac Jaggard, and Ed. Blount. 1623. [Colop:] Printed at the charges of W. Jaggard, Ed. Blount, J. Smithweke, and W. Aspley, 1623. Fol. (STC: One O copy was delivered by the Stationers' Co. and sent for binding 7th February 1624.) [Loc. L. O. C. D. E. +; F. HN. HD. N. NY. +] [Source: STC 22273]


Winters tale. Master Allott. 16 November 1630. [Assigned over from master Blounte by his note dated 26 June 1630.] [Source: Arber IV, 243]


The Winter's Tale. In Mr. William Shakespeare's comedies, histories, & tragedies. Published according to the true original copies. The second impression. By William Shakespeare. Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632. Fol. (STC: In imprint: 'Blacke'; omits 'at his shop'.) [Loc. L. O.10. C. E2. ETON. +; F. HN. BO. ILL. NY. +] [Source: STC 22274a]

The Winter's Tale. In Mr. William Shakespeare's comedies, histories, & tragedies. Published according to the true original copies. The second impression. By William Shakespeare. Printed by Tho. Cotes, for William Aspley, and are to be sold at the signe of the Parrat in Pauls Church-yard. 1632. Fol. [Loc. PEMWORTH; F. HN. CAL. HDX(impr. repaired). NY. +] [Source: STC 22274b]

The Winter's Tale. In Mr. William Shakespeare's comedies, histories, & tragedies. Published according to the true original copies. The second impression. By William Shakespeare. Printed by Tho. Cotes, for Richard Hawkins, and are to be sold at his shop in Chancery Lane, neere Serjeants Inne. 1632. Fol. (STC: Imprint varies: with or without 'in' before 'Chancery'; both at F.) [Loc. O.(impr. def.). O7. O8. C. LEEDS. +; F. HN. CAL. NY. PML. +] [Source: STC 22274c]

The Winter's Tale. In Mr. William Shakespeare's comedies, histories, & tragedies. Published according to the true original copies. The second impression. By William Shakespeare. Printed by Tho. Cotes, for Richard Mejghen, and are to be sold at the middle Temple Gate in Fleetstreet. 1632. Fol. [Loc. L. O17; F(2). HN. PML] [Source: STC 22274d]

The Winter's Tale. In Mr. William Shakespeare's comedies, histories, & tragedies. Published according to the true original copies. The second impression. By William Shakespeare. Printed by Tho. Cotes, for John Smethwill, and are to be sold at his shop in Saint Dunstans Church-yard. 1632. Fol. [Loc. L. Ickworth; F. HN. HD. ILL. NY. +] [Source: STC 22274e]

The pleasant historie of Dorastus and Fawnia. By Robert Greene. Printed by T. Purfoot] for F. Faulkner, Southwarke. [c.1635] 4to. (STC: A3 has catchword: 'tue' and line 8 of text ends: 'doubts, and...who so'. Quires C-G have perp. chainlines.) [Loc. Y(date crotpt)] [Source: STC 12291.5]

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<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Author</th>
<th>Edition Details</th>
<th>Source</th>
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<tbody>
<tr>
<td>t1</td>
<td>The pleasant history of Dorastus and Fawnia.</td>
<td>By Robert Greene</td>
<td>Printed for J. Wright, to be sold by J. Clarke. 1677. 4to. [Loc. L] [Source: Wing G1836]</td>
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<tr>
<td>t3</td>
<td>The Delightful HISTORY of Dorastus and Fawnia. Wherein is declared The Cruelty of Pandosto to his fair Bellaria; and how the Child Fawnia was put into a Boat to be Drown'd, but was taken up by the Seaside cut of the Boat, by a Shepherd: and how Dorastus fell in Love with the fair Fawnia, &amp;c.</td>
<td>Printed for C. Dennisson...</td>
<td>[1689?] 8vo. 24pp. Mainly BL. Prose narrative in 7 chapters. Includes all of main plot of original text. 2 woodcuts. [Loc. CM PM I, 17. pp.377-400. (Pepys C23)] [Source: Text; WingG1827bA]</td>
<td></td>
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<tr>
<td>t4</td>
<td>Dorastus and Fawnia, conteining 1 sheele &amp; [half]. Master John Clarke. 5 September 1681.</td>
<td>By Robert Greene</td>
<td>Printed by H. Brugis for J. Clark, W. Thackeray, T. Passinger. 1684. 4to. [Loc. WF] [Source: Wing G1836A]</td>
<td></td>
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<tr>
<td>t9</td>
<td>Fortune's Tennis Ball: The PLEASANT HISTORY OF Dorastus and Fawnia, Pleasant for Age to Shun drowsie Thoughts. Profitable for Youth to avoid other Wanton Pastimes, and bringing to both a desired Content. By ROBERT GREEN, Master of Arts in Cambridge. London, Printed for Geo. Conyers, at the Golden Ring on Lad-gate Hill, over against the Old Bally. 1688. 4to. 56pp. 7 sheets. Mainly BL. Prose narrative. 1 woodcut. [Loc. CM PV III, 2. (Pepys V41). L] [Source: CM Text; Wing G1837]</td>
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<tr>
<td>t11</td>
<td>The pleasant and delightful history of Dorastus.</td>
<td>By Robert Greene</td>
<td>Printed for G. Conyers. [1696?] 8vo. [Loc. L; MB. WF] [Source: Wing G1832]</td>
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**Associated Texts**

- **t1**: Fortune's Tennis. Part 1 or 2. By Thomas Dekker. A Play.
- **t2**: Fortune's Tennis-Ball.
A Winter's Tale.

"Lent vnto Robarte shawe the 6 of septmber 1600 to paye vnto Thomas deckers for his booke called the fortern tenes some of...xxs' 6 September 1600. [Source: Henslowe p.137 (f.70v)]


Fortunes tennis-ball: a warning to all that are nurses of pride. Publ: 1640. 4to. (STC: Against Abp. Laud. In verse.) [Loc. L. O. O²; F(2, 1 lacks A4). HN. HD. STC Microfilm 1097] [Source: STC 11198]

A winters tale, told to such as have wit to understand it. Publ: [1644?] 4to. Under 50pp. [Loc. CCA; TU] [Source; Wing W3091]

Associated Text: Scillaes Metamorphosis. By Thomas Lodge.

A text with a similarly altered title.

The history of GLAUCUS, and SYLLA. Ric. Jones. 22 September 1589. [Source: Arber II, 530]

Scillaes metamorphosis: enterlaced with the vnfortunate loue of Glaucus. By Thomas Lodge. Printed [by T. Orwin for] R. Jones. 1589. 4to. Verse. (STC: Hp varies: 1st 2 words of title in 1 line (F, HN) or 2 lines (L², O, STC 16674.5.).) [Loc. L². O(imp.); F. HN] [Source: STC 16674]


A most pleasant historie of Glaucus and Scilla. By Thomas Lodge. London. Publ: 1610. 4to. (STC: Another issue with cancel tp. For two other Jones remainders reissued this year, probably by W. White, see STC 7200, STC 16633.) [Loc. HD] [Source: STC 16675]

Guy, Earl of Warwick

For mention of a number of early references to, and tales of Guy of Warwick, see the preface to 'Guy and Colebrande' in Hales and Furnivall's edition of the Percy Folio. Few of these are listed below for want of accurate data regarding the dating and location of the texts noted.


Crane, Ronald Salmon. 'The Vogue of 'Guy of Warwick' from the Close of the Middle Ages to the Romantic Revival.' Publications of the Modern Language Association of America, 30 (1915), 125-194.


Reeves, W. P. 'The So-Called Prose Version of Guy of Warwick.' Modern Language Notes, 11, No. 7 (1896), 202-204.

Non-English Manuscript Texts.

English Manuscript Texts (in English or Latin).


First English Printed Text. Verse 4to. Late 15th Century.

Non-English Printed Text.

(a) A Pleasant Song of the Valiant Acts [or Deeds]... Ballad. Late 16th Century.

(b) Guy and Phillis. Ballad. MS. Mid-17th Century.


The Life and Death of Guy of Warwick. Play by Day and Dekker. 1618. Lost.


The True Story. By Martin Parker. In prose. 1640. Lost.
The Heroic History. By Humphry Crouch. Verse 4to. 1655.
The Tragical History. By B. J. Play in verse and prose. 4to. 1661.
The History of the Famous Exploits. 4to. c.1680.
The Renowned History, or the Life and Death. By James Shirley. Prose 4to. 1681.
This text has a second title: The Famous History.
The Noble and Renowned History. Dedication signed G. L. 1706.
18th Century English Chapbook Editions.

MS. Anglo-Norman tale of Guy of Warwick. 1132-1142. [Loc. Unknown] [Source: Southworth p. 90]
MS. Earliest English version of the tale of Guy of Warwick. c.1300. [Loc. Unknown. Possibly a reference to the fragments reprinted in 1974] [Source: Southworth p. 90]

Early 14th century. Two fragments preserved as bindings of British Museum Add. 14408 and National Library of Wales 572. [Loc. BM Add. 14408 and NLW 572] [Source: 1974 edition of Text]


That was Guy of Warwick, as the boke sais, I There he slouh Colbrant with liache Daneis. In the Robert de Brunne trans. (with additions) made [c.1338] of Peter Langtoft's Chronicle. [c.1308] [Loc. Unknown] [Source: Percy fol. II, 512]

The Song of Colbrond [the Danish Champion slain by Guy of Warwick] performed by a joculator named Herbert for Adam de Orleton, bishop of Winchester, in the Cathedral priory in 1338. Herbert also performed a 'geste of Queen Emma acquitted by Ordeal by Fire'. ['Caontbat joculator quidam, nomine Herebertus, Canticum Colbrondi; necnon gestum Emme regine, a judicio ignis liberte in utia prioris.'] Guy defeated Colbrand (according to local legend) in a meadow just outside the city wall. (Percy fol: From 'an entry in the Registry of the priory at Winchester.') [Loc. No extant manuscript of text] [Source: Southworth p.90; Percy fol. II, 512]

That was Guy of Warwick, as the boke sais, I There he sloah Colbrant with hache Daneis. In the Robert de Brunne trans. (with additions) made [c.1338] of Peter Langtoft’s Chronicle. [c.1308] [Loc. Unknown] [Source: Percy fol. II, 512]

I warne you firste at the begynnynge 1 That I will make no vayne carpynge 1 Of dedes of armes, ne of amours, I As does mynstellis & gestours, [minstrels and jesters or gest-ors, ie. Gest tellers]! That maketh carpynge in many a place i O f Octavione & Isenbrace, I And of many other gestes I And namely when they come to festes, I Ne of the lyf of Bevis of Hamptoune ! That was a knyght of grete renoune, I Ne of Syr Gye of Warwyke. In Speculum Vita;, or M irrour of Life. Prologue. By Hampole. [c.1350] [Loc. Unknown] [Source: Percy fol. II, 510]


Manuscript biography of Guy of Warwick. 'Laboured and finished' by John Rous, a priest at the chapel of Guy's Cliff, near Warwick. Late 18th Century. [Loc. Ashmolean Museum, Oxford, Roll 839] [Source: Percy fol. II, 515-516]

Illustrated manuscript, in the form of a genealogical tree, traces the descent of Guy of Warwick from the tenth to the thirteenth century. 16th century. [Loc. PML. M.956] [Source: PML p.43]

[The history of Guy of Warwick.] [Printed by W. de Worde.] [1497?] 4to. Verse. (STC: In 95mm textura with an early form of W 2 and tails on final 'm' and 'n'. The leaf is misimposed, the recto having text as on f21v of STC 12542 while the verso has that of f33v.) [Loc. O(1 leaf). Duff 171] [Source: STC 12541]

[The history of Guy of Warwick.] [Printed by R. Pynson.] [1500?] 4to in B's. Verse. (STC: In bastard types.) [Loc. L(leaf 1,7,8 only). Duff 170. STC Microfilm 960] [Source: STC 12540]


ref Guy of Warwick. 4to. 4d. (Probably a trade price). On Thomas Chard's Bill of c.1583-1684. [Source: Chard (Jahn) p.231. Item 410]

Prose study of the tale of Guy of Warwick. By John Lane, [fl.1590-1603] This may be the manuscript of an edition of the tale that was not completed, and as such is a rare example of a draft that would have been despatched to the printers. In reference to tales of Guy's exploits, Lane states: 'His deeds have lately bin renewed in verse, and published in a little tract; nevertheless for breviti sake, (as it seemeth) It omiteth much of the original historie, left vnto vs by all the ancient English poets: whose historie I take to bee meredy english, and not delt withal by anie straungers, (vulesse by Ariosto) as kinge Arturs hath bin by the Italian Bocas, in honorable manner, and by some French, and Spanish, as it is reported.' STC lists two works under John Lane, the first [STC 15190] by Jo. La. Gent was entered in 1591 (earliest extant edition 1600); the second [STC 15189] by I. L. was entered and printed in 1603. Both are in verse. Lane's full name appears in the Guy text, which concludes: 'Yo[u]r verie lovinge frend Jo: La:' [Begins: To all heroical knightes, and illustrious Ladies, both in Court, and Countrie for virtewe, love, bewtie, chivalrie, proves, bowntie: & of other compleate departnientes most eminent and honorabl, John Lane in all dutie wisheth giatious perfection to felicitie eternal.] [Loc. O: Harl. MS. 5243, f.4] [Source: Percy fol. II, 514-515; 521-525]

t5a a pleasaute songe of the valiant actes of GUY of Warwick. to the tune of, 'Was ever man so tost in love'. Richard Jones. 5 January 1592. [Source: Rollis Item 2118; Arber II, 601]

the famous history of GUY Erle of W ARW ICK. William Ffeerbrand. 23 June 1608. [Source: Arber III, 382]


The Life and Death of Guy of Warwick. Acted by Derby's men on 14 October 1618. [Source: Greg 881, citing Chambers, E. K. The Elizabethan Stage. II, 127]

The Play of GUY of Warwicke. Thomas Langley. 13 December 1620. [Assigned over from John Trundle.] [Source: Arber IV, 44]

The famous historie of Guy earle of Warwick. By Samuel Rowlands. [Printed by E. Allde.] [c.1620] 4to. In verse. (STC: C3r line 4 of text ends: 'Earth,'.) [Loc. HD(impr.)] [Source: STC 21378.3]

ref 'For the progresse of Coriat was but a walke in regard of my Shillings perambulations: and if the inke and paper-murthering fictions should be true of Amadis de Gaule, Huon, Sir Egre, Beuis, Guy, the Mirror of Knighthood, the seuen Champions, Chino, Sir Dagonet, Triamore, Monsieur Mallegroindo, Knight of the frozen Ile: If it were poossible that all their lieshould be true, of the great Trauels of those imaginarie and neuer seene Worthies, yet must they all come short of the praise that is due to my travelling Twelve-pence.' In the Dedicatory epistle 'To all those that have beene, are, w ill, or would be masters of a shilling or tivelve-pence' of The travels of twelve-pence. By John Taylor, [ed: 1630.1, G3r (STC 23772.5); This title first published in 1621; published again in 1635. STC 23793. A shilling, or, the travalues of twelve-pence. [In verse.] 8vo. [Printed by E. Alle for H. Gosson. 1621.] [Loc. L: 5. O; F(lacks tp). HN. HD. ILL. NY. +] Entered 3 November 1621 to H. Gosson; STC 23794. The travels of
twelve-pence. 8vo. Printed [by A. Mathewes] for H. Gosson. 1635. [Loc. O(imprint shaved); HD(imprint cropped)] 1621; 1635 editions not seen. [Source: Taylor (1630) I, G39]

t6a  GUY of Warricke. Master Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. [Source: Rollins Hum 1037; Arber IV, 132]


18  Guy of Warwick. Reported as performed at the Cockpit cChristmas 1631. [Source: Greg, citing Bentley, G. E. The Jacobean and Caroline Stage. I, 228]

17  The famous historie of Guy earle of Warwick. By Samuel Rowlands. Printed by Eliz. All-de. 1632. 4to. Verse. [Loc. L(imprint)] [Source: STC 21379]

19  The famous and worthy History of GUY Earle of WARWICK in verse by JOHN CARPENTER. Richard Oulton. 28 June 1636. 'a book'. [Source: Arber IV, 366]

17  GUY of Warwick. Master Oulton. 22 April 1640. [Assigned over from Mistress Aldic his mother-in-law, deceased.] [Source: Arber IV, 507]

17  The famous historie of Guy earle of Warwick. By Samuel Rowlands. Printed by Eliz. All-de. 1635. 4to. In verse. [Loc. O(imprint shaved)] [Source: STC 21380]

10  The true story of Guy, Earle of Warwick in prose by Martyn Parker. Master Oulton. 24 November 1640. [Source: RPPE IV, 326n; Eyre I, 3]

t6a  A pleasant song of the valiant deeds of chivalry, atchieved by sir Guy of Warwick. Printed for J. Wright. [c.1640] Probably the same text as Wing P2560B [1650?]. Single sheet, fol. Ballad. 2 parts. [Loc. O] [Source: STC 12542.5 and Wing P2560B]

17  The Famous History of GUY Earle of Warwick. By SAMUEL ROWLANDS. London, Printed by J. Bell for Thomas Vere in the old Bayley. 1649. 4to. Verse. A manuscript note on the leaf preceding the tp. of Wood's copy states that 'One Joh. Law wrote an her[oi]c poem called Guy of Warwick'. This would appear to be John Lydgate's work [O: Harl. MS. 7333 f.35b] in verse, revised (according to Hales and Furnivall) by John Lane. See Lane's prose study of editions of the tale of Guy of Warwick [O: Harl. MS. 5243, f.4]. Both are printed in Percy fol. II, 520-525. The latter is a particularly valuable document for the development and dissemination of this type of material. [Loc. O: Wood 321(3)] [Source: Text; Percy fol. II, 514-515; 520-525; Wing R2084]


17  The famous history of Guy Earle of Warwick. By Samuel Rowlands. Printed by J. Bell. 1654. 4to. [Loc. CH] [Source: Wing R2084A]

17  The famous History of Guy Earle of Warwick. Advertised for sale by Jane Bell in her editions of 'Friar Bacon' and 'King Lear', 1655. [Source: Greg 818]

110?  The History of Guy of Warwick in prose. Advertised for sale by Jane Bell in 1655. The most likely edition is that of Martin Parker, now lost. [Source: Greg 818]

11  THE HEROICK HISTORY OF GY, Earle of Warwick. WRITTEN BY HVMPHERY CROVCH. LONDON. Printed for Jane Bell at the East end of Christ-Church. 1655. Uncut and unfolded sheet. Verse. With woodcuts. [Loc. L: EN; Y] [Source: Text on microfilm at BL; Hazlitt RPPE IV, 326; Wing C7280]

History of Guy of Warwick. Henry Bell. 15 February 1661. [Source: Eyre II, 289]


THE Tragical History, Admirable Achievements and Various events OF GUY EARL OF WARWICK, A TRAGEDY Acted very Frequently with great Applause, By his late MAJESTIES Servants. Written by B. J. Cartere vel noli nostra vel ede tua, Mart. Epig. LONDON, Printed for Thomas Vere and William Gilbertson without Newgate, 1661. [Int:] The Tragical History of Guy Earl of Warwick. 4to. 24 unnumbered leaves. A-F4. 5 Acts in verse and prose, each opening with a verse chorus by Time, the first being a prologue. With a verse epilogue. Greg states that B. J. was 'meant to suggest the authorship of Ben Jonson'. [Loc. L. O. LVD. OW. A; CH. CN. CU. WF] [Source: Greg 818; Wing JS]


A pleasant song of the valiant deeds of chivalry achieved by that noble knight Sr Guy of Warwick. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 2119; Eyre II, 497]

The famous history of Guy Earl of Warwick by Samuel Smithson. Master Francis Coles, Master John Wright. Master John Clark. 1 July 1678. [Source: Eyre III, 67]


The renowned history, or the life and death of Guy Earl of Warwick. [By John Shirley.] Printed by H. Brugis for P. Brookby. 1681. 4to. [Arber, Term Catalogue. I, 428] [Loc. L] [Source: Wing S3515]

The famous history of Guy Earl of Warwick. By Samuel Rowlands. Printed for Edward Brewster. 1682. 4to. [Loc. RHT] [Source: Wing R2087A]


[Memorandum] That Master Brewster enters this Caveat, that noe person enters the History of Guy, Earle of Warwick. 7 December 1685. This appears at the end of 'Register G'. [Source: Eyre III]


ref ‘I could wish, moreover, that the learned Novelist would take our Advice in another Instance, and for the future deal forth his excellent work in weekly Portions or Numbers; I do not mean in such a Form as the real History of England is now publishing by Mr. Waller; but in the same manner with those true and delectable Histories of Argalus and Parthenia, Guy, Earl of Warwick, the Seven Champions, &c., in which Form, at the price of 1d. each, when embellished by our Frontispiece, I make no doubt of assuring him as universal a Sale as the inimitable Adventures of Robinson Crusoe formerly had throughout this Kingdom.’ In The Jacobite’s Journal. By Henry Fielding. [1747-1748] Serial. From an article commenting upon the decision to drop the Journal’s engraved headpiece after number 12. [Loc. CY(nos. 1-40, 42-49, Dec. 5, 1747-Nov. 5, 1748, photographs)] [Source: Jackson, Mason. The Pictorial Press. Its Origin and Progress. 1885; Bibliography and Reference Series 279. Art History and Art Reference Series 23. New York: Burt Franklin, 1969. pp.197-203; Crane and Kaye 339, p.49]


St. George

Alex Helm describes and catalogues a number of later (post-1700) chapbook editions of The Peace Egg, the mumming play that featured St. George (and occasionally all of the Seven Champions of Christendom). Helm’s general bibliography is particularly thorough. Only texts that appear more than once have been numbered. [Source: Helm, Alex. The English Mummers’ Play. Woodbridge, Surrey: D. S. Brewer; Totowa, New Jersey: Rowman and Littlefield, 1981. Appendix 1. pp.57-65]


Helm, Alex. ‘In Comes I, St. George.’ Folklore, 76 (1965), 118-136.


John, Gwen. ‘The Derbyshire Mumming Play of St. George and the Dragon; or, as it is Sometimes Called, The Peace Egg.’ Folklore, 32 (1921), 181-193.

30


t1 Folkplays, Pageants. [1469-1472]. Printed Text in 1610.


(a) Georgius. By Baptista Spagnuoli. 1507.

(b) Trans. Alexander Barclay. 1515.

14 (a) In The Seven Champions of Christendom. Four Parts. 1596; 1596; 1686; 1695.

Parts 1 and 2 by Richard Johnson. Part 3 by W. W. Part 4’s author unknown.

(b) With the Title: The Most Illustrious History of the Seven Champions. 1661.

(c) Quarto Redaction: The Renowned History of the Seven Champions. [1700]

(d) Entrance as Part 1 and Part 2. Chapbooks. 1712.


18 (a) The History of Saint George of Cappadocia. By Peter Heylyn. 1630.

(b) The History of that Most Famous Saint and Soldier St. George of Cappadocia. 1661.


Attr. [Samuel] [Sheppard].

(b) The Second Part of Saint George for England. Ballad. [1660]

(c) St. George for England: or, A Relation. Quarto. 1661.

11 (a) [An Excellent Ballad of] Saint George and the Dragon. Ballad. [1659]

(b) A New Ballad of St. George and the Dragon. Ballad. [c. 1700]


‘W. Wood, which promised you and Daubeny, God have his soul, at Caister that if ye would take him in to be again with me, that then he would never go from me. And thereupon I have kept him this three year to play St George, and Robin Hood and the Sheriff of Nottingham-and now when I would have good horse, he is gone into Barnsdale, and I without a keeper.’ Letter from Sir John Paston to his brother, dated April 1473. This would suggest the possibility of plays of Robin Hood or St. George [at Caister, Norfolk]. [1469-1472] [Source: Wiles pp.35-6, 65 citing Davis, N., ed. Paston Letters. 1971. i. p.461]


t2 [A life of St. George likely to be in] [kk5?] Thus endeth the legende named in latyn legenda aurea.

[Anon. Trans. W. Caxton? from the French of J. de Vignay.] [By Jacobus de Voragine.] westmestre. Printed by wylyam Caxton. [After 28 November 1483] Fol. (STC: Headlines are in Duffs de Worde type 3 (135 mm.). Includes feasts of the church, stories from the Bible, and legends of the saints. In copies of this and the following editions the life of St. Thomas a Becket is sometimes cut out or defaced. For a separate printing of the Becket portion see STC 23954.) [Loc. L.(imp. O.(imp.). C. LINC.(imp.). M. +; BO. LC. NY.(imp.). PH. St. John’s Seminary, Camarillo, California. +. Duff 408] [Source: Ashton p.164; STC 24873]

t2 [A life of St. George likely to be in] Legenda aurea. [Anon. Trans. W. Caxton? from the French of J. de Vignay.] [By Jacobus de Voragine.] westmestre. Printed by wylyam Caxton. [1487?] Fol. [STC: Quires a-t and A-E are the same typesetting as STC 24873. In the rest, headlines are in Duff’s de Worde type 5 (113mm.). Most copies of this and the preceding have some mixed sheets.] [Loc. L(portions completing imp. copy of STC 24873). O.(imp.). C.(imp.). A.(imp.). G3. +; HN.(imp.). LC.(imp.). PML. Duff 409] [Source: STC 24874]

[A life of St. George. 05°-07° of] Legenda Aurea. [By Jacobus de Voragine.] westmyuster. Printed by wynken de worde. 8 January 1498. Fol. Includes a woodcut of St. George slaying the dragon. [Loc. L(imp.). O(imp.). C(imp.). M. NLW. +; F(1 leaf). CAL²(fmrg.). N(fmrg.). PML.(imp.). WTL. +. Duff 411] [Source: CUL text; STC 24876]


Georgius. By Baptista Spagnuoli the Mantuan. Publ: Milan. 1507. 'In a volume containing several other new works'. [Source: 1955 edition of Barclay's Life of Saint George. p.xvi]

Here foloweth the lyfe of saynt George martyr and fyrst the interpretation of his name. P3V-P5V of Legenda aurea. [Anon. Trans. W. Caxton? from the French of J. de Vignay.] [By Jacobus de Voragine.] Printed by w. de worde. 15 February 1512. Fol. (Note: the text is in the CUL copy Sel.3.54(imp) which would appear to be this edition. The text is in BL. The 'Life' has no woodcut.) [Loc. L. O. C(imp.). M. P. +; BO flack s tp). CA L2. TEX] [Source: CUL text; STC 24879]

Here begynnyth the lyfe of the gloryous mar-tyr saynt George/patrone of the Royalme of Englonde/translate by alexander barclay/at comaundement of the ryght hyghe/and myghty Prynce Thomas/duke of Norfolke/tresorer & Erie mar-chall of Englonde. [Alexander Barclay's translation of Baptista Spagnuoli the Mantuan's 'Georgius'.] [Printed by R. Pynson.] [1515?] There are two dedications, the first in rime royal to the Duke of Norfolk, the second in Latin prose to Nicholas West, bishop-elect of Ely. The latter is dated 3 August 1515. 4°84. 60 leaves, with woodcuts. c.2716ll. of

t2 [A life of St. George likely to be in] Legenda aurea. [Anon. Trans. W. Caxton? from the French of J. de Vignay.] [By Jacobus de Voragine.] Printed by W. de Worde. 20 February 1521. Fol. (STC: All copies are imperfect; HN is the only one with a colophon.) [Loc. L. C(Sayle 194). DUR(Bamb.). DUR-3. M. +; F. HN. PML] [Source: STC 24879.5]

References to the expenses of a pageant of St. George.

Morebath, Devon. 1528. The expenses mentioned by Wasson are for a streamer with St. George painted on both sides, and for a banner with St. George on one side and St. Sidwell on the other. Wasson believes these ‘seem clearly for a procession’. [Loc. DRO, MS. Morebath PW 1, f.174] [Source: Wasson, J. Medieval English Theatre. 2. 1980. p.66]

References to the expenses of a play or pageant of St. George.

Morebath, Devon. 1529. The expenses mentioned by Wasson are for a new St. George. [Loc. DRO, MS. Morebath PW 1, f.114] [Source: Wasson, J. Medieval English Theatre. 2. 1980. p.66]

References to the expenses of a play or pageant of St. George.


References to the expenses of a play or pageant of St. George.


References to the expenses of a play or pageant of St. George.

Morebath, Devon. 1540. Wasson notes: In [1540] the churchyard was cleansed against St. Georgetide, boards and trestles were bought, and the ‘city in the churchyard’ built. [Loc. DRO, MS. Morebath PW 1, f.69] [Source: Wasson, J. Medieval English Theatre. 2. 1980. p.66]

‘The iiij day of Januarii was made a grett skaffold in chepe, hard by the crosse, agaynest the kynges lord of myssrule cummyng from Grenwyche and [he] landyd at Toure warff, and with hym yonge knyghts and gentyllmen a gret nombur on hosse bake sum in gownes and cotes and chaynes abowt ther nekes, and on the Toure hyll ther went in order, furst a standard of yelow and grene sylke with Saint George, and then gounes and skuybes [ie. squibs] and trompets and bagespypes, and drousselars and flutes, and then a gret company all in yelow and gren, and docturs declaryng my lord grett, and then the mores danse, dansyng with a tabret.’ From Henry Machyn’s Diary. [1551-1552] [Source: Ashton (Christmas) p.144]


The first part and second parte of the vii Champions of Christiandom. Cuthbert Burby. 6 September 1596. [Assigned over from John Danter. Reservinge the workmanship of the printing at all tymes to the said John Danter.] [Source: Arber III, 70]

The most famous history of the seauen champions of christendome. [Part 1.] By Richard Johnson. Printed [by J. Danter] for C. Burbie. 1596. 4to. [Loc. HN(imp). STC Microfilm 346] [Source: STC 14677]

The second part of the famous history of the seauen champions of Christendome. [Part 2.] By Richard Johnson. Printed [by E. Alde?] for C. Burbie. 1597. 4to. [Loc. L. STC Microfilm 994] [Source: STC 14678]
the historye of Saint GEORGE Allegoricallye Discribed by GERRARD DE MALYNES. marchant. William Tym. 15 May 1601. [Source: Arber III, 184]


The most famous history of the seven champions of christendome. [2 parts.] By Richard Johnson. Printed [by T. Dawson?] for E. Burbie. 22 November 1608. 4to. [Loc. L; F. NY(imp). STC Microfilm 681] [Source: STC 17226a]

Champions the 1. and 2. parte. Nicholas Bourne. 16 October 1609. [Assigned over from Mistres Burbye.] [Source: Arber III, 421]

Chesters Triumph in honour of ye Prince, as it was performed upon Saincte Georges Day 1610. in that foresaid Citty. John Browne. 12 June 1610. [Source: Arber III, 436]


The first and second parte of the Seaven Champions. Thomas Snodham. 25 June 1612. [Assigned over from Nicholas Bourne.] [Source: Arber III, 488]

Saint Georges commendation to all Souldiers: or, S. Georges Alarum to all that professe Martiall discipline, with a memoriall of the Worthies, who have beene done high on the wings of Fame for their brave aduentures, as they cannot be buried in the pit of obliuion. To a pleasant new tune. Imprinted at London by W. White. 1612. Half sheet, fol. Ballad. 12 stanzas of 811. (some foreshortened). Total 9611. Mixed BL/RN. 2 woodcuts. [Begins: Why doe you boast of Arthur and his Knights,] [Loc. CM] [Source: CM PB 1,87; STC 11745.5]

The history of Saint GEORG of Capadocia. John Beale. 12 November 1614. [by consent of widow Mary Barley, this being previously the copy of William Barley, deceased.] [Source: Arber III, 557]


The famous historie [of the seuen champions of christendome]. [2 parts.] Printed by T. Snodham. 22 May 1616. 4to. (STC: Date at end of text of part 1.) [Loc. L. O2(imp). E. LINC. STC Microfilm 754] [Source: STC 14680]

'For the progresse of Coriat was but a walke in regard of my Shillings perambulations: and if the inke and paper-murthering fictions should be true of Amadis de Gaule, Hoon, Sir Egre, Beuis, Guy, the Mirrouer of Knighthood, the seuen Champions, Chinon, Sir Dagonet, Triamore, Alonsieur Mallegrindo, Knight of the frozen He: If it were poBible that all their lyes should be true, of the great Trauels of those imaginarie and neuer seene Worthies, yet must they all come short of the praise that is due to my traualing Twelue-pence.' In the Dedicatory epistle 'To all those that have beene, are, w ill, or would be masters of a shilling or twelve-pence' of [Thenal travels of twelve-pence'] By John Taylor [ed: 1630. I, GB1 (STC 23725); This title first published in 1621; published again in 1635. STC 23793. A shilling, or, the travails of twelve-pence. [In verse.] 8vo. Printed [by A. Allde for H. Gosson. 1621.] [Loc. L. L 8. O; F(lucks tp). HN. HD. ILL. NY. +] Entered 3 November 1621 to H. Gosson; STC 23794. The travels of twelve-pence. 8vo. Printed [by A. Mathewes] for H. Gosson. 1635. [Loc. O(imprint shaved); HD(imprint cropt)] 1621; 1635 editions not seen. [Source: Taylor (1630) I, G31]

The seaven champions of christendome. Sold by R. Dainell. 1623. 8vo. Engr. tp plus 7 plates, with verses. (STC: App. originally engr. on one plate, possibly in one long strip, which was cut apart before printing the HN impression. Overlapping portions show that St. Anthony had St. Patrick on his left and St. Denis on his right.) [Loc. HN(cut up and mounted on folio leaves). STC Microfilm 1277] [Source: STC 4955.5 (Formerly STC 14681)]

Saint GEORGE. Master Parvier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. [Source: Rollins Item 2363; Arber IV, 131]

A ballad of St. George for England and how he slew a dragon. [Publ: c.1625] Single sheet, fol. 2 parts. Ballad. (STC: 1st line: Of Hectors deeds did Homer sing; this ed. has medial 'u' eg. 'haue'.) [Loc. M2(part 1 only, imp.)] [Source: STC 11745.3]


Saint George and the dragon. Anglice. Publ: [1659] Brs. [Loc. L] [Source: Wing S308B]

Iter boreale. Attempting something upon the march of...General George Monck. [By Robert Wild.] Printed on St. George's Day, for George Thomason. 1660. 4to. 20pp. [Loc. L. O. C. LG. OW. WCA. EN; CH. CLC. CN(var.). IU MH. NN. NP. NRU. OCI. TU. WF(var.). Y. ASU] [Source: Wing W2132]

Iter boreale. Attempting something upon the march of...General George Monck. [By Robert Wild.] Printed on St. George's Day, for George Thomason. [1660] 4to. 20pp. [Loc. CU. MH. Y] [Source: Wing W2132A]


Iter boreale. Attempting something upon the march of...General George Monck. [By Robert Wild.] Printed on St. George's Day, being the 23d of April. 1660. 4to. Under 50pp. [Loc. L. O. OC. OW. CS. LSD. E; CH. CLC. NU. OCI. PU. WF. WU. Y. ZWT] [Source: Wing W2133]


Saint George and the dragon. Anglice. Printed for Thomas Scot. 1660. Brs. [Loc. LT; MH] [Source: Wing S309]

Saint George and the dragon. Anglice. Publ: [1660] Brs. [Loc. O; MH. Y] [Source: Wing S309A]

Saint George and the dragon. Anglice. Printed for Thomas Scott, to be sold by William Leadsome. [1660] Brs. [Loc. O. OW; WF] [Source: Wing S308B]


The famous history of the seven champions of christendom. By Richard Johnson. Printed by J. B. for Andrew Crook. [1660] 4to. [Loc. L. O; LC] [Source: Wing J796]

The famous history of the seven champions of christendom. Second part. [By Richard Johnson.] Printed by G. Dawson, to be sold by Andrew Crook. [1660] 4to. [Loc. LC] [Source: Wing J801]

The second part of Saint George for England. [1660] Brs. [Loc. LT. O] [Source: Wing S2298]

The history of that most famous Saint & souldier St. George of Cappadocia. Printed 1661. 4to. [Loc. L. T. O. LG; OSU] [Source: Wing H2142]

The most illustrious history of the seven champions [of christendom]. [By Richard Johnson.] Printed for W. Gilbertson. 1661. 4to. Under 50pp. [Loc. Y] [Source: Wing J806A]

St. George for England: or, a relation. Printed for James Thrale. 1661. 4to. Under 50pp. [Loc. LT. O. OW. MC; MB. MH. WF] [Source: Wing S310]


To the King of Great Britain Charles the Second...benefactor of St. Georges Confraternity in Bruges. Antiquity, now you. Publ: [1662?] Brs. [Loc. LPR] [Source: Wing T1493A]

The Life & Martyrdom of St. George, by Tho: Lowick Gent. Master Will Crooke. 27 June 1664. [Source: Eyre II, 345]
The History of the Life and Martyrdom of St. George, the titular Patron of England, with his Conversion of Arabia, by killing a dreadful Dragon, and delivering the King’s Daughter. By Thomas Lowick. London. 1664. 4to. (Lowndes: In verse. 8 sheets. 56pp. The epistle dedicatory is addressed to the King and dated July 6th, 1664.) [Loc. L. O; CH. NP. Y] [Source: Lowndes III, 1405; Wing L3320]

Aut Helmont, aut asinus: or, St. George untrust. By G. S. Printed for R. Lowndes. 1665. 8vo. Under 50pp. [Loc. L. CS] [Source: Wing S23]

A most excellent ballad of St. George for England. Printed for F. Coles, T. Vere, J. Wright. [1670] Brs. [Loc. O. GU] [Ewing 222] [Source: Wing M2880B]

The famous history of the seven champions of christendom. By Richard Johnson. Printed by G. P. for Andrew Crook. 1670. 4to. [Loc. L. O; CLC. IU. MBP. NP. Y] [Source: Wing J797]


Seaven champions of Christendom, & the lost lady. Master Th. Vere, Master Jno Wright. 30 June 1673. [Assigned over by Anne Oakes, widow, executrix of the will of Edward Oakes.] [Source: Eyre II, 463]


A most excellent ballad of St George for England and the Kings Daughter of Egypt whom he deliverde [sic] from death, and how he slew a mighty Dragon. To the Tune of [obscure in facsimile, possibly Flying Fame]. Printed [by John Millet] for J. Clarke, W. Thackeray, T. Passenger. [1684-1686] Single sheet, fol. 2 parts. Ballad- 1 woodcut. Note: ‘IM’ appears in the woodcut, suggesting the text was

Whitehall, April 23. This day being the festival of St. George. [Colophon:] Printed by Thomas Newcomb in the Savoy: and re-printed at Edinburgh by the heir of Andrew Anderson. 1685. Cap., fol. Under 50pp. [Loc. ALDIS 2623. L. EN; MH. Y] [Source: Wing T925]

The Famous HISTORY OF THE Seven Champions Of Christendom. The Third PART. SHEWING The Valiant Acts and Renowned Achievements of St. George's three Sons, Sir Guy, Sir Alexander, and Sir David. AS ALSO The Warlike Exploits and Martial performances of Sir Turpin Son to St. Denis of France, Sir Pedro Son to St. James of Spain, Sir Orlando Son to St. Anthony of Italy, Sir Ewin Son to St. Andrew of Scotland, Sir Phelim Son of St. Patrick of Ireland, and Sir Owen Son to St. David of Wales. Their strange Fights and Combats with Gyants, Monsters, and Dragons, their Tilts and Turnaments in Honour of Ladies, their Battles with Miscreants and Tyrants in defence of the Christian Religion, and relief of distressed Knights and Ladies, their punishing of Negromancers, and putting to an end their Inchantments, with other their Knightly Prowess and Chevalry. AS ALSO How St. George's three Sons came all of them to be Kings, according as the Fairy Queen had Prophesied of them. [Part 3.] By W. W. London, Printed by J. R. for Benj. Harris at the Anchor and Marriner in Thread-needle-street-[ (cropt)]. 1686[6]. 4to. 20 sheets. 160pp. Mixed BL/RN. Prose, 23 chapters. (Note: The date is partly shaven from the imprint. tp has: Licensed, May the 29th. 1685. Rober L. S.) [Loc. CM PV II, 3(13). (Pepys V15)] [Source: Text; Wing R606]


The Famous HISTORY OF THE Seven Champions of Christendom. The Second Part, LIKewise Shewing the Priucely Prowess, Noble Achievements, and strange Fortunes of Saint GEORGE's three Sons, the lively Sparks of Nobility. The Combates and Turnaments of many Valiant Knights, the Loves of many Gallant Ladies, the Tragedies of Mighty Potentates. ALSO The manner and places of the Honourable Deaths of the Seven Champions, being so many Tragedies: and how they came to be called the seven Saints of CHRISTENDOM. [Part 2.] [By Richard Johnson.] LONDON, Printed for R. Scot, Tho. Basset, Ric. Chiswell, M. Wotton, G. Conyers. 1687. [A3v:] The Honourable History of the seven Champions of Christendom. 4to. 18 sheets. 144pp. Mixed BL/RN. Prose, 23 chapters. [Loc. CM PV II, 1(2). (Pepys V14)] [Source: Text; Not in Wing unless as part of 1759]


St. George. Listed as a Small Merry Book on Thackeroy's Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Bras. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

St. George. Listed as a Ballad on Thackeroy's Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Bras. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The Seven Champions. Listed as a Double Book on Thackeroy's Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates.
Third Part of Seven Champions. Listed as a History on Thackeray's Trade List. These Small Books, Ballads and Histories Undeclared, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


An excellent ballad of the seven champions. John Wild. 15 October 1695. [Assigned over from Thomas Basset.] [Source: Eyre III, 465]

An excellent ballad of St. George for England. [1695?] Brs. [Loc. L; NNM] [Source: Wing B3793]

An excellent ballad of St. George for England. Printed by and for W. Onley. [1695?] Fol. [Loc. L] [Source: Wing E3793B]


An excellent ballad of St. George and the dragon. [1700?] Brs. [Loc. L] [Source: E3792B]

A new ballad of St. George and the dragon. Printed by and for W. Onley. [c.1700] Brs. [Loc. L] [Source: Wing N568aA]

A new ballad of St. George and the dragon. Printed by and for W. Onley and sold by J. Blare. [c.1700] Brs. [Loc. L. O. HH] [Source: Wing N568]

The Renowned History of the Seven Champions of Christendom, showing their valiant Exploits both by sea and land, their combating with Giants, Monsters, Lions, and Dragons; their Tilts and Tournaments in honour of their Mistresses; their overcoming Magicians and Necromancers, putting an end to their direful enchantments; their knighthoods, chivalry, and magnificent prowess against the Enemies of Christ, and in honour of Christendom, in Europe, Asia, and Africa. To which is added the true manner of their Deaths, and how they came to be entitled the Seven Saints of Christendom. Illustrated with a variety of pictures. [By Richard Johnson.] London, printed by Tho. Norris, at the Looking-glass on London-bridge, [1700?] Small 4to. 24pp. Woodcut on tp. [Loc. IU] [Source: Halliwell (1849) p.53; Wing J809B]


Seven Champions, the first part. Charles Brown. Tho: Norris. 20 September 1712. 'Sheet and halfe'. [Each, a moiety.] Parts 1 and 2 entered for 6d the pair. Possibly a single text, or a concession. [Source: Thomson, Appendix B. p.285]

Seven Champions, the second part. Charles Brown. Tho: Norris. 20 September 1712. 'Sheet and halfe'. [Each, a moiety.] Parts 1 and 2 entered for 6d the pair. Possibly a single text, or a concession. [Source: Thomson, Appendix B. p.285]


'I could wish, moreover, that the learned Novelist would take our Advice in another Instance, and for the future deal forth his excellent work in weekly Portions or Numbers; I do not mean in such a Form as the real History of England is now publishing by Mr. Waller; but in the same manner with those true and delectable Histories of Argalus and Parthenia, Guy, Earl of Warwick, the Seven Champions, &c., in
which Form, at the price of 1d. each, when embellished by our Frontispiece, I make no doubt of assuring
him as universal a Sale as the inimitable Adventures of Robinson Crusoe formerly had throughout this
Kingdom.' In The Jacobite's Journal. By Henry Fielding. [1747-1748] Serial. From an article
commenting upon the decision to drop the Journal's engraved headpiece after number 12. [Loc.
CY(nos. 1-40, 42-49, Dec. 5, 1747 Nov. 5, 1748, photographs)] [Source: Jackson, Mass. The Pictorial
Press. Its Origin and Progress. 1885; Bibliography and Reference Series 279. Art History and Art

Printed for Tabart and Co. 1806. 44pp. (Tabart's Popular stories.) [Loc. Osborne Coll, Toronto] [Source:
Osborne p.14]

t4 [An adaptation of The Seven Champions of Christendom in] The Young Lady's and Gentleman's
Library, consisting of voyages, travels, tales and stories, carefully selected and abridged for their
amusement and instruction... Edinburgh. Printed for W. and J. Deas. 1809. 6 Vols. [Loc. Osborne Coll,
Toronto] [Source: Osborne p.47]

Editor's copy] [Source: Text]

The renowned history of the seven champions of Christendom. With a coloured engraving. Derby:
Thomas Richardson; London: Robert Sears and co. [c.1835] 12pp. (Richardson's Library of
amusement.) (Osborne: a 2d chapbook.) [Loc. Osborne Coll, Toronto] [Source: Osborne p.14]

The life of St. George. By Alexander Barclay. Ed. William Nelson. Trans, from the 'Georgius' of
Baptista Spagnuoli the Mantuan. EETS OS 230. London: Oxford Univ. Press. 1955. Prints the text of
STC 22992.1 [Loc. CUL: 719.01.C. 1.201] [Source: Text]

[1919] [Loc. Editor's copy] [Source: Text]

Other Saints' Lives

Excludes individual lives of St. George. The Seven Champions of Christendom is included.
Collections may include St. George.

See:

t1 Legenda Aurea. By Jacobus de Voragine. 1483.

- (a) The Life of St. Winifred. By Robertus, Prior of Shrewsbury. Tr. Caxton. [1485]
- (b) Tr. J. Falconer S.J. 1635.

(t3 (a) The Life of St. Catharine of Siena...Life of St. Elizabeth of Hungary. c.1492.
- (b) [The Life of] St. Catharine of Siena. Trans. 1519.
- (c) The Life of...St. Catharine of Siena. Trans. J. Fen. 1609.

(t4 The Life of St. Margaret, Virgin and Martyr. [1493]

(t5 The Life of St. Gregory's Mother. [1501?]

(t6 The Life of Saint Catharine of Alexandria. [c.1505]

(t7 (a) Legenda...Patris Francisci. By Saint Bonaventura. [1511-1514]
- (b) Translation. The Life of...Saint Francis. [c.1515]
- (c) Another Translation. By A. Browne. 1610.

(t8 (a) Capystranus [ie. St John of Capistrano]. Metrical Romance. [c.1515]

(t9 (a) The Life of Saint Barbara. 1518.
- (b) Different Work. Tr. from the Latin of J. de Wackerzeel. c.1520.

(t10 (a) The Life of...St. Thomas à Becket. Prose. [c.1520]
(b) Verse. [c.1520]


12 (a) In The Seven Champions of Christendom. Four Parts. 1596; 1596; 1686; 1695.
Parts 1 and 2 by Richard Johnson. Part 3 by W. W. Part 4's author unknown.
(b) With the Title: The Most Illustrious History of the Seven Champions. 1661.
(c) Quarto Redaction: The Renowned History of the Seven Champions. [1700]
(d) Entrance as Part 1 and Part 2. Chapbooks. 1712.

13 The Dialogues of St. Gregory. 1608.

(b) Reply: The Fiery Trial of God's Saints. 1611.


(b) The Flaming Heart or the Life of St. Theresa. 1642.
(c) The Second Part of the Life of St. Theresa. 1669.
(d) The Life of the Holy Mother [St. Theresa]. 1671.


18 (a) The Rule of St. Clare...The Life of St. Catharine of Bologna. 1621.
(b) The Life of...St. Clare...St. Agnes...Another St. Agnes...St. Catharine. 1622.

19 The Life of St. Mary Magdalene of Pazzi. [By Vincentio Puccini.] 1687.

ref A play of St. Catharine. By Geoffrey, a Norman, and Master of the school of the Abbey of Dunstable. Acted by his scholars in 1110. [Source: Ashton (Christmas) p.163 citing Matthew Paris]
Here begynneth the lyf of saint katherin of senis. [By Raimundus de Vineis.]

Here begynnen the reuelacio[n]s of Saynt Elysabetli of hungarye. [By J. Montanus.]

Here begyn[n]eth the lyfe of the moost holy hieremyte...saynt Arme[li]s. [Printed by R. Pynson.]


Here begynneth the kalendre of the newe legende of Englande. Here begynneth the lyfe of seynt Birgette.-Heieaftre foloweth a deuoute boke by W. Hylton to a deuoute man...what medelyd lyfe is. [First part by John Capgrave being an anonymous abridged translation of Noua legen[a]de anglie (1516) STC 4601.]

Here begynneth the lyfe of saynt Barbara. Printed by J. Notary, 1518. 4to.

Here begyn[n]eth the lyfe of saynt Elysabetli of hungarye. Trans, from the Latin. westemynster. Printed by W. de worde. [1500?]

Here begynneth the lyfe of the glorieous confessoure of criste seynt Frau[n]cis. By Saint Bonaventura. Printed by R. Pynson. [c.1515]

The Life of St. Gregory’s mother. By Gregory I, Pope and Saint. Printed by Rychrde Pynson. [1501?]


The Life of St. Meriasek, Bishop and Confessor. Performed at Camborne, Cornwall. [1504.]

Here begyn[n]eth the lyf of saynt Elysabetli of hungarye. [By Raimundus de Vineis.] [Trans, from the Latin.

The life of the glorious confessoure of criste seynt Frau[n]cis. By Saint Bonaventura. Printed by R. Pynson. [c.1515]


[Capystranus; a metrical romance.] [ie. St. John of Capistrano.] [Printed by W. de Worde.]


Here beginneth the orcharde of Syon, in the whiche is conteyned the reuelacyons of seynt Katheryne of Sene [ie. Siena]. [By R. de Vineis.] Dane [ie. dom] James the translater. Printed by w. de worde. 28 September 1519. Fol. [Loc. L. O. C(imp). G 3, WN. +; F. NY] [Source: STC 4815]

[Heading Ar:] Here beginneth the lyfe of the blessed martyr saynte Thomas. Printed by R. Pynson. [c.1520] 4to. Prose. (STC: Extracted from STC 24873.) [Loc. L] [Source: STC 23954]

[Heading Ar:] The lyfe of saynt Erasmus. Printed by my J. Notary. 1520. 4to. [Loc. L] [Source: STC 10435]

[Headline:] seynt Barbara. [Printed by R. Pynson?] [c.1520] 4to. (STC: A different work from STC 1375; trans. from the Latin of J. de Wackerzeele.) [Loc. O(frag.)] [Source: STC 1375.5]

Legenda aurea. [Anon. Trans. W. Caxton? from the French of J. de Vignay.] [By Jacobus de Voragine.] Printed by W. de Worde. 30 February 1521. Fol. (STC: All copies are imperfect; HN is the only one with a colophon.) [Loc. L. (Csayle 194); DUR(Banks). DUR3. M. +; F. HN. PAIL] [Source: STC 24879.5]

Here beginneth the holy lyfe and history of saynt Werburge. By Henry Bradshaw. Printed by R. Pynson. 1521. 4to. Verse. [Loc. L. O(2). YK. Chester PL; HN. MEL(1 leaf)] [Source: STC 3506]

Here beginneth the lyfe of saynt Radegunde. [Anon. By Henry Bradshaw.] Printed by R. Pynson. [c.1520] 4to. Verse. [Loc. C 8; HN] [Source: STC 3507]


[Capystranus; a metrical romance.] [ie. St. John of Capistrano.] [Printed by W. de Worde.] [15277] 4to. (STC: Beneath Hodnett 1117 (in a state earlier than 1528): 'Now Maclamynye y1 turke vntre',) [Loc. L(2 leaves, C.40.m.9/18)] [Source: STC 14649.5]


Here beginneth the lyfe of saynte. Margarete. Printed by R. Redman. [1530?] 4to. [Loc. HN] [Source: STC 17326]

[Life of St. Margaret of Scotland. b3 line 1:] Of god & man but with out penitence. [Printed by J. Rastell?] [c.1530] 4to. Verse. [Loc. O(2 leaves)] [Source: STC 17324.5]

The lyfe of saynt Edwarde co[n]fessour. Printed by W. de worde. 1533. 4to. [Loc. L] [Source: STC 7500]

Here begynneth the glorious lyfe of seint Albon prothomartyr of Englande. Trans. out of fренche by J. Lydgate. St. Albans. Printed by J. Herford. 1534. 4to. Verse. (STC: There are 2 settings; B2' last stanza begins: "The said Albon" (L, O) or "The sayd Albon" (R, frags of B1, 2 only.) ) [Loc. L. (O(imp.), C9(4 leaves). DNPK(4 leaves)] [Source: STC 256]

Here after foloweth the lyfe of saynt Gregoryes mother. By Gregory I, Pope and Saint. Lond(on). Printed by J. Mycheill. [15367] 4to. [Loc. HN] [Source: STC 12353]

[Here begynneth the lyfe of saynte. Margarete.] Printed by J. Mycheill. [1548?] 4to. [Loc. C(frag.)] [Source: STC 17327]

The life of the glorious martyr saincte Katheryne. [ie. St. Catharine of Alexandria.] Printed by J. wale. [1555?] 4to. [Loc. L] [Source: STC 4813.8 (Formerly STC 4817)]

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t12a  the famous history of the Seven Champions of Christiandom. Sainct GEORGE of England. Sainct JAMES of Spayne. Sainct ANTHONY of Italy. Sainct ANDREW of Scotland. Sainct PATRICK of Ireland and Sainct DAVID of Wales. John Danter. 20 April 1596. [Source: Arber III, 64]

t12a  the first parte and second parte of the vii Champions of Christiandom. Cutbert Burby. 6 September 1596. [Assigned over from John Danter. Reservinge the workmanship of the printing at all tymes to the said John Danter.] [Source: Arber III, 70]

t12a  The most famous history of the sevene champions of christendome. [Part 1.] By Richard Johnson. Printed [by J. Danter] for C. Burbie. 1596. 4to. [Loc. L; F. NY(imp). STC Microfilm 346] [Source: STC 14677]

t12a  The second part of the famous history of the sevene champions of Christendome. [Part 2.] By Richard Johnson. Printed [by E. Alde?] for C. Burbie. 1597. 4to. [Loc. L. STC Microfilm 994] [Source: STC 14678]

t12a  The most famous history of the sevene champions of christendome. [2 parts.] By Richard Johnson. Printed [by T. Dawson?] for E. Burbie. 22 November 1608. 4to. [Loc. L; F. NY(imp). STC Microfilm 681] [Source: STC 14679]


t12a  Champions the 1. and 2. parte. Nicholas Borne. 16 October 1609. [Assigned over from Mistres Burbye.] [Source: Arber III, 421]

t15  Flos sanctorum. The liues of saints. Written in Spanish. Trans. out of Italian into English, and compared with the Spanish by W. & E. Kinsman. B[rothers]. The first tome. By Alfonso de Villegas. [Douai.] [Printed by P. Aurus.] [1609] 4to. (STC: Although 6 months are called for, only January-April were published.) [Loc. L. O. O13(imp.). C. YK. +; F. HD. A&R 851] [Source: STC 24730]

b3c  The life of the blessed virgin, saïnt Catharine of Siena. Drawne out of all them that had written it [the Latin of R. de Vineis]. And written [ie. trans.] in Italian by doctor Caterinus Senensis [ie. Ambrosius Catharinus]. And now trans. by J. Fen. [Douai.] [Printed by C. Boscard.] 1609. [Loc. L. O. C. OS. USHAW. +; F. HN. TEX. A&R 864] [Source: STC 4860]

t15  [Flos sanctorum. The liues of saints. The first tome.] By Alfonso de Villegas. n.p. 1610. 8vo. (STC: Possibly a confusion with STC 24734.) [Loc. No copy located. A&R 852] [Source: STC 24731]


t14b  The fyrey tryall of GODes Saintes &c. and the detestable end of Popishe Traytours &c. sett downe in a Comparative Colleccon of bothe. Arthur Johnson. 12 October 1611. [Source: Arber III, 469]


"t15 The lives of saints. By Alfonso de Villegas. Douai. Printed by widow of L. Kellam. 1614. 8vo. (STC: All copies contain September-December only.) [Loc. L. DE; TEXT] [Source: STC 24731a]


"t12a The famous historie [of the seuen champions of christendome]. [2 parts.] Printed by T. Snodham. 22 May 1616. 4to. (STC: Date at end of text of part 1.) [Loc. L. O. C2 (imp.). E. LINC. STC Microfilm 754] [Source: STC 14680]


"t6b The pope. De paus. O pope, o duke of Milliyane, how foeminine is thy warre, [etc. With a contrasting account of John of Capistanus.] Trans. out of the old Dutch coppye, in print all most 50. yeares since. And now reprinted. Publ: [1621] Single sheet, fol. [Loc. C.25] [Source: STC 14650.5]

"t8a The rule of...S. Clare. Togeather with the life, of S. Catharine of Bologna. [St. Omer.] [Printed by English College Press.] 1621. [Part 1: Another edition of The rule of our holy mother S. Clare. [Trans. W. Cape.] 1621. STC 5350.4; Part 2: A trans. from the French version of D. Palecotti's Vita by E. Evinge? or C. Bentelay?] 16mo in 8's. (STC: Reissued as part 2 of STC 5350.) [Loc. CHEL. DUR5. HP. W. +; HN. A&R 238] [Source: STC 5350.7]

"t15 [The lives of saints. By Alfonso de Villegas.] Whereunto are added the lives of sundrie other saints. Extracted out of F. Ribadeneyra, and other authors. The second edition, set forth by J. Heigham, more correct, and more exact then the former. [St. Omer.] [Printed by C. Boscard.] 1621. 4to. [Loc. O. W. A&R 854] [Source: STC 24731b]

"t18b The life of the glorious virgin S. Clare. Togeather with the life of S. Agnes her sister. And of another S. Agnes. Also the rule of S. Clare. And the life of S. Catharine of Bologna. Trans. into English. [St. Omer.] [Printed by English College Press.] 1622. [2nd part:] 1621. 16mo in 8's. 2 parts. (STC: STC 200 is part of this. Largely extracted from STC 11314.2; part 2 is a reissue of STC 5350.7) [Loc. L. O. C3. W(imp.). A&R 238] [Source: STC 5350]


"t15 The lives of saints gathered out of father P. Ribadeneyra...A. Villegas. The first [last] six monethes. With an appendix prefixed of the saints lately canonized, and beatified by Paulus V. & Gregory XV. By E. Kinesman. [St. Omer.] [Printed by English College Press.] 1623. 8vo. 2 vols. (STC: Another issue of STC 24731a with added Appendix in volume 1, and
KILLINIEY. + F (vol. 2). A & R 855] [Source: STC 24732]

t2a The seven champions of Christendom. Souli by R. Dainell. 1623 8vo. Engr. tp plus 7 plates,
with verses. (STC: App. originally engr. on one plate, possibly in one long strip, which was
cut apart before printing the HN impression. Overlapping portions show that St. Anthony had
St. Patrick on his left and St. Denis on his right.) [Loc. HN (cut up and mounted on folio
leaves). STC Microfilm 1277] [Source: STC 4955.5 (Formerly STC 14681)]

Printed by H. Taylor. 1624. 12mo. (STC: Reprinted from STC 24732.) [Loc. L 130. DAI; HN.
A & R 855] [Source: STC 24738]

t2a The famous historie of the seven champions of Christendom. [2 parts.] By Richard Johnson.
Printed by W. Stansby. 1626. 4to. [Loc. L. INC (lacks tp to part 1); HN. PFOR. STC Microfilm
754] [Source: STC 14682]

t15 The lives of saints. By Alfonso de Villegas.] This last edition. Newly perused, corrected
amplefield & adorned with many faire brasen images. And in the end the lives of S. Patrick.
additional Lives are reprinted from STC 14626 and next appear in STC 24736.) [Loc. L. O 3.
C. CAR. D. ±; ILL. A & R 420] [Source: STC 24733]

t A short relation, of the life, of S. Elizabeth. Queen of Portugal. By Franciscus Paludanus.
Trans. out of Dutch by Sister Catherine Francis [ie. C. Greenbury]. Bruxelles. Printed by J.
Pepermans. 1628. 8vo. [Loc. L A & R 395] [Source: STC 19167]

t15 The lives of saints. By Alfonso de Villegas.] The third edition, set forth by J. Heigham. [Main
text: St. Omer. Printed by widow of C. Boscard; Appendix: St. Omer. Printed by G. Seutin?] 1630.
4to. (STC: *2r catchword: 'more'.) [Loc. L. O. O 3. DUR 3. ±; GRO. Y (imp.). A & R 857] [Source: STC
24734]

t The admirable life of S. Aldegond princesse and foundress of the dames chanoinesses
[Printed by English College Press.] 1632. 8vo. [Loc. O. SN. YK 2. A & R 109] [Source: STC 3073.3]

t The admirable life of S. Francis Xavier. Written in Latin [by Onazio Torsellino] and trans. by
O 3. C. M. USHAW. ±; F. HN. HD. N. NY 11. ±. A & R 824] [Source: STC 24140]

t The flowers of the lives of the most renowned saincts of England, Scotland, and Ireland. By
Jerome Porter. The first tome. Doway. Publ: 1632. 4to. (STC: No more printed.) [Loc. L. O. C.

t The historie of S. Elizabeth daughter of the king of Hungarie. By Pierre Matthieu. Trans. S' T.
H[awkins]. Bruxelles. Printed by widdow of H. Antony called Velpius. 1633. 8vo. [Loc. L.
A & R 5401] [Source: STC 17663]

t The life of S. Catherine a princely virgin, and widdow of Suecia, daughter to S. Brigit. Written
[ie. adapted from Latin] by J[ohn] F[alconer, S.J.] [St. Omer.] [Printed by widow of C.
Boscard.] 1634. 24mo in 6's. [Loc. O. OS. A & R 301] [Source: STC 10567.5]

Omer]. [Printed by English College Press.] 1634. 4to. (STC: Another issue with cancel
prelims. and engr. tp. *2r catchword: 'stianity'. The engr. tp was earlier used in STC 17181,
with a different engr. title-panel in the centre.) [Loc. O. A & R 838] [Source: STC 24735]

t2b The admirable life of saint Wenefride virgin, martyr, abbess. By Robertus, Prior of
Shrewsbury. Trans. into English. By J. F[alconer, S.J.] [St. Omer.] [Printed by English
tl6b The flaming hart or the life of St. Teresa. Antwerp. Printed by Johannes Mevrius. 1642. 8vo. [Loc. L. LL. OCC. CS. CAC. DUS. LIU. YM; CH. CLC. CN. IU. MH. TU. WF. Y] [Source: Wing 1753]

t A New-year's gift for the saints at Westminster. Printed 1648. 4to. [Loc. LT. LG; CSS. MH. Y] [Source: Wing N810]

t The prophets Malachy and Isaiah prophesying to the saints. Printed for Livewell Chapman. 1656. 4to. [Loc. LT. Q] [Source: Wing M587]


t Mistress Shawe's Tomb-stone. Or, The Saints Remains...Remarkable passages in the holy life and happy death of...Mrs. Dorothy Shaw. By John Shaw (1608-1672). Printed for Nathan[iel] Brook. 1658. 12mo. (S&C: 104pp.) Shaw, a minister in Hull, writes of his wife of 25 years for himself and his six daughters.) [Loc. LT. OW. NPL. P. YM] [Source: S&C 801A; Wing S3029]

t12a The famous history of the seven champions of christendom. By Richard Johnson. Printed by J. B. for Andrew Crook. 1660. 4to. [Loc. L. O; LC] [Source: Wing J796]

t12a The famous history of the seven champions of christendom. Second part. [By Richard Johnson.] Printed by G. Dawson, to be sold by Andrew Crook. 1660. 4to. [Loc. LC] [Source: Wing J801]

t The life of St. Anthony of Padoua. Printed at Paris. 1660. 12mo. [Loc. L. O; WF] [Source: Wing L2035C]

t12b The most illustrious history of the seven champions [of christendom]. [By Richard Johnson.] Printed for W. Gilbertson. 1661. 4to. Under 50pp. [Loc. Y] [Source: Wing J806A]

t16c The second part of the life of [St. Theresa]. Printed 1669. 4to. [Loc. L. O. LLP. SP. EN; CH. CLC. CN. MIU. TU. WF. Y] [Source: Wing T755]

t12a The famous history of the seven champions of christendom. By Richard Johnson. Printed by G. P. for Andrew Crook. 1670. 4to. [Loc. L. O; CLC. IU. MBP. NP. Y] [Source: Wing J797]


t12a The famous history of the seven champions of christendom. Second part. [By Richard Johnson.] Printed by Ed. Crouch for Andrew Crook. 1670. 4to. [Loc. L; CLC. IU. MBP. NP. Y] [Source: Wing J802]

t The saint turn'd sinner, or, the dissenting parson's text under the Quaker's petticots. Printed for N. Palmer. 1670. 8vo. [Loc. L] [Source: Wing S359A]

t16d The life of the Holy Mother [St. Theresa]. Printed 1671. 4to. [Loc. L. O. C. LLP. LW. DUS. EN; CH. CLC. CN. MH. TU. WF. Y] [Source: Wing T754]

tl2 Seven champions of Christendom, & the lost lady. Master Tho. Vere, Master Jno Wright. 30 June 1673. [Assigned over by Anne Oakes, widow, executrix of the will of Edward Oakes.] [Source: Eyre II, 463]


t12b The most illustrious history of the seven champions [of christendom]. [By Richard Johnson.] Printed for William Whitwood. 1675. 4to. [Loc. CT] [Source: Wing J806B]

t The Life of the Blessed St. Agnes Virgin and Martyr, In Prose and Verse. [By Daniel Pratt.] Printed by T. H. for G. K. 1677. 8vo. (S&C: 127pp.) [Loc. L; CH. CLC. WF. Y] [Source: S&C 722A; Wing P3179]
The famous history of the seven champions of Christendom. [By Richard Johnson.] Printed by R. W. for T. Bassett, J. Wright, R. Chiswell. [1680] 4to. [Loc. CU. MH. TO] [Source: Wing J798]

The famous history of the seven champions of Christendom. [By Richard Johnson.] Printed for R. Scot, T. Basset, J. Wright, R. Chiswell. [1680] 4to. [Loc. CU. MH. TO] [Source: Wing J798A]

The famous history of the seven champions of Christendom. Second part. [By Richard Johnson.] Printed for R. Scot, T. Basset, J. Wright, R. Chiswell. 1680. 4to. [Loc. MH] [Source: Wing J802A]


St. Paul's life and travels from his conversion. Printed for Philip Brooksby. [1680?] Brs. [Loc. L] [Source: Wing S349]

The renowned history of the seven champions of Christendom, St. George of England, St. Denis of France, St. James of Spain, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales, epitomized, shewing their valiant exploits both by sea and land, their combating with giants, monsters, Lyons and dragons, their tilts and tournaments in honor of their mistresses, their overcoming magicians and nigromancers putting an end to their direfull enchantments, their knighthoods, chivalry and magnanimous prowess against the enemies of Christ and in honor of Christendom, in Europe, Asia and Africa; to which is added the true manner of their deaths and how they came to be entituled the seven saints of Christendome. Master Jonah Deacon. 7 August 1682. [Assigned over by Ephraim Cooling, executor of Mr Thomas Vere, deceased.] [Source: Eyre III, 111]

The Famous HISTO RY OF TH E Seven Champions OF Christendom. The Third PART. SHEWING The Valiant Acts and Renowned Achierves of St. George's three Sons, Sir Guy, Sir Alexander, and Sir David. AS ALSO The Warlike Exploits and Martial performances of Sir Turpin Son to St. Denis of France, Sir Pedro Son to St. James of Spain, Sir Orlando Son to St. Anthony of Italy, Sir Ewin Son to St. Andrew of Scotland, Sir Phelim Son to St. Patrick of Ireland, and Sir Owen Son to St. David of Wales. Their strange Fights and Combats with Gyants, Monsters, and Dragons, their Tilts and Turnaments in Honour of Ladies, their Battles with Miscreants and Tyrrants in defence of the Christian Religion, and relief of distressed Knights and Ladies, their punishing of Negromancers, and putting to an end their Inchantments, with other their Knightly Prowess and Chevalry. AS ALSO How St. George's three Sons came all of them to be Kings, according as the Fairy Queen had Prophecyed of them. [Part 3.] By W. W. London, Printed by J. R. for Benj. Harris at the Anchor and Marriner in Thread-needle. 168[6]. 4to. 20 sheets. 160pp. Mixed BL/RN. Prose, 23 chapters. (Note: The date is partly shaven from the imprint. tp has: Licensed, May the 29th. 1683. R[oger] L[ee] S[trange].) [Loc. CM PV II, 1(3). (Pepys V15)] [Source: Text; Wing J806]


The Famous HISTO RY OF TH E Seven Champions OF Christendom. The Second Part, LIKEWISE Shewing the Princely Prowess, Noble Achieve-ments, and strange Fortunes of Saint GEORGE's three Sons, the lively Sparks of Nobility. The Combates and Turnaments of many Valiant Knights, the Loves of many Gallant Ladies, the Tragedies of Mighty Potentates. ALSO The manner and places of the Honourable Deaths of the Seven Champions, being so many Tragedies: and how they came to be called the seven Saints of CHRISTENDOM. [Part 2.] [By Richard Johnson.] LONDON, Printed for R. Scot, Tho. Basset, Ric. Chiswell, M. Wotton, G. Conyers. 1687. [A3f:] The Honourable History of the seven Champions of Christendom. 4to.
Christendom. 4to. 18 sheets. 144pp. Mixed BL/RN. Prose, 23 chapters. [Loc. CM PV II, 1(2). (Pepys V14)] [Source: Text; Not in Wing unless as part of J799]

t9  The life of Saint Mary Magdalene of Pazzi, A Carmelate Nun. [By Vincentio Puccini.] Printed; and are to be sold by Randal Taylor. 1687. 4to. (S&C: 134pp. Notes an edition of this title on Wing Microfilm Reel 1512:16. Translated from the Italian in Paris where it was originally published in 1670.) [Loc. L. O. C. OMA. DU. HN. NE. SC. SHR. EN. DT; CB. CH. IU. MH. NU. TU. WF. Y] [Source: S&C 735A; Wing P4158]

19 The life of St. Mary Magdalene of Pazzi. [By Vincentio Puccini.] Printed for Samuel Smith, sold by Randal Taylor. 1687.4to. [Loc. SOC] [Source: Wing P4158A]

12a The Seven Champions. Listed as a Double Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

12a Third Part of Seven Champions. Listed as a History on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


1 A Burning yet Unconsumed Bush, Exemplified. In the Dolorous Life, and Glorious Death, Of that Young Convert, And Most Excellent Saint, Mrs. Mary Harrison, Who Departed this life June 21st, in the 23rd Year of her Age. By Charles Nicholetts. Printed and sold by B. Harris. 1700. 12mo. (S&C: 167pp.) [Loc. L. O. Wing Microfilm Reel 393:22] [Source: S&C 645A; Wing N1084]

12c The Renowned History of the Seven Champions of Christendom, showing their valiant Exploits both by sea and land, their combating with Giants, Monsters, Lions, and Dragons; their Tilts and Tournaments in honour of their Mistresses; their overrunning Magicians and Necromancers, putting an end to their direful enchantments; their knightly honours, chivalry, and magnificent prowess against the Enemies of Christ, and in honour of Christendom, in Europe, Asia, and Africa. To which is added the true manner of their Deaths, and how they came to be entitled the Seven Saints of Christendom. Illustrated with a variety of pictures. [By Richard Johnson.] London, printed by Tho. Norris, at the Looking-glass on London-bridge, [1700?] Small 4to. 24pp. Woodcut on tp. [Loc. IU] [Source: Halliwell (1849) p.35; Wing J809B]

12d Seven Champions, the first part. Charles Brown. Tho: Norris. 20 September 1712. ‘Sheet and halfe’. [Each, a moiety:] Parts 1 and 2 entered for 6d the pair. Possibly a single text, or a concession. [Source: Thomson, Appendix B. p.285]

12d Seven Champions, the second part. Charles Brown. Tho: Norris. 20 September 1712. ‘Sheet and halfe’. [Each, a moiety:] Parts 1 and 2 entered for 6d the pair. Possibly a single text, or a concession. [Source: Thomson, Appendix B. p.285]

t12e 'I could wish, moreover, that the learned Novelist would take our Advice in another Instance, and for the future deal forth his excellent work in weekly Portions or Numbers; I do not mean in such a Form as the real History of England is now publishing by Mr. Waller; but in the same manner with those true and delectable Histories of Argalus and Parthenia, Guy, Earl of Warwick, the Seven Champions, &c., in which Form, at the price of 1d. each, when embellished by our Frontispiece, I make no doubt of assuring him as universal a Sale as the


t12 [An adaptation of The Seven Champions of Christendom in] The Young Lady's and Gentleman's Library, consisting of voyages, travels, tales and stories, carefully selected and abridged for their amusement and instruction... Edinburgh. Printed for W. and J. Deas. 1809. 6 Vols. [Loc. Osborne Coll, Toronto] [Source: Osborne p.47]


Valentine and Orson

t1 The History of the Two Valiant Brothers. Quarto. c.1510.

t2 A Famous History called Valentine and Orson. Interlude or Play. 1595.

b Valentine and Orson. Abbreviated Quarto. Entrance. 1615.


t5 A Memorial of Those Two French Princes. By Martin Parker. Quarto. 1658.

t6 The Famous and Renowned History of Valentine and Orson. Quarto. [1690-1700]

t7 The Renowned History of Valentine and Orson. 1724.

t8 The History of Valentine and Orson. Dublin. 102pp. 1734.

t9 The History of Valentine and Orson. Chapbook. 18th Century.


t1 [The history of Valentine and Orson.] [Trans. H. Watson.] [Printed by W. de Worder.] [c.1510] 4to in 8’s? (STC: Text of chapter 4 begins on B3: 'When the Archebyshop...'.) [Loc. L(B3-6 only)] [Source: STC 24571.3]

t1 The history of the two valyeunte brethren Valentyne and Orson. [Trans.] H. Watson. Imprinted in Fletestrete at the sygne of the Rose Garland by me W. Copland for J. walley. [c.1555] 4to partly in 8’s. (STC: Text of chapter 4 begins on D5: 'When the Archebyshop...'.) [Loc. HN(imp.)] [Source: STC 24571.7 (Formerly STC 24572a)]


t1 The history of the two valyaunte brethren Valentyn and Orson. [Trans.] H. Watson. Imprinted over agynst S. Margaretes Churche in Lothbery be W. Coplande. [c.1565] 4to partly in 8’s. (STC: Text of chapter 4 begins on C5: 'When the Archebyshop...'.) [Loc. L(imp.); Y] [Source: STC 24572]

t1 i Valentine & Orson. Listed amongst Roger Ward’s Shrewsbury Stock. 1585. [Source: Rodger Item 54, p.251]

i the old booke of VALEN TINE and ORSON. Thomas purfoote. 8 August 1586. ['ALWAIES PROVIDED that ye cumpanie shall have [it] at this handes'.] [Source: Arber II, 455]
an enterlude of VALEN TYN E and ORSON, plaid by hir maiesties Players. Thomas Gosson. Raffe Hancock: 23 May 1595. [Source: Arber II, 298]

A famous history called VALEN TIN E and ORSSON played by her maiesties Players. William White. 31 March 1600. [Source: Arber III, 159]

VALEN TIN E and ORSON. Master Purfoote. 6 November 1615. [Previously his father’s (Master Thomas Purfoote de")] [Source: Arber III, 576]

Valentine and Orson. The two sones of the emperour of Greece. Newly corrected. [An abbreviated version.] Printed by T. Purfoot [ie. Purfoot]. 1637. 4to in 8’s. [Loc. L. E] [Source: STC 24573]

The history of VALEN TIN E and ORSON. Master Thomas Wright. 1 February 1639. [Assigned over from Master Purfoot by note.] [Source: Arber IV, 454]

Valentine & Orson. Francis Grove. 10 January 1649. [Assigned over unto him by vertue of a noate under the hand of Master Daniell as guardian to Mr- Tho: Wright’s sonne all of Tho. Wright’s interest.] [Source: Eyre I, 1105]

Valentine and Orson: the two sones of the Emperour of Greece. Printed at London by Robert Hbbitson. 1649. 4to. [Loc. O; CH. CN. 1U] [Source: Wing V28]

The famous history of Valentine & Orson, &c drawne up in a short volume. Master Wm Gilbertson. 5 April 1655. [Source: Eyre I, 471]

A memorall of those two French princes, Valentine and Orson, sons of the high & mighty Alexander the Grecian Emperour &c. Master Thomas Vere. 25 March 1658. [Source: Rollins pp.134, 470; Eyre II, 170]

A memorall of those two French princes, Valentine and Orson. By Martin Parker. Printed for Tho. Vere. 1658. 4to. [Loc. XMP] [Source: Wing P441D]

A memorall of those two famous French princes, Valentine and Orson, sons of Alexander the Grecian emperour, in English verse by Martin Parker. Master Francis Coles. 31 March 1658. [Assigne over from Thomas Vere.] [Source: Rollins pp.134, 470; Eyre II, 171]

Valentine and Orson: the two sones of the Emperour of Greece. Printed for Francis Grove. 1659. 4to. [Loc. OW] [Source: Wing V28A]

The History of Valentine and Orson. Master Rob. White. 18 April 1666. [Assigne over by Edward Hayes & Rachael his wife, executrix of the will of William Gilbertson, deceased.] [Source: Eyre II, 364]

Valentine and Orson: the two sones of the Emperour of Greece. Printed by G. Purslow for Tho. Passinger to be sold at his shop. 1671. 4to. [Loc. MII] [Source: Wing V28A]

The Famous History of Valentine and Orson. [By Lawrence Price.] Printed for William Whitwood. 1673. 8vo. Under 50pp. [Loc. CH] [Source: Wing P3361]


Valentine and Orson: the two sones of the Empyre of Grecye. Printed by A. Purslow for T. Passinger. 1677. 4to. [Loc. LLL] [Source: Wing V28C]

Valentine and Orson. William Whitwood. 29 May 1679. [Assigned over from Robert White. His share.] [Source: Eyre III, 84]

Valentine and Orson: the two sones of the Empyre of Grecye. Printed by T. H. for T. Passinger. 1682. 4to. [Loc. L; Y] [Source: Wing V29]

[A2v:] The Famous HISTORY OF VALEN TIN E AND ORSON. BEING The two only Sons of the Emperour of GREECE. Deciphering their wonderful Births, their valiant Achievements, their Heroic Minds, and their Noble Enterprises. Drawn up in a short Volume, on pur-pose to give the better satisfaction to them that desire to hear and know the truth in few words. Written by LAWRENCE PRICE. This little Book such vertues doth contain, Hardy the like in all the World again. LONDON, Printed for M. W. and are to be sold by D. Newman at the Kings Arms, and B. Alsop at the Angel and Bible in the Poultry. 1683. 8vo. Under 40pp. Prose, 6 chapters. Woodcut on A. Woodcut initial surround on A3. [Loc. O: Wood 259(2)] [Source: Microfilm copy of text; Wing P3362]
13 Valentine and Orson: the two sons of the Emperor of Greece. Printed by J. R. for T. Passinger. 1685. 4to. [Arber, Term Catalogue. II, 151] [Loc. CM; CN. NP] [Source: Wing V30]

13 Valentine and Orson: the two sons of the Emperor of Greece. Printed by J. R. for T. Passinger. 1688. 4to. [Loc. C; CH. CN. Y] [Source: Wing V31]

14 Valentine and Orson. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


13 Valentine and Orson: the two sons of the Emperor of Greece. Printed by J. W. for E. Tracy. 1694. 4to. BL. [Loc. O. EN; CN. IU. MH] [Source: Wing V31A]


13 Valentine and Orson: the two sons of the Emperor of Greece. Printed by A. M. for E. Tracy. [1700?] 4to. RN. [Loc. L. EN; CH. CLC. MH] [Source: Wing V32A]

17 The Renowned History of Valentine and Orson, the Two Sons of the Emperor of Greece, newly corrected and amended. Adorn’d with Cuts. London.Publ: 1724. 12mo. [Loc. Unknown] [Source: Hazlitt (1849) pp.29-30]

18 THE HISTORY OF Valentine and Orson, TWO SONS of the EMPEROR of GREECE. Newly Corrected and Amended; with new Pictures, lively expressing the HISTORY. DUBLIN: Printed by and for Luke Dillon at the Bible in High Street, where Country-Merchants and Others, may be furnished with all Sorts of School-Books and Histories by Wholesale or Retail at reasonable Rates. 1734. Format unknown. 102pp. In the preface, ‘The printer to the reader’: ‘The History here written was translated out of the French into English, above two hundred years ago, by one Henry Watson, and since that time it hath been by him corrected, and put into a more pliant stile, and follow’d on the Press, till this present edition, which I have (as you see) here publish’d for thy Benefit: Therefore gentle Reader, accept of this my Cost and Pains, who had rather prove a loser than so worthy a story as this, should lie in Obscurity.’ [Loc. Osborne Coll, Toronto] [Source: Osbome pp.45-6]

19 The renowned history of Valentine and Orson, the two sons of the Emperor of Greece. Newly corrected and amended. Adorn’d with Cuts. London: Printed for R. Ware; C. Hitch; and J. Hodges. 1751. Format unknown. 128pp. [Loc. Osborne Coll, Toronto] [Source: Osborne p.46]

19 THE HISTORY OF Valentine and Orson. Reader, you’ll find this little Book contains Enough to answer thy Expence and Pains; And if with Caution you will read it thro’, ‘Twill both instruct and Delight thee... Printed in Aldermay Church-Yard Bow-Lane London. [18th Century] Format unknown. [Loc. I.] [Source: Neuburg p.14]

19 THE HISTORY OF Valentine and Orson. Reader, you’ll find this little Book contains Enough to answer thy expense and pains; And if with caution you will read it through, ’Twill both instruct, and delight thee too. Printed for the Company of Walking Stationers. [18th Century] Format unknown. The illustration in PML suggests that this item is an octavo, with deckle edges intact. [Loc. PML] [Source: PML Item 46]

1t NEW JUVENILE LIBRARY. THE ADVENTURES OF VALENTINE AND ORSON. EMBELLISHED WITH Four Elegant Copperplates. A NEW AND CORRECT EDITION. LONDON: PRINTED FOR THE BOOKSELLERS. 1816. Format unknown. [Loc. L] [Source: Neuburg p.61]

1.1 Chapbook Romances (ii) Romances. Comparative Texts, Quarto by 1700

The Arthur and Bevis titles only made it into the chapbook prestructure in the eighteenth century and compare and contrast well with the Guy of Warwick and St. George titles listed above. The story of Tom Thumb appears in a chapbook before 1700, and is set in King Arthur’s court. A number of the early romances are not printed beyond 1600. The romance of Sir Eglamour (not listed) was printed in
the sixteenth century (STC 7541-7544.5; c.1500-c.1565). The tale only reappears again in print in a single ballad in the later seventeenth century (Courage Crowned with Conquest, Printed for F. Coles, T. Vere, and J. Wright, 1672. Wing C6575. CM PB II, 134).

King Arthur

I have avoided the temptation to here stray much beyond the boundaries set out in other entries. The early manuscripts, of which there are many, are generally excluded. The New Arthurian Encyclopedia stands as the primary resource for initial investigation cataloguing a considerable amount of material. See also the bibliographies listed below. Gwyn A. Williams’ study is particularly important in highlighting the cultural context of the use to which the legend has been put, and the consequent development of the tales. I have used this as a basis for the information upon the early growth of the Arthur figure in the turbulent culture of the Dark Ages. Very few studies agree on much here, but Williams’ work places the concept of Arthur within a cultural context, and gives due attention to the importance of Welsh sources. Later aspects of the progress of the legend have been taken from The New Arthurian Encyclopedia to give an historical outline to the cultural development of the use of Arthur. The chronology of the Encyclopedia is very useful, but Williams’ study offers a more lucid narrative of the cultural context, and the accompanying BBC Television series is excellent.

Wildman, Mary. 'Twentieth-Century Arthurian Literature: An Annotated Bibliography.'

1. The Progress of the Legend.
   (b) Translated by Richard Robinson. 1582.
   (c) The Ancient Order, Society, and Unity Laudable, of Prince Arthur. 1583.
4. (a) A Brief Discourse...the Nine Worthies. By Richard Lloyd. 1584.
   (b) A Brave and Warlike Song...The Deeds of Chivalry...The Nine Worthies. Ballad. [1626?]
   (c) The Gang, or: The Nine Worthies. Brs. [1660?]
   (e) The Famous and Renowned History of the Worthies. [By Nathaniel Crouch.] [1700]
5. The Life and Death of King Arthur. Play. 1598.
    (b) Sir Lancelot of Dulake. Ballad. MS. Mid-17th Century.
8. (a) The Famous History of that Most Renowned...Arthur. By Martin Parker. 1660.
    (b) With the Title: The Most Admirable History... 1660.
    (b) Britain's Glory, or The History of the Life and Death of King Arthur. 1684.

14. 'As Rome withdraws its forces from Britain, native Celtic, Christian leaders struggle against inroads of Saxon invaders. Sometime in this period, a British leader wins a victory against the Saxons, temporarily halting their advance. Though Arthur is mentioned in no contemporary documents that survive, his legend has its roots in this period.' [5th Century-6th Century] [Source: Arthur, Encyclopaedia. p.xxxiii]

ref. The Britons break from Rome. 409. [Source: Williams p.27]
ref. Vortigern makes a pact with the Saxons and precipitates a civil war. Mid-5th Century. [Source: Williams p.29]
ref. Victories of Ambrosius Aurelianus and others over the Saxons. c.480-490. [Source: Williams p.32]
ref. Artorius (Arthur) killed at the battle of Camlann. c.530-550. Saxon resurgence begins. The Cynur (fellow countrymen) of Wales, Cornwall and the North retain some cultural coherence as the remainder of the Briton's 'Island of the Mighty' is squeezed by progressive English encroachment. [Source: Williams pp.33, 36-7]
ref. At least four British royal families name their sons Artorius as the name becomes fashionable. Late 6th Century. [Source: Williams p.34]

15. 'The stories about Arthur enter oral tradition, especially in the Celtic fringe (Wales, Cornwall, Brittany). The tales are circulated to the Continent.' [7th Century-11th Century] [Source: Arthur, Encyclopaedia. p.xxxiii]
ref. Offa's Dyke is constructed, separating 'Wales' and 'England'. Late 8th Century. [Source: Williams p.33]
ref. 'Welsh' consciousness develops. c.10th Century. [Source: Williams p.33]

16. 'Arthur is mentioned in chronicles and saints' lives. The 'biography' of Geoffrey of Monmouth stimulates intense interest in the legends, which are cast as verse romances, beginning with Chrétien de Troyes in France. The legends have reached at least as far as Italy and Germany. In England, Arthur's 'grave' is discovered.' [12th Century] [Source: Arthur, Encyclopaedia. p.xxxiv]
The period of the great prose cycles. The tales of Arthur and his knights are expanded to include the history of the Grail and Joseph of Arimathea. Arthurian works are composed in languages from Old Norse to Spanish.

[13th Century] [Source: Arthur, Encyclopaedia. p.xxiv]

'Arthurian compilations and lengthy prose romances. Flowering and eventual decline of Arthurian manuscript illustration.' [14th Century-15th Century] [Source: Arthur, Encyclopaedia. p.xxxv]

Thus endeth thys noble and joyous book entytled le morte Darthur Notwythstondyng it treatetli of the byrth ly f and actes of the sayd kyng Arthur of his noble knyghtes of the rounde table theyr meruayllous enquestes and adventures thacheyuyng of the sangreal & in thende the dolorous deth & departyng out of thys world of thern al whiche book was re-duced in to englysshe by syr Thomas Malory knyght as afoe is sayd and by me deuyded in to xxi bookes chaptyerde and enprynted and fynsished in thabbeuy westmestre the last day of Juyl the yere of our lord M CCC lxxxv. Caxton me fieri fecit. [ie. 31 July 1485.] [Source: BB 1,49; STC 801]


King ARTHURE. Thomas Easte. 12 March 1582. [Source: Arber II, 408]

A learned and true Assertion of the lyfe actes and death of Prince ARTHUR kinge of Bryttaine, translated by R. ROBINSON Londoner. John Wolfe. 7 June 1582. [Source: Arber II, 412]


The Auncient Order, Societe, and Vnitie Laudable, of Prince Arthure, and his knightly Armory of the Round Table. With a Threefold Assertion friendly in fauour and furtherance of English Archery at this

56
day. Translated and Collected by [Richard] Robinson. Psal. 133, vers. I & vers. 4. "O how happy a thing it is and joyful full for to see, Brethren together fast to hold the Band of Amity: Even' so the Lord bestoweth on the his blessings manifold, Whose hearts and minds without all guile, this knot do keepe and hold." London: Imprinted by [R. Jones for] John Wofle, dwelling in Distaffe Lane, neere the signe of the Castle. 1583. 4to. Verse. (BB: 12 sheets printed. BB and STC do not agree re: the imprint.) [Loc. L (imp.), L.². O. LONGLEAT; F. HN. N. PML] [Source: BB I, 125, STC 800]

6a A brief discourse of the...acts and conquests of the nine worthies. By Richard Lloyd. Printed by R. Warde. 1584. 4to. [Loc. O] [Source: STC 16634]

7b 2 Assertion of Arthure. Listed amongst Roger Ward's Shrewsbury Stock. 1585. [Source: Rodger Item 88, p.252]

14a 40 9 Worthies. Listed amongst Roger Ward's Shrewsbury Stock. 1585. [Source: Rodger Item 119, p.252]

15 'King Arthur, life and death' (1.187) In 'A Note of all suche booke as belong to the Stockes, and such as I have bought since the 3d of March 1598' After 3 March 1598. [Source: Henslowe pp.323-4]

15 'the xiv of April [1598] Rd of Phillipp Hinchlow twenty shillings in earnest of abooke cald the Lyfe of Artur king of England to be deliuered one thursday next following after the date hereof...xxs I saye Rd xxs by me Ri: Hathawaye' 11 April 1598. In Downton's hand, excepting Hathaway's autograph signature. [Source: Henslowe p.50 (f.46¿)]

15 'Lent vnto the coompay the 12 of aprell 1598 to pave my hathwaye in fullle payment for his booke of kyoge artbore the some of powerawe I saye...iii fourths' 12 April 1598. [Source: Henslowe p.89 (f.45¿)]


17a The noble Actes nowe newly found of ARTHURE of the round table. Edward Aldee. 8 June 1603. [Providing this has not been previously assigned.] [Source: Rollins Item 1951; Arber III, 236]

17a A booke called The Nyne Worthies. Master John Harrison Junior. 5 February 1606. [Provided not previously entered.] [Source: Arber III, 313]

18 Kinge ARTHUR. Thomas Snodham alias East. 17 June 1609. [Assigned over by mistress East, these being previously the copies of Thomas Easte.] [Source: Arber III, 413]

18 [An issue of Love martyr: or, Rosalins complaint. With prelims. cancelled and cancel tp:] The annals of great Britaine. Or, a most excellent monument, wherein may be seene all the antiquities of this kingdom by [Robert] Chester. Printed for M. Lownes. 1611. 4to. Verse. [Loc. NLW (imp.); F. HN (date crop)] [Source: STC 5120]

ref [In stanza 1 of:] Saint Georges commendation to all Souldiers: or, S. Georges Alarum to all that professes Marliall discipline, with a memoriall of the Worthyes, who have beene borne do high on the wings of Fame for their brave adventures, as they cannot be buried in the pit of oblivion. To a pleasant new tune. Imprinted at London by W. W[hite]. 1612. Half sheet, fol. Ballard. 12 stanzas of 8 lines. (some foreshortened). Total 9611. Mixed BL/RN. 2 woodcuts. [Begins: Why doe you boast of Arthur and his Knightes.] [Loc. CM] [Source: CM PB I, 87, STC 11745.5]

17a The noble acts newly found, of Arthur of the table round. [By Thomas Deloney.] Printed by W. Jones?. c.1620? Half sheet, folio. (STC: Also printed in The Garland of good will. STC 6553.5.) [Loc. HD (imp)] [Source: STC 6588.5]

17a When ARTHUR first in Court. Master Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. (Rollins: This is the first line of the ballad The noble Actes nowe newly found of ARTHURE of the round table.) [Source: Rollins Item 2915; Arber IV, 132]

12 King ARTHUR. Master Stansby. 23 February 1626. [Assigned over from mistris Snodham, by her note.] [Source: Arber IV, 152]
King Arthur. Listed as a Double Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undetermined, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The noble acts newly found [of Arthur of the Table Round]. [By Thomas Deloney.] Printed for F. Coles, T. Vere, & J. Wright. [1690] Brs [Loc. L. O. CM] [Source: Wing D939A]

King Arthur. By John Dryden. Printed for Jacob Tonson. 1691. 4to. [Loc. MACD 91a. L. O. CK. EN. DT; CH. CN. MH. TU. WF. Y] [Source: Wing D22599]

The Noble Acts newly found, Of Arthur of the Table Round. To the Tune of, Flying Fame. [Attr. Thomas Deloney.] Printed by and for Alex. Milbourn in Green-Arbor-Court in the Little Bally-D. [c.1693] Brs. The facsimile edition suggests that this may be printed on the same sheet as an edition of 'THE Jolly Pinder of Wakefield.' The Jolly Pinder text has a woodcut but no imprint. The Arthur text has an imprint but no woodcut. [Begins: WHen Arthur first in Court began, I and was approved King.] [Loc. CM] [Source: CM PB II, 100; Not in Wing]

The history of the nine worthies. [By Nathaniel Crouch.] Printed for Nath. Crouch. 1695. 12mo. [Arber, Term Catalogue. II, 551] [Loc. MH] [Source: Wing C7338]


King Arthur. [By Sir Richard Blackmore.] Printed for Awnsham and John Churchil at the Black Swan in Pater-Noster Row, and Jacob Tonson at the Judges Head near the Inner-Temple-gate in Fleet-street. 1697. Fol. [Loc. L. O. C. E. DT; BN. CH. CU. MH. NP. TU. WF. Y] [Source: Arthur, Encyclopaedia. pp.39-40; Wing B3077]


The famous and renowned history of the worthies. [By Nathaniel Crouch.] Printed by W. O'neyle and are to be sold by the booksellers. [1700] 4to. [Loc. WF] [Source: Wing C7325]

Liber primus principis Arcturi. [By Sir Richard Blackmore.] Publ: 1700. 4to. [Loc. L. O. C. LVD. AU; CLC. Y] [Source: Wing B3078]


Camelot. Dir: Joshua Logan. Prod: Warner, USA. 1967. (Arthur: Richard Harris; Merlin: Laurence Naismith; Vanessa Redgrave; David Hemmings; Franco Nero.) 179 mins. $15m epic version of the Broadway Lerner and Loewe musical. Costumes designed by John Truscott. [Source: Pickard pp.18, 227; Scheuer p.114; Wildman p.133]


t13 Excalibur. Dir: John Boorman. Prod: C. I. C., USA. 1981. (Arthur: Nigel Terry; Merlin: Nicol Williamson; Helen Mirren; Nicholas Clay; Cherie Lunghi; Paul Geoffrey.) 140 mins. Filmed as a 'realistic epic' with an eccentric Merlin. See illustrations in Pickard. (Scheuer: 'Visually impressive rendering of the Arthurian legend brilliantly preserves its full mythic force, rendering the allusive aspects of the saga fully credible to a modern audience and illuminating why the tales have survived so vividly in our imagination'.) [Source: Pickard pp.18-9, 227-8; Scheuer p.245; Wildman p.138]


Texts with Related Titles

1 Great Britains Glory. [Francis Grove. 14 April 1640. New ballad. [Source: Arber IV, 505]

Associated Texts

Includes a selection of later texts of tales primarily of Merlin, Lancelot and Gawain. Sample almanacs are included in the listings. Other major romances associated with Arthur include those of Perceval, and of Tristan and Isolde. Only texts that appear more than once have been numbered.

Rusche, Harry. 'Merlini Anglici: Astrology and Propaganda from 1644 to 1651.' English Historical Review, 80 (1965), 322-333.
Williams, Mary C. 'Merlin and the Prince: The Speeches at Prince Henry's Barriers.' Renaissance Drama, n.s. 8 (1977), 221-230.

1 Sir Gawain and the Green Night. MS. [c.1375]
   (b) The Marriage of Sir Gawain. Ballad. MS. Mid-17th Century.
3 The Tale of Golagros and Gawain. 1508.
4 The Jest of Sir Gawain. [1528?]
5 (a) The Birth and Prophecy of Merlin. 1510.
   (b) [The] Whole Prophecy [Prophecies] of Scotland...Merlin. 1603.
   (e) The Lord Merlin's Prophecy. 1651.
   (h) Merlin Revived. Brs. 1681.
6 Almanacs etc Relating to Merlin and Associated Texts. 1644.
7 The Mystery of Ambras Merlins. 1683.
8 Films, Radio, and Television Programmes.

Sir Gawain and the Green Knight. [c.1375] Manuscript. 2530ll. Long-lined alliterative stanzas of varying length. 4 'fitts'. North-West Midlands. [Loc. L: Cotton Nero A. x] [Source: Lancham (Turnvall) p.xxxiv; OCEL entry]

Heir endis the Knightly tale of gollogros, and gawane. Edinburgh. Printed by Walter Chepman and Andrew Millar. 8 April 1508. 4to in 6's. Verse. [Loc. E(lacks tp)] [Source: Laneham (Furnivall) p.xxxiv; STC 11844]

Here begynneth a lytel treatyse of ye byrth & prophycye of Marlyn. [Colop:] Here endeth a lytell treatyse of Marlyn, whiche prophesyed of many fortunes or happes here in Englande. Enprynted in London in fletestrete at the sygne of the sonne by Wynkyn de Worde the yere of our lorde a M CCCCC and X. [1510] 4to 84. Verse. (Furnivall: 44 leaves.) [Loc. O(4)frag.; LC(frag.). PMI] [Source: STC 11984]

Here begynneth a lytel treatyse of ye byrth & prophycye of Marlyn. Printed by W. de Worde. 1529. 4to. Verse. [Loc. L(last leaf only, Harl.5919/30)] [Source: STC 17841.3]


The jest of Sir Gawaine.] Printed for Johan [Butler]. [c.1530] 4to. Verse. (STC: In colophon: 'in the flote strete'. The types are very similar to the 90mm textura of L. Andrewe and J. Mychell.) [Loc. L(last leaf only, Harl.5927/32)] [Source: STC 17841.5]

The jest of Sir Gawaine.] Printed by T. Petyt. [c.1540?] 4to. Verse. [Loc. L(last leaf only, Harl.5927/32)] [Source: STC 17841.7]

Gauen and gollogras. Mentioned by the author of The Complaynt of Scotland [c.1550] among the 'taylis, fabillis, and plesand stories, and sum in verse, sum var storeis, and sum var flet tayliss'. Text: [Headline:] The complaynt of Scotland. [Paris.] Publ: [c.1550] 16mo in 8's. (STC: All copies lack tp; all but one L(G.5438) lack other leaves.) [Loc. L(2). E(2)] [Source: Laneham (Furnivall) p.cxlii; STC 22009]

The prophysie of merlyne. Mentioned by the author of The Complaynt of Scotland [c.1550] among the 'taylis, fabillis, and plesand stories, and sum in verse, sum var storeis, and sum var flet tayliss'. Text: [Headline:] The complaynt of Scotland. [Paris.] Publ: [c.1550] 16mo in 8's. (STC: All copies lack tp; all but one L(G.5438) lack other leaves.) [Loc. L(2). E(2)] [Source: Laneham (Furnivall) p.cxlii; STC 22009]

The tail of syr euau, arthours knycht. [i.e. Sir Ywain.] For MSS., see Furnivall's notes. Mentioned by the author of The Complaynt of Scotland [c.1550] among the 'taylis, fabillis, and plesand stories, and sum in verse, sum var storeis, and sum var flet tayliss'. Text: [Headline:] The complaynt of Scotland. [Paris.] Publ: [c.1550] 16mo in 8's. (STC: All copies lack tp; all but one L(G.5438) lack other leaves.) [Loc. L(2). E(2)] [Source: Laneham (Furnivall) p.cxlii; STC 22009]

Manuscript tale of Sir Gawain. Written: 1564. [Loc. O: Douce MSS.] [Source: Laneham (Furnivall) p.xxxiv]

ballet intituled a pleasaunte history of an adventurus knyghte of kynges ARTHURs Couurte. Rychard Jonnes. [22 July 1565-22 July 1566] [Source: Rollins 2107; Arber 1, 297]

Syr Gawyn. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Furnivall) pp.xiii, xxxiv-xxxvi]

The Whole Prophesie of Scotland, England, & some part of France, and Denmark, Prophesied bee meruelleous Merling, Beid, BerUingtoun, Thomas Rynour, Waldhaue, Eltraene, Bunester, and Sibillia, all according in one. Containing many strange and meruelous things. Printed by Robert Walde-graue, Printer to the Kings most Excellent Majestie. Anno. 1603. 8vo. Verse. (STC: Not printed by Waldegrave; possibly a London piracy. Quaire C partly reset; C' line 1 'gowrie' (HD) or 'Gowrie' (HN).) [Loc. HN. HD] [Source: Laneham (Furnivall) p.cxii; STC 17841.7]
Merline. [Mid-17th Century] 237811. verse. [Begins: HEE that made with his hand] [Loc. L: Percy Folio MS.] [Source: Percy fol. 1, 401-416; 417-496]


Merlinus Anglicus, or, Englands Merlin...1650. By M. A. Printed by Robert Wood. 1650. 4to. Under 50pp. [Loc. LT. O; CH. CIC. MH] [Source: Wing A1232]


Merlini Anglici ephemeris 1651. By William Lilly. Printed for the company of stationers, H. Blunden. 1651. 8vo. [Loc. LT. O. LW] [Source: Wing A1883]

Merlinus prophesies. [Attr. Thomas Heywood.] Printed for I. E., and are to be sold by Thomas Fierrepoint. 1651. 4to. [Loc. L. C. LLL; CIC. IU. MH. TO. WF. Y] [Source: Wing H1789]

Merlini Anglici ephemeris 1652. By William Lilly. Printed for the company of stationers, H. Blunden. 1652. 8vo. [Loc. LT. O; MH] [Source: Wing A1884]

Sundry strange prophecies of Merline, Bede, Becket, and others. Printed for Matthew Walthamcke, to be sold by Jane Bell. 1652. 4to. Under 50pp. [Loc. L. O; MH. WF] [Source: Wing 56180A]

The mad-merry Merlin: or, the black almanack. Printed for G. H. 1653. 4to. Under 50pp. [Loc. LT] [Source: Wing A1591]

Mercurius Anglicus: or Englands Merlin. Printed by R. Wood. 1653. 4to. Under 50pp. [Loc. L. LWL; CH] [Source: Wing M1751]

Merlini Anglici ephemeris 1653. By William Lilly. Printed for the company of stationers, H. Blunden. 1653. 8vo. [Loc. LT. O] [Source: Wing A1885]


Merinus anonymus. An almanack,...for...1654. By Raphael Desmus. Printed by F. Neile: 1654. 8vo. Under 50pp. [Loc. LT; CH] [Source: Wing A1589]

Merlini Anglici ephemeris 1655. By William Lilly. Printed for the company of stationers, H. Blunden. 1655. 8vo. [Loc. LT. O; LCI; BN. CH. Y] [Source: Wing A1887]


The royall Merlin. Printed for George Horton. 1656. 4to. Under 50pp. [Loc. LT] [Source: Wing A2305A]

Merlini Anglici ephemeris 1656. By William Lilly. Printed for the company of stationers. 1656. 8vo. [Loc. LT. O. E; Y] [Source: Wing A1888]


Merlini Anglici Ephemeris, Astrologall predictions for ye yeare 1658. by William Lilly, student in astrology. Master George Sawbridge. 19 October 1657. [Source: Eyre II, 150]

Merlini Anglici ephemeris 1658. By William Lilly. Printed for the company of stationers. 1658. 8vo. [Loc. L. O; LG; MH] [Source: Wing A1890]


Merlini Anglici ephemeris 1659. By William Lilly. Printed for the company of stationers. 1659. 8vo. [Loc. L. O; Y] [Source: Wing A1891]


Merlini Anglici ephemeris 1660. By William Lilly. Printed for the company of stationers. 1660. 8vo. [Loc. L. O. P; WF] [Source: Wing A1892]

Merlinus Gallicus, or, a prediction for... 1660. By Francois Missone. Printed by T. J. for Fr. Cosinet. 1660 8vo. [Loc. LT. O; KT] [Source: Wing A1945]


Merlini Anglici ephemeris 1662. By William Lilly. Printed for the company of stationers. 1662. 8vo [Loc. L. O; WF] [Source: Wing A1894]


Merlini Anglici ephemeris 1663. By William Lilly. Printed for the company of stationers. 1663. 8vo. [Loc. L. O. C; PAP] [Source: Wing A1895]


Merlini Anglici ephemeris 1664. By William Lilly. Printed for the company of stationers. 1664. 8vo. [Loc. O. C. E; CH] [Source: Wing A1896]


Merlini Anglici ephemeris 1670. By William Lilly. Printed by J. Maccock for the company of stationers. 1670. 8vo. [Loc. O; MIU. WF] [Source: Wing A1903]


Merlini Anglici ephemeris 1671. By William Lilly. Printed by J. Maccock for the company of stationers. 1671. 8vo. [Loc. L. O; MH] [Source: Wing A1904]


Merlini Anglici ephemeris 1673. By William Lilly. Printed by J. Maccock for the company of stationers. 1673. 8vo. [Loc. O; MH] [Source: Wing A1906]


Merlini Anglici ephemeris 1674. By William Lilly. Printed by J. Maccock for the company of stationers. 1674. 8vo. [Loc. L. O. C; MH. WF] [Source: Wing A1907]


Merlini Anglici ephemeris 1678. By William Lilly. Printed by J. Maccock for the company of stationers. 1678. 8vo. [Loc. L. O. C. E; EN; CH. MIU. TU. Y. HC] [Source: Wing A1911]


Merlini Anglici ephemeris 1679. By William Lilly. Printed by J. Maccock for the company of stationers. 1679. 8vo. [Loc. O. C; MB. MH. PAP. WF. Y] [Source: Wing A1912]


Merlin reviv'd: or, an old prophecy. Publ: [1681] Brs. [Loc. L. O; CH] [Source: Wing M1829]


Catastrophe mundi: or, Merlin reviv'd. [By William Lilly.] Printed and are to be sold by John How, Thomas Malthus. 1683. 8vo. [Arber, Term Catalogue. II, 7] [Loc. L. O. CT. CPL. DU; CH. CN. MH. NU. WF. Y] [Source: Wing L2214]


Merlini Anglici ephemeris...1684. By Henry Coley. Publ. 1684. 12mo. [Loc. O. LCP; MB] [Source: Wing A1436]


Merlinus Anglici ephemeris... 1685. By Henry Coley. Publ: 1685. 8vo. [Loc. MIU] [Source: Wing A1436A]

Merlinus rusticus 1685. By Henry Crabtree. Printed for the company of stationers. 1685. 8vo. Under 50pp. [Loc. O; Y] [Source: Wing A1436D]


Merlinus Anglicus junior: or, an ephemeris for... 1686. By Henry Coley. Printed by J. Macock for the company of stationers. 1686. 8vo. Under 50pp. [Loc. O. E; MH. WF] [Source: Wing A1437]


Merlinus Anglicus junior: or, an ephemeris for... 1687. By Henry Coley. Printed by J. Macock for the company of stationers. 1687. 8vo. Under 50pp. [Loc. O. C. LG. E; HC] [Source: Wing A1438]

Merlinus verax; or, an almanack for... 1687. Printed for the company of stationers. 1687. 8vo. Under 50pp. [Loc. L. O. OP. E; CF. WF. Y] [Source: Wing A1439]


Merlinus Anglicus junior: or, an ephemeris for... 1688. By Henry Coley. Printed by J. Macock for the company of stationers. 1688. 8vo. Under 50pp. [Arber, Term Catalogue. II, 258] [Loc. O. C. LG. E; HC] [Source: Wing A1439]


Merlinus Anglicus junior: or, an ephemeris for... 1689. By Henry Coley. Printed by J. Macock for the company of stationers. 1689. 8vo. Under 50pp. [Loc. L. O; WM. WF. Y] [Source: Wing A1440]


Merlinus Anglicus junior: or, an ephemeris for... 1690. By Henry Coley. Printed by J. Macock for the company of stationers. 1690. 8vo. Under 50pp. [Loc. O. E] [Source: Wing A1441]


Whole prophecies of Scotland, England. [Edinburgh.] Publ: 1690. 12mo. [Loc. ALDIS 3109. EN] [Source: Wing W2062]

Merlinus Anglicus junior: or, an ephemeris for... 1691. By Henry Coley. Printed by William Bonney for the company of stationers. 1691. 8vo. Under 50pp. [Loc. L. O; Y] [Source: Wing A1442]


Merlini Anglici errata. Printed 1697. 8vo. [Loc. L] [Source: Wing M1831A]


Merlinus Scotus...for... 1698. By J. T. Edinburgh. Publ: James Watson. 1698. 8vo. Under 50pp. [Loc. ALDIS 3805. HH] [Source: Wing A2493]


Lancelot and Elaine. Prod: Vitagraph, USA. 1909. Freely adapted from Tennyson's Idylls of the King. [Source: Arthur, Encyclopaedia, p.152]


Bevis of Hampton; Bevis of Southampton

1. Non-English Manuscript. c.12th century.
2. English Manuscript. c.1320-1330.
7. The History of the Life and Death of...Sir Bevis. 18th Century. Chapbook.

2. [Translated from a 'Frensche boke'.] [c.1320-1330] Manuscript. (Furnivall: Printed by the Maitland Club, 1838.) [Loc. Auchinleck MS.] [Source: Laneham (Furnivall) p.xxii]

ref I warne you firiaste at the begynnynge! That I will make no vayne carpyngg! Of dedes of armes, ne of amours, | As does mnestyll & gestours, [minstrels and jesters or gest-ors, ie. Gest tellers] | That maketh carpyngg in many a place | Of Octavione & Isebnbrace, | And of many other gestes! And namely when they come to festes, | Ne of the lyf of Bevis of Hamptonne | That was a knyght of grete renoune, | Ne of Syr Gye of Waryke. In Speculum Vitre, or M irrour of Life. Prologue. By Hampole. [c.1350] [Loc. Unknown] [Source: Percy fol. II, 510]

7. [Sir Bevis of Hampton.] [Printed by W. de Worde.] [1500] 4to. Verse. (STC: 32 lines; 95mm textura with cap T with crooked stem, s1, w2. 2r line 1: 'In all the londes of crystyente'.) [Loc. O(leave 2,5 only). Duff 44. STC Microfilm 72] [Source: STC 1987]
10. EL VALOROSO BOVO DE ANTONA. Milan. Publ: Ioanne Angelo Scianzezeler. 1503. [4to.] 112pp. A-G8, 2 columns of text. RN. 16 woodcuts and a woodcut device. [Begins: Olesu xpo che per lo peccato] [Loc. CUL: F150.c.2.13] [Source: Text]

Libro chiamato Buouo de Antona...con la sua morte. In Venetia, per Allessandro de Vian. 1560. 4to. [72]pp. Illustrated. [Loc. ROM07] [Source: Misplaced. Item 4029. p.317]

[Sir Bevis of Hampton.] Printed by W. Coplande. [1560?] 4to. [Loc. HN(A1, 4 in facs.). STC Microfilm 1740] [Source: STC 1988.8]

BEVYS OF HAMPTON. John Tysdale. [11 May 1561] [Source: Arber I, 156]

Buouo d'Antona...con la sua morte. In Venetia, per Alessandro de Viano. 1562. 4to. [70]pp. Illustrated. [Loc. ROM07] [Source: Misplaced. Item 4030. p.317]

Syr Beuys of Hampton. Printed by W. Copland. [1565?] 4to. [Loc. L. STC Microfilm 950] [Source: STC 1989]

BEVES of Hampton. John Alde. [22 July 1568-22 July 1569] [Source: Arber I, 389]

La morte di Buouo d'Antona, con la vendetta di Sinibaldo, et Guidone suoi figliuoli fatta per lui. In Firenze. 1568. 4to. [8]pp. [Loc. VE04] [Source: Misplaced. Item 4031. p.317]

ref Beuys of Hampton. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) C iv; Laneham (Furnival) pp.xii, xxii-xxiii]

Buouo. Venetia. Publ: V. Viano. 1575. 8vo. [Loc. BLC: 11426.aaa.21] [Source: IBLC]

Buouo...con la sua morte. In Venetia, per Vicenzo de Viani. 1576. 8vo. [72]pp. Illustrated. [Loc. MI15] [Source: Misplaced. Item 4032. p.317]


La morte di Buouo d'Antona. [Florence?] Publ: [1580?] 4to. [Loc. BLC: 1071.m.17(5)(imp.)] [Source: IBLC]

Libro chiamato Buouo d'Antona...con la sua morte. In Milano, per Valerio & Hieronimo da Meda. [non dopo il 1581] 4to. [48]pp. Illustrated. [Loc. BG01. MI10] [Source: Misplaced. Item 4035. p.317]

BEVIS of Hampton. Thomas Easte. 12 March 1582. [Source: Arber II, 408]

ref 3 Beuis of Harmon[n]. 4to. 9d. (ie. 3d each; probably a trade price). On Thomas Chard’s Bill of c.1583-1584. [Source: Chard (John) p.230. Item 375]

Libro chiamato Buouo d'Antona...con la sua morte. In Milano, appresso Valerio Meda. 1584. 4to. [48]pp. Illustrated. [Loc. MI02] [Source: Misplaced. Item 4036. p.317]

Syr Beuys of Hampton. Printed by T. East. [c.1585] 4to. (STC. Couplets printed as long lines. Collates A-1'; A2' has no headpiece.; BB: frontispiece has a cut of Bevis on horseback.) [Loc. O; C4. STC Microfilm 173] [Source: BB I, 62; STC 1990]


'This post like legges were answerable to the rest of the great frame which they supported, and to conclude sir Bevis, Asca-part, Gogmagog, or our English sir Iolm Falstaff, were but shrimps to this bezzeling Bombards longitude, latitude, altitude, and crossitude, for he passes, and surpasses the whole Germane mal-titude' in [ref: "Taylor's Travels"] By John Taylor. [ed: 1630. III, Gge5o] (STC 23725); This title first published in 1617: STC 23807. Three weeks, three dailes, and three hours observations and travel, from London to Hamburgh. 4to. Printed by E. Griffin, sold by G. Gybbs. 1617. [Loc. L. O. LONGLEAT; F. HN. HD(imp)] Entered 15 March 1617. 1617 edition not seen. [Source: Taylor (1630) III, Gge5o]

'For the progresse of Coriat was but a walke in regard of my Shillings perambulations: and if the inke conclude sir Bevis, Asca-part, Gogmagog, or our English sir Iolm Falstaff, were but shrimps to this bezzeling Bombards longitude, latitude, altitude, and crossitude, for he passes, and surpasses the whole Germane mal-titude' in [ref: "Taylor's Travels"] By John Taylor. [ed: 1630. III, Gge5o] (STC 23725); This title first published in 1617: STC 23807. Three weeks, three dailes, and three hours observations and travel, from London to Hamburgh. 4to. Printed by E. Griffin, sold by G. Gybbs. 1617. [Loc. L. O. LONGLEAT; F. HN. HD(imp)] Entered 15 March 1617. 1617 edition not seen. [Source: Taylor (1630) III, Gge5o]
Huo in Bordeaux

ref

In all Ages and Countries, it hath euer bin knowe, that Famous men have flouridhed, whose worthy Actions, and Eminency of place, haue euer beene as conspicuous Beacons Burning and blazing to the Spectators view: the sparkes and flames whereof hath sometimes kind-led Courage in the most coldest and Effeminate Cowards; as Thersites amongst the Greci-ans, Amadis de Gaule, & Sir Huon of Burdeaux in France: Sir Beuis, Gogmagog, Chinon, Palmerin, Lancelot, and Sir Tristram amongst us here in England: Sir De-gre, Sir Grime, and Sir Gray Steele in Scotland; Don Quixot with the Spaniards, Gargantua al-most no where, Sir Dagonst and Sir Triamore any where: all these, and many more of the like Ranke haue fill'd whole Volumes, with the ayrie Imaginations of their unknowne and unmatchable worths:...' In 'The Argument and Meaning of this following History' of 'An Encomium or Encomiasstrick, Dedicated to the Valimited memory of Arthur O Toole' By John Taylor. [ed: 1630. II, Bb3' (STC 23725); This title originally published in 1622: STC 23762. The great O Toole. [In verse.] 8vo. Printed [by E. Allde] for H. Gosson. 1622. Reissued as part 2 of STC 23812.3 [Loc. L; C; HN. HD. NY. Y]; STC 23812.3. A verry merry wherry-ferry voyage: or Yorke for my money Whereunto is annexed a very pleasant discription of O Toole the great. 2 parts. 8vo. Printed by E. All-de for H. Gosson. 1623. [ie. 1622]. [Loc. HD] 1622 editions not seen. [Source: Taylor (1630) II, Bb3']

Huo in Burdeaux

ref

H[uon] of Burdeaux. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) C ii'; Laneham (Furnivall) pp.xii, xvii-xix]

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The history of HUON of Burdeaux. Master Purfoote. 6 November 1615. [Previously his father's (Master Thomas Purfoote de)] [Source: Arber III, 576]

ref

'IN all Ages and Countries, it hath euer bin knowe, that Famous men have flouridhed, whose worthy Actions, and Eminency of place, haue euer beene as conspicuous Beacons Burning and blazing to the Spectators view: the sparkes and flames whereof hath sometimes kind-led Courage in the most coldest and Effeminate Cowards; as Thersites amongst the Greci-ans, Amadis de Gaule, & Sir Huon of Burdeaux in France: Sir Beuis, Gogmagog, Chinon, Palmerin, Lancelot, and Sir Tristram amongst us here in England: Sir De-gre, Sir Grime, and Sir Gray Steele in Scotland; Don Quixot with the Spaniards, Gargantua al-most no where, Sir Dagonst and Sir Triamore any where: all these, and many more of the like Ranke haue fill'd whole Volumes, with the ayrie Imaginations of their unknowne and unmatchable worths:...' In 'The Argument and Meaning of this following History' of 'An Encomium or Encomiasstrick, Dedicated to the Valimited memory of Arthur O Toole' By John Taylor. [ed: 1630. II, Bb3' (STC 23725); This title originally published in 1622: STC 23762. The great O Toole. [In verse.] 8vo. Printed [by E. Allde] for H. Gosson. 1622. Reissued as part 2 of STC 23812.3 [Loc. L; C; HN. HD. NY. Y]; STC 23812.3. A verry merry wherry-ferry voyage: or Yorke for my money Whereunto is annexed a very pleasant discription of O Toole the great. 2 parts. 8vo. Printed by E. All-de for H. Gosson. 1623. [ie. 1622]. [Loc. HD] 1622 editions not seen. [Source: Taylor (1630) II, Bb3']

Sir Isumbras
**1.1 Chapbook Romances (iii) Anti-Romances**

**Don Quixote**

| t4 | Dutch Editions. Various. 1657. |
| t6 | The Famous History... English Chapbook Edition. 1686. |
| t8 | English Abridgements (Excluding Chapbooks.) Various. 1689. (a) The Delightful History... Trans. E. S. 1689. (b) The Much Esteemed History... 1699. |
| t9 | The Comical History... English Adaptation. By Thomas D'Urfey. 2 parts. 1694. |
| t10 | The History of the Renowned... English Edition. Published by Peter Motteux. Later Revised by J. Ozell. February 1699. |
| t13 | (a) The Life and Exploits... English Edition. Trans. Charles Jarvis. 1742. (b) The Life and Exploits... An Abridgement of Charles Jarvis's Translation. 1778. |
| t15 | The History of the Most Renowned... English Edition. Trans. Charles Henry Wilmot. [1769?] |
t2a The History of Don-Quichote. The first parte. [By Miguel de Cervantes. Trans. Thomas Shelton.]
Printed [by W. Stansby] for E. Blount. [1620?] 4to in 8's. [Loc. BLC: 91.i.19 and G. 10187. O. C(lacks tp). CASHIEL. E +; F. HN. HD. N. NY. +. STC Microfilm 1131] [Source: BLC; STC 4916]


ref 'IN all Ages and Countries, it hath euer bin knowne, that Famous men haue floridhed, whose worthy Actions, and Eminency of place, haue euer beene as conspicuous Beacons Burning and blazing to the Spectators view: the sparkes and flames whereof hath sometimes kind-led Courage in the most coldest and Effeminate Cowards; as Thersites amongst the Greci-ans, Amadis de Gaule, & Sir Huon of Burdeaux in France: Sir Bevis, Gogmagog, Chinon, Palmeret, Lancelot, and Sir Tristram amongst us here in England: Sir De-gre, Sir Grime, and Sir Gray Steele in Scotland; Don Quixot with the Spaniards, Gargantua al-most no where, Sir Dagonst and Sir Triamore any where: all these, and many more of the like Ranke haue fild' whole Volumes, with the ayrie Imaginations of their unknowne and unmatchable worths:'... In 'The Argvment and Meaning of this following History' of 'An Encomium or Encomiastrick, Dedicated to the Unlimited memory of Arthur O Toole' By John Taylor. [ed: 1630. II, Bb3v (STC 23725); This title originally published in 1622: STC 23762. The great O Toole. [In verse.]] 8vo. Printed [by E. Allde] for H. Gosson. 1622. Reissued as part 2 of STC 23812.3 [Loc. L. C; HN. HD. NY. Y ]; STC 23812.3. A very merry wherry-ferry voyage: or Yorke for my money Whereunto is annexed a very pleasant discription of O Toole the great. 2 parts. 8vo. Printed by E. All-de for H. Gosson. 1623. [ie. 1622]. [Loc. HD] 1622 editions not seen. [Source: Taylor (1630) II, Bb3']

t2 Don: QUIXOTE. Master Parker. 3 April 1626. [Assigned over from mistris Barrett, her part of.] [Source: Arber IV , 157]

t2 Don QUIXT. Master Haviland, John Wright. 4 September 1638. [Assigned over from Master Parker, by note, his part.] [Source: Arber IV, 433]


t2c The History of the Valorous and VVitty-Knight-Errant, Don-Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended. [By Miguel de Cervantes. Trans. Thomas Shelton.] Printed by Richard Hodgkinsonne, for Andrew Crooke. 1652. Fol. 274ff. [Loc. BLC: 12490.k.11 and Cerv. 354. O. C. LCP. EN; CH. CN. LC. WF. Y] [Source: BLC; Wing C1776]


The History of the most Renowned Don Quixote of Mancha, and his trusty Squire, Sancho Pancha; now made English according to the Humour of our modern Language, and adorned with several Copper-plates. [Trans.] By J. Philips. Folio. [Printed for W. Whitwood at the Golden Dragon, next the Crown, Tavern, in West Smith-field.] [Trinity [June] 1687. History. Item 2.] [Source: TC II, 198]

The History of the most Renowned Don Quixote of Mancha, and his trusty squire Sancho Pancha. Now made English according to the humour of our modern language. And adorned with several copper plates. [By Miguel de Cervantes.] [Trans.] By J. Philips. Printed by Thomas Hodgkin and sold by William Whitwood. 1687. Fol. 616pp. [Loc. BLC: 12491.m.7. O. C. MC. EN; BN. CN. CSU. LL. MH. Y] [Source: BLC; Wing C1774]

The History of the most Renowned Don Quixote of Mancha, and his trusty Squire, Sancho Pancha; now made English according to the humour of our modern Language, and adorned with several Copper-plates. [Trans.] By J. Philips. Folio. Printed for J. Newton at the Three Pigeons in Fleet street. [Trinity [July] 1688. Reprinted. Item 3.] [Source: TC II, 234]

The delightful History of Don Quixote, the most renown Baron of Mancha; containing his noble Achievements and surprizing adventures, his daring Enterprizes and valiant Engage-ment, for the Peerless Dulcinia del Toboso; and the various wonderful occur-rences. Also the Comical Humours of his facetious Squire Sancho Pancha. Octavo. Price, bound, Is. 8d. Printed for B. Crayle at the Peacock and Bible in St. Paul's Churchyard. [Mich. [November] 1689. History. Item 12.] [Source: TC II, 287]

The Delightful History of Don Quixot, the most renowned Baron of Mancha...Also the Comical Humours of his facetious Squire Sancho Pancha. [By Miguel de Cervantes. An abridged trans. by E. S.] Printed forBenj. Crayle. 1689. 12mo. 204pp. (Price bound. Is. 8d. in the Term Catalogue.) [Loc. BLC: 12489.b.19 and 12489.e.15(imp., wanting Frontispiece)] [Source: TC II, 287; BLC; Wing C1771]


The comical history of Don Quixotte...Part I. By Thomas D'Urfey. Printed for Samuel Briscoe. 1694. 4to. [Loc. L. O. C. EN. DT; CH. CN. LC. MH. Y] [Source: Wing D2712]

The comical history of Don Quixote...Part the second. By Thomas D'Urfey. Printed for S. Briscoe, H. Newman. 1694. 4to. [Loc. L. O. C. LVD. EN; CH. CN. LC. MH. Y] [Source: Wing D2713]

An epitaph on Don Quicksot. [By Thomas Guidott.] [Bath.] Publ: [1694] Brs. [Loc. O.] [Source: Wing G2193]


The History of the Ever-Renowned Knight Don Quixote de la Mancha, containing his many wonderful and admirable achievements and adventures, With the Pleasant Humours of his trusty Squire, Sancho Pancha: Being very comical and diverting. [By Miguel de Cervantes. An abridged trans.] London, Printed by and for W. O'(ley) and sold by H. Green at the Sun and Bible on London-bridge. [1695?] 4to. 24pp. With woodcuts. [Loc. BLC: 12490.e.13 and Cerv.248; LC] [Source: BLC; Halliwell (1849) pp.36-7; Wing C1773]

The comical history of Don Quixote...The third part. By Thomas D'Urfey. Printed for Samuel Briscoe. 1696. 4to. [Loc. L. O. C. LVD. EN; CH. CN. LC. MH. Y] [Source: Wing D2714]


82
Vida y Hechos del Ingenioso Cavallero Don Quixote de la Mancha...Nueva edicion, coregida y ilustrada con 32 diferentes estampas. By Miguel de Cervantes. [Parts 1 and 2.] Amberes. Publ: H. y C. Verdussen. 1697. 8vo. 2 vols. Spanish. [Loc. BLC: 1074.d.9, 10] [Source: BLC]

The History of Don Quixote, newly Translated out of Spanish by several Hands; with Sculptures, in Folio, will be published in Trinity Term, by Sam. Buckley at the Dolphin in Fleet Street. [Hil. [February] 1699. Advertisements. Item 3.] [Source: TC III, 118]


The Much Esteemed History of the Ever-Famous Knight Don Quixote de la Mancha...With the Chomical Humours of Sancho Pancha, his remarkable Squire...Illustrated with copper-plates. [By Miguel de Cervantes. An abridged trans.] Printed for N. Boddington. 1699. 12mo. 191pp. [Loc. BLC: 12489.b.31; MBP. MH] [Source: BLC; Wing C1778]

The much esteemed History of the ever famous Knight Don Quixote de la Mancha; containing his many wonderful Adventures and Atchievements, very pleas-ant and diverting; with the conical Hu-mours of Sancha Pancha, his remarkable Squire, etc. Being an entire History of all the memorable Transactions recorded of them. Illustrated with Copper-plates curiously engraven. Twelves. Printed for N. Boddington at the Golden Ball in Duck lane. [Hil. [February] 1700. History. Item 12.] [Source: TC III, 171]

The History of the Most Ingenious Knight Don Quixote de la Mancha... Revis’d, corrected, and partly new translated...by...John Stevens. Illustrated with 33 copper plates, curiously engraved from the Brussels edition. [By Miguel de Cervantes. Adapted from the trans. by Thomas Shelton by J. Stevens.] Printed for R. Chiswell, R. Battersby, A. and F. Churchill, S. Smith and B. Walford, M. Wotton, and G. Conyers. 1700. 8vo. 2 vols. [Loc. BLC: 12493.bb.15; CN. LC. MH] [Source: BLC; Wing C1773A]

The History of the Renown’d Don Quixote de la Mancha. [By Miguel de Cervantes.] Translated from the original by several hands: and publish’d by Peter Motteux... Adorn’d with sculptures. London. Printed for Sam. Buckley. 1700. 12mo. [4 vols.] [Loc. BLC: Cerv.79(vol. 1 only). O, CH. LC. MH. NN. W1] [Source: BLC; Wing C1775]

The History of the Most Ingenious Knight Don Quixote de la Mancha. [By Miguel de Cervantes.] Formerly made English by Thomas Shelton; now revis’d, corrected, and partly new translated from the original. By Capt. John Stevens. This second edition farther revis’d and amended. Illustrated with 33 copper plates curiously engraved from the Brussels edition. London. Publ: R. Chiswell etc. 1706. 8vo. 2 vols. [Loc. BLC: 12490.e.7] [Source: BLC]


The Life and Notable Adventures of that Renown’d Knight, Don Quixote de la Mancha. [By Miguel de Cervantes.] Merrily translated into Hudibrastick verse. By Edward Ward. London. Publ: T. Norris, etc. 1711-1712. 8vo. 2 vols. With a portrait of the translator. (Price: sticht, 1s. per part. Sold in six monthly parts from October.) [Loc. BLC: 1078.h.8 and Cerv.249 and G.18961, 62] [Source: BLC; TC III, 677]

The History of the Renown’d Don Quixote de la Mancha. The Third edition. [By Miguel de Cervantes.] Translated from the original by several hands: and publish’d by Peter Motteux... Adorn’d with

8b The Much-Esteemed History of the Ever-Famous Knight Don Quixote de la Mancha...With the Chonimal Humours of Sancho Pancha, his remarkable Squire...Illustrated with copper-plates. [By Miguel de Cervantes. An abridged trans.] Publ: N. & M. Boddington. 1716. 12mo. 191pp. [Loc. BLC: 10817.aa.10.(2.) and Cerv.80] [Source: BLC]

t10 The History of the Renown'd Don Quixote de la Mancha. [By Miguel de Cervantes.] Translated from the original by several hands: and publish'd by Peter Motteux...Adorn'd with sculptures. The fourth edition, carefully revised by J. Ozell. London. Publ: R. Knaplock, etc.; sold by J. Brotherton & W. Meadows. 1719. 12mo. 4 vols. [Loc. BLC: 12490.cc.8] [Source: BLC]

t10 The History of the Renowned Don Quixote de la Mancha. [By Miguel de Cervantes.] Adorn'd with new sculptures. [Translated from the original by several hands: and publish'd by Peter Motteux.] The fourth edition, carefully revised...by J. Ozell. London. Publ: 1719. 12mo. 4 vols. [Loc. BLC: 12493.b.9] [Source: BLC]

18 The Most Admiraible and Delightful Histo-ry of the Achievements of Don Quixote de la Mancha...Likewise the merry humours of his unfortunate Squire Sancho Pancha...Adorned with cuts. Done from the Spanish edition. [By Miguel de Cervantes. An abridged trans.] London. Publ: D. Pratt. 1721. 12mo. 168pp. [Loc. BLC: 12490.b.26] [Source: BLC]

t10 The History of the Renowned Don Quixote de la Mancha. [By Miguel de Cervantes.] Adorn'd with new sculptures. [Translated from the original by several hands: and publish'd by Peter Motteux.] The fifth edition, carefully revised...by J. Ozell. London. Publ: J. Knapton, etc. 1725. 12mo. 4 vols. [Loc. BLC: 12490.e.20] [Source: BLC]

t10 The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. [By Miguel de Cervantes.] Translated into English by Thomas Shelton, and now printed verbatim from the 4to. edition of 1620. With a curious set of cuts from the French of Coypel. London. Publ: R. Knaplock, etc. 1728. 12mo. 4 vols. [Loc. BLC: 12490.a[ Jun.20] [Source: BLC]

t10 The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. [By Miguel de Cervantes.] Translated into English by Thomas Shelton...With a curious sett of new cuts, from the French of Coypell. London. Publ: J. Walthoe, etc. 1731. 8vo. 4 vols. [Loc. BLC: 12489.pp.3] [Source: BLC]

t10 The History of the Renowned Don Quixote de la Mancha... [By Miguel de Cervantes.] Publish'd by Peter Motteux...The sixth edition, carefully revised...by J. Ozell. London. Printed for J. Knapton, etc. 1733. 12mo. 4 vols. [Loc. BLC: 12493.aa.4] [Source: BLC]

t2c The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. [By Miguel de Cervantes.] Translated into English by Mr. [Thomas] Shelton, and now printed verbatim from the quarto edition of 1620. With a curious sett of cuts from the French of Coypell. And several annotations and amendments. Dublin. Publ: S. Hyde, etc. 1733. 12mo. 4 vols. [Loc. BLC: Cerv.82] [Source: BLC]

t2c The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. [By Miguel de Cervantes.] Translated into English by Thomas Shelton, and now printed verbatim from the 4to edition of 1620. With a curious set of cuts from the French of Coypel. London. Publ: D. Midwinter, etc. 1740. 12mo. 4 vols. [Loc. BLC: Cerv.83] [Source: BLC]

t13a The Life and Exploits of the Ingenious Gentleman Don Quixote of the Mancha. [By Miguel de Cervantes.] Translated from the original Spanish...by Charles Jarvis. [The L copy includes: The Life of Michael de Cervantes Saavedra, written by Don Gregorio Mayans & Sisced... Translated...by Mr. Ozell. This 'Life' has a separate tp, dated 1738. [With illustrations by J. Vanderbank.] London. Publ: J. & R. Tonson; R. Dodsley. 1742. 4to. 2 vols. [Loc. BLC: Cerv.337] [Source: BLC]

t10 The History of the Renowned Don Quixote de la Mancha... [By Miguel de Cervantes.] Publish'd by Peter Motteux...The seventh edition, revis'd a-new...by Mr. Ozell. London. Publ: D. Midwinter, etc. 1743. 12mo. 4 vols. [Loc. BLC: 12489.g.6 and Cerv.84] [Source: BLC]

t10 The History of the Renowned Don Quixote de la Mancha... [By Miguel de Cervantes.] Revis'd a-new from the best Spanish edition. To which are added explanatory notes. [BLC lists as Charles Jarvis's translation, but the title suggests this is Ozell's revision of Motteux's translation.] London. Publ: M. Cooper. 1747. 12mo. 4 vols. [Loc. BLC: 12495.aa.8] [Source: BLC]

t13a The Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha. [By Miguel de Cervantes. Trans. Charles Jarvis.] [With: The Life of Michael de Cervantes Saavedra. Written by Don Gregorio
Mayfæs & Siscdr. Translated...by Mr. Ozell.] Dublin. Printed for Peter Wilson. 1747. 12mo. 4 vols. [Loc. BLC: 12493.aa.11] [Source: BLC]

t10 The History of the Renowned Don Quixote de la Mancha... [By Miguel de Cervantes.] Publish'd by Peter Motteux... The eighth edition, revis'd a-new...by Mr. Ozell. London. Publ: W. Inns, etc. 1749. 12mo. 4 vols. [Loc. BLC: 12499.a.20 and Cerv.85] [Source: BLC]


t14 The History and Adventures of the Renowned Don Quixote. [By Miguel de Cervantes.] Translated from the Spanish... To which is prefixed some account of the author's life. By T. Smollett... Illustrated with twenty-eight new copper-plates, designed by Hayman... London. Publ: A. Millar, etc. 1758. 4to. 2 vols. [Loc. BLC: 12490.k.6 and Cerv. 338] [Source: BLC]


t10 The History of the Renowned Don Quixote de la Mancha... [By Miguel de Cervantes.] Published by the late Mr. Motteux. Revis'd a-new from the best Spanish edition, by Mr. Ozell: who has likewise added explanatory notes from [Charles] Jarvis, [Cesar] Oudin, etc. Glasgow. Publ: R. & A. Foulis. 1757. 8vo. 4 vols. [Loc. BLC: 12493.a.12] [Source: BLC]


t14 The History and Adventures of the Renowned Don Quixote. The third edition, corrected. [By Miguel de Cervantes. Trans. T. Smollett.] London. Publ: T. Osborne, etc. 1765. 12mo. 4 vols. [Loc. BLC: 12493.b.7(imp., wanting the plates) and Cerv.86] [Source: BLC]

t14 The History and Adventures of the Renowned Don Quixote... To which is prefixed, some account of the author's life... Illustrated with copper-plates. [By Miguel de Cervantes. Trans. T. Smollett.] Dublin. Printed for Thomas Ewing. 1766. 12mo. 4 vols. [Loc. BLC: 12490.aaa.17] [Source: BLC]

t10 The History of the Renowned Don Quixote de la Mancha... [By Miguel de Cervantes.] Published by the late Mr. Motteux. Revised a-new from the best Spanish edition, by Mr. Ozell. With explanatory notes from [Charles] Jarvis, Oudin, etc. Edinburgh. Publ: A. Donaldson. 1766. 12mo. 4 vols. [Loc. BLC: 12490.aaa.17] [Source: BLC]


t16 The History of the Renowned Don Quixote de la Mancha. Written originally in Spanish by Miguel de Cervantes Saavedra; and translated into English by G. Kelly. To which are added notes... And ornamented with many elegant copper plates. London. Printed for the Translator; sold by E. Carpenter & A. Bridgman. 1769. 12mo. 4 vols. [Loc. BLC: 12491.bbb.34] [Source: BLC]

t14 The History and Adventures of the Renowned Don Quixote. The fourth edition, corrected. [By Miguel de Cervantes. Trans. T. Smollett.] London. Publ: W. Strahan, etc. 1770. 12mo. 4 vols. [Loc. BLC: 1156.g.16] [Source: BLC]

t10 The History of the Renowned Don Quixote de la Mancha... [By Miguel de Cervantes.] Published by the late Mr. Motteux. Revis'd a-new from the best Spanish edition, by Mr. Ozell,... Glasgow. Publ: R. & A. Foulis. 1771. 8vo. 4 vols. [Loc. BLC: 12490.aaa.17] [Source: BLC]

Associated Texts

1 An Excellent Ditty Called The Shepherd’s Wooing Fair Dulcina. 1615.
2 (a) Wit and Fancy in a Maze. [By Samuel Holland.] 1655.
   (b) Retitled: Don Zara Del Fogo. 1656.
   (c) Retitled: Romancio-Mastix. 1660.
3 The Mock Clelia...in imitation of Don Quixote. 1678.

1.2 Traditional Non-Romance Chapbooks (i) Heroes

Adam Bell
For other related material, see the entry for Robin Hood.


(b) Part 2. Verse. 1608.
2 Wing Entries do not State Part 1 or Part 2. Quarto. 1648.
3 The History of Adam Bell. Small Format or Scottish Chapbook. 1668.


1a [Adam Bell, Clim of the Clough, and William of Cloudesly.] [Part 1.] Printed by J. Byddell. 2 June 1536. 4to. [Loc. C(frag.)] [Source: STC 1806]

1a ADAM BELL &c. John Kynge. [19 July 1557-9 July 1558] [Arber I, 79]

1a Adambel Clym of the clough and Wylyam of Cloudele. [Part 1.] Printed by W. Copland. [c.1565] 4to. [Loc. L] [Source: STC 1807]

ref Adambel, Clim of the clough & Wylia[m] of cloudesly. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) Cit"; Laneham (Furnivall) pp.xiii, liv-lv]

1a ADAM BELL. John Charlewood. 15 January 1582. [Previously the copy of Sampson Awdeley.] [Source: Arber II, 405]

t A ballad of WILLIAM CLOWDISLEY never printed before. Edward White. 16 August 1586. [Source: Arber II, 455]

1a ADAM BELL. James Robertes. 31 May 1594. [Previously the copy of John Charlewood.] [Source: Arber II, 651]

1a Adam Bell, Clim of the Clough, and William of Cloudesly. [Part 1.] Printed by J. Roberts. 1605. 4to. (STC: B2^+ line 1: 'lightlie on theyr'.) [Loc. O] [Source: STC 1808]


1b The second parte of ADAM BELL. John Wright. 24 September 1608. [Source: Arber III, 390]


1a Adam Bell, Clim of the Clough, and William of Cloudesly. [Part 1.] Printed by W. Jaggard. 1610. 4to. [Loc. O] [Source: STC 1810]

1a ADAM BELL. Master William Jaggard. 29 October 1615. [Previously entered to James Robertes.] [Source: Arber III, 575]

1b Adam Bell, Clim of the Clough, and William of Cloudesly. The second part. Printed [by G. Eld] for J. Wright. 1616. 4to. [Loc. O] [Source: STC 1813]

1a ADAM BELL with CLIM of the Clough. Thomas Cotes. Richard Cotes. 19 June 1627. [Assigned over from Dorothy Jaggard, widowe. Previously the copy of Isaacke Jaggard, her late husband.] [Arber IV, 182]

The Blind Beggar of Bethnal-Green; Tom Stroude

The Blind Beggar of Bethnal-Green. Play. 3 Parts. Also Called The 3 Parts of Tom Stroude.
(b) Play in Performance. Part 2. By William Haughton and John Day. 1601.

(a) The Rarest Ballad that Ever was Seen, of the Blind Beggar’s Daughter. Ballad. 1624.
(b) Bessie of Bethnal-Green. Ballad. MS. Mid-17th Century.


The History of the Blind Beggar of Bethnal-Green. Quarto. [Error?] [1700?]

tia 'Receaued of M'r Henslowe the 26th of May 1600 in behalfe of the Company to pay H. Chettle & Jhon Day in full payment of a booke Called the blynd beggar of bednall greene the some of...v3i Xs' 26 May 1600. (In Shaa's hand.) [Source: Henslowe p.135 (f.699)]

tib 'Receiud of mr Henchlowe in ernest of the second parte of the blind beggar of Bednall Greene the Sum of...40p 29 of January. 1600 [ie.1601] w4 Haughton J. Day.' 29 January 1601. [Source: Henslowe p.163 (f.82f)]
Lent unto Wm. Harton & J. Daye at the appointment of Samwell Rowlye the 29 of January 1600 [ie. 1601] in earnest of A Booke called the second pte of the blinde begger of bednowle grene w^th thomme strowde some of...xxx^ 29 January 1601. [Source: Henslowe p.166 (f.85v)]

Lent unto Wm. Harton & John Daye in earnest of A Booke called the 2 pte of thome strowde the 10 of February 1600 [ie. 1601] some of...xxx^ 10 February 1601. [Source: Henslowe p.166 (f.85v)]

Lent unto Wm. Harton & Wm. Hawkgton for A booke called the second pte of (thome strowde the 10 of March 1600 [ie. 1601] the some of...xxx^ 10 March 1601. [Source: Henslowe p.167 (f.86v)]

Lent unto Wm. Harton & John Daye in earnest of A Booke called the 2 pt of thome strowde the 10 daye of February 1600 [ie. 1601] some of...xxx^ 10 February 1601. [Source: Henslowe p.166 (f.85v)]

Lent unto John Daye & Wm. Harton for A booke called the second pte of thome strowde the some of...xxx^ 27 April 1601. [Source: Henslowe p.168 (f.86v)]

Lent unto John Daye at the apoyntment of the company 1601 after the playnge of the 2 pt of strowde the some of...xs' Between 27 April and 2 May 1601. [Source: Henslowe p.168 (f.86v)]

Lent unto Wm. Hawkgton in fulle payment of A playe called the 2 pte of strowde the 5 of Maye 1601 some at the apoyntment of Samwell Rowlye...xs' 5 May 1601. [Source: Henslowe p.169 (f.86v)]

Lent unto John Daye at the apoyntment of Samwell Rowleye the 21 of Maye 1601 in earnest of A Bocke called the 3 pt of thome strowde the some of...xs' 21 May 1601. [Source: Henslowe p.170 (f.87v)]

Lent unto Wm. Hawkgton the 18 of July 1601 in pte of payment of the 3 pt of Thome Strowde...xs'; 'lent mor the same time vnto John daye in earnest of A Booke called the 3 pt of Thome Strowde some of...vs' 18 July 1601. [Source: Henslowe p.177 (f.91v)]

Lent unto Samwell Rowleye 1601 the 25 of July to lend vnto John daye & Wm Hawkgton in pt of payment of A Booke called the thirde pt of Thome strowde the some of...40^ 25 July 1601. [Source: Henslowe p.128 (f.92v)]

Lent unto Samwell Rowleye the 30 of July 1601 to paye vnto John daye & Wm Hawkgton in fulle paymente of A Booke called the third pt of Thome Strowde some of...iii^v 30 July 1601. [Source: Henslowe p.178 (f.92v)]

Lent at the a poynment of the company the 27 of August 1601 vnto dover the tayller to bye dyvers thinges for the 3 pte of thome strowde the some of...xxx^ 27 August 1601. [Source: Henslowe p.180 (f.99v)]

Lent vnto the company the 1 of September 1601 to bye blacke buckrome to macke a sewte for a fyer drack in the 3 pt of thome strowde the some of...iiij vjd' 1 September 1601. [Source: Henslowe p.181 (f.99v)]

Lent vnto the company the 3 of September 1601 to paye the tayller dover for mackange of diuers things for the third pte of thome strowde the some of...is' 3 September 1601. [Source: Henslowe p.181 (f.99v)]

Lent vnto the company the 3 of September 1601 to paye vnto the m^ of the Revelles for licensynge of the the 3 pte of thome Strowde & the Remaynder of camowlle wollsey...xs' 3 September 1601. [Source: Henslowe p.181 (f.93v)]

Lent unto the company the 10 of September 1601 w^th them selfes mst paye for to paye vnto the tayller vpon his bill for the 3 pt of thome strowde the some of...xiij^v 10 September 1601. [Source: Henslowe p.181 (f.93v)]

Lent unto the company the 23 of September vnto m^ branfield for y^edes of Roset brode cloth the some of...for the 3 pt of thome strowde...xxx^ 23 September 1601. [Source: Henslowe p.182 (f.93v)]

M^ hincheloe I praye ye delyver to John Daye thurtye shyllyngs whych Is vpon the third parte of Tom Strowde Samuell Rowlye' c.1601. (In Henslowe's hand.) [Loc. Folger Shakespeare Library MS.X.d261] [Source: Henslowe p.315]

Blind beggar. Master Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gesson. 14 December 1624. [Source: Rollins Item 210; Arber IV, 191]
The pleasant history of the blind beggar of Bednall Greene, declaring his life and death, &c. Francis Grove. 14 September 1657. [Source: Eyre II, 145]

The rarest ballad that ever was seen, of the blind beggar's daughter. [Colop:] Printed for F. Coles, T. Vere, W. Gilbertson. [1658-1664] Brs. [Loc. GU] [Source: Wing R280C]

THB BLIND-BEGGAR OF BEDNAL-GREEN, WITH The merry humor of Tom Stroud the Norfolk Yeoman, as it was divers times publicly acted by the Princes Servants. Written by JOHN DAY. LONDON, Printed for R. Pollard, and Tho. Dring, and are to be sold at the Ben Jonson's Head, behind the Exchange, and the George in Fleetstreet, near Saint Dunstan's Church. 1659. 4to. 36 unnumbered leaves. A^2, B-1^4, K^2. 5 Acts in verse and prose. [Loc. L. O. LVD. OW. JN; CH. CN. MIL. TU. WF. Y] [Source: Bullen, A. H., ed. The Works of John Day. 1881. rep. intro. Robin Jeffs. Holland Press. 1963; Greg 801; Wing D464]

The rarest ballad that ever was seen, of the blind beggars daughter. Printed for F. Coles. [1670?] Brs. [Loc. L] [Source: Wing R282]

The rarest ballad that ever was seen, of the blind beggar of Bednal Greene. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark: 1 March 1675. [Quarter part to each partner.] [Source: Rolls Item 211; Eyre II, 498]

The rarest ballad that ever was seen, of the blind beggars daughter. Printed for F. Coles, T. Vere, I. Wright. [1663-1674] Brs. [Loc. L. OC. GU] [Source: Wing R281A]

'The Blind Beggar of Bednal Green.' Advertised among 'Playes...printed, and to be sold by William Cademan' in Rhodes, R. Flora's Vagaris. 1670. [Source: Greg 801]

The Rarest Ballad that ever was seen, Of the blind Beggers Daughter of Bednal-Green. Printed for W. Thackeray, T. Passinger. [1686-1688] Brs. 1 woodcut and ornament. [Begins: IT was a Blind Begger that long lost his sight, He had a fair daughter most pleasant and bright,] [Loc. CM] [Source: CM PB 1,490-491; Wing R282B]

Blind Beggar. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. [Publ: [c.1689]] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The Blind-Beggar of Alexandria by George Chapman

12 of February 1595 [ie.1596] ne-Rd at the blind beger of alexandrea iij 3
12 February 1596. [Source: Henslowe p.34 (f.14v)]

16 of February 1595 [ie.1596] Rd at the blinde beger iiij viij 16 February 1596. [Source: Henslowe p.34 (f.14v)]

19 of February 1595 [ie.1596] Rd at the blind beager liij 19 February 1596. [Source: Henslowe p.35 (f.14v)]

22 of February 1595 [ie.1596] Shroue monday-Rd at the blind beager xxxvjs 22 February 1596. [Source: Henslowe p.35 (f.14v)]

15 of April 1596 Rd at the blynd beger xxxxs 15 April 1596. [Source: Henslowe p.36 (f.15v)]

26 of April 1596 m t pd-Rd at the blind beger xxxxs 26 April 1596. [Source: Henslowe p.36 (f.15v)]

3 of May 1596 Rd at the blinde beger xxxxs 3 May 1596. [Source: Henslowe p.36 (f.15v)]

13 of May 1596 Rd at blind beger xxxxs 13 May 1596. [Source: Henslowe p.37 (f.15v)]

18 of May 1596 Rd at beger xxxxijs 18 May 1596. [Source: Henslowe p.37 (f.15v)]

3 of June 1596 Rd at the blinde beger xxxxs 3 June 1596. [Source: Henslowe p.47 (f.21v)]

25 of June 1596 Rd at the beagerxxxs 25 June 1596. [Source: Henslowe p.47 (f.21v)]

5 of July 1596 Rd at the beager xxjs 5 July 1596. [Source: Henslowe p.48 (f.21v)]

6 of November 1596 Rd at the beager xxxxs 6 November 1596. [Source: Henslowe p.54 (f.25v)]

12 of November 1596 Rd at the beager xvjs 12 November 1596. [Source: Henslowe p.54 (f.25v)]

2 of December 1596 Rd at the beager xx 2 December 1596. [Source: Henslowe p.55 (f.25v)]

10 of December 1596 Rd at the beager xs 10 December 1596. [Source: Henslowe p.55 (f.25v)]

23 of December 1596 Rd at the beager xs 23 December 1596. [Source: Henslowe p.55 (f.25v)]

15 of Janeway 1597 Rd at the blinde Beager ixxs 15 January 1597. [Source: Henslowe p.56 (f.25v)]

Janeway 1597 25 Rd at the blinde beager 019 03 08-00 15 January 1597. [Source: Henslowe p.56 (f.25v)]

Marche 1597 14 tt at the beager 00 18 03 00-00 14 March 1597. [Source: Henslowe p.57 (f.26v)]

Aprilelle 1597 1 tt at the blinde beger 00 05 03-00-00 1 April 1597. [Source: Henslowe p.57 (f.26v)]

The blynde beger of Alexandrya. William Jones. 15 August 1598. [Providing this text belongs to no one else.] [Source: Arber III, 124]
THE BLINDE begger of Alexand-ria, most pleasantly discour-sing his variable humours in disguised shapes full of conceite and pleasure. As it hath beene sundry times publickly acted in London, by the right honorable the Earle of Nottingham, Lord high Ad-m irall his seruarites. By George Chapman: Gentleman. Imprinted at London [by J. Roberts] for W illiam Iones, dwelling at the signe of the Gun, neere Holburne Conduict.


The Cripple of Cornw all. Master Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. [Source: Rollins Item 427; Arber IV, i32]

A new Ballad intituled, the stout Cripple of Cornwall, wherein is shewed his dissolute life and deserved death. To the tune of, the blind Begger. London, Printed for I. W [right]. [c.1624] Half sheet, fol. Ballad. 25 quatrains, 10011. M ainly BL. No woodcuts. Ornament. Begins: OF a stout Cripple that kept the high way, I and beg'd for his living all time of the day.] [Loc. CM] [Source: CM PB 1, 136; STC 5772.5]

The Cripple of Cornwall. 25 November1626. [Entrance unlisted in Arber.] [Source: STC 5773]


A new ballad intituled the stout cripple. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. GU(Fuing 242)] [Source: Wing N560B]


Cripple of Cornwal. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. C.40.m.10, No.2] [Source: Reproduced in Shepard p.21]

A new ballad intituled the stout cripple. Printed by and for A. M[ilbourn]. [1693] Brs. [Loc. L] [Source: Wing N561]
Other Associated Texts: Blindness and Related Material

Only texts that appear more than once have been numbered.


t2 The Blind Eats Many a Fly. Ballad. [1672-1695]


t4 "pd vnto Thomas hewode the 24 of novmber 1602 in pte of payment of his playe called the blinde eates many A flye the some of...ijH" 24 November 1602. [Source: Henslowe p.220 (f.118v)]

t5 "Lent vnto the companye the 15 of desember 1602 to paye vnto Thomas hewode In pte of payment for his playe called the blind eates many A flye the some of...xxx" 15 December 1602. [Source: Henslowe p.221 (f.118v)]

t6 "Lent vnto the company the 7 of Janewary 1602 [ie.1603] to paye vnt m' hawode In fulle payment for his playe called the blinde eats many a flye the some of...xxx" 7 January 1603. [Source: Henslowe p.221 (f.118v)]


A soveraigne salve to cure the blind. By J. M. Printed by T. P. and M. S. 1643. 4to. Under 50pp. [Loc. L.T.O.C.BR.DT; CH. MH. NU. TU. WF. Y] [Source: Wing M47b]


The blind man's folly discovered. By S. R. Printed 1666. 8vo. [Loc. L; MH] [Source: Wing R67]

The blind eats many a flye. Printed for P. Brookesby. [1672-1695] Brs. [Loc. L.HH] [Source: Wing B3191]


Other Associated Texts: Beggars

Only texts that appear more than once or those likely to cause confusion have been numbered.


---------- The Problem of the Poor in Tudor and Early Stuart England. 1983.


t2 The Cunning Beggar of the North; The Cunning Northern Beggar. 1633-4.


t4 (a) Little John, the Beggar, and the Three Palmers. Ballad. MS. Mid-17th Century.

(b) Little John and the Four Beggars. Ballad. 1657.

t5 (a) Robin Hood, a Beggar, and the Three Squires. Ballad. MS. Mid-17th Century.

(b) Robin Hood and the Beggar. By Thomas Robins. Ballad. 1656.
(c) A History of Robin Hood and the Beggar. 1700.

6 The Jovial Crew. By Samuel Sheppard. 1651.
10 The Knight and the Beggar-Wench. Ballad. [1658]
11 The Jovial Crew, or Beggar's Bush. Ballad. [1660-5]
12 The Beggar's Chorus in The Jovial Crew. Ballad. [1670?]
13 The Beggar's Delight. Ballad. [1680?]
14 (a) A Dialogue Between a Young Parson and an Old Beggar. 1683.
(b) ...Dialogue Between a Learned Divine and a Beggar. 1698.

t A dialogue between I beggars. Wylliam Coplande. [22 July 1567-22 July 1568] 'a boke'.
 [Source: Arber 1,355]

t1 The praise and Antiquity and Commodity of beggery, beggers and begging. Henry: Gosson. 16
January 1621. [Source: Arber IV, 47]

The praise, antiquity, and commodity of beggery, beggers, and begging. By John Taylor.
Printed by E. Afisop for H. Gosson. Sold by E. Wright. 1621. 4to. Verse. [Loc. L. O; HN. HD.
NY. STC Microfilm 1036] [Source: STC 23786]

t The beggers ape. [By Richard Niccols.] Printed by B. Afisop and T. Fawcet for L. Chapman.
1627. 4to. Verse. [Loc. L(date crept). O(2); F. HN. HD(impr. crept). STC Microfilm 1282]
 [Source: STC 18516]

f Saint MARTINs Beggar. John Wright and the rest of the Partners in Ballads. [30 July 1632-8
July 1633] [Source: Rollins Item 2367; Arber IV, 299]

t2 The Cuning Beggar of the North. John Wright & partners. [16 July 1633-14 June 1634]
 [Source: Rollins Item 450; Arber IV, 323]

t2 The cunning Northerne Beggar Who all the By-standers doth earnestly pray, To bestow upon
him to day. TO THE TUNE OF TOM OF BEDLAM. Printed at London for F. COULES.
[1634?] (Wing: [1646-1674]) Single sheet, fol. 2 parts. Part 1: 5 stanzas of 10ll.
(ABCCBDEFF), with a 5ll. chorus, having the rhyme scheme AABBA. Part 2: 'The second
part, To the same tune.' 6 stanzas of 10ll. (ABCCBDEFF), with a 5ll. chorus, having
the rhyme scheme AABBA. Total: 110ll. (excluding the chorus). 3 woodcuts. 1st under title has
m. with staff and 2 f. 2nd and 3rd precede the second part, one having 2 m. (one with a ruff,
one with a staff), the other of a knight in armour. [Begins: I Am a lusty begger.] Wing lists
only the BL copy under C7585. [Loc. L. G 2/GU(Euing 55). M3. STC Microfilm 1195]
 [Source: Text of Euing pp.76-7; Rox. B. I, 186-193; STC 1799 and Wing C7585]

t The begger-boy of the north: whose linage and calling to th world is proclaim'd. Printed for F.
Grove. [c.1635] Single sheet, fol. 2 parts. Ballad [Loc. L. STC Microfilm 1227] [Source: STC
1800]

t3 Beggars Bush. Master Robinson & Master Mozeley. 4 September 1646. [one of the tragedies
and comedies of Beaumont and Flesher (ie. Fletcher).] [Source: Eyre 1, 244]

14a Little John, the Beggar, and the Three Palmers. [Mid-17th Century] 4111. remaining of
fragment, in quatrains. ABCB rhyme scheme. [Fragment begins: ...beggar,' he says.] [Loc. L:
Percy Folio MS.] [Source: Percy fol. I, 47-49]

15a Robin Hood, a Beggar, and the Three Squires. [Mid-17th Century] Earlier part of the ballad
missing. Remains: 67ll. in quatrains (some lines lost). ABCB rhyme scheme. [Fragment

LT. OC. OW; CLL. LC. WF] [Source: Wing S3166]

LVD. EN; CH. CU. LC. MH. TU. WCL. Y] [Source: Wing B4873]

[Loc. L; CU. MH. NF. NP. Y] [Source: Wing B4867]
19 The polticke beggar man. Francis Grove. 12 March 1656. [Source: Rollins Item 2131; Eyre II, 34]

15b Robin Hood and the beggar. Francis Grove. 12 March 1656. [Source: Rollins Item 2310; Eyre II, 35]

14b Little John and the foure beggars, a merry song of Robin Hood & Little John. Master Willm Gilbertson. 18 August 1657. [Source: Rollins Item 1505; Eyre II, 142]


8 The Court Beggar. [By Rich: Broome?] Master Hum. Moseley. 11 June 1659. [One 3 d pte.] [Source: Eyre II, 228]

11 The joviall crew, or, Beggars-bush. Printed for William Gilbertson. [1660-1665] Brs. [Loc. GU(Euing 150)] [Source: Wing K697A]


5b Robin Hood and the beggar. [By Thomas Robins.] Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. L CM] [Source: Wing R1657B]

1 A new Song, or no life like the beggars. Master Fran Coles. 13 May 1665. [Source: Rollins Item 1904; Eyre II, 356]

12 The beggars chorus in The Jovial Crew. [By Richard Brome.] Publ: [1670?] Brs. [Loc. L] [Source: Wing B4862]

4b Little John and the four beggars. Printed for W. Thackenay, T. Passenger, W. Whitwood. [1670?] Brs. [Loc. L. CM] [Source: Wing L.2551]


9 The Poilittick Beggar-man. Who got the love of a pretty Maid, And on her Cittern sweetly plaitd: At last she slung her Milk-pail over the wall, And bid the De' I take Milk-pail, Maidenhead & all. Tune is, There was a Jovial Begger. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. [1674-1679] Brs. 2 parts. 2 woodcuts with ornaments. [Begins: There was a jovial Beggar-man, I a begging he was bound.] [Loc. CM] [Source: CM PB III, 73; Wing P2760B]

10 The knight and the beggar wench. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 1384; Eyre II, 499]


1 The beggars wedding. Printed for R. C. 1676. Brs. [Loc. L; MH] [Source: Wing B1699]

96
The Knight and the Beggar-Wench. Which doth a wanton prank unfold, In as merry a story as ever was told. The Tune is, The Kings Delight, or Turn-Cont. Printed for F. Coles, T. Vere, I. Wright, I. Clarke, W. Thackeray and T. [Passinger]. [1678-1680] Brs. 1 woodcut and ornaments. [Begins: I Met with a jovial Beggar, I And into the Fields I led her.] [Loc. CM] [Source: CM PB III, 222; Wing K697C]

The beggars delight. Printed for P. Brooksby. [1680?] Brs. [Loc. L. HH; MH] [Source: Wing B1697]

Little John and the Four Beggers; Or, A New merry Song of Robin Hood, and little John, shewing how little John went a Begging, and how he fought with four Beggers, and what a prize he got of the four Beggers. To the Tune of, Robin Hood, &c. Printed for J. Wright, J. Clarke, W. Thackeray, T. Passenger. [1681-1684] Brs. 2 woodcuts. [Begins: ALL you that delight to spend some time, I with a hey down down a down,] [Loc. CM] [Source: CM PB II, 119; Not in Wing]

A dialogue between a young parson and an old beggar, containing many remarkable passages, worth observacon. Master Jonah Deacon. 10 July 1683. [Source: Eyre III, 120]

Beaumount and Fletcher's Beggars bush. Master Robt Scctl. 21 August 1683. [Assigned over by Mrs Sarah Martin, relict & executrix of the...will... of John Martin, deceased, her late husband (dated 14 June 1681). a fourth.] [Source: Eyre III, 183]


A dialogue between a young divine. Printed for Jonah Deacon. 1683. 8vo. [Loc. CM] [Source: Wing D1300A]


The beggars delight. Printed for J. Dean. 1684. Brs. [Loc. O; CLC] [Source: Wing B1698]


The jovial beggars merry crew. Printed for I. Deacon. [1684?] Brs. [Loc. L] [Source: Wing J114]

Robin Hood & the Beggar. Shewing how Robin Hood fought, and how he changed cloaths with the Beggar, and how he went a begging to Nottingham, and how he saved three Brethren from being Hanged, for stealing of the King's Deer. To the Tune, of Robin Hood and the Stranger. [By Thomas Robins.] Printed for I. Clarke, W. Thackeray, T. Passenger. [1684-1686] Brs. 2 parts. 1 woodcut. [Begins: COMe light and listen you Gentlemen all, I with a hey down, down and a down,] [Loc. CM] [Source: CM PB II, 113; Wing R1657C]

The knight and the beggar-wench. Printed for A. Milbourn. [1685?] Brs. [Loc. L] [Source: Wing K697D]

Knight and Beggar-Wench. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1659] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Politick Beggar-Man. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1659] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The knight and the beggar-wench. Printed by and for W. O[day] for A. M[ilbourn] and sold by C. Bates. [1690] Brs. [Loc. L. HH; MH] [Source: Wing K698]


Pleasant and excellent dialogue betwixt a learned divine and a beggar. London, printed, and re-printed at Glasgow by Robert Sanders. 1698. 12mo. [Loc. ALDIS 3770. GU] [Source: Wing P2531A]

The beggars chorus in The Jovial Crew. [By Richard Brome.] Publ: [1700?] Brs. [Loc. L] [Source: Wing B4865]


Cupid's Sports and Pastimes

Cupid's Sports and Pastimes. Shewing, how Cupid did here on earth, Play many Tricks, full of wit and mirth. His purpose being all the while, To make his Mother Venus smile, And put her out of Melancholly, With his stories of wit and folly. By Henry Sparrow. Printed for W. Thackeray, at the Sign of the Angel in Duck-Lane. 1684. 8vo. 24pp. Mixed BL/RN. Prose narrative in 8 chapters. 1 woodcut. [Loc. CM PM I, 43, pp.929-952. (Pepys C20)] [Source: Text; Wing S4834B]


Cupids sport and pastimes. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Associated Texts Concerning Cupid

Only texts that appear more than once have been numbered.

t1  Cupid's Revenge. By John Fletcher. Play. 1615.

    (b) Part 2. 1633.
    (c) Part 1 and 2. 1633.

t3  Cupid's Posies. Chapbook. 1634.


t5  Cupid's Garland. May 1638.

t6  (a) Cupid's Court of Salutations. Part 1. July 1638.
    (b) Part 2. 1681. Previous Entry or Included with Part 1 in 1638 Entry.
    (c) Single Text. 1687.

t7  Cupid's Courtesy: or 'The Young Gallant Foiled. Ballad. [1650?]

t8  Cupid's Love Lessons. 1654.

t9  (a) Cupid's Masterpiece. Chapbook. 1656.
    (b) Cupid's Masterpiece. Ballad. [1670-7]

t10 Cupid's Courthship. By Shackerley Marmion. 1666.

t11 (a) Cupid's Address to the Ladies. By Philip Ayres. 1683.
    (c) Emblems of Love. By Philip Ayres. [1683]


t The banishment of CUPID. James Robertes. 31 May 1594. [Previously the copy of John Charlewood.] [Source: Arber II, 651]

t a play called CUPIDs revenge. Josias Harison. 24 April 1615. [Source: Arber III, 566]

t Cupids revenge. By John Fletcher. Printed by T. Creede for Josias Harison. 1615. 4to. Later editions listed under Beaumont and Fletcher. [Loc. L(3). L 5. WN; HN(2). HD. PFOR. Greg 328] [Source: STC 1667]

t CUPIDs Revenge. Thomas Jones. 15 April 1619. [Assigned over from Josias Harrison.] [Source: Arber III, 646]


t CUPIDs Schoole wherein young men and Maides may leame divers sortes of new witty, and amorous Complementes &c. francis Grove. 29 February 1632. ‘a book’. [Source: Arber IV, 273]

ta Cypids schoole: wherein, yong men and maides may leame divers sorts of [new, witty, and amorous] complements. Newly written, and never any written before in the same kinde. ‘Complement to the Reader’ signed W. S. Printed by E. Fankow for Francis Grove. Sold by S. Penell. 1632. 8vo. (‘Sold by S. Penell’ not given in NUC-a variant?) [Loc. HN. CAL2(imp). STC Microfilm 13477] [Source: Sloane p.144 (gives date: 1632); NUC NSC 0133005; STC 6123]

tb a small Pamphlett called The second part of CUPIDs school of Complements with the praise of Love written by CUPID. francis grove. 6 August 1633. [Source: Arber IV, 301]

t CUPIDs Revenge. Master Mathews. 24 October 1633. [Assigned over from Thomas Jones by a note.] [Source: Arber IV, 307]

ta CUPIDs school of Complements in two parts with the praise of Love. Master Richard Cotes. 9 November 1633. [Assigned over from francis Grove by his note.] [Source: Arber IV, 308]

t CUPIDs Posies &c. francis Smith. 4 January 1634. ‘a book’. [Source: Arber IV, 391]


t CUPIDS Sollieitor of LOVE. by RICHARD CLIMSALL. francis Coles. 9 April 1638. [Source: Arber IV, 415]

t CUPIDs Garland. francis Grove. 11 May 1638. [Source: Arber IV, 418]

ta CUPIDs court of Salutations or the Lovers Treasury &c. Henry Gosson. 23 July 1638. [Source: Arber IV, 425]

t Cupid’s wanton wiles. [By Lawrence Price.] Printed at London for John Wright the younger. 1640-1655 Brs. [Loc. L; CLC] [Source: Wing P3355D]

t CUPIDs prosesse &c. francis Coules. 19 June 1640. [Source: Arber IV, 513]

t Cupid’s posies For bracelets. Printed for John Wright. 1642. 8vo. Under 50pp. [Loc. MH] [Source: Wing C7608]

ta Cupid’s schoole: Wherein yong men and mayds may leame diverse sorts of new witty, amorous complements. Newly written, and never any written before in the same kinde. Printed at London by Rich. Cotes, and are to sold by Francis Grove. 1642. 8vo. ‘Complement to
Cupid's Revenge by Beaumont and Flesher. Master Moseley. 4 March 1647. [Source: NUC NSC 0133006; Wing S191]


Cupids courtesie: or, the young gallant foil'd. By J. P. Printed for F. Coles. 1650? 8vo. [Source: Wing P48A]

Cupid's love lessons. Master Thomas Vere. 11 March 1654. [Source: Eyre I, 443]

Cupids poesies. Master John Wright. 26 March 1656. 'a little book'. [Source: Eyre II, 43]


Cupid's courtship. [By Shackerley Marmion.] Printed by E. O. for Richard Head. 1666. 8vo. [Source: Wing M703A]


Cupids garland set round about with gilded roses. Printed by E. Crowch for F. Coles, T. Vere, J. Wright. 1674. 8vo. Under 50pp. [Source: Wing C7602]

Cupid's posies For bracelets. Printed by E. C. for J. Wright. 1674. 8vo. [Source: Wing C7609]

Cupid's garland. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quart part to each partner.] [Source: Eyre II, 501]


Cupids Court of Salutations, the first part. Master John Clarke, sen'. 5 September 1681. [Assigned over from Thomas Vere.] [Source: Eyre III, 102]

Cupids Court, the second part. Master John Clarke, sen'. 5 September 1681. [Assigned over from Thomas Vere.] [Source: Eyre III, 102]

Cupids love lessons. Master John Clarke, sen'. 5 September 1681. [Assigned over from Thomas Vere.] [Source: Eyre III, 102]

The compleat courtier: or, Cupid's academy. By John Shirley. Printed for W. T[hackery], to be sold by Joshua Conyers. 1683. 12mo. [Source: Wing 89303]

Cupids addresse to the ladies. By Philip Ayres. Sold by R. Bentley, S. Tidmarch. 1683. 8vo. [Source: Wing A4307]
Cupids Love-Lessons: OR, THE Lovers New School of Complements. Very fit to be read of all Young-men and Maids, that desire to know the true way of Complements. I teach Young-men how to woe, I counsel Maidens to be true; I teach young Women what to do, And leave the Practice unto you. By H. C. Printed for J. Clarke, Senior, at the Bible and Harp in West-Smithfield. 1683. 8vo. 24pp. Mixed BL/RN. Love miscellany in prose and verse. 1 woodcut. [Loc. CM I, 1, 47. pp.1025-1048 (Pepys C16)] [Source: Text; Wing C38]


The victory of Cupid over the gods. By R. Phillips. Printed for Tho. Simmons. 1683. 4to. [Arber, Term Catalogue. II, 29] [Source: Text; P2116]

Cupids conquest. Printed for J. Deacon. [1684-1685] Brs. [Source: Wing C7598]


CUPID'S Soliciter of LOVE. With Sundry Complements. Wherein is shown the deceitfulness of Lo-ving & Lovers, now a days commonly used. With certain verses and sonnets upon several subjects that is Written in this BOOK. By Richard Crimsal. Printed by J. M[illet] for W. T[ackern]. Sold by J. Back at the [sign] of the Black-Boy on London-Bridge. [c.1685] 8vo. 24pp. Mixed BL/RN. Love miscellany in prose and verse. 1 woodcut. [Loc. CM I, 46. pp.IO01-1024. (Pepys C19). (STC Microfilm has a variant STC5419a on reel 1267)] [Source: Text; STC 5419 and Wing C6913A]

THE London Lads Lamentation TO CUPID. OR, When shall I my True-Love have? All young-men must to Cupids power submit, Courage and wisdom, Vertue too, & Wit: None can his mighty power & charms withstand He, like young Beauty, always will Command: And here young maidens easily may find, How apt young-men are to be true & kind Such constancy in them could scarce be found Should men go search the Universe all round. To an Excellent New Tune, Sung at the COURT. This may be Printed, R. P. Printed for I. Back, at the Black-Boy on London-Bridge. [1685-1688] Brs. 4 woodcuts and ornaments. [Beginns: CLoes Face is Heav'n to me, I Like the Morning-Light we see;) [Loc. L. O. CM. HH. GU; MH] [Source: Wing CM PB III, 334; L2900]

Cupids courtisie, OR, The young [sic] Gallant foil'd at his own Weapon. He scorned Cupid and his Dart, Until he felt a wounded heart. To a pleasant Northern Tune. By J. P. Printed for W. Thackern, T. Passinger. [1656-1688] Brs. 4 woodcuts. [Beginns: THrough the cool shady Woods, I as I was ranging,] [Loc. CM] [Source: CM PB II, 37. pp.879-892. (Pepys C14)] [Source: Text; Wing B207]

Cupids courtesie: or, the young gallant fold. By J. P. Printed for W. Thackeray, J. Mills, A. Milbourn. [1690] Brs. [Loc. CM] [Source: Wing P50]

Cupids courtesie: or, the young gallant fold. By J. P. Printed by and for W. O[ney] for A. M. [1695] Brs. [Loc. L. HH] [Source: Wing P49]

Cupid, sung by Mr. Cross in the imposture defeated. [By George Powell.] Publ: 1698. Brs. [Loc. M C] [Source: Wing P3049]

Fortunatus

1 Non-English Printed Editions. 1509.
   (c) The History of the Birth, Travels, Strange Adventures, and Death of Fortunatus. 1682.
      Thomas Haley's Counterfeit Quarto Edition.
4 The Most Excellent and Delightful History of Fortunatus. Chapbook. [1690]
5 The Comical and Tragical History of Fortunatus. Abbreviated...Illustrated. 4to. [c.1700]
6 The Famous and Delightful History of Fortunatus. Seventh Edition. 12mo. [1700?]
7 The History of Fortunatus. Chapbook. 18th Century.

1 Wie ain tuingling geporen auß dem künstigreych Cipern mit namen Fortunatus in frembdfi lan-den in
   armut vnd ellend kam... Zu trucken verordnet durch Joliann-Benhuyler Appotegker in der kayserli-chen
   stat Augspurg in dem grossen schieBen der mindem jartzal christi im netin-den jar. [=1509] [Johann
   Otmnr.] Woodcuts on tp and in text. 4to. Reprinted 1974. Halliwell (1849) mentions a German edition
   published at Vienna in 1509. [Loc. München, Bayerische Staatsbibliothek Rar.480] [Source: Halliwell

1 Von Fortunato und seinem Seckel auch Wünschhütlin. Gantz kurzweilig zu lesen. 
   Getruckt...in...Augspurg Durch Heinrich Steyner am 21. Juni[1530]. Woodcuts on tp and in text. 4to. 
   [Loc. British Museum Catalogue 76,Sp.76. Nach handschriftlichen Titelaufnahmen J. Benzing (mit der

1 Von Fortunato vo seinem Seckel auch Wünschhütlin. Gantz kurzweilig zu lesen. 
   [Holzschnitte von Jorg
   Breu d.A.] Getruckt...in...Augspurg Durch Heinrich Steyner am 20 Januarj des Jars 1531. Woodcuts on tp and in text. 4to. 
   [Loc. Nürnberg, Bibliothek des
   Deutschen Nationalmuseums 8[L.1430] [Source: VD:16. F1930]

1 Von Fortunatus Seckel, dem nimmer Gelt gebrach, zusampt dem Wünschhütlin, damit er sich in eil
   wiünschet wohin er wolt, vil wunders stifft, kurzweilige Historien vnnd Lügenden. 
   1548. [s.l.] Woodcuts on tp and in text. 4to. [Loc. Nach handschriftlichen Titelaufnahmen J. Benzings (mit der von
   Benzing gesannten Fundstelle)] [Source: VD:16. F1931]

1 Von Fortunato vo seinem Seckel Auch Wünschhütlin. Gantz kurzweilig zu lesen. 
   Gedruckt...in...Augspurg Durch Hans Zimmernaan. M.D.XLVIII. [ie. 1548] Woodcuts on tp and in text. 
   4to. [Loc. München, Bayerische Staatsbibliothek Rar.4018] [Source: VD:16. F1932]

1 Fortunatus. Frankfurt/Main 1551 [Hermann Gtlfferich] Woodcuts in text. 8vo. [Loc. Unknown] 
   [Source: VD:16. F1933 citing Benzing, Josef: Herman Gtilfferich zu Frankfurt am Main und sein
   populärwissenschaftlicher Verlag <von 1542 bis 1554 bzw. 1556>. In: Das Antiquariat 12 (1956), s.
   125-132, 173-175. 78]

1 Fortunatus Vonn seinem Seckel vnd Wnischhütlin Jetzund vonn ne-wem mit scho’nem lustigen
   Figuren zugericht...Getuckt zu Franckfurdt am Mayn durch Hermann Gtilfferichen. 
   1554. Woodcuts on tp and in text. Printer's device on tp or at the end of the book, but not where it is a constituent part of a
   [unvollst.]] [Source: VD:16. F1934]

1 Fortunatus Von seinem Seckel vnd Wentschhuetlin Jetzund von ne-wem mit schoenen lustigen
   Figuren zugericht. Gedruckt zu Frankfurdt am Mayn durch Hermann Gylfferichen. 
   1557. Woodcuts on tp and in text. Red and black on tp. 8vo. [Loc. Unknown] [Source: VD:16.


Fortunatus. 8vo. 4d. (Probably a trade price). On Thomas Chard's Bill of c.1583-1584. [Source: Chard (Jahn) p.231. Item 405]


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[Receued of Mr Hinchlow for the use of the Company x f for to by thinges for Fortunatus By me Thomas Downton...xK] Between 6 & 12 December 1599. [Source: Henslowe p.128 (f.66v)]]
A commedie called old FORTUNATUS in his newe liuerie. William Aspley. 20 February 1600.

THE Pleasant Comedie of Old Fortunatus. As it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Notting-ham, Lord high Admirall of Eng-land his Seruants. LONDON Printed by S. Stafford] for W illiam  Aspley, dwelling in Paules Church-yard at the signe of the Tygers head. 1600.


The Historye of FORTUNATUS. Master Feilde. 22 June 1615. [Source: Arber IV, 157]

The Historye of FORTUNATUS. George Miller. 3 April 1626. [Assigned over from mistris ffeild, wife of Richard ffeild, deceased, this being previously his copy.] [Source: Arber IV, 157]

The right pleasant and variable tragiical historie of Fortunatus. First penned in Dutch. Therehence abstracted, and now first published in English, by T. G. Printed by G. Miller. 1640. 8vo. [Loc. Y] [Source: STC 11197.5]

The History of Fortunatus.' in 8vo. Advertised by Francis Coles in his edition of Mucedorus of 1663. [Source: Greg 162]

The right pleasant, and variable Tragical, History of Fortunatus; Whereby a young man may learn how to behave himself in all worldly affairs and casual chances. In Octavo. [Printed for George Sawbridge at the Bible on Ludgate Hill] [Trin. [June] 1679. Reprinted.] [Source: T.C. 1,362]

The Right, Pleasant, and Variable TRAGICAL HISTORY OF FORTVNASVS. Whereby a Young-man may learn how to behave himself in all Wordly Affairs and Casual Chances. First Penned in the Dutch Tongue: There-hence Abstracted, and now first of all published in ENGLISH; By T. C. LONDON, Printed by A. Purslow, for George Saubridge, at the Sign of the Bible on Ludd-gate Hill, near Fleet-Bridge. 1676. 8vo. Imperfect. Wanting A1. Mainly BL. Prose chapters with woodcuts. Concludes on M8. "[A2]: 'The Moral Documents and considerations, which are to be noted in this book'; A3: 'The Sum and Argument of this BOOK.' in verse couplets; A4: 'To the Reader.'; A5: 'The Argument'. [Loc. BLC: C.38.a.21; CLC] [Source: Ashton p.124; Text; Wing R1509]

The Right, Pleasant, and Variable Tragical History of Fortunatus; Whereby a young man may learn how to behave himself in all worldly affairs and casual chances. In Octavo. [Printed for George Sawbridge at the Bible on Ludgate Hill.] [Trin. [June] 1679. Reprinted.] [Source: T.C. 1,362]

The Right, Pleasant, and Variable Trachical History of Fortunatus, whereby a young man may learn how to behave himself in all worldly affairs and casual chances. First penned in the Dutch tongue, there­hence abstracted, and now first of all published in English by T. C. London, printed by T. B. for Hannah Sawbridge, at the sign of the Bible on Ludgate-hill, near Fleet-bridge. 1682. 8vo. BL. With woodcuts. (Halliwell (1849): Concludes with 'This book, having found very good acceptance for many impressions, some ill-minded persons, and particularly one Thomas Haley, has printed a counterfeit impression in quarto, therein falsifying the original, and endeavouring to deprive the true proprietor of the copy; therefore let the buyer take heed of cheating himself, and encouraging such base practices, the true copy being in octavo, and so sold by H. Sawbridge at the Bible on Ludgate-hill.' See edition of 1682, Wing H2145, below.) [Loc. L. O. BC; CLC. CN. RHT. WAU. WF] [Source: Halliwell (1849) p.49; Ashton p.124; Wing R1510]

THE HISTORY OF THE Birth, Travels, Strange Adventures, and DEATH of Fortunatus: Wherein is Contained such Variety BOTH OF COMICAL AND Tragical Discourse, That the like is not afforded in any Histories of this Nature. There being added likewise several new Additions which was not in the Original Copy from whence it was Translated. It being not onely Useful, but very Necessary for Old and Young; Wherein they may plainly see the Fol­lies of Riches and greatness, and learn how to avoid tem­ptations of that nature, that often brings Men into danger of life. As also, Youths may ny this be instru­cted how to behave themselves in their Travels, or upon any occasion whatsoever. With the Illustration of several New Pictures. London. Printed by, and for, T. Halliley, and are to be Sold by the Book-sellers of London. 1682. [BP:] THE HISTORY OF FORTUNATUS. 4to. A2, B-I4, K-N4. 100pp. 12.5 sheets.
The History of Fortunatus. 

The History of Fortunatus, setting forth his birth, life, travels, and adventures in most parts of the world; how the Lady Fortune appeared to him, and gave him a rich purse that never wanted money; and also, in his travels, how he got from the Soudan a wishing-hat, that by putting it on his head, he could convey himself immediately into whatever place he desired. 

LONDON: Printed by A. Melbourne for J. Conyers at the Black Raven on Holbourn-Hill, and J. Blare at the Looking-glass on London-bridg. [1690] 

The Most Excellent and Delightful History of Fortunatus. Setting forth His Birth, Life, Travels, and Adven-tures in most parts of the World. How the Lady FORTUNE appeared to him, and gave him a rich Purse, that never wanted Money; And also the great Riches he got thereby. And also (in his Travels) how he got from the Soudan a Wishing-Hat, that putting it on his Head, he could con-vey himself immediately into what place soever he desired. LONDON: Printed by A. Melbourne for J. Conyers at the Black Raven on Holbourn-Hill, and J. Blare at the Looking-glass on London-bridg. [1690] 

The History of Fortunatus containing Various Surprising Adventures. AMONG W HICH HE ACQUIRED A PURSE THAT COULD NOT BE EM PTIED. And a Hat that carried him wherever he wished to be. PRIN TED AND SOLD IN A LD ERM A R Y CH U RCH YARD. BOW LANE. LONDON. [18th Century] Format unknown. Prose. 9 chapters. 

THE COMICAL AND TRAGICAL HISTORY OF FORTUNATUS: WHEREIN IS CONTAINED HIS BIRTH, TRAVELS, AND ADVENTURES IN MOST PARTS OF THE WORLD; HOW THE LADY FORTUNE APPEARED TO HIM, AND GAVE HIM A RICH PURSE, THAT NEVER WANTED MONEY; AND ALSO (IN HIS TRAVELS) HOW HE GOT FROM THE SOUTDAN A WISHING-HAT, THAT PUTTING IT ON HIS HEAD, HE COULD CONVEY HIMSELF IMMEDIATELY INTO WHATEVER PLACE SOEVER HE DESIRED. LONDON: Printed by A. Melbourne for J. Conyers at the Black Raven on Holbourn-Hill, and J. Blare at the Looking-glass on London-bridg. [1690] 

The History of Fortunatus, alias James, duke of Monmouth. 


The banish'd duke; or, the tragedy of Infortunatus. 

Printed for R. Baldwin. 1690. 4to. [Source: Wing B645] 

Fortunatus's looking-glass; or, an essay upon lotteries. By Tib Saunders. Printed for A. Baldwin. 1699. 4to. Under 50pp. [Source: Wing S757B] 

The banish'd Duke: or, the tragedy of Infortunatus. Printed for R. Baldwin. 1699. 4to. Under 50pp. [Source: Wing S757B] 

The History of Fortunatus, alias James, Duke of Monmouth. 


Poems, Plays. Item 8.] [Source: TCI II, 336] 

The banish'd duke: or, the tragedy of Infortunatus. Printed for R. Baldwin. 1699. 4to. [Source: Wing B645] 

Associated Text: The Banished Duke
The Friar and the Boy

t1 A Merry Jest of the Friar and the Boy. Part 1. Quarto. 16pp. [1510-1513]
t3 The Friar and the Boy. Ballad. MS. Mid-17th Century.
t4 The Second Part of the Friar and the Boy. Chapbook. 1680.
t5 18th Century Chapbook. Variant Editions.
(a) [The First Part of] The Friar or The Young Piper's Pleasant Pastime.
(b) The Merry Piper, or The Second Part of the Friar and [the] Boy.

t1 Here begynneth a mery geste of the frere and the boye. Printed by W. de Worde.
[1510-1513] 4lo in 8. 16pp. 48011. verse, generally AABCCB. Woodcut on tp. [Begins: GOD that dyed for us all] [Loc. CUL Sel.5.21. STC Microfilm 1384] [Source: Text; STC 14522]

t1 [Here begynneth a mery geste of the frere and the boye.] Printed by W. Myddylton.
[c.1545] 4to. [Loc. L(frag.)] [Source: STC 14522.5]

t1 Heer beginneth a mery iest of of the frier and the boye. Printed by Edward Aide.
[1584-1589] 4to. BL. [16pp.] [Loc. O(Hazlitt: C. 39 Arch. Seld. 4to Item 13). STC Microfilm 1687] [Source: BB I, 63; Hazlitt REPPE II, 90; III, 54; STC 14522.7 (Formerly STC 14524)]

t A ballad of the frier and the boie. 16 August 1586. Edward White. [Source: Rollins Item 921; Arber II, 455]

t2a The fryer, an[d] the boy. Printed by E. Al[lide]. 1617. 8vo. [24pp.] BL. 3 woodcuts. [Loc. O: Bodl. Arch. A f. 83(7) Crop all sides. STC Microfilm 1694] [Source: Hazlitt REPPE III, 54, 299; Burton Item 885; STC 14523]

t ref 'Frier and the boy' mentioned in a list of authors prefixed to 'Sir Gregory Nonsence His Newes From No Place' by John Taylor. [ed: 1630. II, Aa* (STC 23725); This title first published in 1622: STC 23795. Sir Gregory Nonsence his newes from no place. [In verse.] 8vo. Printed by N. O[kes] sold betwenee Charing-Crosse, and Algate, 1700 [ie. 1622.] [Loc. L. L8; F(2, both with tp date cropt). NY(2). TEX. Arthur Houghton] 1622 edition not seen. [Source: Taylor (1630) II, Aa*]

t2a Here beginneth a merry jest, of the frier and the boy. Printed by E. Allde. 1626. 8vo. [24pp.] [STC: Loc. L. STC Microfilm 1604] [Source: STC 14524.3]

t2b frier and the Boy. Master Oulton. 22 April 1640. [Assigned over from Mistris Aldee his mother-in-law, deceased.] [Source: Arber IV, 507]

t3 ffryar: and Boye. [Mid-17th Century] 82 stanzas of 611.; 1 stanza of 511.; 1 quatrain; 1 stanza of 61i. Total: 50711. AABCCB rhyme scheme. [Begins: THAT god that dyed for vs all] [Loc. L: Percy Folio MS.] [Source: Percy fol. (LHS) 9-28]

t The Friar and the Boy. Printed by Jane Bell. [1655.] [8vo.] [Loc. Unknown] [Source: Hazlitt REPPE III, 54]


t4 [A2+] Here Beginneth The second Part of the FRYER and the BOY. Many a merry Jest Herein is exprest. LONDON, Printed by A. M. and R. R. for Edward Brewerst at the Crane in St. Pauls Church-yard, and are to be sold by James Gilbertson next door to the Sun and Bible on London-bridge[e]. 1680. [A3+] The second Part of the FRIER and the BOY. 8vo. 24pp. Mainly BL. 47111. verse narrative. 8
woodcuts. [Loc. CM PM II, 23. pp.537-560. (Pepys C42)] [Source: Text; Wing H1564c and Wing S2305A]

1


t2b The Frier and the Boy, very delectable, though unpleasant to all step-Mothers. [Glasgow.] Printed. 1698. [Small?] 8vo. 16pp. BL. Modern vell., uncut. Daniel-Huth copy. Sold for £1. (Sotheby 2.11.1936 Lot 327) Purch: Wilcox. Note: Hazlitt refers to an 18mo edition of 1698. This may well be this item, as the Scottish chapbooks are much smaller than a typical octavo text. [Loc. ALDIS 3751. MH] [Source: Hazlitt REPPE III, 54; BPC 1937, p.356; Wing F2206]

15a THE FRIAR AND BOY OR THE Young PIPER'S PLEASANT PASTIME CONTAINING His witty Pranks in Relation to his Step Mother whom he fitted for her unkind Treatment. PART THE FIRST. PRINTED AND SOLD IN ALDERMARY CHURCH YARD LONDON. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton p.238]

15a The First Part of the FRYAR AND BOY. OR THE Young PIPER'S pleasant Pastime CONTAINING The witty Adventures betwixt the Fryar and Boy in relation to his Step Mother, whom he fairly fitted for her unmerciful cruelty. NEWCASTLE: PRINTED IN THIS YEAR. [18th Century] Format unknown. [Loc. Unknown] [Source: Halliwell (1849) pp.51-2; Ashton p.237]

15b The Merry Piper, or the second part of the Fryar and Boy, containing a further progress of Jack's frolicksome intrigues; full of Mirth and Reception.' [Newcastle.] Publ: [18th Century] Format unknown. (Halliwell: Part 2: 'relates the manner of Jack obtaining three formidable gifts, which he employs unmercifully against everybody he meets with'.) [Loc. Unknown] [Source: Halliwell (1849) pp.51-2]

Associated Texts Concerning Other Friars

This list excludes texts concerning Friar Bacon (who is listed in section 1.2.ii). Only texts that appear more than once have been numbered.

t1 Friar Rush and the Proud Woman of Antwerp. [1568-1569]

t2 Friar Francis. 1590.

t3 Friar Spendleton. 1597.

t4 Friar Fox. 1599.

t5 The Friar Well Fitted. [1663-1674]

11 freer RUSSHEL John Alde. [22 July 1568-22 July 1569] [Source: Arber I, 389]

11 Friar Rous. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) Cl1; Laneham (Furnival) pp.xiii, xlvii-xlvi]

12 a subtile practise wrought in Parris by frere FRAUNCEIS against frere DOMNET concerning A Nunne &c. Thomas Nelson. 26 June 1590. [Source: Arber II, 552]

12 A subtil practise, wrought in Paris by frier Frauncis, who to deceive frier Domnet of a sweet skind nun which he secretly kept, procured him to go to Rome. By L. R. Printed [by A. Islip] for T. Nelson. 1590. 4to. [Loc. HN] [Source: STC 20582.5]

12 [Friar Francis.] 'Rd at frier ffrances the 20 of Jenewarye 1593 [ie.1594]...xxxv' 16 January 1594. [Source: Henslowe p.20 (f.8v)]

12 [Friar Francis.] 'Rd at frier francis the 7 of Jenewary 1593 [ie.1594]...iii js' 7 January 1594. [Source: Henslowe p.20 (f.8v)]

12 [Friar Francis.] 'Rd at frier francs the 14 of Jenewary 1593 [ie.1594]...xxxv' 14 January 1594. [Source: Henslowe p.20 (f.8v)]

13 [Friar Spendleton.] 'october 31 [1597] ne-tt at frier spendelton...02 00 01-014-00' 31 October 1597. [Source: Henslowe p.60 (f.27v)]

13 [Friar Spendelton.] 'november 1597 .5 tt at frier spendelton...00 14 01-14-00' 5 November 1597. [Source: Henslowe p.60 (f.27v)]
[Friar Spendelton.] ‘Frier Pendelton’ (L192) In “A Note of all suche bookes as belong to the Stocke, and such as I have bought since the 3d of March 1598” After 3 March 1598. [Source: Henslowe pp.323-4]

[Friar Fox and Gillian of Brentford.] ‘Lent vnto Thomas dowton & samwell Redly the 10 of febreary 1598 [ie. 1599] to bye a booke called fryer fox & gyllen of branforde the some of...vB 10 February 1599. [Source: Henslowe p.104 (f.53v)]

[Friar Rush and the Proud Woman of Antwerp.] ‘Lent vnto John daye & w'm hawghton at the A poynntmenete of Robart shawe in eameste of A Booke called fryer Rushe & the prowde worman the some of...xx the 4 daye of Julye [1601]’ 4 July 1601. [Source: Henslowe p.176 (f.91v)]

[Friar Rush and the Proud Woman of Antwerp.] ‘Lent vnto Robart shawe the 14 of July 1601 to geue vnto wm hawgtion & John daye in eameste of A Booke called the prowde wormon of anwarpe frier Rushe the some of...xxs the 4 daye of Julye [1601] 14 July 1601. [Source: Henslowe p.177 (f.91v)]

[Friar Rush and the Proud Woman of Antwerp.] ‘dd vnto w m hawghton at the Apoyntment of Samwell Rowley the 31 of septmber 1601 in pt of payment of A Booke called the prowde worman of Anwarpe the some of...xxs’ 31 September 1601. [Source: Henslowe p.182 (f.94v)]

[Friar Rush and the Proud Woman of Antwerp.] ‘Lent vnto Samwell Rowley by the apoyntment of the companye the 9 of novmber 1601 to paye vnto w m hawghton for his booke of the prowd womon of Anwarpe the some of...xxs’ 9 November 1601. [Source: Henslowe p.184 (f.94v)]

[Friar Rush and the Proud Woman of Antwerp.] ‘Lent vnto Samwell Rowley the 29 of nvmber 1601 to paye w'm hawghton in fullle paye for his playe called the prowd womon of Anwarpe the some of...xs’ 29 November 1601. [Source: Henslowe p.185 (f.99v)]

[Friar Rush and the Proud Woman of Antwerp.] ‘Lent vnto Robart shawe the 21 of Janewarye 1601 [prob. 1602] to geue vnto harey cheattell for mendinge of the Booke called the prowde womon the some of...xs’ 21 January [1602]. [Source: Henslowe p.198 (f.104v)]

The Historie of Frier Rush: how he came to a house of Religion to seek a service, and being entertained by the Priour, was first made under Cooke. Being full of pleasant mirth and delight for young people. Imprinted at London by Edvv. Allde, dwelling neere Christ-Church. 1620. 4to. (STC: C3r line 2 from bottom begins: ‘saidhe’ ; D4V line 2 from bottom: ‘shoone, and I’.; BB: Extends to E4.) [Source: BB 1,384; STC 21451]

The historie of frier Rush. Printed by E. All-de, solde by F. Grove. 1626. 4to. (STC: C3r line 2 from bottom begins: ‘said, he’ ; D4r line 2 from bottom: ‘shooes and, I’.; [Loc. HN] [Source: STC 21452]

The Conycatching ffryer. Fran. Grove. 20 June 1629. [Source: Rollins Item 393; Arber IV, 216]

The historie of frier Rush. Printed by E. All-de. 1629. 4to. (STC: Bound with text of post-1640 edition, possibly Wing H2121. F also has two single leaves, with cuts in slightly later state than STC 21452, which may belong to the 1629 edition. C3r line 2 from bottom begins: ‘thing’; D4r line 2 from bottom: ‘shoos, and I.’) [Loc. F(tp only)] [Source: STC 21452.5]

frier RUSH. Master Oulton. 22 April 1640. [Assigned over from Mistris Aldee his mother-in-law, deceased.] [Source: Arber IV, 507]

The friers lamenting. Printed at London. 1641. 4to. Under 50pp. [Loc. LT. WCA; CH. MH. MIU. TU. WF. Y] [Source: Wing F2209]

The friers last fare-well. Printed by Iohn Hammond. 1642. 4to. Under 50pp. [Loc. LT; WF] [Source: Wing F2210]


THE HISTORY OF Frier Rush, How he came to a House of Religion to seek a service, and being entertained by the Priour was first made under Cooke. Being full of pleasant mirth and delight for young people. LONDON, Printed by Moses Bell, and are to be sold by Thomas
Vere, at the upper end of the Old-Bayley. 1649. 4to. [Loc. PML] [Source: PML Item 47; Not in Wing]

Merry Jests concerning Popes, Monkes, & Friars &c. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre I, 470]

The history of Frier Rush. Printed by Jane Bell. 1659. 4to. [Loc. CH. WF] [Source: Wing H2121]

The fryer well fitted. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. O] [Source: Wing F2207A]

The fryer well fitted. Printed for W. Thackeray, T. Passinger. [1670-1682] Brs. [Loc. L. O. CM. HH; MH. Y] [Source: Wing F2208]


The friar disciplined. [By Peter Talbot, archbishop.] Printed at Gant. 1674. 8vo. [Loc. L. C. DUS. DT; BN. CH. IAU. PL. Y] [Source: Wing T 116]

The Nunns Complaint against the Fryars. [By Alexandre Louis Varet.] Printed by E. H. for Robert Pawlett. 1676. 8vo. (S&C: 186pp. Varet catalogues incidents of debauchery at the French cloister of St. Clare near Provins which allegedly occurred between 1663 and 1667. The nuns accused the Cordeliers (their Franciscan confessors) of corrupting the morals of novices and newly professed nuns and of intervening in the election of abbesses.) [Loc. L. O. C. OB. OC. CT. BAM. CAC. EN; CH. CLC. CN. MB. NU. WF. Wing Microfilm Reel 1076:26] [Source: S&C 913A; Wing V 110]

The examination of Faithful Commin Dominican fryar. By Robert Ware. [Dublin?] Printed 1679. 4to. Under 50pp. [Loc. DIX 142. C] [Source: Wing W 847AC]

The fryer: or an historical treatise...in two parts. By James Salgado. Printed for the author. 1680. 12mo. [Arber, Term Catalogue. I, 472] [Loc. MH] [Source: Wing S376]

The Fryer Well-fitted: OR, A pretty Jest that once befel, How a Maid put a Fryer to cool in the well. To a Merry Tune. Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, T. Passinger. [1680] Brs. 4 woodcuts. [Begins: AS I lay musing all alone, I fa, la, la, la, la,] [Loc. CM] [Source: CM PB III, 145; Not in Wing]

Romes follies, or the amorous fryars. By N. N. Printed for N. Nowell. 1681. 4to. [Loc. L. O. BAMB. EN; CH. CN. LC. MB. MU. WF. Y] [Source: Wing NS2]

THE Lusty Fryer of Flanders; How in a Nunnery at the City of Gaunt this Fryer got Thirty Nuns with Child in three Weeks time, and afterwards made his escape. To the Tune of, Cold and Raw. Printed for J. Blare. 1688. Brs. 1 woodcut and ornament. [Begins: NOt long ago from hence I went, I to travel into Flanders,] [Loc. L. O. CM] [Source: CM PB III, 44; Wing L3505]

THE Lusty Friar of Dublin: With an Account how he was catch’d a Bed with another Man’s Wife, and for that Cause was adjudge’d to part with his Codlings to his great Grief. To the Tune of Old Simon the King. Licensed according to Order. Printed for P. Broksby, [ste] J. Deacon, J. Blare, J. Back. [1688-1692] Brs. 2 woodcuts and ornament. [Begins: THere was an old Fryar of late, I that liv’d in Dublin City,] [Loc. CM] [Source: CM PB III, 43; Not in Wing]

The lustful fryar. Publ: [1689] 8vo. [Loc. L] [Source: Wing L3504]

The fryer well fitted. Printed by and for W. O[queney], and sold by J. Walter. [1690] Fol. [Presumably a Brs.] [Loc. L] [Source: Wing F2208A]

Long Meg of Westminster

1 The Life of Long Meg. 1590.
2 A Ballad of Long Meg. 1590.
3 Play of Long Meg. 1595.
4 (a) A Short Story of Long Meg of Westminster. Written in Verse. 1658.
(b) The Life [and Pranks] of Long Meg of Westminster. Chapbook. [c.1680]
The life and pranks of long Meg of Westminster. [1582]. (STC: Tp and colophon forged from STC 6749; rest of text c.1650.) [Loc. (STC Microfilm has a variant STC 17782a on reel 854)] [Source: Ashton p.323; STC 17782]

The life of longe MEGG of Westminster. Thomas Gubbins, Thomas Newman. 18 August 1590. [Source: Arber II, 559]

A Ballad of longe MEG of Westminster. Roger Warde. 27 August 1590. [Source: Rollins Item 1524; Arber II, 561]

't 14 of february 1594 [ie.1595] Rd at longe mege iiij Dise 14 February 1595. (Ashton: A popular play, performed 18 times. Performed at the theatre at Newington Butts.) [Source: Ashton p.324; Henslowe p.27 (f.11v)]

't 20 of february 1594 [ie.1595] Rd at longe mege xxxviiij Dise 20 February 1595. [Source: Henslowe p.27 (f.11v)]

't 29 of february 1594 [ie.1595] Rd at longe mege xxxviiij Dise 29 February 1595. [Source: Henslowe p.28 (f.11v)]

's 4 of marche 1594 [ie.1595] Rd at longe mege on sraftusdaye iiij Dise 4 March 1595. [Source: Henslowe p.28 (f.11v)]

's 13 of marche 1594 [ie.1595] Rd at longe mege xxviiij Dise 13 March 1595. [Source: Henslowe p.28 (f.11v)]

the madd merye pranckes of Long MEGG of Westminster. John Danter. 14 March 1595. [Source: Arber 11,293]

's 30 of aprell 1595 Rd at longe mege xxviij Dise 30 April 1595. [Source: Henslowe p.28 (f.11v)]

's 1 of maye 1595 Rd at longe mege is 1 May 1595. [Source: Henslowe p.28 (f.11v)]

's 13 of maye 1595 Rd at longe mege xxviiij Dise 13 May 1595. [Source: Henslowe p.28 (f.11v)]

's 19 of June 1595 Rd at longe mege xxiijs Dise 19 June 1595. [Source: Henslowe p.30 (f.12v)]

's 28 of aguste 1595 Rd at longe mege xxvijs Dise 28 August 1595. [Source: Henslowe p.30 (f.12v)]

'd Rd at longe Mege xxviijs Dise 30 April 1595. [Source: Henslowe p.31 (f.12v)]

's 4 of october 1595 Rd at longe mege xjs Dise 4 October 1595. [Source: Henslowe p.31 (f.13v)]

's 1 of november 1596 Rd at longe meage...al holanday xxxviijs Dise 1 November 1596. [Source: Henslowe p.54 (f.25v)]

's 5 of novemver 1596 Rd at longe meage vs Dise 5 November 1596. [Source: Henslowe p.54 (f.25v)]

's 25 ofnovemver 1596 Rd at longe meage xijs Dise 25 November 1596. [Source: Henslowe p.55 (f.25v)]

's 28 Janewary 1597 tt at longe mege 0 07 01 30-11' Dise 28 January 1597. [Source: Henslowe p.56 (f.26v)]


ref Lady: 'Why was there ever such a Meg as this? Sure thou art madde.' In The Scornful Ladie. A comedie. By Francis Beaumont and John Fletcher. Printed [by J. Beale] for M. Partrich. 1616. 4to. V. ii. 112-3. Entered 19 March 1616; Printed 1616; Assigned over to T. Jones 8 May 1617; Another edition 1625; Third edition 1630; Assigned over to A. Mathewes 24 October 1633; Fourth edition 1635; Fifth edition 1639; Other editions in 1651(2), 1677(2), 1679(Folio), 1691, [1695?]. [Loc. (STC 1686) L. L.5. O(2), E; HN. BO. CAL. HD. Greg 334] [Source: Halliwell (1849) p.2; Beaumont, Francis and John Fletcher. The Dramatic Works in the Beaumont and Fletcher Canon. 8 vols. ed. Fredson Bowers. Cambridge: Cambridge Univ. Press, 1966-92. II. 532, STC 1686 et seq.]
Edward White's transfer of rights (for 7 years) to T. Pavier and J. Wright 1 September 1619. An agreement made betweene Thomas Pavier and John Wright on the one parte, and Edward White on the other parte. For the Consideracons herein expressed I have sold vnder Thomas Pavier and John Wright for sevene yeares thes Copies vnder written which I desire notie be entred for their Copies, for that time soe the Condicons on their partes be performed. Impris that they paye me 18d Reame, for euerie seuenall Reame that they shall ymrprint or Cause to be ymrprinted on euerie seuenall ympression of anie of the said bookes within 14 dais after the same bookes or booke shalbe finished.

Secondlie that it shalbe Lawfull for me or my assignes to require to see howe manie of the same bookes they shall have left in their handes vnsold and if they shall not have aboue the number of 150 bookes of anie sorte that then they shall within one moneth after notice given or left [in] in writinge with them or either of them, reimprint the said copies, which if they shall not doe or Cause to be done that then it shalbe Lawfull for me to dispose of them as I thinke fitt.

Thirdlie that they shall ymrprint by whome I thinke fitt of the company provided the same Printer shall doe them as well, and for as reasonable a price as another will (born fide) print them for, and if the said printer shalbe found to print anie more then the said Thomas and John shall agree for, and shall not doe them well and as reasonable for price as another will, that then it shalbe Lawfull for them to put them for the terme limited, and vnder the Condicons expressed to whome they thinke fitt, soe that I make both knowe the printer, & have libertie to come into the printing house to see what number shalbe done from time to time ypon anie ympression of the seuenall bookes.

Forthenthlie that they shall ympriynt anie other copies that belongeth unto me vpon the same Condicons that are formerlie expressed.


I thinke it fitt to enter this according to their desire for this terme if White or his wife liue soe longe, or the Copies be not otherwise disposed of. Geo. Swinhow.

The life of Long Meg of Westminster, containing the mad merry pranks she played. Printed by E. All-de for E. White. 1620. 4to. [Loc. Robert Taylor] [Source: STC 17782.5]

The history of Long MEG of Westminster. Master Pavier, John Wright. 13 December 1620. [Assigned over from Edward White.] [Source: Arber IV, 44]

'Long Meg' mentioned in a list of authors prefixed to 'Sir Gregory Nonsence His Newes From No Place'. By John Taylor. [Ed. 1630. II, An* (STC 23725); This title first published in 1622: STC 23795. Sir Gregory Nonsense his newes from no place. [In verse.] Printed by N. O[kes] sold betweene Charing-Crosse, and Algate, 1700 [ie. 1622]. 8vo. [Loc. L. L9; F(2, both with tp date cropt). NY(2). TEx. Arthur Houghton] 1622 edition not seen. [Source: Taylor (1630) II, An']

History of Long MEGG of Westminster, his parte. Edward Brewster, Robert Bird. 4 August 1626. [Assigned over from mistris Pavier, previously the copies of her husband, Thomas Pavier, deceased.] [Source: Arber IV, 166]

The history of Long MEG of Westminster. Master Robert Bird. 29 April 1634. [Assigned over from John Wright by his note.] [Source: Arber IV, 318]

THE Life of Long Meg of WESTMINSTER: Containing the mad pranks she played in her life time, not onely in performing sundry Quarrels with divers Ruffians about LONDON: But also how Valiantly she behaued her selfe in the Warres of Bolloingne. Printed [by J. Beale] for Robert Bird. 1635. [Loc. F. HN. STC Microfilm 966] [Source: Text reprinted in Mish SFSC; STC 17783]

The Life of Long Meg of Westminster. Printed for R. Bird. 1636. 4to. [Loc. L17] [Source: STC 17783.3]

Long Megg of Westminster. John Wright Jrn. 13 June 1642. [Assigned over by a bill of sale from Edward Dawkins, executor of the...will...of Master Bird lately deceased, and by the note of Edward Brewster, this previously being the copy of Master Bird and Edward Brewster.] [Source: Eyre I, 43]

The life and pranks of long Meg of Westminster. 1582. (STC: Tp and colophon forged from STC 6749; rest of text c.1659.) This may be the L copy of Wing L2020A, below. [Loc. (STC Microfilm has a variant STC 17782a on reel 854)] [Source: Ashton p.323; STC 17782]

'Long Meg of Westminster, to Dulcinea of Toboso. I, Long Meg once, the wonder of the Spinsteres/Was laid, as was my right, i' th' best of Minsters;/Nor have the Wardens ventur'd all this whiles,/To lay, except mysselfe, one in those lies./Indeed, untill this time, ne'r any one/Was worthy to be Megs Companion./But since Toboso hath so fruitful been, To bring forth one might be my sister-twine; /Alike in breadth of face, (no Margeries/Had ever wider cheeks, or larger eyes)/Alike in Shoulders, Belly, and in flancks/Alike in legs too, (for we had no shancks)/And for our feet, alike from heel to toe./The Shoemakers the length did never know./Lyethou by me, no more it shall be
common, 'One Ile of Man there is, this Ile of woman.' In Pleasant Notes upon Don Quixot. By Edmund Gayton. Printed by William Hunt. 1654. Fol. [Loc. L. O. C. LIU; EN; CH. CN. LC. MH. MMO. MU. NC. WF. Y. AYP. Bayerische Staatsbibliothek] [Source: Halliwell (1849) p.3; Wing G415; Gayton. Bk. 4. Oo4r (p.289)]

t4a A short story of Long Meg of Westminster, written in verse. Francis Grove. 26 March 1658. [Source: Eyre II, 170]

t4b The life and pranks of long Meg of Westminster. Publ: [c.1680] 8vo. [Loc. L(possibly STC 17782, above). O(frag.); Wood 254(9) being the remnant of a 24pp chapbook] [Source: O text; Wing L2030A]


Associated Texts


t1. Old Meg of Herefordshire. 1609.

t2. (a) The Mad Pranks of Merry Mall. By John Day. 1610.
   (b) The Roaring Girl...Moll Cutpurse, By T. Middleton and T. Dekker. Play. 1611.
   (c) A Book Concerning Mall Cutpurse. Entrance 1612.
   (d) The Life and Death of Mrs. Mary Frith...Mal Cutpurse. 1662.
   (e) The Merry Conceits of Mrs. Mary Frith...Mal Cutpurse. 1671.

ref Burning of Joan of Arc by ecclesiastical court Rouen. 1431. [Source: Kieckhefer. p.123]

1 The MEGGE of Hereforde Sheire or a mayde MARRIA and Hereforde towne for a Morris daunce, John Budge, Richard Bonion. 20 June 1609. [Source: Arber III, 414]

1 Old Meg of Hereford-shire, for a Mayd-Marian: and Hereford towne for a Morris-daunce. John Budge, Richard Bonion. 20 June 1609. [Source: Arber III, 414]

1a The Madde pranckes of mery MALL of the Banckside, with her walkes in mans apparell, and to what purpose written by JOHN DAY. Henry Gosson. 7 August 1610. 'a book'. [Source: Arber III, 441]


1c a booke conceerninge MALL Cutpurse. Ambrose Carbrand. 18 February 1612. [Source: Arber III, 478]

1 The she Divell of Westminster. Francis Coules. [24 June 1629-24 June 1630] [Source: Rollins Item 2412; Arber IV, 256]

1b The Roureinge girl. Hugh Perrey. 10 February 1631. [Assigned over from Thomas Archer.] [Source: Arber IV, 248]
There I msnpt [sic] you now: or, Mumping Meg's resolution. [Colop:] Printed for F. G. [1607] Brs. [Loc. MF] [Source: Wing T862A]

A strange and true conference between two...bawds, Damaroze Page and Pris Fotheringham...by Megg Spenser. Publ. 1660. Format unknown. [Loc. LG] [Source: Wing S5833A]

The Life and Death of Mrs. Mary Frith, Commonly Called Mal Cutpurse. Printed for W. Gilbertson. 1662. 12mo. (S&C: 173pp.) [Loc. L] [Source: S&C 524A; Wing L2005]

The Amazon Queen, or, the Amours of Thalestris to Alexander the Great. By John Weston. Printed for Hen. Herringman. 1667. 4to. (S&C: 56pp.) [Loc. L. O. C. OW. BC. EC. SU. A; CH. CN. IU. MH. OLU. WF. Y. Wing Microfilm Reel 1452-6] [Source: S&C 949A; Wing W1479]

The merry conceits of Mrs Mary Frith, commonly called by the name of Mal Cutpurse, &c. Master Fran. Coles. 30 September 1671. [Source: Eye II, 431]


The She Wedding: Or A [Mad:]Marriage, between Mary a Seamans Mistress, and Margaret a Carpenters Wife at Deptford. [Colop:] Printed by Geo. Croom. 1684. 4to. (S&C: 7pp.) [Loc. O; CN. Wing Microfilm Reel 339:10] [Source: S&C 802A; Wing S3055]

THE Bucksoam Lass of Westminster, OR, Her kind proffer of two hundred pound, together with a Cargo of Coals from New-Castle, to any young-man, that would in kindness help her out at a dead lift. Tune of: If Love's a sweet Passion. Licensed according to Orde. [sic] Printed for P. Brookby, J. Deacon, J. Blare, J. Back. [1688-1692] Brs. 3 woodcuts and ornament. [Begins: You lusty young Batchelors pray now attend. I Here is joyful good tydings which to you I send:] [Loc. L. CM (unlisted in Wing)]. HH; MH [Source: CM PB III, 241; Wing BG342]

THE Female SOULDIER: OR, The Virgin Volunteer. To the Tune of, Let the Soldiery Rejoyce. Licensed according to Orde. Printed for C. Bates next the Crown Tavern, in West-Smithfield. [1690] Brs. 3 woodcuts and ornament. [Begins: I Sing in the Fame / Of a pretty young Dame:] [Loc. CM] [Source: CM PB II, 350; Not in Wing]

The Woman Warrer: BEING An Account of a Young Woman who lived in Cow-Cross, near West-smithfield; who changing her Apparel Entered her self on Board, in Quility of a Soldier, and sailed to Ireland, where she valiantly behav'd her self, particularly at the Siege of Cork, where she lost her Toes and receiv'd a Mortal Wound in her Body, of which she since Dyed in her return to London. To the Tune of Let the Soldiery rejoice. Licensed according to Orde. Printed for Charles Bates next to the Crown Tavern in West-smithfield. [1690] Brs. 2 woodcuts. [Begins: Let the Females attend! To the Lines which are penned:] [Loc. L. O. CM(unlisted in Wing)]. HH; MH [Source: S&C 964A; CM PB III, 309; Wing W3323]

The Ufortunate [sic] maid cheated being a true and very pleasant relation of one Jone Fletcher, of High-Holbourne...married a Woman in Man's Apparel, who went by the Name of Black Richard, alias John Hilliard. [Colop:] Printed for J. Smith. 1699. Cap., 4to. (S&C: 4pp.) [Loc. MH] [Source: S&C 906A; Wing U57B]

Robin Hood

I have concentrated primarily upon the folk plays previous to the Early Modern period, and the printed texts to 1700. The reader is advised to consult Dobson and Taylor's Introduction in the first instance. Only texts that appear more than once have been numbered.

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tl Jeu de Robin et de Marion. By Adam de la Halle (or Le Bossu). c.1283.
Folk Plays of Robin Hood. Includes Other Performances. 1427.

Robin Hood and the Monk. 15th Century MS.

Robin Hood and the Potter. Early 16th Century MS.

(a) A [Little] Gest of Robin Hood. [1500?]
(b) With the Text of a Folk Play Added. [1560?]

Robin Hood and Little John. [c.1550]

A Ballad of Robin Hood. [1562-1563]

(b) Part 2. The Death of Robert... By A. Munday, Henry Chettle, and Robert Shaw. 1598.

Life of Robin Hood. MS. Early 17th Century.

Notes on Robin Hood. MS. 17th Century.

Robin Hood’s ‘penerthes’. A Play? by William Haughton. Or a Reference to t9. 1600.

(a) The Famous Battle Between Robin Hood and the Curtil Friar. Ballad. [c.1625]
(b) Robin Hood and Friar Tuck. Ballad. MS. Mid-17th Century.

(a) Renowned Robin Hood: or, his Famous Archery Truly Related. Ballad. [c.1630]
(b) Robin Hood and Queen Katherine. Ballad. MS. Mid-17th Century.

The Noble Fisherman or Robin Hood’s Preferment. Ballad. 1631.


A New Song...Cold Winter, [Robin Hood and the Jovial Tinker]. Ballad. [1641-60]

(a) Robin Hood and the Pindar of Wakefield. Ballad. MS. Mid-17th Century.
(b) The Jolly Pindar of Wakefield. Ballad. [1658-1664]

(a) Little John, the Beggar, and the Three Palmers. Ballad. MS. Mid-17th Century.
(b) Little John and the Four Beggars. Ballad. 1657.

See t7 above.

(a) Robin Hood, a Beggar, and the Three Squires. Ballad. MS. Mid-17th Century.
(b) Robin Hood and the Beggar. Ballad. 1656.
(c) A History of Robin Hood and the Beggar. Possibly a Small Format Chapbook. 1700.

Robin Hood and the Bishop. Ballad. [1650?]

(a) Robin Hood and the Butcher. Ballad. MS. Mid-17th Century.
(b) Robin Hood and the Butcher. Ballad. 1657.

(a) Robin Hood: His Death. Ballad. MS. Mid-17th Century.
(b) The Death and Burial of Robin Hood. Ballad. 1691.

Robin Hood’s Golden Prize. [By Lawrence Price.] Ballad. [1650?] See t15.

Robin Hood’s Delight. Ballad. [c.1655]

Robin Hood and the Shepherd. Ballad. [c.1655]

Robin Hood’s Progress to Nottingham, in Which he Killed 15 Foresters. Ballad. 1656.

Robin Hood and the Tanner. Ballad. 1657.

The Sad Shepheard or a Tale of Robin Hood. By Benjamin Jonson. In his Works. 1658.

Robin Hood’s Garland. 1660.

(a) Robin Hood and his Crew of Soldiers. Play. 1661.
(b) The Noble Birth and Gallant Achievements of Robin Hood. 1662.

Robin Hood’s Chase. [By Thomas Robins.] Ballad. [1663-1665]

Robin Hood Newly Revived. Ballad. [1673?]

Robin Hood and Alan of Dale. Ballad. [1674-1679]

Robin Hood and Little John. Ballad. [1680-1683] See t6; t7; t19b.

Robin Hood [his] Resucing Will. Stutly. Ballad. [1680-1685]

(a) A Proper New Ballad of Bold Robin Hood. Ballad. [1681-1684]
(b) A New Ballad of Bold Robin Hood. Ballad. [1695?]

Robin Hood’s Birth, Breeding. Ballad. [1681-1684]

A New Merry Song of Robin Hood. Ballad. [1683?]

(a) A New Ballad of Robin Hood, William Scadlock, and Little John. Ballad. [1695]
(b) Robin Hood, Will. Scadlock [or Scarlet] and Little John. Ballad. [1700?]

Robin Hood and the Stranger. Ballad. [1700?]

The King’s Disguise, and Friendship with Robin Hood. 18th Century.


The Whole Life, and Merry Exploits of Bold Robin Hood...Johnny Armstrong. 1737.


Robin Hood; or, Sherwood Forest. Comic Opera. By Leonard MacNally. 1784.

The Life and Death of Robin Hood. Chapbook. [1840?]

Films, Radio, and Television Programmes. 1912.

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ref Robert Hood, servant of the Abbots of Cirencester, killed Ralph. Usually regarded as a coincidence. 1213-1216. [Source: Knight p.262]

ref 'Hobbehod' in Yorkshire: an outlaw 'fugitivus' named Robin Hood. 1228-1332. [Source: Knight p.262]

ref William Robehod. 1262. 'William the son of Robert le Pevere from Enborne in Berkshire on the border of Hampshire (south of Newbury) is indicted for various larcenies and the harbouring of thieves. He flees, is outlawed and his chateels are seized without warrant by the prior of Sandleford. The prior is pardoned by the king for this act and in receipt for this writ the fugitive is referred to as William Robehod.' [Source: Knight p.262]

11 Jeu de Robin et de Marion. A dramatic pastoral by Adam de la Halle (or Le Bossu). Produced probably at Naples c.1283 and subsequently at Arras. (OCFL: A Knight makes love to Marion, a shepherdess, but she is faithful to her shepherd lover Robin; an attempt to carry her off fails owing to her firmness, and the approaching marriage of the shepherd pair is celebrated in a rustic feast. The play includes a number of songs and is in fact an early form of comic opera. It is intended for a more refined audience than the 'Jeu de la Feuillée'. Adam de la Halle bn. c.1240. d. c.1288. However, Southworth states that 'the composer and playwright, Adam de la Halle, from the French Court of naples, who appears under his popular name of Adam le Bossu in a list of entertainers at the Pentecost feast at Westminster' in 1306. It is feasible that the pastoral was produced for the English Court-a dramatisation of a native legend.) [Source: OCFL pp.6-7, 371; Southworth p.72; Knight pp.104, 262]

ref 'Lyull Ihon and Robyne Hude/Waythmen ware commendyd gude;/In Yngiwiode and Barnysdale/Yhai oysyd all this tyme thare travale.' [The reference is to 1283, and states that Robin and Little John were known as good hunters in Inglewood and Barnsdale. In Wyntoun's Chronicle of Scotland. c.1420. [Source: Sidgwick (1912) p.xiv; Knight p.264]

ref I kan [know] no[t] it parfitly my paternoster ■ as the preest it syngetli, B u t I  kan  rym es o f R ob yn Ho od •

ref In Fordun's Scotichronicon, revised and continued by Bower (c.1437). Bower states that Robin Hood 'that most celebrated robber' was one of the dispossessed and banished followers of Simon de Montfort. He proceeds to couple with him 'Litill Johanne' and their associates, 'of whom the foolish vulgar in comedies and tragedies make lewd entertainment, and are delighted above all other ballads'. He then briefly describes one of the 'tragedies'. Note: 'So translated by Ritson. 'Comedies and tragedies' make lewd entertainment, and are delighted above all other ballads.' He then briefly describes one of the 'tragedies'. Note: 'So translated by Ritson. 'Comedies and tragedies' are an ambiguous phrase in the fifteenth century and may mean either the dramatised May-games or ballads. Cf. Chambers, Medieval Stage. ii, 211.' [Source: Sidgwick (1912) p.xiv]

ref 'In 1439 a petition was presented to Parliament concerning a certain Piers Vennables, of whom it is stated that, having no other livelihood, he "gadered and assembled unto him many mis-doers" and "went into the wodes in that con tre, like as it hadde be Robyn-hode and his meyn".' [Source: Sidgwick (1912) p.xv]


3 [Robin Hood and the Monk.] c.15th Century. (CUL MSS. catalogue: A small quarto, on paper, 132 leaves, about 3011. per page, damaged in many places, particularly by damp; handwriting generally the same, and of the 15th century. In the oldest catalogue of the present MSS. all the pieces contained in this volume are attributed to Gilbert Pilkington, but he was in truth no more than a transcriber of one poem. The note "Non finis sed punctus" intimates that the piece is imperfect.) (Ends: In somer when yª shawes be shewn/And leves be large and long/Hit is full mery in feyre ferente/To here yª soules song.) (Ends: Thus endys the talking of [th]ª Monke/And Robyn Hode; wyssse/God [th]ª is...crowned kyng/Bryng vs till to his blisse.] [Loc. CUL: FF. v. 48. 125b-132b. Item 27] [Source: CUL MSS. cat.]

12 'W. Wood, which promised you and Daubeney, God have his soul, at Caister that if ye would take him in to be again with me, that then he would never go from me. And thereupon I have kept him this three year to play St George, and Robin Hood and the Sheriff of Nottingham-and now when I would have good horse, he is gone into Barnsdale, and I without a keeper.' Letter from Sir John Paston to his brother, dated April 1473. This would suggest the possibility of plays of Robin Hood or St George [at Caister, Norfolk.] [1469-1472] [Source: Wiles pp.35-6, 65 citing Davis, N., ed. Paston Letters. 1971. i. p.461.]


12 Fragment. 42 lines, written as 21. Begins: Syr shoryfe for thy sake Robyn hode wull y take. e.1475. 2 scenes, with no parts or divisions. On the reverse side are household accounts dated May -August 1475. Possibly from amongst the Paston Papers. the fragment is usually linked to Sir John Paston's letter of April 1473. Wiles prints the fragment, and attempts a reconstruction [Source: Wiles pp.34-5, 71]

12 [A play of Robin Hood.] Croxcombe, Somerset. 1475-1525. [Source: Wiles p.65 citing Somerset Record Soc. 4. 1890. pp.4-38]


12 [A play of Robin Hood.] Reading-St Lawrence's, Berkshire. 1498-1507. [Loc. MS. Churchwarden's Accounts in Berkshire Record Office.] [Source: Wiles p.64 citing Kerry, C. History of St. Lawrence's Reading. 1883. pp.226-8]


t4 Robyn Hode [and the Potter]. Early 16th Century. (CUL MSS. catalogue: MS. on paper, 24 leaves, about 301. per page, handwriting of the early part of the 16th century, mutilated in several places, the orthography peculiarly corrupt. This poem printed with the title 'Robin Hood' in A Collection of Poems. London, 1795. 1, 82-96.) [Begins: In schomer when the leves spryng/The blossehems on every bowe.] [Ends: God baffe mersey on Roben Hodys solle/And saffe all god yemane.] [Loc. CUL. MS. Ee. iv, 35. 1, fol. 14b-19a. Item 6] [Source: CUL MSS. cat.]

5a [A little gest of Robin Hood.] (Printed by R. Pynson.) [1500?] 4to. Verse. (STC 31 lines; in Pynson's 95mm textura with w 6] [Loc. O(1 imp. ff.); C(C2 only); F(2 imp. leaves, formerly Penrose). Daff 362. (STC Microfilm of STC 13688a [a variant on reel 1243]) [Source: STC 13688]}


12 [A play of Robin Hood.] Finchamstead, Berkshire. 1505. [Source: Wiles p.64 citing Kerry, C. History of St. Lawrence's Reading. 1883. p.228]

Here begynneth a lytell geste of Robyn hode. Printed by Wynken de Worde. [15067] [A1v:] Here begynneth a lytell geste of Ro-byn hode. and his meyne And of the proude Sheryfe of Notyngham. 4to in 6's. (STC: 30 lines; in de Worde's 95mm textura with w^1 and two forms of w^2. A-E^9 with 2 additional leaves.) 76pp. Woodcut on A^4. Woodcut device on last leaf verso. Consists of 8 leaves totalling 1808ll.: [f. 322ll. begins: Little and lysten gentylmen II: 247ll. begins: NOwe is the knyght went on his way III: 233ll. begins: LYth and lysten gentylmen IV: 304ll. begins: THe sheryf dwelled in notynghame V: 144ll. begins: N0W hath the knyght his leve I take VI: 146ll. begins: LYthe and lysten gentylmen VII: 250ll. begins: THe Kyng came to Notynghame VIII: 156ll. begins: HAnd e thou ony grene cloth sayd our kynges) In an early hand, 'my lord' has been written in the speech bubble of the woodcut on the title page. There are other MS. markings incl. 3ll. verse? on the last leaf recto, and 6ll. verse on the last leaf verso. [Loc. CUL: Sel.5.18. (Facsimile: CUL: 9900.b.341). STC Microfilm 49] [Source: Text; STC 13689]

t5a  [Here begynneth a lytell geste of Robin hode.] [York.] [Printed by H. Goes.] [15067-15099] 4to in 6's? (STC: 34 lines; in Goes's 95mm textura with w^2 having serif curling down on the left.) [Loc. O(a3, 4 only). Duff 361. STC Microfilm 80] [Source: STC 13689.3 (Formerly STC 13687)]

t2  [A reference to the expense of the] 'renovatio of St. Edmund's arrow for Robin Hood'. Exeter, St. John's, Devon. 1508. (Wasson: This arrow was most likely Robin Hood's prize for winning the archery contest.) [Loc. DRO, MS. D.D. 36769, mb 1] [Source: Wasson, J. Medieval English Theatre. 2. 1980. p.68]

t2  Exeter City Council forbids Robin Hood Plays as a public nuisance. 1509. The ban was 'not completely successful'. [Loc. DRO, MS Exeter Chamber Act Book II, f.17] [Source: Wasson, J. Medieval English Theatre. 2. 1980. p.67]


t5a  [Here begynneth a gest of Robyn Hode. [Antwerp?] [Printed by J. van Doesborch?] [1510-15157] 4to in 6's. (STC: 33 lines; in Lettersnijder types. The first page and a half is printed as prose, probably to accommodate the woodcut.) [Loc. E[(imp.])] [Source: STC 13689.5]

t2  [A play of Robin Hood.] Tintinhull, Somerset. 1513. [Source: Wiles p.66 citing Somerset Record Soc. 4. 1890. p.200]


t5a  [Here begynneth a gest of Robyn Hode.] [Printed by J. Notary.] [e.15157] 4to. (STC: 36 lines to a complete page; in Notary's 92mm textura with w^3, no cap w, and 'diamond' T.) [Loc. O(4 imp. Ives).] STC Microfilm 80] [Source: STC 13690]


ref  'About this time [reign of Richard I] it was, as I conceive, that there flourished those most famous robbers Robert Hood, an Englishman, and Little John, who lay in wait in the woods, but spoiled of their goods those only who were wealthy. They took the life of no man, unless either he attacked them or offered resistance in defence of his property. Robert supported by his plundering a hundred bowmen, ready fighters every one, with whom four hundred of the strongest would not dare to engage in combat. The feats of this Robert are told in song all over Britain. He would allow no woman to suffer injustice, nor would he spoil the poor, but rather enriched them from the plunder taken from abbots. The robberies
of this man I condemn, but of all thieves he was the prince and the most gentle thief.' In Historia Maioris Britanniae: by John Major (or Mair). (lib. iv. cap. ii.). Publ: 1521. This is repeated almost verbatim in Stow's Annales. 1651. [Source: Sidgwick (1912) p.xvi]


[A play of Robin Hood.] Amersham, Buckinghamshire. 1530. [Source: Wiles p.64 citing Records of Buckinghamshire. 7. 1892. p.44]


[A play of Robin Hood.] Stratton, Cornwall. 1536-1543. [Source: Wiles p.64 citing Notes and Queries. 11th Series. 2. 1910. p.16]


Robene hude. Mentioned by the author of The Complaynt of Scotland [c.1550] among the dances and tunes. Text: [Headline:] The complaynt of Scotland. [Paris.] Publ.: [c.1550] 16mo in 8's. (STC. All copies lack tp; all but one L(G.5438) lack other leaves.) [Loc. I(2). E(2)] [Source: Laneham (Furnivall) p.cxiii; STC 22009]

Robene hude and util ilone. Mentioned by the author of The Complaynt of Scotland [c.1550] among the 'taylis, fabillis, and pleasand stories, and sum in verse, sum var storeis, and sum var flet taylis'. Text: [Headline:] The complaynt of Scotland. [Paris.] Publ: [c.1550] 16mo in 8's. (STC. All copies lack tp; all but one L(G.5438) lack other leaves.) [Loc. I(2). E(2)] [Source: Laneham (Furnivall) p.exiv; STC 22009]


a new playe Called [the name omitted]. William Coplande. 30 November 1560. Generally thought to be the entry for the Mery Geste. [Source: Arber I, 112]
A merry geste of Robin Hooode and of his lyfe, wyth a newe playre to be played in Maye games very ple-sannie and full of pastime. Printed by w. Copland. [1567?].

Reference to the purchasing of coats for Robin Hood, the Vice, and seven other players. Chudleigh, Devon. 1861. [Loc. DRO, MS. Chudleigh PW 1, p.5] [Source: Wasson, J. Medieval English Theatre. 2. 1980. p.67]

A Ballet of ROBYN HOD. John Alde. [22 July 1562-22 July 1563] [Source: Rollius Item 2307; Arber I, 204]

[Source: Sidgwick (1912) p.xvii]

The purchase of 'one pound of gunpowder when Robin Hood of Colyton came to town'. [For special effects?] Honiton, Devon. 1871. [Loc. DRO, MS. Honiton PW 1, f.4] [Source: Wasson, J. Medieval English Theatre. 2. 1980. p.67]


Robinhood. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) C11; Laneham (Furnivall) pp.xiii, iv-

A play of Robin Hood.] St. Ives, Cornwall. 1584. [Source: Wiles p.64 citing Matthew, J. C. A History of St. Ives. 1892. p.155]


A merry lyst of Robin Hood, and of his life, VVith a newe play for (inverted) to be played in May games. Very pleasant and full of pastime. LONDON. Printed for Edward White. [c.1590?] [Tit:] Here becommeth the play of Robin Hood, very proper to be played in May games. 8vo with perp. chain lines. [STC. In 95mm texture with w5b, w12, 32 unnumbered leaves.] A-H^2. [Loc. O; CH. STC Microfilm 1383] [Source: Greg 32b, STC 13692]
a pastoral pleasant Comedie of ROBIN HOOD and LITTLE JOHN &c. [‘Adam Islip’ has been crossed out and replaced with] Edward White. 14 May 1594. ‘a booke’. [Source: Baker Item R179; Greg G13; Arber II, 649]

‘layd owt vnto antony monday the 15 of february 1598 for a playe booke called the firste parts of Robyne Hoode...v* v* 15 February 1598. [Source: Henslowe p.86 (f.44’)]

‘lent vnto thomas dowton the 20 of february 1598 to lende vnto antony mondaye vpon his seconde parte of the downfel of carlile lunnyngton surnamed Roben Hoode I saye lent the same of...xs’ 20 February 1598. [Source: Henslowe p.87 (f.44’)]

‘lent vnto thomas dowton the 25 of february 1598 to gueve vnto chettell in pt of paymente of the seconde pte of Robert hoode I saye lent...xxx’ 25 February 1598. [Source: Henslowe p.87 (f.44’)]

‘lent vnto antony mondaye the 28 of february 1598 in pt of paymente of the second pte of Roben Hoode...vs’ 28 February 1598. [Source: Henslowe p.87 (f.44’)]

‘Roben Hode, I’ (l.195). In ‘A Note of all suche bookees as belong to the Stocke, and such as I have bought since the 3d of March 1598.’ After 3 March 1598. [Source: Henslowe pp.323-4]

‘Roben Hode, 2’ (l.196). In ‘A Note of all suche bookees as belong to the Stocke, and such as I have bought since the 3d of March 1598.’ After 3 March 1598. [Source: Henslowe pp.323-4]

‘lent vnto Robert shawe the 8 of marche 1598 in full paymente of the seconde pte of the booke called the downfall of Roben hode the some of...ijij v* v** 8 March 1598. [Source: Henslowe p.87 (f.44’)]

‘Item, iiij Hervodes cottes, and iiij sogers cottes, and j green gown for Marym’ (f.20); ‘Item, vj grene cottes for Roben Hoode, and iiij knaves sewtes’ (f.21); ‘Item, j hatte for Robin Hoode, j hobihorse’ (f.41); ‘Item,...j sheld, with iiij lyones...’ (f.80-1) [possibly for Richard III in 1 Robin Hood] In ‘The Environy of the Clovnes Sewtes and Hermes Sewtes, with dievers other sewtes, as followeth, 1598, the 10 of March’ 10 March 1598. [Source: Henslowe pp.317-8, 320, 320m.13]

‘Item, Roben Hoodes sewte’ (l.142); ‘Item, the fryers trusse in Roben Hoode’ (l.165) In ‘The Environy of all the apparell of the Lord Admcralles men, taken the 13th of Marche 1598, as followeth’ 13 March 1598. [Source: Henslowe pp.321-3]

‘Layd owt the 28 of marche 1598 for the licencynge of ij boocke to the m* of the Revelles called the ij ptes of Robert hooide...xiiij’ 28 March 1598. [Source: Henslowe p.88 (f.45’)]

‘lent vnto harry Chettell at the Requesst of Robert shawe the 25 of november 1598 in earnest of his comedey called tye no desuyt to deene the deseuer for mendings of Roben hooed. for the corte...xs’ 25 November 1598. [Source: Henslowe p.102 (f.52’)]


[MS. notes on Robin Hood.] 17th Century. [Loc. BL Harleian MS. 1233 fol. 156’] [Source: Dobson and Taylor p.287]

the Downsefalle of ROBERT Earle of HUNTINGDONE after Called ROBIN HOOD. Master Leake. 1 December 1600. [Source: Arber III, 176]

the Death of ROBERT Earle of HUNTINGDON with the lamentable trogdiye of Chaste MATILDA. Master Leake. 1 December 1600. [Source: Arber III, 176]

‘lent vnto Samwell Rowley the 20 of desember 1600 to lend vnto w* hatchon in earnest of A Bookec called Roben hooedes penerthes...xxs’ 20 December 1600. [Source: Baker Item R181; Henslowe p.137 (f.70’)]

‘lent vnto william hawghton the 27 of desember 1600 in earnest of his Boocke called Roben huooedes penerthes...xs’ 27 December 1600. [Source: Henslowe p.138 (f.71’)]

‘lent vnto w* lawghton the 4 of Jenuary 1600 [ie.1601] in pt of payment of A Bookec called Roben hooedes penerthe some of...xs’ 4 January 1601. [Source: Henslowe p.138 (f.71’)]

‘pd at the A poyntment of w* Birde vnto w* hatchon for his playe of Roben hooedes penuerthe the 13 of Jenuery 1600 [ie.1601]...xxxx’ 13 January 1601. [Source: Henslowe p.138 (f.71’)]
t18a Robin Hood and the Fidlar of Wakefield. [Mid-17th Century] Ballad. MS. 221l. remaining of fragment, in quatrains. ABCB rhyme scheme. [Fragment begins: 'but hold y... hold y...' says Robin.] [Loc. L: Percy Folio MS.] [Source: Percy fol. I, 32-36]

t19a Little John, the Beggar, and the Three Palmers. [Mid-17th Century] Ballad. MS. 411l. remaining of fragment, in quatrains. ABCB rhyme scheme. [Fragment begins: ...beggar,' he says.] [Loc. L: Percy Folio MS.] [Source: Percy fol. I, 47-49]

t15 The noble fisherman. Printed for F. Coles. [16597] Brs. [Loc. O] [Source: Wing N1205A]


t22a Robin Hood and the Butcher. [Mid-17th Century] Ballad. MS. 1201l. in quatrains. Parts missing. ABCB rhyme scheme. [Loc. L: But Robin he walkes in the g[reen]e forest] [Source: Percy fol. I, 19-25]


i8 'A Book of Robin Hood, and little John' advertised amongst 'Bookes Printed; and sold by Iane Bell' in 'Friar Bacon' and 'King Lear'. 1655. [Source: Greg 913]


t14a Renowned Robin Hood. Francis Grove. 12 March 1656. [Source: Rollins Item 2266; Eyre II, 35]

t20b Robin Hood and the beggar. Francis Grove. 12 March 1656. [Source: Rollins Item 2310; Eyre II, 35]

t21 Robin Hood and the bishop. Francis Grove. 12 March 1656. [Source: Rollins Item 2311; Eyre II, 35]

t27 Robin Hoods progresse to Nottingham, in wch hee killed 15 floresters. Francis Grove. 26 March 1656. [Source: Rollins Item 2317; Eyre II, 43]

t24 Robin Hoods goulden pryse. Francis Grove. 2 June 1656. [Source: Rollins Item 2315; Eyre II, 62]

t14a Renowned Robin Hood: or, his famous archery truly related. Printed for F. Grove. [1656?] Single sheet, fol. 2 parts. Ballad. (STC: Hs medial 'v'.) [Loc. L: O; Y] [Source: STC; Wing R1039C]


t28 Robin Hood and the Tanner, or Robin Hood mett with his match. Master Wm Gilbertson. 17 April 1657. [Source: Rollins Item 2314; Eyre II, 123]

t22 Robin Hood and the butcher. Nathaniell Ekins. 2 July 1657. [Source: Rollins Item 2312; Eyre II, 133]

t26 Robin Hood & the butcher. Francis Grove. 16 July 1657. [Assigned over from Nathaniell Ekins.] [Source: Rollins Item 2313; Eyre II, 137]
Little John and the foure beggers, a merry song of Robin Hood & Little John. Master Will Gibelson. 18 August 1657. [Source: Rollins Item ID 1505; Eyre II, 142]


Robin Hood and the tanner. Printed for William Gilbertson. [1657] Brs. [Loc. O. CM] [Source: Wing R1630D]

Ben Johnsons Workes ye 3d volume [Includes: The sad shephard or a tale of Robin Hood.] Thomas Walkley. 17 September 1658. [Source: Eyre II, 196]

Ben Johnsons worke ye 3d vol [Includes: The sad shephard, or a Tale of Robin Hood.] Master Hum. Moseley. 20 November 1658. [Source: Eyre II, 206]


Robin Hoods Garland Containing his merry exploits & the severall fights whch he Little John & Will: Scarlet had upon sundry occasions. Francis Grove. 23 January 1660. [Source: Eyre II, 248]


Robin Hood and the butcher. [By Thomas Robins.] Printed for F. Grove. [1660]? Brs. [Loc. L(imp.). O] [Source: Wing R1657D]

ROBIN HOOD AND HIS Crew of SOULDIERS. A COMEDY Acted at Nottingham on the day of His sacred Majesties Coronation. Vivat Rex. The Authors names: Robin Hood, Commander. Little John. William. Souldiecker. Souldiers. Messenger from the Sherriffe. LONDON, Printed for James Davis. 1661. 4to. Under 50pp. (Baker: An Interlude of a few pages...alluding to the late rebellion, and the subject of the day. The outlaws, convinced by the reasoning of the sherrif's messenger, become loyal subjects.) [Loc. Lt. CH] [Source: Baker Rein R178; Dobson and Taylor 24 pp.237-42, 285; Wing R1626]

The noble birth and gallant atchievements of...Robin Hood. Printed for Thomas Vere, William Gilbertson. 1662. 4to. [Loc. L] [Source: Wing N1201]

Robin Hoods Garland; OR DELIGHTFUL SONGS, Shewing the noble Exploits of Robin Hood, and his Yeomendrie. With new Edifications and Emendations. London, Printed for W. Gilberttson, at the Bible in Gilt-spur-street without Newgate. 1663. 8vo. *a*, A-+E, F-4 BL. [Loc. O] [Source: Case 137; Wing R1637]


Renowned Robin Hood: or, his famous archery truly related. [Colop:] Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. O. GU(Euing 300)] [Source: Wing R1039D]


Robin Hood and the curtal fryar. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. O. CM] [Source: Wing R1629A]


Robin Hood's progress to Nottingham. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. L. O] [Source: Wing R1642]

124
t29 Ben: Johnsons workes 3d volume. [Includes: The sadd Shepheard, or a Tale of Robyn Hood.] Master Henry Herrington. 19 August 1667. [Assign'd over by Ann Moseley, widow, execatrix of the will of Humfrey Moseley.] [Source: Eyre II, 381]


t30 Robin Hood's GARLAND. Containing his merry Exploits, and the several Fights which he, Little John, and Will. Scarlet had, upon several occasions. Some of them never before Printed. Entered according to Order. Printed for F. Coles, T. Vere, J. Wright. 1670. Svo. A-F8. BL. [Loc. O] [Source: Case 137b; Wing R1628]

t30 Robin H[oods] Gardan[d,j] Containing his Merry Exploits, and the several Fights which he, Little John, and Will. Scarlet had, upon several occasions. Some of them never before Printed. Entred according to Order. Printed for F. Coles, T. Vere, J. Wright [and (torn)]. [1670-16807] Svo. A-F8. [Loc. L]. [Source: Case 137c; Wing R1640]

t13a The famous battel between Robin Hood, and the Curtal fryar. Printed for F. Coles, T. Vere, J. Wright. [16727] Brs. [Loc. L] [Source: Wing F363]

t34 Robin Hood newly reviv'd. Printed for Richard Burton. [Note: 'Richard Burton' was used as a pseudonym by the author Nathaniel Crouch.] [16732] Brs. [Loc. L. O] [Source: Wing R1633]


t14a Renowned Robin Hood. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 2257; Eyre II, 499]

t27 Robin Hood's Progresse of Nottingham. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 2316; Eyre II, 499]

t32 The noble birth and gallantachievemens of...Robin Hood. Printed by A. P. and T. H. for T. Vere. 1678. 4to. [Loc. L] [Source: Wing N1202]

t17 A New Song to drive away cold Winter, Between Robin Hood and the jovial Tinker. How Robina by a wile, the Tinker did cheat, But at the length as you shall hear, the Tinker did him beat, Where by the same, they did then agree, They after liv'd in love and unity. To the Tune of, In Summer time. Printed for I. Clarke, W. Thackeray, T. Passinger. [16607] Brs. 42 quatrains. Total: 168 II. (excluding chorus of up to 4II: in a stanza). 1 woodcut. [Begins: IN summer time when leaves grow green I down, a down, a down.] [Loc. L. O. CM] [Source: CM PB II, 107; Wing N774]

t36 Robin Hood and Little John. Printed by and for W. Onley. [1680-1685] Brs. [Loc. HH] [Source: Wing R1627]

t37 Robin Hood his resuing Will. Statly. Printed by and for A. Milbourn. [1689-1685] Brs. [Loc. CM. HH] [Source: Wing R1652]

t27 Robin Hood'sprogresse to Nottingham. Printed by and for A. Milbourn. [1689-1685] Brs. [Loc. L. HH] [Source: Wing R1643]


125
The Noble Fisher-Man. Or, Robin Hood's preferment showing how he won a great prize on the Sea and how he gave one half to his dame, and the other to the building of Alms-houses. The Tune is, In Summer time when leaves grow green. Printed for I. Wright, J. Clarke, W. Thackeray, T. Passinger. [1681-1684] Brs. 2 woodcuts. [Begin: ALI you that delight to spend some time, I with a hey down down a down.] [Loc. CM] [Source: CM PB II, 119; Not in Wing]

t15

A Proper New Ballad of Bold Robin Hood. Shewing his Birth, his Breeding, his Valour, and Marriage, at Titbery Bull-Running. Calculated for the Meridian of Staffordshire, but may serve for Derbyshire or Kent. To a pleasant New North[em] Tune. Printed for I. Wright, I. Clarke, W. Thackeray, T. Passenger. [1681-1684] Brs. 1 woodcut. [Begin: Kind Gentlemen, will you be patient a while, I, and then you shall hear anon.] [Loc. CM] [Source: CM PB II, 103; Wing R1039E]

t3b

Robin Hood and the Tanner. Or, Robin Hood met with his match: A merry and pleasant Song, relating the gallant and fierce Combatte, fought between Arthur Bland a Tanner of Nottingham, and Robin Hood, the greatest Archer In England. Tune is Robin Hood and the Stranger. Printed for J. Wright, J. Clarke, W. Thackeray, T. Passenger. [1681-1684] Brs. 2 parts. 2 woodcuts. [Begin: OLD tune from the Kings Harbengers, l down a down a down.] [Loc. CM] [Source: CM PB II, 111; Wing R1630E]

t39


t32

The noble birth and gallant achievments of that remarkable outlaw Robin Hood; togethther with a true account of the many merry and extravagant exploits he plaid, in 12 severall stories (viz) The noble parentage of Robin Hood, Robin Hoods delight, Robin Hood and the fifteene foresters, Robin Hood and the tanner, Robin Hood and the butcher, Robin Hood and the beggar, Robin Hood and the Stranger, Robin Hood and the Bishop, Robin Hood and Queen Katharina, Robin Hood and the Curtall fryer, Robin Hood and the Fisher man, Robin Hood's chase. Newly collected into one volume by an ingenious antiquary. Master Jonah Deacon. 7 August 1682. [Assigned over by Ephmim Cooling, executor of Mr Thomas Vere, deceased.] [Source: Eyre III, 110]

t35

Robin Hood and Allin of Dale. Or, a pleasant Relation how a young Gentleman being in Love with a Young Damsel, which was taken from him to be an Old Knights Bride, and how Robin Hood, pitting the young mans case, took her from the Old Knight, when they were going to be married, and restored her to her own Love again. Bold Robin Hood he did the young man right, And took the Damself from the Doting Knight. To a Pleasant Northern Tune, or, Robin Hood in the Green-Wood stood. Printed for Alex. Milbourn in Green-Arbor-Court in the Little [Old-baily]. [1682-1700] Brs. 2 woodcuts. [Begin: COMe Listen to me, you Gallants so free, | All you that loves mirth for to hear,] [Loc. CM] [Source: CM PB II, 110; Wing R1624C]

t44

Robin Hood newly reviv'd. [Colop.] Printed for Alex. Milbourn. [1682-1700] Brs. [Loc. L GU] [Source: Wing R1633A]

t20b

Robin Hood & the Beggar. Shewing how Robin Hood fought, and how he changed cloaths with the Beggar, and how he went a begging to Nottingham, and how he saved three Brethren from being Hanged, for stealing of the King's Deer. To the Tune, of Robin Hood and the Stranger. [By Thomas Robins.] Printed for I. Clarke, W. Thackeray, T. Passinger. [1684-1686] Brs. 2 parts. 1 woodcut. [Begin: COMe light and listen you Gentlemen all, | with a hey down, down and a down.] [Loc. CM] [Source: CM PB II, 113; Wing R1657C]

t21

Robin Hood & the Bishop; SHEWING How Robin Hood went to an Old Womans House, and changed Cloaths with her to escape from [the] Bishop; and How he robbed him of all his Gold, and made him Sing Mass. To the Tune of, Robin Hood and the Stranger. Printed for I. Clarke, W. Thackeray, T. Passinger. [1684-1686] Brs. 24 quatrains. Total: 96ll. (excluding 11. chorus). ABCB rhyme scheme with
a line of chorus after the 1st line of each quatrain. 2 woodcuts. 1st under title, 2nd above cols. 3-4. Both are scenes of the story, each with 4 figures. Horiz. format. [Begins: C0me Gentlemen all, and listen a while, I with a hey down down and a down.] [Loc. CM] [Source: CM PB II, 109; Wing R16288]

12b Robin Hood and the Butcher. To the Tune of, Robin Hood and the Beggar. [By Thomas Robins.] Printed for I. Clarke, W. Thackery, T. Passinger. [1684-1686] Brs. 3 woodcuts. [Begins: C0me all ye brave Gallants & listen a while, I With a hey down, down, an a down.] [Loc. CM] [Source: CM PB II, 102; Wing R1657E]


13 Robin Hood his Rescuing Will Studly from the Sheriff and his Men, Who had taken him Prisoner, and was going to Hang him. To the Tune of, Robin Hood and Queen Katherine. Printed for J. Clarke, W. Thackery, T. Passenger. [1684-1686] Brs. 1 woodcut. [Begins: When Robin Hood in the green Wood, I derry, derry, down,] [Loc. CM] [Source: CM PB II, 106; Not in Wing]

14 Robin Hood newly reviv'd: To a Delightful New Tune. Printed for J. Clarke, W. Thackery, T. Passinger. [1684-1686] Brs. 1 woodcut. [Begins: C0me listen a while you Gentlemen all, I with a hey down, down, a down, down,] [Loc. CM] [Source: CM PB II, 101; Wing R1633B]

15 Robin Hoods Progress to Nottingham. Where he met with fifteen Foresters all on a row. And he desired some News to know: And with cross graind words they did him thwart, For which at last he made them for to Smart. To the Tune of, Bold Robin Hood. Printed for J. Clarke, W. Thackery, T. Passinger. [1684-1686] Brs. 2 woodcuts. [Begins: ROBIN HooD he was a tall young man, I derry, derry, down,] [Loc. CM] [Source: CM PB II, 105; Wing R1643A]

16 Robin HooD: a GARLAND. Containing his Merry Exploits, and the several Fights which he. Little John, and Will, Scar-let had, upon severall occasions. Some of them never before Printed. Printed by J. M[illet] for J. Clarke, W. Thackery, T. Passinger. [1684-1686] Brs. 2 woodcuts. [Begins: ROBIN HooD he was a tall young man, I derry, derry, down,] [Loc. CM] [Source: CM PB II, 104; Wing R1643A]

17 Robin Hood and the Shepherd. Shewing how Robin Hood, little John and the Shepherd fought a sore Combatte. Tune is, Robin Hood and Queen Katherine. Printed for William Thackery at the Angel in Duck lane. [1685] Brs. 2 parts. Part 1: 7 quatrains (with additional ll. of chorus); Part 2: The Second Part to the same Tune. 21 quatrains (with additional ll. of chorus). Total: 112ll. (excluding chorus). ABCB rhyme scheme. 2 woodcuts under title. 1st of m. with bow, 2nd of m. with staff. Horiz. format. [Begins: ALl Gentlemen and Yeomen good, I down a down down down.] [Loc. L. CM. HH] [Source: CM PB II, 115; Wing R1630A]

18 Robin Hood and the shepherd. Publ. [1685?] Brs. [Loc. L] [Source: Wing R1630A]

19 Robin HooD's Delight: OR, A merry Combatte fought against Robin Hood, little John and Will. Scarlet, and three stout Keepers in Sherwood Forrest. To the Tune of, Robin Hood and Queen Katherine, or, Robin Hood and the Shepherd. Printed for William Thackery at the Angel in Duck lane. [1685] Brs. 1 woodcut. [Begins: Ther's some will talk of Lords and Knights I down a down a down.] [Loc. CM. HH. MH] [Source: CM PB II, 112; Wing R1636]


22 ROBIN HooD's Chase. Or, A merry Progress between Robin Hood and King Henry: shewing how Robin Hood led the King his Chase from London to London; and when he had taken his leave of the Queen, he returned to merry Sherwood. The Tune is, Robin Hood and the Beggar. [By Thomas Robins.]

127
Printed for William Thackeray at the Angel in Duck-lane. [1688-1689] Brs. 2 parts. 1 woodcut. [Begins: COMme you Gallants all, to you I do call | with a key down down a down,] [Loc. L. O. CM. HH] [Source: CM PB II, 114; Wing P382C]

t24 Robin Hood's Golden Priz: Shewing how he Robbed two Priests of five Hundred pound. Tune is, Robin Hood was a tall young man. [By Lawrence Price.] Printed for William Thackery at the Angel in Duck-lane. [1688-1689] Brs. 1 woodcut. [Begins: I Have heard talk of Robin Hood, I derry derry down,] [Loc. CM] [Source: CM PB II, 114; Wing P382C]

ref Robin Hood's Golden Prize: Robin Hood and Allen of Dale; Robin Hood and the Fisherman; Robin Hood and the Curtal Fryer; Robin Hood and Little John; Robin Hood and the Tanner; Robin Hood's Delight; Robin Hood and the Beggar; Robin Hood's Chase; Robin Hood and the Pinder of Wakefield; Robin Hood and the Shepherd; Robin Hood and the fifteen Forrester; Robin Hood and Queen Katherine; Robin Hood and Will. Stutely; Robin Hood and the Tinker; Robin Hood, Little John and the four Beggars; Robin Hood newly Revived; Robin Hood and the Bishop; Robin Hood's Birth; Robin Hood and the Butcher; Robin Hood and the Prince of Aragon. Listed as Ballads on Thackery's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

t16 Robin Hood. Listed as a Small Merry Book on Thackery's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

t30 Robin Hood's Garland. Listed as a History on Thackery's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

t30 Robin Hood's Garland. Third edition. Printed for W. Thackeray. 1689. 8vo. [Loc. CH] [Source: Wing R1639]

13a The Famous Battel between Robin Hood, and the Curtal Fryar. To a New Northern Tune. Printed for W. Thackeray, J. Millet, A. Milbourn. [1689-1692] Brs. 2 parts. 2 woodcuts and ornaments. [Begins: IN Summer time when leaves grow green | and flowers are fresh and gay,] [Loc. L. O. CM (unlisted by Wing). HH; MH] [Source: CM PB II, 99; Wing F362]


18b The jolly pinder of Wakefield. Printed by and for W. O[ney]. [1690] Brs. [Loc. L. HH] [Source: Wing 897]


t5 The noble fisher-man. Printed by and for A. Milbourn. [1690?] Brs. [Loc. L] [Source: Wing N1207]

23b the death and burial of Robin Hood. Jos. Walker. 17 October 1691. [Source: Rollins Item 459, Eyre III, 393]

118b THE Jolly Pinder of Wakefield; VVITH Robin Hood, Scarlet, and John. (The facsimile reproduction would suggest that this ballad is printed on a sheet with a copy of "The Noble Acts newly found, Of Arthur of the Table Round" concluding with the imprint:) Printed by and for Alex. Milbourn in Green-Arbor-Court in the Little Old-Baily. [1693] Brs. (Wing has "Printed for Alex. Milbourn.") 1 woodcut. [Begins: IN Wakefield there lives a jolly Pinder, i in VVakefield all on a Green,] [Loc. CM] [Source: CM PB II, 100; Wing 897A]

t41a A new Ballad of Robin Hood, William Scadlock, and Little John: OR, A Narrative of their Victory obtained against the Prince of Aragon and the two Gyants: And how William Scadlock married the Princess. To the Tune of, Robin Hood, or, Hey down, down a down. LONDON: Printed for A. Milbourn, W. O[ney], and T. Thackeray, in Duck Lane. [1695?] Brs. No woodcuts. [Begins: Now Robin Hood, Will Scadlock, and little John, I am walking over the plain.] [Loc. L, CM, HH] [Source: CM PB II, 120-121; Wing N567]

115 The Noble Fisher-Man. Or, Robin Hood's preference; shewing how he won a prize on the sea, and how he gave one half to his dame, and the other to the building of Alms-houses. The Tune is, In Summer time when leaves grow green. Printed for Alex. Milbourn, Will. Owsley, Tho. Thackeray at the Angel in Duck-lane. [1695?] Brs. 2 woodcuts. [Begins: IN Summer time when leaves grow green, I when they grow both green and long.] [Loc. CM] [Source: CM PB II, 108; Not in Wing]

t38a A Proper New Ballad of bold Robin Hood. Shewing his Birth, his Brooding his Value and Marriage, at Tittbury Bull Running: Calculated for the Meridian of Staffordshire, but may serve for Derby-shire or Kent. Printed by and for Alex. Milbourn, at the Sta-tioners-Arms, in Green-Arbour-Court, in the Little-Old-Butly. [1695?7] Brs. 1 woodcut. [Begins: Kind Gentlemen will [y]ou be patient a while, I I, and then you shall hear anon.] [Loc. CM] [Source: CM PB II, 118; Wing P3669E]


(t21 Robin Hood and the Bishop SHEWING [How] Robin Hood went to an Old VVomans House and changed Cloaths with her, to escape from the Bishop; and how he robbed him of all his Gold, and made him Sing Mass. To the Tune of Robin Hood and the Stranger. [Printed for A. Milbourn.] [1695?7] [All that remains of the imprint is: (Stationers-Arms in Green-Arbour Court, in the Little Old-Butley)] This printing house was taken over from Henry Brigs (1685) by Alexander Milbourn. Brs. [24] quatrains. Total: 96ll. (excluding 11. of chorus after 1st line of each quatrain). ABCB rhyme scheme. 2 woodcuts. 1st under title, 2nd above cols. 3-4. Both arc of scenes from the story. 4 figures in each. Horiz. format. [Begins: Kind Gentlemen all, and listen a while, I with a hey down, down an a down.] [Loc. CM(damaged)] [Source: CM PB II, 122; Wing R1628C]

(t28 Robin Hood and the tanner. Printed for A. Milbourn and W. O[ney]. [1695?] Brs. [Loc. CM, HH, GU] [Source: Wing R1631]

(t20c A history of Robin Hood and the beggar. Aberdeen. Printed by John Forbes. 1700. Format unknown. [Loc. ALDIS 3971. JOHNSTONE] [Source: Wing H2135]

(t32 The noble birth and gallant achievements of...Robin Hood. Printed by W. O[ney]. Sold by B. Deacon. [1700] 4to. Under 50pp. [Loc. CM(This edition is not in the Pepys Vulgaria, and may be an erroneous location or entry)] [Source: Wing N1203B]

(t14a Renowned Robin Hood: or, his famous archery truly related. Printed by and for W. O[ney]. [1700?] Brs. [Loc. NNM] [Source: Wing R1035F]

(t21 Robin Hood and the bishop. Printed by and for W. O[ney]. [1700?] Brs. [Loc. L, O; NNM] [Source: Wing R1628D]

(t42 Robin Hood and the stranger. [Colop:] Printed by and for W. O[ney]. [1700?] Brs. [Loc. L, O] [Source: Wing R1630C]

(t28 Robin Hood and the tanner. Printed by and for W. O[ney]. [1700?] Brs. [Loc. NNM] [Source: Wing R1631A]

(t41b Robin Hood, Will. Scadlock and Little John. Printed by and for W. O[ney]. [1700?] Brs. [Loc. L, CM] [Source: Wing R1633D]

(t27 Robin Hood's progress to Nottingham. Printed by and for W. O[ney] for A. Milbourn. [1700?] Brs. [Loc. GU, NNM] [Source: Wing R1643C]

(t37 Robin Hood's rescuing Will. Stuty. Printed by and for W. O[ney] for A. Milbourn. [1700?] Brs. [Loc. GU] [Source: Wing R1643D]

(t37 Robin Hood's rescuing Will. Stuty. Printed by and for W. O[ney] and sold by C. Bates. [1700?] Brs. [Loc. NNM] [Source: Wing R1643E]
Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw: to which are prefixed historical anecdotes of his life... Printed for T. Egerton and J. Johnson. 1795. 2 vols. Ed. J. Ritson. [Loc. Osborne Coll, Toronto] (imp. Leaf missing) [Source: Osborne p.13]

The history and real adventures of Robin Hood, and his merry companions. Written by Capt. C. Johnson. To which are added, some of his most favorite ballads from an old book, entitled Robin Hood's Garland. Printed by J. Bonsor for Ann Lemoine. Sold by T. Hurst. 1800. Format unknown. 48pp. [Loc. Osborne Coll, Toronto] [Source: Osborne p.13]

Robin Hood's garland; being a complete history of all the notable exploits performed by him and his merry men. In which is given a preface. Containing a more full and particular account of his birth, &c. than any hitherto published...Adorned with twenty-seven neat and curious cuts adopted to the subject of each song. Printed and sold in London. [1789] 94pp. Verse. [Loc. Osborne Coll, Toronto] [Source: Osborne p.47]

Robin Hood: A collection Of all the Ancient Poems, Songs, and Ballads, Now extant, Relative to that celebrated English Outlaw: To which are prefixed Historical Anecdotes of his Life. Ed. J. Ritson. Printed for C. Stocking. 1823. (First published 1793.) [Source: 1792 Facsimile of text]

The life and death of Robin Hood, the renowned outlaw, who lived and died A. D. 1198; being the ninth year of the reign of King Richard I. commonly called Cœur de Lion. Falkirk: Printed for the booksellers [1840?] Format unknown. 24pp. Chapbook in verse. [Loc. Osborne Coll, Toronto] [Source: Osborne p.14]


The Kempsford (Gloucestershire) Mumming Play. (Wiles: Based on the broadside ballad 'Robin Hood and the Tanner'. The text, first written down in 1868, and later acquired by R. J. E. Tiddy, dates back to the eighteenth century. The play was performed at Christmas in the principal houses of the village). Wiles prints an extract. [Source: Wiles pp.91-3]


The Story of Robin Hood and His Merrie Men. Dir: Ken Annakin. Prod: GB (Shot on location in the UK for Walt Disney). 1952. (Robin Hood: Richard Todd; Maid Marian: Joan Rice; Peter Finch; Friar Tuck: James Hayter; Martin Hunt; Little John: James Robertson Justice). 84 mins. [Source: Pickard p.283; Scheuer p.754]


Robin Hood and his Merrie Men. Publ: Dean & Son Ltd., n.d. [c.1957] A Children's book. 183pp. 37 chapters, prose. Hardback. The colour dustjacket sports a blonde, blue-eyed Robin, holding a horn, with a castle in the background. Number 4 in the series 'Dean's Classics'. No's 1-12 are listed on the back of dustjacket. No. 12 is King Arthur and the Knights of the Round Table. (This copy has MS. notes on 1st leaf, recto. This text was presented to Melvyn Edge as a Progress Prize, 1957.) [Loc. Editor's Copy] [Source: Text]

The Son of Robin Hood. Dir: George Sherman. Prod: GB. 1958. (Daughter of Robin Hood: June Laverick; David Hedison; David Farrar; Marius Goring; Little John: George Woodbridge). The 'son' turns out to be a daughter. 77 mins. [Source: Pickard p.284; Scheuer p.733]


t


49

Robin Hood. Dir: Wolfgang Reitherman. Prod: Walt Disney studios, USA. 1973. (Voices of Brian Bedford (Robin Hood); Monica Evans (Maid Marian); Peter Ustinov; Terry Thomas; Andy Devine (Friar Tuck); Phil Harris (Little John); Pat Buttram; Roger Miller; Carole Shelley; George Lindsey). 83 mins. Animated cartoon using animals for characters. Robin is a fox. 83 mins. [Source: Scheuer p.667; Pickard p.283]


Tom Thumb


133

t1 The History of Tom Thumb. 40pp. 1620.

t2 (a) Tom Thumb. His Life and Death. Chapbook. [1622-1623]
(b) Edinburgh Printing. May be a Small Format or Scottish Chapbook. 1682.
(c) Tom Thumb. Part 1. Entrance as a Chapbook. 1712.
(d) Tom Thumb. Part 2. Entrance as a Chapbook. 1712.

t3 (a) Tom Thumb. A Tragedy. By Henry Fielding. 1730.
(b) Reworked as: The Tragedy of Tragedies; or The Life and Death of Tom Thumb the Great. By Henry Fielding. 1731.

t4 The Famous History of Tom Thumb. [c.1800]

t5 The History of Tom Thumb. Chapbook. Verse. 16pp. [c.1820]

t6 The Diverting History of Tom Thumb. 12pp. [c. 1835]

t7 Wood's Amusing History of Tom Thumb. 8pp. Verse, [c. 1851]

t8 The History of Sir Thomas Thumb. [By Charlotte Mary Yonge.] 1855.

t9 The History of Tom Thumb. Aunt Mavor's Everlasting Toy Books. [1860]

t10 Wood’s Amusing History of Tom Thumb. 8pp. Verse, [c. 1851]

t11 Tom Thumb. In Tales from the Court of Oberon. By Alfred Crowquill. [pseud. ] [c.1856]

t12 Tom Thumb. Wame's National Nursery Library. [1873?]

t13 Film. 1958.

ref ['Iacobus Field.] 'This Author 'mongst the rest in kindnesse comes/To grace thy travels with a world of Toms:/Tom Thumbe, Tom Foole, Tom Piper, and Tom-assesse./Thou Tom of Toms dost all these Toms surpassse./Tom tell-truth is a foolish gull to thee,There's no comparisons twixt thee and hee./If tell-truth Tom were any of thy kin,I thinke thy Bookes not half so big had bin.' In 'Laugh and be fat'. By John Trundle. [ed: 1630. II, Gg4?] [STC 23725]; This title originally published in 1612: 23769. [Heading B1] Laugh and be fat, or a commentary upon the Oedipusyban banquet. [In verse.] 8vo. Pblt: [W. Hail?] [1612.1] Loc. L [lacks prelims. ] Entered to H. Gosson on 9 May 1612. 1612 edition not seen. [Source Taylor (1630) II, Gg4]

t1 The first and 2. parte of TOM THOMBE. Thomas Langley. 13 December 1620. [Assigned over from John Trundle. ] [Source: Arber IV, 44]

t1 The History of Tom Thumbe, the Little, for his small stature surnamed, King ARTHVRS Dwarf: Whose Life and adventures containe many strange and wonderfull accidents, published for the delight of merry Time-spenders. By R. I. [Attr. Richard Johnson.] Imprinted at London for Tho: Langley. 1621. 8vo. 40pp. A-B5, C4. For details upon this text (the Luttrell; Wynne; Baynes; Ritson; Heber; Utterson; Daniel; Huth; Clawson; Rosenbach; Morgan copy) see Adams, Frederick B., Jr. Fifth Annual Report to the Fellows of the Pierpoint Morgan Library. New York. 1954. pp.38-40. [Loc. Pierpont Morgan Library PML. 45444] [Source: Bühler p.xvi; PML. Item 102; STC 14056].

ref 'And many more good Bookes I haue with care/Lookt on their goods, and neuer stole their wares/For no booke to my hands could ever come,If it were but the Treatise of Tom Thumbe,Or Scogginis leis, or any simple play./Or monstrous newes came Trundling in my way:/All these, and ten times more, some good, some had, I haue from them much observation had.' In 'Taylors Motto'. By John Taylor. [ed: 1630. II, Ee6?] [STC 23725]; This title originally published in 1621 (twice): 23800. Taylor’s motto. Et habeo, et careo, et euro. [In verse.] Printed by [By E. Allde] for J. T[rundle] and H. G[osson]. 1621. 8vo. [Loc. L. O. LINC. Gloucester PL (imp.); F?2, 1 lacks tp.]. HN. HD. NY] Entered 18 June 1621 to H. Gosson; STC 23725. [Another edition.] Printed by [By E. Allde] for J. T[rundle] and H. G[osson]. 1621. 8vo. [Loc. L [lacks tp.], L5, O [lacks tp.], C2] 1621 editions not seen. The use of ‘Trundling’ may refer to some of the items published by the bookseller J. Trundle. [Source Taylor (1630) II, Ee6]

ref 'Tom Thumbe' mentioned in a list of authors prefixed to 'Sir Gregory Nonsense His Nerves From No Place'. By John Taylor. [1630 edition. II, Aa?] [STC 23725]; This title first published in 1622: 23795. Sir Gregory Nonsense his nerves from no place. [In verse.] Printed by N. O[kes] sold betwene Charing-Crosse, and Algate, 1700. [ie. 1622.] 8vo. [Loc. L. L. B, F2, both with tp date cropt]. NY(2). TEX. Arthur Houghton] 1622 edition not seen. [Source Taylor (1630) II, Aa*]

t2a TOM THUMBE. Henry Gosson. [18 July 1622-8 July 1623] Possibly a lost ballad. STC suggests that the entry is for the 1630 chapbook edition and entrance as a ballad was an error. [Source: Arber IV, 101]

t1 The first and 2d part of TOM THUMBE. Laurence Hayes. 30 June 1625. [Assigned over from Thomas Langley. ] [Source: Arber IV, 143]
The first and second part of TOM THUMB. Francis Coles. 15 November 1628. [Assigned over from Lawrence Haines [that was Thomas Langley].] [Source: Arber IV, 204]

Tom Thumb, his life and death. Printed [by J. Mathews?] for J. Wright. 1630. 8vo. Verse. [Loc. O] [Source: STC 24115]

Tom Thumbe both pts. Francis Master Coales. 27 March 1652. [Assigned over from Bridgett Hayes, late wife of Law: Hayes, by her note. Previously the copy of her late husband. These previously belonged to Thomas Langley.] [Source: Eyre I, 393]

Tom Thumb his life and death. Master Francis Coles, Master John Wright, Master Thomas Vere, Master Wm. Gilbertson. 1 May 1656. 'a little book'. [Source: Eyre II, 55]


TOM THUMB, His Life and Death. Wherein is declared many marvellous acts of Manhood, full of wonder and strange errimens; which little Knight lived in King Arthur’s time, in the Court of Great-Britain. Printed by J. Mill([le]) for J. Clarke, W. Thac-kery, T. Passinger. [1654-1658] [A2:] THE Life and Death OF TOM THUMB. 8vo. 24pp. A^8, B^4. Mainly BL. Verse. [Loc. CM FM II, 22. pp.513-536. (Pepys C92)] [Source: Text; Wing T1790B]

Tom Thumb. Listed as a Small Merry Book on Thackeray's TRADE List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Dunk-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [e.1689] Bros. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Tom Thumb, the first part. Charles Brown. Tho. Norris. 20 September 1712. 'Sheet and half pf'. [Each, a moiety.] Parts 1 and 2 entered for 6d the pair. Possibly a single text, or a concession. [Source: Thomson, Appendix B. p.285]

Tom Thumb, the second part. Charles Brown. Tho. Norris. 20 September 1712. 'Sheet and half pf'. [Each, a moiety.] Parts 1 and 2 entered for 6d the pair. Possibly a single text, or a concession. [Source: Thomson, Appendix B. p.285]


The Tragedy of Tragedies; or the Life and Death of Tom Thumb. By Henry Fielding. 1731. A reworking of Tom Thumb, A Tragedy. The 3 act version appeared on 24 March 1731. [Loc. Unknown] [Source: Arthur, Encyclopaedia. pp.151, 455]

The famous history of Tom Thumb. Wherein is declared, his marvellous acts of manhood. Full of wonder and erriments. Part the first [and part the third]. Printed for the booksellers. [e.1800] Format unknown. [Cover Title:] Tom Thumb. 3 parts. Verse. [Loc. Osborne Coll, Toronto. Incomplete, Part 2 wanting.] [Source: Osborne p.45]


1.2 Traditional Non-Romance Chapbooks (ii) Villains and Moral Exempla

Friar Bacon and Friar Bungay

Roger Bacon (c.1214-c.1292) was a philosopher and scientist who studied at Oxford and Paris. A member of the Franciscan order he was repeatedly placed in confinement by those suspicious of his
work, which was well ahead of his time. He invented spectacles, and developed the theoretical operation of the telescope. Thomas Bungay (fl.1290) was a Franciscan divinity lecturer at Oxford and Cambridge. In 1257, Bonaventura, General of the Franciscan order, interdicted Bacon's lectures at Oxford, and placed him under the superintendence of the order in Paris, where he remained for ten years under injunction not to write for publication. In 1278, after the death of his protector, Clement IV, his books were condemned by Jerome de Ascoli, General of the Franciscans, afterwards Pope Nicholas IV, and Bacon was put in prison for 14 years. [Source: OCEL; Haight, Anne Lyon. Banned Books 387 BC to 1978 AD. 4th ed. Rev. Chandler B. Grannis. New York; London: R. R. Bowker Company, 1978. p.6]


1. Works Written by, Attributed to, or Discussing the Work of Roger Bacon. 1268.
4. The Famous History [or Legend] of Friar Bacon. 4to. Prose. 1624.
10. This boke doth treate all of the beste waters artificyalles. By Roger Bacon. Printed by R. Wyer. [e.1545] 8vo in 4's. [Loc. G2] [Source: STC 1179.5]
11. This boke doth treate all of the beste waters artificyalles. By Roger Bacon. Printed by R. Wyer. [e.1550] 8vo in 4's [Loc. L. STC Microfilm 22] [Source: STC 1180]
13. ‘Rd at fryer bacvne the 19 of febrenary...satterdaye...xvijis ijd’ 19 February 1592. [Source: Ashton p.54; Henslowe p 16 (f.77)]
14. ‘Rd at fryer bacoon the 25 of marche 1591 [ie.1592]...xvª vjd’ 25 March 1592. [Source: Henslowe p.17 (f.77)]
15. ‘Rd at fryer bacoon the 26 of np°ell 1592...xxiiijº 26 April 1592. [Source: Henslowe p.17 (f.7)]
16. ‘Rd at fryer bacoon the 6 of nuyre 1592...xliijº’ 6 May 1592. [Source: Henslowe p.18 (f.77)]
17. ‘Rd at frier bacoon the 10 of Jenewray 1593...xxiiijº’ 10 January 1593. [Source: Henslowe p.19 (f.8)]
18. ‘Rd at frier bacoon the 17 of Jenewray 1593...xxiijº’ 17 January 1593. [Source: Henslowe p.19 (f.8)]
19. ‘Rd at frier bacoon the 30 of Jenewraye 1593...xxs’ 30 January 1593. [Source: Henslowe p.20 (f.8°)]
20. the myrrour of Alkmyme of ROGER BACON a most excellent Philosophier. Thomas Searlet. 26 May 1593. [to be translated out of French into English.] [Source: Arber II, 631]
[a] booke intituled ROGER BACON, of the wonderfull power of Art and nature wherein is treated of the philosophers stone. Thomas Skarlett. 26 May 1593. [Source: Arber II, 631]

'Fd at frier bacone the j of Aprill 1593 [probably 1594]...xxxiij" 1 April [1594]. [Source: Henslowe p.21 (f.99)]

'Fd at frier bacone the 5 of aprill 1593 [probably 1594]...xx' 5 April [1594]. [Source: Henslowe p.21 (f.99)]

the Historie of frier BACON and frier BOUNGAYE. 'Adam Istip' has been crossed out and replaced with] Edward White. 14 May 1594. [Source: Arber II, 649]

THE HONORABLE HISTORIE of frier Bacon, and frier Bongay. As it was plaied by her Maitesties servant. Made by Robert Greene Maister of Arts. LONDON, Printed [by A. Istip] for Edward White, and are to be sold at his shop, at the little North dore of Poulles, at the signs of the Gun. 1594. [int.: THE HONOVRABLE Historie of Friar Bacon. 4to. 34 unnumbered leaves. A-H4, I2. Verse and prose, not divided. [Loc. L(imp.). O5; IN. CHI. HD(imp.)] [Source: Greg 121a; STC 12267]


'Lent vnto Thomas downton the 14 of desember 1602 to paye vnto mr mydelton for a prologue & A epologe for the playe of bacon for the corte the some of...v° 14 December 1602. [Source: Henslowe p.207 (f.108°)]


A piece of frere BACONS brazen heads prophecye. Arthur Johnson. 4 June 1604. [Source: Arber III, 264]


Epistolae fratis Rogerii Baconis, de secretis operibus artis et naturae, et de nullitate magiae. Opera Johannis Dec Londinensis e pluribus exemplaribus castigata olim, et ad sensum integrum restituta. Hamburgi. Ex bibliop. Frobeniano. 1618. 8vo. (Burton: By Rogerius Bacon and Johannes Dee. 'BL'; Summers: Same work as De mirabilis potentate artis et nature et de nullitate magiae.) [Loc. O: CHCh f.646(3)] [Source: Summers p.517; Burton: Item 78]

the Legend of Frier BACON. Francis Grove. 12 January 1624. [Source: Arber IV, 110]

Fryer BACON and frier BUNGAY. Master Aldoe. 29 June 1624. [Assigned over from mistris White.] [Source: Arber IV, 120]

[The famous history of Friar Bacon.] [Printed by M. Flesher and A. Mathewes for F. Grove.] [c.1625] 4to. (STC: D' line 2 ends: 'the'; in STC 1183 sqq this line ends: 'Fry'.; Flesher app. prints at least A4 and Mathewes at least G4.) [Loc. HD(lacks tp)] [Source: STC 1182.7]

The famous historie of fryer Bacon. Also the manner of his death. Printed by G. P(ferslowe) for F. Grove. 1627. 4to. [Loc. L(imp). STC Microfilm 871] [Source: STC 1183]

THE MOST FAMOUS HISTORY OF THE LEARNED FRIER BACON; SHOWING HIS Parentage and Birth. How THE FAMOUS HISTORY OF FRIER BACON, IN MISCELLANIE ANTIQUA ANGLICA. PUBL. R. TRIPHOOK.

THE FAMOUS HISTOIRE OF FRIER BACON. London Printed for M. W. [Margaret White?] and are to be sold by D. Newman at the Kings Armes, and B. Alspot at the An-gel and Bible in the Poultry. [1683. [A27: The Three Famous Conjurors. 8vo. 24pp. Mainly BL. 386ll. verse narrative, 8 chapters. 4 woodcuts.]

Fryer Bacon. Listed as a Small Merry Book on Thackery's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. PUBL. [240pp. 36ill. verse narrative, 8 chapters. 4 woodcuts.]

THE FAMOUS HISTORY OF FRIER BACON. Containing the wonderful things that he did in his Life; Also the manner of his Death, with the Lives and Deaths of the two Conjurors Bungey, and Vandermast. Very pleasant and delightful to be read. Blijdeschap don't, het leven verlangen. London, Printed for W. Thackery, at the Angel in Duck-lane, and C. Bates next the Crown Tavern in West-smithfield. [1698?] 4to. [L. O. C. LN; Fml (not in Wing)] [Source: Reproduced in Shepard p.21]


The Most FAMOUS HISTORY OF THE LEARNED FRYER BACON, SHewing His Parentage and Birth. How he came to be a Scholar and to study Art-Magick; with the many wonderful Things he did in his Lifetime, to the Amusement of the whole World; in making a Brazen Head, to have Walled all England with Brass: With his Penitent Death, ALSO, The Merry Waggeries of his Man MILES: And the Ex-ploits of VANDERMASTEER, a German, and Fryer BUNGY, an English Conjurer. With the manner of their woful Deaths, as a Warning to others. Being all very profitable and pleasant to the Reader. London: Printed for Tho. Norris, at the Sign of the Looking-glass on London-Bridge: And Sold by M. Deacon at the Horse shoe in Giltspur-Street. [c.1700] 4to. 24pp. Woodcut on tp. [L. C. LN; CN. CRN. Y] [Source: Halliwell (1849) p.36; Photograph of tp. in EFB p.56; Wing M2887]


Doctor Faustus

Works based upon the legends of the life of Jörg Faustus (died c.1539) an astrologer, physician, and natural philosopher.


Kuriyama, Constance Brown. 'Dr. Greg and Doctor Faustus: The Supposed Originality of the 1616 Text.' English Literary Renaissance, 5 (1975), 171-197.


Ornstein, Robert. 'The Comic Synthesis in Doctor Faustus.' English Literary History, 22 (1955), 165-172.


Szőnyi, Gy E. ‘The Quest for Omniscience: The Intellectual Background of Marlowe’s *Dr. Faustus*.’ *Acta Universitatis Szegedensis de Attila József Nominatae: Papers in English and American Studies*, 1 (1980), 139-166.


14. D. Johann Fausten Gauckeltasche. (Dr. Faustus’ Conjuring Bag.) 1607. German.
17. Das ärgerliche Leben...des...D. J. Fausti. 1674. German.
18. The Necromancer; or Harlequin Dr. Faustus. 1723.
20. 18th Century Chapbook.
22. Films.

ref First notice of Jörg Faustus. 1508. [Source: EFB p.3]
ref Peak of fame of Jörg Faustus. 1530’s. [Source: EFB p.3]
ref Death of Jörg Faustus possibly at Staufen in Breisgau, Southern Germany. c.1539. [Source: EFB pp.3-4]
ref ‘He [Jörg Faustus] was killed by the devil in a small village in Wurtemberg.’ Ascribed to Philip Melanchthon by J. Manlius, in his *Locorum communium collectanea*. Basel. Publ: 1562. This includes an account of his life. [Source: EFB p.4n.13]
ref Short moral histories published in Germany relating tales of magicians, many later accreted to Faustus. 1570’s. [Source: EFB p.4n.15]

1. Pseudo-Wagner Book. [pre-1586] Lost text supposedly written by Faustus’ house-boy, Christopher Wagner [called Johannes Wätger by Widman]. References to this are made in both Spies’ Historia of 1587 and Widman’s Warhaftige Historia (written c.1587, publ. 1599). [Loc. Lost] [Source: EFB p.7]
ref John Dee (‘magician’) in Leipzig. May 1586. [Source: EFB p.6]
ref Giordano Bruno (‘magician’) arrives in Wittenberg to lecture. Late Summer of 1586. [Source: EFB p.6]


14 Historia von D. Johan[n] Fausten dem weitbeschreyten Zauberer und Schwartzkünstler. Printed by Johann Spies. Frankfurt am Main. 1587. (EFB: ‘The first edition was sold out within a couple of weeks, and three more editions and two recensions, each with additional chapters of anecdotes, appeared during the same year.’) [Source: Ashton p.38; Facsimile of tp. in EFB pp.2, 9]


16 First Danish edition of the Life of Faustus. 1588. [Loc. Unknown] [Source: EFB p.10n.57]

17 A ballad of the life and death of Doctor Faustus. The great Cun angered. Richard Jones. 28 February 1589. [Source: Rolins Item 1498; Arber II, 516]

18 ‘As for that new-created Spirit [H]arvey, whom double V [Lyly] like another Doctor Faustus, threateneth to converse upon a legalure...were that Spirit supposed to appear in his former likeness, and to put the Necromancer to his purgation, he could perhaps divert the conjuring wizard forsake the center of his Circle.’ In An Advertisement for Papp-hatchett. By Gabriel Harvey. Dated ‘At Trinity Hall: this fillt of November: 1589’. 5th November 1589. A Marpole act tract. First printed in Pierces Supererogation Or a New Playe of the Old Ass. By Gabriel Harvey. London. Imprinted by John Wolfe. 1593. 4to. (STC: At least the NY copy does not have quires FF-Gg (errata, further letters and verse) and may represent an early issue.) [Loc. 1. 1.3. O. O.3. A. +; F. HN. HD. NY. +] [Source: EFB pp.52-3m. 179-184; STC 12903]


18 THE HISTORIE of the damnable life, and deserved death of Doctor John Faustus, Newly imprinted, and in convenient places imperfect matter amended: according to the true Copie printed at Frankfort, and translated into English by P. F. Gent. Scene and allowed. Imprinted at London by Thomas Orwin, and are to be solde by Edward White, dwelling at the little North doore of Paules, at the signe of the Gun. 1592. 4to. BL. 63 chapters. Prose. [Loc. BLC: C.27.b.43. STC Microfilm 925] [Source: Text reprinted in EFB; Halliwell (1862) Item XXVIII; Clark p.295; STC 10711]

19 Wanachtghe Historie van Iohannes Faustus. Trans. Carol Battus. Publ: s.l. 1592. 8vo. Most likely the first Dutch edition. [Loc. BLC: 8630.a.7] [Source: DBLC p.74; EFB p.10n.57]

18 Abell Jeffes, Tho. Orwin. Yt is ordered: that if the book of Docr Faustus shall not be found in the [beh] halfe book entred to Richard Oliff before Abell Jeffes claymed the same wch was about May last. That then the said copie shall Remayne to the said Abell as his prop copie from the tyme of his first Clayme wch was about May Last as aforesaid. 18 December 1592. [Source: STC; Greg p.44]


11 The seconde Reporte of Doctor John FFAUSTUS with the ende of WAGNERs life. Cutbert Burbye. 16 November 1593. [Source: Arber II, 640]

11 The second report of doctor John Faustus, containing his appearances, and the deeds of Wagner. Written by an English gentleman student in Wittenberg. Printed by A. Jeffes for C. Burbye. 1594. 4to. A-14, K.2. (STC: ‘Inspired by the German Ander theil but essentially an independent text.’) [Loc. O(lacks A2, 3); F. STC Microfilm 1485] [Source: EFB p.11n.61; STC 10715]

11 The second report of doctor John Faustus. Printed by A. Jeffes for C. Burbye. 1594. 4to. A-14. [Loc. O] [Source: STC 10715.3]

12 ‘30 of september 1594 Rd at doctor ffostose...iijx xij’ 30 September 1594. [Source: Henslowe p.24 (f.109)]

First French edition of the Life of Faustus. Publ: 1598. [Loc. Unknown] [Source: EFB p.10n.57]
the playe of Doctor FAUSTUS. Thomas Bussheill. 7 January 1601. [Source: Arber III, 178]

‘Lent vnto the companie the 22 of november 1602 to paye vnto w." brerde & Samwell Rowle for ther adycyones in doctor fostes the some o...iij". 22 November 1602. [Source: Henslowe p.206 (f.108v)]

‘17. faustus Jerkin his eek.’ In a list of playing apparel in the hund of Edward Alleyn. e.1602 [or earlier, i.e.1598]. [Source: Henslowe pp.291, 293]

The tragical history of D. Faustus. Written by Ch. Marl[owe]. Printed by V. S[jymes] for T. Bussheill. 1604. 4to. [Loc. O. Greg 205] [Source: STC 17429]

D. Johan Fausten Gauckeltasch. [ie. Dr. Faustus' Conjurin Bag.] Publ: to be solde at his Shop neere the little North doore of Saint Pauls Church, at the signe of the Gun. [Source: EFB; STC 10712]

Doctor FAAUSTUS the 2 parte. Master Welby. 16 October 1609. [Assigned over from Mistres Burby.] [Source: Arber III, 421]

The tragical history of D. Faustus. By Christopher Marlowe. Printed by G. E[ll] for J. Wright. 1609. 4to. [Loc. PETWORTH. Hamburg PL.; HN: Greg 205] [Source: STC 17430]

THE HISTORIE OF The Damnable Life, and undeserved Death of Doctor Iohn Faustus. Newly imprinted, and in convenient places, imperfect matter amended: according to the true Copie printed at Franckfort, and translated into English by P. F. Gent. Scene and allowed LONDON Printed by I. Windet, for Edward White, and are to be solde at his Shop neere the little North doore of Saint Pauls Church, at the signe of the Gun. 1608. 4to. BL. Prose. Has a frontispiece: a contemporary engraving by Sichem showing Mephostophiles discoursing with Doctor Faustus before a background depicting scenes from the book. [Loc. BLC: G.1.029. STC Microfilm '791] [Source: EFB; STC 10712.5]

The tragical history of the horrible life and Death of Doctor FAAUSTUS, written by C. M. John Wrighte. 13 September 1616. [Assigned over from Thomas Bussheill.] [Source: Arber III, 442]

First Czech edition of the Life of Faustus. Publ: 1611. [Loc. Unknown] [Source: EFB p.10n.57]

The tragical history of D. Faustus. By Christopher Marlowe. Printed by G. E[ll] for J. Wright. 1611. 4to with perf. chainlines. [Loc. HN: Greg 205] [Source: STC 17431]

The tragical history of D. Faustus revised and enlarged. Written by Ch. Marl[owe]. Printed for J. Wright. 1616. 4to. [Loc. L. Greg 205] [Source: STC 17432]

Doctor FAUSTUS 2 parte. Master Snodham. 2 March 1618. [Assigned over from master Welbey.] [Source: Arber III, 621]

THE HISTORYE OF The Damnable Life, and undeserved Death of Doctor Iohn Faustus. Newly imprinted, and in convenient places, im-perfect matter amended: according to the true Copye printed at Franckfort, and translated into English by P. F. Gent. LONDON. Printed by Edw: All-de for Edward White, and are to be solde at his Shop neere the little North doore of Saint Pauls Church, at the signe of the Gun. 1618. 4to. BL. Prose. [Loc. O. Douce F.202. STC Microfilm '791] [Source: EFB; STC 10713]

[Edward White's transfer of rights (for 7 years) to T. Pavier and J. Wright.] 1 September 1619.
An agreement made betweene Thomas Pavier and John Wright on the one partie, and Edward White on the other partie. ffor the Consideracons herein expressed I have solde vnto Thomas Pavier and John Wright for seauen yeares theis Copies vnder written which I desire maie be entred for their Copies, for that time soe the Condictions on their partes be euery where expressed. Impris that they pay me 18d p Reame, for euery severell Reame that they shall ymprinte or Cause to be ymprinted on euery seue'nall ymпрессioun of anie of the said booke\s within 14 days after the same booke or booke\s shalbe finished.

Secondly that it shalbe Lawfull for me or my assignes to require to see howe manie of the same booke\s they shall have lef in their handes vnus dol and if they shall not have aboue the number of 150 booke\s of anie sorte that then they shall within one moneth after notice giuen or left in writinge with them or other\s, reimprinte the said copies, which if they shall not doe or Cause to be done that then it shalbe Lawfull for me to dispose of them as I thinke fitt.
Thirldie that they shalbe printed by whome I thinke fitt of the company provided the same Printer shall doe them as well, and for as reasonable a price as another will (bonn fide) print them for, and if the said printer shalbe found to print anio more then the said Thomas and John shall agree for, and shall not doe them well and as reasonable for price as another will, that then it shalbe Lawfull for them to put for the terme limited, and under the Condicions expressed to whome they thinke fitt, soe that I maye both knowe the printer, & have libtie to come into the printing house to see what number shalbe done from time to time byon anie ympression of the seuerall bookses.

Fourthliie that they shall ymprint anie other copies that belongeth unto me vpon the same Condicions that are formerly expressed.


[Source: STC; Jackson pp.112-3]
t8 The history of the life & death of D's Faustus. Edward Wright. 27 June 1646. [Assigned over from John Wright, his brother, by his note.] [Source: Eyre I, 236]

t12 The tragically history of the life & death of Doctor Faustus, a play. Edward Wright. 27 June 1646. [Assigned over from John Wright, his brother, by his note.] [Source: Eyre I, 236]

i8 The HISTORIE OF THE DAMNABLE LIFE AND DESERVED DEATH OF Doctor John Faustus. Newly printed; and in convenient places impertinent matter amended; according to the true Copy printed at Frankfurt; and translated into English, by P. R. Gent. Printed at London, for Edward Wright; and are to be sold at the Signe of the Bible in Giltspur-street without Newgate. 1648. 4to. Woodcut on tp. BL. Prose. [Loc. BLC: C.27.b.44] [Source: EFB; Halliwell (1862) Item VIII; Wing H2151]

t12 The tragically history of ye horrible life & death of D's Faustus by C. M. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre I, 467]

t12 A play called The Tragicall history of the life & death of Doctor Faustus. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre I, 470]


t16 The History[y] Of Doctor John Fawstvs[s] Compiled in Verse very pleas[ant] and delightful. London, Printed by E. Cotes, and are to be sold b[y] Francis Grove, dwelling on Snowhill near unto St. Sepulcre's church?. [1660?] 8vo. 24pp. A8, B4. 13.5cm. BL. Not listed in EFB. [Loc. CY] [Source: NUC 04033883; Wing H2116A]

t12 A tragical history of...Doctor Faustus. [By Christopher Marlowe.] Printed for W. Gilbertson. 1663. 4to. [Loc. L. O. LV.D. OW. EC; CH. MH. RHT. Y] [Source: Wing M700]

t16 The history of Doctor John Fawspts. Printed by E. Cotes to be sold by Charles Tyus. 1664. 8vo. [Under 50pp] [Loc. L.] [Source: Wing H21177]

t12 The Life & Death of D's Faustus. Master Rob. White. 18 April 1666. [Assigned over by Edward Hayes & Rachell his wife, executrix of the will of William Gilbertson, deceased.] [Source: Eyre II, 364]

t17 Das ärgerliche Leben...des...D. J. Fausti...aufs neue übersehen und...vermehret durch J. N. Pfitzerum. Nürnberg. Publ: 1674. Format unknown. (EFB: An expanded treatment of Widman, 1599.) [Loc. Unknown] [Source: EFB p.10a.53]

r8 THE HISTORY OF THE DAMNABLE LIFE AND DESERVED DEATH OF Dr. John Faustus. Newly Printed; and in convenient places impertinent matter amended; according to the true Copy Printed at Frankfurt, and translated into English, by P. R. Gent. LONDON, Printed for William Whitwood, at the sign of the Bell in Duck Lane near Smith-fi ld. 1674. [A2:] A Discourse of the most Famous Dr. John Faustus, Of Wittenburge in Germany, Conjurer and Necromancer: wherein is declared many strange things that himself had seen and done in the earth and air: with his bringing up, his Travels, Studies, and last end. 4to. 80pp. 10 sheets. Mainly BL. Prose, 63 chapters. 1 woodcut. [Loc. CM PV III, 14. (Pepys V19)] [Source: Text; EFB; Wing H2152]

r7 The judgment of God shewed upon one John Faustus. Master Fr. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollsins Item 1336; Eyre II, 497]

r The history of D's John Faustus the 1st and 2d pte. William Whitwood. 20 May 1679. [Assigned over from Robert White.] Identification of texts uncertain. Probably portions of r8 and r11. [Source: Eyre III, 84]

t11 The second report of Doctor John Faustus. Printed for Ralph Smith. 1680. 4to. [Loc. L. A. DT; CH] [Source: Wing S2331]

f8 The historie of the damnable life...of Doctor John Faustus. Printed for Thomas Sawbridge. 1682. 4to. [Loc. CH] [Source: EFB; Wing H2153]

rf Witchcraft discovered and punished Or the Tryals and Condemnation of three Notorious Witches, who were Tried the last Assizes, holden at the Castle of Exeter...where they received sentence of Death, for
bewitching several Persons, destroying Ships at Sea, and Cattle by Land. To the Tune of Doctor Faustus; or Fortune my Foe. Publ. [1662] 8vo. [Loc. L] [Source: Summers p.334; Wing W3138]

17 The Judgement of God shewed upon one John Faustus, Doctor in Divinity. The Tune is, Fortune my Foe. Printed for W. Thackeray, T. Passinger. [1686-1688] Brs. Ballad. BL. 20 quatrains, 80l. 3 woodcuts. [Begins: ALL Christian men give ear a while to me, I How I am plung'd in pain but cannot dye.] [Loc. CM] [Source: CM PB II, 142; Wing J1177B]

18 The historie of the damnable life...of Doctor John Faustus. Printed for W. Whitwood. [1687?] 4to. BBC suggests [1677]. [Loc. BLC: 113.c.26] [Source: EFB; Wing H2154]

t16 Doctor Faustus. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

t7 Dr. Faustus. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

18 The History of the damnable Life and deserved Death of Dr. John Faustus newly printed; and in convenient places impertinent matter amended; translated into English by P. R., Gent. Quarto. Printed for W. Whitwood; and sold by T. Sawbridge at the Three Flower de luces in Little Britain. [Trin. [June] 1690. Reprinted. Item 20.] [Source: T.C. II, 326]

18 The historie of the damnable Life and deserved Death of Dr. John Faustus newly printed; and in convenient places impertinent matter amended; translated into English by P. R., Gent. Quarto. Printed for W. Whitwood; and sold by T. Sawbridge at the Three Flower de luces in Little Britain. [Trin. [June] 1690. Reprinted. Item 20.] [Source: T.C. II, 326]

18 The historie of the damnable life...of Doctor John Faustus. Printed by W. H. for William Whitwood. 1690. 4to. [Loc. A; Y] [Source: EFB; Wing H2154A]

18 the History of the life and death of Dr Faustus. Hen. Mortlocke, Benj. Tooke. 10 November 1690. [Assigned over from M Wm Whitwood.] [Held in trust for the Co.] [Source: Eyre III, 376]

t16 The First Part Of Dr. Faustus, Abreviated and brought into VERSE. SHEWING The Wickedness of his Life, and the Ty-ranny of the Devil; who after he had insnared him by Delusions and large promises of 24 Years prosperity, threatened to pull and tear him in pieces when he seem-ed to Repent. With many other things worthy to be mended. Printed by J. M[ilet] for J. Deacon, and C. Dennisson, and are to be sold at their Shops, at the Angel in Guilt-spur-Street[ ] and at the Stationers-Arms within Aldgate. [c.1690] 8vo. 24pp. Mainly RN. 410l. verse narrative, 15 chapters. 2 woodcuts. [Loc. CM PM I, 54, pp.1153-76. (Pepys C34)] [Source: Text; Wing F977A]

17 The [judgement] of God shewed upon one John Faustus. Printed by and for A. M[jilbourn]. [1693?] Brs. [Loc. L] [Source: Wing J1178]

17 The [judgement] of God shewed upon one John Faustus. Printed by W. O[nley]. [1695?] Brs. [Loc. L] [Source: Wing J1179]


t16 The history of Doctor John Faustvs. Printed 1696. 8vo. Under 50pp. [Loc. L] [Source: Wing H2118]

t18 The historie of the damnable life...of Doctor John Faustus. Printed by W. O[nley] for John Back. [1696] 4to. [Loc. BLC: C.56d.30; WF] [Source: EFB; Wing H2155]

t18 The lie[sic] and death of Doctor Faustus. By William Mountfort. Printed and sold by E. Whitlock. 1697. 4to. Under 50pp. [Loc. L. O. MR. E; CH. CN. MH. WF] [Source: Wing M2975]

18 The historie of the damnable life...of Doctor John Faustus. Printed by C. Brown; for M. Hotham. [1700?] 4to. (EFB; Re-issued in 1742 in Winter Evening Amusements.) [Loc. BLC: G.103 I. O: Malone 689] [Source: Wing H2156]


All That Money Can Buy. [Also listed as The Devil and Daniel Webster.] Dir: William Dieterle. Prod: USA. 1941. (Faust: James Craig; Walter Huston; Edward Arnold; Anne Shirley; Jane Darwell; Simone Simon). (Scheuer: A simple farmer sells his soul to the devil in exchange for riches, and requires the aid of the famed lawyer to get it back. An adaptation of Stephen Vincent Benet's American fable.) Duration varies; 85 to (originally) 112 mins. 106 mins. [Source: Pickard p.117; Scheuer p.205]


Damn Yankees. Dir: George Abbott and Stanley Donen. Prod: USA. Musical comedy. 1958. (Faust as a young baseball player: Tab Hunter; Loh: Gwen Verdon; Ray Walston; Jean Stapleton; Russ Brown; Rae Allen; Shannon Bollin). (Scheuer: About a baseball buffet who is willing to sell his soul to Satan, so that his home team will have a chance at the pennant and 'World Series'.) 110 mins. [Source: Pickard p.117; Scheuer p.181]


t5 Der Tübinger Reim-Faust von 1587/88, hrsg...von Günther Mahal, Kirchheim/Teck (Schweier). 1977. Facsimile of the student edition in rhymed doggerel of 1587/1588. [Source: EFB p.9n.48]


Associated Texts: Sorcery; Conjurers; Associates of the Devil; Alchemy; God’s Judgements

Trials relating to sorcery and witchcraft are from Kieckhefer and are from the period 1300-1500. Witch trial pamphlets are listed separately after this group. Only texts that appear more than once have been numbered.

See:
Berger, Karol. ‘Prospero’s Art.’ Shakespeare Studies, 10 (1977), 211-239.
Mary of Nijmegen. [c.1500]

(a) The Life of Robert the Devil. Printed by W. de Worde. [c.1500]
(b) The Famous...Life of Robin...the Devil. By Thomas Lodge. 1591.

...The Life of Virgilius...and Many Marvels that he did by Witchcraft. [1518]

...The...Judgement of God...upon [F. Spira]. 1550.

(a) A Notable Example of God’s Vengeance. In Orations. By Arsanes. 1560.
(b) Sold Separately for 1d, Stitched. By Bishop Martin Cromer. [1560]

...The Detestable Wickedness of Magical Sciences. By Francis Coxe. 1561.

A Poesy...Against the Arts of Necromancy. By John Hall. 1563.

...The Fearful Vexation of one Alexander Nyngde. 1573.

The Disclosing of...Possession...Two Maidens. [1574]

...The...Judgement of God...upon a Conjurer (Simon Pembroke). 1577.

(b) [Part 2:] The Second Part of the Demonic World. 1583.

(a) ...A Woman [Margaret Cooper] Possessed with the Devil. 1584.
(b) Revised Version. A Miracle of Miracles. 1613.

...The Damnable Life and Death of Stubbe Peter, a Sorcerer. 1590.


The Geomancy of...Christophe de Cattan. August 1590.


Doctor Fian. 1592.

(a) The Theatre of God’s Judgements. By Thomas Beard. 1596.
(b) The Thunderbolt of God’s Wrath. An Abridgement by Edmund Rudierd. 1618.


...The...Execution of John Honauer...at Wittenberg. By Alexander Gurth. 1597.

Demonology. By King James I. 1597.


...The...Judgement of God. Of a Monstrous, Deformed Infant. 1600.


A Spectacle for Usurers...God’s Revenge upon Oppression. 1606.

(a) The Merry Devil of Edmonton. Play. 1607.
(b) A Pamphlet. By Thomas Brewer. 1608.

...God’s Judgement upon an Unnatural Sister. 1609.


The Admirable History of the Possession...By S. Michaelis. 1613.

(b) A Full and True Account...Susan Fowls. 1698.
(c) The Second Part of The Boy of Bilson. 1698.


Nicholas Flamel, His Exposition...Philosophers’ Stone. November 1623.

...A Miraculous Apparition in the Air, Seen in Berkshire. Attr. T. Dekker. 1628.


A Divine Tragedy...God’s Judgements upon Sabbath-Breakers. By H. Burton. 1636.

Texts Relating to Lydia Rogers. 1658.


Strange News from Arpington. 1679.

Texts Relating to the Surey (Lancashire) Demoniac [Imposter]. 1697.

Walter Langton, Bishop of Coventry, tried by ecclesiastical court for diabolism; acquitted. 1301-1308. [Source: Kieckhefer. p.108]

Trial for defamation; man had called woman a ‘wicked witch and thief’. Exeter. 1302. [Source: Kieckhefer. p.108]

Woman tried by municipal court for dealing with witches and enchanters. Exeter. 1302. [Source: Kieckhefer. p.108]

Investigation by episcopal authority of sorcery, enchantment, magic, divination, and invocation. London. 1311. [Source: Kieckhefer. p.109]

Man hanged for attempt to gain crown through diabolical aid; had served devil more than three years. 1314 or 1315. [Source: Kieckhefer. p.109]
Alice Kytele tried by ecclesiastical and secular authorities, along with seven other women and four men, for diabolism, invocation, and sorcery (illness and death to own husbands); at least one accomplice executed. Kilkenny. 1324. [Source: Kieckhefer. p.111]

Robert le Marschal and 27 clients charged before secular court with sorcery (attempt on life of king and other authorities). Coventry. 1325. [Source: Kieckhefer. p.111]

Condemnation of Edmund, Earl of Kent, on political grounds; had obtained important information from demon, through mediation of friar. 1330. [Source: Kieckhefer. p.112]

Man tried (with a client and his associate) by royal court for sorcery; subjects claimed to have used image magic only to obtain friendship but jury asserted that intent was murder. Southwark. 1331. [Source: Kieckhefer. p.112]

Man tried by manorial court for failure to deliver devil as arranged in commercial transaction; case dismissed. Hatfield. 1337. [Source: Kieckhefer. p.113]

Man died after reconciliation to Church, having had pact with devil; no recorded judicial proceedings. 1366. [Source: Kieckhefer. p.115]

Man tried by royal court for invocation; possessed book for experiments, and Saracen's head for enclosure of demon; disclaimed use of head; released. Southwark. 1371. Note: The Saracen's Head was used as a bookseller's sign c.1557-c.1640. [Source: Kieckhefer. p.115]

Dominican associated with Alice Perrers tried by ecclesiastical court for love magic directed at king. 1376. [Source: Kieckhefer. p.115]

Two men tried by ecclesiastical court for magic. London. 1385. [Source: Kieckhefer. p.117]

Sir Robert Tresilian found practicing invocation, though executed on other grounds. London. 1388. [Source: Kieckhefer. p.116]

Joan of Navarre accused by Henry V of attempt to kill him by sorcery; Joan and clerical accomplice imprisoned. 1419. [Source: Kieckhefer. p.120]

Two men plus unspecified number of associates accused of sorcery (illness and attempt at death), thus provoking inquiry at royal direction. 1426. [Source: Kieckhefer. p.122]

Seven women imprisoned for attempt on king's life through sorcery. London. 1430. [Source: Kieckhefer. p.123]


Accusation before Court of Chancery that priest had injured man's body with sorcery. 1432-1443. [Source: Kieckhefer. p.123]

Trial for defamation before ecclesiastical court; three men had accused woman of causing impotence through sorcery; woman absolved in ecclesiastical court. Durham. 1435. [Source: Kieckhefer. p.124]

Two persons tried by ecclesiastical court for necromancy and 'sorcery'. Diocese of Winchester. 1440. [Source: Kieckhefer. p.125]

Eleanor Cobham (Duchess of Gloucester) given penance, Margery Jourdeman burned, and Roger Whiche (or Bollingbroke, a clerk) executed by secular authorities for sorcery. London. 1441. [Source: Kieckhefer. p.126]

Man placed on pillory by secular court for invocation (dealing with a 'wyckyd spyryte'). London. 1444. [Source: Kieckhefer. p.126]

Two women tried as sorceresses; had allegedly obtained husbands for widows; allowed purgation. Durham. 1446. [Source: Kieckhefer. p.127]

Woman tried by ecclesiastical court as enchanter (incantatrix). Durham. 1447 or 1448. [Source: Kieckhefer. p.128]

Jack Cade tried inter alia for invocation (summoning devil as black dog). 1480. [Source: Kieckhefer. p.129]

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ref Woman tried by ecclesiastical court for sorcery. Durham. 1450. [Source: Kieckhefer. p.129]

ref Woman tried by ecclesiastical court for magic. Durham. 1451 or 1452. [Source: Kieckhefer. p.129]

ref Trial in ecclesiastical court for defamation; one woman had accused another of sortilegium, and had spoken of a certain chaplain's profligate inaction with her (suggestion of love magic?). Durham. 1452. [Source: Kieckhefer. p.130]

ref Man abjured necromancy and heresy. Hertford. 1457. [Source: Kieckhefer. p.132]

ref Man tried by ecclesiastical court for incantation. York. 1481. [Source: Kieckhefer. p.140]

ref Woman tried by commissary's court for love magic. London. 1481. [Source: Kieckhefer. p.140]

ref Jane Shore and another woman tried by ecclesiastical court for sorcery (alleged harm to Richard III). 1483. [Source: Kieckhefer. p.141]

ref Woman tried by commissary for image magic. London. 1485. [Source: Kieckhefer. p.144]

ref Trial for fraudulent love magic; client sentenced to public penance by ecclesiastical court, and man claiming to serve as agent for magician ordered by court to restore goods given in payment. London. 1492. [Source: Kieckhefer. p.145]

ref Woman tried by ecclesiastical court for weather magic, killing by incantation, divination, and other offences. London. 1493. [Source: Kieckhefer. p.146]

ref Three conspirators accused by Frenchman (their own agent) of attempt on lives of royal family and councillors through use of magical substances. London. 1496. [Source: Kieckhefer. p.146]

ref Trial for defamation (obscurely worded, but implying theft by sorcery). London. 1497. [Source: Kieckhefer. p.146]

ref Man tried by ecclesiastical court for pact with devil. Rushbrok. 1499. [Source: Kieckhefer. p.147]

ref Man tried by ecclesiastical court for invocation(?). Diocese of Winchester. 1499. [Source: Kieckhefer. p.147]

Here beginneth the lyf of the mooste myschesoust Robert the deuyll whiche was afterwards called ye seruant of god. Printed by W. de Worde. [1500?] 4to. [STC: 31 lines a page.] [Loc. C (lacks tp)] [Source: STC 21070]

[Robert the devil.] [Printed by R. Pynson?] [1510? 4to. [STC: Another version. In verse. 30 lines a page. C2 line 1: 'That he had robbed syns the firste houre'.] [Loc. O (frag. of 2 leaves of quire B and 6 leaves of quire C)] [Source: STC 21071]

Robert the deuyll. Printed by W. de Worde. [1517?] [A4.] Here begyn[n]eth the lyf [of the mooste myschesoust Robert the deuyll whiche was afterwards called ye seruant of god]. 4to. [STC: 32 lines a page.] [Loc. L] [Source: STC 21071]

Here begynaeth a lyftell story that was of a trúethe done in the lande of Gelders of a mayde that was named Mary of Nemegen yt was the dyuels paramounte by the space of .vij. yere longe. Anwarpe. Printed by J. Duisbrowghe. [ie. Jan van Doesborch, Antwerp.] [1518?] 4to. According to the Quarritch Catalogue, no. 384, April 1924, Lot no. 682, one Laurence Andrewe is known to have worked for van Doesborch in the capacity of a writer, and the text may be by him. [Loc. HN] [Source: de Bruyn, Lucy. Woman and the Devil in Sixteenth-Century Literature. Tisbury. Compton Press. 1979. p.4; STC 17597]


Virgilius. [xylographic] This boke treath of the lyfe of [Publius] Virgilius [Maro] and of his deth and many marauyles that he dyed by wyhcraff. [Trans. from the Dutch?] Anwarpe. Printed by J. Doesborcke. [1518?] 4to. [Loc. O (lacks A1). C(D3, 4 only); PML] [Source: STC 20828]

A notable and marauilous epistle concerning the terrible judgement of god, vpon hym [F. Spira] that denyeth Christ wyth a preface of doctor Caluine. By Matteo Gribaldi. Trans. out of Latin by E. A[glioni]by. Worceror. Printed by J. Owen; they be also to sell at Shrewesbury. 1550. 8vo. (STC: Tp has date: August; Colophon has: 20 April. A5 has Agliony's name in an acrostic.) [Loc. O (lacks last leaf). BHF(B.A.); F] [Source: STC 12365]

Robert le dyabil, duc of Normal[n]die. Mentioned by the author of The Complaynt of Scotland [c.1559] among the ‘nyllis, fabillis, and plesand stories, and sum in verse, sum var storesis, and sum var flët nyllis’. Text: [Headline:] The complaynt of Scotland. [Paris.] Publ. [c.1550] 16mo in 8's. (STC: All copies lack tp; all but one L(G.5438) lack other leaves.) [Loc. L(2). E(2)] [Source: Laneham (Furnivall) pp.xxxviii-xxiv; STC 22009]


A notable example of Gods vengeance, vppon a murdering king. Written in Latine by M. Cromer the writer of the historie of Polonia. Truely trans. the same historie reported by Munster in his Cosmographie [cf. STC 18242]. By Bishop Cromer [or Cromer]. Printed by J. Daye, to be solde ready stiched for a penny. [1560?] 8vo. [Loc. L. O (bound as part 2 of STC 785)]; F. Y] [Source: STC 6046]

A notable example of Gods vengeance, vppon a murdering king. By Bishop Cromer [or Cromer]. Printed by J. Daye. [1560? 8vo. (STC: Also issued as part 2 of STC 785.) [Loc. L. O] [Source: STC 6047]

COXEis agaynst tossers and Coungerers. John Alde. John Awdeley. [22 July 1561-24 July 1562] [Source: Arber I, 175]

the booke of VIRGILL in 4°. William Coplande. [22 July 1561-24 July 1562] [Source: Arber 1, 178]

A short treatise declareing the detestable wickednesse of magical sciences, as Necromanie, Coniuration of Spirites, Curiousse Astrologe and such lyke. By Francis Coxe. Printed by J. Alde. [1561] 8vo. BL. [Loc. L; C; HN (imp.)] [Source: Summers p.329; STC 5950]
a poosie in forme of visyon agynaste wytche Crafe and Soesyre in myter by JOHN HALL. Rowiaunde hall. [22 July 1562-22 July 1563] [Source: Arber I, 214]

Virgillus. This boke treateth of the lyfe of [Publius] Virgil[ius] [Maro]. [Trans. from the Dutch?] [Printed by W. Copland] [15627] 4to. [Loc. L.(imp.)] [Source: STC 24829]

A poesie in forme of a vision, briefely inuying against the artes of necromanie witchcraft. Compiled in metre by [John] H[all]. Printed by R. Hall. 1563. 8vo. [Loc. M] [Source: STC 12633]

The Examination of John Walsh, before Master Thomas Williams, Commissary to the Reverend father in God, William, bishop of Excester, vpon certayne Interrogatories touchyng Wytch-crafe and Sorcerye, in the presence of divers gentlemen and others, the XX of August, 1566. Printed by J. Awdeley. 23 December 1566. 8vo. BL. [Loc. L] [Source: Summers p.329; STC 24959]

A very mery and pleasant historie. Written by [Desiderius] Erasmus, dialoguewise, vnder the title of a coniuration or spirite. Trans. by T. Johnson. [From the colloquy Erascimius.] Printed by H. Byneman for W. Pickring. 1567. 8vo. [Loc. O.(4 leaves only)] [Source: STC 10510.5]

FFRAUNCES SPIRO &c an notable and marvelus epistle of ye famous Doctour MATTHEWE GRYBALDE professor of the Lawe. master norton. [22 July 1569-22 July 1570] [Source: Arber I, 408]

A notable and maruauilous epistle concerning the terrible judgement of god. Now newly imprinted, with a preseruatiue against desperation. By Matteo Grimaldi. Trans. out of Latin by E. A[glonyb]. Printed by H. Denham [and J. Kingston?] for W. Norton. [15707] 8vo. [STC: Although most of the initials. belonged to Kingston, they were possibly borrowed by Denham. Additions reprinted from STC 20205.5] [Loc. L(2, 1 imp.). L2, F] [Source: STC 12366]


The disclosing of a late counterfeyted possession by the deuyl in two maydens [Agnes Briggs and R. Pynder] within the Citie of London. Printed by R. Watkins. [1574] 8vo. BL. [STC: B2' dated 15 August 1574. Includes a refutation of the account of Finder's possession given in STC 19936.5] [Loc. L] [Source: Summers p.329; STC 3738]


a most strange example of the Judgement of GOD executed upon SYMON PEMBROK Coniurer by his sodaune Death. Henry Bynneman. 25 January 1577. [Source: Arber II, 308]

A most strange and rare example of the just judgement of God executed vpon a coniurer [Simon Pembroke]. Printed by H. Bennymun [ie. Bynneman]. [1577] 8vo. [Loc. L] [Source: STC 19593]

A strange, and terrible wunder...in the parish church of Boungay, [near] Norwich, [on 4 August] 1577. in a great tempest. With the appearence of an horrible shaped thing. By Abraham Fleming. Printed [by J. Alde? for] F. Godly. [1577] 8vo. [STC: On 2 September 1577 the Bishop of London was ordered to investigate the unlicensed printing of this and to enforce licensing more strictly; see Acts P. C., 1577-1578, pp.25-6.] [Loc. L] [Source: STC 11050]

A ballat of the judgement of GOD. henry carre. 9 May 1580. [Source: Rollins Item 1335; Arber II, 370]

Two wunderfull and rare examples of the vndeferred judgement of God: the one vpon a blasphemr. The other vpon a woman, to whome the deuill appeared. In June last. 1581. By Philip Stubbes. Printed for W. Wright. [1581] 4to. Verse. [Loc. L] [Source: STC 23599.7]

1583. [Source: Arber II, 417]

11a the worlde poss[ess]ed with deuilles. John peryn. 17 January 1583. [Source: Arber II, 417]

11a A strange and wonderfull example of the judgement of almighty God, shew ed vp on two adulterous persons...this thirde of Februearie. 1583. By Samuel Saxey. Printed [by H. Bynneman? for] H. Jackson. [1583?] 8vo. [Loc. D; F. HD(tp def:)] [Source: STC 21805]


19 i Disclosing deuill in 2 maides. Listed amongst Roger Ward's Shrewsberry Stock. 1585. [Source: Rodger Item 335, p.257]


13 a moste true discourse, Declaringe the Damnable lyfe and Deathe of one STUBE PEETER, a lighge Jermyne borne. with his execucon in the cyttye of Bedbur in Germanye the 31 of marche 1590. Edward Venge. 22 June 1590. [Source: Arber II, 551]

14 The miserable estate of Parris. Thomas Nelson. 24 August 1590. [Source: Arber II, 560]

15 The geomontye of CHRISTOFER CATTON. John Wolfe. 26 September 1590. [Source: Arber II, 563]

14 The miserable estate of the citie of Paris at this present. With a true report of sundrie strange visions, lately scene in the ayre vpon the coast of Britanie. Printed [by J. Wolfe] for T. Nelson. 1590. [Loc. L. F] [Source: STC 19197]


13 A true discourse. Declaringe the damnable life and death of one Stubbe Peeter, a sorcerer. Trans. out of the high Duch. according to the copie brought into England the xj. dayes of this present moneth of June 1590. Printed [by R. Ward?] for E. Venge. [1590] 8vo. [Loc. L. L.2. STC Microfilm 1010] [Source: STC 23375]

16 The Compound of Alcumye. Thomas Orwin. 12 May 1591. [Source: Arber II, 582]


26 The famous, true and historial life of Robert second duke of Normandy, surnamed Robin the diuell. By T[homas] L[odge.] O[en.]. Printed [by T. Orwin] for N. L[ing] and J. Bushie. 1591. 4to. (STC. Based on STC 21070.) [Loc. HN] [Source: STC 16557]

15 The geomanie of maister Christopher Cattan. A booke, to knowe all thinges, past, present, and to come. By Christophe de Cattan. Trans. out of French [by] F. Spary. Printed by J.
A most rare, strange and wonderfull example of almighty God, shew'd in Telonne [Toulon] in Provence, on a cruell papisticall bishop. Printed by A. J[effer]. 1592. 4to. [Loc. O] [Source: STC 10611]

Newes from Scotland, Declaring the Damnable life and death of Doctor Fian, a notable Sorcerer, who was burned at Edenbrough in January last. 1591. Which Doctor was registor to the Diviell that sundry times preach'd at North Bar-riek Kirke, to a number of no-to-rious Witches. With the true examinations of the saide Doctor and Witches, as they vettered them in the presence of the Scottish King. Discovering how they pretended to bewitch and drown his Malestie in the Sea comming from Denemarke, with such other wonderful matters as the like hath not been heard of at any time. Published according to the Scottish Coppie. AT LONDON Printed for William Wright. Printed by W. Wright. [15927] 4to. (Lowndes: BL. STC: Collates: A-D4 (D4 blank). Attrib. to James Carmichael.) [Loc. O(Douce F.210); HD(imp). STC Microfilm 226] [Source: 1966 edition of O text; Lowndes VI, 1; STC 10841a]

Newes from Scotland, declaring the damnable life and death of doctor Fian. Printed by T. Scarlet for W. Wright. [15927] 4to. (STC: Collates: A-C4; title omits 'and death'.) [Loc. G3(2); HN] [Source: STC 10842.3 (Formerly STC 10841)]

The Theater of GODEs Judgments or a collection of histories out of sacred Ecclesiasticall and prophane authours concerning the admirall Judgements of GOD upon the transgressours of his commandements. translated out of French into English by THOMAS BEARD. Adam Islip. 27 November 1596. [Source: Arber III, 75]

A reporte of the tormentes and deliverance of THOMAS DARLINGE a boye of xiiij years of age that was possessey by SATAN at Burton upp on Trent in the yeare 1596. John Oxenbridge. 6 June 1597. [Source: Arber III, 85]

Most true and moore admirable newes, expressing the miraculous preservation of a yonge maiden of Glabicht in the Dukedom of Gulische. And the strange yet worthy execution of JOHN HONAUER of Bruhnolf at Wittenberge this present yeere 1597. Master Streep, warden. 21 November 1597. [Source: Arber III, 97]

Daemonologie, in forme of a dialogue. By King James I. Edinburgh. Printed by R. Waldegrave. 1597. 4to. (STC: There are at least 3 states of the tp differing in the following points: headpiece: vase orn. or lace orn.; in line 2 of title the 1st letter is G[swash] or G') [Loc. L. L30. O. E. G5. +; F. HN. HD. ILL. PN. +] [Source: STC 14364]

Most true and more admirable newes, expressing the miraculous preservation of a young maiden of Glabich in Gulische: and, the strange execution of John Honauer, of Brunholf at Wittenberghe this present yere 1597. Master Streep, warden. 21 November 1597. [Source: STC 12531.5]

The most wonderfull and true storie, of a certaine witch named Alse Gooderige of Stapenhill. As also a true report of Thomas Darling, a boye possessey by the deuill. By I. [or J.] D. [Actually by J. Bee. Edited by J. Denison.] Printed by V. Simms for J. Oxenbridge. 1597. 4to. (STC: The author is identified on B1 of STC 12683, the editor on "X2" 1° (p.172) of STC 6283, the latter written by J. Darrell, who exorcised Darling.) [Loc. L. L2(2)] [Source: STC 6170.7]


Daemonologie in forme of a Dialogue Devided into Three bookes. John Legatt. 17 November 1598. [Source: Arber III, 106]

A Discovery of the fraudulent practices of JOHN DARRELL, bachelour of Artes. John Wolff. 15 November 1699. [Source: Arber III, 150]


A Discovery of the fraudulent practices of John Darrell, bachelour of Artes. John Wolff. 15 November 1699. [Source: Arber III, 150]

A true discourse concerning the certaine possession and dispossession of 7 persons in one family in Lancaster [which also may serve as part of an Answer to a fayned and false Discoverie]. By George More, Minister and Preacher of the Word of God. [Middelburg] Printed [by R. Schilders]. 1600. 8vo. (STC: Supports STC 6280.5 sqq.; answers STC 12883.) [Loc. L. O. G. 2; G. M. 2; +; F. COR. HD.] [Source: Summers p.330; STC 6283]

A true discourse concerning the certaine possession and dispossession of 7 persons in one family in Lancashire [which also may serve as part of an Answer to a fayned and false Discoverie]. By George More, Minister and Preacher of the Word of God. [Middelburg] Printed [by R. Schilders]. 1600. 8vo. (STC: Supports STC 6280.5 sqq.; answers STC 12883.) In title: 'dispossession'. [Loc. O. HD] [Source: Summers p.330; STC 18070.5]

A true discourse concerning the certaine possession and dispossession of 7 persons in one family in Lancashire [which also may serve as part of an Answer to a fayned and false Discoverie]. By George More, Minister and Preacher of the Word of God. [Middelburg] Printed [by R. Schilders]. 1600. 8vo. (STC: Supports STC 6280.5 sqq.; answers STC 12883.) In title: 'dispossession'. [Loc. O. HD] [Source: Summers p.330; STC 18070.5]


A true discourse concerning the certaine possession and dispossession of 7 persons in one family in Lancashire [which also may serve as part of an Answer to a fayned and false Discoverie]. By George More, Minister and Preacher of the Word of God. [Middelburg] Printed [by R. Schilders]. 1600. 8vo. (STC: Supports STC 6280.5 sqq.; answers STC 12883.) In title: 'dispossession'. [Loc. O. HD] [Source: Summers p.330; STC 18070.5]

Dialogical Discourses of Spirityes and Divilles &c. master Bishopshop. master man. 3 August 1601. [Source: Arber III, 189]

A deceitful Downfall of DARClies divinitie which he deludingly intitleth "The Doctrine of possessions and disposessions of Demoniakes out of the word of GOD &c. master Byshop. master man. 3 August 1601. [Source: Arber III, 189]


The Replic of John Darrell, to the Answer of John Deacon, and John Walker, concerning the doctrine of the Possession and Dispossession of Demonikes [STC 6440]. By John Darrell. Printed [by English secret press?] 1602. 4to in 2's. [Loc. L. O. E. M. P; F. HN. COR. HD. NY. +] [Source: Summers p.330, STC 6285]


A Declaracon of egregious popishe ympostures &c. master Robertes. 16 March 1603. [Source: Arber III, 229]

Daemonologie in forme of A Dialogue Deuided into Three partes As yt was printed by Robert walgrave. Eliazar Edgar. 3 April 1603. [Source: Arber III, 231]


Daemonologie. By King James I. Printed for W. Cotton and W. Aspley, sold at London bridge. 1603. 4to. [Loc. L. O2. C17; F. HD. N] [Source: STC 14365.5]

Daemonologie. By King James I. Printed by A. Hatfield for R. Wald-grave. 1603. 4to. [Loc. C5. CASHEL. E.; F. HN. HD. ILL. NY. +] [Source: STC 14365]

A declaration of egregious popishe impostures. Practised by Edmunds, alias Weston a jesuit. Where-unto are annexed the copies of the examinations of the parties pretended to be possessed and dispossessed. By [Archbishop] Samuel Harsnet. Printed by J. Roberts. 1603. 4to. [Loc. L. O. C. D. G2. +; F. HN. HD. ILL. PML. +] [Source: STC 12880]


To the kings most excellent majestie. [Requesting that he be cleared of slander that he is a conjurer of devils. 5 June 1604.] By John Dec. Publ: [1604?] Half sheet, obl. fol. [Loc. L. O(2). O5. O13. LINC; F. HN] [Source: STC 6466]

A booke to be translated out of French in to Englishe and so printed called, iiiij Livres Des spectres ou Apparitions et visions D’esprits Anges et Demons se Monstrant sensiblement aux hommes par PIERRRE LOYER Conseiller au sieg e presiduial D’Angers &c. Mathieu Lownes. 11 November 1605. [Source: Arber III, 279]


A Spectacle for vsurers &c. John wright. 21 November 1606. [Source: Arber III, 333]

A spectacle for usurers and succors of poore folkes bloud. Whereby they may see, Gods revenge, upon oppreession. With a horrible murther. [Trans. from French.] Printed [by G. Eld] for J. Wright. 1606. 4to. [Loc. HN] [Source: STC 23030.3]

A Plaie called the Merry Devill of Edmonton. Arthur Johnson. 22 October 1607. [Source: Arber III, 362]

A booke called. The lyfe and death of the merry Devill of Edmonton with the pleasant pranke of SMUGGE the Smythe. Sir JOHN. and myne Hoste of the ‘George’ about their stealynge of

t15

The geomantie of maister Christopher Cattan. Newly corrected, and enlarged. By Christophe
[Loc. L. O. C12. A. STU; H. HD] [Source: STC 4865]

t26a

The merry devill of Edmonton. Printed by H. Ballard for A. Johnson. 1608. 4to. [Loc. C2; F.
HN. HD. Greg 264] [Source: STC 7493]

t27

A booke called A true relacon of the birth of Three monsters in the City of Namen in
Flanders, As also GODes Judgement upon an unnatural sister of the poore women, mother
of these abortiuie Children, whose house was consummed with fire from Heaven and her self
swallowed into the earth, all which happened the 16th of December 1608. Richard Bonion. 25
April 1609. [Source: Arber III, 407]

t27

A true relation of the birth of three monsters in the city of Namen in Flanders: as also Gods
judgement upon an unnatural sister. Trans. according to the Dutch copy. Printed by S.
Stafford for R. Bunnian. 1609. 4to. [Loc. L(col. only, Harl.5927/159); F] [Source: STC
18547.5]

t28

a Comedy called, The Alchymist made by BEN: JOHNSON. Walter Burre. 3 October 1610.
[Source: Arber III, 445]

t28

1612. 4to. [Loc. L. L6. O. C4, G2, +; F: HN. HD. N. PML; +Greg 303] [Source: STC 14755]

t

4to. (STC: Some copies (one O, NY) read 'anatomie' in title.) [Loc. L. O. C. E. LIV5; +; F.
HN. HD. N. NY. +] [Source: STC 17615]

t

The [xylographic] life and death of Lewis Gaufredy; a priest who committed many sorceries.
[With] a true discourse of a murther, by foure women witches. Trans. out of two French
copies. Printed by T. C[reede] for R. Redmer. 1612. 4to. [Loc. L(2). O(2). G2; F. HN. COR.
HD] [Source: STC 11687]

t26a

The merry devill of Edmonton. Printed by T. Creede for A. Johnson. 1612. 4to. [Loc. O8; HN.
Greg 264] [Source: STC 7494]

t18a

Printed by A. Islip. 1612. 4to in 8's. (STC: Translated from J. Chassanius's Histoires
memorables. 1586.) [Loc. L. O. C(imp.). BHP. G.2; +; F(2). HN. HD. NY11. Y. +] [Source:
STC 16690]

t29

the admyrable hystory of a penitent woman converted who was seduced by a magitian in the
Country of Province and of th' end of the sayd Magitian. Master Aspley. 17 June 1613.
[Source: Arber III, 527]

t12b

The over flowing of waters in the Countie of Lincoln. John Trundle. 15 November 1613. [To
be printed when it is further allowed.] [Source: Arber III, 537]

t29

The admirable history of the possession and conversion of a penitent woman. [Part 2:] A
Aspley. [1613] 4to in 8's. [Loc. L.13, L.30, O(2). DE; F. PEN. PN] [Source: STC 17854 (2nd
part formerly also STC 17855)]

t29

The admirable history of the possession and conversion of a penitent woman. By Sebastien
Michaelis. Trans. W. B. Printed [by F. Kingston] for W. Aspley. 1613. 4to in 8's. (STC:
Another issue with prelims. dated 1613. Quire 54 substituted for A1 of STC 17854.) [Loc. L.
O. C. G2, P. +; F. HN. HD. ILL. NY. +] [Source: STC 17854a]

t12b

[Revised version of A true and most dreadful discourse of a woman [Margaret Cooper]
possessed with the devil. In] A miracle, of miracles...Which lately happened at Diche in
Somersetshire. Also a prophecy revealed by a poore country maid. Withall, Lincolnshire
teares. For a great deluge. By T. I. Printed [by G. Eld] for J. Trundle. 1614. 4to. (STC:
Collates A-D4. Contains a revised version of STC 5681 and STC 21818.) [Loc. L] [Source:
STC 14068.3 (Formerly also STC 15652)]

162


The merry devil of Edmonton. Printed by G. Eld for A. Johnson. 1617. 4to. [Loc. L. L.1, O.(2), C.2; E; F(2). HiN(2). Y. Greg 264] [Source: STC 7495]

The thunderbolt of Gods wrath or an abridgement of The theater of Gods fearefull judgements [STC 1659]. By Edmund Rudierd. Printed by W. J(ones) by the assign of A. Islip, for T. Pavier. 1618. 4to. [Loc. L. O. O13, C. E. +] [Source: STC 21437]


The Boy of Bilson. Master Barrett. 22 January 1622. [Source: Arber IV, 64]


A Revolucion of the Secret spiritt declaring the most concealed secret of Alchemistry translated out of Italian into English. by R. N. E. gent. Henry Skelton. 16 January 1623. [Source: Arber IV, 89]

The Hieroglyphicall figures of NICHOLAS FFFLAMELL. Thomas Walkley. 20 November 1623. [Source: Arber IV, 108]


The merry dwell of Edmonton. Francis Faulkner. 21 June 1624. [Assigned over from Arthur Johnson.] [Source: Arber IV, 119]

Nicholas Flamel, his exposition of the hieroglyphicall figures upon an arch in Sf. Innocents church-yard in Paris. With the secret booke of Arleiphus, and the epistle of J. Pontamus: concerning the philosophers stone. Done out of the French and Latine copies. By Eirenaeus Orandus. Printed by T. S[podham] for T. Walkley. 1624. 12mo. (STC: In the dedic. heading on A2 where most copies have blank space following 'LADY,' the L. copy has printed: 'the C. D. of E.,' i.e. the Countess Dowager of Exeter?) [Loc. L. O. C. G2(imp.). M; F. HN. HD. WIS. Y. +] [Source: STC 11027]


The merry dwell of Edmonton. Printed by A. Mathewes for F. Falkner, Southwarke. 1626. 4to. [Loc. L. L.1, L.6, O13(imp.). C.2; F. BO. Greg 264] [Source: STC 7496]
signes and wonders, or A narracoon of strange Noyses and apparicions in Oxfordshire and Berkshire. Master Fleshew. 30 April 1629. [Source: Arber IV, 197]

The Tragedy of Doctor Lambe, The great suposed Coniurer, who was wounded to death by Saylers and other Lads, on Fryday the 14. of June, 1628. And dyed in the Poultry Counter, neere Cheap-side, on the Saturday morning following. To the tune of Galliants came away. By Mr[artin] Prank[r]. Printed at London [by Eyll. Allde] for H. C[ossen]. [1628] Single sheet, fol. 2 parts. Ballard 2. woodcuts and ornaments. The first woodcut is the image that is traditionally used on the title page of editions of Dr. Faustus. [Loc. C6] [Source: CM FB 1, 134-135; STC 19272]

SMUGes Jestes. Hugh Perrey. 10 February 1631. [ Assigned over from Thomas Archers.] [Source: Arber IV, 248]

The life and death of the merry devill of Edmonston. With the pleasant prancks of Smug the smith. By Thomas Brewer. Printed by T. [Furfoot?] for F. Faulkner, Southwarke. 1631. 4to. [Loc. L, [Imp.], FN] [Source: STC 3719]


The theatre of Gods judgements. Now thirdly printed and encreased. Trans. T. Beend. Printed by A. Islip for M. Sparke, sould by E. Dight of Excester. 1631. 4to in 8's. (STC: Translated from J. Chassian's Histoires memorables. 1586.) [Loc. HD. ILL.] [Source: STC 1651.5]

A Treatise of the four degenerate sonnes, the Atheist, the Magitian, the Idolater, the Jew. by JOHN WEAMES of Lowthacker in Scotland. Master Bellamie. 18 June 1636. [Source: Arber IV, 365]

A divine tragedie lately acted, or a collection of memorable examples of Gods judgements upon Sabbath-breakers. [Anon. Attributed to Henry Burton by W. Pryme on A2*-A3* of Wing F3916, where Pryme claims authorship of the Preface.] [Amsterdam.] Printed by J. F. Stam.] 1636. (STC: Examples given out of order, beginning with no. 19.) [Loc. L. O. C5. WIN2, YK. +; F. HN. HD. N. Y. +] [Source: STC 4140.7 (Formerly STC 20459)]


A treatise of the foure degenerate sonnes, viz. the atheist the magician the idolater and the Jew. Being the fourth volume, of the Workes. By John Weemes. Printed by T. Cotes, sold by J. Bellamie. 1636. 4to. [Loc. L. O. C. D. E. +; F. HN. HD. ILL. U. +] [Source: STC 25218]

Relation of a boy who was entertained by the Devil to be Servant to him...about Credition in the West, and how the Devil carried him up in the aire, and showed him the tormentes of HELL, and some of the Cavaliers there, etc., with a coppie of a Letter from Major Generall Massie, concerning these strange and Wonderfull things, with a certaine box of Reliques and Crucifixes found in Tiverton Church. Publ: 1645. Format unknown. Major General Massie is probably Edward Massey, Parliamentarian Governor of Gloucester from 1642, and Recruiter MP for Gloucester in the Long Parliament, expelled at Prince's Purge, died in 1674. [Loc. Unknown] [Source: Summers p.332; Newman, Peter R. Companion to the English Civil Wars. Oxford: Facts on File, 1990. p.97]

A strange and wonderful example of Gods judgments shewed upon Iames Brathwaight. Printed by B. A. 1645. 4to. Under 30pp. [Loc. LT. O. OFX. DF; CH. CU. WJ] [Source: Wing 8847]

A Strange and True Relation of a Young Woman Possesst with the Devil. By name Joyce Dovey dwelling at Bewdley near Worcester... Also a Letter from Cambridge, wherein is
related the late conference between the Devil (in the shape of a Mr. of Arts) and one Ashbourn, a Scholar of St. John's College...who was afterwards carried away by him and never heard of since only his gown found in the River. By James Dalton. Imprinted at London by E. P. for Tho. Vere. 1647. 4to. (S&C: 6pp.) [Loc. LT. O. Thomson Tracts Microfilm Reel 59:E.367(4)] [Source: S&C 259A; Summers p.332; Wing D142]

A strange and wonderful relation of the miraculous judgments of God. Printed by Bernard Alsop. 1651. 4to. Under 50pp. [Loc. L; MH] [Source: Wing S878A]

t26a

a comedic of the merry Devill of Edmonton. Master Wm. Gilbertson. 4 April 1655. [Assigned over by Mistress Falconer.] [Source: Eye I, 469]

t26a

The merry devill of Edmonton. Printed for William Gilbertson. 1655. 4to. Under 50pp. [Loc. L. LVD. CT; CH. NNM. WF. Y] [Source: Wing M1856]

A more Exact Relation of the most lamentable and horrid Contract with Lydian Rogers, living in Pump-Alley in Wapping, made with the Divil... Together with the great pains and prayers of many eminent Divines... Publ: 1658. Format unknown. [Loc. Unknown] [Source: Summers p.333]

The Swore of the Devill Discovered: Or, A True and perfect Relation of the sad and deplorable Condition of Lydia the Wife of John Rogers House Carpenter, living in Greenbank in Pumps alley in Wappin... Also her Examination by Mr. Johnson the Minister of Wappin, and her Confession. As also in what a sad Condition she continues... Printed for Edward Thomas. 1658. 8vo. (S&C: 10, [2]pp.) [Loc. LT. Thomason Tracts Microfilm Reel 228:E.1833(2)] [Source: Summers p.333; S&C 810A; Wing S4388]


The unlearned alchemist his antidote. By Richard Mathews. Printed for Joseph Leigh, and are to be sold by Giles Calvert, Livewell Chapman. 1660. 8vo. [Loc. O; CLC. MH. WU] [Source: Wing M1290]

A most wonderful and sad judgement of God upon one Dorothy Mattley. Printed for VV. Gilbertson. 1661. 4to. [Loc. O] [Source: Wing M2933]

t37


The unlearned alchemist his antidote. By Richard Mathews. Printed for Joseph Leigh, and are there to be sold by Giles Calvert. 1662. 8vo. [Loc. L; CH. LC. MH. Y] [Source: Wing M1290B]


t

God's dreadful judgement upon an eminent person...transformed into a dog. By Richard Mare. Printed for D. M. 1675. 4to. Under 50pp. [Loc. L] [Source: Wing M589B]

The wonder of Suffolke, being a true relation of one that reports he made a league with the Devil for three years, to do mischief, and now breaks open houses, robs people daily...and can neither be shot nor taken, but leaps over walls fifteen feet high, runs five or six miles in a quarter of an hour, and sometimes vanishes in the midst of multitudes that go to take him. Faithfully written in a letter from a solemn person, dated not long since, to a friend in Ship-Yard near Temple-bar, and ready to be attested by hundreds. By W. S. Printed for D. M. 1677. 4to. Under 50pp. [Loc. O (2 issues)] [Source: Summers p.334; Wing S208]

Strange News from Arpington near Bexly in Kent: Being a True Narrative of a yong Maid who was Possessted with several Devils. Printed for R. G. 1679. 4to. (S&C: 6pp.) [Loc. MH. NIC] [Source: Summers p.334; S&C 840A; Wing S8884C]

Strange News from Arpington near Bexly in Kent: Being a True Narrative of a yong Maid who was Possessted with several Devils. Printed for Benjamin Harris. 1689. [ie. 1679] 4to. Under 50pp. [Loc. GU; NIC] [Source: Summers p.334; Wing S8885]

News from Panier-Alley; or a True Relation of some Pranks the Devil hath lately play'd with a Plaster Pot there. Printed, and published by Randal Taylor. 1687. 4to. Under 50pp. [Loc. L. O; MH] [Source: Summers p.335; Wing N988]

165
t The Distressed Gentlewoman; Or, Satan's Implacable Malice. Being a True Relation of a young Gentlewoman near Lincoln's-Inn-Fields, who is possess'd with an Evil Spirit, which Speaks within her most Blasphemous Words, to the grief of her Friends and Relations, and all good Christian People. The Tune is, Aint no too High. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1691] Brp. 3 woodcuts and ornament. [Begin: G0od People all, I pray you now draw near, I Unto these Lines lend an attentive Ear] [Loc. CM] [Source: CM PB II, 74; Wing D1702A]


139 The Surey Demonack, Or an Account of Satan's Strange and Dreadful Actions. In and about the Body of Richard Dugdale of Surey, near Whalley in Lancashire. And How he was Dispossest by Gods blessing on the Fastings and Prayers of divers Ministers and People. Printed for Jonathan Robinson. 1697. 4to. [Arber, Term Catalogue. III, 28] [Loc. L. O. C. L.W. DUS. EN; CH. CSU. MH. MIU. MU. NU. TU. WF. Y] [Source: Summers p.335; Wing S619BA]

139 The Surey Imposter, being an answer to a late Fanatical Pamphlet, entituled The Surey Demonack. By Zachary Taylor. Printed for John Jones, and Ephraim Johnson, in Manchester. 1697. 4to. [Arber, Term Catalogue. III, 56] [Loc. L. O. I.L.P. I.W. BAM. MR. EN. BLH; CH. CLC. IU. MH. NU. TU. WF. Y] [Source: Summers p.335; Wing T601]

139 A Vindication of the Surey Demonack as no Imposter; Or, A Reply to a certain Pamphlet publish'd by Mr. Zach. Taylor, called The Surey Imposter. By T[homas] Jollie. Printed for Nevill Simmons, in Sheffield, Yorkshire: and sold by G. Conyers. 1698. 4to. [Arber, Term Catalogue. III, 97] [Loc. L. O. C. EN. A; CH. MH. NIC. WF. Y] [Source: Summers p.335; Wing J889]

139 A Vindication of the Surey Demonack as no Imposter: Or, A Reply to a certain Pamphlet publish'd by Mr. Zach. Taylor, called The Surey Imposter. By T[homas] Jollie. Printed for Nevill Simmons, in Sheffield, Yorkshire: and sold by A. Baldwin. 1698. 4to. [Loc. LW. OB. MR; IU. MH] [Source: Summers p.335; Wing J890]

139 Popery, Superstition, Ignorance and Knavery very unjustly by a letter in the general pretended; but as far as was charg'd very fully proved upon the Dissenters that were concerned in the Surey Imposture. By Zachary Taylor. Printed for John Jones, and Ephraim Jonston, in Manchester. 1698. 4to. Under 50pp [Arber, Term Catalogue. II, 106] [Loc. L. O. C. L.W. BAM. BLA. MK. BLH. DM; NU] [Source: Summers p.335; Wing T999]


139 The Lancashire Levite R[i]buk'd, or a Farther Vindication. Printed by R. J. and sold by A. Baldwin. 1698. 4to. Under 50pp. [Loc. L. CS; MH] [Source: Summers p.336; Wing L310]

139b A Full and True Account Both of the Life: And also the...Delusions...of Susan Fowles. Printed for J. Read. 1698. 8vo. (S&C: 8pp) [Loc. L] [Source: S&C 3/6A; Wing F2292A]

139c The Second Part of the Boy of Bilson, Or a True and Particular Relation of the Impostor Susanna Fowles, wife of John Fowles of Hammersmith in the Co. of Midd., who pretended herself to be possessed. Printed, and are to be sold by E. Whitlock. 1698. 4to. (S&C: 24pp.) [Loc. L. LCF. BAM. GU; MH. NIC. TU. Wing Microfilm Reel 1557:27] [Source: Summers p.335; S&C 790A; Wing S2300]

139 Popery, Superstition, Ignorance, and Knavery, Confess'd and fully Proved on the Surey Dissenters, from a Second Letter of an Apestate Friend, to Zach. Taylor. To which is added a Refutation of T. Jollie's Vindication. By Zachary Taylor. Printed for W. Keblewhte, J. Jones. 1699. 4to. A Refutation of Mr. T. Jolly's Vindication of the Devil in Dugdale; Or, The Surey Demonack, listed as a separate item by Summers, is part of this text. [Loc. L. O. BLA. MR. NE; CH. IU. MH. SE. TO. WF] [Source: Summers p.336; Wing T598]

1 The anatomy of Simon Magnus. Printed by W. Bowyer for Charles Brome. 1700. 4to. [Loc. O. OC. CT. OM; CLC. IU. Y] [Source: Wing A3059]
t A Looking Glass for Swearers, Drunkards, Blasphemers, Sabbath Breakers, Rash Wishers, and Murderers. Being a True Relation of one Elizabeth Hall, in Scotch Yard in White Cross Street; who having sold herself to the Devil to be reveng'd on her Neighbours, did on Sunday last, in a wicked manner, put a quantity of Poyson into a Pot where a Piece of Beef was a boiling for several Poor Women and Children, Two of which dropped down dead, and Twelve more are dangerously ill; the Truth of which will be Attested by several in the Neighbourhood. Her Examination upon the Crowners Inquest and her Commitment to Newgate. Printed by W. Wise and M. Holt in Fleet Street. 1708. Svo. (BLC: Hall; Summers: Hale.) [Loc. BLC: 1076.1.22.(20.)] [Source: BLC; Summers p.336]

t A Timely Warning to Rash and Disobedient Children Being a strange and wonderful Relation of a young Gentleman in the Parish of Stepney in the Suburbs of London, that sold himself to the Devil for 12 years to have the Power of being revenged on his Father and Mother, and how his Time being expired, he lay in a sad and deplorable Condition to the Amazement of all Spectators. Edinburgh. Printed Anno 1721. Format unknown. [Loc. Unknown] [Source: Summers p.337]


Associated Texts: Witches

_Malleus Maleficarum_ (Witchcraft, Its Discovery, Treatment and Cure), the judicial handbook for persecution, was composed in 1486 by two Dominican Friars, Jacobus Sprenger and Heinricus Institori (James Sprenger and Heinrich Kramer). Witchcraft was made a felony in England under a statute of 1542 (repealed in 1547). The offence was redefined in a statute of 1563 (repealed in 1604). The severity of punishments were increased in the new statute of 1604 by James I. The last witch to hang in England was Alice Molland at Exeter in 1684. The last recorded witch trial was in 1712 when Jane Wenham was convicted at the Hertford Assizes but not executed. The last recorded witch-trial pamphlet and the tales of possession. Where texts overlap, they are listed twice.

1 ...The Life of Virgilius...and Many Marvels that he did by Witchcraft. [1518]
2 A Poesy...Against...Witchcraft. By John Hall. 1563.
3 (a) ...Witches at Chelmsford. 1566.
   (b) ...Three Witches Arraigned at Chelmsford. 1579.
   (c) ...Three Notorious Witches. Executed at Chelmsford. 1589.
   (d) ...Witches Arraigned...at Chelmsford...July 1645.
   (e) ...Thirty Witches at [Chelmsford]. [1645]
(a) Elizabeth Stile, Alias Rockingham...Witch. 1579.
(b) Another Account. Witches at Windsor. 1579.
...The Witches at St. Oses in Essex. 1582.
The [or Scot's] Discovery of Witchcraft. By Reginald Scot. 1583.
(a) The Three Witches of Warboys. Entrance June 1593.
(b) A Lamentable Song of Three Witches of Warboys. Book. 1593.
(c) ...The Three Witches of Warboys. Quarto. 1593.
A Dialogue Concerning Witches and Witchcrafts. By George Gifford. 1593.
...Of a Witch Named Alse Goodige...By J. Bee. Ed. J. Denison. 1597.
(a) A Brief Discovery...Suffocation of the Mother. By Edward Jorden. 1603.
(b) A True and Briefe Report...Mary Glover. By John Swan. 1603.
(a) The Merry Devil of Edmonton. Play. 1697.
(b) A Pamphlet. By Thomas Brewer. 1608.
The Witches of Northamptonshire. October 1612.
The...Witches in...Lancaster. By Thomas Potts. November 1612.
Witches Apprehended...Mother Sutton. January 1613.
A Treatise of Witchcraft. By Alexander Roberts. 3 June 1616.
The Mystery of Witchcraft. By Thomas Cooper, Preacher. 17 June 1616.
(a) ...Three Lincolnshire Witches...Joan Flower...Ballad. 1619.
(b) ...Witchcraft of M. and P. Flower...Anne Baker. Quarto. Var. Titles. 1619.
A Guide...Cases of Witchcraft...A Treatise...Witches. By Richard Bernard. 1627.
The Late Lancashire Witches. By Thomas Heywood and Richard Brome. Play. 1634.
Texts Relating to Joan Peterson. 1652.
(a) Doctor Lamb's Darling...Anne Bodenham. 1653.
(b) Doctor Lamb Revived...Anne Bodenham. 1653.
A Candle in the Dark. By Thomas Ady. 1655.
(b) Similar Work: A Perfect Discovery of Witches. By Thomas Ady. 1661.
(a) Strange and Terrible News from Cambridge. 1659.
(b) Answered in: A Lying Wonder Discovered. [By James Blackley.] 1659.
Texts Relating to Joan Perry and William Harrison. 1662.
...The Defence of the Being of Witches. [By Joseph Glanvill.] 1666.
...Considerations...Touching the Being of Witches. [By Joseph Glanvill.] 1667.
The Question of Witchcraft Debated. By John Wagstaffe. 1669.
The Displaying of Supposed Witchcraft. By John Webster. 1677.
(a) A Discovery of the Impostures of Witches. By John Brinley. 1680.
(b) Similar Text: A Discourse Proving...There Are Witches. 1686.
(a) Strange and Wonderful News from Yowel in Surrey. 1681.
(b) An Account of the Trial...of Joan Buts. Bs. 1682.
Texts Relating to the Execution of Three Witches at Exeter. 1682.
A Trial of Witches...Bury St. Edmunds...1664, 1682.
A Faithful Narrative...Thomas Spachet...Witchcraft. By Samuel Petto. 1693.
A Brief Account...Widow Coman. By James Boys. 1699.
Texts Relating to Sarah Moorridge and Richard Hathaway. 1701.
Texts Relating to the Northamptonshire Witches...Elinor Shaw. 1705.
Texts Relating to Jane Wenleam. 1712.

Virgilius [xylographic] This boke treuteth of the lyfe of [Publius] Virgilius [Mauro] and of his deth and many maruyles that he dyd by whychcraft. [Trans. from the Dutch?] Anwarpe. [ie. Antwerp] Printed by J. Doesborcke. [15187] 4to64. [Loc. O(lacks A1). C(D3, 4 only); PML] [Source: STC 24828]

The booke of VIRGILL in 4'. William Coplande. [22 July 1561-24 July 1562] [Source: Arber I, 178]
a poosye in forme of visyon agaynste wytche Crafte and Sosyre in myter by JOHN HALL. Rowlandes hall. [22 July 1562-22 July 1563] [Source: Arber I, 214]
A poesie in forme of a vision, briefly inweying against the artes of necromancie witchcraft. Compiled in metre by J[ohn] H[all]. Printed by R. Hall. 1563. 8vo. [Loc. M] [Source: STC 12633]

t2

t3a

the examynation of certen wyche at Chensfore befor the quenes majestyes Judges in the Countye of Essex. Wylliam Pekerynge. [22 July 1566-22 July 1567] [Source: Arber I, 328]

A dialogue of witches...now commonly called sorcerers. Written in Latin. And now trans. By Lambert Daneau. Printed by T. East? for R. W[atkins]. 1875. 8vo. [Loc. L. O. O3; C3; G3; F. HN. HD. NY] [Source: STC 6226]

the confessions of certen witches at Abingtong. Edward White. 24 March 1579. [Source: Arber II, 3-49]

th'examinocon of certen wyches in Essex. As mother STANTON and others. Edward White. 15 April 1579. [Source: Arber III, 352]

A brief treatise conteyninge the most straunge and horrible crueltye of ELIZABETH [STILE] alias [ROCKINGHAM] and his confederates executed at Abington vpon RICHARD GALIS &c. Jhon Aldoe. 4 May 1579. [Source: Arber II, 352]

A Detection of damnable driftes, practive by three Witches arraigned at Chelmisfore in Essex, which were executed in April 1579. Set forth to discover the ambushementes of Sathan. Printed by J. Kingston] for E. White. [1879] 8vo. [Loc. L] [Source: Summers p.329; STC 3115]

t3b

A Rehearsall both straung and true, of hainous and horrible acts commited by Elizabeth Stile, alias Rockingham, Mother Dutten, Mother Denuell, Mother Margaret, Power Notorious Witches apprehended at Winsore in the Countie of Barkes, and at Abenton arraigned, condemned and executed on the 28 daye of Februarie last anno 1579. Printed by J. Kingston] for E. White. [1879] 8vo. [Loc. L E (imp.)] [Source: Summers p.329; STC 23267]

Th'informacion of Certaine witches in Ozees in Essex. Thomas Da[w]son. 6 [April] 1582. [Source: Arber II, 409]

t5

A True and just Recorde, of the Information, Examination and Confession of all the Witches taken at St. Oses in the countie of Essex: wherefore some were executed, and other some entreated accordingly to the determination of Lawe. Written orderly, as the cases were tried by evidence, by W. W. Printed by T. Dawson. 1582. 8vo. [STC: At least L has a folding table headed: 'The names of xiii. Witches,...'] [Loc. L. O3; C2] [Source: Summers p.329; STC 24922]

t6

The discouerie of witchcraft, wherin the lewde dealing of witches is notable detected, the knowtue of consonours. By Reginald Scot. Printed [by H. Denham] for W. Brome. 1584. 4to in 8's [Loc. L. O. C. D3; E; +; F. HN. HD. N. Y. +] [Source: STC 21864]

A poesie in forme of a vision, briefly inweying against the artes of necromancie witchcraft. Compiled in metre by J[ohn] H[all]. Printed by R. Hall. 1563. 8vo. [Loc. M] [Source: STC 12633]

t2

t3a

the examynation of certen wyche at Chensfore befor the quenes majesties Judges in the Countye of Essex. Wylliam Pekerynge. [22 July 1566-22 July 1567] [Source: Arber I, 328]

i3c the execucion of Three notorius witches at Chelmsford Sizest last. Thomas Lawe. 16 July 1589. [Source: Arber II, 525]

E3c The Apprehension and confession of three notorius Witches. Arreigned and by Justice condemned and executed at Chelmes-forde, in the Countye of Essex, the 5. day of Iulye, last past. 1589. With the manner of their diuielish practises and keeping of their spirits, whose fourones are herein trulye proportioned. Printed by E. Allde. [1589] 4to. [Loc. L2(imp. shaved)] [Source: Lanes, Brian. ed. The Murder Club Guide to North-West England. p.82; STC 5114]


i7 A most wretched worke of a wretched witche the like whereof none can record theis many yeres in Engelande. John Kydke. 7 April 1592. [Source: Arber II, 607]

i7 A Most Wicked worke of a Wretched Witch (the like whereof none can record these manie yeares in England) wrought on the Person of one Richard Burt, servant to Maister Edling of Woodhall in the Parrish of Pinuer in the Countie of Myldlesse, a myle beyond Harrow. Latelee committed in March last, An. 1592 and newly recognized according to the truth. By G. B. maister of Artes. Printed by R. B[joure]ne for W. Barley. [1592] 4to. [Loc. L2] [Source: Summers p.330 suggesting [1593]; STC 1030.5 (Formerly STC 1028)]

i8u th' arraignment Judgement and execucion of three witches of Huntingdonshire, beinge Recommended for matter of trueth by master Judge FFENNERS vnder his handwyriting shewed in a Court or assemble holden this Daye according to th' ordonnances of the company. Thomas newman. John wynuynagton. 30 June 1593. [The note vnder master Justice FFENNERS hand is Layd vp in the wardens cupboard.] [Source: Arber II, G33]


i8b a lamentable sone of Three Wytches. Of Warbos. and executed at Huntingdon. John Danter. 4 December 1593. Entrance of this item was charged at 6d. Despite the title, it is likely to be a book rather than a ballad. [Source: Arber II, 641]

i8c The most strange and admirable discoverie of the three witches of Warboys arraigned, convicted and executed at the last assizes at Huntingdon. [J. Samuel and others.] Printed by J. Windet, J. Danter, R. Field, and others] for T. Man and J. Winnimngton. 1593. 4to. [STC: Collates: F2. B-P2. Windet printed at least halfsheet F; Danter B-D; Field H-O; the rest unidentified.] Summers cites: Notes and Queries, 12th ser. I, 1916, pp.283, 304 for further notes on this incident. [Loc. O2(2). E. O2; HD[imp.]] [Source: Summers p.329; STC 25018.5]

i8c The most strange and admirable discoverie of the three witches of Warboys arraigned, convicted and executed at the last assizes at Huntingdon. [J. Samuel and others.] Printed by Widdove Orwin for T. Man and J. Winnimngton. 1593. 4to. [STC: Collates: A-O4.] Summers cites: Notes and Queries, 12th ser. I, 1916, pp.283, 304 for further notes on this incident. [Loc. L. O[(imp.]. C[4(imp.; F] [Source: STC 25019]

r Lamentable newses from Newgate / Barnet / and Braynford beinge the indictment / arraignment / Judgement and execucion of Three wicked witches. Richard Jones. 7 December 1595. This is probably the unlocated item described by Summers, citing Lowandes: The Arraignment and Execution of 3 detestable Witches, John Newell, Joane his wife, and Hellen
a report of the tormentes and deliverance of THOMAS DARLINGE a boye of xij yeares of age that was possessed by SATAN at Burton vppon Trent in the yeare 1596. John Oxenbridge.

6 June 1597. [Source: Arber III, 85]

A briefe discourse of the damned art of witchcraft. By William Perkins. Published by C. Lege, printer to the Univ. of Camb. 1608. 8vo. [Loc. L. O. C. DUL. M. +; F. HN. CU. HD. ILL. +] [Source: STC 1608].

The most wonderfull and true storie, of a certaine Witch named Alse Gooderige of Stapenhill, who was arraigned and convicted at Darbie. As also a true Report of the strange Torments of Thomas Darling, a boy of thirteen years of age, that was possessed by the Deuell, with his horrible Fittes and terrible apparitions by him uttered at Burton upon Trent, in the county of Stafford, and of his marvellous deliverance. By I. [or J.] D. [Actually by J. Bee. Edited by J. Denison.] Printed [by V. Simmes] for J. Oxenbridge. 1597. 4to. (STC: The author is identified on B2 of STC 12883, the editor on 'X2' 1' (p.172) of STC 6283, the latter written by J. Darrell, who exorcised Darling.) [Loc. L2(2)] [Source: Summers p.329; STC 6170.7]


The merry devill of Edinburgh. Printed by H. Ballard for A. Johnson. 1608. 4to. [Loc. C2; F. HN. HD. Greg 256] [Source: STC 7493].

The Arraynemente, conviccon and execucion of fyve wyches in Northampton the 22th of July last 1612. Arthur Johnson. 16 October 1612. [Source: Arber III, 264]

t

t12a
The merry devill of Edmonton. Printed by T. Creede for A. Johnson. 1612. 4to. [Loc. O2; HN. Greg 264] [Source: STC 7494]

t14

t15
THE WONDERFULL DISCOVERIE OF WITCHES IN THE COVNY-TIE OF LANCASHER. With the Arraignement and Triall of Nineteene notorious WITCHES, at the Assizes and generall Gaole deliuerie, holden at the Castle of LANCASHER, vpon Munday, the seuenteenth of August last, 1612. Before Sir IAMES ALTHAM, and Sir EDWARD BROMLEY, Knights; BARONS of his Maiesties Court of EXCHEQUER: And justices of Assize, Oyer and Terminor, and generall Gaole deliuerie in the circuit of the North Parts. Together with the Arraignement and Triall of IENNETH PRESTON, at the Assizes holden at the Castle of Yorke, the seuen and twentieth day of Iulie last past, with her Execution for the murther of Master LISTER by Witchcraft. Published and set forth by commandement of his Maiesties Justices of Assize in the North Parts. By THOMAS POTTES Esquier. LONDON, Printed by W. Stansby for John Barnes, dwelling neare Holborne Conduit. 1613. [1612] 4to. (STC: Most copies (2 O, HD) have the title signed "Thomas Potts" and errata on A4. The 3rd O copy (4°.W.9(2) Art.) is an earlier variant with "T. P. Esquier" on the tp and A4° blank.) Reprinted in 1645. [Loc. L. L5, O(3). G2; F.(lacks tp). HN. HD. N. Y. +. STC Microfilm 1554] [Source: Lane, Brian, ed. The Murder Club Guide to North-West England. p.83; STC 20138]

t16
A Booke of the Wythes Lately condemned and executed at Bedford. John Trundell. 23 January 1613. [Source: Arber III, 514]

t16
Witches Apprehended, Examined and Executed, for notable villainies by them committed both by Land and Water. [Mother Sutton and her daughter.] With a strange and most true trial how to know whether a woman be a Witch or not. Printed by W. Stansby for E. Marchant. 1613. 4to. [Loc. O; HN] [Source: Summers p.331; STC 25872]

t17
The triall of witchcraft shewing the true method of the discovery by JOHN COTTA Doctor of Physicke. Samuel Rande. 26 November 1615. [Source: Arber III, 578]

t18
Thessalia, of the Confession and execucion of MARY SMITH for witchcraft written by A. ROBERTES. Samuel Man. 3 June 1616. [Source: Arber III, 588]

t19
The misterye of Witchcraft by THOMAS COOPER. Nicholas Okes. 17 June 1616. [Source: Arber III, 590]

t18

t12a
The merry devill of Edmonton. Printed by G. Eld for A. Johnson. 1617. 4to. [Loc. L. L5, O(2). C2, E; F(2). HN(2). Y. Greg 264] [Source: STC 7495]

t19
The mystery of witch-craft. Discovering, the truth, nature, occasions, growth and power thereof. With the detection and punishment of the same. As also, the several stratagems of Sathan. By Thomas Cooper, Preacher. Printed by N. Okes. 1617. 8vo. (STC: Dedic. to the mayor and corporation of Chester.) [Loc. L. O. D. E. G2, +; F. HN. HD. ILL. N. +] [Source: STC 5701]

dammable Practises Of three Lincoln-shire Witches, Joane Flower, and her two Daughters, Margret and Phillip Flower, against Henry Lord Rosse, with many others the Children of the Right Honourable the Earle of Rutland, at Benner Castle, who for the same were executed at Lincoln the 11. of March last. To the tune of the Ladies fall. Printed by G. Eld for John Barnes, dwel-ling in the long Walke neere Christ-Church. 1619. Single sheet, fol. 2 parts. Ballad. (STC: With advert at the end for STC 11107.) The advert reads: 'There is a booke printed of these Witches, wherein you shall know all their examinations and confessions.' 2 woodcuts and ornaments. [Loc. C5] [Source: CM PB 1, 132-133; STC 11106]

The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower, daughters of Joan Flower neere Bever Castle: executed at Lincoln, March 11, 1618. Who were specially arraigned and condemned...for confessing themselves actors in the destruction of Henry, Lord Rosse, with their damnable practises against others the Children of the Right Honourable Francis Earle of Rutland. Together with the several examinations and confessions of Anne Baker, Joan Williimot, and Ellen Greene, Witches of Leicestshire. Printed by G. Eld for J. Barnes. 1619. 4to. (STC: Tp + B-G4 (G4 = tp?); B' line 3 of heading ends: 'Phillip'. This is advertised in STC 11106.) [Loc. L. O(2, 1 lacks tp). O2(lacks D3). O3, G3; HN] [Source: Summers p.331; STC 11107]

The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower, daughters of Joan Flower neere Bever Castle: executed at Lincoln, March 11, 1618. Who were specially arraigned and condemned...for confessing themselves actors in the destruction of Henry, Lord Rosse, with their damnable practises against others the Children of the Right Honourable Francis Earle of Rutland. Together with the several examinations and confessions of Anne Baker, Joan Williimot, and Ellen Greene, Witches of Leicestshire. Printed by G. Eld for J. Barnes. 1619. 4to. (STC: Collates like STC 11107; B' line 3 of heading ends: 'Flower'.) Quires F-G and most of E are the same setting as STC 11107.) [Loc. F(lacks tp). HD] [Source: Summers p.331; STC 11107.3]

A Discourse of Witchcraft As it was acted in the Family of Mr. Edward Fairfax of [Fewston] in the County of York, in the year 1621. [1621-1622] Manuscript. (Summers: Edited by R. Monckton Milnes (Lord Houghton) for Vol. V of Miscellanies of the Philobiblon Soc. London, 1858-1859.) [Loc. L: Addl. MSS. 32,495 and 32,496] [Source: IMBL IV, 145; Summers p.331]

Strange and wonderfull Witchcrafts, discovering the damnable Practises of seven Witches against the Lives of certain noble Personages and others of this Kingdom; with an approved Triall how to find out either Witch or any Apprentize of Witchcraft. [Revised edition of The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower.] [Printed by G. Eld? 1621?] 4to. (STC: Tp + B-D4 (D4 = tp?). Omitts the examination of 4 February and adds a paragraph on how to test a witch.) [Loc. C4(lacks tp); HD(lacks tp)] [Source: Summers p.331; STC 11107.5]

The merry ddivell of Edmonton. Francis Faulkner. 21 June 1624. [Assigned over from Arthur Johnson.] [Source: Arber IV, 119]

Sathan transform'd into an angell of light, expressing his dangerous impostures. Emplified in the doctrine of witchcraft. [An edition of The mystery of witch-craft.] By Thomas Cooper, Preacher. Printed by B. Alsop. 1624. 8vo. (STC: A1-5 of previous issue cancelled and replaced with A8. Dedic. to alderman W. Holliday and East India Co. Retains the sub tp dated 1617.) [Loc. L: COR] [Source: STC 5701.3 (Formerly STC 5707)]


The infallible true and assured witch: or, the second edition, of The tryall of witch-craft. By John Cotta. Printed by J. L[egat] for R. Higgenbotham. 1624. 4to. [Loc. L. O(imp.). C5. E. G3; HN. BO. BO. HD. NJ] [Source: STC 5837]

The infallible true and assured witch: or, the second edition, of The tryall of witch-craft. By John Cotta. Printed by J. L[egat] for R. Higgenbotham. 1625. 4to. [Loc. L. O4, O(imp.). O4, E. +; F. HN. NY. Y. Cleveland PL.] [Source: STC 5838]

173
them, at the Sessions of the Peace held at Alnwick, the 24 day of April, 1650. [By Mary
Moore.] Printed by T. H., to be sold by Richard Harper. 1650. 4to. Under 50pp. [Loc. LT. O; MHI [Source: Summers p.332; Wing M2381]

t6 Scot’s discovery of witchcraft. By Reginald Scot. Printed by R. C., to be sold by Giles Calvert. 1651. 4to. [Loc. L. O LWL. OB. CT. AN. DU. GU; CH. CN. IU. MH. TU. WF. Y] [Source: Wing S943]

t6 Scot’s discovery of witchcraft. By Reginald Scot. Printed by Richard Cotes. 1651. 4to. [Loc. O; NN] [Source: Wing S943A]

t24 The Tryall and Examination of Mrs. Joan Peterson before the Honourable Bench at the
Sessions house in the Old Bayley yesterday...for her supposed Witchcraft...and poisonings
of the Lady Powel at Chelsey: Together with her Confession at the Bar. Printed for G. Horton. 1652. 4to. (S&C: 8pp.) [Loc. LT. O. GU. Thomason Tracts Microfilm Reel 101:E.659(15)] [Source: Summers p.333; S&C 961 A; Wing W3137]

t24 The Witch of Wapping, or an Exact and Perfect Relation of the Life and Devilish Practises of
Joan Peterson, who dwelt in Spruce Island, near Wapping; Who was condemned for practising
Witchcraft, and sentenced to be Hanged at Tyburn, on Monday the 11th of April, 1652.
Printed for Th. Spring. 1652. 4to. (S&C: 8pp.) [Loc. LT. O. GU. Thomason Tracts Microfilm
Reel 101:E.659(18)] [Source: Summers p.333; S&C 961A; Wing W3137]

t24 A Declaration in Answer to several lying Pamphlets concerning the Witch of
Wapping,...shewing the bloody Plot and wicked Conspiracy of one Abraham Vandenemde,
Thomas Crompton, Thomas Collet, and others. Printed 1652. 4to. Under 50pp. [Loc. LT. O; CH. MH. Thomason Tracts Microfilm Reel 103:E.673(19)] [Source: Summers p.333; S&C 382A; Wing G13]

t A Prodigious and Tragicall History of the Arraignment, Tryall, Confession, and Condemnation
of six Witches at Maidstone, in Kent, at the Assizes there held in July, Fryday 30, this present
year. 1652. Before the Right Honourable, Peter Warburton... Collected from the Observations
of E. G. Gent, a learned person, present at their Convictions and Condemnation. By E. G.
Microfilm Reel 109:E.707(19)] [Source: Summers p.333; S&C 382A; Wing G13]

t An Advertisement to the Jury-Men of England, Touching Witches. Together with a difference
between an English and Hebrew Witch. [By Sir Robert Filmer.] Printed by I. G. for Richard
Royston. 1653. 4to. (S&C: 24pp.) [Loc. LT. O. C. GU. DM; CH. MH. NU. WF. Y. Thomason
Tracts Microfilm Reel 106:E.690(6)] [Source: S&C 356A; Wing V109]

t25a Doctor Lamb’s Darling, or Strange and terrible News from Salisbury; Being A true, exact,
and perfect Relation of the great and wonderful Contract and Engagement made between
the Devil, and Mistris Anne Bodenham; with the manner how she could transform herself into the
shape of a Mastive Dog, a black Lyon, a white Bear, a Woolf, a Bull, and a Cat... The Tryal,
Examinations, and Confession...before the Lord Chief Baron Wild. By James [?Edmund]
Bower, Cleric. Printed for G. Horton. 1653. 4to. (S&C: 8pp.) [Loc. LT. O. GU. Thomason
Tracts Microfilm Reel 109:E.707(2)] [Source: Summers p.333; S&C 292A; Wing D1763]

t25b Doctor Lamb Revived, or, Witchcraft condemn’d in Anne Bodenham...who was Arraigned
and Executed the Lent Assizes last at Salisbury, before the Right Honourable the Lord Chief
Baron Wild, Judge of the Assize... By Edmund Bower, an eye and ear Witness of her
Examination and Confession. Printed by T. W. for Richard Best, John Place. 1653. 4to. Under
50pp. (Summers: Bower’s second and more detailed account; S&C: 44pp.) [Loc. LT. O. LNL.
LWL. GU; CH. MH. WF. Y. Thomason Tracts Microfilm Reel 109:E.705(24)] [Source: S&C
110A; Summers p.333; Wing B3869]

t6 Scot’s discovery of witchcraft. By Reginald Scot. Printed by E. Cotes, to be sold by Thomas
Williams. 1654. 4to. [Loc. C. LLL. EC. MC. EN; MH. NU] [Source: Wing S944]

t12a a comedie of the merry Devill of Edmonton. Master Wm. Gilbertson. 4 April 1655. [Assigned
over by Mistresse Falconer.] [Source: Eyre I, 469]

t26a A candle in the dark [or, a treatise concerning the nature of Witches]. By Thomas Ady. Printed
for Robert Ibbisson. 1655. 4to. [Loc. O. CK. GU] [Source: Wing A673]

t12a The merry devil of Edmonton. Printed for William Gilbertson. 1655. 4to. Under 50pp. [Loc. L.
LVD. CT; CH. NNW. WF. Y] [Source: Wing M1856]
A Candle in the Dark: or, a Treatise concerning the nature of Witches. By Thomas Ady. Printed for R. I. to be sold by Tho. Newberry. 1656. 4to. (S&C: 172pp.) [Loc. LT. O. CK. LLL. GU; CH. CN. LC. MH. NU. Thomason Tracts Microfilm Reel 131:E.699(5)] [Source: S&C 15A; Wing A674]

The most true and wonderfull Narration, of two women bewitched in Yorkshire: Who conning to the Assizes at York to give Evidence against the Witch after a most horrible noise to the terror and amazement of all the beholders, did vomit forth before the Judges, Pins, wool... Also a most true Relation of a young Maid...who...did...vomit forth wadds of straw, with pins a crosse in them, iron, Nails, Needles,...as it is attested under the hand of that most famous Phisition Doctor Henry Heers. Printed for Tho. Vere, W. Gilberton. 1658. Format unknown. Under 50pp. [Loc. O. Wing Microfilm Reel 601:18] [Source: Summers p.333; S&C 430A; Wing H1368]


Strange and Terrible News from Cambridge, being A true Relation of the Quakers bewitching of Mary Phillips out of the Bed from her Husband in the Night and transformed her into the shape of a Bay Mare, riding her from Dinton towards the University. With the manner how she became visible again...in her own Likenes to and Shape, with her sides all rent and torn, as if they had been spur-galled...and the Names of the Quakers brought to tryal on Friday last at the Assizes held at Cambridge. Printed for C. Brooks. 1659. 4to. (S&C: [8]pp.) [Loc. L; CH. MHS. Wing Microfilm Reel 515:41] [Source: Summers p.333; S&C 827A; Wing S5827]

[The Strange and Terrible news from Cambridge proved false. In:] A Lying Wonder Discovered. [By James Blackley.] Printed for Thos. Simmons. 1659. 4to. (S&C: 8pp.) [Loc. L. C. LF; CH. Wing Microfilm Reel 809:7] [Source: S&C 828A; Wing B3075]

A Perfect Discovery of Witches. By Thomas Ady. London. Printed for R. I. to bee sold by H. Brome. 1661. 4to. (S&C: Essentially the same as Wing A673-4.) [Loc. L. O. C. GU; CH. CLC. MH. NIC. NN] [Source: S&C 16A; Wing A676]

The Power of Witchcraft, Being a most strange but true Relation of the most miraculous and wonderful deliverance of one Mr. William Harrison of Cambden in the County of Gloucester, Steward to the Lady Newel. Printed for Charls Tyns. 1662. 8vo. [Loc. O] [Source: Summers p.333; Wing P3109]

daimonomaegia: a small Treatise of Sicknesses and Diseases from Witchcraft and Supernatural Causes... Being useful to others besides Physicians, in that it confines Atheistical, Sadducistical, and Sceptical Principles and Imaginations. [By William Drage.] Printed by J. Dover. 1665. 4to. Under 50pp. [Loc. L. LWL. MR. GU; MH. NIC. PT] [Source: Summers p.334; Wing D2117]

The Discovery of Witchcraft: Proving, That the Compacts and contracts of witches with Devils...are but Erroneous Novelties and imaginary Conceptions. In Sixteen Books. Third edition: By Reginald Scot. Printed for A. Clark, to be sold by Dixy Page. 1665. Fol. (S&C: 292pp. Wing has 'Scot's discovery' in the title for Wing 8943 and does not note a change. S&C notes editions of this title on Wing Microfilm Reels 159:5; 578:3; 1129:18.) [Loc. L. O. C. LLL. LWL. OW. MC. MR. E. DT; BN. CN. MBM. MIU. NCU. TOM. WF. YJ] [Source: S&C 788A; Wing S945]


A philosophical endeavour towards the defence of the being of witches. [By Joseph Glanvill.] Printed by J. Grismond for James Collins. 1666. 4to. [Loc. L. DM] [Source: Wing G817A]


Some philosophical considerations touching the being of witches. Second edition. [By Joseph Glanvill.] Printed by E. C. for James Collins. 1667. 4to. [Loc. CLC] [Source: Wing G832A]

A philosophical endeavour towards the defence of the being of witches. [By Joseph Glanvill.] Printed 1668. 8vo. [Loc. L. O. LN. A; CLC. MH. MIU. MM0. NU] [Source: Wing G818]
A philosophical endeavour towards the defence of the being of witches. [By Joseph Glanvill.] Printed by E. Cotes for James Collins. 1668. 8vo. [Loc. O. GU; CN. NU] [Source: Wing G819]

The question of witchcraft debated. [By John Wagstaff (1633-1677).] Printed for Edward Millington. 1669. 8vo. [Arber, Term Catalogue. I, 14] [Loc. L. O. LFS. LW. EN. GU. DM; IU. MBA. NCD. WF. Y] [Source: Wing W198]

The question of witchcraft debated. [By John Wagstaff (1633-1677).] Printed 1669. 8vo. [Loc. O. LG. LW. OC. DU. EC. HSD; CH. CLC. CU. MB. MH. OCl. PU. Y] [Source: Wing W198A]


A Magicall Vision, Or a Perfect Discovery of the Fallacies of Witchcraft, As it was lately represented in a pleasant sweet Dream to a Holysweet Sister, a faithful and pretious Assertor of the Family of the Stand-Hups, for preservation of the Saints from being tainted with the heresies of the Congregation of the Doe-Littles. Printed for Thomas Palmer. 1673. 12mo. Under 50pp. [Loc. L. LN. A. GU; CH] [Source: Summers p.334; Wing M250]

A Full and True Relation of The Tryal, Condemnation, and Execution of Ann Foster...at the place of Execution at Northampton. With the Manner how she by her Malice and Witchcraft set all the Barns and Corn on Fire...and bewitched a whole Flock of Sheep. Printed for D. M. 1674. 4to. (S&C: Xpp.) [Loc. L. Wing Microfilm Reel 1670:17] [Source: Summers p.334; S&C 675A; Wing 0614]


A True and Perfect Account of the Examination, Confession, Tryal, Condemnation and Execution of Joan Perry and her two Sons...for the supposed murder of William Harrison, Gent. By Sir Thomas Overbury the Younger.] Printed for Rowland Reynolds. 1676. 4to. Under 50pp. S&C Notes a text with the title of Wing O614 and Wing O614A, but with an imprint reading: Printed for F. and B. Sprint, G. Conyers, T. Ballard. 1676. 46pp. Editions on Wing Microfilm Reels 1621:5; 1784:22. [Arber, Term Catalogue. I, 253] [Loc. L. O. CE. BAMB. MR; NU. PU. WF] [Source: Summers p.333; S&C 675A; Wing O614]

A True and Perfect Account of the Examination, Confession, Tryal, Condemnation and Execution of Joan Perry and her two Sons...for the supposed murder of William Harrison, Gent. By Sir Thomas Overbury the Younger. Printed for J. Atkinson. 1676. 8vo. [Loc. LC] [Source: Summers p.333; Wing O614A]

The Displaying of Supposed Witchcraft...a corporeal League...betwixt the Devil and the Witch. By John Webster, metallist. Printed by J. M. 1677. Fol. 346pp. [Arber, Term Catalogue. I, 283] [Loc. L. O. C. LWL. OB. MR. YM. EN. BLH. DT; CH. CLC. IU. MH. MMO. NU. TO. WF. Y. Wing Microfilm Reel 44:7] [Source: S&C 945A; Wing W1230]


A Discovery of the Impostures of Witches and Astrologers. By John Brinley. Printed for John Wright, and sold by Edward Millward, in Leitchfield. 1680. 8vo. (S&C: Essentially the same as Wing B4967.) [Loc. L. EN. GU; CH. CN. NIC. WF. Y] [Source: S&C 119A; Wing B4968]

Strange and Wonderful News from Yowell in Surrey; Giving a True and Just Account of One Elizabeth Burgess, Who was most strangely Bewitched and Tortured at a sad rate. West Smithfield. Printed for J. Clarke. 1681. 4to. (S&C: 6pp.) [Loc. MH. Wing Microfilm Reel 1558:8] [Source: S&C 836A; Summers p.334; Wing S3869D]

An Account of the Tryal and Examination of Joan Buts, for being a Common Witch and Inchantress, before the Right Honourable Sir Francis Pemberton, Lord Chief Justice, at the Assizes. [Colop:] Printed for S. Gardener. 1682. Brs. [Loc. L. O. EN; CH. Wing Microfilm Reel 47:18] [Source: S&C 11A; Summers p.334; Wing A413]
A Full and True Account of the Proceedings at the Sessions of Oyer and Terminer...which began at the Sessions House in the Old Bayley on Thursday, June 1st, and Ended on Friday, June 2nd, 1682. Wherein is Contained the Tryall of Jane Kent for Witchcraft. [Colop:] Printed for T. Benskin. 1682. Fol. Under 50pp. [Loc. LL. LIU] [Source: Summers p.334; Wing F2310]

A True and Impartial Relation of the Informations against Three Witches, viz., Temperance Lloyd, Mary Trembles, and Susanna Edwards, who were...Convicted at the Assizes holden...at...Exon, Aug. 14, 1682. With their several Confessions...as also Their...Behaviour, at the...Execution on the Twenty fifth of the said Month. Printed by Freeman Collins, to be sold by T. Benskin, and C. Yeo, in Exon. 1682. 4to. Under 50pp. [Loc. L. O. LWL. COL. A. GU, CH. CN. LC. MH. NIC. NN. OWC. WCL. Y] [Source: Summers p.334; Wing T2502]

The Tryal, Condemnation, and Execution of Three Witches, viz., Temperance Floyd, Mary Floyd, and Susanna Edwards. Who were Arraigned at Exeter on the 18th of August, 1682. Printed for J. Deacon. 1682. 4to. Under 50pp. [Loc. L; WF] [Source: Summers p.334; Wing T2175]

Witchcraft discovered and punished Or the Tryals and Condemnation of three Notorious Witches, who were Tryed the last Assizes, holden at the Castle of Exeter...where they received sentence of Death, for bewitching several Persons, destroying Ships at Sea, and Cattel by Land. To the Tune of Doctor Faustus; or Fortune my Foe. Publ: [1682] Bros. [Loc. L] [Source: Summers p.334; Wing W3138]

A Tryal of Witches, at the assizes held at Bury St. Edmonds for the County of Suffolk; on the tenth day of March, 1664...Before Sir Matthew Hale. Printed for William Shrewsbery. 1682. 8vo. (S&C: 59pp.) [Arber, Term Catalogue. I, 154] [Loc. L. O. LL. LWL. CM. DU. EXC. EN; CH. CLC. CN. MH. MM. NN. RJP. WF. Y. Wing Microfilm Reel 1160:26] [Source: Summers p.335; S&C 883A; Wing T2240]

Strange news from Shadwell, being a...relation of the death of Alice Fowler, who had for many years been accounted a witch. [Colop:] Printed by E. Mallet. 1684. Cap., fol. Under 50pp. Summers gives the date as 1685, Wing 1684. [Loc. L; IU] [Source: Summers p.335; Wing 85903]

A Discourse proving by Scripture and Reason...That there Are Witches. [By John Brinley.] Printed by J. M. and sold by John Wld. 1686. 8vo. (S&C: 127pp.) [Arber, Term Catalogue. II, 159] [Loc. L. C; CH. Wing Microfilm Reel 16:26] [Source: Summers p.335; Wing B4697]

A True Account of a Strange and Wonderful Relation of one John Tonken, of Pensans in Cornwall, said to be Bewitched by some Women: two of which on Suspicion are committed to Prison. Printed by George Croom. 1686. 4to. Under 50pp. [Loc. O; CLC. MH] [Source: Summers p.335; Wing T2333]

The Life and Conversation of Temperance Floyd, Mary Lloyd and Susanna Edwards...; Lately Condemned at Exeter Assizes; together with a full Account of their first Agreement with the Devil: With the manner how they prosecuted their devilish Sorceries. Printed by J. W. 1687. 8vo. Under 50pp. [Loc. O] [Source: Summers p.334; Wing L1990A]

Great News from the West of England...Account of Two Persons lately Bewitched. [Colop:] Printed by T. M. 1689. Brs. (S&C: Young man and woman bewitched in Beckenton in Somersetshire. Imprint: 'Printed for T. M.') [Loc. CH. Wing Microfilm Reel 1332:19] [Source: Summers p.335; Wing G7183A]

The Full Tryala, Examination and Condemnation of Four Notorious Witches, at the Assizes held in Worcester on Tuesday the 4th of March. As also Their Confessions and last Dying Speeches at the place of Execution, with other Amazing Particulars. Printed by J. W. [1690?] 8vo. (S&C: 8pp.) [Loc. L. O. Wing Microfilm Reel 1633:26] [Source: Summers p.332; S&C 375A; Wing F2378]


A Faithful Narrative of the wonderful and extraordinary fits which...T. Spatchet...was under by witchcraft. By Samuel Petto. London. Publ: 1693. 4to. [Loc. BLC: 719.g.69] [Source: BLC; Summers p.335; Variant of Wing P1897]

A Faithful Narrative of the Wonderful and Extraordinary Fits which...Mr. Tho. Spatchet...was under by Witchcraft. By Samuel Petto. London. Printed for John Harris. 1693. 4to. 31pp. [Loc. BLC: G.2397. O. EN. ES. GU; CN. MH. Y] [Source: BLC; Summers p.335; Wing P1897]

Witchcraft proven. [By John Bell.] Glasgow. Printed by Robert Sanders. 1697. 18mo. Under 50pp. Unexamined. This may be a small format or Scottish chapbook. [Loc. ALDIS 3719. GU] [Source: Wing B1801]


A Full and True Account of the Apprehending and Taking of Mrs. Sarah Moordike, Who is accused for a Witch, Being taken near Paul's Wharf...for having Bewitched one Richard Hetheway, near the Faulken-Stairs in Southwark. With her Examination before the Right Worshipful Sir Thomas Lane, Sir Oven Buckingham, and Dr. Hambleton in Bowe-lane. London. Publ: [1701] Single sheet, fol. [Loc. BLC: 515.1.2.(15.)] [Source: BLC; Summers p.335]

The Tryall of Richard Hatheway, upon an Information, For being a Cheat and Imposter, for endeavouring to take away the Life of Sarah Morduck, for being a Witch at Surry Assizes, March the 24th, 1702...To which is added, a short account of the Tryal of R. Hatheway, T. Wellyn and Elizabeth his wife, and Elizabeth Willoughby...for rict and assault upon Sarah Morduck. London. Publ: 1702. Fol. Summers would seem to have listed the 'Short Account of the Trial' as a separate item. [Loc. BLC: 1245.1.35 and 515.1.3.(13.) and 1418.k.l6] [Source: BLC; Summers p.335]

An Account of the Tryals, Examination and Condemnation, of Elinor Shaw, and Mary Phillip's, two notorious witches, at Northampton Assizes, on Wednesday the 7th of March 1705. By Ralph Davis. London. Publ: F. Thom. 1705. Format unknown. 8pp. Reprinted in 1876. [Loc. Unknown] [Source: Entry for reprint in BLC]

The Northamptonshire Witches. Being a true and faithful account of the births, educations, lives, and conversations, of Elinor Shaw, and Mary Phillips...communicated in a letter last post, from Mr. Ralph Davis...to Mr. William Simons. By Ralph Davis. London. Publ: F. Thom. 1705. Format unknown. 8pp. Reprinted in 1876. [Loc. Unknown] [Source: Entry for reprint in BLC]


A full and impartial account of the discovery of sorecy and witchcraft practis'd by J. W[enham]...her tryal. [By Francis Bragge.] London. Publ: E. Curril. 1712. 8vo. [Loc. BLC: C.60.k.11.(1.)] [Source: BLC]

A Full and Impartial Account of the Discovery of Sorcery and Witchcraft, practis'd by J. Wenham...Also her tryal. The second edition. [By Francis Bragge.] London. Publ: E. Curril. 1712. 8vo. 36pp. [Loc. BLC: 8030.bb.18] [Source: BLC]

A Full and Impartial Account of the Discovery of Sorcery and Witchcraft, practis'd by J. Wenham...Also her tryal. Fourth edition. [By Francis Bragge.] London. Publ: E. Curril. 1712. 8vo. 36pp. [Loc. BLC: G.191.53] [Source: BLC]
The case of the Hertfordshire witchcraft consider'd: being an examination of a book entitl'd, A full...account of the discovery of Sorcery & witchcraft practis'd by J. Wenham. London. Publ: 1712. 8vo. [Loc. BLC: C.60.k.11.(d.) and 1417.i.36] [Source: BLC]

A Full Confutation of Witchcraft: more particularly of the depositions against Jane Wenham, lately condemned for a witch, at Hertford...In a letter from a physician in Hertfordshire, to his friend in London. London. Publ: J. Baker. 1712. 48pp. [Loc. BLC: 103.h.14 and 112.d.14 and C.60.k.11.3] [Source: BLC]

The impossibility of witchcraft...in which the depositions against J. W[enham]...are confuted and expos'd. London. Publ: 1712. 8vo. [Loc. BLC: C.60.k.11.(6.)] [Source: BLC]

A Defense of the Proceedings against Jane Wenham, wherein the possibility of and reality of witchcraft are demonstrated from Scripture...In answer to two pamphlets, entituled, I. The impossibility of witchcraft, &c. II. A full confutation of witchcraft. By Francis Bragge. London. Publ: E. Curll. 1712. 8vo. 36pp. [Loc. BLC: 8630.ee.17] [Source: BLC]

Witchcraft farther display'd, containing I. an account of the witchcraft practis'd by J. W[enham]...II. An answer to...objections against the being...of witches. [By Francis Bragge.] London. Publ: 1712 8vo. [Loc. BLC: C.60.k.11.(2.)] [Source: BLC]

Witchcraft farther Display'd. Containing I. An account of the witchcraft practis'd by Jane Wenham...since her condemnation...II. An answer to the most general objections against the being and power of witches...To which is added, the tryals of Florence Newton...as also of two witches at the assizes held at Bury St. Edmonds...anno 1664. [Introduction signed: F[rancis] B[ragge].] London. Publ: E. Curll. [1712] 8vo. 39pp. [Loc. 8631.aa.42] [Source: BLC]

A Tryal of Witches, at the assizes held at Bury St. Edmonds for the County of Suffolk; on the tenth day of March, 1664. Publ: 1716. Format unknown. [Loc. Unknown] [Source: Summers p.353]


The Northamptonshire Witches. Being a true and faithful account of the births, educations, lives, and conversations, of Elinor Shaw, and Mary Phillips...communicated in a letter last post, from Mr. Ralph Davis...to Mr. William Simons. By Ralph Davis. London. Publ: F. Thorn. 1705. Format unknown. 8pp. Reprinted in: Tracts, chiefly rare & curious prints, relating to Northamptonshire. Series I. Publ: 1876. 8vo. [Loc. BLC: 10360.ff.33] [Source: BLC]


A Hertfordshire Witch; or, the Story of Jane Wenham. By William Hlyth Gerieh. Publ: [1906] 8vo. [Loc. BLC: 08631.g.54] [Source: BLC]

A Brief Account of the Indisposition of the Widow Coman of Coggeshall Magna...who was generally supposed to be a witch. By James Boys. In: Witchcraft in Essex. Reprinted from the Transactions of the Essex Archæol. So. By William Gilbert. [Colchester.] Publ: [1909] 8vo. 8pp. [Loc. BLC: 8631.i.33] [Source: BLC]

[Rosamond] King Henry II's Concubine

delia. With the Complaint of Rosamond. By Samuel Daniel. 1592.


A Lamentable Ballad of Fair Rosamond. Ballad. [1686-1688]

The Unfortunate Concubines. 1760.

Booke called DELIA conteyninge divers sonnetes with the complainte of ROSAMON. Simon Waterson. 4 February 1592. [Source: Arber II, 603]


Delia and Rosamond augmented. Cleopatra. By Samuel Daniel. Printed by J. Roberts and E. Allde for S. Waterson. 1594. 16mo in 8’s. (STC: Quires A-D have horizontal chainlines.) [Loc. F(2 imp.; plus Cleopatra only). HN(imp., lacking Cleopatra and with tp date altered in ink to 1695)] [Source: STC 6243.5 (Formerly STC 6255)]


In Strange histories, of kings, princes, dukes. By T. Deloney[.] Printed by R. B[lower] for W. Barley. 1612. 4to. (STC: Omits the new material in STC 6557 (an edition of 1607) and adds 12 more songs, 3 of which (Fair Rosamund, King Edgar, King Edward III) are reprinted from a lost edition of STC 6553.5, The Garland of Good Will (first entered in 1593).) [Loc. L. STC Microfilm 1727] [Source: STC 6568]

The life and death of Rosamond, King Hen 2d Concubine. Master Francis Coles, Master John Wright, Master Wm Gilbertson. 13 March 1656. [Source: Rolls Item 1825; Eyre II, 37]

The life and death of Rosamond. Master Francis Coles, Master Tho. Vere, Master Wm Gilbertson. 1 March 1675. [Source: Rolls Item 2325; Eyre II, 406]
156pp, exclusive of title and preface, four leaves:-History of Fair Rosamond, p. 1; a Song on the death of Fair Rosamond, p.79; History of Jane Shore, p.83; a Song of the supposed Ghost of Shore's wife, to the tune of Live with me. It is illustrated with cuts, and a frontispiece containing two, with copies of verses. The song on Rosamond is different from Deloney's ballad. It commences:-In Woodstock bower once grew a flower/Beloved of England's King; The Song of Jane Shore's Ghost thus commences:-Dame Nature's darling let me be;/The map of sad calamity;) [Loc. Unknown] [Source: Halliwell (1849) pp.37-8]

12 THE Life and Death of FAIR ROSAMOND CONCUBINE TO King Henry the Second SHEWING HER BEING POISONED BY QUEEN ELEANOR. PRINTED AND SOLD IN ALDERMARY CHURCH YARD. LONDON. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton p.387]

15 The Unfortunate Concubines: or The History of Fair Rosamond, mistress to Henry II. And Jane Shore, concubine to Edward IV...Extracted from eminent records, and the whole illustrated with cuts suitable to each subject. London. C. Hitch & L. Hawes, etc. 1760. 12mo. 166pp. [Loc: BLC: 1606/754] [Source: BLC; 18STC53U1]

15 The Unfortunate Concubines; or The History of Fair Rosamond, mistress to Henry II. and Jane Shore, concubine to Edward IV, Kings of England, shewing how they came to be so. With their lives, remarkable actions and unhappy ends... London. J. Bew. 1789. 12mo. 5.5". 98pp. 1 plate. [Loc. Unknown] [Source: Bibl. Lindestiana col. 9061]

t A mournful ditty of the death of Fair Rosamond, to which is added Queen Eleanor's confession. Printed for Joseph Cundall. [1845?] Format unknown. [16]pp. [Cover title:] A famous ballad of Fair Rosamond. (Gammer Gurton's story books, no. 12.) [Loc. Osborne Coll, Toronto] [Source: Osbome p.15]


Jane Shore

t1 Beauty Dishonoured, or The Abuse of Beauty. By Anthony Chute. Poem. From 1593.

t2 The Tragedy of Shore's Wife. By Thomas Churchyard. From 1593.

b3 The First and Second Parts of King Edward IV. By Thomas Heywood. Play. From 1599.


b5 The history of Mrs Jane Shore. Chapbook. 1656.

b6 A New Ballad of King Edward and Jane Shore. [By Samuel Butler.] Ballad. 1671.

b7 The Unfortunate Concubines. 1760.


t1 the abuse of beautye represented under the title of SHOREs wife. John Wolf. 16 June 1593. By A[nthony] C[hat]. [Source: Arber II, 632]


b2 Twoo playes beinge the first and Second parte of EDWARD the IIIth and the Tanner of Tamworth With the history of the life and death of master SHORE and JANE SHORE his Wyle as yt was lately

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acted by the Right honourable the Erle of DERBY his servantes. John Oxonbridge, John Busbie. 28 August 1599. [Marginal note: John Busbie hath assigned his interest herein to Humfrey Lownes 23 February [1600].] [Source: Arber III, 147]

13 The first and second partes of king Edward the fourth. [By Thomas Heywood.] Printed by J. W[indet] for J. Oxenbridge. 1599. 4to. [Loc. N. Greg 153, 154] [Source: STC 13341]

13 the first and second partes of EDWARD the IIIth and the Tanner of Tamworth with the history of the lyfe and death of master SHORE and his wyfe. Humfrey Lownes. 23 February 1600. [Assigned over from John Busby, his part.] [Source: Arber III, 156]

13 The First and second partes of King Edward the Fourth. Containing his mery pastime with the Tanner of Tamworth, as also his loue to faire Mistresse Shoare...Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens, etc. [By Thomas Heywood.] Printed by F.K[ingston] for Humfrey Lownes, John Oxenbridge. 1600. 4to in 8's. Verse. GL. [Loc. BLC: C.71.d.4; HN. STC Microfilm 323] [Source: BLC; STC 13342]

13 'Recieved of m'r Philip Hinchloes in earnest of the Booke of Shoare, now newly to be written for the Earle of worcesters players at the Rose of m'r Henchloes xls. I say receiued...' [n.d.] [Source: Henslowe p.194 (f.100v)]

13 'Lent at the apoyntment of Thomas hewode & John duke unto harry chetell & John daye in eameste of A playe wherin shores wiffe is writen the some of...xxxxp' [Follows entry for 9 May 1603] [Source: Henslowe p.226 (f.121v)]

14 ye Lamentacon of mistres JANE SHORE. William White. 11 June 1603. [Source: Rollsins Item 1452; Arber III, 237]

13 The First and second partes of King Edward the Fourth. [By Thomas Heywood.] Printed by H. L[ownes] for N. Forbrooke. 1605. 4to. [Loc. L. 5(2, 1 imp.); N] [Source: STC 13343]

13 The first and second partes of king Edward the Fourth. Containing his merle pastime with the Tanner of Tamworth, as also his love to faire mistresse Shore,... [By Thomas Heywood.] Printed for H. Lownes. 1613. 4to. with perp. chainlines. BL. [Loc. BLC: C.12.f.11. (1). O: Bodl. 8° T27(1) Art. Seld; F. HN. N. Y. Robert Taylor. STC Microfilm 1488] [Source: BLC; Burton Item 806; STC 13344]

13 King Edward the fourth, the first and second part. [By Thomas Heywood.] Printed by H. Lownes. 1619. 4to. [Loc. L. 5. E. VER; F. HN. BO] [Source: STC 13345]


14 JANE SHORE. Master Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. [Source: Rollsins Item 1272; Arber IV, 131]

13 The first and second parts of king Edward the Fourth. The fourth impression. [By Thomas Heywood.] Printed by H. Lownes. 1626. 4to. [Loc. L. L. 6. O. BTU(imp). ETON. +; F. HN. HD. ILL. Y. +. STC Microfilm 1488] [Source: BLC; Burton Item 806; STC 13346]

13 JANE SHORE 2. partes. Master Humphry Lownes, Robert Younge. 30 May 1627. [Source: Arber IV, 181]

13 JANE SHORE 2 partes. Master George Cole, Master George Latham. 6 November 1628. [Assigned over from Master Humphry Lownes.] [Source: Arber IV, 205]

13 JANE SHORE 2 part. Master Yonge. 6 December 1630. [Assigned over from master Cole and master Latham, previously assigned to them from Humfrey Lownes.] [Source: Arber IV, 245]

13 Jane Shore 2 parts. Master James Young. 22 July 1644. [Assigned over from Mr Robt[us] Young, his late father.] [Source: Eyre I, 123]

15 The history of Mrs Jane Shore, concubine to K. Edward the ffourth, who was wife to one Math: Shore a goldsmith in London. Master Francis Coles, Master John Wright, Master Thomas Vere, Master Wm Gilbertson. 1 May 1656. 'a little book'. [Source: Eyre II, 55]

14 The wofull lamentation of Mistris Jane Shore. [Colop:] Printed for F. Coles, T. Vere, W. Gilbertson. [1658-1664] Brs. [Loc. O] [Source: S&C 962A; Wing W3244B]


A new Ballad of King Edward and Jane Shore. [By Samuel Butler.] Printed 1671. Single sheet, fol. [Loc. BLC: Rox. III. 258] [Source: S&C 137A; BLC; Wing B326]

The wofull lamentacon of Jane Shore. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins item 2986; Eyre II, 498]

Jane Shore. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins item 1273; Eyre II, 501]

'A New Sonnet, Setting Forth the Miserable Wretched End of Shore's Wife, who was sometime Concubine to King Edward the Fourth.' Song 7 (5 stanzas of 6l. (30l.) To the Tune of 'Sigh and Sob, &c.' A6').; and Line 5 of 'The Fair Maid of Londons Answer to King Edwards Wanton Love.' Song 2 (2 stanzas of 10l. (20l.) 'To the Tune of ['Dulcinit'].') A3'. The Speaker does not wish to be undone like Jane Shore. Both in the chapbook: Cupids Garland, SET Round about WITH Guilded Roses. Containing many Pleasant SONGS and SONNETS. Newly Written. ---- ---- Omnia Amator[ae]. Dehuerat sortis implicuisse comas. Printed for John Clark, William Thackeray, and Thomas Passinger. [1680?] 8vo. 24pp. Mixed BL/RN. 15 songs. 1 woodcut. Other editions unexamined for this song. [Loc. CM PM II, 38. pp.903-926. (Pepys C15)] [Source: Text; Wing C7602A]

Reference to Jane Shore as a role model as opposed to a moral exemplar as is usually the case. A5°v. In the chapbook: [A3'] The Womans Brawl: OR, [.Bil]lings-gate against Turn-Mill-Street. [Imprint missing with A1 or A2 in Pepys copy.] Publ: [1680] 8vo. 24pp. Mixed BL/RN. Prose dialogue. Narrative. 1 woodcut on remnant. Other editions unexamined for this song. [Loc. CM PM II, 1. pp.[3]-24. (Pepys C106). Imperfect, A1 or A2 missing] [Source: Text; Wing W3323A]

The woful Lamentation of Mistris Jane Shore, a Gold-smiths Wife of London, sometimes King Edward the Fourth's Concubine who for her wanton life came to a miserable end. Set forth for the example of all wicked lives. Tune is, Live with me. printed for J. Clarke, W. Thackeray, T. Passinger. [1684-1686] [Part 2:] The second part of Jane Shore, wherein her sorrowful Husband bewaileth his own estate, and Wives wantonness, the wrong of Marriage, the fall of pride, being a warning for all women. Brs. 1 woodcut. The first part has three columns of verse, the second part has two columns of verse, with 'The Description Of Jane Shore' in prose, sandwiched between them. The verse is mainly BL, the prose mainly RN. [Begins: IF Rosamond that was so fair, I Had cause her sorrows to declare,] [Loc. CM] [Source: CM PB 1,486-487; Wing W3244D]


Jane Shore. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Jane Shore. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The wofull lamentation of Mrs. Jane Shore. Printed by and for A. Milbourn. [1692-1693] Brs. [Loc. L] [Source: Wing W3244E]

The wofull lamentation of Jane Shore. Printed by and for W. Opley] and A. Milbourn and sold by the booksellers of Pye-corner and London Bridge. [1697-1700] Brs. [Loc. L. GU(Euing 395)] [Source: Wing W3244F]
The amours of Edward the IV. By Giovanni Paolo Marana. Printed for Richard Sare. 1700. 12mo. [Loc. L O; CN. MIU. Y] [Source: Wing M565]

The wofull lamentation of [Mistris] Jane Shore. Printed by and for W. O[ney] and sold by C. Bates. [1700?] Brs. [Loc. L] [Source: Wing W3245]

The wofull lamentation of [Mistris] Jane Shore. Publ: [1700?] Brs. [Loc. NP] [Source: Wing W3245A]


Memoirs of the lives of King Edward IV. and Jane Shore. Extracted from the best historians. Publ: E. Curll. 1714. 4to. 28pp. [Loc. BLC: 10805.e.17 and BLC: G.1198] [Source: BLC]

The History of Fair Rosamond, Mistress to Henry II, and Jane Shore, Concubine to Edward IV, Kings of England, shewing how they came to be so, with their lives, remarkable actions, and unhappy ends. Extracted from eminent records, and the whole illustrated with cuts suitable to each subject. London, Printed by and for T. Norris at the Looking-glass on London-bridge. 1717. 12mo. (Halliwell. Contains 156pp, exclusive of title and preface, four leaves:-History of Fair Rosamond, p.1; a Song on the death of Fair Rosamond, p.79; History of Jane Shore, p.83; a Song of the supposed Ghost of Shore's wife, to the tune of Live with me. It is illustrated with cuts, and a frontispiece containing two, with copies of verses. The song on Rosamond is different from Deloney's ballad. It commences-1n Woodstock bower once grew a flower/Beloved of England's King; The Song of Jane Shore's Ghost thus commences:-Dame Nature's darling let me be/The map of sad calamity;) [Loc. Unknown] [Source: Halliwell (1849) pp.37-8]


The Unfortunate Concubines: or The History of Fair Rosamond, mistress to Henry II. And Jane Shore, concubine to Edward IV...Extracted from eminent records, and the whole illustrated with cuts suitable to each subject. London. C. Hitch & L. Hawes, etc. 1760. 12mo. 5.5". 98pp. 1 plate. [Loc. Unknown] [Source: Bibl. Lindesiana col. 9061]

The Unfortunate Concubines; or The History of Fair Rosamond, mistress to Henry II. and Jane Shore, concubine to Edward IV, Kings of England, shewing how they came to be so. With their lives, remarkable actions and unhappy ends... London. J. Bew. 1845-1846. 8vo in 4's. A-C5. 24pp. [Loc. CUL: LE.14.1372] [Source: Text]

THE HISTORY OF JANE SHORE, CONCUBINE TO KING EDWARD IV. GIVING An account of her Birth, Parentage, her Marriage with Mr. Matthew Shore, a Goldsmith in Lombard Street, London. How she left her Husband's bed to live with King Edward IV. And of the miserable End she made at her Death. NEWCASTLE: PRINTED IN THIS PRESENT YEAR. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton p.393]

The Unfortunate Concubines; or The History of Fair Rosamond, mistress to Henry II. and Jane Shore, concubine to Edward IV, Kings of England, shewing how they came to be so. With their lives, remarkable actions and unhappy ends... London. J. Bew. 1789. 12mo. 5.5". 98pp. 1 plate. [Loc. Unknown] [Source: Bibl. Lindesiana col. 9061]


Associated King and Mistress Texts

Only texts that appear more than once have been numbered.

1 The Wooing of the Fair Maid of London (by King Edward IV). Ballad. 1600.
2 ...Queen Elizabeth and the Earl of Essex. 1680.
1 A Courtly new songe of the princelie wooynge of A fayre mayde of London. Wm. White. 1 March 1600. King Edward IV is the wooer. [Source: Rollins Item 2200; Arber III, 157]
1 A courtly new ballad. Printed for F. Coles, T. Vere, William Gilbertson. [1670?] Brs. [Loc. L] [Source: Wing C6609]
1 A courtly new ballad of the princely wooing of the faire maid of London, by King Edward. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 2201; Eyre II, 497]
1 A courtly ballad of the princely wooing. Publ: [1675-1689] Brs. [Loc. L. O. HH. GU] [Source: Wing C6608]
2 The secret history of the most renowned Q. Elizabeth, and the E. of Essex. Cologne. [ie. London.] Printed for Will with the wisp. 1690. 12mo. [Arber, Term Catalogue. I, 417] [Loc. C. AN. HSD; CLE. CN. CPB. IAU. PL. Y] [Source: Wing S2342]
2 The secret history of the most renowned Q. Elizabeth, and the E. of Essex. Cologne. Printed for Will with the wisp. 1689. 12mo. [Loc. L; LC. WF] [Source: Wing S2342B]
2 The secret history of the most renowned Q. Elizabeth, and the E. of Essex. Printed for R. Bentley, M. Magnes. 1691. 12mo. [Arber, Term Catalogue. I, 453] [Loc. L] [Source: Wing S2343]
2 The secret history of the most renowned Q. Elizabeth, and the E. of Essex. Cologne. [ie. London.] Printed for the man in the moon and Will o’ th’ wisp. [1684?] 12mo. [Loc. C; CH. INU. IU. TU. WF] [Source: Wing S2342A]
1 A Courtly New Ballad of the Princely Wooning of the fair maid of London, by King Edward, The Tune is, Bonny sweet Robin. (The fair maid of Londons Answer to King Edwards wanton Love.) Printed for J. Clarke, W. Thackeray, T. Passinger. [1684-1686] Brs. 4 woodcuts. [Begins: FAir Angel of England thy beauty most bright, I is all my hearts pleasure, my joy and delight] [Loc. CM] [Source: CM PB III, 235; Not in Wing]
2 The secret history of the most renowned Q. Elizabeth, and the E. of Essex. Cologne. [ie. London.] Printed for Will with the wisp. 1689. 12mo. [Loc. L; LC. WF] [Source: Wing S2344]
1 The secret interaegues of the French king’s ministers. Printed for Randal Taylor. 1691. 4to. [Arber, Term Catalogue. II, 361] [Loc. L. C. OC; CB. CH. CLC. MH. MOU. WF] [Source: Wing S2348]
1.3 New Romance Chapbooks: The Merchant’s Hero

Aurelius; London’s Glory; The Valiant London Prentice

1.3 New Romance Chapbooks: The Merchant’s Hero

Aurelius; London’s Glory; The Valiant London Prentice

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Aurelius; London’s Glory; The Valiant London Prentice
Texts with Related Titles

t Englands honour, and Londons glory. By I. W. Printed for William Gilbertson. [1660] Brs. [Loc. GU] [Source: Wing 41A]


t Great Britains GLORY, OR, The Protestants Confidence in a Free Parliament. How many Evils did attend this drooping Land of late; To which I hope they'1 put an end, and settle Church and State. The Tune is, Touch of the Times, &c. Printed for J. D[eacon]. [c,1689] Brs. 2 woodcuts. [Begins: LEt all Honest Protestants merrily sing, I for to your great comfort, glad tydings I bring] [Loc. CM] [Source: CM PB II, 258; Not in Wing]

Associated Texts Concerning the Honour of Apprentices

tl (a) The Honour of an Apprentice of London. Ballad. 1656. [Source: Rollins Item 1138; Eyre II, 37]

(b) The Honour of a London Prentice. [1690] Brs. [Loc. GU] [Source: Wing 2596]

tl The honour of an appr of London. 13 March 1656. [Source: Rolls Item 1138; Eyre II, 37]


tl The honour of an apprentice of London. Master Fra. Coles, Master Tho. Veere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 1139; Eyre II, 496]

tl The Honour of a London Prentice. Wherein is declared his matchless Manhood, and brave Adventures, done by him in Turkey, and by what means he Married the Kings daughter of the same Country. The Tune is, All you that are Good-Fellows. Printed for W. Thackeray, T. Passinger. [1686-1688] Brs. 2 parts. 1 woodcut (depicting three scenes from the story) and ornament. [Begin: OF a worthy London Prentice, I my purpose is to speak,] [Loc. CM] [Source: CM PB III, 252; Not in Wing]

tlb London Prentice. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Dock-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

tlb The honour of a London prentice. Printed by and for A. Milbourne. [1690] Brs. [Loc. L. O. IH] [Source: Wing H2592]

tlb The honour of a London prentice. Printed by and for W. O[nley]. [1695?] Brs. [Loc. IH] [Source: Wing H2593]


Associated Texts Concerning Apprentices and The Apprentices of London

Only texts that appear more than once have been numbered.


t1 Official Documents. [1590]

t2 A Student's Lamentation. 1595.

t3 Apprentice's Indenture. 1604.


t5 The Pious Prentice. By Abraham Jackson. 1639.

t6 To the King's Most Excellent Majesty...Petition of the Apprentices. [1641]

t7 A Remonstrance and Declaration of the Young Men...of London. 1647.

t8 To the Right Honourable...Petition...of...the Apprentices. Brs. [1659]

t9 The Poor Whores Complaint to the Apprentices. Brs. 1668, Reprinted 1672.

t10 Relief of Apprentices Wronged by their Masters. [By Edward Stephens.] 1687.

ref Statute of Artificers sets a mandatory seven years apprenticeship for named trades. 1563. [Source: Bumby p.79]


t2 A Studentis iamentacion that hath in London ben sometymes Appemtise, for the unruly tumults in that citye lately happeninge. W. Blackwall. 1 August 1595. [Source: Arber III, 46]

t3 A students lamentation that hath sometime been in London an apprentice, for the rebellious tumults lately in the citie hapning: for which flue suffred death on Thursday the 24. of July inst. Printed [by E. Allde] for W. Blackwall. [1595] 4to. [Loc. F(impr. cropt)] [Source: STC 23401.5]

t4 The pryntinge of the Indentures for the prentises of fremen of the City of London / With spaces to be filled vp as the prentises are bound / PROVIDED that this entrance shall not extend to be preicidical to any partie for any former entrance made of any of the said Indentures for any of the Companies of the said City. master Humfrey Lownes. 14 November 1604. [Source: Arber III, 276]

t5 Indenture for an unidentified company, stipulating: 'And the sayd master his sayd Apprentice...shall teach and instruct' and 'he shall not waste the goods of his said master'.] Publ: [c.1605] Single sheet, obl. fol. [STC: Printed in civilite. See also STC 16777.10, STC 16778.8, STC 16787.9.] [Loc. S. Pottesman, London.imp., in binding of a copy of STC 10982)] [Source: STC 16768.2]


t8 Londons looking-glasse. Or the copy of a letter, written by an English travayler, to the apprentices of London. By D. N. [St. Omer.] [Printed by English College Press.] 1621. 8vo. [Loc. O. A&R 559] [Source: STC 18327]

t9 4. London Prentises. John Okes. 2 August 1630. [Assigned over from Nicholas Okes.] [Source: Arber IV, 240]
The prentises of London. Newly revised. By Thomas Heywood. Printed by N. Okes. 1632. 4to. [Source: STC 13322]

The Pious Prentice or the Prentices Piety, &c. by ABRAHAM: JACKSON. John Hardesty. 9 November 1639. [Source: Arber IV, 488]

The pious prentice, or, the prentices piety. By Abraham Jackson. Printed by E. G[iffin] for M. Sparke and J. Hardisty. 1640. 12mo. [Source: STC 14295]

The apprentices of Londons petition. Printed for John Greenesmith. 1641. 4to. Under 50pp. [Source: STC 14295]


The Petition of the Weamen of Middlesex...with the Apprentices of Londons Petition. Printed for William Bowden. 1641. 4to. (S&C: 6pp.) [Source: S&C 696A; Wing E3684]

To the Kings most excellent Maiestie...the humble petition of the apprentices. Publ: [1641] Brs. [Source: Wing T1527]

The remonstrance of the vpright apprentices. Printed 1642. 4to Under 50pp. [Source: Wing R1017A]

You that are subscribers to the apprentices petition. Publ: [1643] Brs. [Source: Wing Y57]

An Exact Relation of the Bloody and Barbarous Murder, committed by Miles Lewis and his Wife, a Pinnaker upon their Prentice in Barnsby-Street in Southwarke. Also the examination of this bloody woman. Printed for J. C. [30 November 1646] 4to. (S&C: 6pp.) [Source: S&C 341A; Wing E3684]


The humble remonstrance of the apprentices. Printed 1647. 4to Under 50pp. [Source: Wing H3615]

A remonstrance and declaration of the young men...of London. Printed by R. I. 1647. 4to. Under 50pp. [Source: Wing R964]

A remonstrance and declaration of the young men...of London. Printed by R. I. 1647. 4to. Under 50pp. [Source: Wing R964A]


The resolved apprentices...of London. Publ: [1649] Brs. [Source: Wing R1170]

The thankfull acknowledgment and congratulations of divers well-affected apprentices. Publ: [1649] Brs. [Source: Wing T835]

The young mens, and the apprentices outcry. Publ: [1649] Cap., 4to. [Source: Wing Y131]

The prentices resolution. Publ: [1650?] [Source: Wing A3587A]
The address of above twenty thousand of the loyal Protestant apprentices of London. [Colop:] Printed for William Ingol the elder. 1681. Brs. [Loc. L. LG; CH. MBA. MH. MIU] [Source: Wing A543]


A letter of advice to the petitioning apprentices. [Colop:] Printed by N. Thompson. 1681. Brs. [Loc. L. O. C; CH. MH. MU. AVP] [Source: Wing L1569]

The loyal apprentices protestation. Printed by A. B. and sold by Randal Taylor. 1681. Brs. [Loc. L. O. LG; CH. MH. PU. WF. Y] [Source: Wing L3339]

The loyal London prentice. Printed for Richard Hill. 1681. Brs. [Loc. L. O; MH] [Source: Wing L3350]

To the right honourable Sir Patience Ward...the humble address of many thousand loyal apprentices. Printed for Thomas Goodwill. 1681. Brs. [Loc. LPR] [Source: Wing T1612A]

The True Relation of the Tryals at the Sessions of Oyer and Terminer...[17 January]...as particularly of Elizabeth Wigenton. Publ: [1681?] Cap., fol. (S&C: 4pp. Gives a date of [1695]. Wigenton, a coat-maker, was charged with murdering her thirteen-year-old female apprentice. The girl had done some work improperly, and Wigenton beat her with rods until she died. She claimed she had not meant to kill her. She was found guilty of 'wilful murder'.) [Loc. L. LG. OE; MH. WF] [Source: S&C 897A; Wing T3063]

A vindication of the loyal London-apprentices: against...Richard Janeway. By J. M. Publ: [1681] Brs. [Loc. L. O. LG; CH. IU. Y. AVP] [Source; Wing M52]


The tender Citizens, Or London Young mens Kindnesses. The maids complaint we'l hear no more Since we their beauties do adore, And though they count young men unkind They shall them faithful Lovers find. Tune of, Tender hearts of &c. Printed for J. Wright J. Clark, W. Thackeray, T. Passinger. [1681-1684] Brs. 7 woodcuts and ornaments. Also a woodcut depicting a harp and a a bible with the text: 'IOHN CLARK*, Clarke's sign being the Bible and Harp. [Begins: YOung mens hearts of London City I Now are moov'd with grief and pity,] [Loc. O. CM] [Source: CM PB III, 251; Wing T678A]

A poem upon the prentices feast. [Colop:] Printed for John Spicer. 1682. Brs. [Loc. L. O. LG. LLP. LLU. EN; CH. CN. MH. PU. WF. Y] [Source: Wing P2716]

A merry discourse between Billy and his mistris. Printed for F. Jordan. [1684] Brs. [Loc. L] [Source: Wing M1858B]


A letter to the loyal apprentices in and about London. Printed by E. Whitlocke. 1697. Brs. [Loc. CN] [Source: Wing L1743A]


Instructions for apprentices. [By John Gother.] Printed 1699. 12mo. [Loc. L. O; WF. Y] [Source: Wing G1529bA]

Selected Associated Texts Concerning the City of London

Excludes texts listed in the previous section. Only texts that appear more than once have been numbered. See also the entry for London in STC II, pp.110-117 and Wing L2851A-L2957A (only a representative sample of the texts there listed are included here).

Brett-James, N. The Growth of Stuart London. 1935.

The Lamentation...Against the City of London. [By Henry Brinkelow.] [1542]
Official Documents. [1559]
(a) The City of London. Single Sheet. Woodcut Pictoria. [c.1565?]
(b) Picture of London. [1585?]
A Letter Sent by the Maidens of London. 1567.
An Epitaph on the Death of the...Lady Mayoress. By John Phillips. [1570-1571]
A...Warning to all London Dames. By Steven Peele. Ballad. [1570-1571]
Dice, Wine, and Women. Variant Titles. Ballad. [1578?]
A Warning for the Wise...Earthquake. By Thomas Churchyard. 1580.
A Brief Discourse...Customs of London. 1584.
The Arms of...Corporations...Companies. By Benjamin Wright. Pictoria. 1589.
...Tragic History of Fair Valeria of London. By John Dickenson. 1598.
Alarm for London...Siege of Antwerp. 1600.
Londoners: Their Entertainment in the Country. [By Henry Petowe.] 1603.
...King James’ Royal Entertainment. By Ben Jonson. 1604.
The Dead Term. By Thomas Dekker. 1607.
(b) Some Material Refurbished in: The Cold Year. Attr. Thomas Dekker. 1615.
Troia-Nova Triumphans. By Thomas Dekker. 1612.
The Triumphs of Truth. By Thomas Middleton. 1613.
The King’s Tower. By Samuel Purchas. Sermon. 1623.
The Defence of Hyde Park. Ballad. [c.1630]

London’s Affright. Fire...on London Bridge. Ballad. 1633.

Epicedion...Rodolphum Freemanni. By Joannes Sictor. April 1634.

Wit’s Term. August 1634.

Taylor’s Travels...Tavem Signs. By John Taylor. 1636.


Panegyricus Inaugurale...Richardi Penni. By Joannes Sictor. [1638]

Daniel, 1651. For London Meridian an Almanack. By Humphrey Daniel. [1651]

London’s Liberties; or a Learned Argument. 1651.

London’s Lord Have Mercy Upon Us. [1665]

Advice to the Women and Maidens of London. 1678.


(b) The London Cuckolds. Bros. 1682.

(c) The London Cuckold. Bros. [1688]

(d) The Answer to the London Cuckold. Bros. [1686-1687]

The Rights and Privileges of the City of London, Proved. 1682.

(a) The London Jilt. Part One. 1683.

(b) Part Two. 1683.

Great Britain’s Wonder. [Celebrating the Freezing of the Thames.] Bros. 1684.


The London Almanac for... Brs. 1686.

London’s Speech to His Royal Highness the Prince of Orange. 1688.

The London Almanac for... By William Salmon. 8vo. 1691.

Account of the Formalities of the Citizens of the Honourable City of London. 1697.

Amusements Serious and Comical. By Thomas Brown. 1700.


The lamentacyon of a christe[n]. By Henry Brinkelow. [Printed by A. Scoloker and W. Seres.] 1548. 8vo. [Loc. L(2). L2. 0(2). BUTE; F. HN] [Source: STC 3766]


The articles of ite and courte for the lyberties of Southwarke. Printed by J. Cawood. 1561. 4to. (STC: Probably issued with STC 22944.) [Loc. O] [Source: STC 22943]

The charge of the court baron [of Southwark]. Printed by J. Cawood. 1561. 4to. (STC: Probably issued with STC 22943.) [Loc. O] [Source: STC 22944]


[Heading:] Certaine necessary consideratitons and orders to encome the lord maior, and aldermen of London...accordinge to the letter of requeste made to certaine of them by the queenes maiesties pritty counsell. [Proposals for increasing and controlling the manufacture of
cloth. By Thomas Trollop. [Printed by W. Powell] [e.1563] 4to. [Loc. HD] [Source: STC 24293.5]

t4a The city of London, as it was before the burning of St. Pauls steeple. [Printed by Giles Godet?] [c.1565?] Single sheet, obl. fol. Pictoria. Woodcut view, before 1561, with letterpress heading. [Loc. C(2972/21)] [Source: STC 11930.2]

t5 a letter sente by the maydes of London to the vertuous matrons and mistres[ses] of ye same Cetie. Thomas Hackett. [22 July 1567-22 July 1568] [Source: Arber I, 357]

t5 A letter sent by the maydens of London, ...in the defense of their lawfull libertie. Printed by H. Binneman for T. Hacket. 1567. 8vo. [Loc. L^2] [Source: STC 16754.5]


t7 a ballett expressyng ye fame. henry kyrham. [22 July 1570-22 July 1571] [Source: Arber I, 439]


t A larume belle for London, with a caueat to England: also a complaint of the penitente synner. By John Carr. Printed by W. How for H. Kirckham. 1573. 8vo. 3 poems. [STC: The caveat is by W. Phillipes; the Complaint is unsigned.] [Loc. C(lacks tp); HN(cropt)] [Source: STC 4684]

t A warning to London by the fall of Antwerp. By Ralph Norris. Printed by J. Allde. [1577?] Single sheet, fol. Ballad. [Loc. HN] [Source: STC 18656]

t8 Dice. wyne. and women. Abraham Newman. 17 September 1578. [Source: Arber II, 338]

t9 A true report of this earthquake in London. John Aldee. 8 April 1580. [Source: Arber II, 368]

t9 A warning for the wise. Written of the later earthquake in London the .6. of April 1580. Set forth in verse and prose. By Thomas Churchyard. Printed by J. Allde and N. Lyng, solde by N. Ling. 8 April 1580. 8vo partly in 4's. [Loc. HN] [Source: STC 5259]

t10 A brief Discourse declaringe and approvinge the necessarie and inviolable maintenence of the laudable customs of London. master newbeiy. 4 May 1584. [Source: Arber II, 432]

t10 A breefe discourse, declaring and approving the necessarie maintenance of the laudable customs of London. Printed by H. Midleton for R. Newberie. 1884. 8vo. [Loc. L. L^2. O. C(imp.). P. +; F. HN. HD. Y] [Source: STC 16747]


t11a A right excellent and famous comedy called the three ladies of London. By R[obert] Wilson. Printed by R. Warde. 1584. 4to. [Loc. L. O. C^6; HN(tp facs). Greg 83] [Source: STC 25784]

Hb i picture of London. Listed amongst Roger Ward's Shrewsbury Stock. 1585. [Source: Rodger Item 536, p.262]

A the device of the pageant borne before W. Dixi lord maior of London. Printed by E. Allde. 1585. 4to. [Loc. O. Greg 87] [Source: STC 19533]

[Headline:] Londons complaint. Publ: [e.1585] 4to. Verse. [Loc. C(1 leaf)] [Source: STC 16756]

The triumph of true subiectes. Wherein they are encouraged to continue their love to hir maiestie. Whereunto is annexed hir going on the xxiiii. of Nouember, to Paules, and her

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t12 the Armes of all the Cumpaneyes of the worshipfull ctyye of London. master Denham. 1 December 1589. [Source: Arber II, 536]
t11b a camodie of the pleasant and statelie morall of the Three lordes of London. Richard Jones. 31 July 1590. [Source: Arber II, 556]
t11b The pleasant and stately morall, of the three lordes and three ladies of London. By R[obert] W[ilson]. Printed by R. Jones. 1590. 4to. [Loc. L. L(imp.); O(2 imp.); F(2 imp.). HN. PFOR. Greg 93] [Source: STC 25783]


t13 The nine worthies of London: explaining the honourable exercise of armes. By Richard Johnson. Printed by T. Orwin for H. Lownes. 1592. 4to. Verse and prose. (STC: A 2nd copy (Britwell) was sold at Sotheby's 8 February 1922, lot 395, untraced.) [Loc. O] [Source: STC 14685.7 (Formerly STC 14687)]

t13 The nine worthies of London. Explayning the honourable exercise of armes. By Richard Johnson. Printed by T. Orwin for H. Lownes. 1592. 4to. Verse and prose. (STC: In L copy is inserted the preface to STC 1485.) [Loc. L] [Source: STC 14686]

t11a A right excellent and famous comody called the three ladies of London. By R[obert] W[illson]. Printed by J. Dunter. 1592. 4to. [Loc. L(imp.); F(2). HN. HD. PFOR. Mrs. Donald Hyde, Somerville, NJ. Greg 85] [Source: STC 25785]


t12 The armes of all the cheife corporatons [sic] of England wt the Companees of London. By Benjamin Wright, Engraver, sold at the hartshorne in pater-noster-rowe. 1596. Fol(2). Victoria. Completely engraved. (STC: See Hind I, 214-15. The sheets may have been pasted together before printing.) [Loc. L(1 imp. in Dept. of MSS.; Frags. in Dept. of P&D); F. HN(impr.)] [Source: STC 26018]

t2 [Proclamation. 39 Eliz. I, 17 November 1596.] By the queene. Whereas an vatrue [etc. Against slandering reports that the Lord Mayor of London has engrossed grain. 15 September 1597.] Printed by Deputies of C. Barker. [1597] Single sheet, fol. [Loc. L. O. O2; F. Cr. 893; TRP 789] [Source: STC 8260]

t14 GREENE in Conceyt newe raised from his graue, to wryte the Tragique storye of his faire VALERIA of London. william Jones. 3 May 1598. [Source: Arber III, 114]

t15 A survey of London. Contayniug the originall, antiquitie Increas moderne estate and Description of that city. John Wolf. 7 July 1598. [Source: Arber III, 121]

t14 Greene in conceipt. New raised from his graue to write the tragique historie of faire Valeria of London. By John Dickenson. Printed by R. Bradocke for W. Jones. 1598. 4to. [Loc. O; HN] [Source: STC 6819]

t15 A surauey of London. Contayning the originall, antiquitie, increas, moderne estate, and description of that citie. [By John Stow.] With an appendix, containing in Latin, Libellum de situ Londini: written by W. Fitzstephen, in the regne of Henry the second. Printed [by J. Windet for] J. Wolfe. 1598. 4to in 8's. (STC: The outer sheet of quire H is in 2 settings: without errata on Hh10" and Hh+ line 2 ending: 'whome'; or with errata on Hh10" and Hh+ line

the Allarme to London. master Robertes. 29 May 1600. [Provided that yt be not printed without further Authoritie.] [Source: Arber III, 161]


A view of all the right honourable the Lord Mayors of London. By W. I. [William Jaggard?] Printed [by E. Bollifant?] for W. Jaggard and T. Pavyer, sold [by T. Pavier]. 1601. Fol. [Loc. HN] [Source: STC 14343]


A larm for London, or the siedge of Antwerpe. Printed [by E. Allde] for W. Forbund. 1602. 4to. [Loc. L(imp.). L⁶(2). O. PETWORTH; F(2). HN. HD. LC. Greg 192] [Source: STC 16754]

[Proclamation. 1 Jac. 1, 24 March 1603.] By the king. A proclamation against inmates and multitudes of dwellers in strait rooms and places in London: and for the pulling downe of certaine new erected buildings. [16 September 1603] Printed by R. Barker. 1603. Single sheet, fol. (STC: Also requires observance of STC 9209.) [Loc. L. L³. L¹⁰. O². M(deposit); Y. Cr. 969; SRP 25] [Source: STC 8331]

The Whipping of Runnawaies by HENRY PETOE. Master Cuthbert Burby. 26 December 1603. [Source: Arber III, 250]

King James his welcome to London. With Elizazes tombe and epitaph. By I. F. [Doubtfully attributed to John Fenton.] Printed [by R. Read?] for T. Pavier. 1603. 4to. [Loc. L; F. HN] [Source: STC 10798]

Londons mourning garment, or funerall teares. By William Muggins. [In verse.] A True relation of al that have bin buried of all diseases, in every severall parish, from 14 of July last past, 1603, to the 17. of November following. Printed by R. Blower. 1603. 4to. [Loc. L. O; HN] [Source: STC 182/48 (Formerly also STC 16757)]


A Part of the Kingses Maiesties right royall and magnificent Entertainment through his honorable city of London the 15 of marche [1604] So muche as was presented in the first and Last of their Triumphall Arches / with a speach made for the presentation in the second erected at the charges of the lorde knights gentlemen and other th' inhabitanctes of the City of Westminster with the liberties of the Duchie of Lancaster both done by BENIAMIN JOHNSON. Edward Blunt. 19 March 1604. [Source: Arber III, 254]

The arke of Noah, for the Londoners in the cittie to enter in, to be preserved from the plague. [With] an epistle sent out of the countrey, to the afflicted cittie. By James Godskall. Printed by T. Creede. 1604. 4to. [Loc. L. L⁸(date torn). L¹²] [Source: STC 11935]

B. Jon: his part of King James his royall entertainment through his honorable cittiie of London. 15. of March. 1603. [old style? ie. 1604?] A particular entertainment of the Queene and Prince to Allhrope. By Benjamin Jonson. Printed by V. S[immes and G. Eld] for E. Blount. 1604. 4to. 2 parts. (STC: Simmes printed 1st A-B; Eld the rest.) [Loc. L. O. C²(part 1 only). E. M. ; F. HN. HD. I.LL. NY. ] [Source: STC 14756]
Londoners their entertainment in the countrie. Or the whipping of runnawayes. [Anon. By Henry Peloe.] Printed by H. Lownes for C. B[urby]. 1604. 4to. (STC: Entered as by Henry Peloe.) [Loc. O(imp.); HN. HD] [Source: STC 19807.7 (Formerly STC 17938)]

Time is a tume-coate. Or Englands three-fold metamorphosis. Also a panegyricall pageant-speech to the citie of London. By John Hanson. Printed by R. Field for J. H[anson?] sold by G. Potter?. 1604. 4to with perp. chainlines. Verse. [Loc. L] [Source: STC 12750]


A sermon preached at Paules Crosse the first of January [1609], by Master JACKSON preacher att Wye in Kente. master Knight. 16 January 1609. [Source: Arber III, 399]

Londons love, to the royal prince Henrie, meeting him at his returne from Richmonde. [By Anthony Munday.] Printed by E. Allde for N. Fosbrooke. 1610. 4to. [Loc. L. L13. O. DUR3. LONGLEAT. +; F. HN. N. Greg 289] [Source: STC 13159]


The survey of LONDON. John Pyndley. 27 April 1612. [Assigned over from mistres woolfe, previously the copy of her husband John.] [Source: Arber III, 483]

200
Troia Nova triumphans. London triumphinge, or the solemne receauinge, of Sir JOHN SWYNERTON knight into the citye at his Retoume from Westminster after the taking liis oathe written by THOMAS DECKER. Nicholas Oakes. 21 October 1612. (Arber: Registered 8 days before events. 'Lord Mayor's day' was held on the 29 October, the day after the feast of St. Simon and St. Jude up to 1751.) [Source: Arber III, 500]

The Nyne wonders of London beinge the pleasant hystory of Nyne straunge men and women in the old tymne in this citty. William Wright. 12 April 1613. [Source: Arber III, 519]

The triumphs of truth. A solemnity at the establishment of Sir T. Middleton, lord maior. By Thomas Middleton. Printed by N. Okes. 1613. 4to. [Loc. L. L8.0(2); HN. CH. Greg 311] [Source: STC 17903]


Himatia-Poleos. The triumphs of olde draperie. At the enstalment of Sr . T. Hayes in the high office of lord maior. By Anthony Munday. Printed by E. Allde. 1614. 4to. [Loc. L. Greg 322] [Source: STC 18274]

The cold winter. John Trundle. 12 March 1615. [to be printed at liis owne perill without further authentick.] [Source: Arber III, 564]

The cold yeares. 1614. A deepe snow: in which men and cattell have perished. Written dialogue-wise, betweene a London shop-keeper, and a north-country-man. [Attr. Thomas Dekker.] Printed by W. White for T. Langley. 1615. 4to. (STC: Has a few passages derived from STC 11403.) [Loc. L(imp.). O(2, 1 with date cropped); HN(impr. shaved). HD] [Source: STC 26091]

A merry Progresse to London to see Fashions, by a young Country Gallant, that had more Money then Witte. To the tune of, Riding to Rumford. Imprinted at London [by W. White] for I. White. [c.1615] Single sheet, fol. 2 parts. Ballad. 3 woodcuts and ornaments. [Loc. C6] [Source: CM PB 1,198-199; STC 16761.3]

Metropolis coronata, the triumphes of ancient drapery. In honour of the advancement of Sir J. Jolles, to the high office of lord maior. By Anthony Munday. Printed by G. Purslowe. 1615. 4to. [Loc. L(2). L8. O. LONGLEAT; F. HN. HD. Greg 332] [Source: STC 18275]

Londons Artillerye. Master Welbey. 3 January 1616. [Source: Arber III, S80]

'the golden ffishing' of the showes pagiantes Chariots &c on the Lord Maiours Day octobris 29. 1613. Nicholas Okes. 3 November 1613. [Source: Arber III, 536]


Londons warninge by Jerusalem in two sermons preached by FRANCIS WHITE, Master of Arte. Richard Fleming. 29 July 1619. [Source: Arber III, 654]


The triumphs of love and antiquity. An honourable solemnitie at the establishment of Sir W. Cockayn, lord maior. By Thomas Middleton. Printed by N. Okes. 1619. 4to. [Loc. L. O. O14; E. LONGLAT; HD(lacks D1). Greg 359] [Source: STC 17902]

[London. Orders and Regulations.] The inwes of the market. Printed by W. Jaggrard. 1620. 8vo. [Loc. L8; CH. HD] [Source: STC 16727.9 (Formerly STC 16718)]

Tes irenes trophasa. Or, the triumphs of peace. [On the inauguration of Sir F. Jones as Lord Mayor.] By John Squire. Printed by N. Okes. 1620. 4to. [Loc. L.lacks A4]; O. C. BIRM1(K.N.), E. +; F2). HN. HD. Y(tp def.). Sydney U] [Source: STC 23344]

The colde tearme: or the frozen age: or the metamorphosis of the river Thames. 1621. [By John Taylor?] Publ: [1621] Single sheet, fol. Verse. [Loc. L(C.20.f.2(3))] [Source: STC 23910]

Honorable entertainments, compos'de for the service of this noble cittie. By Thomas Middleton. Printed by G. E[lid]. 1621. 8vo. [Loc. L. HN] [Source: STC 17886]

The sunne in Aries. A noble solemnity at the establishment of E. Barkham, lord maior. By Thomas Middleton. Printed by E. All-de for H. G[ossen]. 1621. 4to. [Loc. L. E; HN. Greg 367] [Source: STC 17895]


The kings Tower and Triumphant Arch of London, written by SAMUELL PURCHAS. Master Stansby. 5 May 1623. [Source: Arber IV, 95]

[ Dice, strong waters, and a whore.] OR The vnfortunate Gallant gull'd at London. To the tune of Shall I wrastle in despaire. Printed by W. Jones? for T. L[angle]. [c.1623] Single sheet, fol. 2 parts. Ballad. (STC: Refrain includes the phrase ‘Dice, strong waters, and a whore.’) 4 woodcuts. [Loc. C8(title trimmed)] [Source: STC 11537.7]

The kings towre, and triumphant arch of London. A sermon. By Samuel Purchas. Printed by W. Stansby, sold by H. Fetherstone. 1623. 8vo. [Loc. L. G; O] [Source: STC 20502]

The triumphs of integrity. A noble solemnity, at the establishment of M. Lumley, lord maior. By Thomas Middleton. Printed by N. Okes. 1623. 4to. [Loc. HN. PML. Greg 387] [Source: STC 17901]
The praise of London. Henry Gosson. (francis Coules. 24 May 1632. [Belonging to the Ballad Partners.] [Source: Arber IV, 278]

da sermon called Looke backe vnto Shiloh by JOHN JONES preached at Pauls Crosse. William Jones. 15 December 1632. [Source: Arber IV, 289]

Londini artium & scientiarum scaturigo. Exprest in sundry triumphs, at the initiation of N. Raynton into the maior[al]ty. By Thomas Heywood. Printed by N. Okes. 1632. 4to. [Loc. O6; HN. Greg 466] [Source: STC 13347]

The praise of London: OR, A delicate new Ditty, which doth invite you to faire London City I cannot rightly speake but in her praise, Because shee is the flower of earthly ioyes. To the tune of the second part of Hide Parke. By R[ichard] C[limsell]. London, Printed [by G. Purslowe?] for F. C[oules]. [1632?] Single sheet, fol. 2 parts. Ballad. 5 woodcuts and ornaments. [Loc. C6] [Source: CM PB 1, 188-189; STC 5428.5]


The praise of London. John Wright and the rest of the ballad Partners. [16 July 1633-14 June 1634] Ballad. Entered with others from this period on 16 July 1634. [Source: Arber IV, 323]

Londini emporia, or Londons mercurata. At the inauguration of R. Freeman into the maior[al]ty. By Thomas Heywood. Printed by N. Okes. 1633. 4to. [Loc. HN. Greg 483] [Source: STC 13348]


Londons looking in backe to Jerusalem. By John Jones M.A. Printed by W. Jones. 1633. 4to. Sermon. [Loc. L8. O. P; F. Y] [Source: STC 14722]


an Elegy vpon the death of the right honorable RAPH FFREEMAN late Lord Mayor of the City of London. Roberte Raworth. 8 April 1634. [Source: Arber IV, 317]

a Pamphlett called WITTS Terme the first part. Thomas Lambert. 22 August 1634. [Source: Arber IV, 326]


The triumphs of fame and honour: or the noble solemnity, at the inauguration of R. Parkhurst, into the office of lord maior. By John Taylor. Publ: 1634. 8vo. [Loc. M. Greg 495] [Source: STC 23808]


The defence of Hide Parke, From some aspersions cast upon her Tending to her great dishonour. To a curious new Court tune. Printed at London [by M. Flesher?] for H. Ggosson. [c.1635] Single sheet, fol. 2 parts. Ballad. 3 woodcuts and ornaments. Possibly a response to the play by James Shirley. [Loc. C6] [Source: CM PB 1, 197, 347; STC 14040.5]

Londini sinus salutis, or, Londons harbour of health. At the initiation of C. Cletterowe, into the maiorality. By Thomas Heywood. Printed by R. Raworth. 1635. 4to. [Loc. L. 5, Greg 500] [Source: STC 13346a]

Londons looking in backe to Jerusalem. By John Jones M.A. Printed by W. Jones for M. Sparkes. 1635. 4to. Sermon. [Loc. O. A; HN] [Source: STC 14723]

[Proclamation. 11 Car. I, 27 March 1635.] By the king. A proclamation for the restraint of the multitude, of coaches, about London and Westminster. [Forbidding use of hackney coaches for trips under 3 miles, etc. 19 January 1636.] Printed by R. Barker and assignes of J. Bill. 1635. [o.s.] [1635] Single sheet, fol. [Loc. L. 1, L. 11. O. 2, M(deposit). +; Cr. 1713] [Source: STC 9055]

a little Pamphlett called TAYLORS Travailles and circular perambulacons &c by JOHN TAYLOR. Henry Gosson. 12 February 1636. [Source: Arber IV, 354]

Taylors travels and circular perambulation, of London and Westminster. With an alphabeticall description, of all the taverne signes. By John Taylor. Printed by A. Mathewes. 1636. 8vo. Purly in verse. [Loc. O; HN] [Source: STC 23805]

a Comedy called Hide Park by JAMES SHIRLEY. Andrew Crooke. William Cooke. 13 April 1637. [Source: Arber IV, 381]

Hide Parke a comedie, as it was presented. By James Shirley. Printed by T. Cotes for A. Cooke and W. Crooke. 1637. 4to. [Loc. L. O. C. BRISTOL. E. +; F. HN. HD. N. Y. +; Greg 517] [Source: STC 22446]

Lachrymæ reipublicæ Londinensis, sive epicedia præcipuorum quinque virorum, unius syndici. [Latin verse in honour of R. Deane, R. Mason, H. Hammersley, R. Parkhurst, J. Goare.] By Joannes Sictor. typis T. Cotes. 1637. 4to. [Loc. O. C; F] [Source: STC 22532]

Londini speculum: or, Londons mirror, at the initiation of R. Fenn, into the mairolty. By Thomas Heywood. Printed by J. Okes. 1637. 4to. [Loc. I. 8(2). O. 06; HN. CH. Greg 522] [Source: STC 13349]

Londons retourne, after the decrease of the sicknes: in a sermon. By Oliver Whitble. Printed by N. and J. Okes, sold by R. Whittaker. 1637. 4to. [Loc. L. L. 15. O. P; F. HN. U] [Source: STC 25731]


Porta pietatis, or, the port or harbour of piety. At the initiation of sir M. Abbot into the majorlity. By Thomas Heywood. Printed by J. Okes. 1638. 4to. [Loc. L. L. 5, L. 8, O. E; HN. HD. Greg 546] [Source: STC 13359]


Londini status pacatus: or, Londons peaceable estate. At the initiation of H. Garway, into the majorlity. By Thomas Heywood. Printed by J. Okes. 1639. 4to. [Loc. L. L. 8(imp). L. 8, O; HN. HD. Greg 566] [Source: STC 13350]

The survey of London. Contayning the originall, antiquity, increase, moderne estate, and description of that cite. [By John Stow.] Completely finished by the study of A. Munday, H. Dyson and others. With an appendix, containing in Lateine, Libellum de situ Londini: written by W. Fitzstephen, in the reign of Henry the second. [Edited by C. I. Printed for Nicholas Bourn. 1633. [Post-1640] Fol. [Loc. IID/MH] [Source: STC 233-85.5 and Wing 5773A]
Bartholomew faire, or a variety of fancies. By William Bartholomew. Printed for Richard Harper. 1641. 4to. Under 50pp. [Loc. LT. O. LN. A; CSS. CU. MH. VC] [Source: Wing B590]

London’s lamentation, or, a fit admonition. Printed by E. P. for John Wright junior. 1641. 4to. Under 50pp. Jackson notes a tract with the title: London’s Lamentation, or a fit admonishment for City and Country, wherein is described certain causes of this affliction and visitation of the Plague, yeare 1641, which the Lord hath been pleased to inflict upon us, and withall what means must be used to the Lord, to gain his mercy and favour, with an excellent spiritual medicine to be used for the preservative both of Body and Soule. [Loc. LT; CH] [Source: Jackson, Mason. The Pictorial Press. Its Origin and Progress. 1885; Bibliography and Reference Series 279. Art History and Art Reference Series 23. New York: Burt Franklin, 1969. p.48; Wing L2934]


The Londoners petition. To the Right Honorable the Lords and Commons. Printed for Adam Bell. [1642] Brs. [Loc. STEELE 2329. LT; MH] [Source: Wing L2914]


London’s desire and direction to all. Printed for T. I. 1642. 4to. Under 50pp. [Loc. LT. MR; CN. NU. Y] [Source: Wing L2924]

London’s joyfull gratulation. [By Thomas Jordan.] Printed by John Johnson. 1642. 4to. Under 50pp. [Loc. LT; CH] [Source: Wing J1039]

London’s love, or, the entertainment of the Parliament. Printed for John Thomas. 1641. [1642] 4to. Under 50pp. [Loc. LT. C. LG; CH. INU. Y] [Source: Wing L2939]

London’s tears, upon the never too much to be lamented death of...Sr. Richard Wiseman. Printed for John Greensmith. [1642] Brs. [Loc. LT. O. LUG; MH] [Source: Wing L2952]

July, 25. 1643. Memento to the Londoners. Publ: [1643] Brs. [Loc. LT; MH] [Source: Wing M1665]

London’s alacritie. Printed for Thomas Lambert. 1643. Brs. [Loc. L] [Source: Wing L2916]

London’s love to her neighbors. [By John Williams, captain.] Printed by John Hammond. 1643. 8vo. Under 50pp. [Loc. LT. OW] [Source: Wing W2744]

London’s warning-piece, being, the common-prayers complaint. Yorke. Printed by Stephen Buckley. 1643. Brs. [Loc. LT. O. HH; CH] [Source: Wing L2955]

London’s complaint and lamentation. Publ: [1644] Brs. [Loc. MADAN 1642. LT] [Source: Wing L2921]

Memorandum for London. Printed by G. M. [1644] Brs. [Loc. LT; MH. Y] [Source: Wing M1679]

A justification of the city remonstrance. By John Bellamie. Printed by Richard Cotes. 1646. 4to. [Loc. LT. O. HH. P. DT; CH. CN. MH. NU. WF. Y] [Source: Wing B1814]

The Lord Mayor’s farewell from his office of mayorality. Publ: 1646. Cap., 4to. Under 50pp. [Loc. LT. O. OC. GU. EN; IU. NHC] [Source: Wing L3050]


London[s] metamorphosis or, a dialogue. Printed 1647. 4to. Under 50pp. [Loc. LT; CSS. MH] [Source: Wing L2941]

London’s new recorder. Printed 1647. Brs. [Loc. LT. O. LG. OC. Y] [Source: Wing L2944]
A cup for the city, and her adherents. [By Henry Adis.] Printed 1648. 4to. Under 50pp. [Loc. LT. OB. LG. DT; NHC] [Source: Wing A575]


Londons ancient privileges unveiled. Publ: [1648] Brs. [Loc. LT] [Source: Wing L2919]

Londons new colours displayed. Publ: [1648] Cap., 4to. Under 50pp. [Loc. LT. MR. SP. ES8; CN. IU. MH. NU] [Source: Wing L2942]

Londons remembrance: or, a timely admonition. Printed 1648. 4to. Under 50pp. [Loc. LT. MR; CN. MH. MU] [Source: Wing L2950]


A message sent from the city of London, to the King. Printed 1648. 4to. Under 50pp. [Loc. LT. LIU] [Source: Wing M1904]

The rising and routing of the mutiniers in the city of London. Printed for H. Becke. 1648. 4to. Under 50pp. [Loc. LT. LG. DT; CN. MM. WF] [Source: Wing R1538]

White-hall fayre. [By John Barkstead.] Printed for A. P. 1648. 4to. Under 50pp. [Loc. LT. LV; MH. Y] [Source: Wing B817A]

A Bartholomew fairing, new, new, new. Printed 1649. 4to. Under 50pp. [Loc. LT. LG; CH] [Source: Wing B981]

An alarum to London: or, the famous London's blowing up. By William Beech. Printed by Matthew Simmons. 1650. 4to. Under 50pp. [Loc. LT. LJH; CN. NU] [Source: Wing B1679]


The Bishop of London, the Welsh Curate. Printed 1652. 4to. Under 50pp. [Loc. AN] [Source: Wing B3023]


A faire in Spittlefields. By J. B. Printed by J. C. 1652. 4to. Under 50pp. [Loc. LT; CN. MH. WCL] [Source: Wing B101]

The laws of the market. By the Corporation, London. Printed by James Flesher. 1653. 8vo. [Loc. LG] [Source: Wing L2861M]

Londons triumph: or, the solemn reception...Robert Tichborn. [By John Bulteel.] Printed for N. Brook. 1656. 4to. Under 50pp. [Loc. LT; CH] [Source: Wing B5455]

A serious advice to the citizens of London. [By Nathaniel Butler of Alton.] Publ: [1657] 8vo. [Loc. L. O] [Source: Wing B6286]

Londons wonder. Being a most true and positive relation...of a great whale. Printed for Francis Grove. 1658. 8vo. Under 50pp. [Loc. LT; E.2134(2); O] [Source: Wing L2957]

The Ladies Remonstrance: Or, A Declaration of the Waiting-Gentlewomen, Chamber-Maids, and Servant-Maids, of the City of London. Imprinted at London for Virgin Want, to be sold by
John Satisfie. [1659] 4to. (S&C: 5pp. A pseudo-petition.) [Loc. O; TU] [Source: S&C 503A; Wing L160]


The Londoners last warning. Publ: [1659] Cap., 4to. Under 50pp. [Loc. LT. O; CH. MH] [Source: Wing L2913]


London's newy wonder; or, the great sleeper. Printed for George Horton. 1659. 4to. Under 50pp. [Loc. O] [Source: Wing L2945]

London's outcry to her sister-cities. Publ: [1659] Brs. [Loc. LG] [Source: Wing L2948]

Syl Sabrin's phrophesie what London was. By Syl Sabrin. Publ: [1659?] Brs. [Loc. L] [Source: Wing S221B]

The honest cryer of London. Printed for George Thompson. 1660. Brs. [Loc. LT. O. LG; MH. WF] [Source: Wing H2581]


LONDON'S PRAISE. OR, The Glory of the CITY. Shewing the great Glory of the most Famous City in the whole World, called London: with a Description of my Lord Mayors shew in what manner; and how he is accompanied by the noble Court of Aldermen, and the City Companies, and in what pomp and state they are attended, first by water to Westminster, and as they return back by land through Cheap-side to Guild-Hall, the like not to be seen in any City in the whole world. Tune of, London is a brave Town, &c. Printed for J. Hose, over-against staples-In[n] in Holbourn, neer Grays-Inn-lane. [1660-1675] Brs. 2 woodcuts and ornaments. [Begins: OF all the Songs that e'er was pen'd, I there's none I ever saw.] [Loc. O. CM(unlisted in Wing)] [Source: CM PB IV, 339; Wing L2949A]


London's allarum: or, the great and bloody plot. Printed for G. Horton. 1661. 4to. Under 50pp. [Loc. C; CN. WF] [Source: Wing L2918]

London's glory, or, the riot and ruine of the fifth monarchy men. Printed for C. D. 1661. 8vo. Under 50pp. [Loc. LT] [Source: Wing L2931]


Strange News from Bartholomew-Fair, or, the Wandering-Whore Discovered...in Whore and Bacon-Lane. By Peter Areine. [Pseud.] Printed for Theodoras Microcosmus. 1661. 4to. (S&C: 6pp. A response to the serial The Wandering Whore [Crane and Kaye 2107].) [Loc. LG] [Source: S&C 841A; Wing S596]


The lawes, orders, and statutes...for the citizens of London. Printed for G. Horton. 1662. 4to. Under 50pp. [Loc. CH. MU. WF] [Source: Wing L701A]


Londini lachrymae, or Londons complaint. Printed by R. D. 1665. Brs. [Loc. L. LS] [Source: Wing L2847]


Londons Lord have mercy upon us. Printed for Francis Coles, Thomas Vere, John Wright. [1665] Brs. [Loc. L. LG. LU. HH] [Source: Wing L2937]

Londons Lord have mercy upon us. Publ: [1665?] Brs. [Loc. L] [Source: Wing L2937A]

Londons Lord have mercy upon us. Publ: 1665. Brs. [Loc. MIU] [Source: Wing L2937B]

Londons Lord have mercy upon us. Edinburgh. Publ: Society of Stationers. 1665. Brs. [Loc. ALDIS 1795.5. EN] [Source: Wing L2937C]


London's remembrancer: or, a true accompt. By John Bell. Printed and are to be sold by E. Cotes. 1665. 4to. Under 50pp. [Loc. L. LG. CM. LWL. MR; BN] [Source: Wing B1800]


The Oxford Gazette. Publ: From 1665. Format unknown. Semi-weekly serial. [Continued from Number 24 (5 February 1666) as:] The London Gazette. Numerous issues called Supplement to the London Gazette; others, London Gazette Extraordinary. [Loc. Most major libraries have holdings. See Crane and Kaye p.83] [Source: Crane and Kaye 665, pp.82-3]


London's lamentation on its destruction by...fire. Publ: 1666. Brs. [Loc. LPR] [Source: Wing L2933B]

Londons flames discovered. Printed 1667. 4to. Under 50pp. [Loc. L. O. LG. MR. GH; CH. CN. MH. NU. WF. Y] [Source: Wing L2928]

Upon the late and lamentable fire in London. By John Allison. Printed for H. Brome. 1667. Format unknown. [Loc. LG. EN; CH. CN. MH. Y] [Source: Wing A1216]


Londons-Nonsuch; or, the glory of the Royal Exchange. Printed by S. S. 1668. Fol. Under 50pp. [Loc. L. O; CH. WF] [Source: Wing L2946]


The London almanack or, a compendium...1673. Printed by Thomas Ratcliffe and Nathaniel Thompson for the company of stationers. 1673. 8vo. Under 50pp. [Loc. O] [Source: Wing J1026]


Mercurius civicus, or the London-almanack 1674. Printed by Thomas Ratcliffe and Nathaniel Thompson for the company of stationers. 1674. 8vo. Under 50pp. [Loc. L. O. C. E; WF] [Source: Wing A1941]

Bloody news from Southwark. Printed for D. M. 1676. 4to. Under 50pp. [Loc. Y] [Source: Wing B3279A]

London's index or some reflexions. Printed 1676. Brs. [Loc. L] [Source: Wing L2932]

London's triumphs: express'd. By Thomas Jordan. Printed for John Playford. 1676. 4to. [Loc. LG. MR; CH] [Source: Wing J1042]

The laws of the market. By the Corporation, London. Printed by Andrew Clark. 1677. 8vo. [Loc. L] [Source: Wing L28610]


Advice to the Women and Maidens of London; shewing that, instead of their usual Pastime, and Education in Needle-work Lace and Point-making, it were for more necessary and profitable to apply themselves to the right understanding and practice of keeping Books of Accounts: whereby, either single or married, they may know their Estates, and carry on their Trades; with some Essays for young beginners. By one of that Sex. In Quarto. Price 6d. Printed for B. Billingsley at the 'Printing Press' in Cornhill. [Hil. 28 February] 1678. Miscellanies.] [Source: T.C. 1,303]

Advice to the women and maidens of London. Printed for Benjamin Billingsley. 1678. 4to. (Price: 6d in the Term Catalogue.) [Loc. L. O] [Source: Wing A664]


London's sighs for her worthy patriot...Sir Richard Ford. Printed for L. C. 1678. Brs. [Loc. L; MH] [Source: Wing L2951]


The London jilt's lamentation. Printed for J. Deacon. [1685-1688] Brs. [Loc. HH] [Source: Wing L2898]

t THE London Lads Lamentation TO CUPID. OR, When shall I my True-Love have? All young men must to Cupids power submit, Courage and wisdom, Vertue too, & Wit: None can his mighty power & charms withstand He, like young Beauty, always will Command: And here young maidens easily may find, How apt young-men are to be true & kind Such constancy in them could scarce be found Should men go search the Universe all round. To an Excellent New Tune, Sung at the COURT. This may be Printed, R. P. Printed for I. Back, at the Black-Boy on London-Bridge. [1685-1688] Brs. 4 woodcuts and ornaments. [Begins: CLoes Face is Heav'n to me, I Like the Morning-Light we sec:] [Loc. L. O. CM. HH; GU; MH] [Source: Wing CM PB III, 334; L2900]


The Londoner's answer to downright Dick. Printed for J. Back. [1685-1688] Brs. [Loc. CM] [Source: Wing L2912A]

The London Lasses Hue-and-Cry After Her Dearly Beloved Robin, Whom She unluckily lost last Saturday Night. To the Tune of the Rant. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1685-1692] Brs. 4 woodcuts and ornaments. [Begins: GOD People pray give your Attention, I Unto this my new Hue-and-cry.] [Loc. L. CM[missed in Wing]. HH; MH. Y] [Source: CM PB III, 245; Wing L2902]

t THE LONDON Lasses Lamentation: OR, Her Fear she should never be MARRIED. To the Tune of I marry and thank ye too. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1685-1692] Brs. 4 woodcuts. [Begins: ALas I am in a Rage, I and bitterly weep and cry.] [Loc. L. O. CM. HH] [Source: CM PB III, 239; Wing L2903]

48 The London almanack for...1686. Publ: [1686] Brs. [Loc. EC] [Source: Wing A1925]

43d The answer to the London cuckold. Printed for J. Deacon. [1686-1687] Brs. [Loc. CM] [Source: Wing A3417A]

t Advice to the maidens of London. Printed for J. Blare. [1688] Brs. [Loc. O] [Source: Wing A657A]


49 Londons speech to His Royal Highness the Prince of Orange. Printed for J. G. 1688. Brs. [Loc. TO. Y] [Source: Wing L2951A]

49 Londons speech to His Royal Highness the Prince of Orange. Publ: [1688] Brs. [Loc. MH. WF] [Source: Wing L2951B]

t The modish London life. Publ: [1688] Brs. [Loc. O] [Source: Wing M2380]


48 The London almanack for...1690. Publ: [1689] Brs. [Loc. L] [Source: Wing A1925A]


t The rights and privileges of the city of London, proved. Printed and are to be sold by Richard Baldwin. 1689. Fol. Under 50pp. [Loc. L. O. LG. OMA. CT. DU. HH. LLU. EN. DT; CH. CLC. MH. MIU. NP. PL. WF] [Source: Wing R1515]
Advice to the citizens of London. [Colop:] Printed for R. Baldwin. 1690. Brs. [Loc. L. C; CH] [Source: Wing A650]


An abridgment of the case of the cities. Publ: [1691] Brs. [Loc. LG] [Source: Wing A101A]

A London Tory vying in cruelty. [Colop:] Printed for Ellis Brand. 1691. Brs. [Loc. L] [Source: Wing L2910]


The London intelligence being a full and true account. Publ: [1697] Brs. [Loc. L] [Source: Wing L2996]


The Gentlecraft

(b) Part 2. By Thomas Deloney. c.1600.
(d) Quarto by Thomas Deloney. No Parts Specified.

The Shoemaker's Holiday; or The Gentlecraft. By Thomas Dekker. Play. 1599.

The Shoemaker in Verse. Assigned over from Francis Grove: 1633.


The Princely History of Crispin and Crispinianus. 18th Century Chapbook.


The London vocabulary. Printed by P. Toolsey for H. Walwyn. [1700?] 12mo. [Loc. L. O] [Source: Wing L.2912]

The lusty lad of London. Printed for J. Deacon. [1700?] Brs. [Loc. L. CM. HH] [Source: Wing L.3505]


The Gentlecraft

(b) Part 2. By Thomas Deloney. c.1600.
(d) Quarto by Thomas Deloney. No Parts Specified.

The Shoemaker's Holiday; or The Gentlecraft. By Thomas Dekker. Play. 1599.


The Princely History of Crispin and Crispianius. 18th Century Chapbook.


t1


t2

The Shoemaker's Holiday; or The Gentlecraft. By Thomas Dekker. Play. 1599.


The Princely History of Crispin and Crispianius. 18th Century Chapbook.


t1a

the gentle crafte intretatinge of Shoomakers. Raphe Blore. 19 October 1597. [Source: Arber III, 93]

t2

't Lent yato Samewell Rowley & Thomas downton die 15 of July 1599 to bye A Boooke of thomas dickers Called the gentle Craft the som of...iip 15 July 1599. [Source: Henslowe p.122 (f.63v) ]

The Shoemaker's Holiday; or The Gentlecraft. By Thomas Dekker. Play. 1599.

The gentle crafte intretatinge of Shoomakers. Raphe Blore. 19 October 1597. [Source: Arber III, 93]

The Shoemaker's Holiday; or The Gentlecraft. By Thomas Dekker. Play. 1599.


The Princely History of Crispin and Crispianius. 18th Century Chapbook.


t1a

The fyrste parte of 'the gentill Crafte'. Thomas Pavyer. 14 August 1600. [Source: Arber III, 169]

t1b

[Verso/recto headline:] The second part of the Gentle Craft. [By Thomas Deloney.] [Printed by E. Alde?] [c.1600] 4to. (STC: Chapter 6 begins on H' and Chapter 9 on L'. This was probably also init. T. D. and may have been already augmented since the extant portion is essentially the same as STC 6556.) [Loc. F(H1-L1 only)] [Source: STC 6555.7]

t2

[A2i4] THE SHOMAKERS Holiday. OR The Gentle Craft. With the humorous life of Simon Eyre, shoemaker, and Lord Mayor of London. As it was acted before the Queens most excellent Maj-iestie on New-years day at night last, by the right honourable the Earle of Nottingham, Lord high Ad-mirall of England, his seruants. [Anon. By Thomas Dekker.] Printed by Valentine Sins dwelling at the foote of Adling hill, neere Baimards Castle, at the signe of the White Swanne, and are there to be sold. 1600. 4to. 80pp. A-K4. Play. No divisions. Mainly BL. Epistle on A3 headed: 'To all good Fellowes, Professors of the Gentle Craft; of what degree soever'. [Loc. L: 161.b.1 and C.34.c.28(imp., lacking K3, K4); F. HN.
HD (with John Payne Collier's forgeries of actors' names). Greg 175 [Source: 1979 edition of text; STC 6523]

t2 the shoemakers holyday or the gentle crafte. John Wrighte. [Assigned over from Valentyne Symms.] 19 April 1610. [Valentyne Symms is to print this text for J. Wright during his lifetime if he [Symms] have a printing house of his own.] [Source: Arber III, 431]

The shoemakers holiday. Or the gentle craft. [By Thomas Dekker.] Printed by G. Eld for J. Wright. 1610. 4to. [Loc. L. O; HN. Greg 175] [Source: STC 6524]

The shoemakers holiday. Or the gentle craft. [By Thomas Dekker.] Printed [by G. Eld] for J. Wright. 1618. 4to. [Loc. O. Gdansk, Biblioteka Gdanska PAN; F. HN. HD. PFOR. Greg 175] [Source: STC 6525]

The shoemakers holiday. Or the gentle craft. [By Thomas Dekker.] Printed for J. Wright. 1624. 4to. [Loc. L. O; Greg 175] [Source: STC 6526]

The first part of 'the gentle craft'. Edward Brewster, Robert Birde. 4 August 1626. [Assigned over from mistris Pavier, previously the copies of her husband, Thomas Pavier, deceased.] [Source: Arber IV, 164]


The shoemakers holiday. Or the gentle craft. [By Thomas Dekker.] Printed by Eliot's Court Press for J. Wright. 1631. 4to. [Loc. L. O; L.9. O. E +; F. HN. BO. Y. Greg 175] [Source: STC 6527]

The gentle craft in verse. Master Richard Cotes. 9 November 1633. [Assigned over from francis Grove by his note.] [Source: Arber IV, 308]

The gentle craft. A discourse containing many matters of delight. [By Thomas Deloney.] Printed for R. Bird. 1637. 4to. [Loc. L. STC Microfilm 418] [Source: STC 6555]

The gentle craft. The second part. Being a most merrie and pleasant historie. By T. Deloney. Printed by E. Purslow. 1639. 4to. (STC: Chapter 6 begins on F3° and Chapter 9 on 1°.) [Loc. O: Bodl. 4° A14(6) Art. STC Microfilm 1269] [Source: Burton Item 453; STC 6556]

Mª Purslowe Rec'd of her for leave to print an Impression of the Second pte of the Gentle Craft for the use of the Poore. 1-0-0. 9 April 1640. [Source: Jackson p 489]

The gentle craft. A discourse containing many matters of delight. [By Thomas Deloney.] Printed for R. Bird. 1640. 4to. (STC: The last digit in the date is defective but shows a rounded top; Bird died in 1641.) [Loc. L.(imp). STC Microfilm 1750] [Source: STC 6555.3]

The first part of the gentle craft. John Stafford. 25 January 1641. [Assigned over from Master Brewer & Master Bird.] [Source: Eyre I, 11]

The Shoemakers holiday, a play. Edward Wright. 27 June 1646. [Assigned over from John Wright, his brother, by his note.] [Source: Eyre I, 236]

The gentle craft. Part I. By Thomas Deloney. Printed for John Stafford. 1648. 4to. [Loc. L.] [Source: Wing D953]


A delightfull addicon to the booke called, The Gentle Craft. John Stafford. 28 March 1655. [' belonging to the said John Stafford']. [Source: Eyre I, 469]

A play called The Shoemakers Holiday, or the gentle craft. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre I, 467]

tlc THE MOST PLEASANT HISTORY OF BOVINIAN. BEING An Addition to that most delightful History of CRISPINE and CRISPIANUS, never before Printed. Though all things suffer by the hand of fate, I hope true worth will never out of date. London, Printed for John Stafrord, and are to be sold at his House at the George at Fleetbridge. 1656. By [Lawrence] [Price]. 4to. 20pp. Sigs. [Al]. 'B3', [A3], [A4], B.4, C.2, [A.4:] 'blank',B.3*: Ddc: 'To my worthy Friend, Emmanuel Bradly of Huntington, in the County of Huntington, a Noble Member of the Gentle Craft.' signed 'H. W.', 'B3*': blank, [A3*:] 2 woodcuts of scenes from the story, [A3*:] (covered), [A4:*] 'The famous History of Bovinian a SHOO-MAKER, being the full Relation of all his brave Adventures and Exployes, which he did for the honour
of England & for the Gentle Craft. The manner how, the time when, and the places where, shall be
exactly set forth in this Renowned History, which is called the latter part of the Gentle Craft. by L.
Price. The Introduction or Epistle to the Reader. [Begin's: COURTESAN READERS AND HEARERS...]. [Ad."]
Further text. Prose text begins on B' with Chapter 16. Contains chapters 16-18 and a song: 'The old
Shoemakers advice to his Son, being the downfall of Ale-wives.' 22 quatrains. Total: 8811. ABAB
rhyme. [Begin's: YOUNG MAN THAT NOW ART IN THY PRIME] This tale is set in the reign of King Adelstone.
[Loc. BLC: 12613.C. 14] [Source: Text; Wing M2914]

The shoomakers holiday. By Th[omas] D[ekker]. Printed for W. Gilbertson. 1657. 4to. Langbaine lists
as 'Shoemaker's Holyday, or The Gentle-Craft; with the Humorous Life of Simon Eyre, Slioo-maker,
and Lord Mayor of London: a Comedy acted before the Queen, and Excellent Majesty, on New-Year's
Day at Night, by the Right Honourable the Earl of Nottingham, Lord High Admiral his Servants.' [Loc.
L. O. EC; CH. LC] [Source: Langbaine Mm2v-Mm3r; Wing D863]

[Source: Wing D954A]

The gentle craft. Part I. By Thomas Deloney. Publ: 1662. 4to. [Loc. O] [Source: Wing D955]

The Honour of the gentle-craft. Printed by A. Clark for T. Passenger. 1674. 8vo. BL. [Loc. BLC:
C.116.a.69] [Source: BLC; Wing H2597A]

The pleasant and princely history of the gentlecraft. [By Thomas Deloney.] [1675?] 4to. [Loc. L. C]
[Source: Wing D960]

The first part of the pleasant and princely history of the gentle craft. By T. D[eloney]. Printed by T. M,
for William Thackeray. 1678. 4to. [Loc. L] [Source: Wing D944]

The History of the GENTLE-CRAFT. A Gentle-Craft that hath the Art, To steal soon into a LADIES
Heart; Here you may see wha Youth and Love can do, The Crown doth stoop to th'Maker of a Shooe.
[A2v:] The First Part of the Pleasant and Princely HISTORY OF THE Gentle-Craft. A Discourse;
containing many matters of delight. Very Pleasant to Read; Shewing; What Famous Men have been
SHOO-MAKERS in time past in this Land; with their Worthy Deeds and Great Hospitality. Set forth
with Pictures, and Variety of Wit and Mirth. Declaring the cause why it is called the Gentle-Craft, Also,
How the Proverb first grew, A Shooe-makers Son is a PRINCE Born; [By] T[homas] D[eloney]. With
gentleness judge you, At nothing here grudge you, The merry SHOOE-MAKERS delight in good Sport:
What here is presented, Be therewith contented, And as you do like i t , so give your Report. HAUD
CURO INVIDIAM. LONDON, Printed by J. Millet, for W. T[hackeray]. And are to be Sold by J.
GILBERTSON, at the Sun and Bible, on London-Bridge. [1685] [A3r:] The Old SHOO-MAKERS Advice to
his Son, Being the Downfall of ALE-WIVES. [B3v:] The Pleasant History of Sir Hugh, and first of all his
Constant Love to the fair Virgin Winifred. 4to. 60pp. 7,5 sheets. Mixed BL/RN. Prose, 15 chapters and
verse. 17 woodcuts. [Loc. CM PV IV, 12. (Pepys V20)] [Source: Text; Wing D945]

The Honour of the Gentle-Craft Expressed in three Stories: The first of Sir Hugh and fair Winifred; the
second of Crispin and Crispianius; the third of sir Simon Eyre; Who all three pro-fessed the Gentle-Craft,
and were shoemakers. Newly Written. With pleasant new songs to be sung on Crispianius night. [A
redaction of Thomas Deloney's original text.] Printed by H. B[rugis] for J. Clark, W. Thackeray, and T.
passinger. 1685. 8vo. 24pp. Mixed BL/RN. 51011. verse in 3 parts. Part 1: Story of Sir Hugh and
Winifred (1611. + 23011. [24611.]), Part 2: Story of Crispin and Crispianius (18211. + 3611. [21811.]), Part 3:
Story of Sir Simon Eyre (4611.). 2 woodcuts. [Loc. CM PM I, 36. pp.761-784. (Pepys C46)] [Source:
Text; Wing H2597B]

Gentle Craft. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and
Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-
Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable
Rates. Publ: [c.1689] Bns. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source:
Reproduced in Shepard p.21]

History of the Gentle-Craft. Listed as a History on Thackeray's Trade List. These Small Books, Ballads
and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-
Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable
Rates. Publ: [c.1689] Bns. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source:
Reproduced in Shepard p.21]

The Gentle Craft. William Wild sen' 5 February 1695. [Assigned over from William Thackray.]
[Source: Eyre III, 451]

The pleasant History of the Gentle Craft. A Discourse containing many Matters of Delight, very pleasant


The Gentle Craft. Henry Rhodes. 15 February 1696. [Assigned over from William Wilde dt 28 Jan [1696].] [Source: Eyre III, 467]

The Pleasant and Princely History of the Gentle Craft, a Discourse containing many matters of Delight, very pleasant to read: shewing what famous men have been shoemakers in time past in this land, with their worthy deeds and great Hospitality. Set forth with pictures, and variety of Wit and Mirth. London, Printed for H. Rhodes at the Star, the corner of Bride-lane, Fleet-street. n.d. Wing suggests [1690] but more likely [After 15 February 1696]. 4to. 29 leaves, with 16 woodcuts. After the title; verses 'to all the good Yeomen of the Gentle Craft*, and 'the old Shoemaker's advice to his Son, being the Downfall of Ale-wives.' On the last page is a song, 'How a Shoemaker's Widow fell in love with her Man.' [Loc. L; CH. CN. NC. Y] [Source: Halliwell (1849) pp.57-8; Wing D961]

The shoemakers glory. Printed by and for W. 0[ney] to be sold by C. Bates. [1700?] 4to. Under 50pp. [Loc. O] [Source: Wing S3524A]


The Princely History of Crispin and Crispianius, or the Gentle Craft, shewing what renowned princes, heroes, and worthies, have been of the Shoemakers' trade, both in this and other kingdoms; likewise why it's call'd the Gentle Craft, and that they say a Shoemaker's son is a Prince born. London, Printed by L. How in Petticoat-Lane. [18th Century] 12mo. [Loc. Unknown] [Source: Halliwell (1849) p.58]

THE SHOEMAKER'S GLORY. Or, The Princely History of the GENTLE CRAFT. SHewing What renowned Princes, Heroes, and Worthies have been of the Shoemaker's Trade, both in this and other Kingdoms. Likewise, Why it is called the Gentle Craft; and that they say, A Shoemakers Son is a Prince born. PRINTED AND SOLD IN ALDERMARY CHURCH YARD. BOW LANE LONDON. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton p.223]


**Associated Texts Concerning Shoemakers and The Gentlecraft**

For texts relating to the position of Lord Mayor of London, see: Selected Associated Texts Concerning the City of London. Only texts that appear more than once have been numbered.


Jack of Newbury; The Pleasant History of John Winchcomb

2. (a) The Parliament of Pismieres, or A Most Delightful History of the Clothier. 1655.
   (b) Most Delightful History of the Famous Clothier. Chapbook. 1684.
   (c) The History of the Famous Clothier. Chapbook. [18th Century.]
3. A Ballad on the Most Renowned Shuff of Newbury. [1684]

1. JACK of Newbery. Thomas Millington. 7 March 1597. [Source: Arber III, 81]
2. JACKE of newbery. Humfrey Lownes. 25 May 1597. [Assigned over from Thomas Myllington.] [Source: Arber III, 84]
3. the ffirst parte of JACKE of Newberye. Thomas Millington. 8 July 1597. [Source: Rollins Item 1269; Arber III, 87]
5. ref 'OF lacke an Apes I list not to endite,/Nor of lack Daw my Gooses quill shall write:/Of Iacke of Newbery I will not repeate,/Nor Iacke of both sides, nor of Skip-Iacke neate' 11.1-4 of 'Iacke a Lent His Beginning and Entertainment.' By John Taylor. [ed: 1630. I, L3' (STC 23725); This title originally published in c.1617: STC 23765. Jack a Lent His beginning and entertainment. [Printed by G. Eld for J. Trundle?] [1617?] 4to. [Loc. O(impr. cropt)]; 1620: STC 23765.5. [Another edition] with new additions. Printed [by G. Purslowe] for J. Trundle? 1620. 4to. [Loc. L. L9] c.1617; 1620 editions not seen. [Source STC; Taylor (1630) I, L3']
6. The pleasant history of John Winchcomb, in his younger yeares called Jack of Newberie. Now the eight time imprinted, corrected, and enlarged. By T. D[eloney]. Printed by H. Lownes. 1619. 4to. [Loc. HN. STC Microfilm 278] [Source: STC 6559]
7. The pleasant history of John Winchcomb, in his younger yeares called Jack of Newberie. Now the tenth time imprinted. By Thomas Deloney. Printed by H. Lownes, sold by C. Wright. 1626. 4to. [Loc. HN. STC Microfilm 1349] [Source: STC 6560]
8. JACKE of Newbery. Master Humphry Lownes, Robert Younge. 30 May 1627. [Source: Arber IV, 181]
9. JACKE of Newbery. Master George Cole, Master George Latham. 6 November 1628. [Assigned over from Master Humphrey Lownes.] [Source: Arber IV, 205]
10. JACKE of Newbery. Master Yonge. 6 December 1630. [Assigned over from Master Cole and Master Latham, previously assigned to them by Humfrey Lownes on 5 November 1628.] [Source: Arber IV, 245]
11. The Pleasant History of John Winchcomb, in his younger yeares called Jack of Newbery, the famous and worthy Clothier of England, declaring his life and love, together with his charitable deeds and great hospitality, and how he set continually five hundred poore people at worke, to the great benefite of the Commonwealth. The eleventh edition. Printed by H. L[ownes] and R. Y[oung,] sold by J. Harrigat. 1630. 4to. [Loc. O. STC Microfilm 1410] [Source: Halliwell (1849) p.65; STC 6561]
12. The pleasant history of John Winchcomb, in his younger yeares called Jack of Newberie. Now the ninth time imprinted. By Thomas Deloney. Printed by R. Young, sold by C. Wright. 1633. 4to. [Loc. L. L30, STC Microfilm 1628] [Source: STC 6562]
13. The pleasant history of John Winchcomb, in his younger yeares called Jack of Newberie. Now the tenth time imprinted. By Thomas Deloney. Printed by R. Young, sold by C. Wright. 1637. 4to. [Loc. HN. STC Microfilm 1349] [Source: STC 6563]
14. Jack of Newbury. Master James Young. 22 July 1644. [Previously the copy of his father, Mr Rob[e Young.] [Source: Eyre I, 123]
ref Strange and True Newes from Jack-a-Newberries Six Windmills: or the Crafty, impudent, common-whore (turn’d Bawd) Anatomised. By Peter Aretine Cardinall of Rome. [Pseud.] Printed for Rodericus e Castro. 1660. 4to. (S&C: 6pp. Scatological story of Pris Fotheringham, a notorious prostitute who supposedly went to Newgate and caught the pox before returning to her husband. Rules for pick-pocketing are included as well as details of the prostitute’s ‘chuck-office’ trick—wherein she is said to have stood on her head while men tossed a half-crown toward her breechless bottom.) [Loc. L. LG] [Source: S&C 832A; Wing S5835]

t1 The pleasant history of Iohn Winchcomb. Thirteenth edition. By Thomas Deloney. Printed by E. Crouch for T. Passenger. 1672. 4to. [Loc. O; CN] [Source: Wing D963A]

The PLEASANT HISTORY OF JOHN WINCHCOMB In his younger years called Jack of Newbery, The Famous and worthy CLOTHIER of England; declaring his Life and Love: Together with his charitable deeds and great Hospitalites. And how he set continually five hundred poor People to work, to the great benefit of the Com-mon-wealth: worthy to be read and regarded. Now the Fourteenth time imprinted, cor-rected, and inlarged by, T. D[eloney]. Hand euro invidiam. LONDON, Printed by W. Wilde, for Thomas Passenger, at the three Bibles on London Bridge, and William Thackeray, at the Angel in Duck-Lane. [1680?] [A3r: The most Pleasant and Delectable History of John Winchcomb, otherwise called Jack of New-berry: and first of his Love and pleasant Life. 4to. A-I4. 9 sheets. [Loc. L. CM PV III, 19. (Pepys V42); CH. NN] [Source: Wing D964]

A ballad on the most renowned Shuff of Newberry. Publ: [1684] Brs. [Loc. L] [Source: Wing B604C]


Jack of Newbury. Listed as a History on Thackery's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Jack of Newbury. Listed as a Small Merry Book on Thackery's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The pleasant history of Iohn Winchcomb. Fifteenth edition. [By Thomas Deloney.] Printed by Eben. Tracy. [1700?] 4to. [Loc. L. LUG. C; WF] [Source: Wing D965]


Jack of Newbury. Opern in honour of the royal nuptials, by T. E. Hook. Acted at Drury Lane, 6 May 1795. Songs only printed. 1795. 8vo. 'This piece concluded with a masque, called The Triumph of Hymen, in honour of the Prince and Princess of Wales. Music by the author's father'. [Loc. Unknown] [Source: Baker Item J3]


Associated Texts Concerning Clothiers, Weavers etc

Only texts that appear more than once have been numbered.


tl Texts Relating to the Cloth, Weaving, and Woollen Trades. 1546.
  (a) Haigh for Devonshire. By Henry Roberts. 1600.
  A Declaration of the Estate of Clothing. By John May. 1612.
  The Honour [History] of the [Merchant-]Tailors. 1658.
  The War-Like Tailor. Brs. [1672-1695]
  The Trappaned Tailor. Brs. [1674-1679]
  (a) The Good-Wives Lamentation...Buried in Woollen. 1678.
  (b) Answered by: The Good-Wives Vindication. 1678.
  The Weaver’s Alamanac. By Thomas Strut. 1688.

[t1 [Proclamation. 37 Hen. VIII, 22 April 1545. c.15.] An acte agaynst regratyng of wolles. Printed by T. Berthelet. 1546. Fol(1.5). [Loc. KAO(NR/ZPr 27)] [Source: STC 7805.5]

[t1 [Proclamation. 3 Edw. VI, 28 January 1549.] A proclamacion,...concernyng woolles. [18 May 1549] Printed in ed. R. Grafton. [1549] Fol(2). [Loc. NRO(Bradenell B.ii.10). Cr. 354(only in MS.); TRP 331] [Source: STC 7820.5]

[t1 [Proclamation. 3 Edw. VI, 28 January 1549.] A proclamacion,...prohibityng wolles to be carried out of the realme. [9 August 1549] Printed in ed. R. Grafton. [1549] Single sheet, fol. [Loc. NRO(Bradenell B.iii.4). Cr. 366(from Grafton’s collection, STC 7758); TRP 345] [Source: STC 7827.7]


[t1 [Heading:] Certaine necessary considerations and orders to encourage the lord maior, and aldermen of London...accordinge to the letter of requeste made to certaine of them by the queenes maisties priuy counsell. [Proposals for increasing and controlling the manufacture of
cloth.] By Thomas Trollop. [Printed by W. Powell.] [c.1563] 4to. [Loc. HD] [Source: STC 24097.3]

tl [Proclamation. 4 Eliz. I, 17 November 1561.] A proclamation against the decepťful full [wynding?) of woolles. [10 August 1562] Printed by R. Jugge and J. Cawood. [c.1571?] Single sheet, fol. (STC: Line 1 of text ends: 'wynding'.) [Loc. L. O²; F. Cr. 570; TRP 497] [Source: STC 7953a.3 (Formerly STC 7953)]

tl We the maiestrates and rulers of the towne of Layden send our frindelie gretinge. [Prohibitions concerning cloth manufacturing industry in Leyden.] Leyden. Publ: [1587] Single sheet, fol. [Loc. Leyden, Gemeente-archief(Secr. arch. 9241,607)] [Source: STC 15569.5]

tl [Proclamation. 32 Eliz. I, 17 November 1589.] By the queene, Elizabeth by the grace of God &c. [Granting relief to clothiers in the orders appended. 13 March 1590.] Certaine orders...for mitigation of the statutes touching the making of wollen cloth in Suffolke, Norfolke, and Essex. Printed by Deputies of C. Barker. 1589. [o.s.] Fol(3). (STC: STC 8194 is part of this.) [Loc. L. L³, O. O²; F. HD. Cr. 823-4; TRP 720-1] [Source: STC 8193]


tl An extract trans. out of the French copie, and taken out of the registers of the French kings privie councell. [Judicial decree, dated 21 April 1600, in the appeal of John Potter and other English cloth merchants over a dispute with the Co. of Drapers of Rouen, permitting the former to sell wholesale after the cloth is inspected by the latter.] Printed by S. Stafford. [1600] Single sheet, fol. [Loc. L. L³(Lemon 97)] [Source: STC 10634.6]

tl [Proclamation. 43 Eliz. I, 17 November 1600.] By the queene. A proclamation for the clothiers of Suffolke, etc. [Granting relief in the orders appended. 7 February 1600.] The orders. Printed by R. Barker. 1600. [o.s.] [1601] Fol(3). (STC: Reprints STC 8193, with additional orders.) [Loc. L. L², L. L², O. O²; F. HD. Cr. 912; TRP 807] [Source: STC 8278]

12b 'Lent at the apoyntment of Samwell Rowley the 12 of October 1601 to m't hathwaye & wenworte smyth & w'm hawghton in earnest of A playe called the vj clothers the some of...xxxx' 12 October 1601. [Source: Henslowe p.183 (f.94r)]

12b 'Lent at the apoyntment of samwell Rowley the 22 of october 1601 vnto m't hathwaye & wentworth Smyth & w'm hawghton in pt of paymente of A Boocke called the vj clothers some...iij' 22 October 1601. [Source: Henslowe p.183 (f.94r)]

12b 'Lent vnto Samelle Rowley & Robert shawe to paye vnto m't hathwaye & m't Smyth & w'm hawghton for A Boocke called the 2 pte of the vj clothers...xxxx' [c.1601] [Source: Henslowe p.183-4 (f.94r)]

12b 'Received by vs Ri. Hathway; wentworth Smyth & william Haughton of M' Hislye the summe of forty shillinges in earnest of the play called the second pte of the siox clothiers. Ri: Hathwaye W: Smyth' [c.1601] All or mostly in Hathaway's hand. [Source: Henslowe p.193 (f.100v)]

tlc THOMAS of Reading. Thomas Pavier. 19 April 1602. [Assigned over from Thomas Millington.] [Source: Arber III, 204]

tl [Proclamation. 44 Eliz. I, 17 November 1601. By the Privy Council.] To all and singular justices of peace, maiors, etc. Against unlencensed trade in and export of wood. 28 June 1602. Printed by R. Barker. 1602. Single sheet, fol. [Loc. L. L², Cr. 928] [Source: STC 8293]

[Proclamation. 10 Jac. I, 24 March 1612.] By the king. Whereas we have [etc. Forbidding the making or importation of silks dyed with slip, a substance enhancing the weight but damaging the material. 17 July 1612.] Printed by R. Barker. 1612. Single sheet, fol. [Loc. L.5, O.2; HN. HD. Rutgers U. Cr. 1123; SRP 125] [Source: STC 8479]

[Proclamation. 10 Jac. I, 24 March 1612.] By the king. The effect of certaine letters patents granted to Joseph Usher of London clothworker, [and others] for the making of certaine engines. [Water pumps. 21 September 1612. With a notice where the engines will be demonstrated.] Printed by R. Barker. 1612. Single sheet, fol. [Loc. L.5, L.11, O.5. DUL(frg.). Cr. 1124] [Source: STC 8480]

A Declaration of the State of clothinge nowe used within this realme of England with an Apologie for the Alnager &c. wrytten by JOHN MAY A deputy Alnager. Master Islip. 30 November 1612 [Source: Arber III, 505]

Haigh for Devonshire. A pleasant discourse of sixe gallant marchants of Devonshire. By Henry Roberts. Printed by T. Creede. 1612. 4to. [Loc. HN] [Source: STC 21081a]

Thomas of Reading. Or, the sixe worthy yeomen of the West. Now the fourth time corrected and enlarged. By T[omas] D[cloney]. Printed by R. Blower for T. P[avier]. 1612. 4to. The six yeomen are clothiers. [Loc. L; HN] [Source: STC 6569]

[Proclamation. 11 Jac. I, 24 March 1613.] By the king. A proclamation for the true working and dying of cloth. [Requiring all cloth to be examined at Blackwell Hall. 7 December 1613.] Printed by R. Barker. 1613. Fol(2). [Loc. L.5, L.20, L.21, O.2. ESRO(Rye 48/1/195). +; Rutgers U. Cr. 1140; SRP 135] [Source: STC 8496]

A declaration of the estate of clothing now used within this realme of England By John May. Printed by A. Islip. 1613. 4to. [Loc. L. L.20, O. O.2, C.10, +; CU. HD] [Source: STC 17710]

[Proclamation. 12 Jac. I, 24 March 1614.] By the king. A proclamation...concerning the project of dying and dressing of broad clothes before they be exported. [Announcing a general intention to seek benefit thereby for the realm. 25 May 1614.] Printed by R. Barker. 1614. Fol(2). (STC: According to a MS. note only on L.5 this ‘was not published but suppressed’.) [Loc. L.5; HN. Cr. 1144] [Source: STC 8500]


This indenture witnesseth... [Apprenticeship indenture. Weavers, London.] Publ: [c.1615] Single sheet, 4to? [Loc. HN(frg.)) [Source: STC 16787.9]


[Proclamation. 14 Jac. I, 24 March 1616.] By the king. A proclamation for the wearing of woollen clothes. [Against excessive apparel. 27 December 1616.] Printed by R. Barker. 1616. Fol(2). (STC: L.5 has a MS. note that this ‘was never published but suppressed’.) [Loc. L.5, Cr. 1183] [Source: STC 8544]

[Proclamation. 16 Jac. I, 24 March 1618.] By the king. A proclamation...against the false making of broad clothes. [Concerning white cloth for export. 7 November 1618.] Printed by B. Norton and J. Bill, deputie prs. 1618. Fol(2). [Loc. L.5, L.11, L.20, L.21, O.2, +; HN. Cr. 1223; SRP 178] [Source: STC 8579]

t1 [Proclamation. 17 Jac. 1, 24 March 1619.] An abstract of his majesties letters patents to G. Wood, for the sole printing of linnen-cloath. [21-year patent. 25 October 1619.] [Printed by W. Jones.] [1619] Single sheet, fol. (STC: For further details of the patent and patentee see Court-Book C, pp.xiv-xvi; for objections to the patent see STC 25951.5) [Loc. L.3. Cr. 1260] [Source: STC 8614]


To the most honorable assembly of the Commons house... The petition of the felt-makers. [Requesting prohibition of the importation of felts and hats made abroad.] [Printed by W. Stansby.] [1621] Single sheet, fol. [Loc. L.5.(Lemon 222)] [Source: STC 25951.5]

To the right honourable,... the knights and burgesses of Parliament: the humble petition of the artizan cloth-workers of London. [Requesting restrictions on the exportation of white cloth, ie. undyed and undressed.] Publ: [1621] Single sheet, fol. [Loc. L.5(GL 5784)] [Source: STC 16768.30]

To the right honourable,... the Lords spiritual and temporal!, of Parliament. The humble petition of the drapers of the townse of Shrewsbury. [Against the bill passed in Commons for free trade of Welsh cloth.] Publ: [1621] Single sheet, fol. (STC: Commons passed the bill on 24 April 1621, and Lords passed an amended version 16 May 1621; see Notestein IV, 252-3, 352.) [Loc. L.6(cropt, GL 5811)] [Source: STC 16768.28]

To the most honorable assembly of the Commons house... The petition of the artizan cloth-workers of London. [Requesting confirmation of the order of the Common Council of London, 24 September 1618, concerning the excessive number of apprentices.] Publ: [1624?] Single sheet, fol. [Loc. L.6(Lemon 216)] [Source: STC 16768.28]

Wooll being the cheife commoditie of this kingdome, it is thus thought good for this common weale, to advance it to the highest rate that conveniently it may be. [Requesting an act for free trade to remedy encroachments of the Merchant Adventurers.] By the Merchants of the Staple, London. Publ: [1624?] Single sheet, fol. (STC: The bill had its 2nd reading 7 May 1621 and was passed 24 November 1621; see Notestein III, 188-90, 442-4, and passim.) [Loc. L.(Harl.MS.7617/87)] [Source: STC 8687]

[Proclamation. 20 Jac. I, 24 March 1622.] By the king. A proclamation for preventing exportation of woolles, woolle-fels, [etc.] and for the better vent of cloth, within this kingdom. [28 July 1622] Printed by B. Norton and J. Bill. 1622. Fol(3). (STC: Includes an announcement that a commission will be appointed; see STC 8690.5. See also STC 16779.4.) [Loc. L.5. L.11. O.2. ESRQ(Rye 48/1300). s.; HN: HD. Cr. 1334; SRP 229) [Source: STC 8690.5]

[Proclamation. 20 Jac. I, 24 March 1622.] [Begins on Ar :] James by the grace of God,... Whereas wee have understood [etc. Letters patent appointing a Standing Commission on Trade. 21 October 1622.] Publ: 1622. 8vo. (STC: A.8. Although the main charge is to inquire into the decline in the wool trade (cf. STC 8687), difficulties signified in STC 8685, STC 8686, and STC 8688 are also to be addressed.) [Loc. L.30] [Source: STC 8690.5]


A briefe of the act for the reliefe of the marchants of the estaple. [Requesting permission to sell wool and woolfells in England whenever they are prohibited from trading abroad.] By the Merchants of the Staple, London. Publ: [1624?] Single sheet, fol. (STC: Probably in response to STC 8687.) [Loc. L.(Harl.MS.7614/110)] [Source: STC 8690.4]


To the most honorable assembly of the Commons house... The humble petition of the artizan cloth-workers of London. [Requesting confirmation of the order of the Common Council of London, 24 September 1618, concerning the excessive number of apprentices.] Publ: [1624?] Single sheet, fol. (STC: A.8.(Lemon 216)) [Source: STC 16768.28]

THOMAS of Redinge. Edward Brewster, Robert Birde. 4 August 1626. [Assigned over from mistris Pavier, previously the copies of her husband, Thomas Pavier, deceased.] [Source: Arber IV, 165]

A Wench for a Weauer, A Wench for a Weauer here you shall finde, In defending his trade brought her to his minde. To the tune of hang up my Shuttle. By Tho: Neale. Printed at

**q2c**

Thomas of Reading. Or, the sixe worthy yeomen of the West. Now the sixth time corrected. By Th[omas] D[eloney]. Printed by Eliz. Allde for R. Bird. 1632. 4to. The six yeomen are clothiers. [Loc. L. O. BRISTOL\(^2\); E. RGU; F. HN. HD. IND. Y. +] [Source: STC 6571]

**q2c**

The pleasant history of Thomas of Reading. Corrected. By Th[omas] D[eloney]. Printed [by J. Beale] for R. Bird. 1636. 4to. The six yeomen are clothiers. [Loc. L.\(^4\), EX; HN. Auckland PL] [Source: STC 6572]

**t1**


**t1**


**t1**

[Proclamation. 14 Car. I, 27 March 1638.] By the king. A proclamation that all woollen clothes and stuffes brought to London be first brought to Blackwell Hall, to be searched. [16 April 1638] Printed by R. Barker and assignes of J. Bill. 1638. Fol(2). [Loc. L\(^2\), ESRO(Rye 48/1453). M(deposit). Cr. 1771] [Source: STC 16779.2]

**t2c**

A briefe demonstration of the great benefit arising through the freedome of trade for cloth and other woolen manufactures. [Against restraints the Merchant Adventurers are attempting to impose.] By the Merchants of the Staple, London. Publ: [1640?] Fol(2?). (STC: Last date in the text is 1639.) [Loc. L(1st sheet only, 816.m. 14(81))] [Source: STC 16779.2]

**t2c**

Thomas of Reading. John Stafford. 25 January 1641. [Assigned over from Master Brewster and Master Bird.] [Source: Eyre 1, 11]

**t1**

To the Kings most excellent Majestie. The humble petition of the clothiers of...Svffolk and Essex. Printed for I. G. 1641. 4to. Under 50pp. [Loc. L. HH; INU. NC. WF] [Source: Wing T1532]

**t1**

The clothiers petition to His Majestie. Printed for Peter Cole. 1642. Brs. [Loc. STEHLE 1982. L1. LG. EC] [Source: Wing C4735]

**t1**

A proclamation by the Kings majestie, with the consent...discharging the transport of any woole forth of this kingdome... [15 June.] By the Exchequer, Scotland. [Edinburgh.] Publ: [1642] Brs. [Loc. STEHLE 3P 1762; ALDIS 1051. ER] [Source: Wing S1359]

**t1**

To the honourable knights, citizens, and burgesses...the humble petition of the master...clothworkers. Publ: [1642] Brs. [Loc. EC] [Source: Wing T1422A]

**t1**

To the honourable the House of Commons...the humble petition of the clothiers...of Suffolk...Essex. Printed for Thomas Ridiard. 1642. Brs. [Loc. L. O. LS. EC. LNC; PUJ] [Source: Wing T1439]

**t1**

To the Kings most excellent Majestie. The humble petition of the clothiers...of Leeds...Hallifax and other parts. Printed by T. F. for R. H. 1642. 4to. Under 50pp. [Loc. LT. O. LHL. OFX. HH. YM; WF] [Source: Wing T1531]
A short view of the business between the clothier and merchant of the staple of England. Printed 1647. 4to. Under 50pp. [Loc. LPR] [Source: Wing S3638AC]

To the generall clothiers of England. Publ: [1647?] Cap., 4to. Under 50pp. [Loc. MH] [Source: Wing T1395A]

To the honourable House of now Commons...the humble petition of many thousands of clothiers. Printed by S. I., to be sold by William Hunt. 1647. Brs. [Loc. LT. LS; MH] [Source: Wing T1417]

The unmasking of a monopolie: or the clothiers petition examined. Publ: [1647?] Brs. [Loc. LPR] [Source: Wing UB5A]

A breviate of the weavers business. Publ: [1648] Cap., 4to. Under 50pp. [Loc. LT] [Source: Wing B4416]

The generall cause of the clothiers of England. [By William Talbott.] Printed 1648. 4to. Under 50pp. [Loc. OW. SP; MH] [Source: Wing T127A]

An ordinance to prohibit the transporting of wooll. Publ: [1648] Cap., 8vo. Under 50pp. [Loc. OP] [Source: Wing E2115A]

Reasons shewing that the desires of the clothiers. By Edmund Rozer. Publ: [1648] Brs. [Loc. L. LG] [Source: Wing R2165]

To the high covrt of Parliament, the humble representation of the commonaltie of the Weavers company. Publ: [1648?] Cap., 4to. Under 50pp. [Loc. LG; NC] [Source: Wing T1403]

To the honourable House of Commons...the humble petition of many thousands of clothiers...wooll. Publ: [1648?] Brs. [Loc. OW] [Source: Wing T1412A]

To the honourable House of Commons...the humble petition of the weavers, cloathworkers. Publ: [1648?] Brs. [Loc. OW] [Source: Wing T1415E]

To the right honourable the Parliament...an answer of the worsted weavers of the city of Norwich. Publ: [1648?] Cap., 4to. Under 50pp. [Loc. OW; NC] [Source: Wing T1705aA]

To the honorable the Council for Trade. The humble petition of many thousands of women, spinners. Publ: [1650] Cap., 4to. Under 50pp. [Loc. NC] [Source: Wing T1435]

To the supreme authority of this Commonwealth, the Parliament...the modest reply of the wool-combers. Printed 1650. Cap., 4to. Under 50pp. [Loc. NC] [Source: Wing T1735aA]

The weavers shuttle displayed. By Robert Purnell. Printed for Giles Calvert. 1652. 12mo. [Loc. LCI; NHC. NU] [Source: Wing P4244]

Reasons humbly offered to the honourable House of Commons, by the clothiers of Essex. Publ: [1657] Brs. [Loc. L; MH] [Source: Wing R558F]

To the supreme authority of this nation, the Commons...the answer of the wool-combers. Publ: [1660?] Cap., 4to. Under 50pp. [Loc. NC] [Source: Wing T1735aA]

The vindication of the clothiers of the old and new drapery. Publ: [1660?] Cap., 4to. Under 50pp. [Loc. OW; NC] [Source: Wing V500D]

The laws in Venice for prohibition of foreign cloth. Publ: [1661?] Brs. [Loc. L] [Source: Wing 16698A]

The reasons humbly offered to consideration, why the incorporating...woollen manufactures. Publ: [1662?] Cap., 4to. Under 50pp. [Loc. L; MH. NC] [Source: Wing R548B]


To the supreme authority of this nation, the Commons...the answers of the worsted-weavers of...Norwich. Publ: [1662] Cap., 4to. Under 50pp. [Loc. MH] [Source: Wing T1755A]

Reasons humbly offered to the High Court of Parliament, by the worsted-weavers. [Norwich?] Publ: [1663] Brs. [Loc. L] [Source: Wing R557bA]
To the honourable House of Commons...the humble petition of the worsted-weavers in Norfolk. Publ: [1663?]. Brs. [Loc. L] [Source: Wing T1415F]

Touch and go; or the French tailor finely trapann'd. Printed for F. Coles, T. Vere, J. Wright. [1663-1674]. Brs. [Loc. O] [Source: Wing T1953B]


The weavers joyful counsel and invitation to the French war. By I. S. Printed 1666. Brs. [Loc. L] [Source: Wing S45A]

[A2+]: The Honour of MERCHANT-TAYLORS, Wherein is set forth The Noble Acts, Valiant Deeds, and He-roick performances of MERCHANT-TAYLORS in former Ages. Their Honourable Loves, and Knightly Adventures, their Combating with Forraign Enemies, And glorious successes in honour of the English Nation, Together with their Pious Acts and large Benevolences, their building of publik Structures, especially that of BLACKWELL-HALL, to be a Market place for the selling of Woolen Cloaths. For bounty, valour, and for building fair, What Trade with Merchant-Taylors may compare. Of this Famous Company have been free 7 Kings of England, be-sides Princes; Dukes, Earls and Lords a great number. Written by VVilliam VVinstanley. LONDON. Printed by P. L. for William Whitwood at the Sign of the Golden-Lyon in Duck-lane. 1668. [A4+]: Licensed May 18. 1668. Roger L'Estrange. 4to. 96pp. A-I4; K-M4. 12 sheets. 14 chapters, prose. See: Pepys' Diary (10 August 1668): 'Home to supper and my wife to read a ridiculous book I bought to-day of the History of the Tailors' Company.' (Believed to be the only reference in the Diary to any of the Merriments or Vulgaria). 11 woodcuts. Engraved portrait of Sir Ralph Blackwell on A+. [Loc. L. O. LG. CM PVIV, 13. (Pepys V25); NC] [Source: Text; Wing W3064]


A great cry and little wool. Publ: [1670] Brs. [Loc. L. O; MH. WF. Y] [Source: Wing G1682]

Reasons against a limited exportation of wool. Publ: [1670] Brs. [Loc. L] [Source: Wing R465B]

Whereas by an act of Common-Council the 4th of July, 1665...it was enacted...that all...clothes...called Coventry...October, 11. 1670. By the Common Council, London. Publ: [1670] Brs. [Loc. L] [Source: Wing L2854D]


The war-like taylor. Printed for P. Brooksby. [1672-1695] Brs. [Loc. HH] [Source: Wing W875]

A Warning and good Counsel to the WEAVERS. Tune of, The Country Farmer. Or, The Devonshire Damoels. This may be Printed, R. P. Printed for P. Brooksby, in Pye-Comer. [1672-1696] Brs. 2 woodcuts. [Begins: YOu Gentlemen all come listen a while, I'll sing you a jest that will make you to smile,] [Loc. CM] [Source: CM PB IV, 356; Wing W915A]

VWill the merry weaver, & Charity the Chamber-maid, Or, A brisk encounter between a young-man and his love; He in her eyes, such Beauties did discover, Making him eager to approach his Lover; But she a longing Maid as others be, Desir'd for to learn her A. B. C. He put the Fescue in her Lilly-white hand, And taught her how the same to understand. To a pleasant new Tune; Or, I am a Weaver by my trade. Or, Now I am bound, &c. Printed for P. Brooksby at the Golden-Ball, near the Hospital-Gate, in VVest-smithfield. [1672-1696] Brs. 2 woodcuts. [Begins: I Am a Weaver by my Trade, 1 And I fell in love with a Servant Maid,] [Loc. O. CM] [Source: CM PB III, 132; Wing W2238A]

To the right honourable the knights, citizens and burgesses...the humble petition of divers clothiers. Publ: [1672] Brs. [Loc. NC] [Source: Wing T1641]

The trappan'd taylor. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. [1674-1679] Brs. [Loc. O. HH; MH] [Source: Wing T2050]
[Source: Wing C4734A]


The VVeavers Request. OR, Their Just COMPLAINT against the Rude Rabble, that revile against the Gentile Mode now in Fashion. To the Tune of, Ladies of London. This may be printed. R. P. Printed for J. Blare at the Looking-glass on London-Bridge. [1683-1700] Brs. 4 woodcuts (one containing the initials 'R' and 'I') and ornament. [Begins: WE the brave Weavers of ancient renown, I whom Fame has for ever recorded.] Concerns top-knots. [Loc. O. CM] [Source: CM PB IV, 355; Wing W1194B]


t The valiant dairy-maid; or, three taylors. Printed for C. Dennisson. [1685-1695] Brs. [Loc. CM] [Source: Wing V36B]

THE Witty Chamber-Maid; OR, Dick the Weaver strangely Cheated. A Weaver seemingly was tost, Vext, tormented, strangely crost; Because the maid was Coy and shye, Till she at length her Wits did try; He could no answer of her take, Nor his importunate Suit forsake: He quickly found the Effects thereof, With many a flouting jeer and scoff. To the Tune of, The Journey-man, Or, Billy and Mally. This may be printed, R. P. Printed for C. Dennisson, at the Stationers-Arms within Aldgate. [1686-1688] Brs. 3 woodcuts. [Begins: THere was a Lass in London Town, I she was both fair and witty.] [Loc. CM] [Source: CM PB III, 143; W3238A]

t6 The Trappand Taylor. Or, A pretty Discovery, how a Taylor was cheated, and Married to a beggar-wench, taking her to be a Country Gentlewoman, she having good apparel, which an old Bawd had lent her, intending to use her as a necessary Instrument to pro-mote her trade. And may serve for a general warning to all the [ ] of that Finical Society. To the Tune of, The loving Lad, and coy Lass; Or wanton Willy, &c. [By] J. P. With Allowance. London, Printed for W. Thackeray, T. Passinger, W. V Whitwood. [1686-1688] Brs. 3 woodcuts each with the initials 'R' and 'I'. [Begins: COMe hear a song, and a very fine Song, I 'tis neither of Sea men nor Saylor.] [Loc. CM] [Source: CM PB III, 143; W3238A]

t4 The honour of the tailors. Printed by Alexander Milbourn for William Whitwood. 1687. 4to. [Arber, Term Catalogue. II, 198] [Loc. L. O; CH. CN. MH. NP. WCL. WF. Y] [Source: Wing H12599]

A proclamation for encouragement of cloth manufacturies. [15 August.] By The Council of Trade, Scotland. Edinburgh. Printed by the heir of Andrew Anderson. 1688. Brs. [Loc. STEELE 3P 2721; ALDIS 2789. HH. EN(2 settings and var.). ER] [Source: Wing S1021]

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Reasons humbly offered, for excepting the rivers of Elbe...exporting the woollen manufactures. Publ: [1693] Brs. [Loc. L; LPR. LUG; CSS. MH. Y] [Source: Wing R378B]

Act of Parliament in favour of the incorporation of the woollen-manufactory... [14 June.] By the Estates, Scotland. Edinburgh. Printed by the heirs and successors of Andrew Anderson. 1694. Fol. Under 50pp. Note: Wing has 'favour', possibly a typo. [Loc. GU] [Source: Wing S1128E]

Reasons humbly offered against the bill for granting a general liberty...woollen manufactures. Publ: [1694?] Brs. [Loc. L] [Source: Wing R525F]

A brief survey of our losses by the exportation of wool. Publ: [1695?] Cap., 4to. Under 50pp. [Loc. L; NC. NN. Y] [Source: Wing B4652]

The languishing state of our woollen manufacture. Publ: [1695?] Brs. [Loc. L] [Source: Wing L419]

A New SONG, of a TAYLOR and his MAID. It was a Friend, and one of the same Trade, Who did desire these Verses to be made It being truth each word that here is writ, They did desire it might be put in Print. To the Tune of The Black-Smiths Song, Or oh brave [ ] jockey. Printed for A. Milbourn, at the Stationers-Arms, in Green Arbour in the Little Old-Baily. [1695?] Brs. 3 woodcuts and ornament. [Begin: OF a pritty Jest I shall you tell, I Of a Taylor that loved his Maid so well,] [Loc. CM] [Source: CM PB III, 40; Not in Wing]

A proposal for preserving and encouraging the woollen manufacturies. Publ: [1695] Brs. [Loc. L] [Source: Wing P3691D]


Reasons humbly offered against the passing of a bill, intituled, a bill for regulating...weaving. Publ: [1695?] Cap., fol. Under 50pp. [Loc. L; MH] [Source: Wing R529B]

Reasons humbly offered for encouraging...woollen manufacture. Publ: [1695?] Cap., fol. [Loc. L; LG; MH] [Source: Wing R537A]

The weavers answer, to the objections made. Publ: [1695] Brs. [Loc. L; MH] [Source: Wing W1194aA]

A proposal humbly offered to the King and Parliament, for preventing...the exportation of wool. By Bulstrode Whitelocke, the younger. Publ: [1695-1696] Brs. [Loc. L] [Source: Wing W1594A]

Reasons against a clause in the bill entituled, an act for the preventing the exportation of wooll. Publ: [1696?] Brs. [Loc. LL. CHQ] [Source: Wing R464]

The reply of the country...liberty to the clothiers. Publ: [1696?] Brs. [Loc. L; NC] [Source: Wing R1048]

A representation of great evils arising by the exportation of wooll. Shewing how it effects the poor. Publ: [1696] Brs. [Loc. L; CSS] [Source: Wing W3435]

To the honourable members of the House of Commons...a short abstract...wooll. Publ: [1696] Brs. [Loc. L; MH. MIU. Y] [Source: Wing T1423]

Proposals for a million-fund...for advancing the woollen manufacture. By John Williams, merchant. Printed by George Larkin, jun. 1697. 8vo. Under 50pp. [Loc. MH. NC. WF] [Source: Wing W2746]

The weavers case stated. By N. C. Printed for E. Whitlock. 1697. 8vo. Under 50pp. [Loc. CCA] [Source: Wing C89A]

The honour of the Taylors, or, the famous and renowned history of S't John Hawkwood, knight. Jonah Deacon, John Wilde. 30 April 1698. [Assigned over from William Thackery (dt: 25 March 1698).] [Source: Eyre III, 477]
The Pleasant History of Thomas of Reading, or, the six worthy yeomen of the West. Jonah Deacon, John Wilde. 30 April 1698. [Assigned over from William Thackery (dt: 25 March 1698).] [Source: Eyre III, 477]

A discourse on the woollen manufactory of Ireland. [By John Hoveil.] Printed 1698. 4to. [Loc. L. C. LLP; MERRIMACK VALL. TEXTILE MUS. MH. WF. Y. ANL] [Source: Wing H2949A]


The gentlemen wool merchants and serge-makers case. Publ: [c.1698] Brs. [Loc. LL] [Source: Wing G523]

The linnen and woolen manufactory discoursed. Printed for Geo. Huddleston. 1698. 4to. [Loc. O; MH. MIU. NC. WF. ANL] [Source: Wing L2333]

A proposal for regulating and advancing the woollen manufacture. Printed 1698. 8vo. Under 50pp. [Loc. L. O. LUG; INU. MH. NC. PU. WF. Y] [Source: Wing P3696]

Reasons for a general liberty to all clothiers. Publ: [1698] Brs. [Loc. L] [Source: Wing R482B]

Reasons humbly offer'd for passing the bill, prohibiting the exportation of woollen manufactures of Ireland to foreign parts. Publ: [1698] Brs. [Loc. L; MH] [Source: Wing R537]

Reasons humbly offer'd to the most honourable the Lords...the bill relating to the woollen manufactory. Publ: [1698] Brs. [Loc. L] [Source: Wing R561]

Some of the many mischiefs...to the clothiers...arising from the Blackwell-Hall Act. Publ: [1698?] Brs. [Loc. LG] [Source: Wing S4544C]

The weavers answer to a printed paper. Publ: [1698] Brs. [Loc. O; Y] [Source: Wing W1194]

The weavers case on the statute of aulnage. Publ: [1698?] Brs. [Loc. LG. HH] [Source: Wing W1194bA]

Proclamation against exporting of wool and importing of woollen-cloath... [23 June.] By the Privy Council, Scotland. Edinburgh. Printed by the heirs and successors of Andrew Anderson. 1699. Brs. [Loc. STEELE 3P 3180; ALDIS 3885. LUG. EN. ES] [Source: Wing S1587]

Reasons for passing the bill for preventing the exportation of wool. Publ: [1699?] Brs. [Loc. LG] [Source: Wing R499B]

Some observations and considerations relating to the bill...exportation of wooll. Publ: [1699?] Brs. [Loc. LG] [Source: Wing S4531A]

To the most high and honourable House of Peers...most humbly sheweth...exportation of...wool. Publ: [1699?] Brs. [Loc. L] [Source: Wing T1574A]

The unhappy tayler or, loves fatal farewell. Printed for John Alkin. 1699. Brs. [Loc. MH] [Source: Wing U72A]

The weavers and clothiers complaint against the East-India-Trade. Part I. Printed, and are to be sold by A. Baldwin. 1699. Brs. [Loc. MIU] [Source: Wing W1193A]

A brief survey of the loss our nation sustains...wool. Publ: [1700] Brs. [Loc. L] [Source: Wing B4653A]

The clothiers answers. Publ: [1700]. Brs. [Loc. MH] [Source: Wing C4732A]


The linnen draper's answer to that part of Mr. Cary his essay on trade. Publ: [1700] Fol. [Loc. L; NC] [Source: Wing L2334]
Sir Richard Whittington; Dick Whittington

Richard Whittington (born Pauntley; apprenticed c.1371-3; died 1423) was the son of Sir William Whittington, a London mercer. He was Lord Mayor of London 1397-8, 1406-7, and 1419-20 and regarded as a liberal benefactor of the city. In the foundations of a fifteenth century house owned by his relatives, a sculptured stone was found of Whittington with a cat in his arms. For texts relating to the position of Lord Mayor of London, see: Selected Associated Texts Concerning the City of London. [Source: OCEL; Hole, Christina. *English Folk-Heroes*, New York: Dorset Press, 1992. pp.16-18.]

3. The [Pleasant History of the] Life and Death of Will Summers...Sir. R. Whittington. 1637.
5. The Famous and Remarkable History... [By Thomas. Heywood.] 1656.
6. The Excellent and Renowned History... Ballad. [1663-1674]
7. (a) The Excellent and Renowned History... Chapbook. [1690?]
   (b) The History of Sir Richard Whittington. Chapbook. 18th Century.
9. [The History of] Whittington and his Cat. [c.1825]

1. The history of RICHARD WHITTINGTON of his lowe byrthe. his great fortune. as yt was plaied by the prynces servantes. Thomas Paver. 8 February 1605. [Source: Arber III, 282; Greg 628]
2. The vertuous Lyfe and memonnable Death of Sir RICHARD WHITTINGTON mercer sometymes Lord maiour of the honorable Cite of London. John Wright. 16 July 1605. [Source: Rolls Item 2822; Arber III, 296]
3. a booke called The Life of WILLIAM SOMERS. JOHN OVERS the fferriman. The Life and death of old COLE of Reading, the Life and death of Sir RICHARD WHITTINGTON and the Phenix of this tyme. John Okes. 25 January 1637. (Entry cost 6d, suggesting a single text.) [Source: Arber IV, 371]
4. A pleasant history of the life and death of Will Summers. And how hee came first to be knowne at the court, and how he came up to Lou-don, and by what meanes hee got to be King Henry the Eights iester. With the entertainment that his cozzen Patch, Cardinall Wolsey’s ffole, gave him at his lord’s house, and how the hogs-heads of gold were known by this meanes, and were seized on at his seller in old Fish-Street. London, Printed by I. Okes and are to be sold by F. Grove and T. Lambart. 1637. 8vo. [Loc. F. STC Microfilm 718 as "STC 22917.5" [Source: NUC, STC 22917.5]
Selected Associated Texts Concerning Merchants and Trade

Excludes texts related to speculation. Only texts that appear more than once have been numbered.


Hewins, W. A. S. *English Trade and Finance, Chiefly in the Seventeenth Century*. 1892.


Khan, S. A. *The East India Trade in the Seventeenth Century*. 1923.


Stevens, H. N. *The Dawn of British Trade to the East Indies*, 1599-1603. 1886.


(b) Text. 1684.


The boke of marchauntes,. Newly made by the lorde Pantapole, [etc.] Trans. [Anon.] By Antoine Marcort. Printed by T. Godfraye. [1534] 8vo. [Loc. HN] [Source: STC 17313.3 (Formerly STC 3321)]

The rates of the custome house bothe inwarde and outwarde the difference of measures and weyghts and other co[m]modities necessarye for marchantes to knowe newly correctyd. Printed [by N. Hill? for] R. Kele. 1545. 8vo. Regular editions were produced; for later examples see STC 8519 and STC 16776.4. [Loc. O; HN] [Source: STC 7687]

The boke of marchauntes,... Newly made by the lorde Pantapole, [etc.] Trans. [Anon.] Newly perused and augmented. [By Antoine Marcort.] Printed [by J. Day?] sold by R. Jugge. 1547. 8vo. [Loc. O. O17(imp.). C 3. CHATS] [Source: STC 17313.7 (Formerly STC 3322)]

A booke in Englysh metre, of the great marchaunt man called Diues Dagmaticus. By Thomas Newbery. Printed by A. Lacy. 25 April 1563. 4to. [Loc. M. Leeds PL] [Source: STC 18491]

A plain pathway to the French tongue: very profitable for marchants, deuided into 19 chapiters. [In English and French.] Publ: [1564] 8vo. (STC: The preface to the edition of 1575 indicates there was an earlier edition, probably 1564 from the dates of model letters included.) [Loc. Unknown] [Source: Note to STC 11376]


DYVES PRAGMATICUS very prettye for children &c. A. Lacye. [22 July 1562-22 July 1563] [Source: Arber I, 207]

A booke in Englysh metre, of the great marchaunt man called Diues Pragmaticus. By Thomas Newbery. Printed by A. Lacy. 25 April 1563. 4to. [Loc. M. Leeds PL] [Source: STC 18491]

A plain pathway to the French tongue: very profitable for marchants, deuided into 19 chapiters. [In English and French.] Published: [1564] 8vo. (STC: The preface indicates there was an earlier edition, probably 1564 from the dates of model letters included.) [Loc. Unknown] [Source: STC 11376]

A briefe instruction and manner howe to kepe bookes of accomptes after the order of debitor and Creditor. By Hugh Oldcastle. Newely augmented by J. Mellis. Printed by J. Windet for H. Singleton. 1588. 8vo. [Source: STC 18599] [Loc. L. L2. O. O3. F. +, CU. N] [Source: STC 6437]

A breife instruction and maner howe to kepe bookees of accomptes after the manner of debitour and Creditour. master wyndet. master Singleton. 4 December 1587. [Source: Arber II, 481]

A treatise, intituled; Nobody is my name, which beareth Eueri-bodies blame. Wherein is largely laied forth the lawfull bounds of all buying and selling, according to the lawes of the Lorde. By John Deacon. Printed by R. Walde-graue. [1587] 8vo. [Loc. L(tp only, Harl.3936/360)] [Source: STC 11376.3]


the Armes of all the Cumpanyes of the worshipfull cyttie of London. master Denham. 1 December 1589. [Source: Arber II, 556]
The practize of cifering... Conteyning all sortes of accomplis daily used amongst the merchants of Andwerpe before the cruell sacke of the said citie. By Francois Flory. Trans, out of French by J. Waddington. 1591. Printed by T. Dawson. 1593. 8vo in 4's. [Source: STC 11103.5]

The armes of all the cheife corporatons [sic] of England wt the Companees of London. By Benjamin Wright, Engraver, sould at the hartshome in pater-noster-rowe. 1596. Fol(2). Pictoria. Completely engraved (STC: See Hind I, 214-15. The sheets may have been pasted together before printing.) [Loc. L(1 imp. in Dept, of MSS.; frags. in Dept. of P&D); F. HN(im p.)] [Source: STC 26018]

The report of a fight at Sea in the streights of Gibraltar betwene certen merchantes shippes of England and ffyve Spanish shippes of warr the 25 of Maie 1600. Walter Burre. 17 July 1600. [Source: Arber III, 167]

The booke of the merchant of Venyce. Thomas haies. 28 October 1600. [By consent of master Robertes.] [Source: Arber III, 175]


A treatise of commerce wherein are shewed the Commedies [ie. Commodities] arysing by A well ordered and ruled trade. John harryson son of master John harison th'eldest. [ie. John Harrison^3.] 14 August 1601. [Source: Arber III, 150]


A treatise of commerce, wherin are shewed the commodities [sic] arising by a wel ordered, and ruled trade, such as that of the societie of Merchantes Adventurers. By John Wheeler. Middelburgh. Printed by R. Schilders. 1601. 4to. (STC: Answered by STC 17932.) [Loc. L. L^2. C^2. G^2. RGU. +; F. HN. HD. Min. NY. +] [Source: STC 25330]

A treatise of commerce, wherin are shewed the commodities [sic] arising by a wel ordered, and ruled trade, such as that of the societie of Merchantes Adventurers. By Johan Wheeler. Printed by J. Harison. 1601. 4to. (STC: Answered by STC 17932.) [Loc. L. L^20. O. C. DUR(Bamb.). +; HN. HD(imp.). ILL. LC. NY. +] [Source: STC 25331]

The copie of a letter of the ICinge of Spayne to the viceroy of Portugall the xxth of June 1602: touchinge the goods of Hollanders Zealanders and Inglish &c. Thomas pavier. 8 November 1602. [Source: Arber III, 220]

The coppy of a letter and commission, of Phillip the third touching the trade of Holland and England. By Philip III, King of Spain. Printed [by E. Allde] for T. Pavier. 1602. 4to. [Loc. L] [Source: STC 19839]

The Marchantes neve Royale Exchange. Master Burby. 25 January 1604. [Source: Arber III, 251]

The merchants new-royal-exchange. Printed by T. Creede for C. Burbey. 1604. 8vo. [Loc. O. D; HN. Y] [Source: STC 16784]

Articles concluded at Paris the xxiiiij. of February 1605 [o.s.] by commissioners of James and Henrie the fourth for the more commodious entercourse in traffique. [24 February 1606] Printed by R. Barker. 1606. 4to. [Loc. L. (destroyed). I.30; O(2). C.2; F. HD. PN] [Source: STC 9212]

To the most honourable assembly of the Commons! The humble petition of English marchants, trading into Spaine and France. [Requesting aid in obtaining allowances in duties on spoiled wines and undergauge casks from the fanners of the customs.] Publ: [1614?] Single sheet, fol. (STC: Includes an order and a letter of Privy Council dated 15 and 23 November, respectively.) [Loc. L 5 (Lemon 131)] [Source: STC 10413.5]

A necessary instruction to cast account by, serving for all such as are unskilfull in the art of arithmaticke, comprehended in two tables. By Thomas Whitgre. Printed by W. Stansby, sold by J. Budge. Fol(2). [Loc. L. L.14; O. O.2 (imp.); F. BO] [Source: STC 25433.3]


The jewell of arithmiticke by JOHN HARPER Gent. Master Kingston. 8 March 1617. [Source: Arber III, 605]


A play Called The Marchant of Venice. Laurence Hayes. 8 July 1619. [Previously the copy of Thomas Hayes his father.] [Source: Arber III, 651]

A sermon Called The Marchantes guide by EMANUELL BOURNE minister of GODs word. George Fairebeard. 23 October 1619. [Source: Arber III, 658]


The godly man's guide: with a direction for all: especially, merchants and tradesmen. In a sermon. By Immanuel Bourne. Printed by A. Mathewes for G. Fayerbeard. 1620. 4to. [Loc. L. O; F. CHI] [Source: STC 3417]
t The mournfull cryes of many thousand poore tradesmen. Publ: [1648] Brs. [Loc. LT; NC. Y] [Source: Wing M2983]


t The trades-man's jewel. [By William Potter.] Printed by Edward Husband, John Field. 1650. 4to. Under 50pp. [Loc. LT. LUG. BC. DT; IU. MH. NC] [Source: Wing P3036]


t The citizens complaint for want of trade. By G. M. Printed 1663. 4to. Under 50pp. [Loc. L; NC] [Source: Wing M23]


18 A most sweet song of an English merchant. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. GU(Euing 230)] [Source: Wing M2923D]


t Knavery in all trades. [By John Tatham.] Printed by J. B. for W. Gilbertson, H. Marsh. 1664. 4to. Under 50pp. [Loc. L. O. LVD. OW. EN; CH. KU. LC. MH. NN. Y] [Source: Wing T220]


t The adventures of (Mr T. S.) an English merchant. By T. S. Printed, and are to be sold by Moses Pitt. 1670. 8vo. [Loc. L. O. LLP. OC. OCC. CT. LLU. GH; CH. CLC. CN. IU. MIU. NN. NP. WF. Y] [Source: Wing S152]

27 Maudlin, the merchants daughter of Bristol. Publ: [1670?] Brs. [Loc. L. HH] [Source: Wing M1332]

28 The honest tradesmans honour vindicated. Printed for VV. Thackery, T. Passenger, VV. Whitwood. [1670-1677] Brs. [Loc. L. CM. HH; MH. Y] [Source: Wing H2590]


30 An essay to the restoring of our decayed trade. By Joseph Trevers. Printed for Giles Widdowes, John Sims, Will. Milward. 1675. 4to. [Loc. L. LUG. OB. MR. DT; MH. MIU. MU. NN. WF. Y] [Source: Wing T2129]

27 Maudlin, the merchants daughter of Bristol. Publ: [1675?] Brs. [Loc. L] [Source: Wing M1333]


Three treatises: I. The spirituall merchant. By Christopher Jelinger. Publ: 1676. 12mo. [Loc. L. LCL. LW] [Source: Wing J547]

An essay to the restoring of our decayed trade. By Joseph Trevers. Printed for Giles Widdowes, John Sims, Will. Millward. 1677. 4to. [Loc. L. LUG. OC. CM. CT; IU. LC. MH. PU. RBU] [Source: Wing T2130]


The merchants map of commerce. Third edition. By Lewes Roberts. Printed for R. Horn, to be sold by J. Wright, R. Chiswell, T. Sawbridge. 1677. Fol. [Loc. LG. OC. E; CN. NN. PL. Y] [Source: Wing R1600A]

An essay to the restoring of our decayed trade. By Joseph Trevers. Printed for Giles Widdowes, John Sims, Will. Millward. 1678. 4to. [Loc. NC] [Source: Wing T2130A]

The case of the merchants. By Sir Richard Lloyd. Publ: [1680?] Fol. [Loc. L. LPR] [Source: Wing L2572A]

The tradesman’s complaint. Printed for J. Conners. [1680?] Brs. [Loc. L] [Source: Wing T2008]


THE Merchants Son of Exeter: Shewing how he Courted a Mercers Daughter whom he Pretended he dearly Loved, yet after faithful vows and solemn Engagements, he left her and Marr[i]d with another, which was the cause of her Languishing to Death. Tune is, O How can I be marry or Glad. Licensed according to Order. Printed for P. Brookesby, J. Deacon, J. Blare, J. Back. [1682-1695] Brs. 5 woodcuts and ornament. [Begins: Susan a Mercers Daughter dear, I all in the Town of Exeter,] [Loc. CM] [Source: CM PB III, 365; Not in Wing]

An Answer to The Merchants Son of Exeter; Shewing how he fell in love with a Young Damsel, and after he solemnly prote-sted to be her Loyal Love, wishing the Sea might be his Grave, if he proved falce, yet after all left her, and Married another. With an Account how he was di-stracted in Mind for his false hearted disloyalty, and met at length with his wishit for destiny. To the Tune of O how can I be merry or Glad. Licensed according to Order. Printed for P. Brookesby, J. Deacon, J. Blare, J. Back. [1682-1695] Brs. 4 woodcuts and ornaments. [Begins: Disloyal lovers listen now I unto these lines which here are penn'd,] [Loc. CM] [Source: CM PB III, 366; Not in Wing]

The broken merchants complaint. Printed by Nat. T. 1683. 4to. Under 50pp. [Loc. L; O; NC. NN. Y] [Source: Wing B4843]

Remarks on trade in a dialogue. [Colop:] Printed for Joseph Hindmarsh. 1683. Brs. [Loc. L; MH. MIU. WF] [Source: Wing R936B]


The merchants daily companion. [Prospectus.] By J. P. [Colop:] Printed for Thomas Multhrus. 1684. Brs. [Loc. O] [Source: Wing P57]


A most sweet Song of an English merchant Born in Chichester. To an Excellent New Tune. Printed for J. Clarke, W. Thackeryy, T. Passinger. [1684-1686] Single sheet, fol. Ballad. 1 woodcut and ornament. [Begin: A Rich Merchant man there was] [Loc. CM] [Source: CM PB I, 542-543; Wing M2923E]


The trades-men’s lamentation; or, a discourse. Printed for J. Deacon. 1688. Brs. [Loc. CM] [Source: Wing T209A]

The address of divers tradesmen... to Sir John Chapman. Publ: [1689] Brs. [Loc. L. O. C. LG. EN; CH. MH. TU. Y] [Source: Wing A544]

Clavis commercii: or, the key of commerce. By John Hawkins. Printed for Sarah Passinger. 1689. 4to. [Loc. L; CB. MH. NP. PL. Y] [Source: Wing H174]

A discourse of trade. By Nicholas Barbon. Printed by Tho. Milbourn for the author. 1690. 8vo. [Loc. LO. OM; MH. NC. PU. Y] [Source: Wing B707]

The grounds of complaint of several merchants. Publ: [1690] Brs. [Loc. L. INDIA OFFICE] [Source: Wing G2138B]

Maudlin, the merchant’s daughter of Bristol. Printed by and for W. Ofnley. [1690?] Brs. [Loc. L. OGU(Euing 209)] [Source: Wing M1331]

Some further thoughts on trade. Publ: [1694?] Cap., 4to. Under 50pp. [Loc. MBJ. NC] [Source: Wing S4508]


Instructions for such merchants. Publ: [1693] Brs. [Loc. LPR] [Source: Wing M2134A]

The Merchants Magazine or, Tradesman’s Treasury by Edward Hatton, Gent. Chris. Coningsby. 7 December 1694. [Licensed the thirtieth of November, 1694.] [Source: Eyre III, 450]

England’s glory; or, the great improvement of trade. By Sir Humphrey Mackworth. Printed by T. W. for Tho. Bever. 1694. 8vo. [Arber, Term Catalogue. II, 513] [Loc. L. O. C. LG. EN; CLC. IU. LC. MH. NC. Y] [Source: Wing M218]


The merchant of Scotland. Printed for E. Oliver. [1695?] Brs. [Loc. L] [Source: Wing M1742]

The merchants magazine. By Edward Hatton. Printed for, and sold by Chr. Coningsby. 1695. 4to. [Loc. L. C; NC. Y] [Source: Wing H1147]

A most sweet song of an English merchant. Printed for A. Milburns, W. Ofnley, T. Thackery. [1695] Brs. [Loc. L. O. CM. HH] [Source: Wing M3924]


t The English manufacture discouraged. Publ: [1697] Brs. [Loc. L] [Source: Wing E3102]


18 A most sweet song of an English merchant. Printed by and for W. O[nley]. [1697-1700?] Brs. [Loc. GU(Euing 231); MH(var.)] [Source: Wing M2924A]

nt The great necessity and advantage of preserving our own manufactures. By N. C. Printed for T. Newborough. 1697. 8vo. Under 50pp. [Loc. L. LUG. DT; MH. MIU. NC. WF] [Source: Wing C88]


t Instructions for masters, traders. [By John Gother.] Printed 1699. 8vo. [Loc. L. O; WF. Y] [Source: Wing G1329A]


t Some thoughts about trade. Publ: [1700?] Cap., 4to. Under 50pp. [Loc. LUG; IU. MBJ. NC. Y] [Source: Wing S4626]


1.4 New Non-Romance Chapbooks (i) Rogue Literature

**Black Tom; The Unlucky Citizen**

ref A Black Boy about 15 or 16 years of age, in light co-loured cloth Cloaths, lined with black Sattin, and black Buttons, a Scar in his Head lately broken, goes by the Name of Tom Black. Whoever gives Notice of him to Mr. Stokes at the Crown and Scepter in Ruffel-street, Covent-garden, shall have 20 s. Reward. [24-28 June 1686] In The London Gazette. No. 2150. Thursday June 24. to Monday June 28. 1686. Printed by Tho: Newcomb in the Savoy. 1686. Verso, col. 2. Advertisements. [Loc. Editor’s Copy] [Source: Text]

Associated Texts


t2 A Lamentable Ballad of the Tragical End of a Gallant Lord... Ballad. [1658-1664]


t Newes from Spaine. The king of Spaines edict, for the expulsion of Moors. Trans. out of Spanish by W. I. [12 January 1610.] Printed by E. A[llde] for N. Butter. 1611. 4to. [Loc. L. O. D2(imp.); F. NCU] [Source: STC 22992.7]

t1 The Tragedie of OTHELLO, the moore of Venice. Thomas Walkley. 6 October 1621. [Source: Arber IV, 59]


nt ORTHELLO the more of Venice. Maste Richard Hawkins. 1 March 1628. [Assigned over from Thomas Walkley.] [Source: Arber IV, 194]

nt1 The tragedy of Othello, the moore of Venice. By William Shakespeare. Printed by A. M[athewes] for R. Hawkins. 1630. 4to. [Loc. L. L6. O. C2. E2; +; F. HN. HD. ILL. NY. +; Greg 379] [Source: STC 22306]

nt A most Execrable and Barbarous murder done by an East-Indian Devil, or a native of Java-Major, in the Road of Bantam, Aboard an English ship called the Coster, on the 22 of October last, 1641. Wherein is shewed how the wicked Villain came to the said ship and hid himself till it was very dark, and then he murdered all the men that were aboard, except the Cooke and three Boyes. And lastly, how the murderer himselfe was justly requited. Captain William Minor being an eye-witnesse of this bloody Massacre. London: Printed for T. Banks. 18 July 1642. 4to. Under 50pp. [Loc. LT] [Source: Jackson, Mason. The Pictorial Dess. Its Origin and Progress. 1885; Bibliography and Reference Series 279. Art History and Art Reference Series 23. New York: Burt Franklin, 1969. pp.50-53; Wing M2885]


nt The English Moor. By Richard Brome. Printed 1659. 8vo. [Loc. L. O. LVD. OW. EN; CH. CN. LC. MH. Y] [Source: Wing B4899A]

nt2 A Lamentable Ballad of the Tragical end of a Gallant Lord and a Vertuous Lady, with the untimely end of their two Children, wickedly performed by a Heathenishe Black-a-moor [their] Servant: the like never heard of before. The une [sic] is, The Ladies fall. Printed for W. Thackeray, T. Passinger. [1686-1688] Single sheet, fol. Ballad. 1 woodcut. [Begins: IN Rome a Noble man did wed, i a Virgin of great fame.] [Loc. CM] [Source: CM PB I, 546-547; Not in Wing]

A lamentable ballad of the tragical end of a gallant lord. Printed by and for A. Milbourn. [1693?] Brs. [Loc. L. HH] [Source: Wing L264]

The Unfortunate maid cheated being a true and very pleasant relation of one Jone Fletcher, of High-Holbourne...married a Woman in Man's Apparel, who went by the Name of Black Richard, alias John Hilliard. [Colophon] Printed for J. Smith. 1699. Cap., 4to. (S&C: 4pp.) [Loc. MH] [Source: S&C 906A; Wing U57B]

A lamentable ballad of the tragical end of a gallant lord. Printed by and for W. O[nley] and sold by B. Deacon. [1700?] Brs. [Loc. L. O] [Source: Wing L263]


Bloody Actions Performed

Bloody actions performed. Or, A brief and true Relation of three Notorious Murthers, committed by three Blood-Thirsty men, 2. upon their own Wives. By Lawrence Price. Printed for W. Gilbertson. 1653. 8vo. (S&C: 16pp.) Wing doesn't note this text as being under 50pp. [Loc. L. LG] [Source: S&C 726A; Wing P3355]

Captain James Hind

Only texts that appear more than once have been numbered.

t11 No Jest Like a True Jest. Chapbook. 1655.

No Jest Like a True Jest. Chapbook. 1655.


t13 The Merry Life and Mad Exploits of Capt. J. H. Chapbook. [17757]

The Merry Life and Mad Exploits of Capt. J. H. Chapbook. [17757]

t14 England's Great Robber. Chapbook. [c.1811]

England's Great Robber. Chapbook. [c.1811]

The True and Perfect Relation of the Taking of Captain J. H. on Sabbath Day last in the Evening...Also, an order from the council of State Concerning the said Capt. H...and his declaration and speech delivered in prison. Printed for G. Horton. [14 November] 1651. 4to. Under 50pp. [Loc. BLC: E.645.(12.)] [Source: BLC; Wing T2588]

A Declaration of Captain J. H. and his acknowledgement, Protestation and full confession at his Examination before the Council of State...10 Nov. 1651. Together with a perfect narrative of all his strange proceedings and travels, etc. Printed for G. Horton. [18 November] 1651. 4to. Probably Wing H2051. [Loc. BLC: E.646.(5.). LVF. SP; CH. IU. MH. MM. NRU. WJ] [Source: BLC; H2051]

The Humble petition of J. H. to the rt. hon. the Counsell of State, and their proceedings thereupon. Together with the Speech and Confession of the Bishop of Conme[.] [T. O'Brien, titular Bishop of Emly?] at the place of Execution at Limmerick...9 Nov. 1651, etc. Printed for G. Horton. [21 November] 1651. 4to. [Loc. BLC: E.647.(2.). O. DU. SP] [Source: BLC; H2052]

The Trial of Capt. J. H. ...at the Sessions in the Old Bayley; with his examination and confession, etc. [15 December] 1651. 4to. [Loc. BLC: E.650.(12.)] [Source: BLC; Wing H2053]


An Excellent Comedy, called The Prince of Priggs Revels, or, the practices of that grand thief Captain J. H., etc. By J. S. 1651. 4to. 5 acts. [Loc. BLC: E.645.(6.). O; CH. LC. WF. Y] [Source: BLC; Wing S58]

Hinds elder brother, or the master thief discovered. Imprinted at London by John Clows. 1651. 4to. Under 50pp. [Loc. LT] [Source: Wing H2064]

Hind's Ramble, or the Description of his manner & course of life, wherein is related the several Robberies he hath committed in England, & the Escapes he hath made upon several occasions, with his voyage into Holland, a Relation of his going to the Scotch King, &c. A Book full of Delight, every Story affording its particular Jest. London, Printed for George Latham. 1651. By G[George] F[jidge]. 8vo. Under 50pp. [Loc. BL: E.1378.(4.)] [Source: Halliwell (1862) Item LX; BLC; Wing F854]

The Pleasant and delightful history of Captain Hind. Printed for George Horton. 1651. 4to. Under 50pp. [Loc. CH. CL] [Source: Wing P2529A]
Wee have brought our hogs to a faire Market; or, strange newes from New-Gate; being a most pleasant and historical narrative of Captain J. H. his merry pranks, witty jests, unparalld’ed attempts, and strange designs, etc. Imprinted at London, for George Horton. [14 January] 1652. 4to. [Loc. BLC: E.793.(10); CH] [Source: BLC; Wing W1178]

A Pill to Purge Melancholy: or, merry newes from Newgate, wherein is set forth the pleasant Jestes, witty conceits, and excellent couzenages of Capt. J. H. and his Associates, etc. Printed by Robert Wood. [26 January] 1652. [1651 o.s.] 4to. Under 50pp. [Loc. BLC: E.652.(2.)] [Source: BLC; Wing P2237]

A Second Discovery of Hind’s exploits: or, a fuller relation of his ramble, robberies, and cheats in England, Ireland, Scotland, with his voyage to Holland, etc. [19 November] 1652. [1651 o.s.] 8vo. [Loc. BLC: E.1349.(1.); WF] [Source: BLC; Wing S2274]

The English Gusman, or the History of that unparallel’d thief J. Hind, etc. By G[eorge] F[idget]. Printed by T. N. for George Latham, junior. 1652. 4to. [Loc. BLC: E.651.(20.)] [Source: BLC; Wing F852]

No jest like a true jest, being a compendious record of the merry life & mad exploits of Capt. James Hinde, &c. Master Wm Gilbertson. 8 April 1655. [Source: Eyre I, 471]

Witt for Money, being a full relation of the life accons, &c of Capt James Hinde the famous robber, both in Engl, Holland and Ireland. Master Thomas Vere, Master William Gilbertson. 8 May 1656. ’a little book’. [Source: Eyre II, 57]

Witt For Money. Being a full relation of the life, actions, merry conceits and pretty pranks of Captain J. H., etc. By G[eorge] F[idget]. Printed for T. Vere, W. Gilbertson. [c.1656] BLC has this as 8vo, BL. Wing has it as 4to, less than 50pp. Wing and BLC give the date [1652]. [Loc. BLC: 12331.ms.27] [Source: BLC; Eyre; Wing F855]


Hind’s Life. Master Rob. White. 18 April 1666. [Assigned over by Edward Hayes & Rachael his wife, executrix of the will of William Gilbertson, deceased.] [Source: Eyre II, 364]

The VVitty jests and mad pranks of John Frith commonly called, the merry-conceited-mason, brother and fellow-traveller with Captain James Hinde, the famous high-way-man. London. Printed for Tho. Passenger. 1673. 8vo. Under 50pp. [Loc. CH] [Source: NUC 0400536; Wing W 3239A]

No jest like a true jest: being a...record of the...life, and...exploits of Capt. J. H., etc. Printed by A. P. for T. Vere. 1674. 8vo. Under 50pp. Reprinted by J. Smeeton. [London] 1817. BL. [Loc. CH] [Source: BLC; Wing N1178]

No jest like a true jest. Printed by T. H[aley] for T. Vere. 1680. [12mo.] 24pp. A 8, B 4. 16cm. [Loc. CH(unlisted in Wing), CN] [Source: NUC NN0279009; Wing N1179]


Hind’s jests. Jonah Deacon. 14 January 1684. [the one halfe part. Sold by Mr Whitwood.] [Source: Eyre III, 221]

Noe jest like a true jest, being a compendious record of the merry life and mad exploits of Capt James Hind, ye great robber of England &c. Jonah Deacon. 44 13 December 1684. [A half part.] [Assigned over from Wm Whitwood.] [Source: Eyre III, 266]

NO JEST Like a true jest: Being a Compendious RECORD Of the Merry Life, and Mad Exploits OF Capt. JAMES HIND, The Great Robber of England. Together with the close of all at Worcester, where he was Drawn, Hang’d, and Quartered, for High-Treason a-gainst the Common-wealth: Septemb. 24. 1652. LONDON, Printed for J. Deacon, at the Angel in Guiltspur-street. without Newgate. [1684-] 8vo. 24pp. Mainly BL. Prose. Some narrative linkage. 16 chapters. 1 woodcut. [Loc. CM PM II, 3. pp.41-64. (Pepys C74). EN. O] [Source: Text; Wing N1177]

The Yorkshire-rogue, or Capt. Hind improv’d...William Nevison. Printed by T. Moore & [ ] Ashburne for R. Baldwin. 1684. 8vo. [Arber, Term Catalogue. II, 711] [Loc. LLU] [Source: Wing Y49A]

Captain H.’s progress and ramble. [London?] Publ: [1710?] Single sheet, fol. Ballad. [Loc. BLC: Rox. III. 670] [Source: BLC]
No Jest Like a True Jest. Publ: Aldermary Church Yard. [1750?] 12mo. [Loc. BLC: 1079.i.14.(10.)] [Source: BLC]

No Jest Like a True Jest. Being a compendious record of the merry life and mad exploits of Capt. J. H., the Great Robber of England, etc. [Stratford upon Avon.] Publ: [1750?] 12mo. [Loc. BLC: 1076.i.4.(8.)] [Source: BLC]

The Merry Life and Mad Exploits of Capt. J. H., the great robber of England. Newcastle upon Tyne. [1765?] 12mo. [Loc. BLC: 1076.1.21.(1.)] [Source: BLC]


The Merry Life...of Capt. J. H. Newcastle. Publ: [1775?] 12mo. [Loc. BLC: 11621.c.8.(11.)] [Source: BLC]

The Merry Life...of Capt. J. H. Publ: [1805?] 12mo. [Loc. BLC: 1078.i.19.(10.)] [Source: BLC]

England’s Great Robber; Containing the merry life and mad exploits of Captain James Hind. Who at the close of all was hanged...for high treason, at Worcester. Publ: [c.1811] 8vo. 24pp. [Loc. BLC: 1609/5005.(29)] [Source: BLC]

No Jest like a True Jest: being a...record of the...life, and...exploits of Capt. J. H., etc. Printed by A. P. for T. Vere. 1674. [ie. Wing N1178] Reprinted by J. Smeeton. 1817. 4to. BL. [Loc. BLC: G. 13806] [Source: BLC]

The Merry Life...of Capt. J. H., etc. Stirling. Publ: [1820?] 12mo. [Loc. BLC: 1078.k.19.(13.)] [Source: BLC]

No Jest like a true Jest: being a...record of the merry life and mad exploits of Capt. J. H., the great rober. 1674. A Reprint. (BLC: See Smeeton, G. Smeeton’s...Tracts, vol. 2. 1820. 4to.) [Loc. BLC: 599.e.29] [Source: BLC]

John Frith; The Witty Jests and Mad Pranks of John Frith

The VVitty jests and mad pranks of John Frith commonly called, the merry-conceited-mason, brother and fellow-traveller with Captain James Hinde, the famous high-way-man. London. Printed for Tho. Passenger. 1673. 8vo. Under 50pp. [Loc. CH] [Source: NUC 0400536; Wing W3239A]

Associated Rogue Texts

Only texts that appear more than once have been numbered.

Lazarillo de Tormes. c.1568-9.
Guzman de Alfarach. 1621.
(b) Sheets reissued in: Laverne, or The Spanish Gypsy. 1630.
(c) Sheets reissued in: Guzman, Hind, and Hannam Outstripped. 1657.
Richard Hainum [or Hannam]. 1656.
The English Rogue (Meriton Latroon). By Richard Head. 1667.
The French Rogue. 1672.
The Canting Academy. [By Richard Head.] 1673.
The Grand Pirate. [Captain George Cusack.] 1675.
The Lives of Sundry Notorious Villains. Questionable attr. to Aphra Behn. 1677.
The Dutch Rogue. 1683.
The English Guzman or Captain Hilton’s Memories. 1683.

the marvelus Dedes and the lyf of LAZARO DE TORMES. Thomas Colwell. [22 July 1568-22 July 1569] [Source: Arber I, 378]


the Second parte of LAZARELLO DE TORMES and of his fortunes and adversities being the Spaniards lyfe. Master P[ansonby]. 20 January 1596. [Source: Arber III, 61]

The most pleasant and delectable historie of Lazarillo de Tormes. The second part. Trans. W. P[histon?] Printed by T. C[reed] for J. O[uther]. 1596. 4to. [Loc. O[mp]; HN. HD. PSN. STC Microfilm 405] [Source: STC 15337]

LAZARILLO de Tormes or the Spanyardes life. Master Griffin. 20 December 1619. [Assigned over from Valentine Symmes.] [Source: Arber III, 661]

A booke called The first parte of the life of GUSMAN OF ALFARACH, written in Spanish by MATHEW ALEMAN and translated into English by J. M. [ie. James Mabb.] Master Blounte. 28 February 1621. [Provided that it is not to be printed unless the translation be allowed.] [Source: Arber IV, 50]

The second parte of the life of GUSMAN DE ALFARACH by MATHEW ALEMAN. Master Blounte. 21 August 1622. [Source: Arber IV, 78]

The pursuit of the history of LAZARILLO de Tormes, gathered out of the Antient Chronicles of Toledo. By JEAN DE LUNA of Castile, And by him Done into English. Thomas Walkley. 26 October 1622. [Source: Arber IV, 83]


The pleasant historie of Lazarillo de Tormes. Printed by J. H[avl]and. 1624. 8vo. (STC: Usually found bound with copies of STC 16928. Dedic. signed by T. Walkley. Reprinted in STC 16939.) [Loc. L. C. C3; F. HN. ILL. STC Microfilm 1753] [Source: STC 15338]

The pursue of LAZARO De Tormes. Master Hawkins. 20 November 1628. [Assigned over from Thomas Walkley.] [Source: Arber IV, 205]

GRISMOND or the Rogue. Master Allott. 1 December 1628. [Assigned over from Master Blount.] [Source: Arber IV, 206]


The pursuit of the historie of Lazarillo de Tormez. [By Juan de Luna.] Printed by G. P[urslowe] for R. Hawkins. 1631. 8vo. [Loc. L. C. C2; F. HN. ILL. STC Microfilm 847] [Source: STC 16928]


GUSMAN De Life of the Rogue. Master Legatt, Andrew Crooke. 1 July 1637. [Assigned over from Mistris Allott, previously the copy of Master Roberte Allott, deceased.] [Source: Arber IV, 408]

The sonne of the Rogue[,] the politick theefe with the antiquity of Theeves &c translated into English by WILLIAM MELUIN. Master Sparkes. 13 February 1638. [Source: Arber IV, 408]

LAZARILLO de Tormes. Master Mead, Master Meredith. 29 May 1638. [Assigned over according to the request of vsnla Hawkins, widdow, late wife of Richard Hawkins, deceased. Previously the copy of her husband.] [Source: Arber IV, 420]

The sonne of the rogue, or, the politick theefe. With the antiquite of theeeves. First written in Spanish. [By Carlos Garcia.] Afterwards trans. into Dutch, and then into French by S. D. [ie. V. d'Audiguier.] Now Engliished by W. [M]elvin. Printed by J. [D]awson,] sold by B. Langford. 1638. 12mo. (STC: Unsold sheets reissued in 1650 (Wing G212) and in 1657 (Wing G211).) [Loc. L. C3. HAGUE; F. BO. CHL COR. HD. +] [Source: STC 11550]

The sonne of the rogue, or, the politick theefe. With the antiquite of theeeves. First written in Spanish. [By Carlos Garcia.] Afterwards trans. into Dutch, and then into French by S. D. [ie. V. d'Audiguier.] Now Engliished by W. [M]elvin. Printed by J. [D]awson,] sold by G. Hutton. 1638. 12mo. (STC: Unsold sheets reissued in 1650 (Wing G212) and in 1657 (Wing G211).) [Loc. O; HN] [Source: STC 11550.2]

The sonne of the rogue, or, the politick theefe. With the antiquite of theeeves. First written in Spanish. [By Carlos Garcia.] Afterwards trans. into Dutch, and then into French by S. D. [ie. V. d'Audiguier.] Now Engliished by W. [M]elvin. Printed by J. [D]awson,] for M. Sparkes. 1638. 12mo. (STC: Unsold sheets reissued in 1650 (Wing G212) and in 1657 (Wing G211).) [Loc. O; HD] [Source: STC 11550.4]

LAZARILLO de Tormes a history. Master William Leake. 25 January 1639. [Assigned over from Master Mead and Master Meredith, by a note.] [Source: Arber IV, 433]


LAZARILLO upon a Merry pin &c. francis Coles. 9 November 1639. 'a book'. [Source: Arber IV, 488]

A den of theeves discovered. By Thomas Atwood Rotherham. Printed at London by R. Cotes, to be sold by Samuel Cartwright. 1642. 4to. [Loc. LT. O. C. DU. MR. PC; CB. CH. NHÇ. Y] [Source: Wing R2000]

Laverme, or the Spanish gipsy. By Carlos Garcia. [Imprint given in Wing as:] London, not in Newgate. 1650. 12mo. [Loc. L; CLC] [Source: Wing G212]


Lazarillo, or the excellent history. Printed for William Leake. 1653. 8vo. [Loc. L. DU. A; CH. CLC. IU. MH. WF. Y] [Source: Wing L761]

The Rogue, or the excellency of history displayed in the notorious life of that incomparable thief Guzman de Alfarach the witty Spanyard. Written in Spanish & from thence epitomized into Eng by A. S. Gent. Tim Garthwaite. 30 April 1655. [Source: Eyre 1, 472]

Lazarillo, or the excellent history. Printed by R. Hodgkinsorne. 1655. 8vo. [Loc. O. CASTLE ASHBY; IU. MU. NP. Y] [Source: Wing L761A]

The rogue, or, the excellencie of history displayed. By Mateo Aleman. Printed by J. C. for the author; and are to be sold by Tho. Johnson and Stephen Chatfield. 1655. 8vo. [Loc. LT. O; CH. CN. MB] [Source: Wing A903]

The rogue or the second part. By Mateo Aleman. Printed by Henry Hills. 1655. 4to. [Loc. O; CLC. WF] [Source: Wing A904A]
Hee thats borne to bee hang'd shall never bee drowned, or a true relation of many exploits done by Richard Hannum, &c. Francis Grove. 17 June 1656. Ballad. [Source: Rollins Item 1090; Eyre II, 65]

The swift runner overtaken, or a discription if the life and death of M't Rich: Hainam, &c. Master Fran. Coles, Master John Wright, Master Tho. Vere, Master W. Gilbertson. 17 June 1656. Ballad. [Source: Rollins Item 2571; Eyre II, 65]

The speech and confession of Rich: Hainam at the place of execution. 17 June 1656. George Horton. 18 June 1656. 'a pamphlet'. [Source: Eyre II, 66]

The unparalell'd thiefe, or an exact relation of the notable exploits acted by that matchles robber Rich Hanum in Engild and beyond the seas, &c. Jeremiah Hierons. 19 June 1656. 'a book'. [Source: Eyre II, 66]

The witty rogue arraigned, condemned & executed, or the history of that incomparable thiefe Richard Hainam, &c, by R. Henry Everesden. 19 June 1656. 'a book'. [Source: Eyre II, 66]

A fearfull warning for all wicked livers, or a relation of the life and death of M't Rudd who was father in law to Rich: Hainam, &c. Francis Grove. 8 July 1656. Ballad. [Source: Rollins Item 878; Eyre II, 71]

A warning for all notorious thieves, their confederates and receivers being a Telacon of M't Rudd &c. Master Francis Coles, Master Jn° Wright, Master Thom. Vere, Master Will. Gilbertson. 22 July 1656. Ballad. [Source: Rollins Item 2835; Eyre II, 71]


The English Villain; or, the grand thief: being a full relation of the desperate life and deserved death of Rich: Hainam. John Andrews. 19 June 1656. 'a little book'. [Source: Eyre II, 67]

Hannams last farewell to the world &c, with the manner of his apprehension, examination, confession & speech. Master Thomas Vere, Master William Gilbertson. 19 June 1656. 'a little book'. [Source: Eyre II, 67]


The rogue, or, the excellencie of histoiy' displayed. Fifth edition. By Mateo Aleman. Printed by J. C. for Phillip Chetwind; and are to be sold by Jer. Hizons. 1656. 4to. [Loc. O; CLC. WF] [Source: Wing A904]

The speech and confession of M't R. Hannam...immediately before his great and fatal leap from off the ladder. Together with a true and perfect description of his life and death. Printed for G. Horton. 1656. 4to. Under 50pp. [Loc. BLC: E.1642.(2.)] [Source: BLC; Wing H655A]

The Witty Rogue, arraigned, condemned, and executed: or, the History of...R. Hannam relating the several robberies, mad pranks, and handsome jests by him performed;...Together with his speech at the place of execution. By E. S. Printed for E. S. 1656. 4to. [Loc. LT: E.882.(8.). LG. EN; CH. WCL] [Source: BLC; Wing H655]

Guzman, Hinde and Hannam outstrippt. [By Carlos Garcia.] Printed 1657. 12mo. [Loc. CH. LC. WCL] [Source: Wing G211]

The Life and Death of Mrs. Mary Frith, Commonly Called Mal Cutpurse. Printed for W. Gilbertson. 1662. 12mo. [S&C: 173pp.] [Loc. L] [Source: S&C 524A; Wing L2005]

The English rogue described. [By Richard Head.] Printed for Henry Marsh. 1665. 8vo. [Loc. L; CH. NP] [Source: Wing H1246]

The English Rogue corrected and amended with additions, Or the Life of Meriton Latroon a witty extravagent, being a compleat discoverie of the most eminent cheates of both sexes. Master Richard Head. 5 January 1667. [Source: Eyre II, 372]

The English rogue described. [By Richard Head.] Printed for Francis Kirkman. 1667. Svo. [Loc. O. DU; MH] [Source: Wing H1247A]

The English Rogue continued, in the life of Meriton Latroone, and other extravagants; being a Compleat Discoverie of the most eminent Cheats of most Trades and professions; The 2d part and the 3d part, being a conclusion of all. Master James Cotterell. 27 May 1668. [Source: Eyre II, 386]


The English rogue described. [By Richard Head.] Printed for Francis Kirkman, to be sold by him and Thomas Dring the younger. 1668. 8vo. [Loc. O. DU; E; CH. MH] [Source: Wing H1248]

The English rogue continued,...Part two. [By Richard Head.] Printed for Francis Kirkman. 1668. 8vo. [Loc. L. O. DU; E; CH. MH] [Source: Wing H1248A]

The English rogue described. [By Richard Head.] Printed for Francis Kirkman, to be sold by him and Thomas Dring the younger. 1669. 8vo. [Loc. L. O. OW; CH. LC] [Source: Wing H1248aA]

Lazarillo, or the excellent history. Printed by B. G. for William Lenke. 1669. 8vo. [Arber, Term Catalogue. I, 32] [Loc. L. DU; CN. TO] [Source: Wing L762]


The English rogue continued,...Part two. [By Richard Head.] Printed for Francis Kirkman. 1671. 8vo. (Price: bound, 3s (with illustration of Pictures to every Chapter) in the Term Catalogue.) [Loc. L. O; MH. PU. WF. Y] [Source: Wing H1249]

The English rogue continued,...Part three. [By Richard Head.] Printed for Fran. Kirkman. 1671. 8vo. (Price: bound, 3s in the Term Catalogue.) [Loc. L. O. LSC; CH. CN. WF] [Source: Wing H1249A]

The English rogue continued,...Part four. [By Richard Head.] Printed for Francis Kirkman. 1671. 8vo. (Price: bound, 2s. 6d. (with the illustration of Pictures to every Chapter) in the Term Catalogue.) [Loc. L. O. DU; CH. WF. Y] [Source: Wing H1250A]

The English rogue described. [By Richard Head.] Printed for Francis Kirkman. 1672. Svo. [Loc. L. O; PU] [Source: Wing H1248bA]

The French rogue. Printed by T. N. for Samuel Lowndes. 1672. 8vo. [Loc. O; CLC. CN. MH. Y] [Source: Wing F2196B]

THE CANTING Academy, OR, THE Devils Cabinet Opened: WHEREIN IS SHEWN The Mysterious and Villanous Practices of that wicked Crew, commonly known by the Names of Hectors, Trepanners, Gilts, &c. TO WHICH IS ADDED A Compleat Canting-Dictionary, both of old Words, and such as are now most in use. With several New Catches AND SONGS, Compose’d by the choicest Wits of the Age.
A Book very useful and necessary to be read by all sorts of People. London, Printed by F. Leach for Mat. Derw, and are to be sold by the Booksellers. 1673. [By Richard Head.] 12mo. 3 leaves, B-112, K9. [Arber, Term Catalogue. I, 155] [Loc. O. OC. A; CH. MH. NP. YBA(var)] [Source: Case 155; Wing H1263]

15 ref Nevs from the stars...by Meriton Latroon. [By Richard Head.] Publ: 1673. 12mo. Under 50pp. [Loc. NAVAL OBSERVATORY LIBRARY] [Source: Wing H1265A]


15 The English rogue continued,...Part three. [By Richard Head.] Printed by Anne Johnson for Fran. Kirkman. 1674. 8vo. [Loc. O. DU. EN] [Source: Wing H1250]

18 The Grand Pirate, or the life and death of Capt George Cusack, the great sea robber, with an accompt of his notorious robberies at sea & land, togethewr with his triall condemnacon & execucon, taken by an impartiall hand. Master Jonathan Edwyn. [Source: Case 155; Wing H1265A]

17 The canting academy. Second edition. [By Richard Head.] Printed by F. Leach for Mat. Der [?ie. typo., var. of Drew], 1675. 12mo. [Loc. MH] [Source: Wing H1244]


19 Lazarillo, or the excellent history. Printed for Eliz. Hodgkinson. 1677. 8vo. [Arber, Term Catalogue. I, 316] [Loc. L. O. AU; CH. CN. FU. NN. WF. Y] [Source: Wing L763]


15 The life and death of ye English Rogue or, his last legacy to the World containing most of his notorious robberies, cheats, and debauch practices, &c. Charles Passinger. 7 April 1679. [Source: Eyre III, 82]


15 THE LIFE and DEATH OF THE English Rogue. [A2z:] THE LIFE and DEATH OF THE English Rogue; OR, HIS LAST LEGACY TO THE WORLD. CONTAINING Most of his Notorious Robberies, Cheats and Debauch'd Practices. With a full Discovery of a High-way Rogue: also Di ections to all Travellers, how to know Rogues and how to Avoid them. And an Infallible Rule how to take them, when Rob' d by them. DIRECTING All Inn-keepers, Chamberlins, Ostlers, how to Distinguish Rogues from honest Guests. The manner of his being Apprehended and his Behaviour in Prison, which was very Remarkable. To which is added an Alphabetical Canting Dictionary; English before the Canting for the better understanding of Mumpers and Maunderers, Priggers and Prancers, Rum Pad, and Rum-padders. LONDON, Printed for Charles Passinger, at the Seven Stars on London Bridge. 1679. [D2v:] AN Alphabetical Canting Dictionary Eng-lish before the Canting. [E2v:] A Character of the Rogues that profess the Misterys, and Dia-bolical Gibbrish called Canting. 4to. 40pp. 5 sheets. RN. Preface signed R. H. [ie. Richard Head.] Prose, 10 chapters. 1 woodcut. (Price: 6d in the Term Catalogue.) [Loc. CM PV III, 20. (Pepys V27). L. O. CH. EN] [Source: Text; Wing H1252]

15 The English rogue described. [By Richard Head.] Printed for Francis Kirkman, to be sold by William Rands. 1680. 8vo. [Loc. L. O; CLC. CN. MH. OCL. WF] [Source: Wing H1248cA]

15 The English rogue continued,...Part two. [By Richard Head.] Printed for Francis Kirkman, to be sold by William Rands. 1680. 8vo. [Loc. L. O. OCC; CLC. OCII] [Source: Wing H1249cA]

15 The English rogue continued,...Part four. [By Richard Head.] Printed for Francis Kirkman, and are to be sold by William Rands. 1680. 8vo. [Loc. O. DU. EN; OCL] [Source: Wing H1251]
The English Guzman, or, Cap' Hilton's memories with several others of the grand informers. Master Rich'd Oswell. 3 February 1683. [Source: Eyre III, 125]

The Dutch rogue, or, Gusman of Amsterdam, traced from ye cradle to the gallows, being, the life, rise and accoas of D: de Lebechea a decayed merch1, con8 many eminent cheats, notorious villanies and audacious enterprises, with their various events. Master Sam'l Smith. 17 July 1683. [Source: Eyre III, 172]

The English Guzman or Captain Hilton's memories. The grand informer. Master Richard Oswell. 3 February 1683. [Fee 6d, so presumably one text.] [Source: Eyre III, 125]

The Dutch rogue. Printed by A. M. for G. Hill. 1683. 12mo. [Arber, Term Catalogue. II, 28] [Loc. O; CH. CLC] [Source: Wing D2903]


The Spanish Rogue. [By Mateo Aleman.] Printed for Andrew Thorncomb. 1685. Format unknown. [Loc. CLC] [Source: Wing A904B]

The English Rogue, or, Witty extravagant, discribed in the life of Meriton Latroon, in 5 parts. John Back. 31 March 1688. [Source: Eyre III, 330]

The English Rogue described in the Life of a Witty Extravagant; containing the Description of his Birth and Parentage, his early Waggeries and more mature Villanies; the Hardships and Punishments he endured, the many Policies and Stratagems he invented to support Himself, and the various Discoveries of Cheats and Rogueries; his Escapes from Danger, his many Troubles of Mind, witty Expressions and Observations; his amorous Discourses and Entertainments; and, in fine, his various Fortunes and Misfortunes through the whole Course of his Life, with the Cheats and Artifices of either Sex laid open. In Five Parts, compleating the whole Work. Twelves. Price, bound, Is. Printed for J. Back at the Black Boy on London Bridge. [Easter [May] 1688. History. Item 3.] [Source: T.C. II, 223]

The English rogue. Containing a brief discovery of...cheats. [By Richard Head.] Printed for J. Blare. 1688. 8vo. [Loc. O] [Source: Wing E3115A and H1245]


The pleasant adventures of the witty Spaniard, Lazarillo de Tormes. Printed by J. Leake. 1688. 12mo. [Loc. O; DT; CN] [Source: Wing P2529]

Spanish Rogue, a Comedie. Fran. Saunders. 13 June 1689. [Assigned over by the extors of Wm Cadman deced.] [Source: Eyre III, 356]

The Irish rogue. Printed for G. Conyers. [1690] 12mo. [Arber, Term Catalogue. II, 333] [Loc. L; MH] [Source: Wing 11045]

Guzman, a comedy. Lycensed October 25th 1692... Francis Saunders. 27 October 1692. [Source: Eyre III, 410]

The English Rogue, or Witty Extravagant; described in the Life of (Meriton) Latroon: containing his birth, parentage, early waggeries, and more mature Villanies; the hardships, punishments he endured; many Policies he invented; the various discoveries of his cheats and rogueries; his escapes, and dangers, and his frequent troubles; his witty expressions; his various fortunes, and misfortunes through the whole course of his Life: with the eminent cheats and artifices of either Sex laid open. The Third Edition. Twelves. [Printed for J. Back at the Black Boy on London Bridge.] [Mich. [November] 1693. Reprinted. Item 11.] [Source: T.C. II, 484-5]


The English Rogue, or witty extravagant, described in the life of Meriton Latroon; containing his Birth and Parentage, his early Waggeries and mature Villanies, the Hardships and Punishments he endured, the Stratagems he invented to support himself, the Discoveries of cheats and rogueries made by him, his Escapes from dangers, his troubles he lay under for his wicked exploits, his witty expressions and observations, his amorous discourses, and in fine his various Fortunes through his whole Life; with the
[Source: T.C. III, 46]

The life and death of the English rogue. By R. Head. Printed for Eben. Tracy. [1700?] 4to. [Loc. L; CLC] [Source: Text; Wing H1263]

The English Rogue, or Witty Extravagant; described in the Life of Meriton Latroon; containing his Birth and Parentage; his early Waggeries and more mature villanies; the Hardships and Punishments he endured; the Stratagems he invented to support himself, at the various discoveries of Rogueries made by him; his Escapes, and the troubles of Min he lay under for his wicked Exploits; his witty Expressions and amorous Discourses; in fine, his various Fortunes and Misfortunes: with the eminent Cheats and Artifices of either Sex laid open, as a Warning to all Persons. In Five Parts. The Fifth Edition with large additions. Price, bound, 1s. Printed for J. Back at the Bible on London Bridge. [Mich. [November] 1701. Reprinted. Item 24.] [Source: T.C. III, 279]

[Source: Thomson, Appendix B. p.287]


1.4 New Non-Romance Chapbooks (ii) Jest-Books

Canterbury Tales

CANTERBURY TALES: COMPOSED For the Entertainment of All Ingenious young Men and Maids at their merry Meetings, upon Christmas, Easter, Whitson-tide, or any other time; especially in long Winter Evenings, to keep good Wits employ’d. Intermixt with pleasant Stories, witty Jests, and delightful Songs, very proper for either City, Town or Country, with an Epistle Dedicated to the Bakers, Smiths and Millers. By Chaucer Junior. [Pseud.] Printed for J, Back at the Black Boy near the Draw-Bridge on London-Bridge. 1687. 8vo. 24pp. RN. Prose. 16 jests and 3 songs. 1 woodcut: decorative border on tp. The Works of Chaucer were published in folio in 1687. [Loc. CM PM II, 12. pp.225-248. (Pepys C6)] [Source: Text; Wing C3737]

[Source: Thomson, Appendix B. p.286]


Associated Texts

(a) The Wanton Wife of Bath. Ballad. 1600.
(b) The New Wife of Bath. Small Format or Scottish Chapbook. 1700.

(b) The Fables of Young Aesop. By B. H. 1700.
YT IS ORDERED touchinge a Disorderly ballad of the wife of Bathe, printed by Edward aldee and william white and sold by Edward white: That all the same ballates shalbe brought in and burnt / And that either of the printers for theire Disorders in printinge yt shall pay v⁴ A pece for a fine. And that master white for his offence and Disorder in sellinge it shall pay x⁴ for a fine. [Total:] x²v. And ther Imprisonment is respited till another tyme. 25 June 1600.

SOURCE: Rollins Item 2962; Arber II, 831


The wanton wife of Bath. Printed for F. Coles. [1641-1681?] Brs. [Loc. O. GU(Euing 374)] [Source: Wing W719B]

Chaucer’s ghost. By Ovid. Printed by T. Ratcliffe, & N. Thompson for Richard Mills. 1672. 8vo. [Loc. L. 0; CN. MH. TU. WCL. WSL] [Source: Wing O647]


The Wanton wife of Bath. The Tune is, Flying Fame. Printed for J. Clarke, W. Thackeray, T. Passenger. [1684-1686] Brs. 3 woodcuts. [Begins: IN Bath a wanton Wife did dwell, I as Cancer [sic] he doth write.] [Loc. CM] [Source: CM PB II, 39; Wing W721A]

The wanton wife of Bath. Printed for W. Thackeray, J. M[illet], A. M[ilbourn]. [1690?] Brs. [Loc. L. O] [Source: Wing W723]

The wanton wife of Bath. Printed for W. Thackeray, E. M[illet], A. M[ilbourn]. [1692?] Brs. [Loc. L. HH] [Source: Wing W722]

The wanton wife of Bath. Printed by and for W. O[ney]. [1695-1700] Brs. [Loc. L] [Source: Wing W723A]

The fables of AEso p. By B. H. [Possibly Benjamin Harris, the publisher.] Sold by A. Baldwin. [1700] 4to. [Loc. Y] [Source: Wing H5]


The wanton wife of Bath. Printed by and for A. M[ilbourn]. [1700?] Brs. [Loc. NN] [Source: Wing W723B]

Associated Text: The Canterbury Tales. By Geoffrey Chaucer

The Canterbury Tales. [1477]

Part of the Works Published as The Canterbury Tales. 1526.

The Works.


imp. G. Bishop. 1598. By Geoffrey Chaucer. Fol. [STC: A few copies of this edition have an extra leaf with errata on the recto, headed 'Faults escaped...'; eg. 1 HD copy of STC 5078, F copy of STC 5079.] [Loc. L. O. C. 22, BRISTOL 5, B. 7; +; F. HN. HD. IND. TEX. +] [Source: STC 5077]


The workes of our antient and lerned English poet, G. Chaucer. To that which was done in the former impression, thus much is now added. I. In the life of Chaucer many things inserted. [etc. Further ed.] T. Speght. Printed by A. Islip. 1602. Fol. [Loc. L. O. C. 4, D. E. +; +; F. HN. HD. N. TEX. +] [Source: STC 5080]


Associated Texts Concerning Canterbury

Only texts that appear more than once have been numbered.

t1 The Cobler of Canterbury. 1590.
   (An Invective against Tarlton's News out of Purgatory.) See: t3.


t3 The Tinkler of Turvey. [t1 Printed with t2 Under a New Title.] 1630.

t4 Taylor's Feast...The Cobler of Canterbury. By John Taylor. 1638.

t5 Room for a Jovial Tinker. Ballad. [1658-1664]

t6 The Jovial Tinker. Ballad. [c.1650s]

t1 The Cobler of Canterbury, or, An invective against Tarltons Newes out of Purgatorie. [STC 23685] A merrier jest then a clownes jigge, and fitter for a gentlemens humours. Published with the cost of a dickar of cowe hides. London. [Printed by] Robert Robinson. 1590. [Loc. O(K4 defective); Hickmott. STC Microfilm 188] [Source: NUC 0503942; STC 4579]

t1 The Cobler of Canterbury. John Newbery. 12 June 1600. [Provided not previously entered.] [Source: Arber III, 165]

t1 The Cobler of Canterbury, or an Invective against Tarlton's News out of Purgatorie a merrier Jest then a clownes jigge, and fitter for gentlewomens humours. Printed by N. Okes for N. Butter. 1608. 4to. [Loc. L] [Source: Lowndes 1, 484; STC 4580]

t1 The merry tales of the cobler of Canterbury. As hee passed from Billings-gate to Graves-end. With an invetcue against Tarltons newes out of purgatory. Together with his description of the eight orders of cuckolds. Newly published. London. Printed [by T. Snodham] for Nathaniel Butter, and are to be sold at the signe of the Pide-Bull neere to Saint Austins. 1614. 4to. [77]pp. [Loc. Y] [Source: NUC 0503938; STC 4580.5]

t2 the Jolly Tinker. John Trundle. 22 March 1616. [Source: Rollins Item 1309; Arber III, 585]

t2 A pleasant new Songe of a iouiall Tinker. To a pleasant new tune, called, Fly Brasse. Imprinted at London [by W. White] for I. Trundle. [1616? Single sheet, fol. 2 parts. Ballad. (STC: A considerably altered version of this is printed in STC 4581.) 3 woodcuts and ornaments. [Begins: THere was a iouiall Tinkler I dwelt in the towne of Thurbie,] [Loc. C9] [Source: CM PB 1, 460-461; STC 22920.3]
THE TINCKER OF TVRVEY, his merry Pastime in his passing from BILLINGSGATE to
GRAVES-END. The Barge being freighted Mirth, and Mann'd with these persons Trotter, the
Tincker, Yerker, a Cobler...and other Mad-merry fellowes, every-One of them Telling his
Tale. Printed [by B. Alsop and T. Fawcet] for NATH: BTTER, dwelling at St. Augstins
Gate. 1630. Headline: 'Canterburie Tales'. (STC: The change in title and the added Tinker's
song derive from the popularity of the ballad STC 22920.3.) [Loc. BLC: C.40.b.5. O(2). P2;
HN. STC Microfilm 1130] [Source: Mish SFSC pp.ll5ff; Lowndes V, 2687; STC 4581]

J1117A]

TAYLORS feast without bread drinke Meate &c With the Merry Jestes of the Cobler of
Canterbury. by JOHN TAYLOR. John Okes. 10 November 1637. [Source: Arber IV, 397]

1638. 8vo. [Loc. LN] [Source: STC 23798]

A Canterbury Tale. By Alexander Brome. Printed 1641. 4to. Under 50pp. [Loc. LT; CH. MH.
WP] [Source: Wing C453]

The jovial tinker of England willing to hammer the Covenant and Scots Commissioners into
English, and to mend the breaches and stop the holes of the crowne of England. By Borealis
MH. NU. TU. WF. Y] [Source: Lowndes V, 2687; Wing J1119]

[Loc. L. CM] [Source: Wing R1921]

[Loc. O] [Source: Wing J1118]

The Cobler of Canterbury. Master Tho. Vere, Master Jno Wright. 30 June 1673. [Assigned
over by Anne Oakes, widow, executrix of the will of Edward Oakes.] [Source: Eyer II, 463]

[Loc. O] [Source: Wing R1921A]

Roone for a joviall tinker. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master
John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Eyer II, 501]

Witty, pleasant and true Discourse of the merry Cobler of Canterbury, together with the pretty
Conceits of Frier Bacon, with the Cobler’s Song. Rubl: Edinburgh. 1681. 12mo. [Source:
Hamer I, 1112. Item 695]

1695. 4to. [Arber, Term Catalogue. II, 525] [Loc. L. O. C. OW. EN. DT; CH. CLC. IU.
MH. NP. WF. Y] [Source: Wing R327]

The Cobler of Caunterburie. Ed. Frederic Ouvry. Publ: J. E. Taylor. 1862. 86pp. [Source:
Hamer I, 112. Item 695]

1630 edition. [Source: Hamer I, 112. Item 696]

Gotham. Mad Men of Gotham; Wise Men of Gotham

Only major texts and those that appear more than once have been numbered.


   (a) 40pp. Octavo. c.1565
   (b) 24pp. Octavo. Chapbook. 1630.

2 The Second Part of the Wise Men of Gotham. 1637.


1lI mad men of Gotham. Master Jackson. 22 July 1616. [Previously the copy of Hugh Jackson, deceased.] Kahrl appears to have missed this entry. [Source: Arber III, 593]

1l The merry tales of the mad men of Gotham. Henry Bell. 26 August 1617. [Assigned over from Raphe Blower] This title formed part of a list of books and was subsequently crossed out and ‘Entred to master Fillisher’ written in the margin. [Source: Kahrl p.xviii; Arber III, 613]

1l [Jackson and Elde fined for printing Flesher’s copy of the Madmen of Gotham.] 3 May 1619. ‘It is ordered that mr Eld and m’Flesher shall pay to mr [Roger] Jackson vii/s viijd for imprinting the booke called Madmen of Gotam which was formerly entred to the said mr Jackson.’ in the court book of the Stns. Co. [Source: Jackson p.110; Kahrl p.xviii]

ref ‘TO THE (SIR REVERENCE) RICH VVORSHIPPED M’ TRIM TRAM SENCELES, GREAT IMAGE OF AVTHORITY and Hedghborough of the famous City of Gotham, and to the rest of that admired and vanmatchable Senate, with their Corruptions and Families.’ Dedictory preface to ‘Sir Gregory Nonsense His Newes From No Place’ By John Taylor. [ed: 1630. II, Aa’ (STC 23725); This title first published in 1622: STC 23795. Sir Gregory Nonsense his newes from no place. [In verse.] 8vo. Printed by N. [Ofkes] sold betweene Charing-Crosse, and Algate, 1700 [ie. 1622.] [Loc. L. L8; F(2, both w. tp date cropt). NY(2). TEX. Arthur Houghton] 1622 edition not seen. [Source: Taylor: (1630) II, Aa’]

ref ‘For tis approu’d, a Greyhound or a Beagle,/Were not ordain’d or made to hunt the Eagle,/Nor can the nimblest Cat from Gottam,/Search the profundity of Neptunes bottom.’ 11.159-162 of ‘A most learned-Lye, and Ulite-rate Oration, in lame galloping Rime, fustianly pronounced by Nimshag, a Gimnasophicall Phoolosopher, in the presence of Achit-tophel Smel-smocke, Annani-Asses Artetine, Iscariot-Nabal, Franiscius Ra-viliaco, Garnetto lebusito, Gui-do Salpetro Fauxexit Poudorio, and many other grate Senators of Limbo. Translated out of the vulgar Language, of Terra incognita, and is materiall as any part of the Booke, the meaning where-of a blind man may see without Spectacles as well at midnight, as at noone day.’ In ‘Sir Gregory Nonsense His Newes From No Place’ By John Taylor. [ed: 1630. II, Aa” (STC 23725); This title first published in 1622: STC 23795. Sir Gregory Nonsense his newes from no place. [In verse.] 8vo. Printed by N. [Ofkes] sold betweene Charing-Crosse, and Algate, 1700 [ie. 1622.] [Loc. L. L8; F(2, both w. tp date cropt). NY(2). TEX. Arthur Houghton] 1622 edition not seen. [Source: Taylor: (1630) II, Aa”]

1l Mad men of Gotham. Francis Williams. 16 January 1626. [Assigned over from mistris Jackson, wife of Roger Jackson, deceased, whose copy it was.] [Source: Arber IV, 149]

1l Mad men of Gotham. Master Harrison. 29 June 1630. [Assigned over from master Francis Williams.] [Source: Arber IV, 237]


1l The second part of the wise men of Gotham. Master Harrison. 13 April 1637. [Source: Arber IV, 381]
The fooles complaint to Gotham Colledge. Printed by Ridibundus. 1643. 4to. Under 50pp. [Loc. LT. O; NCD. Y] [Source: Wing F1419]


'[The Aldermen of Gotham to Sancho Pancha.].' 'O Doe not grieve, (although thy losse,/To lose a Lord, not worth a crosse,/Be losse enough) who now gone home is,/Unlikely e'r to keep his promise./People that will be, must be fool'd:/A sort of cockscombs cannot tell/When we are ill, nor when we're well:/Full of many, full of pride,/And want an ebb to our long tide./You need not bring your Asse with you,/You shall have Asses here enow:/We w ill make good your Don's intent,/And seat you in this governement./Sancho did seem to shift it off,/But when he had it once, did laugh.' In Pleasant Notes upon Don Quixot. By Edmund Gayton. Printed by William Hunt. 1654. Fol. [Loc. L. O. C. LI. EN; CH. CN. LC. MH. MMO. MU. NC. WF. Y. AVP. Bayerische Staatsbibliothek] [Source: Wing G415; Gayton. Bk. 4. sig. Oo4f (p.290)]


Associated Texts Concerning 'Fools'

See under: 1.4 New Non-Romance Chapbooks. (iii) Jest-Biographies (a) Natural Fools. John Frank.

Sackful of News

It is possible that the early entries are for a dramatic work performed in London in 1557, and only a chapbook that takes the name from this work remains extant. The entrance in the Register may pre- or post-date the examination of the play by the Privy Council.


The sak full of nuez. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) Cil'; Laneham (Furnivall) pp.xiii, lxvi]


da sackfull of newes. Edward White. *5 September 1586*. [being an old copie whiche the said Edward is ordered to have printed by Abel Jeffes.] [Source: Arber II, 456]


Sacke full of newes. master Aldee. *29 June 1624*. [Assigned over from mistris White.] [Source: Arber IV, 120]


The Sackfull of Newes. Master Flesher. *14 June 1642*. [Assigned over from Henry Bell by his note dated 27 February '1636' (presumably 1637).] [Source: Eyre I, 44]

Six Pennyworth of Wit. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C-40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Other Jest Books; Short Stories; Collections of Tales

Includes some miscellaneous Jest Biographies. Early examples of these are often indistinct from Jest Books. Southworth distinguishes between the 'artificial' fools (professional entertainers) and the 'natural' fools, and gives a list (Southworth pp.159-161). The 'natural' fools appear to be known by their first names alone (usually typical English names such as 'Robert' and 'Dick') or by nicknames ('Patch', 'Horny'). The 'artificial' fools are usually known by their full names ('Will Somers', 'Richard Tarleton') and it is these men to whom jest books have been ascribed. Southworth lists no female 'artificial' fools, the sole female 'natural' fool being Queen Mary's Jane. Only texts that appear more than once have been numbered.


[1] Till Eulenspiegel. [In English, published as:] Howleglas. [c.15197]
[3] A Hundred Merry Tales. [1526?]
[4] [Merry] Tales, [Witty Questions] and Quick Answers. [1532?]
(b) Retitled: Heptameron. 1654.
The Ballad Entitled Summers His Frolick is an Unrelated Item.
[16] (a) Hugh Peter Figaries, or His Merry Tales. 1660.
(b) The Tales and Jests of Hugh Peters. 1660.

[1] [Beneath cut on 14r:] Howe Howleglas deseyued a wynedrawer in Lubeke. [Antwerp. Printed by J. van Doesborch.] [15197?] 4to. (STC: 28 lines; no catchwords.) [Loc. L(8 leaves only)] [Source: STC 10563]


may be earlier than STC 23663.) Furnivall gives the colophon as: thus endeth the booke of a c. mer
ty tales. printed at london at the sygne of the mermaid at powlys gate next to chepe syde. the yere of
our lorde .m.v.cxxvi. the xxii. day of novem[ber] Johannes Rastell. Cum privilegio Regall. [Loc.
Göttingen U] [Source: Laneham (Furnivall) p.cix; STC 23664]

3 A, C, meri tyales. [Printed by J. Rastell.] [1526?] fol. (STC: Has Rastell's name in the device, McK. 37.)
[Loc. l.(imp). sh(8 leaves); f(2 leaves). Nash(2 leaves)] [Source: STC 23663]

4 Tales, and quicke answeres, very meri ty, and pleasant to rede. Printed in the house of T. Berthelet.
[1526?] 4to. (STC: Has Rastell's name in the device, McK. 37.)
[Loc. L(imp). sh(8 leaves); f(2 leaves). Nash(2 leaves)] [Source: STC 23665]

3 A, C, meri tyales. [Printed by R. Copland?] [1548?] 8vo. (STC: Includes Tales 97 and 99 of STC 23663,
which do not appear in STC 23664.) [Loc. P(4 leaves, in the binding of E.4.28)] [Source: STC 23664.5]

1 Here beginneth a merie iest of a man that was called Howleglas. [Printed by W. Copland.] [1557?] 4to.
(STC: 32 lines and catchwords. C2' line 1 has: 'said...with') [Loc. L(lacks B 4, K4-M4)] [Source: STC
10563.5 (Formerly STC 10565)]

1 an hundredth meri tyales. [19 July 1557-9 July 1558] Master John Wally. [Source: Arber I, 75]

1 Here beginneth a merie iest of a man that was called Howleglas. Imprynted at London in Tamestrette
at the Vintre on the thre Craned wharfe by W. Copland. [1560?] 4to. (STC: 32 lines and catchwords. C2'
line 1 has: 'said...wyth' .) [Loc. L(lacks D 4)] [Source: Laneham (Furnivall) p.xlviii; STC 10564]

[Source: Arber I, 179]

1 Here beginneth a merie iest of a man that was called Howleglas. Printed in Lothbury...by W. Copland.
[1565?] 4to. (STC: 32 lines and catchwords. C2' line 1 has: 'said...wyth'.) This edition contains
manuscript annotations noted by John Payne Collier. The notes on the last page are given in full by
Furnivall, but may well be a fabrication. [Loc. O(imp.)] [Source: Laneham (Furnivall) p.xlviii; STC
10565.5]

6 the geystes of SKOGGON gathered to getlier in this volome. Thomas Colwell. [22 July 1565-22 July
1566] [Source: Arber I, 299]

7 serten meri tyales of SKYLTONs. Thomas Colwell. [22 July 1566-22 July 1567] [Source: Arber I, 339]

7 Merie tales newly imprinted & made by master Skelton. [By John Skelton.] Printed by T. Colwell.
[1567] 8vo. [Loc. HN. STC Microfilm 551] [Source: STC 22618]

I.(frags. of quire K, Harl. 5995/210, 328, 331-2)] [Source: STC 21850.3]

Iohnes. 1573. 4to. [Loc. O; HN. PFR] [Source: BB I, 63; STC 22870]

1 Howle-glas. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter. 1575.
[Source: Laneham (Facsimile) Cii'; Laneham (Furnivall) pp.xiii, xlviii-i]

3 the hundred Mery tales. Listed amongst the 'Philosophy both morall & na-turall' of Captain Cox the
Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) Cii'; Laneham (Furnivall) pp.xiii,
cvii-ex]

6 Skogan. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter. 1575.
[Source: Laneham (Facsimile) Cii'; Laneham (Furnivall) pp.xiii, lvii-lvi]

6 The wido Edyth. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter.
1575. [Source: Laneham (Facsimile) Cii'; Laneham (Furnivall) pp.xiii, xliii-xlvi]

4 mery tales, wittye questions, and quycke answeres. Henry Bynneman. 3 November 1576. [Source: Arber
II, 304]

8 TARLTONS Toyes. Richarde Jones. 10 December 1576. 'a newe boke in Englishe verse'. [Source:
Arber II, 306]

4 Mery tales, wittye questions, and quicke answeres. Printed by H. Wykes. 1567. 8vo. (STC: Enlarged
edition.) [Loc. HD(imp.)] [Source: STC 23665.5]
TARLTONS Tragical Treatises conteynyng sundrie Discourses and pretie Concepts bothe in prose and verse. H. Bynneman. 5 February 1578. [Source: Arber II, 323]

Tarletons tragical treatises, conteynyng sundrie discourses and pretie conceytes, bothe in prose and verse. By Richard Tarlton. Printed by H. Bynneman. 1578. 8vo. [Loc. F(4r only)] [Source: STC 23687.5]

Tarltons Devisse vpon this unlooked for great snowe. Jno. Ale. 7 February 1579. [Source: Rolls Item 2596; Arber II, 346]

A hundred merry tales. John Charlewood. 15 January 1582. [Previously the copy of Sampson Awoleley.] [Source: Arber II, 405]

2 Jestes of Scooggin. Listed amongst Roger Ward's Shrewsbury Stock. 1585. [Source: Rodger Item 368, p.238]

Tarltons farewell. Jno. Wolf. 23 September 1588. [Source: Rollins Item 2597; Arber II, 500]

Tarlton's repentance of his farewell to his frendes in his sicknes a little before his death. Rich. Jones. 16 October 1589. [Source: Rollins Item 2598; Arber II, 531]

TARLTONs newes out of Purgatorie, or a casket full of pleasant concepctes stuffed with delightfull deuises and quaint myrthe as his humour maye afoorde to feede gentlemens fancies. Thomas Gubbins. Thomas Newman. 26 June 1590. [Source: Arber II, 553]

a pleasant Dyttye Dialogue wise betwene Tarltons ghost and Robyn Good Fellowe. Henry Carr. 20 August 1590. [Source: Rolls Item 2103; Arber II, 559]

Tarltons newes out of Purgatorie. Onely such a iest as his ligge, fit for Gen-tlemen to laugh at an houre, &c. Published by an old Companion of his, Robin Goodfellow. AT LONDON, Printed [by R. Robinson] for T. G[jubbin] and T. N[ewman]. 1590. 4to. (STC: Attacked in STC 4579. Possibly by R. Armin.) [Loc. L] [Source: Text in facsimile in Armin (Works); STC 23685]

C. mery tales. James Robertes. 31 May 1594. [Previously the copy of John Charlewood.] [Source: Arber II, 651]

The queene of NAVARRAes Tales conteynynge very pleasant Discourses of fortunate louers. ffelix norton. 1 September 1600. [Source: Arber III, 168]

The Second parte of TARLTONs Jestes. Thomas Pavier. 4 August 1600. [Source: Arber III, 168]

PASQUILLS Swollen humours. John Smythick. 22 August 1600. 'a book'. [Source: Arber III, 170]

The Queene of NAVARRAES Tales conteynynge very pleasant Discourses of fortunate louers. [Source: STC 17323]

The Second parte of TARLTONs Jestes. Thomas Pavier. 4 August 1600. [Source: Arber III, 168]

Tarltons newes out of Purgatorie. Printed by E. Allde for E. White. [c.1600] 4to. (STC: Attacked in STC 4579. Possibly by R. Armin.) [Loc. O; HN] [Source: STC 23685a]

'Lent vnto m r hathwaye & m r Rancken the 23 of Janewary 1600 [prob. ie. 1601] in earneste of A Booke wher in is skogen & skelton some of...xs' 23 January [1601]. [Source: Henslowe p.138 (f.71v)]

'Lent at the Apoyntment of samwell Rowleye & thomas towne vnto m r Ranckens & m r hathwaye the 26 of Janewary 1600 [ie.1601] in earneste of A Booke called wherin is skogen & skelton the some of...xxs' 26 January [1601]. [Source: Henslowe p.166 (f.85v)]

'Lent vnto m r hathwaye & m r Ranckens vpon A Booke wherin is skogen & skelton at the a poynmente of samwell Rowleye the 5 of februarye 1600 [ie. 1601] some of...xxv' 5 February [1601]. [Source: Henslowe p.166 (f.85v)]

'Lent vnto m r hathwaye the 25 of februarye 1600 [ie. 1601] for A Booke wherein is skogen & skelton at the A poynmente of Samwell Rowlye in pie of payment the some of...xxxx Samuel Rowlye [sig.] 25 February [1601]. [Source: Henslowe p.166 (f.85v)]

'pd vnto m r Ranckens & m r hathwaye at the apoyntment of the company the 8 of m'ch 1600 [ie.1601] in full payment of A Booke wherin is skogen & skelton some of...xviijs' 8 March [1601]. [Source: Henslowe p.167 (f.86v)]
Pasquils Iests, Mixed with Mother Bunches Merriments. Whereunto is added a dozen of Gulles. Pretty and pleasant, to drive away the tediousness of a Winters Evening. Newly corrected with new additions. London. Printed [by J. Windet] for Iohn Browne, and are to be sold at his shop in Saint Dunstones Church yard, in Fleete streete. 1609. 4to. with perp. chainlines. (BB: 26 leaves.) [Loc. F(lacks G 2)] [Source: BB 1,41; STC 19451.5]
ref 'Hundred merry tales' mentioned in a list of authors prefixed to 'Sir Gregory Nonsence His Newes From No Place' By John Taylor. [ed: 1630. II, Aa' (STC 23725); This title first published in 1622: STC 23795. Sir Gregory Nonsence his newes from no place. [In verse.] 8vo. Printed by N. O[kes] sold betweene Charing-Crosse, and Algate, 1700 [ie. 1622. ] [Loc. L. L²; F(2, both with tp date cropt). NY(2). TEX. Arthur Houghton] 1622 edition not seen. [Source: Taylor (1630) II, Aa']

ref 'Tarleton' mentioned in a list of authors prefixed to 'Sir Gregory Nonsence His Newes From No Place' By John Taylor, [ed: 1630. II, Aav (STC 23725); This title first published in 1622: STC 23795. Sir Gregory Nonsence his newes from no place. [In verse.] 8vo. Printed by N. O[kes] sold betweene Charing-Crosse, and Algate, 1700 [ie. 1622. ] [Loc. L. L²; F(2, both with tp date cropt). NY(2). TEX. Arthur Houghton] 1622 edition not seen. [Source: Taylor (1630) II, Aa']
ef Reference to Scogan in the Twelfth-night masque: The fortunate isles and their union. A Masque. 1624. [Anon. By Benjamin Jonson.] Published: [1625] 4to. Jonson describes him as 'a fine gentleman, and a Master of Arts. Of Henry the Fourth's times, that made disguises For the Kings sonsnes, and writ in ballad-royall Daintily well...in rime! fine tinkling rime! and flowand verse! With now & then some sense! & he was paid for it, Regarded, and rewarded: which few Poets Are now adaies.' Southworth states that Jonson is probably confusing Scoggin the Fool with Henry Scogan the poet who became Court poet to Henry IV and wrote a Ballad for Prince Hal and his brothers. This 'mistake' had been made by Shakespeare and Holinshed. Southworth states that 'Scogan' was probably known to Edward IV. [Loc. L(3). L6. O(2); HN. HD(lackstp). PFOR. Greg 411] [Source: Southworth p. 150; STC 14772]

SCOGGINS and SKELTON's tales. Francis Williams. 16 January 1626. [Assigned over from mistress Jackson, wife of Roger Jackson, deceased, her husband's estate in these copies.] [Source: Arber IV, 149]

SCOGGINS Jests. Edward Brewster, Robert Birde. 4 August 1626. [Assigned over by Mistress Pavier, being previously the copy of her late husband Thomas Pavier.] [Source: Arber IV, 165]

THE First and best Part OF Scoggins jests: Full of witty mirth and pleasant shifts, done by him in France, and other places; being a preservative against melancholy. Gathered by Andrew Boord, Doctor of Physick. LONDON, Printed [by M. Flesher] for Francis Williams. 1626 8vo. (STC: 30 lines a page.) [Loc. L. STC Microfilm 1006] [Source: STC 21850.7 (Formerly STC 21852)]


Merrie conceited jests of George Peele. Printed by G. Purslowe for F. Faulkner. 1627. 4to. [Loc. L. L². STC Microfilm 1667] [Source: STC 19543]

Merrie conceited jests of George Peele. Printed for H. Bell. 1627. 4to. [Loc. Robert Taylor] [Source: STC 19544]

Pasquis jests, with the merriments of Mother Bunch. Witty, pleasant, and delightfull. London, Printed by M. Flesher] and are to be sold by Francis Grove, ever against Saint Sepulchers Church without Newgate. 1629. 4to. BL. (Hazzitt: 31 leaves, incl. title. This edition has an Epistle to the Reader instead of the 'Guiles'.) [Loc. O; HN. STC Microfilm 1326] [Source: Hazzitt SJB III; STC 19452]

A banquet of Jestes or Change of Cheare being a Collection of Moderate Jestes, witty Jeeres. Pleasant Taunts. Merye Tales. Richard Royston. 10 May 1630. [Source: Arber IV, 234]

SCOGGEN and SKELETON's tales. Master Harrison. 29 June 1630. [Assigned over from Master Francis Williams.] [Source: Arber IV, 237]


Merrie conceited jests of George Peele. Printed [by Eliot's Court Press] for H. Bell. [c.1630] 4to. [Loc. L². O; F. HN. PML.Y. STC Microfilm 1326] [Source: STC 19544.5 (Formerly STC 19542)]

Tarltons Jests. [Printed by G. Purslowe.] [c.1630] 4to. (STC: C2r lines 4, 5 from bottom: 'Globe on the/Bankes side'.) [Loc. L(lacks tp)] [Source: STC 23683.7]

SMUGs Jestes. Hugh Perrey. 10 February 1631. [Assigned over from Thomas Archer.] [Source: Arber IV, 2/48]

The life and death of the merry devill of Edmonton. With the pleasant prancks of Smug the smith. By Thomas Brewer. Printed by T. F[urfoot?] for F. Faulkner, Southwarke. 1631. 4to. [Loc. L; F(imp.). HN] [Source: STC 3719]


SMUGs Jestes. Francis Coles. 7 April 1635. [Assigned over from Hugh Perry by his note.] [Source: Arber IV, 336]

Pasquils jests: with the Merriments of Mother Bunch. Witty, pleasant, and delightfull. London. Printed by M. F[lesher] and are to be sold by Andrew Kembe, dwelling at Saint Margaret's hill in Southwarke. 1635. 4to. BL. (Hazlitt: the 'Gulles' are omitted. The 'Address to the Reader' occupies three pages. Altogether there are 60pp, unnumbered.) [Loc. C?] [Source: Hazlitt SJB III; STC 19453.3]


A booke called The Life of WILLIAM SOMERS. JOHN OVERS the ferriman. The Life and death of old COLE of Reading, the Life and death of Sir RICHARD WHITTINGTON and the Phenix of this tyme. John Okes. 25 January 1637. (Entry cost 6d, suggesting a single text) [Source: Arber IV, 371]

TARLTONs Jestes. Master Legatt, Andrew Crooke. 1 July 1637. [Assigned over from Mistris Allott, previously the copy of Master Roberte Allott, deceased.] [Source: Arber IV, 388]

A pleasant history of the life and death of Will Summers. And how hee came first to be knowne at the court, and how he came up to Lon-don, and by what meane hee got to be King Henry the Eights iester. With the entertainment that his cozen Patch, Cardinal Wolsey's foole, gave him at his lord's house, and how the hogs-heads of gold were known by this meane, and were seized on at his seller in old Fish-Street London, Printed by I. Okes and are to be sold by F. Grove and T. Lambart. 1637, 8vo. [Loc. F. STC Microfilm 718 as 'STC 234344'] [Source: NUC; STC 22917.5]

Tarltons Jestes. Printed by J. H[aveland] for A. Crook. 1638. 4to. (STC: C2r lines 4, 5 from bottom: 'Globe on the/Banks side') [Loc. C. HN(lacks tp). STC Microfilm 1467] [Source: STC 23684]


Pasquils jests. Printed by I. F[lesher] to be sold by William Gilbertson. [1650?] 4to. [Loc. L] [Source: Wing P655]
Scoggin's Jest. Listed as a History on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C-40.m.10, No.5)] [Source: Reproduced in Shepard p.21]


A pleasant history of the life and death of Will Summers: how he came first to be known at court, and by what means he got to be King Henry the Eighth's jester; with the enter-tainment that his cousin Patch, Cardinal Woosley's fool, gave him at his lord's house...London, Printed for T. Vere and J. Wright, 1676. Reprinted and sold by J. Caulfield. 1794. [3], 34pp. 18em. [Loc. ICU. MH. IU. CoU. ICN. NNC. PPDrop] [Source: NUC]


Other Material Concerning Wit

Includes texts that may or may not be Jest Books. Also includes 'Antidotes against Melancholy'. Only texts that appear more than once have been numbered.

1 Youth's Wit. By Henry Chilvester. 1581.
2 Wit's Private Wealth. By Nicholas Breton. 1606.
   (b) Retitled: Doctor Merrie-Man. By Samuel Rowlands. 1609.
5 Wit's Term. 1634.
6 (a) Outlandish Proverbs. Selected by George Herbert. 1639.
   (b) Wit's Recreations. Incorporating Outlandish Proverbs as a Second Part. 1639.
   (d) Reprinted with Title: Recreation for Ingenious Head-Pieces. [By Sir J. Mennes.] 1645.
7 Wit and Folly in A-Maze. 1654.
8 The English Treasury of Wit and Language. By John Cotgrave. 1655.
9 Sportive Wit. [By John Phillips.] 1656.
10 Wit and Drollery. 1656.
11 (a) An Antidote Against Melancholy. By N. D. 1661.
    (b) Part 2: The Cabinet of Mirth. 1674.
    (c) The Merry Companion, or An Antidote Against Melancholy. 1686.
12 The Wits, or Sport upon Sport. 1662.
13 The Wits Academy. 1676.
    (b) Wit and Mirth, or Pills to Purge Melancholy. [By Henry Playford.] 1699.
    (c) Wit and Mirth, or Pills to Purge Melancholy. Part 2. [By Henry Playford.] 1700.
15 Wits Cabinet. 1684.
16 A Discourse of Wit. By David Abercromby. 1685.
17 A Search After Wit. 1691.
18 Wit for Money, or Poet Stutter. 1691.
19 A Satire Against Wit. By Sir Richard Blackmore. 1700.
20 A Satire Upon a Late Pamphlet Entitled, A Satire Against Wit. 1700.

Youthes witte or the witte of Greene youthe by NICHOLAS ATKINSONNE. John Woolfe. 6 May 1581. [Source: Arber II, 392]

Youthes witte, or the witte of grene youth. Choose gentlemen, and mez-dames which of them shall best lyke you. Compiled by H[enry] Chilvester. Printed by J. Wolfe. 1581. 4to. Partly in verse. [Loc. L] [Source: STC 5137.5]

Wyttes priuate wealth, stored with the Chiefeste commodityes that may be Devised either to content the mynd or beautifie the body. John Tappe. 16 January 1606. [Source: Arber III, 309]

Doctor MERRY MAN his medecines against Melancholy humours. John Deane. 24 October 1607. [Source: Arber III, 362]
RECREATION FOR Ingenious Head-peeces. OR, A Pleasant Grove for their Wits to walke in, Of Epigrams, -630. Epitaphs, -180. Fancies, a number. Fantasticks, abundance. Good for Melancholy Humors. [By Sir John Mennes.] LONDON, Printed by R. Cotes for H. B[lunden] at the Castle in Cornhill. 1645. 8vo. 3 leaves, B-Z8, Aa4. [Loc. L; WF. Y] [Source: Case 59c; Wing M1712]

Wit bought at a dear rate. Printed for F. Coles. [1646-1674] Brs. [Loc. L. CM. HH] [Source: Wing W3136]

Wit and wealth contending. Printed for T. B. 1647. 8vo. Under 50pp. [Loc. LT] [Source: Wing W3135]


Wits labyrinth. [By James Shirley.] Printed for M. Simmons. 1648. 4to. [Loc. L. O. OFX; CH. IU. MH. WF. Y] [Source: Wing 83-494]

A Bartholomew fairing, new, new, new. Printed 1649. 4to. Under 50pp. [Loc. LT. LG; CH] [Source: Wing B981]

RECREATION FOR Ingenious Head-peeces. OR, A Pleasant Grove for their Wits to walke in, Of Epigrams, 700. Epitaphs, 200. Fancies, a number. Fantasticks, abundance. With their Addition, Multiplica-tion, and Division. [By Sir John Mennes.] LONDON, Printed by M. Simmons, and are to be sold by John Hancock in Popes-head Alley. 1650. 8vo. A-Bb8. [Loc. L; CN. IU. W F] [Source: Case 95d; Wing M1713]


The anatomy of melancholy. 'Sixth' edition. [By Robert Burton.] Printed and are to be sold by Hen: Crips & Lodo Lloyd. 1652. Fol. [Loc. MADAN 2165. L. O. CK. CT. GK; BN. CLC. MH. MMO. WF. Y] [Source: Wing B6182]

The witts of Pauls, or a catalogue of those book-sellers apprentices. Second edition. Publ: [1652] Brs. [Loc. LT] [Source: Wing W3217]

Witts Recreations. Master Matthew Symonds. 3 June 1654. [Assigned over by note dated 16.4.1654 of Humphrey Blunden, his right in copie.] [Source: Eyre I, 448]

Recreations for ingenious head-peeces. [By Sir John Mennes.] Printed by M. Simmons. 1654. 8vo. [Loc. L. OP. GR; CH. IU. L.C. MB. NN. WCL. WF] [Source: Wing M1714]

a sheete of paper cutt in copper & printed, consisting of Rime & Dose entituled, Witt & Folly in a maze. Rich. Westbrooke. 23 October 1654. [Source: Eyre I, 459]

Wit and folly in a maze. Printed for I. Moxon. 1654. 8vo. [Loc. LT] [Source: Wing W3134]


Sportive wit, the muse's merriment a new spring of lusty drollery, joviali fancies & alamode lampomnes on some herodick persons of these late tymes &c. Master Nathaniell Brookes. 17 March 1656. [Source: Eyre II, 38]

Wit and folly in a maze cut in wood. 8 May 1656. [Source: Incomplete data from Eyre II, 56]

Sportive wit: the muses merriment. [By John Phillips.] Printed for Nath: Brook. 1656. 8vo. [Loc. O. OW; CH] [Source: Wing P2113]

Wit and drollery. Printed for Nath: Brook. 1656. 8vo. [Loc. LT] [Source: Wing W3131]

Doctor Merrie-man [By Samuel Rowlands.] Printed by R. I. for Fr. Grove. 1657. 4to. Under 50pp. [Loc. CH] [Source: Wing R2081]
The merry companion or an antidote against melancholy, compounded of pleasant tales, witty jests &c whereunto is added, several delightful short histories. Henry Playford. 10 March 1686. [Source: Eyre III, 300]

A discourse of wit. [By David Abercromby.] Printed for John Weld. 1686. 12mo. [Source: Wing A82]

Wit never ought, till it be bought. Printed for J. Conyers. [1686-1687] Brs. [Loc. CM] [Source: Wing W3136B]

Youth’s treasury; or, a store-house of wit and mirth. Printed for I. Blare. 1688. 12mo. [Loc. O] [Source: Wing Y212]

Remedium melancholice, or the remedy. Printed by J. Heptinstall, to be sold by the author. 1690. Fol. Under 50pp. [Loc. L. LCM; LC. MH] [Source: Wing R954]


A search after wit [or A Visitation of the Authors: in answer to the late ‘Search after Claret, or a Visitation of the Vintners’ (See Wing A2989-90. See also Wing A2977, A2985.)] [By Richard Ames.] Printed for E. Hawkins. 1691. 4to. Under 50pp. [Loc. L. O. C; WF. Y] [Source: Wing A2991]

Wit for money, or poet Stutter. Printed for S. Burgis. 1691. 4to. Under 50pp. [Arber, Term Catalogue. II, 360] [Loc. L. OAS. CS; CH.INU. MB. MH. TU. WF. Y] [Source: Wing W3136A]

Foolish talking and jesting. By Daniel Burgess. Printed for Andrew Bell, Jonas Luntley. 1694. 8vo. [Loc. I.; CLC. MB. NU. PPT. Y] [Source: Wing B5706]


Wit and eloquence: or the accomplish’d secretary’s vade mecum. Printed for R. Clavill. 1697. 12mo. [Loc. CLC] [Source: Wing W3133A]

A dialogue between Mr. Merryman, and Dr. Chymist. By T. W. Printed 1698. 4to. Under 50pp. [Loc. L. E; INU. NN] [Source: Wing W115]

Wits cabinet or a companion for young men. Eighth edition. Publ. 1698. 12mo. [Loc. O] [Source: Wing W3215F]

Wit and mirth: or, pills to purge melancholy. [By Henry Playford.] Printed by Will. Pearson for Henry Playford. 1699. 12mo. [Arber, Term Catalogue. III, 94] [Loc. DAY & MURRIE 182. L. CM] [Source: Wing P2442C]

Ingenii fructus, or the Cambridge jests. By W. B. Printed for William Spiller. 1700. 12mo. [Loc. L] [Source: Wing B214]

A poem in praise of wit. Printed and are to be sold by A. Baldwin. 1700. Fol. Under 50pp. [Loc. MH. TU] [Source: Wing P2676]


A satyr upon a late pamphlet entituled, A satyr against wit. Printed 1700. Fol. Under 50pp. [Arber, Term Catalogue. III, 175] [Loc. L. LCPI. DT; CH. CLC. CN. MB. MH. V. Y] [Source: Wing B719]

Wit and mirth: or, pills to purge melancholy. Second part. [By Henry Playford.] Printed by Will. Pearson for Henry Playford. 1700. 12mo. [Loc. DAY & MURRIE 188. L] [Source: Wing P2442D]
1.4 New Non-Romance Chapbooks (iii) Jest-Biographies (a) Natural Fools

John Frank

[A1v] THE Birth, Life and Death OF JOHN FRANK; Printed by J. M[illet] for J. Deacon, at the Angel in Guilt-Spur-Street, without Newgate. And C. Dennisson at the Stationers Arms within Aldgate. [c.1680]

[A2r] THE Birth, Life and Death OF JOHN FRANK; And of the Pranks and Jests he play'd, though a mere Natural Fool. READERS: These pretty Jest you here will read, Were from an Innocent indeed: Such pretty Pranks were neve known, As oftentimes Jack Frank hath shown. Some Men are Fools only in show, But this (a Fool) all Men did know: Below'd he was of every one, And when he Dy'd there was great moan: Poor Jack is Dead but he hath left behind, A Character, which will be borne in mind. With Allowance. Printed by J. M[illet] for J. Deacon, at the Angel in Guilt-Spur-Street, without Newgate. And C. Dennisson at the Stationers Arms within Aldgate. 8vo. 24pp. Mainly BL. Prose. 1 woodcut. [Loc. CM FM II, 20. pp.465-488. (Pepys C3). O] [Source: Texts; Wing B2978B]

THE Birth, Life, and Death OF JOHN FRANKS With the Pranks he played Though a meer Fool. PRINTED AND SOLD IN ALDERMARRY CHURCH YARD. LONDON. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton p.253]

The Birth, Life, and Death of John Franks, with the Pranks and Jests he Play'd, though a meer fool. Publ: Bow-Church Yard. [18th Century] 12mo. [Loc. Unknown] [Source: Halliwell (1849) p.44]

Unfortunate Hodge of the South

A New and Pleasant HISTORY OF unfortunate Hodg OF THE SOUTH: Very pleasant and delightfull to be read. Ful of honest Mirth and Wit, The merriest book that e're was writ. BY H. Crouch. LONDON, Printed for T. Locke, dwelling in Scoole lane. 1655. 16pp. Prose. 13 chapters. 1 woodcut, s/w on A v. [Loc. O: Wood 259(6)] [Source: Microfilm copy of text; Wing C7286]

Associated Texts Concerning Hodge

Only texts that appear more than once have been numbered.

Honest Hodge and Ralph. 1680.


Honest Hodge & Ralph. Printed for Richard Janeway. 1680. 4to. Under 50pp. [Loc. O. OC. CT. MR; CH. IU. MBA. NC. WF. Y] [Source: Wing H2885]

A serious epistle to Hodge by a person of quality. Printed for Henry Brome. 1680. Format unknown. [Loc. NPL] [Source: Wing S2613A]

Associated Texts Concerning Fools and Madness

Southworth distinguishes between the ‘artificial’ fools (professional entertainers) and the ‘natural’ fools, and gives a list (Southworth pp.159-161). The ‘natural’ fools appear to be known by their first names alone (usually typical English names such as ‘Robert’ and ‘Dick’) or by nicknames (‘Patch’, ‘Horny’). The ‘artificial’ fools are usually known by their full names (‘Will Somers’, ‘Richard Tarleton’) and it is these men to whom jest books have been ascribed. Southworth lists no female ‘artificial’ fools, the sole female ‘natural’ fool being Queen Mary’s Jane. Only texts that appear more than once have been numbered.
Cranfield, Paul A. 'A Seventeenth Century View of Mental Deficiency and Schizophrenia: Thomas Willis on 'Stupidity or Foolishness'.' Bulletin of the History of Medicine, 35 (1961), 291-316.


(c) The Ship of Fools, Fully Fruited. [1662?]

The 25 Orders of Fools. By Timothy Granger. [1569-1570]

The Mirror of Madness. Trans. J. Sanford. 1576.


(a) Fool Upon Fool. By Robert Armin. 1600.
(b) Revised and Enlarged with the Title: A Nest of Ninnies. 1608.


Official Documents. [1618]

A Knot of Fools. By Thomas Brewer. 1623.

Mad-Man's Morris. Brs. [1641-1681]

Ref 'John Hadman, a wealthy citizen, made disport with his neighbours and friends, and was crowned King of Christmas. He rode in state through the City, dressed forth in silks and tinsel, and preceded by twelve persons habit as the twelve months of the year. After King Christmas followed Lent, clothed in white garments, trimmed with herring skins, on horseback, the horse being decorated with trappings of oyster shells, being indicative that sadness and a holy time should follow Christmas reveling. In this way they rode through the City, accompanied by numbers in various grotesque dresses, making disport and merriment; some clothed in armour, others, dressed as devils, chased the people, and sorely affrighted the women and children; others wearing skin dresses, and counterfeiting bears, wolves, lions, and other animals, and endeavouring to imitate the animals they represented, in roaring and raving, alarming the cowardly, and appalling the stoutest hearts.' From the Records of Norwich. 1440.

[Source: Ashton (Christmas) p.158-9]

The shyppe of fooles. [Anon. By Sebastian Brant. Trans.] out of Frensshe [from the prose of J. Drouyn by] H. Watson. Enprynted at London in Flete strete by Wynn[yn] de Worde. 6 July 1509. 4to&4. (Furnivall: Printed on vellum. Has woodcuts; Maunder: Brant died in 1520.) [Loc. PARIS] [Source: Laneham (Furnivall) pp.lxxxv-xcv; Maunder p.113; STC 3547]

[This present boke named the shyp of folys of the worlde [by Sebastian Brant] was trans. out of Laten, Frenche, and Doche [in the college of saynt mary Otery in the counte of Deuonshyre...by Alexander Barclay.] Inprentyd in the Cyte of London in Fletestre at the signe of Saynt George By Rycharde Pyynson to lys Coste and charge: Ended...1509. The [Furnivall: 13; STC. 14] day of December. [13-14 December 1509] Fol. Latin and English. (STC: Mellon has 2 copies, one with cancel q l, 8 with q lv line 1 beginning: 'Whether that' instead of 'Wherther [V c] that' as in the original.) Furnivall's notes suggest the work was translated in 1508. [Loc. L. O. C(imp.). D. M. +; F. HN. N. PN. Y. +] [Source: Laneham (Furnivall) pp.Ixxxvi-xcv; STC 3545]

The shyppe of fooles. [Anon. By Sebastian Brant. Trans.] out of Frensshe [from the prose of J. Drouyn by] H. Watson. Imprynted at Londo[n] in flete strete by Wy[n]kyn de Worde. 20 June 1517. 4to&4. (Furnivall: 'this booke hath ben made in Almayne language and out of Almayne it was translated in to Latyn by master Jacques Locher and out of Latyn in to rethoryke Frensshe. I haue considered that the one delyteth hym in latyn the other in Frensshe some in ryme and the other in prose for the whiche cause I have done this [in prose]. Consyderynge also that the prose is more familiar vno every man than [the] ryme, I, Henry Watson, have reduced this present boke in to our maternall tongue of Englysshe out of Frensshe at ye request of my worshypfull myster wycken de worde through the entysement and exhortacyon of the excellent prynces Margarettte cou[n]lesse of Rychemonde and Derby and grandame vnto our moost naturall souerayne lorde kyngge Henry y° VIII. whome Jhesu preserue from all encombrau[n]ce. By the shyppe we may vnderstande [the] folyes and erroures that the mondoynes are in by the se this presente worlde Syth that it is so we must serche this booke, the whiche we may wel be called "the doctrynall of fooles". [Loc. L. O. C(imp.). D. M. +; F. HN. N. PN. Y. +] [Source: Laneham (Furnivall) pp.Ixxxvi-xcv; STC 3547]

The epytaphe of Lobe the Kynges [Henry VIII] foonle. [1520-1535] 4911. (7 stanzas in rhyme royal). [Begins: O Lobbe Lobe on thy sowle God have mercye.] The manuscript was compiled...

tb the shippe of fooles &c. master Cawod. [22 July 1567-22 July 1568] [Source: Arber I, 360]


t the Country clowne Doth moche Desyre a gent to be &c. James Roberts. [22 July 1569-22 July 1570] [Source: Rollins Item 401; Arber I, 402]

t2 ye xxv orders of fooles. Henry Kirkham. [22 July 1569-22 July 1570] [Source: Rollius Item 2752; Arber I, 414]


l2 The Ship of Fools. Listed amongst the 'Philosophy both morall & na-turall' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) ii; Laneham (Furnivall) pp.xlii, lxxv xcv]

t3 The mirrour of madness, or a paradoxe maintayning madness to be most excellent. Trans. J. San[ford,] gent. Printed by T. Marshc. 1576. 8vo. [Loc. L.2. O] [Source: STC 17980]

t3 myrrour of madness. Thomas Orwyn. 23 June 1591. [In 8° in Englishe. Assigned by consent of Edward Marshe. Previously the copie of Thomas Marshe, deceased.] [Source: Arber II, 386]

t4 A booke translated out of Italian into Englishe called The hospitall of Incurable fooles. Edward Blunt. 8 March 1600. [Source: Arber III, 158]

l5a FOOLE VPON FOOLE, OR Six sortes of Sottes. A flat foole [and] A fatt foole. A leane foole [and] A cleane foole. A merry foole [and] A verye foole. Shewing their liues, humours and behauiours, with their want of wit in their shew of wisdome. Not so strange as true Omnia sunt sex. Written by one, seeming to haue liis mothers witte, when some say he is fild with his fathers fopperie, and hopes he liues not without companie. Clonnico de Curtanio Snuffe. [Pseud., Robert Arm in.] Not amisse to be read, no matter to regard it: Yet stands in some stead, though he that made it mar'd it. LONDON Printed [by E. Allde] for W illiam  Ferbrand, dwelling neere Guild-hall gate ouer against the Maiden-head. 1600. 4to. The stories of Jack Oates, lean Leonard of Sherwood, Jemy Camber, W ill Sommers, Jack Miller of Worcestershire, and John of Christ's Hospital. A revised edition was published in 1608 with the title A Nest of Ninnies. [Loc. F] [Source: Text in facsimile in Arm in (Works) I; STC 772.3]

l4 The hospital of incumble fooleys: erected in English, as neer the first Italian modell as [an] unskilfull hand could devise. By Tommaso Garzoni. [Anon. Trans. E. Blount?] Printed by E. Bollifant for E. Blount. 1600. 4to. [Loc. L.1.38. O. O.2. LIV2. +; F(4). HN. HD. N. NLM]

l5a Foose Upon Foose. [By Robert Armin.] Printed by W. White and S. Stafford for W. Ferbrand. 1605. 4to. [Loc. F] [Source: Armin (Works) I; STC 772.5]


t THE History of the two Maids of More-clace: VVith the life and simple maner of IOHN in the Hospital. VVritten by ROBERT ARMIN, servaunt to the Kings most excellent Maistie. LONDON, Printed by N. O[kees] for Thomas Archer, and is to be sold at his shop in Popenhead Pallace. 1609. 4to. Collates: α2, A-H6, I2. Woodcut on tp believed to illustrate an
Elizabethan clown. A comedy including a natural fool, John of Christ’s Hospital, and a professional fool, Tutch. (STC: See Court-Book C, p.443.) [Loc. BL: C.H. O. E; F. HN. I. PML. +] [Source: Text in facsimile in Armin (Works) II; STC 773]

t6 Moore fools yet. Thomas Castleton. 1 June 1610. [Source: Arber III, 435]
t6 More fools yet. Written by R. Sharpe. Printed [by T. Purfoot] for T. Castleton. 1610. 4to. Verse. [Loc. O; F] [Source: STC 22379]
t6 Ovum Zephyrium: a wind's egg; filled with more imagination than judgement: yet it can make a golden bed for a sickle fool. Printed [by T. Snodham] for C. Knight. 1613. 4to. Verse satire. [Loc. BU] [Source: STC 18981.5]
t7 A commission with instructions and directions, to the Court of wards and liversies, for compounding for wards, idiots and lunatics. [23 February 1617 [o.s.]] [23 February 1618] [Loc. O; F] Printed by B. Norton and J. Bill, deputies and assignes of R. Barker. 1617. [o.s.] 4to. (STC: Revised in STC 9239.) [Loc. L(2, 1 destroyed). O. O2(2). C5; HD] [Source: STC 9238.5 (Formerly STC 8561)]
t7 By the king. A commission...for compounding for wards. Printed by B. Norton and J. Bill, deputie pres. 1618. Fol(2). (STC: Another edition of STC 9238.5.) [Loc. L2. 1. 17. O2. Cr. 1205] [Source: STC 9238.7 (Formerly STC 8560)]
t7 A commission with instructions and directions,...for compounding for wards, ideots, and lunaticks. [11 December 1618] Printed by B. Norton and J. Bill. 1618. 4to. (STC: Although the text is largely in one setting, there are 2 impositions; the distance between bottom of pagination (eg. 0, 1, 2, 6) and bottom of line 1 of text is: (a) 7-8mm. (2 L, 1 O, HN) or (b) 5-6mm. (1 L, 2 O); the last word of text on B3' and D' is in the direction line in (a) or squeezed into the line above in (b). Other copies (eg. 1 O, HD) may be mixed. This is a considerably revised version of STC 9238.8; for further revision see STC 9242.) [Loc. L. O. C. D. M. +; F. HN. HD. N. U. +] [Source: STC 9239]
t8 A Knott of foolis: or Come laughe and spare not by THOMAS BREWER. Francis Groue. 28 August 1623. [Source: Arber IV, 103]
t8 A knot of foolis. But, fools, or knaves, or both, I care not. By Thomas Brewer. Printed [by G. Eld] for F. Grove. 1624. 4to. [Loc. F. HN] [Source: STC 3718]
t9 Mad-man’s morice. Printed for Francis Coles. [1641-1681] Brs. [Loc. GU(Euing 201)] [Source: Wing M238A]
t The fowles of fate. [By John Taylor.] Printed 1648. 4to. Under 50pp. (Capp: Not by Taylor.) [Loc. LT. LG; CH. TU. Y] [Source: Wing T459]
t The mad dog rebellion. Publ: [1648] Cap., 4to. Under 50pp. [Loc. LT. LHO. BC; CASE WESTERN. CSS. MH. NU. Y] [Source: Wing M237]
t An act touching idiots and lunatiques. Printed by John Field. 1653. Brs. [Loc. STEELE 3009. L. O. LG. CQ. HH; MH. NU. Y] [Source: Wing B1157]
t A stop to the mad multitude. Printed by Henry Hills for Thomas Brewster. 1653. Fol. Under 50pp. [Loc. EN; V] [Source: Wing S5741]
t8 A knot of foolis. [By Thomas Brewer, Poet.] Printed for Francis Grove. 1658. 4to. Under 50pp. [Loc. LT; CH. NN. Wf] [Source: Wing B4430]
t Elizabeth fools warning. By Elizabeth With. Printed for Francis Coles. 1659. 8vo. Under 50pp. [Loc. LT] [Source: Wing W3139]
t The Entertainment of the Lady Monk, at Fishers-Folly. Together with an Addresse made to her by a member of the Colledge of Bedlam at her Visiting those Phanatiques. By W[alter]
A song of a mad man. Publ: [1660?]. Brs. [Loc. L. O] [Source: Wing S4677]


Folly in print, or, a book of rymes. [By John Raymund.] Printed 1667. 8vo. [Loc. L. O. EXC; CH. FN. MH. NP] [Source: Wing R418]


The fortunate fool. By Alonso Geronimo de Salas Barbadillo. Printed, and are to be sold by Moses Pitt. 1670. 8vo. [Arber, Term Catalogue. I, 20] [Loc. L. O. E; CH. CLC. CN. CU. LC. MB. NP. W F. Y] [Source: Wing S369]

John Webb, alias Hop-bodee-boody's LAST Will and Testament. Who departed this Life at his Nurses House in Tum-Mill-street, in the 85th year of his Age. With his Pretty Exploits, Character, Sayings, and Epitaph. Printed for Richard Rosse, in the Year, 1674. 4to. 8pp. 1 sheet. Titles: A: Hop-bodee-boody's last Will and Testa-ment, &c.; A3: Hopbodeeboody's last Will and Testament.; A4: His Character.; A4: Hopbodeeboody's Sayings.; His Epitaph (1211. verse couplets). Webb is stated to be a Cockey who was born in 1589. The will is dated 1674. 1 cut on tp: of if, 1m. Largely prose. [Loc. BLC: 10825.aan.34] [Source: Text; Wing W 1203A]

Mad mans morice. Publ: [1675?]. Brs. [Source: Wing M239]

A mad marriage. Printed for I. Deacon. [1680?] Brs. [Loc. L. O] [Source: Wing M240]

Jesuita vapulans: or a whip for the fool's back. By C. N. Publ: [1681] Brs. [Loc. L. O. CM; CH. CLC. CN. MU. MF. Y] [Source: Wing N5A]

The mad-men's hospital. [Colop:] Printed by N. T. 1681. Brs. [Loc. L. O. MC; CH. IU. MH. NU. MF. Y] [Source: Wing M241]

Fools in earnest. [1683] Brs. [Loc. O; CLC. MH. Y] [Source: Wing F1420]

The Mad Mans morice, or, A warning for young-men to have a care, How they in Love intangled are: Wherein by experience you shall find, His trouble and grief with discontent of mind. To a pleasant new Tune. Printed for W. Thackeray, T. Passinger. [1686-1688] Brs. 3 woodcuts. [Begins: HEad you not lately of a Man, I that went besides his Wits.] [Loc. CM] [Source: CM PB III, 315; Not in Wing]

Mad man's morrice. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

You mad-caps of England that soldiers would be, come over to Ireland. Publ: [1690?] Brs. [Loc. DN] [Source: Wing W55A]

A scourge for a fool. [Colop:] Printed by G. Croom for W. Rayner. 1691. 4to. Under 50pp. [Loc. O; CH] [Source: Wing S2105]

Foolish talking and jesting. By Daniel Burgess. Printed for Andrew Bell, Jonas Luntley. 1694. 8vo. [Loc. L; CLC. MB. NU. PPT. Y] [Source: Wing B5706]

Non compos mentis: or, the law relating to natural fools. By John Brydall. Printed by the assigns of Richard and Edward Atkins for Isaac Cleeve. 1706. 8vo. [Loc. L. C. LL. LGH. LI; CU. MHL. PL. W F. YL] [Source: Wing B5265]

1.4 New Non-Romance Chapbooks (iii) Jest-Biographies (b) Tricksters
John and His Mistris

tl An Amorous Dialogue Between John and His Mistress. Ballad. [1672-1695]
t2 John and His Mistriss. Chapbook. 1681?

t1 An amorous dialogue between John and his Mistriss. Printed for P. Brooksby. [1672-1695] Brs. [Loc. L. O. HH; MH] [Source: Wing A3020]
t2 John and his mistresse. Master John Clarke, senr. 5 September 1681. [Assigned over from Thomas Vere.] [Source: Rolls Item 1295; Eyre III, 102]

t1 John & his Mistris OR, A Merry Dialogue Betwixt the WANTON WIFE, And her Handsome PRENTICE. Cheesemongers Wife went astray, [A]nd with her own prentice did play, Her Husband she Horn'd, And his Company scorn'd, But Johnny was her pritty Boy. With Merry Songs. Printed for J. Deacon, in Guilt-spur-street. [c.1685] 8vo. 16pp. Mixed BL/RN. Prose Dialogue. 2 woodcuts. [Loc. CM PM I, 35. pp.745-760. (Pepys C48)] [Source: Text; Wing J762A]

Associated Text: A Pleasant Jig Between Jack and His Mistress

t A pleasant jigg betwixt Jack and his mistress. By I. W. Printed for J. Deacon. [1684-1695] Brs. [Loc. L. O. HH; WCL] [Source: Wing W43]

Lawrence Lazy

t The famous history of that ignoble knight Sr Lawrence Lazieus. Master Wm Gilbertson. 5 April 1655. [Source: Eyre I, 471]

t Lawrence Lazy. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

ref [Reference to the story of Lawrence Lazy.] In Great Britain's Honeycombe. MS. c.1712. [Loc. Unknown] [Source: Halliwell (1849) pp.25-6]

nt The History of Lawrence Lazy, containing his birth and slothful breeding; how he served the Schoolmaster, his Wife, the Squire's Cook, and the Farmer, which, by the laws of Lubberland, was accounted High Treason; his Arraignment and Trial, and happy deliverance from the many treasons laid to his charge. Publ: Aldermary Church-yard. [c.1780] 12mo. 7 chapters. [Loc. Unknown] [Source: Halliwell (1849) pp.25-6]

Old Woman that Drowned at Ratcliff High-Way a Fortnight Ago

t1 Single Text. Chapbook. 1660.


t3 Entrance as Part 2. Chapbook. 1712.

pt  a Sheet of paper called, The Old Woman of Ratcliffe highway. Richard Harper. 7 March 1660. [Source: Rolls Item 2013; Eyre II, 232]

pt  A Strange and Wonderful RELATION OF AN Old Woman That was drowned at RATCLIFF HIGH-WAY a Fortnight ago. Whereunto is added, the Old Womans Dream before her departure, being full of wonderful Admiration. LONDON, Printed for W. T[hackney] and sold by J. Blare, at the Looking-Glass on London-Bridge. [1680] [A8:] THE Old VVomans Dream a little before her death. 8vo. 16pp. Mixed BL/RN. Prose nonsense narrative. 3 woodcut compartments. [Loc. CM PM II, 27. pp.649-654. (Pepys C91). O] [Source: Text; Wing S876]

Old Woman. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undetermined, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or say other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C-40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


A Strange and wonderful RELATION OF THE OLD WOMAN WHO WAS DROWNED AT RATCLIFFE HIGHWAY A Fortnight ago. TO WHICH IS ADDED THE OLD WOMAN'S DREAM, A little after her Death. PART THE FIRST. PRINTED AND SOLD IN LONDON. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton p.273]

A Strange and Wonderfull Relation of the Burying alive of Joan Bridges of Rochester in the County of Kent. Printed for E. G. 1646. 4to. (S&C: 7pp.) [Loc. L; MH] [Source: S&C 117A; Wing S5878]


Nonseence upon sence. By John Taylor. Printed 1651. 4to. Under 50pp. [Loc. CH] [Source: Wing T491]

Nonseence upon sence, or sence, upon nonseence., the second part to the same sence. By John Taylor. Publ: [1651] 4to. Under 50pp. [Loc. LG; CLC] [Source: Wing T491A]

The Essence, Quintessence, Insence, Innocence, Lye-sence, & Magnifisence of Nonsense upon Sence: or, Sence upon Nonseence. By John Taylor. Printed [10 February 1654] 8vo. Under 50pp. [Loc. LT] [Source: Capp p.198; Wing T458]

A Brief Narrative of a Strange and Wonderful Old Woman that Hath a Pair of Horns. Printed by T. J. 1676. 4to. (S&C: 7pp.) [Loc. L; WF. Wing Microfilm Reel 1417:1] [Source: S&C 117A; Wing S5878A]

Associated Texts: Strange and Wonderful Relations

A Strange and Wonderfull Relation of the Burying alive of Joan Bridges of Rochester in the County of Kent. Printed for E. G. 1646. 4to. (S&C: 6pp.) [Loc. LT. O; MH] [Source: S&C 838A; Wing S5878]

Poor Robin; The Merry Sadler of Walden

The delectable history of Poore Robin the merry sadler of Walden, showing many merry passages of his life, full of harmless mirth, to lengthen delight & drive away melancholly, the first part. Master Peter Parker. 8 September 1675. [Assigned over from Mrs Anne Moseley, widow, executrix of the will of Mr Humphrey Moseley, deceased, dated 25 September 1672.] [Source: Eyre III, 3]


Robin the Sadler. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [1820?] 12mo. [Loc. BLC: 1078.k.22.(12.)] [Source: BLC]

The Merry Exploits of Poor Robin. Falkirk. Publ: 1822. 12mo. [Loc. BLC: 1078.k.22.(12.)] [Source: BLC]

Other Poor Robin Texts

Only texts that appear more than once have been numbered.

t1  Poor Robin's Almanac. 1662.
t2  Poor Robin's Jests. 3 parts. c.1667.
t3  (a) Poor Robin's Dream. Ballad. 1668.
    (b) Poor Robin's Dream. My Head. Brs. 1681.
    (c) Poor Robin's Dream, or The Visions of Hell. [By William Winstanley.] 1681.
t4  Poor Robin's Parley with Dr. Wilde. Ballad. 1672.
t5  Poor Robin's Character of an Honest Drunken Cur. 1675.
t6  Poor Robin's Visions. 1677.
t7  Poor Robin's Book of Knowledge. 1688.
t8  Poor Robin's Prophecy. 1688.
t9  Poor Robin's Almanac. Printed in 1662, possibly for 1663. Documents at Stationers' Hall state that in 1662 no fewer than 10,000 copies of 'Poor Robin' alamanac were printed. [Loc. Unknown. This title is not listed in Wing for 1662 or 1663.] [Source: Gregg, W. W. 'Papers and Documents Recently Found at Stationers' Hall.' in The Library. 4th ser. XXV (1944) 23-36. p.24]
Poor Robin's parley with Dr Wilde, or reflections on the humble thanks for his Majesties Declaration for liberty of conscience. Printed 1672. Brs. Single sheet, fol. Verse. [Loc. BLC: Lut. II.165. O. LPR] [Source: BLC; Wing P2888]

t Poor Robin's parley with Dr Wilde, or reflections on the humble thanks for his Majesties Declaration for liberty of conscience. 1672. Brs. Single sheet, fol. Verse. This copy differs only in the spelling of the word 'Robin' in the title, from Wing P2888. [Loc. BLC: C.20.f.2.(b2). LL] [Source: BLC; Wing P2889]


t Poor Robin's dream. Printed by J. Lock for J. Clark. [16737] (BLC suggests [1674?]) Brs. Single sheet, fol. BL. [Loc. BLC: Rox. III. 70] [Source: BLC; Wing P2880]

t Poor Robin's Jests. Third Part. [By William Winstanley.] Printed for Francis Kirkman. 1673. 8vo. [Loc. AN] [Source: Wing W 3075E]


t Poor Robin turn'd seeker. Publ: [1674?] Brs. [Loc. MH] [Source: Wing P2874A]

t Poor Robin's prophesie or, the merry conceited fortune-teller. Printed for F. Coles, T. Vere, J. Wright, J. Clark. [1674-1679] (BLC suggests [1670?]) Brs. Single sheet, fol. BL. [Loc. BLC: C.22.f.6.(69)(mutilated, wanting part of the imprint). O. CM. HH] [Source: BLC; Wing P2890]

ten Poor Robin's dreame. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 2140; Eyre II, 200]

t Poor Robin, 1675. An almanack. [Quartered part to each partner.] [Source: Wing A2194]

t Poor Robin's character, of an honest drunken curr. [By William Winstanley.] Printed by E. C. for C. Hussey. 1675. 4to. Under 50pp. [Loc. MH] [Source: Wing W3072]


t Poor Robin's Intelligence. [Continued as Poor Robin's Memoirs; or, the Life, Travels, and Adventures of S. Mendacio from December 1677.] By Henry Care. Publ: 1676-1678. A periodical. [Loc. 3 numbers at L; CH. Library of Congress, Washington (each with various numbers)] [Source: Lee, W. 'Forgotten Periodical Publications' in Notes and Queries, 3rd ser. 9. 1866. pp.33-4. p.54 Item 4; Crane and Kaye 737, p.91]

t Doubtful Robin. [By Tobias Bowne.] Printed by P. Brooksby. [1676-1685] Brs. [Loc. L. O. HH] [Source: Wing B3890]

t Poor Robins visions wherein is described the present humours of the times, the vices & fashionable fopperies thereof, and after what manner men are punished for them hereafter. Arthur Bolderoe. 27 June 1677. [Source: Erye III, 38]

t Poor Robin's Visions; wherein is described the present Humours of the Times, the Vices and fashionable Fopperies thereof, and after what manner men are punished for them here-after. Discovered in a Dream. In Octavo. Price, bound, 1s. Printed for Arthur Boldero at the Mitre in Mitre Court, near the Inner Temple, in Fleet Street. [Trin. [5 July] 1677. Miscellanies.] [Source: T.C. 1, 283]

Poor Robin's dream. My Head. [Colop.] Printed for Thomas Benskin. 1681. Brs. [Loc. L. O; CH. IU. MH. WF. Y; A VP] [Source: Wing P2883]

Poor Robins dream, or the visions of Hell. [By William Winstanley.] Printed by M. S. 1681. Fol. Under 50pp. [Loc. L. O. MR; CH. CLC. CN. IU. MH. NU. PU. RHT. TU. WF. Y] [Source: Wing W3073A]


Poor Robin, 1686. An almanack. Four and twentieth impression. Printed for the company of stationers. 1686. 8vo. Under 50pp. [Loc. O. C; MIH. WF. Y] [Source: Wing A2205]

THE FIGURE OF Seaven. CONTAINING Divers matters, Serious, Jo-cose, Pleasant and Profitable; fitted to the Capacities both of the learned and ign-rant. WHEREIN, is more treated of, than of any subject written before of this kind. By POOR ROBIN, Knight of the[ ] Burnt-Island, a Well-wisher to the Mathe-matics. [Pseud., Martin Parker.] Printed for J. Conyers at the Black Raven a little above St. Andrews Church Holborn. [1686] 8vo. A 8. 16pp. Mainly RN. 54 groups of 7 items. See A27 for the attributed date. 1 woodcut. Other editions unexamined. [Loc. CM PM I, 34. pp.729-744. (Pepys C33)] [Source: Text; Wing P437B]

Poor Robin's character, of an honest drunken curr. [By William Winstanley.] Printed for John Harris. 1686. 4to. Under 50pp. [Loc. O] [Source: Wing W3073]


Poor Robin's hue and cry after good house-keeping. [By William Winstanley.] Printed by Randal Taylor. 1687. 4to. Under 50pp. [Loc. O; MH] [Source: Wing W3074]

Poor Robin's Book of Knowledge, shewing the effects of the Planets; Excellent Receipts for most Distempers; With Directions for ordering and curing Cattle; Short Observations on each month; A Discourse on the natural cause of Snow, Hail, Rain; Of the Golden Number; of Weights and Measures in England; with Directions for making Bills, Bonds etc. Experienced by the one and twenty Years Study and Practice of Poor Robin, a Well-wisher to the Mathematicks. In Octavo. [Sold by R. Wild at the Bible and Crown on Ludgate Hill.] [Trin. (July) 1688. Miscellanies. Item 9.] [Source: T.C. II, 233]


Poor Robin's Book of Knowledge. Shewing the effects of the planets...Excellent receipts for curing of most distempers incident to man...With directions for ordering cattle...Short observations on each month...A discourse on the natural cause of snow, hail and rain...Of the Golden Number; of Weights and Measures in England: with Directions for making Bills, Bonds etc. Experienced by the one and twenty Years Study and Practice of Poor Robin, a Well-Wisher to the Mathematicks. Printed and Sold by R. Wild. 1688. 8vo. BL. [Loc. BLC. 718.d.46] [Source: BLC; Wing P2876]

Poor Robin's prophesie, or the last great news from the stars. Printed for the author. 1688. Under 50pp. 4to. [Loc. LG; CLC] [Source: Wing P2892]

Poor Robin's publick and private occurrences and remarks. Publ: 1688. A periodical. [Loc. Nos. 1-3 at CH] [Source: Crane and Kaye 739, p.91]

Poor Robin's Dream. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Poor Robin's Prophesie. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Poor Robin's dream. Printed for A. Milbourne], W. O[ney]. [1689-1694] Brs. [Loc. L. HH; MH] [Source: Wing P2881]

Poor Robin, 1690. An almanack. Eight and twentieth impression. Printed for the company of stationers. 1690. 8vo. Under 50pp. [Loc. L. O; E; MB. MH. WF. Y] [Source: Wing A2209]

Poor Robin's Intelligence; or, News from City and Country. Printed for W. Brown. 8-17 July 1691. (Nos. 1-2) A periodical. [Loc. Unknown] [Source: Crane and Kaye 1895a, p. 164]


Poor Robin, 1693. An almanack. One and thirtieth impression. Printed for the company of stationers. 1693. 8vo. Under 50pp. [Loc. L. O; Ch. MBA] [Source: Wing A2212]

Poor Robin's Dream; commonly called, Poor Charity. Printed by and for A. Milbourne. [1693?] Brs. Single sheet, fol. [Loc. BLC: C.40.m.9.(46.). GU] [Source: BLC; Wing P2882]


Poor Robin's remarks; for the year 1813...Containing the fairs of Ulster and Connaught. The rising and setting of the sun, full, change, quarters and eclipses of the moon, and a table of guineas. Edinburgh. Publ: 1813. 1pp. 18mo. [Loc. BLC: 1578/1299] [Source: BLC]

Robin the Cobler

Robin the Cobler. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


Sir Humphry Frolicksome; The Merry Oxford Knight


Associated Texts

To the right honourable the House of Peere...the humble petition of the knights...of Oxford. Printed for F. L. and W. W. 1641. [1642] Brs. [Loc. STEELE 1984. LT. O. OW] [Source: Wing T1635]

The knight and the beggar wench. Muster Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Eyre II, 499]


The third part of The baffl'd knight. Printed for J. Deacon. [1693-1695] Brs. [Loc. CM] [Source: Wing T912aA]

Sir Timothy Troublesome

This may or may not have been a chapbook.

An abridgement of the wonderfull history of that irreligious and unchristian knight Sir TIMOTHY TROUBLESOME with his marvellous adventures &c. by M.P. [ie. Martin Parker.] George Purslowe. 13 February 1632. [Source: ArberlV, 272]

Tom Ladle


Associated Texts

Tvrne over behold and wonder. Printed at Layghten Buzzard, by the assigns of Tom Ladle. [1655] 4to. Under 50pp. [Loc. LT] [Source: Wing T3268]

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Tom Long

1. Ballad. [1561-1562]
2. Chapbook. [c.1689]

1. A ballad intituled TOM LONGE ye Caryer. W. sheparde. [22 July 1561-24 July 1562] [Source: Rollins Item 2659; Arber I, 177]

1. Tom hackett. his tryne for that he prynted a ballett of TOM LONGE the Caryer. ij. vj$. January 1562. [Source: Rollins Item 2660; Arber I, 184]

1. TOM LONG the Carrier. Thomas Lambert. 27 August 1633. Ballad. [Source: Rollins Item 2661; Arber IV, 302]

2. Tom Long. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


2. THE HISTORY OF TOM LONG the Carrier. PRINTED AND SOLD IN ALDERMARRY CHURCH YARD BOW LANE. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton pp.263-4]

2. The Merry Conceits of Tom Long the Carrier, being many pleasant Passages and mad Pranks which he observed in his travels. Full of honest mirth and delight. The nineteenth edition. A sackful of news here is for your money; Come buy it then, 'twill cost you but a penny. London. Publ: n.d. 12mo. 14 chapters. Prose and verse. [Loc. Unknown] [Source: Hazlitt (1849) pp.73-5]

Tom the Shoemaker

1. The Pleasant history of Tom the Shoo-maker;...never before extant, being drawn out into Two Parts. Holborn, Printed for I. Hose. 1674. Small 8vo. Under 50pp. (NUC: The second part has a separate title-page and register, reading: The Second Part of Tom the Shoemaker...) [Loc. CH] [Source: NUC; Wing P2552]

Tom the Tailor and his Maid Joan

1. A Merry Dialogue Between Tom the Tailor and his Maid Joan. Chapbook. 1684.
2. Roger the Millers Present...Sent...to his Cousin Tom the Tailor. Ballad. [1685-1688]

1. A Merry Dialogue between TOM the TAYLOR, and His Maid Jone. The Taylor was old, and his Maid she was young. She pays his old scores with her tail & her tongue For like an old fool he must make her his Wife, She makes him a Cuckold all days of his life: She could not long tarry, so great was her spight, That she made him a Cuckold the very first night. Printed for, I. Clarke, at the Bible and Harp, in West-Smithfield. 1684. 8vo. 16pp. Mixed BL/RN. Prose dialogue. 2 woodcuts. [Loc. CM PM II, 4. pp.65-80. (Pepys C63)] [Source: Text; Wing M1858A]

2. Roger the Millers present Sent by the Farmers Daughter to his Cousin Tom the Tailor in London. The Miller he was brisk ond [sic] stout, and did the Maid beguile The Taylor still against his will, is forc'd to keep the Child. Tune of, Billy and Molly: Or. A Job for a Journey-man Shooe-maker. This may be Printed, R. P. Printed for J. Blare, at the Looking-Glass on London-Bridge. [1685-1688] Brs. 2 woodcuts and ornament. One of the woodcuts appears in the chapbook 'A Merry Dialogue Between Tom the Tailor and his Maid Joan' and has the text: 'tom ye tailor & his wife lone'. [Begins: A Damsel came to London Town, I just in the midst of Harvest,] [Loc. CM] [Source: CM PB III, 211; Wing R1792A]

Associated Text: A Merry Dialogue Between a Maid and her Master
A merry dialogue between a maid. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] [Loc. G] [Source: Wing M1856A]

A Merry Dialogue between a Maid and her Master, OR all Covet all Lose. All you that list to hear a jest, Give ear to what shall be exprest And you shall know what words were said Between a Master and a Maid After they had a bargain made This Couple drove a subtle trade, If you'll be pleased to stay a while, I'me sure this jest will make you smile. To a delightful new Tune, called, Fill her belly full, full, Printed for F. Cole, T. Vere, J. Wright, J. Clark. [1674-1679] [Loc. 5 woodcuts and ornaments. [Begins: I Have a house trim'd up most gallant and brave! And a good servant maid my desire is to have.] [Loc. CM] [Source: CM PB III, 140; III, 297; Not in Wing]

Associated Texts Concerning Tailors

Only texts that appear more than once have been numbered.

t1 Phantasma, or The Italian Tailor and his Boy. By Robert Armin. 1609.

t2 The Honour [History] of the [Merchant-]Tailors. 1668.

t3 (a) The Tailor's Lamentation. Brs. [1670-1696]

(b) Poor Tom the Tailor: His Lamentation. Ballad. 1684.

t4 The Warlike Tailor. Ballad. [1672-1695]

t5 The Trappan'd Tailor. Ballad. [1674-1679]

t1 Phantasma, The Italian Taylour and his boy made by master ARNIM servante to his maiestie. master Pavyer. 6 February 1609. [Source: Arber III, 401]


The tailor's vindication. Printed for P. Brooksby. [1670-1696] [Loc. L. O] [Source: Wing T106A]

The war-like tailor. Printed for P. Brooksby. [1672-1695] [Loc. HH] [Source: Wing W875]

The trappan'd tailor. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. [1674-1679] [Loc. O. HH; MH] [Source: Wing T2050]
The history of the merchant tailors. William Whitwood. 20 May 1679. [Assigned over from Robert White.] [Source: Eyre III, 84]


Poore Tom the taylers his Lamentation. Master Jonah Deacon. 12 June 1684. [Source: Rollins Item 2142; Eyre III, 242]

Poore Tom the taylor his lamentation. Publ: [1685?] Brs. [Loc. L] [Source: Wing P2894]

Poor Tom the Taylor His Lamentation. Giving an Account how he pickt up a Miss near the M[t]aypole in the Strand, and also how he handed her to the Fair, where he treated her very generously, but according to the old Proverb, sweet meat must have sower sauce, for while he was late a snoring in Bed she very dexterously picked his pocket leaving him to pay the Reckoning, without ever a penny in his Purse. This unfortunate disaster may well be a warning to all the Taylors in or about London to forsake their old accustomed tricks, setting poor Tom be-fore them as an Example. To the Tune of, Daniel [Co]oper. Printed for J. Deacon, at the Angel in Guilt-spur-Street, without Newgate. [1685?] Brs. 4 woodcuts. An attempt has been made to justify the text of the long title, both left and right. [Begins: TOM the Taylor near the Strand, I he met a pretty Creatu[ r]e,] [Loc. L. O. CM. HH] [Source: CM PB III, 356; Wing P2895]


The Trappand Taylor: Or, A pretty Discovery, how a Taylor was cheated, and Married to a beggar-wench, taking her to be a Country Gentlewoman, she having good apparel, which an old Bawd had lent her; intending to use her as a necessary Instrument to pro-mote her trade. And may serve for a general warning to all the [ ] of that Finical Society. To the Tune of, The loving Lad, and coy Lass; Or wanton Willy, &c. [By] J. P. With Allowance. London, Printed for W. Thackeray, T. Passinger, W. VVhitwood. [1686-1688] Brs. 3 woodcuts each with the initials 'R' and 'T'. [Begins: COMe hear a song, and a very fine Song, I 'tis neither of Sea men nor Saylor.] [Loc. CM] [Source: CM PB III, 74; Wing T2050A]

The honour of the taylors. Printed by Alexander Milboum for William Whitwood. 1687. 4to. [Arber, Term Catalogue. II, 198] [Loc. L. O; CH. CN. MH. NP. WCL. WF. Y] [Source: Wing H2599]

Sir John Hawkwood of the History of the Merchant-Taylors. Listed as a History on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The honour of the taylors. Printed by Alexander Milboum for William Whitwood. 1687. 4to. [Arber, Term Catalogue. II, 198] [Loc. L. O; CH. CN. MH. NP. WCL. WF. Y] [Source: Wing H2599]

The honour of the taylors. Printed by Alexander Milboum for William Whitwood. 1687. 4to. [Arber, Term Catalogue. II, 198] [Loc. L. O; CH. CN. MH. NP. WCL. WF. Y] [Source: Wing H2599]


A New SONG, of a TAYLO R and his M AID. It was a Friend, and one of the same Trade, Who did desire these Verses to be made It being truth each word that here is in't, They did desire it might be put in Print. To the Tune of The Black-Smiths Song, Or oh brave [ ]opy. Printed for A. Milbourn, at the Stationers-Arms, in Green Arbour in the Little Old-Baily. [1695?] Brs. 3 woodcuts and ornament. [Begins: OF a pritty Jest I shall you tell, I Of a Taylor that loved his Maid so well,] [Loc. CM] [Source: CM PB III, 40; Not in Wing]

The honour of the Taylors, or, the famous and renowned history of S' John Hawkwood, knight. Jonah Deacon, John Wilde. 30 April 1698. [Assigned over from William Thackery (dt: 25 March 1698.)] [Source: Bye III, 477]
Associated Texts Concerning Differences of Age Within Marriage

Only texts that appear more than once have been numbered.

1. "...Philotus...Marriage Between Age and Youth. Play. 1603.
2. (a) The Old Man's Complaint. By Walter Pope. Brs. [1650?]
(b) A Ballad Intituled The Old Man's Complaint. [1670?]
3. A Most Excellent Ballad of an Old Man and his Wife. [1658-1664]


5. [A merry jest of an old fool with a young wife.] Printed at Southwarke, by my P. Treueris. [1530?] 4to. Verse. 'Lenvoy of the prynter' begins: 'Go lytell boke vnto these olde foles/That dooth them mary to lusty yonge [wives].' [Loc. L(2 leaves, B1 and its conjugate)] [Source: STC 14520.5]

6. Ane verie excellent and delectabill treatise intitulit Philotus. Quhairin we may persave the greit inconveniences that fallis out in the mariage betwene age and zouth [etc.]. Edinburgh. Printed by R. Charteris. 1603. 4to. [Loc. L. C16, E. Greg 199] [Source: STC 19888]

7. Ane verie excellent and delectabill treatise intitulit Philotus. Quhairin we may persave the greit inconveniences that fallis out in the mariage betwene age and zouth [etc.]. Edinburgh. Printed by A. Hart. 1612. 4to. [Loc. L(2); HN. HD. Greg 199] [Source: STC 19888]

8. A merry new Song of a rich Widdowes wooing, That married a young m a n  to her owne vanoosiing. To the tune of, Stand thy ground old Harry. Printed at London [by M. Flesher] for T. Langley. [c.1625] Single sheet, fol. 2 parts. Ballad. 2 woodcuts and ornaments. [Loc. C5] [Source: CM PB I, 284-285; STC 22919.1]


10. A most excellent ballad of an old man and his wife. Printed for F. Coles, T. Vere, W. Gilbertson. [1668-1664] Brs. [Loc. GU(Euing221)] [Source: Wing M2878A]


12a. The old mans complaint. [By Walter Pops.] Printed for Richard Burton. [1680?] Brs. [Note: 'Richard Burton' was used as a pseudonym by the author Nathaniel Crouch.] [Loc. L] [Source: Wing P2914]


16a. A Ballad Intituled, The Old Man's Complaint against his Wretched Son, who to advance his Marriage, did undo himself. To the same Tune. Printed for J. Clarke, W. Thackeray, T. Passenger. [1684-1686] Half sheet, fol. Ballad. 2 woodcuts. [Loc. CM] [Source: CM PB I, 541; Not in Wing]


17. John the glover, and Jane his servant. Printed for I. Deacon. [1690?] Brs. [Loc. O] [Source: Wing J763B]
Tom Tram

2. The Second Part of Tom Tram of the West. By Humphry Crouch. Chapbook. [c.1689]

1. Tom Tram of the West, sonne in law to Mother Winter, &c. Master Fra. Coales. 5 November 1655. [Assigned over from Richard Harper.] [Source: Eyre II, 18]
2. Tom Tram of the West, Son-in-Law to Mother WINTER. Shewing his Merry Jests, Mad Pranks, and Odd Conceits, which he in his Life time performed. To which is added, Divers Merry Tales. Very Pleasant and Delightful to Read. Printed for W. T[hackeray] and sold by J. Deacon, at the Angel in Giltspur-street. [1688-1689] [A2r:] The Mad Pranks OF Tom Tram Mother Winters Son-in-Law. 8vo. 24pp. Mainly BL. Prose. 10 jests concerning Tom and 6 misc. jests. 2 woodcuts. [Loc. CM PM 1,41. pp.881-904. (Pepys C93)] [Source: Text; Wing T1790C]

2. Tom Tram first part. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]
3. Tom Tram second part. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]
4. The Second Part of Tom Tram of the WEST, &c. By Humphry Crouch. Printed for J. Deacon at the Angel in Giltspur-street. n.d. [A2r:] The Second Part of Tom Tram of the WEST; Son-in-Law to Old Mother Winter. Relating all his last mad Pranks he Played. Very pleasant and Delightful to Read. 8vo. 24pp. Mainly BL. Prose, 14 chapters. Sequel to Tom Tram of the West. 3 woodcuts. [Loc. CM PM 1,42. pp.905-928. (Pepys C86)] [Source: Text; Not in Wing]


Associated Texts: Tom; Ungracious Sons

Selected from Wing. Texts listed in main entries [Tom Tram; Wanton Tom Stitch; Tom Ladle] are not included. Only texts that appear more than once have been numbered.

1. Merry Tom of All Trades. 1656.
The Unfortunate Daughter

Unfortunate Jack; The Unfortunate Son; A Kind Wife is Worth Gold
Associated Text: The Unfortunate Traveller; The Life of Jack Wilton

the vnfortunate travellour. Master Welby. 17 September 1593. [Source: Arber II, 636]

The vnfortunate traveller. Or, the life of Jacke Wilton. By Thomas Nash. Printed by T. Scarlet for C. Burby. 1594. 4to. [Loc. L; P(imp.). HN. HD(imp.).] [Source: STC 18380]


The vnfortunate travayler. Master Welby. 16 October 1609. [Assigned over from Mistres Burby.] [Source: Arber III, 421]

Vnfortunate traveller. Master Snodham. 2 March 1618. [Assigned over from Master Welbye.] [Arber III, 621]

Vnfortunate Traveller. Master Stansby. 23 February 1626. [Assigned over from Mistris Snodham, by note.] [Source: Arber IV, 153]

See also: 1.4 New Non-Romance Chapbooks (v) Welsh Burlesques
The Welsh Traveller; The Unfortunate Welshman.

t1 A Good Wife or None. Ballad. 1624.

(b) A Constant Wife and a Kind Wife. Brs. 1675.


(t4) The Unfortunate Mother. A Tragedy. By Thomas Nabbes. 1639.

(t5) (a) The Unfortunate Family. [1682-1700] Religious Chapbook?
(b) The Unfortunate Family. [Early 18th Century] Religious Chapbook?

(t6) (a) The Unfortunate Lady: Or the Young Lover's Fatal Tragedy. Brs. [1682-1700]
(b) An Answer to the Unfortunate Lady. Brs. [1684?]


(t8) The Unfortunate Bride. By Mrs. Aphra Behn. 1698.

(t11) [A Good Wife, or None. Entered by the first line:] Blasinge torch bothe partes. Master Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. [Source: Arber IV, 131]

(t12) A Constant Wife, a kind Wife, a loving wife and a fyne Wife. ffrancis Coules. 5 September 1631. [Belonging to the Ballad Partners.] [Source: Arber IV, 260]

(t13) A constant VVife, a kinde VVife, A louing VVife, and a fine VVife, VVhich giues content vnto mans life. To the tune of, Lie lulling beyond thee. London Printed for F. Coules. [1631?] Single sheet, fol. 2 parts. Ballad. 3 woodcuts and ornaments. [Loc. C6(imp.)] [Source: CM PB 1, 390-391; STC 25610.5]

(t14) The Constant Wife of Sussex. Henry Gosson. ffrancis Coules. 24 May 1632. [Belonging to the Ballad Partners.] [Source: Arber IV, 278]

(t15) The Constant Wife of Sussex. Vnto you I will declare, A story wonderfull and rare, Of a wife to preuent her husbands shame, Vpon her selfe tooke all the blame. To the tune of, I haue for all good wiues a song. London printed for Fr. Coles. [1632?] Single sheet, fol. 2 parts. Ballad. 4 woodcuts and ornaments. [Loc. C9] [Source: CM PB I, 414-415; STC 23445.5]

(t16) Give me a fyne wife or none. ffrancis Coles. 18 June 1639. [Source: Arber IV, 468]

(t17) A Play called Unfortunate Mother a Tragedy by THOMAS NABBS. Daniel: ffere. 4 November 1639. [Source: Arber IV, 487]

(t18) A good wife, or none. Printed for F. Coules. [c.1640] Single sheet, fol. 2 parts. Ballad. [Loc. L.] [Source: STC 25611]


(t20) A Girle wo[r]th gold, or the famous history of the faire maid of the West, by F. Morgan, gent. Master Fran. Coles. 5 April 1660. ‘a book’. [Source: Eyre II, 256]

(t21) The unfortunate usurper. Printed 1663. 4to. [Loc. L. O. C. LVD. OW. EC. A. EN; CH. IU. LC. MH. MU. NC. WF. Y] [Source: Wing U59]

(t22) A constant wife and a kind wife. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 387; Eyre II, 497]

(t23) A constant wife, and a kind wife. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. [1675?] Brs. [Loc. CM. HH. GU; MH] [Source: Wing C5947]

(t24) Unfortunate JOCKEY, And mournful JENNY. Jocke was by Sawny slain, Whicy [sic. The ‘y’ has slipped from ‘Jockey’ in the line above] betroubled Jenny sore, In sorrow now she doth remain. And vows to love no more. To an excellent new play-house Tune. Printed for J. Wright, J. Clark, W. Thack[era]y, T. Pass[i]nger. [1681-1684] Brs. 2 parts. 5 woodcuts and ornaments. [Began: TWo bonny Lads were Sawny and Jockey, I Sawny was rude, but Jockey unlucky.] [Loc. L. CM] [Source: CM PB III, 339; III, 389; Wing U55]
t The Unfortunate Quaker. An Account of the Strange and Wonderful Manner How one Mrs. CockbiL.was found miserably Scorched and parch'd to Death. Printed by J. VV. 1697. Brs. [Loc. MH. Wing Microfilm Reel 1296:72] [Source: S&C 907A; Wing U58A]
t The unfortunate bride. By Mrs. Aphra Behn. Printed for S. Briscoe. 1698. 8vo. Under 50pp. [Loc. CLC. CN. IU. NP] [Source: Wing B1773]
t The Unfortunate [sic] maid cheated being a true and very pleasant relation of one Jone Fletcher, of High-Holbourne...married a Woman in Man's Apparel, who went by the Name of Black Richard, alias John Hilliard. [Coloq.] Printed for J. Smith. 1699. Cap., 4to. (S&C: 4pp.) [Loc. MH] [Source: S&C 506A; Wing U57B]
t The unfortunate bride. By Mrs. Aphra Behn. Printed for S. Briscoe. 1700. 8vo. Under 50pp. [Loc. CH] [Source: Wing B1773A]
t The unfortunate couple; or the unkind father. Printed for P. Markham. [1700?] Brs. [Loc. MH] [Source: Wing U50B]
t The unfortunate fortunate marry'd man. Publ: [1700?] Brs. [Loc. MH. TU] [Source: Wing U54A]
t Unnatural Son. By Henry Jackson. Printed for R. Brown. 1700. 8vo. [Loc. CT] [Source: Wing J70]

THE UNFORTUNATE FAMILY: In Four Parts. Part 1. How one John Roper, through want of Grace, broke the Heart of his Mother, and strangled his Father, taking what Money was in the House, and fled to a Wood. Part 2. How the Spirit of his Mother appeared to him in a Wood, in an Angry manner; and how Con-science drove him into the hands of Justice. Part 3. His Lamentation in Dorchester Gaol. Part 4. His last dying Speech desiring all Young Men to take Warning by him. To which is added, A Notable Poem upon the un-certainty of Man's Life. Licensed according to Order. PRINTED FOR E. BLARE ON LONDON BRIDGE. [Early 18th Century] Format unknown. [Loc. Unknown] [Source: Ashton p.440]

Wanton Tom; Tom Stitch the Tailor

WANTON TOM: OR, The MERRY History OF Tom STITCH The TAYLOR. Deck'd with such pleasing Pastimes of Delight, That 'twould invite a Lady, Lord, or Knight To Read. It is a Gem, a Mint of treasure, It is Sport and Mirth beyond all Measure. Printed for R. Butler, and Sold by Richard Kell, next Door to the Sign of the Mytre, in St. Johns-Street. 1685. [A2v:] The Pleasant HISTORY OF Tom Stitch THE TAYLOR: 8vo. 24pp. Mixed BL/RN. Prose narrative, 4 chapters. Stated to be the first part on B4v. [Loc. O. CM FM I, 13. pp.281-304. (Pepys C103)] [Source: Text; Wing W716]

Associated Texts: Jack Stitch; Wantons; Lusty Folk

Only texts that appear more than once have been numbered.

Associated Texts.

Lusty Lawrence. 2 parts. Ballads. 1594.
The Wanton Wife of Bath. Ballad. 1600.
The Quaker's Wanton Wife. Ballad. c.1682.
The Royal Wanton. 1689.

a ballet intituled of a lustye gallyardes. thomas Colwell. [22 July 1565-22 July 1566] [Source: Rollins Item 1606; Arber I, 306]

A new northern songe of a Lancashire lad. Ed. White. 8 August 1856. (Rollins: This may be a ballad of Lusty Lawrence.) [Source: Rollins Item 1896; Arber II, 452]

Lusty Lawrence. Tho. Creede. 14 June 1594. [Source: Rollins Item 1607; Arber II, 653]
the Second parte of Lusty Larrance. shewinge his fall and ende. Tho. Creede. 15 November 1596. [Source: Rollins Item 1608; Arber III, 74]

Justie Larrance. [Wm. Blackwood.] 10 April 1598. (Rollins: Blackwood was fined 2s. 6d. for selling this ballad. Rollins supplies a number of references to the lewdness of the ballad, suggesting the high profile of 'Lusty Lawrence' who 'had 17. bastards in one year, if we believe his Ballad'.) [Source: Rollins Item 1609; Arber II, 828]

YT IS ORDERED touchinge a Disorderly ballad of the wife of Bathe. printed by Edward aidee and william white and sold by Edward white: That all the same ballates shalbe brought in and burnt / And that either of the printers for their Disorders in printinge yt shall pay v s A pce for a fine. And that master white for his offence and Disorder in sellinge it shall pay x s for a fine. [Total:] xx8. And ther Imprisonment is respited till another tyme. 25 June 1600. [Source: Rollins Item 2962; Arber II, 831]

The wanton wife of Bath. Printed for F. Coles. [1641-1681?] Brs. [Loc. O. GU(ing 374)] [Source: Wing W719B]

The Lucky MILLER's Recreation: OR, The Buxome Females chief Delight. Being a most pleasant Design between a certain Miller, the Good-Wife, and her Three Daughters. A most Delectable New Song, &c. Printed for P. Brooksby. [1672-1695] Brs. [Loc. BLC Rix II, 329. O. HH. GU(ing 157); MH] [Source: Wing L3507]

The love sports of wanton Jemmy. Printed for Phil. Brooksby. [1675-1680] Brs. [Loc. L. HH] [Source: Wing L3221]

The Quaker's wanton wife. Printed for J. Deacon. [1682-1700] Brs. [Loc. L.] [Source: Wing Q35]

THE Wanton Widows pleasant Mistake, Or, A Wooden Image turn'd to Flesh and Blood. To the Tune of, Let Caesar Live long. Printed and Sold by J. Millot, at the Angel in Little-britain. [1682-1692] Brs. 3 woodcuts. [Begins: A Buxom rich Widow had late laid in Grave I Her Husband Old Simon, her true Drudge and slave] [Loc. CM] [Source: CM PB III, 306; Wing W719A]

The wanton maid of Lambeth. Printed for J. Blare. [1683-1690] Brs. [Loc. L. O. HH; MH. Y] [Source: Wing W714A]

THE Wanton Maidens Choice. No Landed Men nor Farmers are for she, She delights not in that Wealthy Company: No Tayilo[r]s, Joyners, Gentle-Craft, or any, But a thumping Tunker that can pay her Cunny. Tune is, Hey boys up go we: Or, Alas poor thing. Printed for J. Deacon, at the Angel in Guiltspur-street. [1684-1695] Brs. 4 woodcuts. [Begins: I Am a Maid now in my prime, I and fain I woul'd be wed] [Loc. CM. HH] [Source; CM PB III, 190; Wing W715]

The wanton vintner. Printed for Josiah Blare. [1684-1688] Brs. [Loc. L. O. HH; MH. Y] [Source: Wing W717]

The Wanton wife of Bath. The Tune is, Flying Fame. Printed for J. Clarke, W. Thackeray, T. Passinger. [1684-1686] Brs. 3 woodcuts. [Begins: IN Bath a wanton Wife did dwell, 1 as Caucer [sic] he doth write;] [Loc. CM] [Source: CM PB II, 39; Wing W721A]

A pleasant dialogue between 2 wanton ladies of pleasure. Master John Millet. 15 January 1685. [Source: Eyre III, 269]

A Pleasant Dialogue betwixt Two Wanton Ladies of Pleasure...The Dutchess of Portsmouth...to her former Felicity. Publ: John Millet. 1685. Brs. [Loc. L.] [Source: S&C 704A; Wing P2543A]

A pleasant dialogue betwixt two wanton ladies of pleasure. Printed for J. Deacon. [1685] Brs. [Loc. L.] [Source: Wing P2543B]

Witty William of Wiltshire

Witty W'lliam of W'llt-shire. His birth, life, and education, and strange adventures: with his unmatchable cheats, witty feasts, and merry conceits; setting forth his travels, what dangers he escapt by the help of his wits, and how he was himself cheated of fifty pounds by a lady of pleasure, and yet knew not whether she was a man or woman, but by her hands and face. With merry songs and sonnets... Printed for C. Passinger, next door to the Spur-inn in Southwark. 1674. [By Lawrence Price.] 8vo. 24pp. [Loc. MH] [Source: NUC NP 0575692; Wing P3394]

Associated Texts


Sir William of the West: OR, The Entire Love and Courtship, between a Noble Knight and Beautifull Mary, a Minister's Daughter in Dorsetshire. Tune of The Ring of Gold. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1689-1692] Brs. 2
1.4 New Non-Romance Chapbooks (iv) Domestic Tales

Simon and Cicely

[A2v:] THE Merry Conceits and Passages Of Simon and Cicely. Two Lancashire Lovers. Shewing the manner how they fell in Love: and the Vexations and Crosses, which hap-pened just when they were at the point to enjoy the fruits of their Love. Enough to make you merry, if you have no cause to be sad. By J. P. LONDON: Printed by H. B[rugis] for J. Clark, W. Thackery, and T. Passinger. [1681-1684] 8vo. 24pp. Mainly BL. Prose narrative, 10 chapters. 2 woodcuts. [Loc. CM PM I, 57. pp.1225-1248. (Pepys CG1)] [Source: Text; Wing P58A]

Simon and Cicely. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C-40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Associated Texts

Impossible in most cases to determine from short titles. See entries under wooing and marriage.

Robin’s delight: or, Kate the dairy-maid’s happy marriage. Printed for J. Deacon. [1682-1700] Brs. [Loc. CM] [Source: Wing R1663A]

The two loyal lovers, sweet William and coy Susan. Printed for J. Blare. [1682-1689] Brs. [Loc. L. HH. MC] [Source: Wing T3487]

Kind William, or, constant Betty. [By Tobias Bowne.] Printed for J. Deacon. [1684] Brs. [Loc. L. O. CM. HH] [Source: Wing B3894]

The controversie between Robin and Doll’s housekeeping. Publ: [1690?] 4to. Brs. [sic] [Loc. O] [Source: Wing C5977]

1.4 New Non-Romance Chapbooks (v) Welsh Burlesques

The Distressed Welshman


Distressed Welshman. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C-40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The Distressed Welshman Born in Trinity-Lane: with a relation of his unfortunate travls. Printed by and for T. Norris. [1700?] 12mo. Under 50pp. Verse. [Loc. BLC: 11622.a.44] [Source: BLC; Wing D1705A]

Enoch ap Evan

Without further study and the examination of the texts themselves, it is impossible to be certain, but it is likely that the True Relation of the murder and repentance was issued in quarto, with a chapbook then issued as a 'caveat for children'. Typically, the chapbook edition barely survived, here in a binding, probably as printer's waste (noting the duplication of fragments).

1. A True Relation of a Barbarous Murder...by Enoch ap Evan. Quarto. 1633.

2. A small Pamphlett called a Mirror for Murderers or Caviatt for disobedient Children &c. John Wright. 20 September 1633. [Source: Arber IV, 305]

1. A true relation of a barbarous murder, committed by Enoch ap Evan, who cut off his owne natural mothers head, and his brothers. [With his repentance in verse.] Printed by N. Okes. 1633. 4to. [Loc. O; F(tp def)] [Source: STC 10582]

2. A mirrour for murderers, or a caveat for disobedient children. Wherein is briefly set forth the life and death of one Enoch ap Eavan. [Printed for J. Wright.] [1633] 12mo. A8, B4. [Loc. SHR(3 frags. in a binding, I being a duplicate of the portion with tp)] [Source: STC 10581.5]

3. Schismatis Speculum the looking glasse of Schisme by PETER STUDLEY. Master Alchorn. 10 June 1634. [Source: Arber IV, 320]

3. The looking-glasse of schisme: wherein by a narration of the murders, done by Enoch ap Evan, a downright Separatist, on his mother and brother, the disobedience of that sect, is set forth. By Peter Studley. Printed by R. B[ader] for T. Alchome. 1634. 12mo. [Loc. L. O. C. D2. WL ;+; HN. BO3. ILL. PN2. U.+] [Source: STC 23403]

3. The looking-glasse of schisme: wherein by a narration of the murders, done by Enoch ap Evan, a downright Separatist, on his mother and brother, the disobedience of that sect, is set forth. The second edition enlarged and corrected: together with an answer to certaine criminations against this historie. By Peter Studley. Printed by R. B[ader] for T. Alchome. 1635. 12mo. 2 parts. [Loc. L. O. DUR5. P; F(2). HN. HD. NY11, Y] [Source: STC 23404]

Sheffery ap Morgan

t. The LIFE and DEATH OF Sheffery ap Morgan, Son of Shon ap Morgan. Printed [by J. Millet?] for J. Deacon, in Guiltspur-street. [1683?] 8vo. 24pp. Mainly BL. Prose narrative, 6 chapters. 1 woodcut on A' with scenes from the story and 'IM' (for the printer J. Millet?); 'ID' (for the bookseller J. Deacon?); '1683' (date of publication?). [Loc. CM PM 1, 45. pp.977-1000. (Pepys C51)] [Source: Text; Wing L2009C(Var.)]

t. The LIFE and DEATH of Sheffery Morgan, Son of Shon ap Morgan. Printed for J. Millaret? for J. Deacon at the Angel in Guiltspur-street, near New-Gate. [1683?] 8vo. 24pp. Mainly BL. Prose narrative, 6 chapters. 1 woodcut on A' with scenes from the story and 'IM' (for the printer J. Millet?); 'ID' (for the bookseller J. Deacon?); '1683' (date of publication?). MS. below imprint: 'Bought at Oxon. 1688.' [Loc. O: Wood 259(14)] [Source: Text; Wing L2009C(Var.)]


t. THE Life and Death OF SHEFFERY MORGAN THE Son of Shon ap Morgan. NEWCASTLE: PRINTED IN THIS YEAR. Newcastle. [18th Century] 12mo. [Loc. Unknown] [Source: Hazlitt RPPE IV, 325; Ashton p.341]

Shon ap Morgan (The Son of Sheffery ap Morgan)

This is a sequel to The Life and Death of Sheffery ap Morgan.

t. THE WOnderful Adventures AND Happy Success of young Shon ap Morgan, The only Son of Sheffery ap Morgan, Welsh-Doctor, whom her Father left to succeed in her Practice. Printed for J. Deacon, at the

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Associated Texts

ref ‘Then comes Iacke sawce with a spoon creeping out of a mustard pot, arm’d in a pewter sawcer, a desperate fellow, and one that dares take Dayu Ap Diggon, or Shon Ap Morgan, by the nose, and many times (with the spirit of Teuxbury) he will make a man weep being most merry, and take the matter in snuffe being well plea-sed.’ In ‘Iacke a Lent His Beginning and Entertainment’ By John Taylor. [ed: 1630. L, L5 (STC 23725); This title originally published in e.1617: STC 23765. Jack a Lent. His beginning and entertainment. 4to. Printed [by G. Eld for J. Trundle? 1617?]; 1620: STC 23765.5. [Another edition] with new additions. 4to Printed [by G. Purslowe for J. Trundle?] 1620. [Loc. L. L8] c.1617; 1620 editions not seen. [Source: STC; Taylor (1630) I, L5r]

The Welsh Traveller; The Unfortunate Welshman

t1 The Welsh Traveller. Play. 1622.

The Welsh Traveller, or The Unfortunate Welshman. Chapbook. 1655.

The Unfortunate Welshman. Ballad. c.1685.

The Welsh Traveller. Mentioned in Sir Henry Herbert’s Diary. 10 May 1622. ‘a new play licensed for performance by the Children of the Revels’. [Loc. Unknown] [Source: Hazlitt RPPE IV, 327]

The Welsh Traveller, or the unfortunate Welshman, by H. C. Master Wm Gilbertson. 5 April 1655. [Source: Eyre I, 471]


The Welsh Traveller. Master Rob. White. 18 April 1666. [Assigned over by Edward Hayes & Rachael his wife, executrix of the will of William Gilbertson, deceased.] [Source: Eyre II, 364]

The Welch Traveller: OR The Unfortunate WELCHMAN. By Humphry Crouch. Printed for William Whitwood at the sign of the Bell in Duck-lane near Smithfield. 1671. 8vo. 24pp. BL. Verse. Concludes with Taffie’s indictment. Price: 1d according to verses in text. [Loc. L; Y] [Source: Halliwell (1862) Item XVI; edition of 1860; Ashston; Wing C7289]

The Welsh Traveller: OR, The Unfortunate WELCH-MAN. If any Gentleman do want a Man, As I doubt not but some do now and than, I have a Welch-man tho’ but meanly clad Will make him merry, be he ne’r so sad: If that you read, read it quite o’ re I pray, And you’l not think your penny cast away. By Humphry Crouch. Printed by H. Br[ugis] for J. Clark, W. Thackeray, and T. Passinger. &d. Wing omits the imprint and gives a date of 1685, which is not given on the text. 8vo. 24pp. Mainly BL. 6li. + 620il. (62611) verse narrative. 1 woodcut. [Loc. CM PI, 40. pp.857-880. (Pepys C104)] [Source: Text; Wing C7289A]

THE Unfortunate WELCH-MAN; OR, The Untimely Death of Scotch JOCKERY [If] her will Fight, her cause to [Fight], as daring to presume To Kill and Slay, then well her may take this to be her Doom. To the Tune of, The Country Farmer. This may be Printed, R. P. Printed for J. Deacon, at the Angel in Guiltspur-street. [1685-1688] Brs. Single sheet, obl. fol. BL. 3 woodcuts. [Begins: STout Shonny-ap-Morgan to London would ride, I To seek Cousen Taffie what ever betide,] [Loc. BLC: C.22.f.6.(198). O. CM. HH; MH] [Source: BLC: CM PB II, 173; Wing U60]

Welsh Traveller. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London, where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


THE WELCH TRAVELLER; OR THE Unfortunate Welchman. By HUMPHREY CORNISH. NEWCASTLE. PRINTED IN THE PRESENT YEAR. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton p.344]
The Welsh Traveller; or, the Unfortunate Welshman. Publ: [1780?] 12mo. Verse. [Loc. BLC: 1076.1.3.(17.)] [Source: BLC]

The Welsh Traveller. Stirling. Publ: [1805?] 12mo. [Loc. BLC: 1078.k.17.(16.)] [Source: BLC]

The Welch Traveller; OR, the Unfortunate Welchman; B y  Humphry Crouch. 1671. Ed. Halliwell-Phillipps, James Orchard. Dinted for the Editor. 1860. A reprint of Wing C7289 (30 copies produced). [Loc. CUL: LE.21.6] [Source: Hazlitt RPPEIV, 323; Text]

Associated Texts
See under: 1.4 New Non-Romance Chapbooks (iii) Jest-Biographies (b) Tricksters Unfortunate Jack; The Unfortunate Son; A Kind Wife is Worth Gold.
Associated Texts.

Associated Texts Concerning the Welsh

Hazlitt states: 'The practice to which Pepys refers in his Diary for 1667, was very common at one time, and till very lately bakers made gingerbread Welshmen, called taffies, on St. David's Day, which were made to represent a man skewered: 'In Mark Lane I do observe (it being St. David's Day) the picture of a man dressed like a Welshman, hanging by the neck, upon one of the poles that stand out at the top of one of the merchants' houses in full proportion, and very handsomely done, which is one of the odddest sights I have seen a good while.' Only texts that appear more than once have been numbered. [Source: Hazlitt, William Carew. Faiths and Folklore: A Dictionary of National Beliefs, Superstitions, and Popular Customs, Past and Current, With Their Classical and Foreign Analogues, Described and Illustrated. 2 vols. London: Reeves and Turner, 1905. Rep. 1 vol. London: Bracken Books, 1995. p.579]


A Brief...Introduction, Teaching...the British Tongue. By William Salesbury. 1550.
(b) Welsh Grammar. Parts 2-6. [By Griffith Roberts.] [1584-1594]
The True Report...Papist...Young Maiden in Wales. By Barnaby Rich. 1582.
(a) An Exhortation Unto the Governors and People of Wales. By John Penny. [1588]
(b) With Additions. [1588]
(c) With Material Removed. [1588]
(d) Main Text Answered by: A Godly Treatise... By Robert Some. 1588.
(e) Some's Godly Treatise Answered by: A Defence... By John Penny. [1588]
(f) Penny's Defence Reprinted and Answered in Enlarged Edition of (d).
(g) Material Removed from (b) as Basis for: Oh Read Over... [Marprelate Tract. 1588.]
(h) Penny's Defence Supported by: M. Some Laid Open. [By J. Throkmorton.] [1589]
(i) Material Removed from (b) as Basis for: A View...Within Wales. By J. Penny. [1589]
Llyfr Pwygyn. 1599.
The Valiant Welshman. Play. 1615.
A Sermon of Repentance. By Arthur Dent. Translated into Welsh. 1629.
The History of...Wales. By Sir John Doddrige. April 1630.
The Plain Man's Pathway to Heaven. By Arthur Dent. Translated into Welsh. 1630.
Car-wr y Cymru, yn Annog ei Genedl Anwyl. By Oliver Thomas. 1631.
(b) The Welshman's Inventory. By William Morgan. 1641.
(a) The Welshman's Last Petition [and Protestation]. 1642.
(b) With Additions. 1643.
The Welshman's Warning-Piece. [By Shon ap Morgan.] 1642.
(b) A True Copy of the Welsh Sermon. By John Owen D.D. 1646.
The Welsh Doctor. 1643.
(a) The Welsh Ambassador. 1643.
(b) Cuckoo: or The Welsh Ambassador's Application to the Raven. 1691.

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The Welshman's Complements. 1643.

(a) The Welshman's New Almanac. 1643.
(b) The Welshman's New Almanac. Entered 1646.
(c) 1648. The Welshman's New Almanac. By Shon ap Lewis. Printed 1648.

Three [Great] Victories in Wales. 1646.

The Welshman's Glory. Brs. 1683.

The epitaph of Lobe the King's fool. [1520-1535] 4911 (7 stanzas in rhyme royal).


Y ny Ihyvyr hwnn y traethir. [Anon. By Sir John Price.] [Printed by E. Whitchurch.] 1546. 8vo. [Loc. NLW] [Source: STC 20310]


A briefe and a playne introduction, teachynge how to pronounce the letters in the British tong. [By William Salesbury.] Printed [by R. Grafton for] R. Crowley. 1550. 4to. [Loc. NLW. STC Microfilm 1033] [Source: STC 21614]

Kynuwer litt h a ban or yscrythur lan ac a d' arlteir yr eccleis pryd commun, y sulieu a'r gwilieu. [Trans. W. Salesburius. Printed by R. Crowley [really R. Grafton?] for W. Salesbury. 1581. 4to. [Loc. L(I.C.40.b.58). NLW(2). Bangor UC(imp.); HD] [Source: STC 2983 (Formerly also STC 21617)]


the nevve testament in welshe. humffrey Toye. [22 July 1566-22 July 1567] [Source: Arber I, 337]

a playne and a fameliot introduction teachynge howe to pronounce the letters in the brutisshe tounge &c. master Toye. [22 July 1566-22 July 1567] [Source: Arber I, 341]


A playne and a familiar introductio[n], teaching how to pronounce Welshe. Perused and augmented. [By William Salesbury.] Printed by H. Denham for H. Toy. 17 May 1567. 4to. [Loc. L(2, 1 imp.). NLW(2). F. HN. HD(lacks tp). STC Microfilm 395] [Source: STC 21615]


A true Report of A late practise enterprised by A papist with A yonge maid in Wales amongst Catholikes for A prophetis &c. Robert walley. 23 April 1582. [Source: Arber II, 410]


A view of some part of such publike wants & disorders as are in the seruice of God, within Wales. By John Penry. [Coventry. Printed by R. Waldegrave.] [1589] 8vo. (STC: See also STC 19605.5.) [Loc. L. O³. C²(imp.). NLW. F. +; F. HN. CU. HD. N. +] [Source: STC 20966]

Barthoniaeth, neu brydydieth, y llyfr kyntaf. By William Middleton. Printed by T. Orwin. 1593. 4to. [Loc. O. NLW; HN] [Source: STC 17914]


Welchmans price' (l.186) In 'A Note of all suche bookes as belong to the Stocke, and such as I have bought since the 3d of March 1598.' After 3 March 1598. Noted by Hazlitt as The Welsh-Man's Prize, believed to be lost. [Loc. Unknown] [Source: Hazlitt RPPE IV, 327; Henslowe p.323]

The prymer in Welshe to be printed in Welsh onely. Thomas Chard. 8 October 1599. [Source: Arber III, 149]

A Welch bayte to spare prowender. Or, a looking backe upon the times past. By Thomas Powell. Printed by V. Simmes. 1603. 4to. (STC: Simmes fined for printing without license 5 December 1603. See also Arber II, 837.) [Loc. L. O. E; F: C.34.b.51. HN. HD. N. WES. +. Greg 327. STC Microfilm 817] [Source: Text in facsimile in Armin (Works) II.; STC 16]
Y catechism neu athrawiaeth gristianogav | [Church of England.] Cyngor episcob y bob enaid oddi 
weak in athen, oddi vewn y episcobeth. [Printed by Eliot's Court Press.] 1617. 8vo. (STC: ‘For John Hodgets’ is added in 
MS. below the imprint.) [Loc. O] [Source: STC 4804]

Welsh primer. Master Beale. 10 October 1622. [Assigned over from Anne Chand.] [Source: Arber IV, 
82]

The Welsh primer. master Aldee. 29 June 1624. [Assigned over from mistris White.] [Source: Arber IV, 
120]

The Welsh Embassador. c.1625. [Loc. Unknown] [Source: Hazlitt RPPE IV, 327]

The two VVeal Louers, OR The British Nymph that long was in her life, A changing Maid, but a 
recanting Wife. Let every man that would win a Maids fauour, At home keepe with her, if he means to 
haue her. To the tune of the Blazing Torch. By Marti[n Parker]. London Printed [by G. Purslowe] for 
lohn[Trundle... to be sold at his shop [...] tall gate in S[...]. [e.1625] Single sheet, fol. 2 parts. Ballad. 4 
woodcuts and ornaments. [Loc. C Δ(impr. torn)] [Source: CM PB I, 270-271; STC 19278]

lliver Plygani being the Welch Primer. Master Beale. 1 April 1629. [Assigned over from Mistris 
Aldee.] [Source: Arber IV, 209]

DENT's Sermon of Repentance in Welch. Master Sparkes. 10 February 1630. [Source: Arber IV, 228]

A Discourse or Relation of the Auncient and Moderne Estate of the Principality of Wales and Earldom 
of Chester, written by Sir JOHN DODDERIDGE, Sergeant at Lawe. Godfrey Edmondson. Thomas 
Alchome. 6 April 1630. [Source: Arber IV, 232]

A history of the ancient and moderne estate of the principality of Wales, dutchy of Cornewall, and 
1630. 4to. [Loc. L. O. C. D. G2, ++; F. HN. HD. ILL. Y, +] [Source: STC 6982]

A prose broadside. [Source: Rollins Item 2896; Arber IV, 301]

a booke in Welch Called Car wr y Cymru. being a treatise perswadeinge [to] the reading of the scriptures in the Welsh toungue. Master Kyngston. 13 June 1631. [Source: Arber IV, 254]

Car-wr y Cymru, yn anfon ychydig gynmorth i bôb Tàd. [Anon. By Oliver Thomas. A Catechism.] 
Printed by N. Okes dros P. Stephens and C. Meredyth. 1630. 8vo. [Loc. L. NLW] [Source: STC 24007]

Byd Y bigail. Being the same in Welch, to a dainty new tune. By R[ichard] H[ughes]. [In English and 
Welsh.] Printed by A. M[athewes] for H. G[osson]. [c.1632] Single sheet, fol. 2 parts. Ballad. 2 woodcuts and 
ornaments on remainder. [Loc. C G(dacks English)] [Source: CM PB I, 457; STC 13920a]

Llyber Plygain sef Christianu ddiaeth. Printed by J. Beale. 1633. 16mo. (STC: Colletes B-G16; B5r 
catchword: ‘Ebrill’.) [Loc. C3] [Source: STC 16640]
Llyfer plygain sef Christianu ddiaeth. Printed by J. Beale. 1633. 16mo. (STC: Collates B-G 16; B5f)
catchword: 'Ebril'. [Loc. NLW(photostat only); Weimar (missing)] [Source: STC 16640.5]

Dechreuad a rhyfedhus esmudiad eglwys yr arglwydhes Fair o Loreto. [Anon. Adapted and translated
For versions in English, see STC 23884a.6 and STC 23884a.8 (both 1635). [Loc. L(Add. MS.
22912/395b); A&K 808] [Source: STC 23884a.4]

Britaines honour. In the two valiant Welchmen, who fought against fifteen thousand Scots. By M.
Parker], Printed by E. Griffin, sold by T. Lambert. [1640] Single sheet, fol. 2 parts. Ballad. [Loc. O]
[Source: STC 19223 and Wing B4811]

Llyfer plygain sef Christianu ddiaeth. [Printed by J. Beale?] [c.1640] 16mo in 8's. (STC: Collates A-B 8,
C4, A-H8.) [Loc. NLW(imp.)] [Source: STC 16641.3]

The Welch mans life, teath & periall. Tho. Lambert. 17 March 1641. [Source: Rollins Item 2898; Eyre
I, 16]

[Source: Wing M2759]

The VWelch-mans life, teath and periall. Printed for Richard Burton. 1641. Brs. [Loc. L. LS] [Source:
Wing W1331]

Nevres from VValess. By Morgan Lloyd. Printed for J. G. and A. C. 1642. 4to. Under 50pp. [Loc. LT.
AN; WF] [Source: Wing L2663]

[Loc. I.T. O. OW. AN; Y] [Source: Wing W1323]

The Welchmans declaration: declaring her resolution to be revenged on her enemies, for te creat many
of her Cousins and Countrymen in Teane Forrest in Glocestershire, where her was most cruelly peaten.
[1642] 4to. Under 50pp. (Hazlitt: Printed in [1643]; Woodcut on title.) [Loc. LT] [Source: Hazlitt RPPE
IV, 323; Wing W1325]

Under 50pp. Verse. (Hazlitt: By J. Morgan; printed in 1641; Hazlitt and Wing may be identifying
different editions.) [Loc. LT. O. OW. AN; INU] [Source: Hazlitt RPPE IV, 323; Wing M2744]

The Welchmans last petition and Protestation; whereunto is added the Protestation of Thomas ap
Shinkin ap Morgan. Printed at London for F. Couls, T. Bute, I. Wright, T. Banks. 1642. 4to. Under
50pp. [Loc. LT. OC. OW. AN. CPL. LNC. EN; CH. WF] [Source: Hazlitt RPPE IV, 323; Wing W1327]

The VWelch-mans life, teath and periall. Printed for Thomas Lambert. 1641. [1642] Brs. [Loc. LT]
[Source: Wing W1330]

The Welchmens brave resolutions in defence of her King. Printed for J. Harrison. 7 June 1642. 4to.
Under 50pp. [Loc. LT. OC. AN; MM. WF. Y] [Source: Hazlitt RPPE IV, 323; Wing W1341C]

The Welchmans protestation, concerning the Corruptions of these Times, with her last Will and
Testament and her Song. Printed 1641. [1642] 4to. Under 50pp. [Loc. LT. O. OW. AN; CH] [Source:
Hazlitt RPPE IV, 323; Wing W1336]

The Welch-mans publicke recantation. Printed at London for Fr. Coule. 1642. 4to. Under 50pp. (Hazlitt:
The Welchman's Recantation, or his guilty sorrow for taking up of Armes against her Parliament.) [Loc.
LT. LHO. OW. AN; CH. NU. WF] [Source: Hazlitt RPPE IV, 323; Wing W1338]

The VWelch-mans warning-piece, [as delivered in] a sermon in Shrop-shire. [By Shon ap Morgan.]
Printed for Robert Wood, Henry Marsh. 1642. 4to. Under 50pp. [Loc. LT. OW. AN. EN] [Source:
Hazlitt RPPE IV, 323; Wing W1339]

Welch mercury, communicating remarkable intelligences and true newes to awele the whole kingdome.
Number 1. Printed by W. Ley and G. Lindsey. 28 October 1643. Numbers 1-3 printed by Ley and
Lindsey. Continued [from Number 4] as Mercurius Cambro-Britannus, the British mercury, or the
[Source: Crane and Kaye 2156, p.177]
Mercurius Cambro-Britannicus; British mercury, or Welsh diurnal. Number 1. Publ: 30 October 1643. Serial. Format unknown. [Loc. Unknown] [Source: Crane and Kaye 1610, p.150]


t17a The true copy of a Welch sermon. By John Owen D.D. Printed for I. Vnderwood. 1643. 4to. Under 50pp. (Hazlitt: Sh[o]n ap Owen's Sermon before Prince Maurice. With a Poem.) [Loc. LT. OQ. AN; CN] [Source: Hazlitt RPPE IV, 324; Wing W1314]

t18 The Welch doctor. Printed 1643. 4to. Under 50pp. [Loc. LT. LWL. AN; NN. WF] [Source: Wing W1316]

t19a The VWelch embassador, or the happy newes his worship hath brought to London with her thirteen Articles of acrreements. Printed for I. Vnderwood. 1643. 4to. Under 50pp. [Loc. LT. AN] [Source: Hazlitt RPPE IV, 324; Wing W1344]

t20 The Welch-mans complements, or the true manner how Shinkin woed his Sweet-heart Maudlin after his return from Kenton Battaile. Also Fair Maudlin's reply and answer to all Shinkin's Welch complements, full of merry wit and pleasant mirth. Printed at London 1643. 4to. Under 50pp. (Hazlitt: With a woodcut.) [Loc. LT. SP] [Source: Hazlitt RPPE IV, 324; Jackson, Mason. The Pictorial Press. Its Origin and Progress. 1885; Bibliography and Reference Series 279. Art History and Art Reference Series 23. New York: Burt Franklin, 1969. p.84; Wing W1332]

t21b The Welshmans Last Petition and Protestation; whereunto is added the Protestation of Thomas ap Shinkin ap Morgan. 1643. 4to. [Source: Hazlitt RPPE IV, 323]

t21a The Welsh-mans new almanack. Printed 1643. 4to. Under 50pp. [Loc. LT. AN; CLC. TU. WF] [Source: Wing A2639]


t The Welchmens lamentation. Printed 1643. 4to. Under 50pp. [Loc. LT. OC. AN] [Source: Wing W1341B]

tVVonders foretold, by her crete prophet in Wales. Printed 1643. 4to. Under 50pp. [Loc. LT. LG. AN. SU; TU. Y] [Source: Wing W3378]}

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Crete Wonders foretold by the Crete Prophet of Wales. Printed 1647. 4to. Under 50pp. (Hazlitt: Has a woodcut.) [Loc. LT. AN] [Source: Hazlitt RPPE IV, 324; Wing C9905]

The honest V Welch-cobler, for her do scarce to call herselfe the simple Welch-Cobler: Although her thinkes in all hers, if her had as many as would stand betweene Paules and Sharing-Crosse, that her have not so much Wit as her Prother Cobler of America, yet her thinko her may have as much knavery. By Shinkin ap Shone. 1647. 4to. 4 leaves. The reference to America is probably a reference to the book "The Simple Cobler of Aggawan in America" by Theodi de la Guard [Nathaniel Ward] entered to Steven Bowtell on 15.1.1647. [Loc. LT; MB. NN. Y] [Source: Hazlitt RPPE IV, 324; Wing S3436A]


The Welsh phisitian. Printed 1647. 4to. Under 50pp. [loc. LT] [Source: Hazlitt RPPE IV, 324; Wing W1343]

The Welsh-mans publique and hearty sorrow. Printed and published for the use and benefit of all her living country men in her kingdome and principality of Wales. 1647. 4to. [Loc. LT. O. EN] [Source: Wing W1337]


Bloody newes from Wales. Printed for R. VV. 5 September 1648. 4to. Under 50pp. [Loc. LT. AN; CH] [Source: Wing B3285]

The declaration and protestation of the Kings army in South-Wales. [By Jonathan Wilkinson.] Printed by R. W. 1648. 4to. Under 50pp. [Loc. LT. AN; CH. CSS. LC] [Source: Wing W2247]

Exceeding good newes from South-Wales. By W. S. Printed by J. C. 1648. 4to. Under 50pp. [Loc. LT. AN] [Source: Wing S192]

Welsh Primer. Master Robinson. 15 March 1649. [Assigned over by note of Master Parker, previously the copy of Mr John Beale, deceased, and assigned by a note to Mr John Parker in trust.] [Source: Eyre I, 314]

The Welch doctor. Printed by R. A. 1649. 4to. Under 50pp. [Loc. LT. AN; NN] [Source: Wing W1317]

The V Welch embassador, or the happy newes his worship hath brought to London with her thirteen Articles of agreeements. Printed for George Roberts. 1649. 4to. Under 50pp. [Loc. LT] [Source: Hazlitt RPPE IV, 324; Wing W1315]

The humble acknowledgment of the inhabitants of South-Wales. Printed by Edward Husband and John Field. 1650. 4to Under 50pp. [Loc. LT. AN; IU] [Source: Wing H3370]

Te humple Remonstrances of Rice op Meredith, op Morgan, [Hazlitt: ...Shentilman of Wales, to te Parliaments of Engheelandes and her coed lord Shenerais. Togeter with a fery prave new Ballacks or Songs.] Printed by Robert Wood. [1652] (Hazlitt: 1650; possibly noting another edition.) 4to. Under 50pp. [Loc. LT. AN] [Source: Hazlitt RPPE IV, 324; Wing H3628]

The Bishop of London, the Welsh Curate. Printed 1652. 4to. Under 50pp. [Loc. AN] [Source: Wing B3023]

Mercurius Cambro-Britannicus; or, news from Wales. [By Alexander Griffith ] Printed 1652. 4to. Under 50pp. [Loc. LT. O. AN. E; CH. CLC. IU. WF] [Source: Crass and Kaye 1610a, p.150; Wing G1967]

The petition of the six counties of South-Wales. Printed 1652. 4to. Under 50pp. [Loc. O. CS. AN. HH. DM; CH. WF. Y] [Source: Wing P1836]


Shinkin ap Shone. Her Prognostication for the Ensuing Year 1654. By Shinkin ap Shone. [Pseud.] Printed for the Author and to be sold at His Shop. [1654] 4to. (S&C: 8pp.) [Loc. LT. O. Thomason Tracts Microfilm Reel 112.E.731(5)] [Source: S&C 803A; Wing A2385]

The distressed oppressed condition of...South-Wales. By G. M. [Colop.] Published by G. M. [1655] 4to. Under 50pp. [Loc. O. OC. AN. DT; CS8] [Source: Wing M1225]

The Welshman's last good-night, or a new relacon of a Welshmans entertainmt here in England and what sad accidents did befall him. Master Francis Coles, Master John Wright, Master Thomas Vere, Master Wllp Gilbertson. 5 March 1658. Ballad. [Source: Rollins Item 2897; Eyre II, 168]


The welsh hubub. Printed by P. Lillicrap. 1660. Brs. [Loc. LT] [Source: Wing W1319]

De Welshmans sermon as it was delivered...4th day of Abril. 1660. Printed vor Evan Harry-Watkins ant are to be sold py Griffin Clyder ap Shinkin. 1660. 4to. Under 50pp. [Loc. HH; Y] [Source: Wing B697A and Wing W1338A]

The valiant Welshman. By R. A. [Sometimes attr. to R. Anton and R. Armin.] Printed for William Gilbertson. 1663. 4to. [Loc. L. O. C. LVD. EN; CH. CN. MH. WF. Y] [Source: STC; Wing A3698]

The honour of Welshmen. Printed by P. Lillicrap. 1667. Brs. [Loc. L] [Source: Wing H2600]

The grievances of His Majesties subjects residing within...Wales. Publ: [1669] Brs. [Loc. L] [Source: Wing G1977A]

A ship-load of waggery. [By Shinkin ap Shone, pseud.] Printed for P. Brooksby. [1672-1680] Brs. [Loc. CM. HH; MH] [Source: Wing S3438]

An account of what has been done in Wales...respecting Bibles. Publ: 1674. Brs. [Loc. MC] [Source: Wing A428]

Whereas it is certified under the hands of very many marcers of the chief towns in North and South-Wales...that there are very few divinity-books in...Welsh. Publ: [1675] Fol. [Loc. L] [Source: Wing W1623A]

Wonderful Newes from Wales: or, A True Narrative of an Old Woman [Jane Morgan] living near Llanselin in Denbighshire, whose Memory serves her truly and perfectly to relate what she hath seen and done one-hundred and thirty years ago. Printed for C. L. 1677. 4to. (Hazlitt: 14 leaves; S&C: 8pp.) There are minor title discrepancies between Hazlitt, S&C, and Wing. [Loc. L; Y] [Source: Hazlitt RPPE IV, 324; S&C 968A; Wing W3369B]


The Welchmans glory, or, the famous victoiys obtained by the ancient Brittaines over their enemys on S1 David's day. Tho. Dawks. 28 February 1683. [Source: Eyre III, 130]

My bonny dear Shonny. Publ: [1683] Brs. [Loc. MH] [Source: Wing M3168]

The Welsh-man's letter concerning this horrid and treasonable plot. Printed 1683. Brs. [Loc. CT; CH] [Source: Wing W1328]

The Welsh-man's letter dedicated...concerning this horrid and treasonable plot. [Colop:] Printed for the author. 1683. Fol. Under 50pp. [Loc. L. AN. EN; CH. WF] [Source: Wing W1329]

A ballad on the most renowned Shuff of Newberry. Publ: [1684] Brs. [Loc. L] [Source: Wing B604C]


The Welsh Almanack by Thomas Jones. Henry Hills. 7 November 1685. [Source: Eyre III, 293]

THE Trappan'd Welsh-man, Sold to Virginia. Showing how a Welsh man came to London, and went to see the Royal Exchange, where he met a Handsom Lass, with whom he was Enamoured; who pretending to shew him the Ships, carried him aboard a Virginia Man and Sold him, having first got the Welshmans Gold, to his great grief and sorrow. To the Tune of, Monsieurs Misfortune. This may be Printed, R. P. Printed for C. Dennissor, at the Stationers-Arms within Aldgate. [1685-1695] Brs. 4 woodcuts. [ Begins: NOt long ago hur came to London, l some pritty Fashions for to see,] [Loc. CM] [Source: CM PB IV, 31; Wing T2051A]

The WelchWedding Betwixt Ap-Shinkin and Shinny. With all the Mad Merriment which was performed on the Wedding-Day. To the Tune of, The Devonshire Frolick, Or, The Country Farmer. This may be Printed, R. P. Printed for J. Deacon, at the Sign of the Angel in Guiltspur-Street, without Newgate. [1685-1688] Brs. 3 woodcuts. [Begins: NWo sweet Shinny wilt thou be Wed, l And give young Shinkin her Maidenhead?] [Loc. L. O. CM(unlisted in Wing). HH] [Source: CM PB IV, 109; Wing W1345]

The Jolly Welsh-Woman. Who drinking at the Sign of the Crown in London, found a Spring In her Mugg, for Joy of which hur Sung the praise of Old England, resolving never to return to Wales again. Tune of, Hey brave Popery, &c. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1688-1692] Brs. 4 woodcuts. [Begins: TFIere was an Old w o m a n  came out of North Wales, I  And up to fair London her merrily Sails,] [Loc. L. CM. HH; MH] [Source: CM PB III, 75; Wing J898]

Shinkins misfortune. Printed for J. Deacon. [1688-1690] Brs. [Loc. HH] [Source: Wing S3437]

Welch-mans Inventory. Listed as a Broad Sheet on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

THE WELSH Fortune-Teller, OR, Sheffery Morgan's Observation of the Stars, as he sat upon a Mountain in Wales. To the Tune of, Touch of the Times. Printed for G. Conyers on Ludgate-Hill. [1689] Brs. 2 woodcuts. [Begins: Since Arrival, Proclaiming and Crowning is o're, l And song upon song made, what wou'd you have more,] [Loc. L. CM. HH; MH] [Source: CM PB IV, 320; Wing W1318]

The Welsh-mans answer to a paper entitled, the case. Publ: [1689] Brs. [Loc. L] [Source: Wing W1322A]

Cuckoo: or the Welsh embassadour's application to the raven. Publ: 1691. 4to. [Loc. L] [Source: Wing C748J]

Hysbys rwidd a di honglad. By Einion Morgan. Printed for the author. 1693. 8vo. [Loc. AN] [Source: Wing M731A]

Most strange and wonderful nfwes sic from North-Wales. [Colop:] Printed for B. Lyford. 1694. Brs. [Loc. L, MH] [Source: Wing M2921A]

Parochial queries in order to a geographical dictionary...of Wales. [By Edward Lhuyd.] Publ: [1697] Cap., fol. Under 50pp. [Loc. O. OP; MH] [Source: Wing L1947]

The Welsh mans inventory...of the couds. Printed by and for W. O(ney) and sold by the booksellers. [1700] Brs. [Loc. L] [Source: Wing W1325A]

The Welshman's praise of Wales. Printed, and are to be sold by J. Raven. 1700. Brs. [Loc. L. EN; MH] [Source: Wing W1333]

The VVelch-mans warning-piece, [as delivered in] a sermon in Shrop-shire. [By Shon ap Morgan.] Glasgow. Publ: 1700. 4to. Under 50pp. [Loc. ALDIS 4044. OW. EN] [Source: Hazlitt RPPE IV, 323; Wing W1340]

The Welshman’s Catechism: or Taffy’s Instructions. Publ: 1705. 4to. [Loc. Unknown] [Source: Hazlitt RPPE IV, 324]

The Pleasant History of TAFFY’S Progress to London; with the WELSHMANS Catechism. Behold in WHEEL BARROW I come to Town With Wife and Child to pull the Taffies down For sweet St. DAVID shall not be Abus’d And by the Rabble yearly thus Misus’d. LONDON PRINTED FOR
**Selected Associated Texts Concerning the Irish**

Some of the serial and periodical texts of the 1640s period are indistinguishable from titles published regularly with similar titles. For official documents, see: STC II, pp.11-14; Wing II, pp.302-319. Only texts that appear more than once have been numbered.


1. Official Documents. [1542]

2. (a) The Offer...Inhabit...Ireland. By Sir Thomas Smith. [1572]
   (b) Reprinted in: A Letter Sent by I. B. [1572]


5. (a) A View of the State of Ireland. By Edmund Spenser. 1598.
   (b) Reprinted as a Part of: Two Histories of Ireland. By Edmund Campion and Meredith Hamner. Published [Edited?] by Sir James Ware. 1633.

6. Ireland. [Map.] By Baptista Boazio. Engraved by R. Elstrack. [1599]

   (b) [Advertisement for a Non-Existent Play, England’s Joy.] [1602]
   (c) An Apology...England’s Joy. By R. Vennard. 1614.


10. (a) Orders...Eschaeted Lands of Ulster. 1608.
    (b) Different Text, Same Subject. 1610.


12. (a) A New Description of Ireland. By Barnaby Rich. 1610.
    (c) A New Description of Ireland. Retitled: A New Irish Prognostication. 1624.


14. (a) A Discovery...Ireland...Subdued. By Sir John Davies. 1612.
    (b) With the Title: A Discovery of the State of Ireland. 1613.


17. (a) St. Patrick for Ireland. By James Shirley. 1640.
    (b) Reissued in: Two Plays. 1657.


[Proclamation. 33 Hen. VIII, 22 April 1541.] A proclamation concernyng the kynges style. [Including Ireland to his titles. 23 January 1542.] Printed by T. Berthelet. [1542] Single sheet, fol. (STC: Regarding Berthelet’s delivery of copies of this and some of the subsequent proclamations, see Arbor II, 51 ff.) [Loc. L. A. 5, S. Cr. 219; TRP 209] [Source: STC 7797]


t6 Irelande...Dilligently and truly collected and partly surveied. By Baptista Boazio. [Engraved by R. Elstrack.] Publ: [1599] 2 plates. Pictoria. (STC: First state without imprint, printed on silk; see Hind II, 213-14.) [Loc: Earl of Lytton] [Source: STC 3171.7]

t A prayer for the good successe of her maiesties forces in Ireland. Printed by Deputies of C. Barker. 1599. Single sheet, fol. [Loc: L(2). L, 22. O, O, 2; F] [Source: STC 16530]

t A prayer for the prosperous proceedings of the earle of Essex in Ireland. By John Norden. Printed by E. Allde. 1599. 4to. [Loc: L] [Source: STC 18632]

t6 Irelande...Dilligently and truly collected and partly surveied. By Baptista Boazio. [Engraved by R. Elstrack.] sould by Mr. [J.] Sudbury. [1600?] Fol(2). Pictoria. (STC: Another state.) [Loc. L(Maps C.2.cc.l). D] [Source: STC 3171.8]

t The coppie of a letter sent from M. Rider, concerning the newes out of Ireland. By John Rider. Printed [by F. Kingston] for T. Man. 1601. 4to. [Loc: O] [Source: STC 21030]

t7a Englands joy. [Verses on the defeat by Lord Mountjoy of the Irish rebels under Tyrone.] By R[ichard] V[ennard]. [Printed by P. Short.] [1601? 4to. [Loc: L] [Source: STC 24636.3 (Formerly STC 21358)]

t A friendly caveat to Irelands catholickes. By John Rider. Dublin. Printed by J. Franckton. 1602. 4to. [Loc. L(2). L, 22. C, 2; DUL] [Source: STC 21031]


t An extracte of the determinacion, and censure of the doctours of the universities of Salamanca and Valledolid touching the warres of Ireland, and declaracion of the poape his breve concerning the same warres [Salamanca.] [Printed by A. Tavemier.] [1603] Single sheet, fol. [Loc. L. A & R 298] [Source: STC 21595]

t [Heading A:'] Hereafter followeth the uttermost and [sic] course round about all Ireland. By Captain Thornton. [London.] Publ: [1606] 4to. (STC: End of text dated 1606.) [Loc. C, 5] [Source: STC 24043.5]

i8 A booke called Newes from Lough ffoyle in Ireland of the late trecherous attempt of that rebell Sir CAREY A DOUGHERTY &c. Nathanael Butter. 19 May 1608. [Source: Arber III, 378]

i9 A booke called th'ouerthrowe of An Irish rebell viz. Sir CAREY A DOUGHERTIE the Leader of th'Irish rebels. John Wright. Henry Gosson. 12 August 1608. [Source: Arber III, 387]

i0a A collection of such orders and conditions, as are to be observed by the undertakers, upon the distribution of the eschaeted lands in Ulster. Printed by R. Barker. 1608. 4to. (STC: CI partly reset; C line 16: 'yeeres' or 'yeres'; both at L.) [Loc. L. L, 38. O, C, 2. D, +; F. HN. HD] [Source: STC 24515]

i8 Newes from Lough-foyle in Ireland. By Sir Cahir O'Dogherty. Printed by E. Allde for N. Butter. 1608. 4to. [Loc. L. O, O, 2. C, D, +] [Source: STC 18784]

i8 Newes from Ireland...Newly imprinted and enlarged. By Sir Cahir O'Dogherty. Printed by E. Allde for N. Butter. 1608. 4to. [Loc. L. D, F] [Source: STC 18785]

i8 Later newes from Ireland. By Sir Cahir O'Dogherty. Printed for N. Butter. 1608. 4to. (STC: Another issue of Newes from Ireland with cancel tp.) [Loc. HN] [Source: STC 18785.3]

A short survey of the Realme of Ireland truly discouering who yt ys yat hath so armed the people with disobedience against their Prince by BARNABIE RICHE gent. William Barrenger. Bartholomewe Sutton. 3 March 1609. [Source: Arber III, 403]

A collection of such orders and conditions, as are to be observed by the undertakers, upon the distribution of the eschaeted lands in Ulster. Edinburgh. Printed by T. Finlason. 1609. 4to. [Loc. E] [Source: STC 24515.5]


A newe discription of Ireland, wherein is described the disposicon of the Irishe wherevnto are inclined. Master Adams. 30 April 1610. [Source: Arber III, 432]

Conditions to be observed by the Brittish undertakers of the escheated lands in Ulster. Printed by R. Barker. 1610. 4to. (STC: With some parallels to STC 24515, but essentially a different text.) [Loc. L. L. O. C. D. +; F. HN. M. C. Y] [Source: STC 24516]


A Catholique conference betweene Sir TADY MAKE MAREALL A popishe preist of Waterford, And PATRICE PLAYNE a yonge studente in Trinity colledge by Dublyn in Ireland &c by BARNABY RICHE gent. Master Adams. 9 June 1612. [Source: Arber III, 487]

A Description of the estate of Ireland as nowe it standes under the gouernement of Kinge JAMES. John Jaggard. 19 December 1612. [Source: Arber III, 509]


A discoverie of the true causes wh y Ireland was never entirely subdued, untill his majesties raigne. By Sir John Davies. Printed [by W. Jaggard] for J. Jaggard. 1612. 4to. (STC: O o 2 v varies in this and in STC 6349, being blank or having errata added; examples of both at O, F, HD, Y.) [Loc. L. O. C. DUR. M. +; F. HN. HD. N. Y. +] [Source: STC 6348]

A true and a kinde excuse written in defence of that booke, intituled A newe description of Irelande [STC 20992], By  Barnaby Rich. Printed [by T. Dawson] for T. Adams. 1612. 4to. (STC: In several copies (at least C, F, HD) the date has been crop or defaced; it is intact in 1 O.) [Loc. L. O. C. D. SCL. +; F_IMP.). HN. HD. ND. WIS. +] [Source: STC 21003]

A discoverie of the state of Ireland. By Sir John Davies. Printed [by W. Jaggard] for J. Jaggard. 1613. 4to. (STC: Copies differ; in O A1 is blank except for a large cap A on the recto, and the tp is a caucel; O 17 has both tpp, that for STC 6348 conjugate with A3 and that for STC 6349 conjugate with A4, in HD A1 is lacking, and the STC 6349 tp, though conjugacy is not definite, seems to share a watermark with A3.) [Loc. L. O. C5. D. E. +; F. HN. HD. ILL. Y. +] [Source: STC 6349]

An apology: written, by R. Venmar of Lincolnes Ine, abusively called Englands Joy. Printed by N. Okes. 1614. 8vo. [Loc. L. C] [Source: STC 24636]

The Irish Hubbub or the English hue and Cry, Written by BARNABY RICH gent. John Marriott. 14 May 1617. [Source: Arber III, 609]

The Irish hubbub or, the English hue and crie. By Barnaby Rich. Printed [by G. Purslowe] for J. Marriott. 1617. 4to. (STC: Tp line 8 in italic.) [Loc. L. O. C; HN. HD. PH2. TEX] [Source: STC 20989]

The Irish hubbub or, the English hue and crie. [Revised edition.] By Barnaby Rich. Printed [by G. Purslowe] for J. Marriott. 1617. 4to. (STC: Tp line 8 in roman.) [Loc. NY] [Source: STC 20989.3]

The Irish hubbub or, the English hue and crie. [With additions.] Aphorismes. By Barnaby Rich. Printed [by G. Purslowe] for J. Marriott. 1618. 4to. [Loc. C0. LONGLEY. Blcikling; Robert Taylor] [Source: STC 20989.7]
An almanack for 1619. With a briefe description of Ireland. By I. W. [By John Woodhouse, Wedhouse, or Wydowes.] Printed [by W. Jones] for the Co. of Statrs. [1619] 8vo. [Part 2: Ireland briefly described, with the principal high-wayes and faires. By I. Brecknock?] practitioner in geometrie, &c. (STC: The dedication [of part 2] is signed 'J. Wydowes alias Woodhouse'. Regarding Brecknock's possible authorship see Court-Book C, p.100; Woodhouse may only have acted as editor. Almanac calculated for Ireland.) Other almanacs listed under this author are calculated for Wolverhampton, Staffs.; Chichester; Kingsclere, Hants.; Southern parts of England; see STC 531sqq. [Loc. L 2. O] [Source: STC 531.10]

The Irish hubbub or, the English hue and crie. [With additions.] Aphorismes. By Barnaby Rich. Printed for J. Marriot. 1619. 4to. [Loc. L(lacks 12). O. C; F. NY] [Source: STC 20990]

The Irish hubbub or, the English hue and crie. [With additions.] Aphorismes. By Barnaby Rich. Printed by A. Mathewes for J. Marriot. 1622. 4to. [Loc. L. L 43. O(2). D 4. DUL(impr. cropd); F] [Source: STC 20991]

A new Irish prognostication, or popish callender. [Anon. By Barnaby Rich.] Printed for F. Constable. 1624. 4to. (STC: Another issue of A new description of Ireland, with A3-B4 cancelled and new title.) [Loc. L. L 43. O. C. D.; +; HN. HD(2, 1 imp.). ILL] [Source: STC 20993]

The Continuacion of the Historye of Ireland from the yeare 1584 vnto this yeare 1626. Thomas Walkley. 5 September 1626. [Source: Arber IV, 166]


[Proclamation. 5 Car. I, 27 March 1629.] By the king. A proclamation for the speedy sending away of Irish beggers into their owne countrey, and for suppressing English rogues according to the lawes. [17 May 1629] Printed by B. Norton and J. Bill. 1629. Foli(2). (STC: Sheet 1 heading varies: line 3 has 'Beggers' (L3) or 'Beggars' (M3).) [Loc. L. O 17. D. 3. +; F. HN. HD. Cr. 1583] [Source: STC 8926]

Two histories of Ireland. The one written by Edmund Campion, the other with Meredith Hamner. A view of the state of Ireland. By Edmund Spenser. Published by sir James Ware. Dublin. Printed by Soc. of Stationers [and London. Printed by T. Harper]. 1633. Foli. 2 parts. (STC: Harper printed the Hamner section. Some copies (C, M. PFOR) have an early state of the View tp, with an ornament; others (C, F) have the ornament replaced by: 'Whereunto is added the history of Ireland, by E. Campion (k4) in the View. For a more detailed analysis of issues and copies see F. R. Johnson, A Critical Bibliography of Spenser, pp. 48-53.) [Loc. L. O. C. D. M. +; F(View only, imp.). HN. JH. CHI. Y. +] [Source: STC 25067]

The historie of Ireland, collected by Meredith Hamner...Edmund Campion...and Edmund Spenser. [Published by Sir James Ware.] Dublin. Printed by Soc. of Stationers. 1633. Foli. 2 parts. (STC: Another issue, with cancel gen. tp. A few copies (C, HD, LC) have Hamner's chronicle bound first, with a cancel dedication by M. Manwaring, Hamner's son-in-law; most copies (L, O, C, F, HN, HD) retain Ware's dedication.) [Loc. L. O. C. D. E. +; F. HN. HD. N. NY. +] [Source: STC 25067a]

[Proclamation. 9 Car. I, 27 March 1633.] By the king. A proclamation for the specied sending of Irish beggars into their own countrey, and for suppressing English rogues. [12 February 1634] Printed by R. Barker and assigns of J. Bill. 1633. [os.] Foli(2). (STC: Sheet 1 heading varies: line 3 has 'Beggars' (L3) or 'Beggars' (M3).) [Loc. L. O 2. KAO(NR/ZPr 130). M(deposit). S.; +; HD. Cr. 1670] [Source: STC 9010]


Saint PATRICK for Ireland. Master Whitaker. 28 April 1640. [Source: Arber IV, 508]


17a

S. Patrick for Ireland. The first part. By James Shirley. Printed by J. Raworth for R. Whitaker. 1640. 4to. (STC: Unsold sheets of this with tp cancelled, and of The Constant Maid (STC 22438) with impr. cropt, reissued in 1657 as Wing S3490.) [Loc. L. O. C. BRISTOL. ETON. +; F. HN. HD. N. Y. +; Greg 593] [Source: STC 9174]

The Irish martyr. Printed for F. C. and T. V. 1641. 4to. Under 50pp. [Loc. I. T. MR. DN; CN] [Source: Wing 11040]

More happy newes from Ireland. Printed for John Greensmith. 1641. 4to. [Loc. MR; CLC. MH] [Source: Wing M2703]

More newes from Ireland; or, the bloody practices. Printed for John Thomas. 1641. 4to. Under 50pp. [Loc. I. T. LLL. MR. DN; MIU] [Source: Wing M2712]

Ireland's true divrall. [By William Bladen.] Printed for Wm. Bladen, to be sold by Richard Royston. 1641. 8 February [1642] 4to. Under 50pp. Serial. [Continued from Number 2 (8 March 1642) as:] A True divrall; or, A continued relation of Irish occurrences. [Wing notes a text with this title, giving no note of a number, Printed at London for William Bladen, to be sold by Francis Cods. 1642. 4to. Under 50pp. Copies at LT. O. DN. Wing T2688.] Other titles may be the continuation of a series with varying titles. [Loc. CXY(no. 1, Feb. 3, 1642). TxU(Mar. 8, 22, 1642); Wing notes copies of number 1 at LT. O. MR; CH. TU. Y] [Source: Crane and Kaye 337, p.49; Number 1: Wing B 3 106; Wing T2688]

18

Approved, good and ioyfull Newes from Ireland. [By Edward Loftus.] Printed for John Wright. 1641. [ie. 27 February 1642?] 4to. Under 50pp. (Wing: 'ioyfull' in title.) Woodcut on tp. [Loc. O. C. EC; WF] [Source: Wing L2830A]

Approved, good and happy Newes from Ireland; Relating how the Castle of Artaine was taken from the Rebels, two of their Captaines kild, and one taken prisoner by the Protestants, with the arrival of 2000 foot, and 300 horse from England. Also a great skirmish between the Protestants and the Rebels at a place near Feleston, wherein the English obtained great renowne and victory: Whereunto is added a true relation of the great overthrow which the English gave the Rebels before Drogheda, sent in a letter bearing date the 27 of February to Sir Robert King, Knight, at Cecill house in the Strand. Printed by order of Parliament. [By Edward Loftus.] London. Printed for John Wright. 1641. [27 February 1642] 4to. Under 50pp. (Wing: 'happy' in title.) Woodcut on tp. [Loc. LT. MR. DT; MH] [Source: Jackson, Mason. The Pictorial Press. Its Origin and Progress. 1885; Bibliography and Reference Series 279. Art History and Art Reference Series 23. New York: Burt Franklin, 1969. pp.43-5; Wing L2830]


True intelligence from Ireland, relating how Duahble should have been betrayed. Printed for John Sweeting. [7 July 1642] 4to. Under 50pp. [Loc. EC] [Source: Wing T2708A]


A geographical description of the Kingdom of Ireland. By G. N. Printed by I. R. for Godfrey Emerson. 1642. 4to. [Loc. L. T. O. C. LW. LIU. BLH; CH. LAU] [Source: Wing N18]

More glorious, joyfull and renowned newes from Ireland. Publ: [1642] 4to. Under 50pp. [Loc. INU] [Source: Wing M2700C]
More true and exceeding joyful newes from Ireland. Printed for I. H. 1642. 4to. Under 50pp. [Source: Wing M2716]

The most blessed and truest newes from Ireland. Printed for T. W. and G. H. 1642. 4to. Under 50pp. [Source: Wing M2869]

Very good newes from Ireland. [By William More.] Printed for V, V. 1647. 4to. Under 50pp. [Source: Wing M2694A]

The Irish Hubbub. Rich. Marriott 3 May 1651. [Assigned over from Master John Marriott, his father, by his note.] [Source: Eyre 1,367]

Two playes. [The Constant Maid (Greg 592) and St. Patrick for Ireland (Greg 593).] By James Shirley. Printed for Joshua Kirton. 1657. 4to. [Source: Wing S3490]


The Irish lasses letter. Publ: 1688. Brs. [Source: Wing I1039]

Ho brother Teague. Publ: 1689. Brs. [Source: Wing H2194]

The Irish Garland. Printed for P. Brooksby. 1689. 8vo. [Source: Wing I1038B]


More good news from Ireland, giving a faithful account. [Colop:] Printed for R. Baldwin. 1689. Brs. [Source: Wing M2701]


The Protestants triumph: or, a particular description...of London-Derry. Printed for P. Brooksby. 1689. Brs. [Source: Wing P3853A]

The bogg-trotters march. Printed for C. Bates. 1690. Brs. [Source: Wing B3436]

The Irish rogue. Printed for G. Conyers. 1690. 12mo. [Arber, Term Catalogue. II, 333] [Source: Wing I1045]


The Scotch and Irish post. [Colop:] Printed for L. C. 1690. Brs. [Source: Wing S930A]

Teague and Monsieur's lamentation one to another at Limerick. Printed for Ch. Bates. 1690. Brs. [Source: Wing T603A]

Teague and Sawney, or the unfortunate success of a dear-joys devotion. Printed for C. G. 1690. Brs. [Source: Wing T604]

Teague, the Irish Trooper BEING His Sorrowful Lamentation to his Cousin Agra, and the rest of his Fel-low Soldiers, recounting their Misfortunes in the most remarkable Fights, from the
River BOYNE, to the Surrender of LIMERICK, their last Hope. To the Tune of the Old Siege of Limerick: Or, Let Cæsar live long. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [c.1690] Brs. 2 woodcuts and ornament. [Begins: DEar Cousin Agna, and my Friends now attend! To this doleful Ditty, which poor Teague has penned:]

[Loc. C M] [Source: CM PB II, 360; Wing T604B]

Teagueland jests, or bogg-witticisms. Printed 1690. 8vo. [Loc. LC. MH] [Source: Wing T605]

You mad-caps of England that soldiers would be, come over to Ireland. Publ: [1690?] Brs. [Loc. DN] [Source: Wing W55A]

The PROTESTANT'S Great Misery in IRELAND, Relating the Inhumane Cruelties that are daily committed there by the French and Irish Papists. To the Tune of, London-Derry. Printed for P. Brooksby, at the Golden-Ball in Pye-Corner. [1691] Brs. 3 woodcuts and ornament. [Begins: O Lord what Misery there has been! In Ireland, it is plainly seen;]

[Loc. C M] [Source: CM PB II, 332; Wing F3849A]

THE Protestant VICTORY; Being, the Glorious Conquest obtained by their Ma-jesty's Forces, in the Kingdom of IRELAND: Where they Routed the Rebels, taking all their Baggage, and Cannon, Slaying five thousand on the Spot. To the Tune of, Valiant Jockey. Licensed according to Order. Printed for Charles Bates, next door to the Crown Tavern in West-Smithfield. [1691] Brs. 1 woodcut and ornaments. [Begins: Let us now with joy Proclaim, I The Glory and renowned Fame,]

[Loc. C M] [Source: CM PB II, 361; Wing F3846A]

Teague the Irish soldier; or, his lamentation. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1691] Brs. [Loc. CM] [Source: Wing T604A]

The wild-Irish captain, or, villany display'd. Printed 1692. 4to. [Loc. L. C. SP; MH. Y] [Source: Wing W2156]

Bogg-witicisms. Printed for Evidansh Swear-all. [1700?] Sixes. [Loc. L. C. CLC. WF. Y] [Source: Wing B3437]

A full account from Ireland, of the maid at Dublin. By Mr. Mount. Printed for P. Brooksby, and sold by R. Kell. [1700?] 8vo. Under 50pp. [Loc. L: 697.b.47; MIU] [Source: BLC; Wing M2968B]

The new Irish Christmas box. Printed for B. Deacon. [1700?] Brs. [Loc. L] [Source: Wing N651]

Selected Associated Texts Concerning the Scots

For official documents, see: STC II, pp.309-316; Wing III, pp.273-316. Only texts that appear more than once have been numbered.

11 (a) The History and Chronicles of Scotland. By Hector Boethius. [1540?]
(b) A Freely Translated Version by Petruccio Ubaldini. 1587.

12 Official Documents. 1541.

13 (a) The Complaint of Scotland. [c.1550]
(b) Same Title. By Robert Sempill. Ballad on Regent Moray's Death. [1570]

14 Certain Matters [Concerning...Scotland]. By John Monipennie. [1594?]

15 Scotlands Welcome. By Miles Mosse. Sermon. 1603.

16 A History...Wars, Treaties...England and Scotland. By Edward Ayscu. 1607.

17 The Abridgement...of the Scots Chronicles. By John Monipennie. 1612.

18 A Poem...King's...Progress. By L. or J. R. 1633.

19 The Valiant Scot. By L. W. 1637.

110 (a) A Peaceable Warning to the Subjects of Scotland. By John Forbes. 1638.
(b) An Answer to...Peaceable Warning. [By D. Calderwood.] 1638.

111 The Demands and Behaviour of Rebels of Scotland. 1640.


113 (a) Jockie's Lamentation, Whose Seditious Work. Brs. [1657?]
(b) Jockey's Lamentation Turned Into Joy. Brs. [1682?]

114 The Loyal Scot. Brs. 1682.

t [Recto begins:] in latin onythin[g at is lik my ii termination[ijs of p[ar]ticipi... [A version in Scottish of the Ars minor by Aelius Donatus.] [Scotland?] [Printed by 'Printer of the Aberdeen Donatus'.] [c.1507?] 4to. (STC: Also erroneously listed as STC 24623.3. Reproduced in Publications of the Edinburgh Bibliographical Society, I (October 1893).) [Loc. A(1 leaf)] [Source: STC 7018]

t [Book of good counsel to the Scots king.] [Edinburgh.] [Printed by W. Chempan and A. Myllar.] [1507?] 4to. (STC: In Scottish verse. Leaf signed aii begins: 'And cheife na man for hye lordship na blud'. In a MS. version this has the Latin title: De regimine principum bonum consilium.) [Loc. E[quisp.]] [Source: STC 3307]

Hereafter ensue the trewe encountre or...batayle [ie. the battle of Flodden] lately don betwene. Englande and: Scotlande. Printed by R. Faques. [1513?] 4to. [Loc. L. C(2 leaves). E(4 leaves); IND(tp only)] [Source: STC 11088.5]


2 The new actis and constitucionis os parliament maid be Iames the fift kyng of Scottis. 1540. [ES5 Colop:] Edinburgh. Printed by T. Davidson. 8 February 1541. Fol. [Loc. E(2). HAT] [Source: STC 21878.5]

2 A declaration, conteynyng the iust causes of this present warre with the Scottis. Printed in off. T. Berthelet. 1542. 4to. (STC: A2 line 1 begins: 'BEYNG'. Berthelet delivered 36 copies to Secretary Wriothesley on 5 November 1542; see Arber II, 57.) [Loc. L.(2). I.3. O E; HN. HD] [Source: STC 9179]

2 A declaration, conteynyng the iust causes of this present warre with the Scottis. Printed in off. T. Berthelet. 1542. 4to. (STC: A2 rline 1 begins: 'BEYNGE'. The tp and C inner and D outer formes are in the same setting as STC 9179.) [Loc. L] [Source: STC 9179.3]

2 An exhortacion to the Scottes, to conforme to the vnion, betwene Englande and Scotlande. By James Harrison. Printed in aed. R. Graftoni. 1547. 8vo. [Loc. L(lacks tp). E. PARIS; F. HN. Y] [Source: STC 12857]

Ga [Headline:] The complaynt of Scotland. [Paris.] Publ: [c.1550] 16mo in 8's. (STC: All copies lack tp, all but one L(G.5438) lack other leaves.) [Loc. L.(2). E2] [Source: STC 22039]


2 [Proclamation. 2 Eliz. I, 17 November 1559.] A proclamation declaryng the queenes purpose, to kepe peace with Fraunce and Scotlande. [24 March 1559.] [o.s.] ie. [24 March 1560.] Printed by R. Jugge and J. Cawood. [1560] Fol(2). (STC: 350 copies were printed in English, 60 each in French and Italian; see Arber I, 570. For foreign language texts see STC 7910.7, STC 7911, and STC 7911.5) [Loc. L. O. O. F. HD. Cr. 522; TRP 467] [Source: STC 7910]


tb The Description of Scotland sett forth by PETRUCCIO. John wolf. 27 November 1587. [his copie aswell in Italian as in Englishe.] [Source: Arber II, 480]


certane matters composed together, printed at Edenburgh by Robert Walgraue. John flasket. 2 April 1603. [Source: Arber III, 230]

[Proclamation. 1 Jac. 24 March 1603.] By the king. Forasmuch as the kings [etc. Declaring England and Scotland to be united and ordering peace along the border. 19 May 1603.] Printed by R. Barker. 1603. Single sheet, fol. [Loc. L. L. 5. O. O. 2; F. HD. Cr. 949; SRP 9] [Source: STC 8314]

Scotlandes welcome. being a sermon preached at Nedam in Suffolck on Tuesday April. 5. 1603. by Myles Moses pastor in Combes and doctor of Divinitye. Master Man. John Porter: 21 May 1603. [Source: Arber III, 234]


The most happy unions contracted betwixt the princes of England & Scotland. [Genealogical tree with text, engraved by R. Elstrack.] J. Speed excudebat. [1603?] Single sheet, fol. Pictoria. (STC: See Hind II, 163, 209.) [Loc. L(Print Dept.). C] [Source: STC 23039g.3]


[Proclamation. 3 Jac. I, 24 March 1605.] By the king. Whereas wee have [etc. Countering rumours that the Church of Scotland will be required to conform to the Church of England. 26 September 1605.] Printed by R. Barker. 1605. Single sheet, fol. [Loc. O. 2; HD. Cr. 1059(Scotland)] [Source: STC 8377]

the history of Britaine conteyninge A Cursorye Remonstrance of Whatsoeuer hathe passed betwene England and Scotland from the Reigne of kinge WILLIAM the Conquerour till the yere 1603. George Elde. 11 June 1607. [Source: Arber III, 352]


The abridgement / or summarye of the Scottes Chronicles with A short description of their originall from the comminge of GALFRIDUS their first progenitor out of Gretia into Egypt and their comminge to Portingall and Spayne and of their kinges and gouernours in Spayne Ireland / and Albion now called Scotland with a true Chronologie of all their kinges &c. by JOHN MONYPEPENNYE. Symon Stafford. 14 August 1612. [Source: Arber III, 493]

The abridgement or summariie of the Scots chronicles. By John Monipennie. Printed by W. Stansby for J. Budge. 1612. 4to. 2 parts. [Part 2:] A short description of the westernes iles of Scotland. Printed by S. Stafford. (STC: On tp: 'Monipennie'; title ends: 'generall, with a memorall of...things in Scotland.' In some copies (L, M 2, HD) date altered in ink to 1614.) [Loc. L. O. E. M. 2. PARIS. +; F(part 1 only). HN(part 1 only). HD. ILL. PML] [Source: STC 18014]

Jockie’s lamentation, whose seditious work. Printed for Francis Grove. [1657?] Brs. [Loc. O] [Source: Wing J759A]

Lachrimae sive valedictio Scotiae...the tears and valediction of Scotland. By William Moorhead. Printed by H. Brugis for the author. [1660]. 4to. Under 50pp. [Loc. O. CT; CH. MH] [Source: Wing M2613]

Intelligence from the south borders of Scotland. Printed for Robert Bostock and Samuel Gellibrand. [1664]. Format unknown. Serial. [Loc. CYY(no. 8, Apr. 24, 1664)] [Source: Crane and Kaye 332, p.48]


The Scotch wooing: or, Jockey of the Lough. Printed for P. Brookbsey. [1675?] Brs. [Loc. L. O. HH; MH] [Source: Wing S967]

The Scotchmans Lamentation for the loss of his Pack. OR, A warning to all Scotch-Pedlers how they open their Packs in Bawdy Houses. To the Tune of, without ever a penny of money. This may be Printed. R. L. S. Printed for J. Conyers at the black Raven in Fetterlane next Holborn. [1675-1688] Brs. 3 woodcuts and ornament. [Begins: THerei [sic] was a brisk Scotchman as I do understand I with [sic] a fa la la falero] [Loc. CM] [Source: CM PB III, 340; Wing S967aA]

The Scotch soldiers kindness. Printed for I. Deacon. [1680-1685] Brs. [Loc. L. HH; MH] [Source: Wing S961]


Jockies Lamentation, Whose Seditions Work, was the loss of his Country and his Kirk. To a Stately New Scottish Tune. Printed for J. Wright, J. Clarke, VV. Thackeray, T. Passenger. [1681-1684] Brs. 1 woodcut and ornament. [Begins: WHEN first the Scottish wars began I] [Loc. CM] [Source: CM PB IV, 345; Wing J758c]

Unfortunate Jockey, And mournful Jenny. Jocke was by Sawny slain, Whicy [sic. The ‘y has slipped from ‘Jockey’ in the line above] betroubled Jenny sore, In sorrow now she doth remain. And vows to love no more. To an excellent new play-house Tune. Printed for J. Wright, J. Clark, W. Thack[en]y, T. Pass[enger]. [1681-1684] Brs. 2 parts. 5 woodcuts and ornaments. [Begins: TTwo bonny Lads were Sawny and Jockey, I Sawny was rude, but Jockey unlucky.] [Loc. L. CM] [Source: CM PB III, 359; Wing U55]

Jockey’s lamentation turn’d into joy. Printed for J. Jordan. [1682?] Brs. [Loc. WF] [Source: Wing J758c]

The loyal Scot [with music]. Printed for Alexander Banks. [1682] Brs. [Loc. L. O. MC; MH. PU] [Source: Wing L3366]

The loyal Scot [without music]. Printed for Alexander Banks. [1682] Brs. [Loc. L. MC; CH. MH. Y] [Source: Wing L3367]


Scots memoirs, by way of dialogue. [Continued from number 2 as:] Scotch memoirs. Publ: [1683]. Format unknown. Serial. [Loc. TxX((nos. 1-3, Feb. 20-Mar. 23, 1683; 4-5 n.d.))] [Source: Crane and Kaye 813, p.98]

An answer to the bonny Scot. Printed for P. Brooksby. [1685-1688] Brs. [Loc. L. O. HH; MH] [Source: Wing A3391]

The bonny Scot: OR, The Yielding LASS, To an Excellent New Tune. This may be Printed, R. P. Printed for P. Brooksby, at the Golden-Ball in Pye-Corner. [1685-1688] Brs. 3 woodcuts and ornaments. [Begins: AS I sitte at my Spinning-Wheel, I a Bonny Lad there passed by.] [Loc. CM] [Source: CM PB III, 84; Not in Wing]


The Scotch lover’s lamentation. Printed for C. Bates. [1686] Brs. [Loc. L. CM. HH] [Source: Wing S956]

The Scotch lasses choice. Printed for J. Deacon. [1687?] Brs. [Loc. L. HH] [Source: Wing S955]

The Scotch lasse deceiv’d. Printed for P. Brooksby. [1688?] Brs. [Loc. L. CM] [Source: Wing S954]


Scotch Moggy’s Misfortune: TOGETHER With her cheerful Hopes, that Shakum Guie will bury his Wife, and then make Moggy a happy Mother. To an Excellent New Tune. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1688-1692] Brs. 3 woodcuts. [Begins: SHakum Guie has gotten a Wife, I And he is a weary of his Life:] [Loc. L. O. CM. AN. HH; MH] [Source: CM PB III, 288; Wing S958]

Jockey’s escape from bonny Dundee. Publ: [1689?] Brs. [Loc. L. O. CM] [Source: Wing J758B]

The Scotch Protestants Courage: OR, The Destruction, Death, and Downfall OF DUNDEE. To the Tune of, Billy and Molly. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1689] Brs. 2 woodcuts. [Begins: HEre’s Joyfull Tydings now we bring I from the brave Scotish Nation,] [Loc. L] [Source: CM PB II, 346; Wing S960A]


Jockey’s lamentation turn’d to joy. Printed for J. Deacon. [1690?] Brs. [Loc. L. O] [Source: Wing J759]

The Scotch and Irish post. [Colop:] Printed for L. C. 1690. Brs. [Loc. L. C; CH] [Source: Wing S950A]


The merchant of Scotland. Printed for E. Oliver. [1695?] Brs. [Loc. L] [Source: Wing M1742]

A Scotch song sung by the girl. [By Henry Purcell.] Publ: [1696] Brs. [Loc. L; LC] [Source: Wing P4218bA]

A Scotch song in the last new play. Printed for Henry Playford, Samuel Scott. 1696. Brs. [Loc. MC] [Source: Wing S965]

The bonny scot. [Printed for E. Brooksby.] [c.1697] Brs. Wing has: [1670?]. [Loc. L. OP] [Source: Wing B3604]

A Scotch song sung by Mrs. Lucas at the theater. Publ: [1697?] Brs. [Loc. CH] [Source: Wing S965A]

### 1.4 New Non-Romance Chapbooks (vi) Propaganda (a) Religious Tracts
Enoch ap Evan

Without further study and the examination of the texts themselves, it is impossible to be certain, but it is likely that the True Relation of the murder and repentance was issued in quarto, with a chapbook then issued as a 'caveat for children'. Typically, the chapbook edition barely survived, here in a binding, probably as printer's waste (noting the duplication of fragments).

1. A True Relation of a Barbarous Murder...by Enoch ap Evan. Quarto. 1633.

A true relation of a barbarous murther, committed by Enoch ap Evan, who cut off his owne naturall mothers head, and his brothers. [With his repentance in verse.] Printed by N. Okes. 1633. 4to. [Loc. O; F(tp def)] [Source: STC 10582]

A mirrour for murtherers, or a caveat for disobedient children. Wherein is briefly set forth the life an[d] death of one Enoch ap Eavan. [Printed for J. Wright.] [1633] 12mo[44], A8, B4. [Loc. SHR(3 frags. in a binding, 1 being a duplicate of the portion with tp)] [Source: STC 10581.5]

Schismatis Speculum the looking glasse of Schisme by PETER STUDLEY. Master Alchorne. 10 June 1634. [Source: Arber IV, 320]

The looking-glasse of schisme: wherein by a narration of the murders, done by Enoch ap Evan, a downe-right Separatist, on his mother and brother, the disobedience of that sect, is set forth. By Peter Studley. Printed by R. B[adger] for T. Alchorne. 1634. 12mo. [Loc. L. O. C. D2, W1. v.; HN. BO3, ILL. PN2, U. +] [Source: STC 23403]

The looking-glasse of schisme: wherein by a narration of the murders, done by Enoch ap Evan, a downe-right Separatist, on his mother and brother, the disobedience of that sect, is set forth. The second edition enlarged and corrected: together with an answer to certaine criminations against this historie. By Peter Studley. Printed by R. B[adger] for T. Alchorne. 1635. 12mo. 2 parts. [Loc. L. O. DUR2, P; F(2). HN. HD. NY11, Y] [Source: STC 23404]

The Secret Sinners

On 26 June 1675, a warrant was issued by the Secretary of State to search for a pamphlet called The Quaker and his Maid. 'It was reprinted in the year 1739 under this title, A merry conversation which lately passed between a very noted Quaker and his maid, upon a very merry occasion, To which is added, The Members to their Sovereign, By Hill—d Ja—bs, Esqre. Third edition. It is a grossly indecent production...in octavo, and contains 18pp.' [Hart, William Henry. Index Expurgatorius Anglicanus: Or a Descriptive Catalogue of the Principal Books Printed or Published in England, Which Have Been Suppressed, or Burnt by the Common Hangman, or Censured, or For Which the Authors, Printers, or Publishers Have Been Prosecuted. 1872-1878. Facsimile ed. New York: Burt Franklin, 1969.]

The Secret Sinners, OR, A most Pleasant Dialogue between A QUAKER and his MAID, And his WIFE SARAH. Shewing their Pollicies, cunning Intrigues, and private Enjoyments of those Unerring Saints, to deceive the World, and keep up their Reputation among the Wicked. B[ei]ng an exact Discourse according to their own Sanctified Language. Written for the better Satisfaction of those that are De-ceived by their pretended Innocence. Printed for P. Brookhys, at the Golden-Ball in Pye-Corner. [1672-1682] 8vo. 16pp. Mixed BL/RN. Prose dialogue. 1 woodcut. [Loc. CM PM 1, 51. pp.1103-1120. (Pepys C88)] [Source: Text; Wing S2351A]

Associated Texts

Only texts that appear more than once have been numbered.

1. A Merry Dialogue Between a Maid and her Master. Ballad. [1663-1674]
3. The Quaker's Art of Courtship. 1689.
t The chasing the young quaking harlot. By Thomas Winterton. Publ: 1656. 4to. [Loc. O] [Source: Wing W3092]

t A merry dialogue between a maid. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. O] [Source: Wing M1858A]

The saint turn'd sinner, or, the dissenting parson's text under the Quaker's petticoats. Printed for N. Palmer. [1670?] Brs. [Loc. L] [Source: Wing S359A]


The Quakers wedding. By Matthew Stevenson. Printed for Rowland Reynolds. 1671. Brs. [Loc. L; MH] [Source: Wing S5509]

A Merry Dialogue between a Maid and her Master, OR all Covet all Lose. All you that list to hear a jest, Give ear to what shall be exprest And you shall know what words were said Between a Master and a Maid After they had a bargain made This Couple drove a subtle trade.

If youl be pleased to stay a while, I'm e sure this jest will make you smile. To a delightful new Tune, called, Fill her belly full, full, Printed for F. Cole, T. Vere, J. Wright, J. Clark. [1674-1679] Brs. 5 woodcuts and ornaments. [Begins: I Have a house trim'd up most gallant and brave I And a good servant maid my desire is to have.] [Loc. CM] [Source: CM PB III, 140; III, 297; Not in Wing]

Mall and her master; or, a dialogue between a Quaker and his maid. Publ: [1675] 4to. Under 50pp. [Loc. O; CLC. MH. Y] [Source: Wing M336]

A pleasant discourse of a young gentlewoman to her husband the Quaker. Publ: [1676?] Brs. [Loc. L] [Source: Wing P2546A]

The Quaker's wanton wife. Printed for J. Deacon. [1682-1700] Brs. [Loc. L] [Source: Wing Q35]

The unconstant Quaker: or, sweet Susan. Printed by E. M. for J. Blare. [1683-1684] Brs. [Loc. CM] [Source: Wing U36A]

THE Unfaithful Servant; AND The Cruel Husband. Being a perfect and true account of one Judith Brown, who together with her Master John Capper, conspired the Death of her Mistris, his Wife, which accordingly they did accomplish in the time of Child-bed, when she lay in with two Children, by mixing of her Drink with cruel Poison; for which Fact she received due Sentence of Death at the late Assizes in the County of Salop, to be B[e]headed; which was accordingly Executed upon the Old Heath near Shrewsbury, on Thursday the Twenty-first day of August, 1684. To the Tune of, The Rich Merchant-man: Or, George Barmwell. Printed for J. Deacon, at the Angel in Guilt-street, without Newgate. [1684?] Brs. 1 woodcut and ornaments. [Begins: YOung Maidens all beware, I that fear my Dismal state,] [Loc. CM] [Source; CM PB III, 140; Wing U48C]

The Quaker's Wives Lamentation For the LOSS of Her Husbands Jewels, WHO Gelded himself (in Petticoat-Lane,) to vex his wife. To the Tune The Spinning Wheel. Licensed according to Order. Printed for James Bissel, at the Bible and Harp in West-Smithfield. [1685-1695] Brs. 3 woodcuts and ornament. [Begins: OH Wretched Woman that I am, I That I was Wed to such a Man.] [Loc. CM] [Source: CM PB III, 302; Wing Q35B]

The Quakers Art of Courtship: Or, the Yea-and-Nay Academy of Complements. Calculated for the meridian of the Bull-and-Mouth...By the author of Teagueland Jests [Wing T605, 1690]. Printed 1689. 12mo. 150pp. [Arber, Term Catalogue. II, 290] [Loc. BLC: C.118.a.9; WF. Y] [Source: Wing Q14]

The Quakers art of courtship. Printed 1690. 12mo. [Loc. Y(tp)] [Source: Wing Q14A]


The Quakers Art of Courtship. Printed 1710. 12mo. [Loc. BLC: 12330.a.42] [Source: BLC]

Selected Associated Texts Concerning Quakerism

Only texts that appear more than once have been numbered.

2. A Declaration from the People called Quakers. By Edward Burrough. 1659.
3. (a) Strange and Terrible News from Cambridge. 1659.
   (b) Answered in: A Lying Wonder Discovered. [By James Blackley.] 1659.
5. (a) The Quakers’ Quibbles. [By Thomas Thompson.] Part 1. 1674.
   (b) Part 2. 1675.
   (c) Part 3. 1675.
   (b) A Yea and Nay Almanac. 1678.
8. The Quakers Set in their True Light. By Francis Bugg. 1696.

12. Quakers are enchanters. Printed by T. M. for Edward Dod. 1655. 4to. Under 50pp. [Loc. LT] [Source: Wing Q13]
18. The Quakers quaking principles examined. By Ellis Bradshaw. Printed for Lodowicke Lloyd. 1656. 4to. Under 50pp. [Loc. LT. O. LF; NU] [Source: Wing B4147]
19. The scornfull Quakers answered. By Magnus Byne. Printed by William Bentley for Andrew Crook. 1656. 4to. [Loc. L. O. CT; PSC] [Source: Wing B6402]
22. A sad caveat to all Quakers. Printed for W. Gilbertson. 1657. 8vo. Under 50pp. [Loc. LT] [Source: Wing S251]
23. The Quaker’s Jesus. By William Grigge. Printed by M. Simmons, and are to be sold by Joseph Cranford. 1658. 4to. [Loc. LT. O. LF. OC. CT. BC] [Source: Wing G2025]
24. Some of the principles of the Quakers. By Edward Burrough. Printed 1658. 4to. [Loc. C. LF. BBN; PH. PSC] [Source: Wing B6024]
25. Anti-Quakerism, or, a character of the Quakers spirit. Printed for the author. 1659. Brs. [Loc. LT. O] [Source: Wing A3807]
The Quakers court of justice. Printed for F. Coles, T. Vere, J. Wright. 1669. 8vo. [Loc. PH] [Source: Wing Q20]

For the King and both Houses of Parliament: being a further relation...Quakers. Publ: [1670] Brs. [Loc. LF] [Source: Wing F1433]


The Quakers looking glass look'd upon. [By Richard Hobbs.] Printed for Francis Smith. 1673. 4to. Under 50pp. [Loc. LF] [Source: Wing H2271]

The Quaker and the Papist parallell'd. Printed for Jonathan Robinson. 1674. Brs. [Loc. L] [Source: Wing Q8A]

Quakerism is paganism. [By William Russell, M.D. and Baptist.] Printed for Francis Smith. 1674. 8vo. [Loc. O. LF. OC. ORP. PH. PH. S. Y] [Source: Wing R2358]

The Quakers ballad. Printed for James Naylor. [1674] Brs. [Loc. HH; MH] [Source: Wing Q15]

The Quakers acquitted. By Ellis Hookes. Publ: [1675] Brs. [Loc. LF. CM] [Source: Wing H2661B]

The Quakers cruelty. By Thomas Boyce. Printed 1675. 4to. [Loc. L. LF. YM; CH. PH. PL] [Source: Wing B3902]

The Quakers farewell to England. Printed for F. Grove. 1675. Brs. [Loc. L. O] [Source: Wing Q23]

The Quakers quibbles, set forth in an expostulary. [By Thomas Thompson, polemicist.] Printed for Francis Smith. 1675. 8vo. Under 50pp. [Loc. O. LF. OC. ORP; PH. PH. S. Y] [Source: Wing T1012]

Quakerism is Paganism: or twelve of the Quakers' Opinions, called the twelve Pagan Principles (for which the Quakers are opposed to Christians), examined, and presented to William Penn. By W. R. In Octavo. Price, sticht, 6d. [Printed for F. Smith at the Elephant and Castle in Cornhill.] [Hil. [February] 1675. Miscellanies.] [Source: T.C. I, 197]


The Quaker turn'd Jew. Printed for W. L. 1675. 4to. Under 50pp. [Loc. L; MH. Y] [Source: Wing Q89]

Quakerism is paganism. [By William Russell, M.D. and Baptist.] Printed for Francis Smith. 1675. 8vo. (Price: sticht, 6d in the Term Catalogue.) [Loc. LF] [Source: Wing R2359]

The Quakers acquitted. By Ellis Hookes. Publ: [1675] Brs. [Loc. LF. CM] [Source: Wing H2661B]

The Quakers cruelty. By Thomas Boyce. Printed 1675. 4to. [Loc. L. LF. YM; CH. PH. PL] [Source: Wing B3902]

The Quakers farewell to England. Printed for F. Grove. 1675. Brs. [Loc. L. O] [Source: Wing Q23]

The Quakers quibbles, set forth in an expostulary. [By Thomas Thompson, polemicist.] Printed for Francis Smith. 1675. 8vo. (Price: sticht, 9d for parts 1 and 2 in the Term Catalogue.) [Loc. L. LF. LW. NPL. EN. DM; MH. MWA. PH. PH. RPJ] [Source: Wing T1013]

The second part of the Quakers quibbles, set forth in reply to a quibbling. [By Thomas Thompson, polemicist.] Printed for Francis Smith. 1675. 8vo. (Price: sticht, 9d for parts 1 and 2 in the Term Catalogue.) [Loc. O. OC. ORP. DM; LC. RPJ. Y] [Source: Wing T1014]

The third part of the Quakers quibbles, being a continuation. [By Thomas Thompson, polemicist.] Printed for Francis Smith. 1675. 8vo. [Loc. O. DM; CH. RPJ. Y] [Source: Wing T1015]

An answer to the Quakers pretended charity. By Thomas Boyce. Publ: 1676. 4to. [Loc. O] [Source: Wing B3901A]


The Quaker's yearly metting [sic]. By Francis Bugg. [Colop:] Printed for the author and are to be sold by John Gwilliam. 1695. 4to. Under 50pp. [Loc. L. O. C. LF. BBN; IE. LC. MH. NU. PH. PSC. Y] [Source: Wing B5391]

The Quakers set in their true light. By Francis Bugg. Printed for the author and are to be sold by C. Brome. 1696. 4to. [Arber, Term Catalogue. II, 577] [Loc. L. O. C. LF. CH. MH. NU. PH. WF. Y] [Source: Wing B5388]

The Quakers set in their true light. By Francis Bugg. Printed for the author and are to be sold by C. Brome, J. Guillim. 1696. 4to. [Loc. LF; CH. MH. NU. PH. WF. Y] [Source: Wing B5390]

The picture of Quakerism. By Francis Bugg. Printed for and are to be sold by W. Kettleby, W. Rogers. 1697. 8vo. [Arber, Term Catalogue. III, 13] [Loc. L. O. C. LF. CE; CH. CN. MH. NU. PH. WF. Y] [Source: Wing B5381]

The Quakers set in their true light. By Francis Bugg. Publ: 1697. 4to. [Loc. PSC] [Source: Wing B5390]


The Unfortunate Quaker. An Account of the Strange and Wonderful Manner How one Mrs. Cockhill...was found miserably Scorch'd and parch'd to Death. Printed by J. VV. 1697. Brs. [Loc. MH. Wing Microfilm Reel 1296:72] [Source: S&C 907A; Wing U58A]


The pilgrim's progress, from Quakerism. By Francis Bugg. Printed for and arc to be sold by W. Kettleby. 1698. 4to. [Loc. L. O. C. LF. CT; CH. CN. MH. NU. PH. WF. Y] [Source: Wing B5382]

Quakerism-a-la-mode: or, a History of Quietism, Particularly...Madame Guyone. By Jacques Bénigne Bossuet, Bishop. Printed for J. Harris, A. Bell. 1698. 8vo. (S&C: 128pp.) [Loc. L. CS. E; MH. Y. Wing Microfilm Reel 1479:11] [Source: S&C 108A; Wing B3789]

An antidote against the venom of Quakerism. By John Meriton (1662-1717). Printed for the author: and are to be sold by J. Robinson, H. Rhodes. 1699. 8vo. Under 50pp. [Loc. L. O. C. LF. OC; PL. RPJ] [Source: Wing M1816]

A brief history of the rise, growth, and progress of Quakerism. By Francis Bugg. Printed 1699. 8vo. [Loc. LF. CM. OC. BAMB; MH. NU. PSC. RPJ. WF. Y] [Source: Wing B5367]

Quakerism expos'd. By Francis Bugg. Printed for the author and are to be sold by J. Robinson, H. Rhodes. 1699. 8vo. Under 50pp. [Loc. L. O. C. LF. OC; PL. RPJ] [Source: Wing B5385]


Mr. George Keith's reasons for renouncing Quakerism. Printed 1700. 8vo. Under 50pp. [Loc. L. O. C. LF. DUS; CH. IU. MH. NN. PHS] [Source: Wing M2265A]


The Quakers bookes. Publ: [1700?] Brs. [Loc. MH] [Source: Wing Q15A]

The Quakers prophesie of the dreadful and utter destruction. Printed, and are to be sold by J. Nutt. 1700. Brs. [Loc. C. LF. BP. HH] [Source: Wing B29]
1.4 New Non-Romance Chapbooks (vi) Propaganda (b) Encounters with Royalty

See also fyttes 7-8 of the Geste of Robin Hood, and the ballad which relates these events, The King's Disguise, and Friendship with Robin Hood, both of which are listed under Robin Hood, above. King Cophetua and the Beggar-maid is unrelated to the 'encounter' texts listed below.

[Abbot] King Henry II and the Cistercian Abbot

[King Henry II and the Cistercian Abbot.] In Speculum Ecclesiae. By Giraldus Cambrensis. [c.1220] [Loc. MS. Cotton, Tiberius, B. xiiii] [Source: Percy fol. II, 147; Child V, 72-3; Wright, Thomas, and James Orchard Halliwell-Philippis, eds. Reliquiae Antiquae. Scraps from Ancient Manuscripts, Illustrating Chiefly Early English Literature and the English Language. 2 vols. William Pickering. 1841-3, 1, 147]


[Abbot] King Henry VIII and the Abbot of Reading


[Abbot; Bishop] Associated Texts

1 Riddle Ballads. Mid-17th Century.
2 Robin Hood and the Bishop. Ballad. 1656.
3 Robin Hood and the Bishop in The Noble Birth...of Robin Hood. 1662.
4 The Old Abbot and King Olfrey. Ballad. c.1682.

1 King John and Bishoppes. [Mid. 17thC] Stated to be 'in too corrupt a state to be reprinted', the text in the edition of the Percy Folio is taken primarily from a black-letter ballad, revised as 38 quatrains. Total: 15211. Couplets. Refers to King John and the Bishop of Canterbury. [Begins: OFF an ancient story Ile tell you anon.] [Loc. L: Percy Folio MS.] [Source: Child 45A. 1,410-13; Percy fol. 1, 508-24]

2 Robin Hood and the bishop. Francis Grove. 12 March 1656. [Source: Child 143; Rollins Item 2311; Eyre II, 35]


3 [Robin Hood and the Bishop.] In The noble birth and gallant atchievements of...Robin Hood. Printed for Thomas Vere, William Gilbertson. 1662. 4to. [Loc. L] [Source: Wing N1201]
The K I N G  and the B I S H O P. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. Mainly BL. 2 parts. 2 woodcuts. [Loc. L. O] [Source: L text; Wing K551]

The King and the bishop. Printed by and for Alexander Milbourne. [1670-1697] Brs. [Loc. L. O. CM. HH; CSB] [Source: Wing K550]

A new BALLAD of King John and the Abbot of Canterbury. To the Tune of, The King and the Lord Abbot. With Allowance. Ro. L'Estrange. Printed for P. Brooksby at the Golden Ball in Pye-corner. [1672-1675] Brs. 19 quatrains. Total: 7611. (excluding 11. chorus). Couplets. 2 woodcuts with ornament. [Begins: I'll a tell you a Story, a Story anon, I Of a noble Prince & his Name was King John] [Loc. L. CM. HH] [Source: Child 455. I, 403, 413-4; CM PB II, 128; Wing N564]


The king and the Bishop. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 1359; Eyre II, 498]

[Robin Hood and the Bishop.] In The noble birth and gallant achievements of...Robin Hood. Printed by A. [Traverslow] and T. [Haleys] for T. Vere. 1678. 4to. [Loc. L] [Source: Wing N1202]


The Old ABBOT AND King OLFREY. To the Tune of, The Shaking of the Sheets. Printed for I. Wright, I. Clarke, W. Thackeren, T. Passinger. [1682] Brs. 16 stanzas of 7ll. Total: 128 ll. AABBCCC rhyme scheme. 2 woodcuts. 1st of King, 2nd of Abbot. Horiz. format. [Begins: JN old times past there was a King we read, I was bountiful in each degree,] [Loc. CM] [Source: CM PB II, 127; Wing O1958]

[Robin Hood and the Bishop.] In The noble birth and gallant achievements of that remarkable outlaw Robin Hood; together with a true account of the many merry and extravagant exploits he plaid, in 12 several stories (viz) The noble parentage of Robin Hood, Robin Hoods delight, Robin Hood and the fifteene foresters, Robin Hood and the tanner, Robin Hood and the butcher, Robin Hood and the beggar, Robin Hood and the Stranger, Robin Hood and the Bishop, Robin Hood and Queen Katharine, Robin Hood and the Curtail fryer, Robin Hood and the Fisherman, Robin Hoode's chase. Newly collected into one volume by an ingenious antiquary. Master Jonah Deacon. 7 August 1682. [Assigned over by Ephraim Cooling, executor of Mr Thomas Vere, deceased.] [Source: Eyre III, 110]

Robin Hood & the Bishop; SHEWING How Robin Hood went to an Old Womans House, and changed Cloatlis with her to escape from [the] Bishop; and How he robbed him of all his Gold, and made him Sing Mass. To the Tune of, Robin Hood and the Stranger. Printed for I. Clarke, W. Thackeren, T. Passinger. [1684-1686] Brs. 24 quatrains. Total: 9611. (excluding II. chorus). ABCB rhyme scheme with a line of chorus after the 1st line of each quatrains. 2 woodcuts. 1st under title, 2nd above cols. 3-4. Both are scenes of the story, each with 4 figures. Horiz. format. [Begins: COme Gentlemen all, and listen a while, I with a hey down down and a down,] [Loc. CM] [Source: CM PB II, 109; Wing R1628B]

[Robin Hood and the Bishop.] In The noble birth and gallant achievements of...Robin Hood. Printed by M. Haly and J. Millet for J. Deacon. 1685. 4to. [Loc. CHRISTIE-MILLER] [Source: Wing N1203]

King and the Abbot. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1685] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

King and the Bishop. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


Robin Hood and the Bishop SHEWING [How] Robin Hood went to an Old VVomans House and changed Cloaths with her, to escape from the Bishop; and how he robbed him of all his Gold, and made him Sing Mass. To the Tune of Robin Hood and the Stranger. [Printed for A. Milbourn.] [1695?] (All that remains of the imprint is: [Statio]ners-Arms in Green-Arb[our Court, in the Lit[tle Old-[Bailey.] This printing house was taken over from Henry Brugis (|1685) by Alexander Milbourn.) Brs. [24] quatrains. Total: 96ll. (excluding ll. of chorus after 1st line of each quatrain). ABCB rhyme scheme. 2 woodcuts. 1st under title, 2nd above cols. 3-4. Both are of scenes from the story. 4 figures in each. Horiz. format. [Begins: COme Gentlemen all, and listen a while, i with a hey down, down an a down.] [Loc. CM(damaged)] [Source: C M PB II, 122; Wing R1628C]

A New Ballad of King John and the Abbot of Canterbury. To the Tune of The King and Lord Abbot. With Allowance. Printed for E. Brooksbay, at the Golden-Ball, in Pye-corner. [1696 or later] Brs. 15 quatrains (each with a 11. chorus); 2 stanzas of 6ll. (each with a 11. chorus); 2 quatrains (each with a 11. chorus). Total: 80ll. of couplets (excluding chorus). With 2 woodcuts: 1st of King, 2nd of Abbot and child. The only known dated publication of Elizabeth Brooksbay has the date 1703. She is presumably the widow of Philip Brooksbay, whose last entry in the Term Catalogue was in Easter 1696. [Begins: I'll tell you a Story, a Story anon.] [Loc. GU(Euing 223A)] [Source: Text in Euing pp.358-9; Not in Wing]

The old abbot and King Offrey. Printed by A. Milbourn. [1700?] Brs. [Loc. O] [Source: Wing O195D]

Robin Hood and the Bishop. In The noble birth and gallant achievements of...Robin Hood. Printed by W. O[ney]. Sold by B. Deacon. [1700] 4to. Under 50pp. [Loc. CM(This edition is not in the Pepys Vulgaria, and may be an erroneous location or entry)] [Source: Wing N1203B]

Robin Hood and the bishop. Printed by and for W. O[ney]. [1700?] Brs. [Loc. L. O; NNM] [Source: Wing R1628D]

[Barker] The King and the Barker
See: [Tanner] in this section.

[Bishop] The King and the Bishop
See: [Abbot] in this section.

[Cobler] King Henry VIII and the Cobler

The Cobler Turned Courtier. Quarto. 1680.
The King and the Cobler. Chapbook. [c.1686-1688]
Later Editions. Various Titles: (a) Single Title. (b) Part 1. (c) Part 2. (d) 2 Parts.

THE COBLER TURNED COURTIER. BEING A Pleasant Humour BETWEEN King HENRY the Eighth AND A COBLER. LONDON, Printed for F. Haley, in the Year, 1680. [A'-:] A Pleasant and Delightful Story OF KING HENRY the 8th And the COBLER. 4to. 8pp. RN. Prose. 6 chapters. No woodcuts. [Loc. BLC: 12316.e.42. O; CN. MH. Y. Wing Microfilm 887:6] [Source: UMI microfilm copy of text; Ashton p.236; Lowndes I, 484; L text; Wing C4782]
The History of the King and the Cobler. 2 parts. [London.] Publ: J. Pitts. [1810?] 8vo. [Loc. BLC: 12331.i.7.(8.)] [Source: BLC]


The history of the King and the cobler. Part 1. Stirling. Publ: [1815?] 12mo. [Loc. BLC: 1076.1.23.(26.)] [Source: BLC]

King Henry the Eighth, and the Cobbler of London, with his wife Joan. Falkirk. Publ: 1820. 12mo. [Loc. BLC: 1076.1.23.(27.)] [Source: BLC]

The comical History of the King and the Cobler. In two parts. Kilmarinock. Publ: [1820?] 12mo. (BLC: A chapbook.) [Loc. BLC: 12403.aa.6.] [Source: BLC]


The History of the King and the cobler. 2 parts. Coventry. Publ: [1825?] 12mo. [Loc. BLC: 1078.i.25.(11.)] [Source: BLC]

The History of the King and the cobler. 2 parts. Hull. Publ: [1830?] 12mo. [Loc. BLC: 11621.c.9.(13.)] [Source: BLC]

The history of the King & cobbler. Part the first. Manchester. Publ: [1835?] 12mo. [Loc. BLC: 11621.b.16.(39.)] [Source: BLC]

The Comical History of the King and the Cobbler, etc. Belfast. Publ: 1843. 12mo. 24pp. [Loc. BLC: Cup.401.d.95.] [Source: BLC]


The comical History of the King and the Cobbler, etc. Glasgow. Publ: [1850?] 12mo. 24pp. (BLC: A chapbook.) [Loc. BLC: 12269.a.24.(16.)] [Source: BLC]

The Comical History of the King and the Cobbler, etc. Glasgow. Publ: [e.1859] 12mo. [Loc. BLC: Cup.401.d.48.] [Source: BLC]

[Cobler] Associated Texts

Only texts that appear more than once have been numbered. Excludes texts concerning the Gentlecraft and Shoemaking (see: Section 1.4 New Romance Chapbooks: The Merchant’s Hero. The Gentlecraft).

3 The Cobbler of Queenhithe. Play. 1597.
5 The Tinker of Turvey. [t1 Printed with t4 Under a New Title.] 1630.
7 Taylor’s Feast...The Cobler of Canterbury. By John Taylor. 1637.
8 The Vindication of the Cobler. Pamphlet. October 1640.
9 The Cobler’s Thread is Cut. November 1640.
The Honest Welch Cobler. By Shinkin up Shone. [Pseud.] 1647.
The Jovial Tinker. Ballad. c.1650s.
Room for a Jovial Tinker. Ballad. [1658-1664]

The Cobler Book, which denies the Church of England to be a true Church, and charges her
with maintaining Idolatry under the name of Decency. Publ: 1589. (Lowndes: See Life of
Whitgift, p.296.) [Loc. Unknown] [Source: Lowndes I, 484]

A merry new song, wherein is shewed the cudgelling of the cobler of Colchester. Printed [by E.
impression the same sheet as ST C 11485.5). STC Microfilm 1861] [Source: STC 5530.5]

The Cobler of Canterbury, or, An invective against Tarlton's Newes out of Purgatorie. [STC
23685] A merrier jest then a clownes jigge, and fitter for a gentlemens humors. Published with
the cost of a dickar of cowe hides. London. [Printed by] Robert Robinson. 1590. [Loc. O(K4
defective); Hickmott. STC Microfilm 188] [Source: N U C  0503942; STC 4579]

The Jovial Tinker. Ballad, c. 1650s.

Room for a Jovial Tinker. Ballad. [1658-1664]

The Cobler of Canterbury, or an Invective against Tarlton's Newes out of Purgatorie. Together
with his description of the eight orders of cuckoldes. Newly published. London. Printed [by T.
Snodham] for Nathaniel Butter, and are to be sould at the signe of the Pide-Bull neere to Saint
Austins. 1614. 4to. [Loc. Y] [Source; N U C  0503938; STC 4580.5]

The Cobler of Canterbury. John Newbery. 12 June 1600. [Provided not previously entered.]
[Source: Arber III, 163]

The Cobler of Canterbury, or an Invective against Tarlton's Newes out of Purgatorie. A merrier
jest then a clownes jigge, and fitter for gentlemens humors. Printed by N. Okes for N.
Butter. 1608. 4to. [Loc. L.] [Source: Lowndes I, 464; STC 4580]

The merry tales of the cobler of Canterbury. As hee passed from Billings-gate to Graves-end.
With an inuictive against Tarltons newes out of purgatory. Together wvth his description of
Butter, and are to be sould at the signe of the Pide-Bull neere to Saint Austins. 1614. 4to.
[77]pp. [Loc. Y] [Source: N U C  0503938; STC 4580.5]

The Cobler of Queenhithe. 23 October 1597. [Source: Henslowe p.84 (f.43')]

Danter for Cuthbert Burbie: and are to be sold at his shop nere the Royall-Exchange. 1594.
0(2). C 6. E; F(imp.). HN. HD. ILL. PFOR. +] [Source; Greg 124; STC 25781]

The Cobler of Queenhithe.] 23 October 1597. [Source: Henslowe pp.323-4]

The Cobler of Canterbury. John Newbery. 12 June 1600. [Provided not previously entered.]
[Source: Arber III, 163]

A Pleasant newe ditty called The coblers delighte or the merrye cobler of Southwarke. Simon
Stafford. 8 August 1612. [Source: Rollins Item 2110; Arber III, 492]

The merry tales of the cobler of Canterbury. As hee passed from Billings-gate to Graves-end.
With an invictive against Tarltons newes out of purgatory. Together wvth his description of
Butter, and are to be sould at the signe of the Pide-Bull neere to Saint Austins. 1614. 4to.
[77]pp. [Loc. Y] [Source: N U C  0503938; STC 4580.5]

The Jolly Tinker. John Trundle. 22 March 1616. [Source: Rollins Item 1309; Arber III, 492]

A pleasant new Songe of a iouiall Tinker. To a pleasant new tune, called, Fly Brasse.
(STC: A considerably altered version of this is printed in STC 4581.) 3 woodcuts and
ornaments. [Begins: There was a iouiall Tinker I dwelt in the towne of Thurbie,] [Loc. C5]
[Source: CM PB 1, 460-461; STC 22920.3]

T H E  T I N C K E R  O F  T V R V E Y ,  his merry Pastime in his passing from B I L L I N G S G A T E  to
GRAVES- E ND . The Barge being freighted Mirth, and Mann'd with these persons Trotter, the
Tincker, Yerker, a Cobler...and other Mad-merry fellowes, every-One of them Telling his
Tale. Printed [by B. Alsop and T. Fawcet] for N A T H :  BV TTER, dwelling at St. Augstins
Gate. 1630. Headline: 'Canterburie Tales'. (STC: The change in title and the added Tinker's
song derive from the popularity of the ballad STC 22920.3.) [Loc. BLC: C.40.b.5; STC: C5;
HN. STC Microfilm 1130] [Source: Mish SFSC pp.115ff; Lowades V, 2687; STC 4581]

The simple cobbler of Aggavvam. By Theodore de la Guard. [Pseud., Nathaniel Ward.] Printed by John Dever & Robert Ibbotson for Stephen Bowtell. 1647. 4to. [47]pp. This is probably the item given in the BLC as the fifth edition. Text follows that of the first edition. [Loc. BLC: C.37.e.40; NP. NS. RPJ. Y] [Source: BLC; Wing W786A]

The honest VVelch-cobler, for her do scorne to call herselfe the simple Welch-Cobler: Although her thinkes in all hers, if her had as many as would stand betweene Paules and Sharing-Crosse, that her have not so much Wit as her Prother Cobler of America, yet her thinke her may have as much knavery. By Shinkin ap Shone. 1647. 4to. 4 leaves. A satire upon The Simple Cobler of Aggawan in America. By Theodore de la Guard. [Pseud., Nathaniel Ward.] [Loc. BLC: 102.b.63; MB. NN. Y] [Source: Hazlitt RPP E IV, 324; BLC; Wing S3436A]

The joviall tinker of England willing to hammer the Covenant and Scots Commissioners into English, and to mend the breaches and stop the holes of the crowne of England. By Borealis Guard. Printed for John Hickman. [1648] 4to. Under 50pp. [Loc. LT. O. OC. EC. ESS; CH. MH. NU. TU. WF. Y] [Source: Lowndes V, 2687; Wing J1119]

Mercurius Anti-mechanicus. Or the simple coblers boy. With his lap-full of caveat, or take heed, documents, advertisements and præmonitions to all his honest-fellow-tradesmen-preachers, but more especially a dozen of them, in or about the City of London. By Theodore de la Guard. [Pseud., Nathaniel Ward.] Printed for John Walker. 1648. 4to. 52pp. [Loc. BLC: E.470.(25.). O. LG. OW; CH. CN. LC. MH. MU. NU. RPJ. WF. Y] [Source: Lowndes I, 484; BLC; Wing W781]


Colonel Huson's (or the Cobler's) Confession, in a fit of despair. Taken in short-hand by the pen of a Ready-Writer. Publ: [1659] 4to. 8pp. [Loc. BLC: 1076.h.33. O. OC. HH; MIU. MU. WF] [Source: Wing C5409]

The cobler's last will and testament; or, the Lord Hewson's translation. Publ: [1660?] Brs. Satirical Ballad. [Begins: To Christians all I greeting send] [Loc. BLC: Lutt. II, 44; BLC: C.40.m.9.(76.). O; MH] [Source: BLC; Wing C4785]

Room for the cobler of Gloucester and his wife. [By Ralph Wallis.] Printed for the author. 1668. 4to. Under 50pp. [Loc. L. O. CT. AN. DU. MR. DM; CH. CLC. CN. MH. MU. NU. TSM. WF. Y] [Source: Lowndes I, 484; Wing W619]


A letter from Jack the Cobler, to any body. Publ: [1680] Brs. [Loc. L. O; CH. CN. MH. WF. Y] [Source: Wing L1480]

Room for a Jovial Tinker, Old Brass to mend. OR, Here is a Tinker full of Mettle, The which can mend, pot, pan, or Kettle; For stopping of holes is his delight, His work goes forward day and night: If there be any Woman brave, Whose Couldrons need of mending have; Send for this Tinker, ne'r deny him, He'Il do your work well if you try him: A proof of him, i'le forthwith show, 'Cause you his workmanship may know. The Tune is, Behold the man, &c. Printed for M. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, T. Passinger. [1680-1682] Brs. 1 woodcut. The double entendres are valid: a ballad about adulterous sex under cover of the tinker's 'work', which takes place in the bedroom. The cuckolded husband pays the tinker for his work. [Begins: IT was a Lady of the North, I she lov'd a Gentleman.] [Loc. L. O. CM(unlisted in Wing). HH] [Source: CM PB III, 31; Wing R1922]
The saint turn'd curtezan: or, a new plot. Printed for the use of the Protestant-cobler. Publ: [1681] Brs. [Loc. L. O. LG. OC; CH. CLC. CN. MH. PU. Y] [Source: Wing S359]

Witty, pleasant and true Discourse of the merry Cobler of Canterbury, together with the pretty Conceits of Frier Bacon, with the Cobler's Song. Edinburgh. Publ: 1681. 12mo. [Loc. Unknown] [Source: Lowndes I, 484]

Iter Boreale: or Esq; Spare-penny's departure. Printed by the assigns of Col. Hewson, for the cobler of Agawam. 1682. Brs. [Loc. L. O. EN; CH. MH] [Source: Wing H1092]

Jack the cobler's caution. [Colop:] Printed for T. S. 1682. Brs. [Loc. O; CH. CN. WF] [Source: Wing J62]

The Ladies Looking-Glass, OR THE Queen and the Cobler. To the Tune of, I often for my Jenny strove. Licensed and Entred according to Order. Printed for J. Millet, next door to the Flower-de-Luce in Little Britain. [1682-1692] Brs. 4 woodcuts and ornaments. [Begin: A Queen beyond Seas did Command | Princes, Earls, and Nobles all.] [Loc. CM] [Source: CM PB III, 95; Not in Wing]


The cobler's golden prize. Printed for J. Shooter. [1697-1699] Brs. [Loc. HH] [Source: Wing C4784]


The cobler of Preston: an opera, as it is acted at the New Booth in Dublin. Dublin. Printed by S. Powell for George Risk. 1725. Format unknown. [Loc. ViU] [Source: NUC 0503945]

Cobleriana; or, the Cobler's Medley. Being a Choice Collection of the miscellaneous Pieces, in Prose and Verse, serious and comic, of Jobson the Cobler of Drury-Lane. Publ: 1768. 12mo. 2 vols. With frontispiece. [Loc. Unknown] [Source: Lowndes I, 484]


[Collier] The King and the Collier
The collier was a charcoal-burner. This text is usually known as The Tale of Rauf Coil Sear.


ref Origin. Child suggests a date of shortly after c.1480. Laing suggests late fourteenth century. [Source: Laing p.4; Child V, 70-1]

ref 'I saw Rauf Coil Sear with his throwin brow/Craibit Joline the Reif, and auld Cowkwewis Sow.' In Palace of Honour. By Bishop Gawain Douglas. Written in 1503. [Source: Laing p.3]

ref Rauf Coil Sear. Mentioned by the author of The Complaynt of Scotland [c.1550] among the 'taylils, fabillis, and plaisant stories, and sum in verse, sum var storeis, and sum var flet taylils'. Text: [Headline:] The complaynt of Scotland. [Paris.] Publ: [c.1550] 16mo in 8's. (STC: All copies lack tp; all but one L(G.5438) lack other leaves.) [Loc. L(2). E(2)] [Source: Laing p.4; Lancham (Furnivall) p.cxliii; STC 22009]

Heir beginnis the taill of Rauf coilSear how he harbreit king charlis. Imprentit at Sanc-tandrois be Robert Lekpreuik. Anno. 1572. 4to. 75 stanzas of 1311. Total: 97511. A B A B A B A B C D D D C rhyme scheme. About Charles the Great and a charcoal-burner. This text was discovered in 1821. [Begin: IN the cheiftyme of Charlis, that chosin chiftane.] [Loc. E] [Source: STC 5487]


1.2 The Royal Recreation; or, A Second Part, containing the passages between the Farmer and his Wife at their return home, where they found the King with his Noble Retinue. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1688-1692] Brs. [Loc. L. (The CM location is presumably an erroneously entry of the first part of the ballad, above)] [Source: Child V, 74; Wing R2149]

2.1 The Royal Frolick: OR, King WILLIAM and his Nobles Entertainment at the Farmers House, in his Return from the Irish Wars. To the Tune of, Let Caesar live long. Licensed according to Order. Printed for J. Millet, at the Angel in Little-Britain. [1691] Brs. 10 stanzas of 6ll. Total: 6011. Couplets. 2 woodcuts under title. [Begins: OLD Stories inform us of Jocular things, | The which has been acted by Soveraign Kings.] [Loc. CM] [Source: CM PB II, 313; Child V, 74; Wing R2129A]

2.2 THE Country Lasses good Fortune; Who after Feasting King William and his Nobles, obtained the love of the Young-Men far and near, and at length marry'd a Yeoman to her hearts content. To the Tune of, Let Caesar live long. Licensed according to Order. Printed for J. Millet, at the Angel in Little Britain. [1691-1692] Brs. 10 stanzas of 6ll. Total: 6011. Couplets. 2 woodcuts and ornament. [Begins: The most Royal Frolick of our Great King. | is now put in Print for his Subjects to Sing.] [Loc. CM] [Source: CM PB III, 299; Wing C6540A]

[Farmer; Farmer's Daughter] Associated Texts

Excludes texts on William III as a martial hero, and those upon the wars in Ireland. Only texts that appear more than once have been numbered.

1. The Royal Recreation of Jovial Anglers. Ballad. [1654?]

2. [Mauldin,] the Merchant's Daughter of Bristol. Ballad. [1658-1664]


1. betwene a Ryche farmer and his Doughter. Jno. Wally, Mrs. Toy. [1557-1558] [Source: Rollins Item 187; Arber I, 79]

1. The complaint of the poore of the weste cuntrey against the covetousnes of farmers and mealemen. Yarrath James. 1 August 1556. [Source: Rollins Item 367; Arber II, 450]

1. a lamentable Dyttie shewinge the cruelty of a farmer. Tho. Nelson. 7 November 1556. [Source: Rollins Item 1405; Arber II, 458]

1. the iuste Judgement of God vppon a mysenable hard harted fferour. Jno. Cherlewood. 18 March 1587. [Source: Rollins Item 1341; Arber II, 465]

1. howe a blacksmith vsed the rich farmers of Denmark for raisinge their come. Jno. Danter. 8 August 1594. [Source: Rollins Item 1150; Arber II, 656]

1. A pretie newe Ji[ugge betwene Ffrancis the gentleman Richard the farmer and theire wyves. Tho. Gosson. 14 October 1595. [Source: Rollins Item 2189; Arber III, 49]

1. Newes from Antwerpe Or A glasse for gredy fermours with a Waminge for Drunckardes &c. Jno. Trundle. 3 September 1607. [Source: Rollins Item 1923; Arber III, 359]

1. A just complaint made by the poore people of England against the covetousness of gredy fermours whiche cause a Dearth of plentifull things &c and beinge an old ballad prynted by Yarrath James. Henry Gosson. 12 November 1608. [Source: Rollins Item 1340; Arber III, 394]
The royal recreation of jovial anglers. Printed for F. Coles, T. Vere, W. Gilbertson, I. Wright. [1654?] Brs. [Loc. L; NF] [Source: Wing R2147]

The royal recreation of jovial anglers. Printed by E. C. for F. Coles, T. Vere, J. Wright. [1655-1674] Brs. [Loc. HH] [Source: Wing M1745]


Maudlin, the merchants daughter of Bristol. Publ: [1670?] Brs. [Loc. L. HH] [Source: Wing M1332]

Maudlin, the merchants daughter of Bristol. Publ: [1675?] Brs. [Loc. L. O. C. L] [Source: Wing M1333]

A mild, but searching expostulatory letter from the poor and plain-dealing farmers. Publ: [1679] Brs. [Loc. L. O. C. L. LLU. EN; CH. IU. MBA. MH. TO. WF. Y] [Source: Wing M2039]


The Wretched Miser: OR, A brief Account of a covetous Farmer, who bringing a Load of Corn to Market, swore the Devil should have it before he would take the honest Market price; which accordingly came to pass, as you shall find in these following Lines. To the Tune of, O Folly, desperate Folly, &c. Licensed according to Order. Printed for J. Blare, at the Looking-Glass on London-Bridge. [1683-1698] Brs. 1 woodcut. [Begins: Y Ou Famiers now both far and near, I make conscience of what you do.] [Loc. CM] [Source: CM PB IV, 331; Wing W3682A]


T H E  Maulster's Daughter of Malborough: CONTAINING A pleasant Discourse between her Mother and she, ABOUT The weary Burthen of a troublesome Maiden head: Con-cluding with the Mother's Consent to the Daughter's Satisfaction. To the Tune of, The Scotch Hay-makers. London: Printed for J. Blare, at the Looking-glaß, on London-bridge. [1684-1698] Brs. 2 woodcuts. [Begins: MOther let me Marry, I long to be a Bride, I And have a lusty young Man to dally by my side.] [Loc. CM(unlisted in Wing). HH] [Source: CM PB III, 70; Wing M354]

The Rich Farmers Ruine: who murmured at the plenty of the seasons, because he could not sell corn so dear as his covetous heart desired. Printed for J. Back. [1685-1688] Single sheet, fol. [Loc. BLC: Rox II, 396. O. HH. GU(Euing 398); MH] [Source: BLC; Wing R1367]

The Windsor G A L L A N T  Courting the Country Farmers Daughter. To a New Tune played at the Court; Or, The Userers Daughter. This may be Printed, R. L. S. Printed for C. Dennisson, at the Stationers-Arms within Aldgate. [1685-1695] Brs. 3 woodcuts. Includes music. [Begins: LEt my Fairest Virgin prove most kind to me, I gentle Cupid most delightful is.] [Loc. CM] [Source: CM PB III, 279; Wing W2980B]

Maudlin, the merchants daughter of Bristol. Printed by and for W. O[ney]. [1690?] Brs. [Loc. L. GU(Euing 209)] [Source: Wing M1331]
The Royal Progress; or, a Diary of the King's Journey, from His Majesty's setting out from Kensington, till His return. By a Person of Quality. Printed [for] J. Whitlock. 1695. 4to. 10pp. [Loc. BLC: G.3899] [Source: BLC]

The royal progress: or, King William's princely welcome. Printed for J. Blare. [1695] Brs. [Source: Wing R2143B]

Englands interest and the farmers friend. [By Sir Jonas Moore.] Printed and sold by J. How. 1697. 12mo. [Loc. OB] [Source: Wing M2568A]


A new song call'd the Farmer's Son; to which is added, Alice Marley. Publ: [1700?] Brs. fol. [Loc. BLC: Rox. III, 412] [Source: BLC]

[The lawyer and the farmer's daughter.] In The King and Tinker's garland, containing three excellent songs: 'King James the First and the fortunate tinker'; 'The tailor outwitted by the sailor'; 'The lawyer and the farmer's daughter'. Sheffield. Printed by John Garnet, at the Castle-green-head, near the Irish-Cross. September 1745. [Note: the publisher is given only by Hazlitt (1849)] 12mo. [Loc. BLC: 1076.1.16.(7.)] [Source: Child V, 73n. citing Haliliweil-Phillipps, James Orchard, ed. Notices of Fugitive Tracts, and Chap-Books Printed at Aldermary Churchyard, Bow Churchyard, etc. 1849; rep. Percy Society. Early English Poetry, Ballads, And Popular Literature of the Middle Ages. Edited from Original Manuscripts and Scarce Publications, 29 (1851). No. 36; Hazlitt (1849) pp. 123-4; BLC]

3 The Jovial Tinker and Farmer's Daughter. (Rule Britannia. The Rakes of Malo. The King and the bold Sailor.) [Edinburgh?] Publ: [1776?] Fol. Ballad. [Loc. BLC: 1346.m.7.(31.)] [Source: BLC]

3 The Tinker and Farmer's Daughter's Garland, beautified with three excellent new Songs. [Newcastle.] Publ: [1795?] 12mo. [Loc. BLC: 11621.a.6.(34.)] [Source: BLC]

[Forester] King William III and the Forrester

KING WILLIAM AND HIS FORRESTER To its own proper Tune. Printed and sold by J. Bradford. [1690] Single sheet, fol. RN. 19 quatrains in couplets. Total: 76ll. [Begin: You subjects of Britain come listen a while.] [Loc. BLC: C.121.g.9.(91.)] [Source: Child V, 74; I text; Wing K576A]

The Loyal Forrister, Or, Royal PASTIME; Being a Pleasent Discourse between the KING and a Loyal KEEPER, who not knowing His Majesty, would not suffer him to Hunt in the Forrest for any Reward whatsoever, which Faithfulness the King highly commended as you shall find by this following Ditty. TO AN EXCELLENT NEW TUNE. Printed for C. B[a]tes in Pye-corner. [1690-1694] Brs. 20 quatrains. Total: 80ll. Couplets. Woodcut of deer under title, with initials 'A - M'. [Begin: You Subjects of England come listen a while.] [Loc. GU(Euing 156)] [Source: Child V, 74; Text in Euing p.246; Wing L3346A]


[Forester] Associated Texts


A PLEASANT DIALOGUE Between the KING, the Miller, the Shepheard, and the VVoodman, at White-hall. Imprinted at LONDON, for William Smith. 1660. Brs. RN. Verse. 27 stanzas of 6il. Total: 162ll. AABCCB rhyme scheme. [Begin: I Will not sing of Cromwels Clogs.] [Loc. MH. Wing Microfilm 1997:7] [Source: UMI microfilm copy of text; Wing P2542A]

[Hermit] The King and the Hermit

The King is probably one of the Edwards. Hazlitt suggests Edward II (RPPE I., line 13. and n.3).

[Miller] King Henry II and the Miller of Mansfield

1. The King and the Miller of Mansfield. Ballad. [1588?]
5. A Ballad of King Henry II and the Miller of Mansfield. (Title cropped:)...was lodged in the Millers house, and of their pleasant communication. To the Tune of the French Lavolta. [c.1600-1616] 20 stanzas of 6ll. Total: 120l. ABCBDD rhyme scheme. [Begins: HEnry our royall Kinge, would go on hunting] [Source: Shirburn No. 51 pp.215-9. Fol. 202*]
6. A merry Ballad of the miller and king Henry the second; shewing howe he came to the Court with his wife and sonne, and what merry conceits passed between the king and them. TO THE TUNE OF The French Lavolta. [c.1600-1616] 20 stanzas of 6ll. Total: 120l. ABCBDD rhyme scheme. [Begins: WHER as our noble king came home from Notingham] [Source: Shirburn No. 76 pp.311-5. Fol. 248*]
7. Miller and King. Master Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. [Source: Rollins Item 1762; Arber IV, 131]
8. The miller and the Kinge. Laurence Hayes. 30 June 1625. [Assigned over from Thomas Langley.] [Source: Rollins Item 1763; Arber IV, 143]
9. A pleasant new Ballad of the Miller of Mansfield, in Sherwood, and of Henry the seconde and how he was lodged in the Millers Howse, and of their pleasant comunication. TO THE TUNE OF The French Lavolta. [c.1600-1616] 20 stanzas of 6ll. Total: 120l. ABCBDD rhyme scheme. [Begins: HEnry, our royall King, would go on hunting] [Source: STC Microfilm 1731] [Loc. BLC: Rox. I, 228. STC Microfilm 812] [Source: U M I microfilm copy of text; STC 17261.5]
10. A pleasant new Ballad of the Miller of Mansfield in Sherwood, and Henry the second; how he came to the Court with his wife and son, and what merry conceits passed between the king and them. TO THE TUNE OF The French Lavolta. [c.1600-1616] 20 stanzas of 6ll. Total: 120l. ABCBDD rhyme scheme. [Begins: WHEN as our noble king came home from Notingham.] [Source: Shirburn No. 76 pp.311-5. Fol. 248*]
A pleasant new ballad of the miller of Mansfield. Printed for F. C[oles], J. W[right], T. V[ere], W. G[ilbertson]. [1655-1658] Brs. [Loc. L] [Source: Wing P2554cA]


A pleasant new ballad of the miller of Mansfield. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. O; CLC] [Source: Wing P2554A]

A Pleasant Ballad of King Henry the Second and the Miller of Mansfield. Sold by the Booksellers of Pye-Corner and London-Bridge. [1670?] Single sheet, fol. [Loc. BLC: C.40.m.10. (25.)] [Source: BLC; Not in Wing]

A pleasant new ballad of King Henry the second & the miller of Mansfield. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollsins Item 1367; Eyre II, 498]

King and Miller. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 1355; Eyre II, 501]

[A5:] The Pleasant History of the MILLER of MANSFIELD: in Sherwood, and HENRY the second KING of ENGLAND. Shewing how the King was lodged in the Millers House, and the mirth and Sports he had there. Printed for J. Clarke, W. Thacke-ray, and T. Passinger. [1680] [A2:] THE Miller, And the KING. 8vo. 24pp. Mainly BL. 24111. verse with A B C B D D rhyme scheme in 480 half-lines. Verse narrative, 6 chapters. 5 woodcuts. [Loc. CM PM II, 7. pp.129-152. (Pepys C79)] [Source: Text; Wing P2551C]

A Pleasant new Ballad of King Henry the second and the Miller of Mansfield, in Sherwood, and how he was lodged at the Millers house, and of their pleasant Communication. Tune of, the French Levalto. Printed for W. Thackeray, T. Passinger. [1686-1688] Brs. 2 parts. Part 1: 12011. Part 2: The second part of the Miller and the King, shewing how he came to Court with his Wife and Son, and what Merry Conceits passed between the King and him. 12011. Total 24011. No stanza delineation. ABCBDD rhyme scheme. Mainly BL. No woodcuts. [Begins: HEnry our Royal King would ride a hunting, 1 to the Green Forrest so pleasant and fair.] [Loc. CM] [Source: CM PB I, 528-529; Wing P2554bA]

King and the Miller. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

King and the Miller. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

A Pleasant Ballad of King Henry the Second, and the Miller of Mansfield. Printed by and for W. Ofnley. [1695?] Brs. [Loc. L. CM. HH] [Source: Wing P2533]

A Pleasant Ballad of King Henry the Second and the miller of Mansfield. Printed by and for A. Milbourn. [1695?] The BLC's 1670? is less likely. Brs. 2 parts. BL. [Loc. BLC: Rox. I, 178] [Source: Wing P2533A]

A Pleasant Ballad of King Henry the Second and the miller of Mansfield. [1695?] Brs. fol. 2 parts. [Loc. BLC: Rox. III. 853] [Source: BLC; Wing P2533B]

The Miller of ESSEX, A New SONG, To the Tune of, The Miller of Mansfield. Publ: [1700] Single sheet, fol. RN. 6 quatrains each with an additional 11. chorus. Total: 2411. excluding chorus. Subject: Against wishing to be 'better than one's station'. Possible political satire. [Begins: HOW happy a State did the Miller possess.] [Loc. BLC: C.121.g.9.(126)] [Source: L text; Wing M2067B]

THE KING AND THE MILLER OF MANSFIELD. A DRAMATICK TALE. By R. DODSLEY, AUTHOR OF THE TOY-SHOP. LONDON: Printed for the AUTHOR, at Tully's Head, Pall-Mall; and Sold by T. COOPER, at the Globe in Pater-Noster-Row. M.DCC.XXXVII. [ie. 1737] 8vo in 4's. RN. A1, B-F4, Q2. A2 has the Dramatic Personae: The King (Mr. Cibber); The Miller (Mr. Miller); Richard, the Miller's Son (Mr. Berry); Lord Lurewell (Mr. Este); Courtiers and Keepers of the Forest; Peggy (Mrs. Fritchard); Margery (Mrs. Bennet); Kate (Mrs. Cross). Scene: Sherwood Forest. [Loc. BLC: 161.l.29.(1.)] [Source: L text]

A New Song Sung in the Play of the king and the Miller of Mansfield. [By R. Dodsley.] Publ: [London] [1737?] A slip fol. 6 stanzas of 811. Total: 4811. Woodcut above the title. On the subject of a miller's life being a happy one. [Begins: HOW happy a state,] [Loc. BLC: Rox. III. 877] [Source: L text]

Sir JOHN COCKLE AT COURT. [Dice One Shilling] [tp:] Sir JOHN COCKLE AT COURT Being the SEQUEL of the KIN G and the MILL E R OF MANSFIELD. A DRAMATIC TALE. By R. DODSLEY. LONDON: Printed for R. DODSLEY, at Tully's Head in Pall-Mall; and Sold by T. COOPER, at the Globe in Pater-Noster-Row. 1738. 8vo in 4's. RN. [A]-E4, F2. [Loc. BLC: 161.i.29. (2.)] [Source: L text]

[Miller] Associated Texts

Only texts that appear more than once have been numbered.

t1 The Crafty Miller, or The Mistaken Bachelor. [1790]

t A ballett of a myller I am. William pekerynge. 4 September 1564. [Source: Rollins Item 1764; Arber I, 262]

t A Ballad Intituled, The millers daughter of Mannchester. Henry Carre. 2 March 1581. [Source: Rollins Item 1765; Arber II, 390]

ref The life of Henry the Second, King of England, shewing what troubles befell in his Raigne, concerning the warres betweene him and his subjects...and the manner how he left his crown. Printed at London for H. B. 1642. 4to. Under 50pp. Reprinted in vol. 5 of the Harleian Miscellany. [Loc. BLC: E.118.(30.). DT; CH. CN. CSS. MH. WF. Y] [Source: BLC; Wing L2030]

rt Maids, wives & widdows take heed of the miller's tole dish. Fran. Grove. 12 March 1656. [Source: Rollins Item 1636; Eyre II, 34]

rt A PLEASANT DIALOGUE Between the KING, the Miller, the Shepheard, and the Wodman, at White-hall. Imprinted at LONDON, for William Smith. 1660. Brs. RN. Verse. 27 stanzas of 611. Total: 16211. A A B C C B rhyme scheme. [Begins: I Will not sing of Cromwels Clogs,] [Loc. MH. Wing Microfilm 1997:7] [Source: UMI microfilm copy of text; Wing P2542A]

rt The merry Dutch Miller and new invented windmill, wherewith he undertaketh to grind all sorts of women, as the old, decreped. Printed by E. Crowch for F. Coles, T. Vere, J. Wright. 1672. 8vo. BLC has 16mo. [Loc. BLC: 12316.a.43] [Source: BLC; Wing M1863]


rt The Unfortunate Miller; or, the country-lasses witty invention. Printed for J. Deacon. [1682-1700] Single sheet, fol. [Loc. BLC: C.40.m.10.(155.)] [Source: BLC; Wing U57C]

rt Truth in Mourning: OR, Conscience kick'd out of Countenance by City and Coun-try, and, at last, Murder'd by a Pack of rustick Millers, near Man-chester; to the unspeakable grief of his two mourning Friends, Truth and Plain-dealing. To the Tune of, Scotch Hay-makers. London: Printed for J. Blare, at the Looking-glass on London bridge. [1683-1700] Brs. 2 woodcuts. [Begins: Conscience, for a fancy, ramb'ld forth to find | Some friendly Entertainment, but Men was most unkind:] [Loc. CM] [Source: CM PB II, 52; Wing T3154B]
Roger the Millers present Sent by the Farmers Daughter to his Cousin Tom the Taylor in London. The Miller he was brisk and stout, and did the Maid beguile. The Taylor still against his will, is forc’d to keep the Child. Time of, Billy and Molly: Or. A Job for a Journeyman Shoemaker. This may be Printed, R. P. Printed for J. Blare, at the Looking-Glass on London-Bridge. [1685-1688] Brs. 2 woodcuts and ornament. One of the woodcuts appears in the chapbook 'A Merry Dialogue Between Tom the Tailor and his Maid Joan' and has the text: 'Tom ye-taler & his wife-lone'. [Begins: A Damsel came to London Town, I just in the midst of Harvest.] [Loc. CM] [Source: CM PB III, 211; Wing R1792A]

Henry the Second, King of ENGLAND; WITH THE Death of Rosamond. A TRAGEDY. Acted at the THEATRE-ROYAL, By Their Majesties Servants. LONDON: Printed for Jacob Tonson, at the Judges Head in Chancery-lane near Fleetstreet M DC XCIII. [By John Bancroft. Edited by Will. Mountfort.] Publ: [1693] 4to. A-G4, H 2. Verse. 5 acts. On the tp, 'Death of Rosamond' is in BL. No miller is mentioned in the dramatis personae. [A2r:] Dedication 'To the Truly Worthy Sir THOMAS COOKE Esq., Alderman, and Sheriff of the Most Fa-mous City of LONDON', signed 'WILL. MOUNTFORT'. (Ashton: Dryden wrote the Epilogue.) [Loc. BLC: 643.i.18.(3). O. OM. EN; BN. CH. CN. MH. NC. TU. WF. Y] [Source: L text; BLC; Ashton p.388; Wing B634]

The Miller of ESSEX, A New SONG, To the Tune of, The Miller of Mansfield. Publ: [1700] Single sheet, fol. RN. 6 quatrains each with an additional 11. chorus. Total: 2411. excluding chorus. Subject: Against wishing to be 'better than one's station'. Possible political satire. [Begins: HOW happy a State did the Miller possess,] [Loc. BLC: C.121.g.9.(128)] [Source: L text; Wing M2067B]


The Merry Miller; or the Country-Man's ramble to London. A farce of two acts [and in prose]. [By T. Sadler.] Publ: 1766. 8vo. [Loc. BLC: 11777.c.65] [Source: BLC]


The Crafty Miller; or, the Mistaken bachelor. To which are added, Farewel to spring. Thundering roaring guns. Beautiful Nancy. A favourite hunting song. Glasgow: J. & M. Robertson. 1802. 12mo. 8pp. Songs. [Loc. BLC: 11606.n.23.(95.)] [Source: BLC]

[Poor Man] The King and the Poor Man

11 a dialoge declaringe ye mervculous manners of ye men of Mawqsun with other talke not fryvoulous intituled too go[o]d to be true. h. bynneman. 31 March 1580. [Source: Arber II, 367]

11 SIVQILA. Too good, to be true: OMEN. Though so at a vewe, Yet all that I tolde you, Is true, I vpholde you: Now ceaze to aske why: For I can not lye. Herein is shewed by waye of Dialogue, the wonderfull maners of the people of Mauqsun, with other talke not friuolous. IMPRINTED AT LON-don, by Henrie Bynneman, dvel-ling in Thames streate, neere to Baynerds Castel. Anno Domini. 1580. By Thomas Lupton. Printed by H. Bynneman. 1580. 4to. Mainly BL. Ends on Zl. No privilege. Dedicated to Sir Christopher Hatton[n]. [Loc. BLC: G.502. M2; HD. N] [Source: L text; STC 16951]

12 Siuqila. Too good, to be true:...Herein is shewed by way of dialogue, the wonderfull manners of the people of Mauqsun. By Thomas Lupton. Printed by H. Bynneman. 1580. 4to. Privilege on tp and in colophon. [Loc. O; F. HN] [Source: STC 16951.5]

12 The knittinge yppe of to[o] good to be true. Henrie Bynneman. 11 August 1581. [Source: Arber II, 400]

12 The Second part and Knitting yp of the Boke entituled Too good to be true. Wherin is continued the discourse of the wonderfull Lawes, com-mendable customes, & strange manners of the people of
TO drive away the weary day, I a book I chanced to take in hand,

The King and Northern-Man. By Martin Parker. Printed for W. Thackeray, in Duck-lane. [1688-1689] Brs. 27611. MAINLY BL. 1 woodcut split into 2, under title. 1st is a figure, 2nd is a m. with a dog and staff. [Begins: TO drive away the weary day, I a book I chanced to take in hand.] [Loc. CM(PB II, 124-125); Wing P438B] [Source: Reproduced in Shepard p.21]

The King & Northern-man. Printed by and for W. O[nley]. [1700?] Brs. [Loc. L] [Source: Wing P439A]


[Poor Man; Northern Man; Northumberland Man; Local Discontent] Associated Texts

Includes works on the Northern Rebellion, but not general works on ‘The Poor’. ‘Northern songs’ are only included if they have a northern protagonist or some other relevance. Specific incidents located in Northern areas such as monstrous births or crimes are also excluded. Land disputes are included. The Stationers' Register entries of ballads concerning the Northern Rebellion are primarily included to indicate the frequent use of the ballad prestructure at this time, and some extant examples of these texts may not be listed. For texts involving the meeting of a poor man and a rich man, or a country-dweller and a city-dweller, see: 1.5 Beast-Fables; The Country Mouse and the City Mouse. Associated Texts. For texts involving countrymen, see: 3.3 Other 'How-to' Books (i) The 'Natural'; The Country-Mans Counsellor; Associated Texts Concerning Countrymen. Only texts that appear more than once have been numbered.


1 Official Documents. 1536.
2 ...Devonshire and Cornish Rebels. [By R. L.] 1549.
3 The History of Wyatt's Rebellion. By John Proctor. 1554.
5 An Answer to the...Rebels in the North. By W[illiam] S[eres]. [1569-1570]
6 A New Year's Gift...Rebellious Persons. By Edmund Elviden. [1570]
A Ballad Rejoicing the Sudden Fall, Of Rebels... [1569-1570]
The Several Confessions of T. Norton and C. Norton. [1569-1570]
Rebellion in Norfolk. 1570.
A New Ballad Against Rebellious...Rumour, By Thomas Bette. Ballad. 1570.
The Life and Death of Jack Straw. Play. 1593.
The Northern Turtle. Ballad. [c.1628]
Northern Lass Ballads. 1632.
The Cunning Beggar of the North. [1633-1634]
(a) The Just Reward...Jack Straw and Wat Tyler. 1642.
(b) The History of Wat Tyler and Jack Straw. Chapbook. [18th Century.]
The Idols of the Clowns...Wat the Tyler... [By John Cleveland.] 1654.
Two Similarly Titled Works (a) and (b). Title Taken from Two Sources.

Answere made by the kynges hyghnes to the petitions of the rebelles in Yorkshire. By King Henry VIII. Printed in 4to in 6. [Loc. C(bound with STC 13077.5)] [Source: STC 13077]

Answere to the petitions of the traytours and rebelles in Lyncolneshyre. By King Henry VIII. Printed in 4to. [Loc. C(bound with STC 13077)] [Source: STC 13077.5 (Formerly STC 15650)]

A copye of a letter containing certayne newes, & the articles or requestes of the Devonshyre & Cornyshre rebelles. [Anon. By R. L.] [Printed by J. Day and W. Seres.] 1549. 8vo. [Loc. L. O(jacks articles). LINC] [Source: STC 15109.3]

A copye of a letter containing certayne newes, & the articles or requestes of the Devonshyre & Cornyshre rebelles. [Init. R. L. on B5*,] [Printed by J. Day and W. Seres.] 1549. 8vo. (STC: Another issue, with B5-8 reset.) [Loc. O5] [Source: STC 15109.7]
The historie of wyates rebellion. By John Proctor. Printed by R. Caly. 22 December 1554. 8vo. [Loc. L. O. 2, 1 imp.; F. CAL(imp.). HD. MIC(imp.). FML] [Source: STC 20407]
The historie of wyates rebellion. By John Proctor. Printed by R. Caly. 10 January 1555. 8vo. [Loc. L.(2, 1 imp.). L. O. M. STU. +; F. HN. CAL. HD. Y] [Source: STC 20408]
North(un)berlandes newes by Elderton. Tho. Purfoote. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 1971; Arber I, 403]

the answere to the proclamation of the Rebelles in the north parties 1569. Wm. Seres. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 1920; Arber I, 404]

newes to Northumberlande yt skelles not where to syr John Shome a cburcbe Rebell there. Tho. Colwell. [1569-1570] (Rollins: John Shorne was a Kentish saint, whose shrine at Canterbury was eagerly visited by early sixteenth century pilgrims. His name here is merely a generic term for Roman Catholics. On the Northern Rebellion.) [Source: Rollins Item 1941; Arber I, 404]

the Rebelles. Jno. Arnold. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 2243; Arber I, 404]

this geare goeth well and better yt shall. Tho. Colwell. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 2617; Arber I, 404]

the confusion of ye Rebelles with a songe of thankes for the same. Jno. Alde. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 376; Arber I, 405]
Joyfull newes for tru subiectes to God and the Crone. Rich. Jones. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 1324; Arber I, 405]
a letter with spede sent to the pope Declarynge the Rebelles. Wm. Griffith. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 1495; Arber I, 405]

the marchyng mates of Rebelles stoute. Jno. Alde. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 1664; Arber I, 405]
Ye welcom to London agaynst the Rebelles come into Northumberlende and those yat of his syde hath bene. Wm. Griffith. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 2500; Arber I, 405]

Prepare yow popeleynge vnto shriiftete before yow take your newe yeres gyfte &c. Wm. Griffith. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 2176; Arber I, 406]

Rebelles not fearynge God oughte therfore to fele the Rodde. Jno. Fairbeard. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 2244; Arber I, 406]

The Dysorded Rebelles in the north. Henry Kirkham. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 606; Arber I, 407]

The Suddyn fayle of the Rebelles. Henry Kirkham. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 2557; Arber I, 408]

Ye plaiges of Northumberlende &c. Tho. Colwell. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 2098; Arber I, 409]


A Dyscription of Nortons in Yorke shyre by Gybson. Henry Kirkham. [1569-1570] (Rollins: On the Northern Rebellion. By Wm. Gibson.) [Source: Rollins Item 549; Arber I, 414]

The several confessions of Thomas Norton and Christopher Norton. Rich. Jones. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 2406; Arber I, 415]

A manystef or a playne Dyscourse of a hole packefull of popyshe knavery. Rich. Jones. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 1660; Arber I, 416]

The papesistes in nowyse the truth can abyde. James Roberts. [1569-1570] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 2040; Arber I, 416]


The bewalyynge of tru subiectes. John awdle. [22 July 1570-22 July 1571] [Source: Arber I, 440]

Rebelles Rumers. Wm. Griffith. [1570-1571] (Rollins: On the Northern Rebellion.) [Source: Rollins Item 2246; Arber I, 436]

A ballad reioysinge the sodaine fall, Of rebels that thought to deuower vs all. Printed by W. How for H. Kirkham. [1570] Single sheet, fol. Verse. [Loc. L] [Source: STC 1526]


The bew[aiting] of a true subiect, for the late conspired rebellion in Northfolke...1570. Printed by J. Awdely. 1570. 8vo in 4's. [Loc. O24(imp.)] [Source: STC 18643.7]


Newes from Northumberland This geare goythe well... By William Elderton. Printed by T. Colwell. [1570] Single sheet, fol. Ballard. [Loc. L2(Lemon 60)] [Source: STC 7560]


The several confessions of Thomas Norton and Christopher Norton. Printed by W. How for R. Johnes. [1570] 8vo. [Loc. C5] [Source: STC 18687.5]
a ballad of a northern mans reporte of the wonderfull greate snowe in the southerne partes but most specially of many mervailous monsters yat he sawe in London with other Mischances &c. Rich. Jones. 14 February 1579. [Source: Rollins Item 1667; Arber II, 347]

A caveat for all men to beware of false Coseners by a Late example of a Lancashire man Cozened of v l Rich. Jones. 9 February 1580. [Source: Rollins Item 266; Arber II, 365]

this sille poore man. Jno. Wally. 6 October 1580. [Source: Rollins Item 2618; Arber II, 379]

A new northern songe of a Lancashire lad. Ed. White. 8 August 1586. [Source: Rollins Item 1896; Arber II, 452]

A northerne songe of Ile awaie. Henry Carr. 15 August 1586. [Source: Rollins Item 2619; Arber II, 454]

An interlude of the lyfe and death of JACK STRAWE. John Danter. 23 October 1593. [Source: Arber II, 639]

The life and death of Jacke Straw, a notable rebell. Printed by J. Danter, solde by W. Barley. 1593. [1894] 4to. Play. [Loc. L. E(lacks tp); HN(tp only). Greg 114] [Source: STC 23356]

An interlude of JACK STRAWE. Thomas Pavyer. 14 August 1600. [Enterd got his Coipie by Direction of master white warden under his hand wrytinge...bringe...formerlye printed and sett over to the sayd Thomas Pavyer.] [Source: Arber III, 169]

The life and death of Jacke Straw, a notable rebell. Printed [by W. Jaggard] for T. Pavyer. 1604. 4to. Play. [Loc. O. E(lacks tp); HN. HD(lacks tp). Greg 114] [Source: STC 23357]

[Proclamation. 3 Jac. I, 24 March 1605.] By the king. A proclamation to resdrae the misimployment of lands, goods, and other things given for charitable uses. [Especially directed to educational and religious foundations. 11 August 1605.] Printed by R. Barker. 1605. Fol(2). [Loc. L. L.5. O2(2, 1 lacks sheet 1). ESRO(Rye 48/1/105). M(deposit); HD. Y. Cr. 1016; SRP 55] [Source: STC 8375]

[Proclamation. 6 Jac. I, 24 March 1608.] By the king. A proclamation concerning fines for alienations of lands holden in chief, made without record. [Allowing offenders to compound with the King according to annexed articles and to obtain his pardon. 1 October 1608.] Printed by Deputies of R. Barker. 1608. Fol(2). (STC: For a different set of articles on encroachments and intrusions see STC 9219.) [Loc. L. L.5. L11. O2. ESRO(Rye 48/1/148). M(deposit). +; HN. MN. Y. Cr. 1066; SRP 90] [Source: STC 8423]

Articles, containing his majesties gracious offer to compound with his subjects, for the tenure of their lands. Printed by Deputies of R. Barker. 1608. 4to. (STC: For a different set of articles see STC 8423.) [Loc. L. L.30; HN. CHI. MCN. M] [Source: STC 9219]

To the honorable assembly of the Commons House of Parliament. The Humble petition of Robert Harrison of Marlborough, inkeeper. [For the restoration of goods unlawfully seized by Stephen Barber in a dispute over a loan. Publ: 1621. Single sheet, obi. fol. (STC: Printed in the middle of the sheet, leaving ample margins on both sides for minutes or docketing.)] [Loc. L. 15(GL 2331)] [Source: STC 12862.7]


The lovely northern Lasse. frimcs Coules. 2 January 1632. [Belonging to the Ballad Partners.] [Source: Rollins Item 1579; Arber IV, 268]
The Northerne Lasse or sweet is the lasse that loues me. John Wright and the rest of the Partners in Ballads. 8 July 1633. [Source: Rollins Item 1966; Arber IV, 299]

The Northerne Travellor. John Wright and the rest of the Partners in Ballads. 8 July 1633. [Source: Rollins Item 1970; Arber IV, 299]

The Cuning Beggar of the North. John Wright and the rest of the ballad Partners. [16 July 1633-14 June 1634] [Source: Rollins Item 450; Arber IV, 323]

A Northerne Lasse &c. John Wright and the rest of the ballad Partners. [16 July 1633-14 June 1634] [Source: Rollins Item 1965; Arber IV, 323]

The Northerne Phenix &c. Thomas Lambert. 27 August 1633. [Source: Rollins Item 1968; Arber IV, 303]

The Lestersheirman. Thomas Lambert. 4 October 1634. Ballad. [Source: Rollins Item 1486; Arber IV, 328]

The cunning Northerne Begger Who all the By-standers doth earnestly pray, To bestow upon him to day. TO THE TUNE O F TO M  O F BE DLAM. Printed at London for F. COULES. [1634?] Single sheet, fol. 2 parts. Ballad. Part 1: 5 stanzas of 10i11. (ABCCBDEFFE), with a 5i11. chorus, having the rhyme scheme AABBA. Part 2: The second part, To the same tune. 6 stanzas of 10i11. (ABCCBDEFFE), with a 5i11. chorus, having the rhyme scheme AABBA. Total: 110i11. (excluding the chorus). 3 woodcuts. 1st under title has m. with staff and 2 f. 2nd and 3rd precede the second part, one having 2 m. (one with a ruff, one with a staff), the other of a knight in armour. (Wing lists only the L copy, suggesting [1646-1674] under C7585.) [Begin: I Am a lusty beggger,] [Loc. BLC: Rox 1, 42. G/2/GU(Euing 55). M/s. STC Microfilm 1195] [Source: Text in Euing pp.76-7; Rox. B. I, 186-193; BLC; STC 1799 and Wing C7585]

The North for my money, ffrcinis Coles. 20 December 1639. Ballad. [Source: Rollins Item 1964; Arber IV, 493]

The northerne intelligencer. Printed 1648.4to. Under 50pp. [Loc. LT; CH. NU] [Source: Wing N1294]
The idol of the clowes,...with his priests. [By John Cleveland.] Printed 1654. 8vo. (Ashton: 'two editions appeared in 1654, called The Idol of the Clowes or Insurrection of Wat the Tyler.) [Loc. L. O. CS; CH. CN. MH. WF. Y] [Source: Ashton p.383; Wing C4673]

The idol of the clowes,...with his priests. [By John Cleveland.] Printed 1654. 8vo. (Ashton: 'two editions appeared in 1654, called The Idol of the Clowes or Insurrection of Wat the Tyler.) [Loc. L. O. CS; CH. CN. MH. WF. Y] [Source: Ashton p.383; Wing C4673]

The poor man, the merchant, and the King. Printed for Charles Tysus. [c.1660] Brs. [Loc. O] [Source: Wing P2864]


The northern ladd. Printed for B. Brooksby. [1672-1695] Brs. Probably an error for P. or E. Brooksby. [Loc. L; MH] [Source: Wing N1295]


Jone's answer to the Northern ladd. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 1290; Eyre II, 500]

The northern lasses lamentation. Printed for P. Brooksby. [1675?] Brs. [Loc. L. GU(Euing 159)] [Source: Wing N1296]

THE Noble Mans Generous Kindness, OR, The Country Mans Unexpected Happiness. Giving a true Account of a Nobleman, who taking notice of the Poor Mans Industrious Care and pains for the maintaining of his Charge, which was seven small Children, meeting him upon a day, Discoursed with him, and inviting him and his Wife, with his Children, home to his House, and accordingly bestow-ed upon him a Farm of Thirty Acres of Land, to be continued to him and his Heirs for ever. To the Tune of, The two English Travellers. This may be printed, R. P. Printed for P. Brooksby, at the Sign of the Golden-Ball in Pye-Comer. [1685-1688] Brs. Ballad. Wings gives the title as 'The Noble [sic] mans' presumably taking a variant title from another copy. The title here is taken from the Pepys copy. 3 woodcuts. [Begins: A Noble Man liv'd near a Village of late, I Hard by a poor Thresher, whose charge it was great] [Loc. L. O. CM. HH. GU(Euing 159); MH] [Source: CM PB II, 56; Wing N1210]

A mild, but searching expostulatory letter from the poor and plain-dealing farmers. Publ: [1679] Brs. [Loc. L. O. C. LW. LLU. EN; CH. IU. MBA. MH. TO. WF. Y] [Source: Wing M2039]

A York-shire dialogue. [By George Meriton.] York. Printed by John White, and are to be sold by Richard Lambert. 1683. 4to. [Loc. L. O. CT. NPL; MH. Y] [Source: Wing M1814]

THE Bountiful Knight of Sommersetshire, Who dayly relieved the Poor in those parts, and after his Death, will d His Son to do the like, and tho' he solemnly protested to his Father on his Death-bed that he would, which he neglected the same, bringing himself to a miserable end, Tune is, Packington's Pound. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1688-1692] Brs. Ballad. 3 woodcuts (one damaged, or with a section removed). [Begins: TThere was an old Knight liv'd in Sommersetshire, I Whom God had indu'd with three thousand a year] [Loc. L. O. CM. HH. GU(Ewing 159); MH] [Source: CM PB II, 56; Not in Wing]

The Bedford-shire VVidow; OR, The Poor in Distress Reliefr'd, Being a full and true Relation, of a poor Widow, whose Hus-band was dead, and she turn'd out of doors by her Creditors, and forced with her three Children to lie in the street, and Beg for Bread; and how that Queen Mary, walking in her Garden, and hearing her Beg came to her, and caused her children to be clothed and put to Nurse, and gave the poor widow a weekly pension, to maintain her as long as she liv'd. To the Tune of, Let Cresar live long. Licensed according to Order, Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1689-1692] Brs. Ballad. 3 woodcuts (one damaged, or with a section removed). [Begins: IN Scripture we read how that Dorcas the good, I Did dayly supply the poor Widows with Food.] [Loc. L. CM. HH. MH] [Source: CM PB II, 75; Wing 81674]

The Present State of England: CONTAINING The Poor Man's Complaint in a Land of PLENTY, Occasioned by the many Abuses offer'd by the Ingrossers of Corn, and likewise Brandy-Stillers, which makes a Scarcity in a time of Plenty. To the Tune of, O Folly, desperate 365
Folly, &c. Printed for C. Bates, at the White Hart in West-Smithfield, [1690-1700] Brs. 2 woodcuts. [Begins: AS I was musing all alone, I with sorrowful heart of care.] [Loc. CM] [Source: CM PB II, 77; Wing F3262A]

The Northern lord. Publ: [1700?] Brs. [Loc. L] [Source: Wing N1296A]

THE HISTORY OF WAT TYLER AND JACK STRAW. PRINTED AND SOLD IN ALDERMARRY CHURCH YARD. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton pp.382-3]


[Reeve] King Edward Longshanks and the Reeve

This text is usually known as John the Reeve.

ref Child suggests this text to have been written: Late 15th Century. [Source: Child V, 69]

ref 'I saw Raf CoilSear with his thrain brow,/Craibit Johne the Reif, and anuld Cowkowyis Sow.' In Palice of Honour. By Bishop Gawain Douglas. Written in 1503. [Source: Laing p.3]


Associated Texts


[Shepherd] King Alfred and the Shepherd

A merry songe of a kinge and a shepherd. Ric. Jones. 25 September 1578. [Source: Rollins Item 1354; Arber II, 338]

King and Shepperd. Master Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. [Source: Rollins Item 1358; Arber IV, 131]

The Shepheard and the King, and of Gillian the Shepheards VVife, with [her] Churlish answers: being full of mirth and merry pastime. To the Tune of flying fame. Publ: [c.1635] Single sheet, fol. Last line of 1st stanza: 'Joviall'. 2 parts. Part 1: 14411.; Part 2: The second part. To the same tune. 11211. Total: 25611. 811. stanzas with ABCBDEFE rhyme scheme. Mainly BL. 3 woodcuts: 1st and 2nd under title, of a King, a shepherd, and sheep, and of the shepherd's wife beating King by a fire. 3rd at start of part 2, of a King and sheep. Vert. format. [Begins: AN Elder time there was fo yore.] [Loc. CM] [Source: CM PB I, 76-77, STC 22406.3]

[S]Shepheard and the King, and of Gillian the Shepheards Wife, with her Churlish answers: being full of mirth and merry pastime. To the tune of FLYING FAME. Publ: [c.1640] Single sheet, fol. Last line of 1st stanza: 'Joviall'. 2 parts. Part 1: 14411.; Part 2: The second part, To the same tune 11211. Total: 25611. 811. stanzas with ABCBDEFE rhyme scheme. 3 woodcuts: 1st and 2nd under title, of a King, a shepherd, and sheep, and of a King and sheep. 3rd at start of part 2, the shepherd's wife beating King by
fire. [Begins: AN Elder time there was fo yore.] [Loc. G 2(Euing 331)] [Source: Text in Euing pp.548-9; STC 22406.4]

The shepherd and the king. Printed for F. Coles. [1650?] Brs. [Loc. O] [Source: Wing S3150B]

The shepherd and the King, and of Gillian the shepherds VVife, with her churlish answer. Being full of mirth and pastime. To the Tune of Flying Fame. Printed for J. Wright, J. Clarke, W. Thackerery, [T.] Passinger. [1670-1682] Brs. 2 parts. Part 1: 138ll.; Part 2: The second Part, To the same Tune. 118ll. Total 256ll. No stanza delineation. ABCB rhyme scheme. Mainly BL. 2 woodcuts under title. 1st of King, shepherd and sheep, 2nd of 2m, 1m. on horse, 1 kneeling f. at doorway where stands a figure. [Begins: IN Elder time there as of Yore, i when guides of churlish glee.] [Loc. CM (unlisted by Wing); HH] [Source: CM PB I, 506-207; Wing S3151]

King and the shepherd. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The Shepherd and the King, and of Gillian the Shepherds Wife, with her churlish Answer. Being full of Mirth and Pastime. To the Tune of FLYING FAME. Printed by and for A. M[tbourn] and sold by the Booksellers of London. [1695?] Brs. 256ll. ABCB rhyme scheme. 3 woodcuts under title: 1st of King; 2nd of m. with musical instrument, dog, and crook; 3rd of figure. [Begins: I[n] Elder time there as of Yore,] [Loc. GU(Euing 332)] [Source: Text in Euing pp.550-1; Wing S3151A]

[Shepherd] King Edward III and the Shepherd

[King Edward and the Shepherd.] Manuscript. Late 15th Century. (CUL MSS. Catalogue: A small quarto, on paper, 132 leaves, about 30ll. per page, damaged in many places, particularly by damp; handwriting generally the same, and of the fifteenth century. In the oldest catalogue of the present MSS. all the pieces contained in this volume are attributed to Gilbert Pilkington, but he was in truth no more than a transcriber of one poem. The note 'Non finis sed punctus' intimates that the piece is imperfect.) Printed in Hartsorne, Charles H., ed. Ancient Metrical Tales. 1829. pp.35-80. [Begins: God that sittis in Trinite/Gyffe theym grace wel to the] {Ends: When [th]1 we met [ \\]istur morowe/I had not ben in [th]is bale.] [Loc. CUL: Ff. v. 48. 47v-55v. Item 9] [Source: Dobson and Taylor p.114; STC; Child V, 71-2; CUL MSS. Catalogue]

[Shepherd] Associated Texts

Main listing follows The Shepherds Garland [Section 4.0].


A PLEASANT DIALOGUE Between the KING, the Miller, the Shepheard, and the VWoodman, at White-hall. Imprinted at LONDON, for William Smith. 1660. Brs. RN. Verse. 27 stanzas of 6ll. Total: 162ll. ABBACC rhyme scheme. [Loc. L 2(A3, 4 caly, Frag. no. 24). STC Microfilm 1850] [Source: UMI microfilm copy of text; STC 7502.5]

[Shepherd] King Edward and the Shepherd

Robin Hood and the Shepherd: Shewing how Robin Hood, little John and the Shepherd fought a sore Combate. Tune is, Robin Hood and Queen Katherine. Printed for William Thackerapy at the Angel in Duck lane. [1685] Brs. 2 parts. Part 1: 7 quatrains (with additional ll. of chorus); Part 2: The Second Part to the same Tune. 21 quatrains (with additional ll. of chorus). Total: 112ll. (excluding chorus). ABCB rhyme scheme. 2 woodcuts under title. 1st of m. with bow, 2nd of m. with staff. Horiz. format. [Begins: AL1 Gentlemen and Yeomen good.] [Loc. L CM HH] [Source: CM PB II, 115; Wing R1630]

Robin Hood and the shepherd. Publ: [1685?] Brs. [Loc. L] [Source: Wing R1630A]

[Soldier] King Henry and the Soldier

[Soldier] Associated Texts

Only texts that appear more than once have been numbered.

tl A [...] Dialogue...Soldier of Barwick...English Chaplain. [By Anthony Gilby.] 1581.
2 The Low-Country-Soldier. Ballad. [1685]
3 The Loyal Soldier of Flanders. Ballad. [1688-1692]

tl A pleasant dialogue, betweene a souldior of Barwicke, and of an English chaplain. [Concerning] maintenance of popishe traditions in our Eng. church. Together with a letter of the same author, in way of a preface. By [Anthony] Gilby. [Middelburg?] Printed [by R. Schilders?] 1581. 8vo. (STC: This version of the preface is reprinted on B2 of STC 10400, where the contents list attributes it to Gilby. A slightly different version is printed in STC 10390, STC 24357.) [Loc. L. L2. O. C18{jacks tp}. P{Jacks tp}. +; F. HN. HD. W. Y. +] [Source: STC 11888 (Formerly also STC 6810)]

a ballad called KEMP's newe Jygge betwixt, a souldiour and a Miser and Sym the clown. Thomas Gosson. 21 October 1595. [Source: Rollins Item 1347; Arber III, 50]


t A dialogue between a sodlviour of Barvick. [By Anthony Gilby.] Printed 1642. 4to. Under 50pp. [Loc. L. EC; MWA] [Source: Wing G726A]


t The Scotch military discipline. By Lord Robert Monro. Printed for William Ley. 1644. Fol. [Loc. BC. N.L. EN; Cleveland Public Library. MU. WF] [Source: Wing M2454A]

t Milites cavae: the soldiours of right. Printed 1648. 4to. Under 50pp. [Loc. C. MR; CN] [Source: Wing M2051]

t A moderate and cleer relation of the private soldierie of Colonell Scroops. Printed by James and Joseph Moxon for William Larner. 1648. 4to. Under 50pp. [Loc. LT. KEBLE. MR; MH. NR. WF. Y] [Source: Wing M2320]


t Medicina militaris: or, a body of military medicines. By Raymond Minderer. Printed by William Godbid, to be sold by Moses Pitt. 1674. 8vo. [Loc. L. O. LWL. OR. MAU. E; MIU. WF. WSG. HC] [Source: Wing M2189]

t The low-country soldier. Printed for C. Bates. [1685] Brs. [Loc. L. O. CM. HII. GU(Euing 162); MH] [Source: Wing L3297]

t The Low-Country-Soldier; OR, His humble Petition at his Return into England, after his bold Adventures in bloody Battels. To an excellent new Tune. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1688-1692] Brs. 2 woodcuts. [Begins: GOod your Worship cast an eye I Upon a Souldier's Misery,] [Loc. CM] [Source: CM PB II, 348; Not in Wing]

t THE Loyal Soldier of Flanders: OR, The Faithless Lass of London. To the Tune of How can I be merry and glad? Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1688-1692] Brs. 5 woodcuts. [Begins: YOung Thomas he was a proper Lad, l and low'd Elizabeth as his Life,] [Loc. L. O. CM. HII. GU(Euing 165); MH] [Source: CM PB II, 306; Wing L3369]
The earliest manuscript copy has the title The King and the Barker. The name of the King is not given, and the Barker (of Dantre or Daventry) is referred to as a Tanner for much of the text. Later texts have the title King Edward IV and the Tanner of Tamworth. [Child 273]

2. (a) King Edward IV and the Tanner of Tamworth. Quarto. [1564-1565]
   (b) Printed as a Chapbook. 1600.

1a. The story of Kynge HENRY the iiiith and tlie Tanner of Tamowthe. William Greffeth. [22 July 1564-22 July 1565] 'a boke'. ('HENRY' is presumably an error for 'Edward'). [Source: Arber I, 264]

2a. The King & the Tanner. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) Cii; Laneham (Furnivall) pp.xiii, xlvi-xlvii]

3a. A merrie songe of the kinge and the tanner. Edward White. 1 August 1586. [Source: Rollins Item 1560; Arber II, 451]

4a. A merrie pleasant and delectable Historie, betvveene King Edw ard the fourth, and a Tanner of Tamworth, as he rode vpon a time with his nobles a hun-ting toward Drayton Basset. Verie pleasant and merrie to read. Printed at London by John Danter. 1596. [A2r:] A most pleasant History of IGng Edward the fourth, and a Tamier of Tamworth. 4to. 12pp. Mainly BL. Verse. 22411. ABCB rhyme scheme. Device and woodcut on tp, with 6 other woodcuts in text. [Begins: In Summer time when leaves grou greene] [Loc. O: C.39.Art.Seld.(cropt). STC Microfilm 1136] [Source: UMI microfilm copy of text; BH I, 62-3; Child 273 App. II. a.; Furnivall, LL p.xlvi; Hazlitt RPPE IV, 356; Lowndes II, 717; STC 7503]

4b. Twoo playes beinge the first and Second parte of EDWARD the IIIith and the Tanner of Tamworth With the history of the life and deathes of master SHORE and JANE SHORE his W yfe as yt was lately acted by the Right honourable the Erie of DERBY his servantes. John Oxonbridge, John Busbie. 28 August 1599. [Marginal note: John Busbie hath assigned his interest herein to Humfrey Lownes 23 February [1600].] [Source: Arber III, 147]
THE FIRST AND Second partes of King Edward the Fourth. CONTAINING His mery pastime with the Tanner of Tamwoorth, as also his loue to fayre Mistresse Shore, her great promotion, fall & misery, and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastarde Falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens. As it hath divers times beene publiquely played by the Right Honourable the Earle of Derby his servants. Imprinted at London by J. W[indel] for Ichin Oxenbree, dwelling in Paules Churchyard at the signe of the Parrat. 1599. [ht:] THE FIRST AND SECOND partes of King Edward the fourth. Contayning his mery pastime with the Tanner of Tamwoorth, as also his loue to fayre Mi-stresse Shore, her great promotion, fall & misery, & lastly the lamentable death of both her and her husband. [Part 2. ht:] THE SECOND PART of King Edward the Fourth. Con-taying his journey into France, for obtayning of his right there: The trecherous falshood of the Duke of Burgundie, and the Constable of France used against him, and his returne home again. Likewise the prosecution of the historie of M. Shoare and his faire wife: Concluding with the lamentable death of them both. [By Thomas Heywood.] 4to. 90 unnumbered leaves. Mainly BL (text in BL, RN for incidental use). 2 parts, each in verse and prose and not divided, with one verse 'Chorus' in the second. [Loc. N. Greg 153, 154] [Source: Greg; STC 13341]

the first and second partes of EDWARD the IIIIth and the Tanner of Tamwoorth with the history of the lyfe and death of master SHORE and his wyfe. Humfrey Lownes. 23 February 1600. [Assigned from John Busby, his part.] [Source: Arber III, 156]

A merye pleasant and delectable history betwene kinge Edward the IIIIth and a Tanner of Tamworthe. William White. 6 October 1600. [By consent of wydowe Danter.] [Source: Rollins; Arber III, 173]

A Ballad 'of the same matter' (as the preceding entry). [ie. A merye pleasant and delectable history betwene kinge Edward the IIIIth and a Tanner of Tamwoorth.) William White. 6 October 1600. [By consent of wydowe Danter.] [Source: Rollins Item 1745; Arber III, 173]

THE FIRST AND Second partes of King Edward the Fourth. CONTAINING His mery pastime with the Tanner of Tamwoorth, as also his loue to faire Mistriss Shore, her great promotion, fall and miserable, and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens. As it hath divers times beene publiquely played by the Right Ho-norable the Earle of Derbie his servants. Imprinted at London by F. K[ingston] for Humfrey Lownes and John Oxenbridge. 1600. [ht:] THE FIRST AND SECOND partes of King Edward the fourth. Contayning his merrie pastime with the Tanner of Tamwoorth, as also his loue to faire Mi-stresse Shore, her great promotion, fall and miserrie, and lastly the lamentable death of both her and her husband. [Part 2. ht:] THE SECOND PART of King Edward the Fourth. Con-taining his journey into France, for obtaining of his right there: The trecherous falshood of the Duke of Burgundie, and the Constable of France used against him, and his returne home againe. Likewise the prosecution of the historie of M. Shoare and his faire wife: Conclus-ding with the lamentable death of them both. [By Thomas Heywood.] 4to in 8's. 88 unnumbered leaves. Verse. BL. [Loc. BLC: C.71.d.4; IN. Greg 153b, 154b. STC Microfilm 323] [Source:UM I microfilm copy of tp; Greg; BLC; STC 13342]

THE FIRST and Second partes of King Edward the Fourth. CONTAINING. His merie pastime with the Tanner of Tamwoorth, as also his loue to faire Mistriss Shore, her great promotion, fall and miserable, and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens. As it both divers times beene publiquely played by the Right Honourable the Earle of Derbie his servants. Imprinted at London by H. H[owse] for Nathaniell Fosbrooke, and are to be sold at his shoppe at the west doore of Pauls. 1605. [ht:] THE FIRST AND SECOND parts of King Edward the fourth. Contayning his merrie pastime with the Tanner of Tamwoorth, as also his loue to faire Mistresse Shore, her great promotion, fall and misererie, and lastly the lamentable death of both her and her husband. [Part 2. ht:] The Second part of King Edward the Fourth. Containing his journey into France, for the obtaining of his right there: The treacherous falshood of the Duke of Burgundie, and the Constable of France used against him, and his returne home againe. Likewise the prosecution of the historie of M. Shoare and his faire wife. Concluding with the lamentable death of them both. [By Thomas Heywood.] 4to. 88 unnumbered leaves. Verse. BL. [Loc. L.6(2, i insp.); N. Greg 153c. 154c] [Source: Greg; STC 13343]

THE FIRST' and Second partes of King Edward the Fourth. CONTAINING THE FIRST part of King Edward the Fourth. Containing his merie pastime with the Tanner of Tamwooth, as also his loue to faire Mistresse Shore, her great promotion, fall and miserarie, and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastard falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens. As it hath divers times beene publiquely played by the Right Honourable the Earle of Derbie his servants. AT LONDON Printed by Humfrey Lownes, dwelling on Bredstreete hill, at the signe of the Starre. 1613. [ht:] THE FIRST AND SECOND parts of King Edward the fourth. Contayning his merrie pastime with the Tanner of Tamwoorth, as also his loue to faire Mistresse Shore, her great promotion, fall and misererie, and lastly the lamentable death of both her and her husband. [Part 2. ht:] The Second part of King Edward the Fourth. Containing his journey into France, for the obtaining of his right there: The
treacherous falsehood of the Duke of Burgundie, and the Constable of France vied against him, and his returne home againe. Likewise the prosecution of the history of M. Shoare and his faire wife: Concluding with the lamentable death of them both. [By Thomas Heywood.] 4to. with perp. chainlines. 88 unnumbered leaves. BL. Verse. [Loc. BL.C: C.12.f.11. (1.) O: Bot.: 8th T27(1) Art. Seld; F. HN. N. Y. Robert Taylor. Greg 153d, 154d. STC Microform 1488] [Source: Greg; BL; Burton Item 806; STC 13344]

A Merry, pleasant, and de-lectable Historie, betweene K. Edward the fourth, and a Tanner of Tamworth, as he rode vpone a time with his No-bles on hunting toward Drayton-basset. Very pleasant and merry to read. At London printed by W. White. 1613. [Aiii-iv:] THE Merrie and pleasant communication betweene King Edward the fourth, and the Tanner of Tamworth. [Running title:] The King, and the Tanner. 8vo. (Sigs. on Aiii, A4, A5.) 16pp. Mainly BL. Verse. 220ii. + 4ii. Total: 224ii. ABCB rhyme scheme. Catchword 'A' on [A7]. [8] woodcuts. [Begins: In Sommer time when leaves grow greene.] [Loc. Corpus Christi College, Oxford: X.G.2.11. 4th tract. STC Microform 1270] [Source: UMI microfilm copy of text; Child 273 App.II.b. 1,81-3; Watt p.363; STC 7504]

A Ballad of JOCKEY and JENNEY. Another of the king and the Tanner. 8vo. (Sigs, on A iii, A4, A5.) 16pp. Mainly BL. Verse. 220i. + 4i. Total: 224i. ABCB rhyme scheme. Catchword 'A' on [A7]. [8] woodcuts. [Begins: In Sommer time when leaves grow greene,] Part 1: The FIRST AND SECOND parts of King Edward the fourth: Contayning his merry pastime with the Tanner of Tamworth, as also his loue to faire Mistres Shore, her great promotion, fall and mi-serie, and lastly the lamentable death of both her and her husband. Part 2: The second Part of King Edward the Fourth: Contayning his journey into France, for the obaining of his right there: The treacherous falsehood of the Duke of Burgundie, and the Constable of France vied against him, and his returne home againe. Likewise, the prose-cution of the History of Mat. Shoare and his faire wife: Concluding with the lamentable death of them both. [By Thomas Heywood.] 4to. 88 unnumbered leaves. Not in BL. [Loc. L 5. E. VER; F. HN. BO. Greg 153e, 154e] [Source: Greg; STC 13345]

A Ballad between King Edward the fourth, and a Tan-ner of Tamworth, as he rode vpon a time with his No-bles on hunting toward Drayton-basset. Printed by A. Mathewes]. [e.1630] Single sheet, fol. 2 parts. Ballad. BL. Mainly BL. Part 1: 2 woodcuts; 18 quatrains. Total: 72ii. ABCB rhyme scheme. [Begins: IN Summer time when leaves grow greene.] Part 2: The second Part of King Edward the fourth, and the Tanner of Tamworth. 1 woodcut; 21 quatrains. Total: 84ii. ABCB rhyme scheme. [Begins: Heeres twenty good groats then said the King.] (Note. This is probably the same ballad as Wing P2554. Wing takes the A. M. to be Alexander Milboum and suggests a date of [1693?] locating copies at L; O; MU.) [Loc. BL.C: Rox i, 176. STC Microform 989. Possibly copies at O; MU] [Source: Child 273c; Title from Child V, 77; UMI microfilm copy of L text; STC 7505 and Wing P2554]

A pleasant new Ballad betweene King Edward the fourth, and a Tanner of Tamworth, as hee rode vpon a time with his Nobles on Hunting, towards Drayton Basset. Printed by A. Mathewes]. [e.1630] Single sheet, fol. 2 parts. Ballad. Mainly BL. Part 1: 2 woodcuts; 18 quatrains. Total: 72ii. ABCB rhyme scheme. [Begins: IN Summer time when leaves grow greene.] Part 2: The second Part of King Edward the fourth, and the Tanner of Tamworth. 1 woodcut; 21 quatrains. Total: 84ii. ABCB rhyme scheme. [Begins: Heeres twenty good groats then said the King.] (Note. This is probably the same ballad as Wing P2554. Wing takes the A. M. to be Alexander Milboum and suggests a date of [1693?] locating copies at L; O; MU.) [Loc. BL.C: Rox i, 176. STC Microform 989. Possibly copies at O; MU] [Source: Child 273c; Title from Child V, 77; UMI microfilm copy of L text; STC 7505 and Wing P2554]

A pleasant new Ballad between King Edward the Fourth and a Tanner of Tamworth, etc. Publ: [1655?] Single sheet, fol. 2 parts. Ballad. BL. [Loc. BL.C: C.20.f.14. (22.)] [Source: BL; Not in Wing, but title given for Wing P2553A]

A pleasant new Ballad of King Edward the fourth and a Tanner of Tamworth as he rode a Hunting with his Nobles towards Drayton Basset To an excellent new tune. Printed for F, Coles, T. Vere, W. Gilbertson. [1656-1664] Brs. 2 parts. Part I: 6811. Part 2: The second part, To the same tune, 8011. Total: 14811. 811. stanzas. ABCBDEFE rhyme scheme. With 2 woodcuts; 1st with 2 m. on horses and a windmill (under title), 2nd of m. on horse at start of part 2. Note: Wing has ‘...Ballad between King Edward...’ for this entry, see [1655?] edition, not in Wing. The O and C copies may match either the GU text (‘of’), or the L. text (‘between’). [Begins: IN Summer time when Leaves grow green;] [Loc. GU(Euing 274)] [Source: Child 273a; Hazlitt RPPE IV, 356; Text in Euing pp.449-50; Wing P2533A]

A pleasant new Ballad of King Edward the Fourth, and a Tanner of Tamworth, as he rode a Hunting with his Nobles to Drayton Bassett. To an Excellent New Tune. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. [1674-9] Brs. 2 parts. Part I: 5611. Part 2: The second Part to the same tune. 11011. Total: 16011. ABCB rhyme scheme. With a woodcut of 2 m. on horses, and a windmill, below the title. [Begins: IN Summer time, when leaves grow green,] [Loc. GU(Euing 273)] [Source: Hazlitt RPPE IV, 356; Text in Euing pp.447-8; Wing P2533B]

A pleasant new ballad of King Edward the fourth & a Tanner of Tamworth. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 1366; Eyre II, 497]

A Merry, Pleasant, and Delectable History BETWEEN K. Edward the Fourth, AND A Tanner of Tamworth; As [he] rode upon a time with his Nobles [on Hunt]ing toward Drayton-Basset. Very Pleasant and Merry to Read. Printed for F. Coles, in Vine-street, neer Hatton-Garden. [1680?] 8vo. 16pp. Mainly BL. 30011. + 411. verse. Total: 30411. Woodcuts on tp, A v, A 2V, A 6r, A 8V. [Begins: IN summer time when leaves were green, ] [Loc. CM] [Source: BLC copy of tp; RPPE IV, 357; Text microfilm at BL; Wing M1872A]

A pleasant new Ballad of King Edward the Fourth, and a Tanner of Tamworth, as he rode a Hunting with his Nobles to Drayton-Basset. To an Excellent New Tune. Printed for J. Wright, J. Clarke, W. Thackeray, T. Passinger. [1681-1684] Brs. 1 woodcut. [Begins: IN Summer time when leaves grow green, I and Birds were singing one every tree,] [Loc. CM] [Source: CM PB II, 129; Child V, 78; Wing P2554aA]

King and the Tanner. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

King and the Tanner. Listed as a Ballad on Thackeray’s Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

King Edward the fourth and the Tanner of Tamworth. Publ: [1710?] Single sheet, fol. [Loc. BLC: Rox. Ill. 526] [Source: BLC]

King Edward the fourth and the Tanner of Tamworth. Tewkesbury. Publ: [1780?] 12mo. [Loc. BLC: 11621.c.1. (75); BLC: 11621.e.3. (14.)] [Source: BLC]

King Edward the fourth and the Tanner of Tamworth. Tewkesbury. Publ: [1820?] 16mo. [Loc. BLC: 1078.e.14. (2.)] [Source: BLC]


[Tanner] Associated Texts

Tanning Industry Documents. 1640.

Robin Hood and the Tanner. In The Noble Birth...of Robin Hood. Prose. 1662.

"'Rd at the Tanner of Denmark on the 23 of maye 1592...iij8 xiix8 vjd" 23 May 1592. [Source: Henslowe p.18 (f.77)]


Robin Hood and the Tanner, or Robin Hood mett wth his match. Master Wm Gilbertson. 17 April 1657. [Source: Rollins Item 2314; Eyre II, 123]

Robin Hood and the Tanner. Printed for William Gilbertson. [1657] Brs. [Loc. O. CM] [Source: Wing R1630D]

[Robin Hood and the Tanner.] In The noble birth and gallant atchievements of...Robin Hood. Printed for Thomas Vere, William Gilbertson. 1662. 4to. [Loc. L] [Source: Wing N1201]

Reasons humbly offered to the Lords...against the revival of an act...leather. Publ: [167-] Brs. [Loc. LG] [Source: Wing R561B]

Reasons humbly offered to the High Court of Parliament by the manufacturers of leather. Publ: [1675] Brs. [Loc. LG] [Source: Wing R557aA]

Reasons humbly proposed to the High Court of Parliament, for the reviving the act for transportation of leather. Publ: [1675] Brs. [Loc. LG LPR] [Source: Wing R567B]

Reasons humbly proposed to the Parliament of England, for making a free trade for tann'd leather. Publ: [1675] Brs. [Loc. LG OAS] [Source: Wing R567C]

To the Kings most excellent Majesty and to the high...court of Parliament an answer humbly tendered by the tanners, to the sho-o-makers. Publ: [1675?] Brs. [Loc. L; MH] [Source: Wing T1496H]

Reasons humbly proposed to the High Court of Parliament, against the reviving the act for transportation of leather. Publ: [1677] Brs. [Loc. LPR] [Source: Wing R567A]

[Robin Hood and the Tanner.] In The noble birth and gallant atchievements of...Robin Hood. Printed by A. P[lurshouw] and T. H[aley] for T. Vere. 1678. 4to. [Loc. L] [Source: Wing N1202]

Robin Hood and the Tanner. Or, Robin Hood met with his match: A merry and pleasant Song, relating the gallant and fierce Combaite, fought between Arthur Bland a Tanner of Nottingham, and Robin Hood, the greatest Archer In England. Tune is Robin Hood and the Stranger. Printed for J. Wright, J. Clarke, W. Thackeray, T. Passenger. [1681-1684] Brs. 14811. (effectively 37 quatrains) excluding chorus. ABCB rhyme scheme witha line of chorus after the 1st line of each 4ll. of verse. No delineation of stanzas. Woodcut under title, 3m., 2 with bows, one with a pike or long-handled axe. Horiz. format. [ Begins: IN Nottingham there lives a jolly Tanner, i with hey done down a down down,] [Loc. CM] [Source: CM PB II, 111; Wing R1630E]

[Robin Hood and the Tanner.] In The noble birth and gallant atchievements of that remarkeable outlaw Robin Hood; togeather with a true account of the many merry and extravagant exploits he plaid, in 12 severall stoyes (vizd) The noble parentage of Robin Hood, Robin Hoods delight, Robin Hood and the fifteene forresters, Robin Hood and the Tanner, Robin Hood and the butcher, Robin Hood and the beggar, Robin Hood and the Stranger, Robin Hood and the Bishopp, Robin Hood and Queene Katharine, Robin Hood and the Curtall fryer, Robin Hood and the Fisherman, Robin Hood's chase. Newly collected into one volume by an ingenious antiquary. Master Jonah Deacon. 7 August 1682. [Assignd over by Ephraim Cooling, executor of Mr Thomas Vere, deceased.] [Source: Eyre III, 110]

t3 [Robin Hood and the Tanner.] In The noble birth and gallant atchievements of...Robin Hood. Printed by M. Haly and J. Millet for J. Deacon. 1685. 4to. [Loc. CHRISTIE-MILLER] [Source: Wing N1203]

The wenching tanner serv'd in his kind. Printed for R. Kell. 1689. Brs. [Loc. CM] [Source: Wing N1203A]

The Kempsford (Gloucestershire) Mumming Play. (Wiles: Based on the broadside ballad Robin Hood and the Tanner. The text, first written down in 1868, and later acquired by R. J. E. Tiddy, dates back to the eighteenth century. The play was performed at Christmas in the principal houses of the village). Wiles prints an extract. [Source: Wiles pp.91-3]


Reasons humbly offered to the High Court of Parliament against laying a duty...upon tann'd leather. Printed by H. Hills. 1694. Brs. [Loc. L. CHQ] [Source: Wing R557]

Reasons humbly offered to the Honourable House of Commons, by the leather-dressers and glovers. Publ: [1694] Brs. [Loc. L. CHQ] [Source: Wing R558]

The present case of the tanners. Publ: [1695] Brs. [Loc. L. LG; MH] [Source: Wing P335]

Robin Hood and the tanner. Printed for A. M[illbourn] and W. O[aley]. [1695?] Brs. [Loc. CM. HH. GU] [Source: Wing R1631]

The tanners reasons against the exportation of bark. Publ: [1695?] Brs. [Loc. MH] [Source: Wing T148]

Reasons humbly offered to the High Court of Parliament: shewing...leather. Publ: [1697] Brs. [Loc. L; MH] [Source: Wing R558a]

To the honourable the House of Commons...the humble petition of John Nichols [and others]...country tanners. Publ: [1697] Brs. [Loc. LPR] [Source: Wing T1436]

Reasons humbly offered to the consideration of Parliament against prohibiting the re-tailing of leather. Publ: [1700?] Brs. [Loc. LG. OAS; NC] [Source: Wing R550]

Robin Hood and the tanner. Printed by and for W. O[aley]. [1700?] Brs. [Loc. NNM] [Source: Wing R1631A]

Robin Hood and the Tanner. In THE Noble birth and gallant atchievements of...Robin Hood. Printed by W. O[aley]. Sold by B. Deacon. [1700] 4to. Under 50pp. [Loc. CM (This edition is not in the Pepys Vulgaria, and may be an erroneous location or entry-the Pepys copy is Wing N1203A, above)] [Source: Wing N1203B]

t [King James the First and the Tinker.] In Garland of Mirth and Delight. np. n.d. Format unknown. [Loc. Unknown] [Source: Child V, 73]


[King James the First and the fortunate Tinker.] In The King and Tinker's garland, containing three excellent songs: 'King James the First and the fortunate tinker'; 'The tailor outwitted by the sailor'; 'The lawyer and the farmer's daughter'. Sheffield. Printed by John Garnet, at the Castle-green-head, near the Irish-Cross. September 1745. [Note: the publisher is given only by Hazlitt (1849).] 12mo. [Loc. BL.C: 1076.1.16.(7.)] [Source: Child V, 73n. citing Halliwell-Phillipps, James Orchard, ed. Notices of Fugitive

(t) [King James the First and the fortunate Tinker.] Possibly in The King and Tinker’s Garland, containing four excellent new songs. [Newcastle?] Publ: [1780?] 12mo. [Loc. BLC: 11621.C. 11.(19.)] [Source: BLC]

[Tinker] Associated Texts

For main listing, see: Section 7.0 Texts Relating to Chapmen, Tinkers, Pedlars etc, II Other Works.

1.5 Beast-Fables

The Country Mouse and the City Mouse

(t) The Country Mouse and the City Mouse &c. by master SALTINGSTONE. Master Sparke. 31 March 1636. [Source: Arber IV, 358]


(t) The country mouse and the city mouse &c. Master Thomas Vere. 25 March 1656. ’a little pamphlett’. [Source: Eyre II, 42]

(t) Country Mouse. Master John Clarke, senr. 5 September 1681. [Assigned over from Thomas Vere.] [Source: Eyre III, 101]


Associated Text: The Hind and the Panther Transversed

A satire on The Hind and the Panther (by John Dryden, 1687). Written by Matthew Prior and Charles Montagu.


(t) The Hind and the Panther Transversed to the Story of the Country-Mouse and the City-Mouse. [By Matthew Prior and Charles Montagu.] 1687. In The Hind and the Panther and Other
Associated Texts Concerning the Country and the City

Only texts that appear more than once have been numbered.

tl  A Letter from Mercurius Civivs to Mercurius Rusticus. 1643.
t2  (a) A Letter from a Gentleman in the City...Odiousness of Persecution. 1677.
   (b) By A. N. 1687.
t3  (a) Cit and Bumpkin. [By Sir Roger L'Estrange.] Part 1. 1680.
   (b) Cit and Bumpkin. [By Sir Roger L'Estrange.] Part 2. 1680.
   (c) The Dialogue Between Cit and Bumpkin Answered. By E. P. 1680.
t  A Dialogue betwene a mayde of the cetye and a mayde of the countrye a bout the chosyng of 
1643. 4to. Under 50pp. [Loc. MADAN 1441. LT. O. C. OC. AN; CLC. CN. MH. NU. Y] 
[Source: Wing B6323]
tl  A letter from Mercuvrivs Civivs [to Mercurius Rusticus.] [By Samuel Butler.] Printed 1643. 
4to. Under 50pp. [Loc. MADAN 1441n. O. CLC. CN. MH. WF. Y] [Source: Wing B6324]
t  A letter from a scholar in Oxford, to his friend in the countrye. Printed 1647. 4to. Under 50pp. 
[Loc. MADAN 1596. L. O. OC. CS. DU; IU. MH. TU. WF. Y] [Source: Wing L1435]
t  A letter from a person in the countrye to his friend in the city; giving his judgement. Publ: 
[1656] Cap., 4to. Under 50pp. [Loc. LT. O. MR. SP. DT; CLC. CSS. NU. PL. WF. Y] 
[Source: Wing L1420]
t  A letter written out of the countrye to a friend in London concerning Easter-day. Printed for 
Timothy Garthwait. 1664. 4to. Under 50pp. [Loc. DU] [Source: Wing L1766A]
t  A private conference, between a rich alderman and a poor country vicar. [By Thomas Pittis.] 
Printed by E. C. and A. C. for James Collins. 1670. 8vo. [Arber, Term Catalogue I, 21] [Loc. 
L. O. C. LG. BC. DU. EXC. SF. DM; CH. CN. IU. NU. TU. WF. Y] [Source: Wing P2316]
t  A letter from a gentleman at London, to his friend in the countrye. Publ: [1676] Cap., 4to. 
Under 50pp. [Loc. O. MR; CH] [Source: Wing L1379]
t2a A letter from a gentleman in the city to a gentleman in the countrye, about the odiousness of 
persecution occasioned. Printed 1677. 4to. Under 50pp. [Loc. LLP. CS. DT; NU. PH. PSC. 
WF] [Source: Wing L1383]
t  A letter from a gentleman in the countrye to some of his familiar friends. By N. N. Printed 
1679. Fol. Under 50pp. [Loc. CT; CH. IU. MH. NU. WF. Y] [Source: Wing N39]
t  A letter from a gentleman in the country, to his friend in London. Publ: [1679] Cap., fol. 
Under 50pp. [Loc. L. OC; CH] [Source: Wing L1393A]
t  A letter from No Body in the city, to No Body in the countrye. Printed for Some-Body. 1679. 
4to. Under 50pp. [Loc. C. LVF. CT. LSD. YM. CD; CH. IU. MH. NU. WF. Y] [Source: Wing 
L1491]
t  A letter from Some-Body in the country. Printed for D. M. 1679. 4to. Under 50pp. [Loc. O. 
LSD. YM; CH. CLC. CN. IU. NU] [Source: Wing L1510]
t2a Citt and Bumpkin. In a dialogue. [By Sir Roger L'Estrange.] Printed for Henry Brome. 1680. 
4to. Under 50pp. [Arber, Term Catalogue I, 396] [Loc. L. O. C. LNC. DU; CH. CN. MH. NU. 
WF. Y(var.)] [Source: Wing L1216]
t2a Citt and Bumpkin. In a dialogue. Second edition. [By Sir Roger L'Estrange.] Printed for Henry 
Brome. 1680. 4to. Under 50pp. [Loc. L. LG; MH. MIU] [Source: Wing L1217]
Reynard the Fox

Translation by Caxton of the Dutch prose *Historie van Reinaert die Vos* (Gouda, 1479). This Dutch prose version is a redaction of the Flemish metrical *Reinaerts Historie* (c.1375) which derives from the French cycle *Roman de Renart* (begun about 1160) which in turn derives from the Latin poem *Ysengrimus* (c.1150) by the Flemish poet Nivardus of Ghent, who gave the animals their names. Some editions of 'part one' of the 'most delectable' or 'most pleasant and delightful' history may include a 'part two' without a separate listing in Wing. Wing attributes part one of the revised History to John Shirley. This appears to have been revised in 1620, and so the attribution may be doubtful. Shirley may have edited a later edition of this text. [Baldwin, William. *Beware the Cat.* 1570; rep., ed. William A. Ringler, Jr. and Michael Flachmann. San Marino, California: Huntington Library, 1988. p.118]


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t1 Ysengrimus. Attr. Nivardus of Ghent. [c.1148-1150]
t2 Roman de Renart. French Romance Cycle. [From c.1160]
t3 Non-English Printed Editions: 1479.
t4 History of Reynard the Fox. Trans. William Caxton.
(a) Printed as a Folio. 1481.
(b) Printed as a Quarto. [Before 1506.]
(c) Printed as an Octavo. 1560.
(a) Part 1. 1620.
(b) A Continuation, or Second Part. [Part 2.] 1671.
(c) Parts 1 and 2. 1681.
t6 Chapbook. 1684.

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t1 Reinhard Fuchs. [c.1180] Middle High German romance cycle. [Loc. Unknown] [Source: OCEL]


A ffoxes Tale. John Charlewood. 15 January 1582. [Previously the copie of Sampson Awdaley. ALWAYS PROVIDED That yt be founde that anie other hath righte to printe [this copie] that then this his lycence...shalbe void and of none effecte:] [Source: Arber II, 405]


the old booke of REIGNOLD the ffox to be printed to th[e] use of the cumpanie. Edward Aldee. 4 October 1586. [Source: Arber II, 457]


Reinicken Fuchs. [Attr. Michael Beuther.] Publ; 1608. Svo. A High German version of the Low German of 1498. [Loc. BLC: 11515.a.28] [Source: BLC]

Here beginneth the booke of mynarde the Foxe. Trans. William Caxton. [Printed by E. Allde.] [c.1600] 4to. (STC: In this edition chapter 36 is 'How Reynard the Fox excused him selfe before the kyng.' This text appears as chapter 28 in STC 20922 and earlier editions. The revised text appears as chapter 19 in STC 20923 sqq.) [Loc. BIRM(imp.3)] [Source: STC 20922.5]


Reinicken Fuchs. [Attr. Michael Beuther.] Publ: 1608. Svo. A High German version of the Low German of 1498. [Loc. BLC: 1064.e.12] [Source: BLC]

Reinicken Fuchs. [Attr. Michael Beuther.] Franckfort am Mayn. Publ: 1617. Svo. A High German version of the Low German of 1498. [Loc. BLC: 11515.a.18] [Source: BLC]

The most delectable history of Reynard the fox. Newly corrected. As also augmented with sundry moralls and expositions. Printed by E. All-de, solde by R. Aldred. [1620] 4to. (STC: Revised edition.) [Loc. O(date cropt)] [Source: Burton Item 1343; STC 20923]
The most delectable history of Reynard the Fox. [By John Shirley.] Printed by A. M. for Edward Brewster. 1671. 4to. [Loc. DUC] [Source: Wing S3511A]

A continuation, or second part, of the most pleasant and delightful history of Reynard the Fox. Printed by A. M. for Edward Brewster. 1672. 4to. [Arber, Term Catalogue. I, 103] [Loc. DT; CH] [Source: Wing C5974]

The most delectable history of Reynard the Fox. [By John Shirley.] Printed by A. M. for Edward Brewster. 1676. 4to. [Loc. LLU. SA] [Source: Wing S3511B]

The most delectable History of Reynard the Fox. The First and Second Part; now newly corrected and purged from all Grossness in Phrase and matter; as also augmented and enlarged with sundry excellent Morals and Expositions upon every Chapter. Quarto. Printed for E. Brewster at the Crane in St. Paul’s Churchyard. [Tr. [June] 1681. Reprinted.] [Source: T.C. I, 454]

The most delectable HISTORY OF Reynard the Fox. Newly Corrected, and purged from all grossness in Phr[as]e and Matter. As also, Augmented and Inlarged with sundry excellent Morals and Expositions upon every several Chapter. [By John Shirley.] LONDON. Printed by A. M. and R. R. for Edward Brewster, at the Sign of the Crane in St. Pauls Church-yard. 1681. [A3r:] The Pleasant HISTORY OF REYNARD the FOX. 4to. 160pp. 20 sheets. Mainly BL. Prose, 25 chapters. 62 woodcuts. [Loc. L. O. C. CM PV IV, 8. (Pepys V29). CT. BLA. LLU. NOC. CLC. CPB. MB. PU. TSM. WCL] [Source: Text; Wing S3512]


The most pleasant and delightful history of Reynard the Fox. The second part. Printed by A. M. and R. R. for Edward Brewster. 1681. 4to. [Loc. L. O. CK. CT; CLC. CN. IAU. WF. Y] [Source: Wing M2912]

The most pleasant and delightfull history of Reynard the Fox, and the shifts [and half]. Master Joshua Coniers. 2 June 1684. [Source: Eyre III, 239]

The SHIFTS of REYNARD IN E The SON of REYNARD the FOX, OR A PLEASANT HISTORY OF HIS LIFE and DEATH. Full of Variety, &c. And may filily be applied to the Late Times. Now Published for the Reformation of Mens Manners. Raro antecedentem Scelestum Deseruit pede 'Peza claudio. LONDON, Printed by T. T[ames] for Edward Brewster at the Crane in St. Pauls Church-Yard, and Thomas Passenger at the Three Bibles on London-Bridge. 1684. [B3r:] The SHIFTS of RAYNARDINE THE SON OF REYNARD the FOX, OR AN HISTORY OF HIS LIFE and DEATH. 4to. 168pp. 21 sheets. Mainly BL. Prose, 1 + 33 chapters. [Loc. CM PV IV, 9. (Pepys V47). L. O. CK. OW. CT. AN. BLA. LLU. NOC. CH. LLC. CN. IU. MH. TD. WF. Y] [Source: Text; Wing S3436]

Reynard the Fox. Listed as a Double Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undepramed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The most delectable history of Reynard the Fox. [By John Shirley.] Printed by Tho. James for Edward Brewster. 1694. 4to. BL. [Arber, Term Catalogue. II, 486] [Loc. BLC: 12410.c.18. C. AN; CH. NCU. WF. Y] [Source: Wing S3513]

The most pleasing and delightful history of Reynard the fox. Printed by W. Onley, sold by H. Nelme. 1697. 8vo. [Loc. WCL] [Source: Wing M2914B]

The History of Reynard the Fox and Reynardine his son. With morals to each chapter...and every chapter illustrated with a curious device...Written by an eminent statesman of the German Empire and since done into English. Printed [1700?] 12mo. [Preface by D. P.] [Loc. L: 12430.a.8] [Source: BLC; Wing H2137]

The most pleasant history of Reynard the Fox. Printed for J. Conyers and are to be sold by J. Blare. [1700?] 8vo. 24pp. [Loc. O: Wood 259(3)] [Source: Text; Wing M2914A]

The most delectable history of Reynard the Fox.] To which may now be added a second part of the said history, as also the shifts of Reynardine the son of Reynard. Printed by T. Olive for E. Brewster. 1701. [3 parts, 1701, 1681 and 1684 (BLC) or 1681, 1684 and 1701 (BPC).] See: Sotheby’s auction, 12 July
1937. [Loc. BLC: 12410.e.18. Another copy of unknown make-up at BLC: G.17705] [Source: BLC; BPC 1937, p.686]

The Crafty Courtier: or, the fable of Reinard the Fox; newly done into English Verse, from the antient Latin iambics of Hartm. Schopperus. London. 1706. 8vo. (Parke-Bernet Gall. 9 June 1943.) [Loc. BLC: 11801.b.19] [Source: BLC; BPC 1943, p.350]


The most Pleasing and Delightful History of Reynard the Fox... To which is added the History of Cawwood the Rook... The fifth edition. London. Publ: T. Norris. 1723. 12mo. 141, 18pp. With woodcuts. [Loc. BLC: 1164.a.23] [Source: BLC]

The Most Pleasing and Delightful History of Reynard the Fox, and Reynardine His Son, in two parts; to which is added the History of Cawwood the Rook, or the Assembly of Birds, with the several speeches they made to the Eagle in hopes to have the government in his absence. Sixth edition. London. 1735. 12mo. 154pp. [Preface subscribed, P. D.] With frontispiece and woodcuts. [Loc. BLC: 11511.a.24] [Source: BLC; Halliwell (1849) p.38]

The History of Reynard the Fox. Printed and sold in Aldermary Church Yard, Bow Lane, London. [1750] 12mo. [Loc. BLC: 1079.i.15.(6.)] [Source: BLC]


The History of Reynard the Fox, Bruin the Bear... London. Publ: 1756. 12mo. [Loc. BLC: 12315.bb.28] [Source: BLC]

The History of Reynard the Fox. Printed and sold in London. [1775?] 12mo. [Loc. BLC: 1076.I.1.(7.)] [Source: BLC]

The History of Reynard the Fox. Printed and sold in London. [1780?] 12mo. [Loc. BLC: 11621.c.8.(16.)] [Source: BLC]

The most pleasant History of Reynard the Fox. Newcastle. Publ: [1780?] 12mo. [Loc. BLC: 1158.C.19; Mitchell Library, Glasgow (1893)] [Source: BLC; Reynard (1893) p.210]


Reinhart Fuchs. [The German poem attributed to Heinrich der Gleichsäre, together with the Flemish poem of 'Reinaert' attributed to Willem van Utenhoven, the Latin poems of 'Isengrimus,' 'Reinardus,' 'Poenitentiarius,' and many other similar pieces in German and in Latin. Edited with notes and a critical introduction.] von Jacob Grimm. Berlin. Publ: 1834. 8vo. [Loc. BLC: 11511.cc.9 and 1064.g.15] [Source: BLC]


The Most Delectable History of Reynard the Fox, and of his Son, Reynardine, a Revised Version of an old Romance. London. 1844. 16mo. Prose. [Loc. BLC: 1158.e.19; Mitchell Library, Glasgow (1893)] [Source: BLC; Reymund (1893) p.210]


Reynard the Fox, A Poem in Twelve Cantos, translated from the German [ie. from the Low German poem] by E. W. Holloway, with 37 engravings on steel after designs by H. Leutemann. Dresden; Leipzig. [1852] [Loc. BLC: 1264.e.21; Mitchell Library, Glasgow (1893)] [Source: Reymund (1893) p.210]


The Story of Reynard the Fox. With six illustrations drawn from the stuffed animals contributed by H. Plouquet...to the Great Exhibition. London. Publ: 1861. 4to. [Loc. BLC: 12803.c.24. Osbome Coll, Toronto] [Source: BLC; Osbome p.42]


The History of Reynard the Fox... A free rendering into verse of the translation...by W. Caxton from the Dutch prose version... By F. S. Ellis. With devices by Walter Crane. London: D. Nutt. 1894. 4to. x, 346pp. [Loc. BLC: K.T.C.20.a.1] [Source: BLC]


Associated Texts

Only texts that appear more than once have been numbered.

11 The Hunting of the Fox, or Flattery Displayed. 1657.
12 The Fox-Chase. Brs. [1690?]

11 The hunting of the fox; or, the sectaries. Printed 1648. 4to. Under 50pp. [Loc. LT. O. C. P. EN; CH. MS. MH. OWC. TO. WF] [Source: Wing H3769]

11 The foxes craft discovered. Printed 1649. 4to. Under 50pp. [Loc. LT; CLC. MH] [Source: Wing F2044A]


11 The hunting of the fox, or, flattery displayed. [By Henry Harflete.] Printed for Edward Brewster. 1657. 12mo. [Loc. RHT] [Source: Wing H766A]

11 The hunting of the fox, or, flattery displayed. [By Henry Harflete.] Printed for Andrew Pennycuik. 1657. 12mo. [Loc. SP] [Source: Wing H766B]

11 The fox too cunning for the lyon. Printed for Charles Tyus. [1659-1663] Brs. [Loc. L. HH; MH. Y] [Source: Wing F2031]

11 The fox unskennel’d. Printed by J. Benson. [1672] Brs. [Loc. L. O] [Source: Wing F2032]

11 The fox-hunting. Publ: [1680?] Brs. [Loc. L. LADY MARGARET HALL] [Source: F2030]

11 Reynards downfall or the hunting of the fox. Printed for Elias Leybourn. 1680. Brs. [Loc. L] [Source: Wing R1211A]


11 Foxes and firebrands: or, a specimen of the danger of...popery and separation...the third and last part. [By Robert Ware.] Printed for Awnsham Churchill. 1689. 8vo. [Arber, Term Catalogue. II, 292] [Loc. L. O. LL. OB. CS. AN. DU. EN. DT; CH. CLC. IU. NU. TO. WF. Y] [Source: Wing W847B]

12 The fox-chace. Printed by and for W. O[nley]. [1690?] Brs. [Loc. L(var.)] [Source: Wing F2029]

12 The fox-chace. Printed by and for W. O[nley] and sold by C. Bates. [1700?] Brs. [Loc. NNIM] [Source: Wing F2029A]

Associated Fable Texts

Aesop’s Fables

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The entry for Aesop in the OCEL reads: Aesop (6th cent. BC), to whom tradition attributes the authorship of the whole stock of Greek fables, is probably a legendary figure. The fables were orally transmitted for the most part, but some were put into verse by Babrius (3rd cent. AD), while some were translated into Latin by Phaedrus (1st cent. AD) and Avianus (?4th cent. AD). They became known to the West in the Renaissance through the fourteenth century prose version compiled by the Byzantine scholar Maximus Planudes. Erasmus produced a Latin edition in 1513 which was then widely used in schools. Richard Bentley's attack on the antiquity of the "Aesopian" fables in his *Dissertations upon the Epistles of Phalaris* (1697, 1699) was one of the notable contributions to the controversy satirized in Swift's *The Battle of the Books.*

Fables and stories moralized. By Sir Roger L'Estrange. Printed for R. Sare. 1699. 8vo. [Arber, Term Catalogue. III, 159] [Loc. O. LW; CH. LC. MB. WF. Y] [Source: Wing A709]


Esop's fables. Printed by R. E. for the company of stationers. 1700. 8vo. [Arber, Term Catalogue. III, 178] [Loc. L] [Source: Wing H15]

The fables of AEsop. By B. H. [Possibly Benjamin Harris, the publisher.] Sold by A. Baldwin. [1700] 4to. [Loc. Y] [Source: Wing H6]


Mythologia Esopica. Typis J. II., impensis J. Slater Etonensis & prostant venales apud I. Newborough. 1697. 12mo. [Arber, Term Catalogue. II, 603] [Loc. BC; LC] [Source: Wing A730A]

Associated Texts Concerning Esop

Only texts that appear more than once have been numbered.

2. Esop at Bath. 1698.
3. Esop at Epsom. 1698.
4. Esop at Tunbridge. 1698.
5. The Life of Esop of Tunbridge. 2 Parts. 1698.
17. Esop at Richmond. Printed 1698. 4to. Under 50pp. [Loc. L. LVF; CH. OCL. WF] [Source: Wing A738]
18. Esop at Tunbridge. Printed and are to be sold by E. Whitlock. 1698. 8vo in 4's. Under 50pp. [Loc. L. O. CS. MR. DT; CH. CN. MH. OCI. Y] [Source: Wing A739]
19. Esop at Tunbridge. Printed for, and are to be sold by the author. 1698. 8vo. Under 50pp. [Loc. CLC. OCL. WF] [Source: Wing A739A]
20. EsOP In Select FABLES. VIZ. 1. At Tunbridge. II. At Bathe. III. At Epsom. IV. At Whitehall. V. From Tun-bridge. VI. At Amsterdam. WITH A DIALOGUE BETWEEN Bow-Steeple DRAGON, And the Exchange GRAS-HOPER. LONDON, Printed and are to be Sold by most Booksellers in London and Westminster. 1698. 8vo. A-H8. [Loc. L. O; CLC. MH. PBM. WF. Y] [Source: Case 212; Wing A743]
21. Esop's last will and testament. [Colop:] Printed for the author. 1698. Brs. [Loc. L; CH. CLC. MH] [Source: Wing A746]
Cawwood the Rook

Not a chapbook. This work may be an attack upon John Williams, Archbishop of York (1582-1650). 'As bishop of Lincoln, Williams played an equivocal role in the early years of the reign of Charles I, and was accused of betraying the confidentiality of the Privy Council in 1628. He was gaol ed in the Tower of London, for other offences, from 1637 to 1640, but was appointed Archbishop of York in 1641. When war broke out he abandoned York and his fortified house at nearby Cawood, and fled to his native North Wales to garrison Conway Castle for the King. In 1645 he negotiated a cessation of hostilities with local Parliamentarian commanders, but was deprived of Conway by Sir John Owen and denounced to the King. The earliest life of the Archbishop, written by John Hackett, Bishop of Lichfield, was Scrinia Reserta: A Memorial. (1693. Wing H171). Contemporaries reckoned him a double-dealer.' [Newman, Peter R. Companion to the English Civil Wars. Oxford: Facts on File, 1990. p. 165. The title of the book is taken from Wing, the spelling differs in Newman.]

A catch survives, by the Royalist composer William Lawes (1602-1645), who died at the siege of Chester. It runs: See how Cawood's Dragon looks | That frights from far the Parliament Rooks, | which like | to fatal Ravens cry Pork, | Pork, Pork, to prey upon | My Lord A York! | but we have guns against | their plots and those that cry | Cawood, Cawood, Cawood, fears | you not. [Source: Prof. Margaret Spufford.]


The history of CAWOOD the Rook or the Assembly of Birds. Printed by T. C[otes] for and sold by F. Grove. 23 July 1638. [Source: Arber IV, 425]

THE PLEASANT HISTORY OF CAWWOOD the ROOKE. OR, The Assembly of Birds. Printed by T. C[otes] for and sold by F. Grove. 1640. (STC: O has an edition lacking C4 and w. imprint cropt, but with the woodcuts apparently in an earlier state; it has B3' catchword: 'and' while L, HD have: 'thence'.) [Loc. L; HD. Y. STC Microfilm 1131] [Source: Mish; STC 4889]

The pleasant history of Cawwood the rook. Printed by R. I. for Francis Grove. 1656. 4to. [Loc. L; CH] [Source: Wing P2548]

Cawood the rook. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Eyre II, 501]

The Pleasant History of Cawwood the Rook. OR, THE Assembly of Birds. With the several Speeches which the Birds made to the EAGLE: in hope to have the Government in his absence. And lastly, How the ROOK was banished; With the reason why Crafty fellows are called ROOKS. As also fit Morals and Expositions added to every Chapter. Printed for I. Wright, I. Clarke, W. Thackeray, and T. Passinger. 1683. 4to. 24pp. 3 sheets. Mixed BL/RN. Prose. 9 chapters. 3 woodcuts. The Pepys copy is not noted in Wing. [Loc. CM PV IV, 10. (Pepys V40). L] [Source: Text; Wing P2549]
The pleasant history of Cawwood the rook. Printed by and for W. Ofnley. [c.1700] 4to. Under 50pp. [Loc. O] [Source: Wing P2549A]


The most Pleasing and Delightful History of Reynard the Fox... To which is added the History of Cawwood the Rook... The fifth edition. London. Publ: T. Norris. 1723. 12mo. 141, 18pp. With woodcuts. [Loc. BLC: 1164.a.23] [Source: BLC]

The Most Pleasing and Delightful History of Reynard the Fox, and Reynardine His Son, in two parts; to which is added the History of Cawood the Rook, or the Assembly of Birds, with the several speeches they made to the Eagle in hopes to have the government in his absence. Sixth edition. London. 1735. 12mo. 154pp. [Preface subscribed, P. D.] With frontispiece and woodcuts. [Loc. BLC: 11511.a.24] [Source: BLC; Halliwell (1849) p.38]

Associated Texts

Only texts that appear more than once have been numbered.

t1 The Parliament of Birds. [c.1520]

t2 The Famous and Delightful History of the Golden Eagle. 1656.

t3 The Parable of the Blackbirds. [By Edward Thompkins?] 1691.

t4 The Parable of the Magpies. 1691.


1 The parliament of byrdes. Printed [by J. Awdley] for A. Kytson. [c.1656] 4to. (STC: 30 lines a page; BB: 8 leaves.) [Loc. O. STC: Microfilm 122] [Source: BB I, 65; STC 19504]

1 The Cuckoo's Nest at Westminster, or the Parliament between two Lady-birds. By Mercurius Melancholicus. Printed 1648. 4to. (S&C: 8pp. Royalist satire depicting Anne, Baroness Fairfax and Joan Cromwell as vultures.) [Loc. LT. O; CH. Y. Thomason Tracts Microfilm Reel 71:E.447(19)] [Source: S&C 248A; Wing C7459]

2 The history of the Golden Eagle. John Stafford. 23 January 1656. [Source: Eyre II, 26]

2 The eagle prophesie. By John Birchensha. Printed by T. C. to be sold by Jeremy Hierons. 1656. 4to. [Loc. LT] [Source: Wing B2942]


2 THE HISTORY OF THE Golden-Eagle: Being both delightful and profitable. Written by Philaequia. LONDON, Printed for William Thackeray in Duck-Lane, near West Smithfield. 1677. 4to. Under 50pp. [Loc. L. LLL. CM; CN. MH] [Source: Facsimile of Harvard copy in Mish RPF p.216; Wing H2162]

2 Golden Eagle. Listed as a Double Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

1 Cuckoo: or the Welsh embassadour's application to the raven. Publ: 1691. 4to. [Loc. L] [Source: Wing C7458]


3 The parable of the black-birds. [By Edward Thompkins?] Publ: [1691] 4to. Under 50pp. [Loc. MR. DT; Y] [Source: Wing T997A]
<table>
<thead>
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<tbody>
<tr>
<td>t4</td>
<td>The parable of the magpies. Printed for B. Griffiths. 1669 [ie. 1691] Cap., 4to. Under 50pp. [Loc. NP] [Source: Wing P323]</td>
</tr>
<tr>
<td>t4</td>
<td>The parable of the magpies. [Colop:] Printed for W. Griffiths. 1691. Cap., 4to. Under 50pp. [Loc. HH. LLL. Y] [Source: Wing P323A]</td>
</tr>
<tr>
<td>t4</td>
<td>The parable of the magpies. [Colop:] Printed for B. Griffiths. 1691. Cap., 4to. Under 50pp. [Loc. I. O. LL. OC. CT. COL; CH. CLC. CSS. IU. MH. NP. WF. Y] [Source: Wing P323B]</td>
</tr>
<tr>
<td>t</td>
<td>The history of the rook and turkeys. Publ: 1694. 4to. [Loc. O; LC] [Source: Wing H2177A]</td>
</tr>
<tr>
<td>t2</td>
<td>The parable of the three jack daws. [Colop:] Printed for Richard Baldwin. 1696. 4to. [Loc. L. CT; CH. MB] [Source: Wing P326]</td>
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</table>

### Other Fable Texts

Only texts that appear more than once have been numbered.

<table>
<thead>
<tr>
<th>t1</th>
<th>(a) ...Beware the Cat. Init. G. B. [Attr. William Baldwin.] [1568-1569]</th>
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<tbody>
<tr>
<td></td>
<td>(b) A Short Answer to the Book Called Beware the Cat. Single Sheet. [c.1570]</td>
</tr>
<tr>
<td>t2</td>
<td>The Fables of Bidpai [Pilpay; Moral Philosophy of Doni], Various Titles. [1569-1570]</td>
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<tr>
<td>t3</td>
<td>Witty Feigned Sayings. 1569.</td>
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<tr>
<td></td>
<td>(b) By B[enjamin] H[arris]. 1697.</td>
</tr>
<tr>
<td>t5</td>
<td>(a) The Parable of the Top-Knots. [By John Dunton.] 1691.</td>
</tr>
<tr>
<td></td>
<td>(b) Answered by: The Parable of the Puppies. 1691.</td>
</tr>
<tr>
<td></td>
<td>(c) The Vanity of Female Pride. [An Allegory Also Relating to Top-Knots.] Brs. 1691.</td>
</tr>
<tr>
<td>tla</td>
<td>beware the Catt by WYLIAM BAWDWN. Master Irelonde. [22 July 1568-22 July 1569] [Source: Arber I, 389]</td>
</tr>
<tr>
<td>t2</td>
<td>phe[so]phye of the Aumcyant ffaythers. henry Denham. [22 July 1569-22 July 1570] [Source: Arber I, 399]</td>
</tr>
<tr>
<td>t3</td>
<td>Wytty fayned saynges of men beastes and fowles marylized. henry bynnyman. [22 July 1569-22 July 1570] [Source: Rodger p.256; Arber 1,399]</td>
</tr>
<tr>
<td>tla</td>
<td>A maruelous hystory intitulede, Beware the cat. [Init. G. B.; Attr. William Baldwin.] Printed by W. Gryffith. 1570. 8vo. (STC: Answered by STC 664.5.) [Loc. L(4 leaves only)] [Source: STC 1244]</td>
</tr>
<tr>
<td>tla</td>
<td>A maruelous hystory intitulede, Beware the cat. [Init. G. B.; Attr. William Baldwin.] [Colop:] Printed by J. Alde, sold by J. Arnold. 1570. 8vo. (STC: Printed in 1864 by Halliwell from a MS. transcript.) [Loc. Unknown] [Source: Noted in entry of STC 1244]</td>
</tr>
<tr>
<td>t2</td>
<td>The morall philosophic of Doni. First compiled in the Indian tongue, and now englished out of Italian by T. North. Printed by H. Denham. 1570. 4to. (STC: The original collection is commonly known as The fables of Bidpai.) [Loc. L3. O; F(imp.). HN. LC] [Source: STC 3053]</td>
</tr>
<tr>
<td>tla</td>
<td>A maruelous hystory intitulede, Beware the cat. [Init. G. B.; Attr. William Baldwin.] Printed by E. Alide. 1584. 8vo. [Loc. L(lacks tp). O(frag.); F(lacks tp)] [Source: STC 1245]</td>
</tr>
</tbody>
</table>
i Wittie Sayings. Listed amongst Roger Ward’s Shrewsbury Stock. 1585. [Source: Rodger Item 272, p.256]

Moral philosophy. James Robertes. 31 May 1594. [Assigned over from John Charlwood.] [Source: Arber II, 652]

The moral philosophie of Doni. First compiled in the Indian tongue, and now englished out of Italian by T. North. Printed by S. Stafford. 1601. 4to. (STC: The original collection is commonly known as The fables of Bidpai.) [Loc. L. SAU(Imp.); F. HN. CH. Y] [Source: STC 3054]

The moral philosophie of Doni. First compiled in the Indian tongue, and now englished out of Italian by T. North. Printed by S. Stafford, dwelling on Adling hill, neare Carter lane. 1601. 4to. (STC: The original collection is commonly known as The fables of Bidpai.) [Loc. Sotheby’s, 13 May 1946, lot 37 (Cunliffe copy, untraced)] [Source: STC 3054.5]

The Parliament of Bees. Will. Ley. 23 March 1641. [Source: Eyre I, 17]

The parliament of bees. By John Day. Printed for William Lee. 1641. 4to. [Loc. L. O. OV. EN; CH. MH. WY.] [Source: Wing D466]


Popish Fables. Printed for John Spicer. 1682. 4to. Under 50pp. [Loc. O. COL. SP; CH. CSS. MM. PL. PU. WF] [Source: Wing P2950]

The Parable of the Top-Knots. [By John Dunton.] [Colop:] Printed for R. Newcomer. 1691. Fol. (S&C: 3pp.) [Loc. L. CH. W. Wing Microfilm Reel 867:5] [Source: S&C 306A; Wing D2631]

The parable of the puppies. [Colop:] Printed for W. Griffitts. 1691. Cap., 4to. Under 50pp. [Loc. L] [Source: Wing P324]

The Parable of the Puppies: or the Top-Knots Vindicated. [Colop:] Printed for T. Burdet. 1691. Cap., 4to. (S&C: 4pp. Satire on men’s fashions. Replies to Wing D2631) [Loc. CH. MH. WF. Wing Microfilm Reel 747:40] [Source: S&C 686A; Wing P325]

The Vanity of Female Pride. A True Relation of a Sow that Pig’d Seven Monstrous Pigs. [Colop:] Printed by G. C. 1691. Brs. [Loc. HH; CH. WF. Wing Microfilm Reel 901:68] [Source: S&C 912A; Wing V93A]

The parliament of bees. A fable. By B. H. [Possibly Benjamin Harris, the publisher.] Printed and sold by Benj. Harris. 1697. Brs. [Loc. CN] [Source: Wing H8A]

The Fables of Pilpay an Indian Philosopher written in French, and from thence made English. Daniell Browne. Thomas Leigh. 23 July 1698. [Source: Eye III, 482]


Moral and political fables. By Walter Pope. Printed for Thomas Horne. 1698. 8vo. [Loc. L. O. LIU; CB. CH. MH. NP. WCL. WF. Y] [Source: Wing P2913]

The fables of Pilpay. By Bidpai. Printed for D. Brown, C. Coningsby, D. Midwinter, T. Leigh. 1699. 12mo. Bingham and Scholt state this text to have been edited and printed by Joseph Harris. It is here given as an English version of the ancient Indian Brahmin fables, Bidpai, which have come down through the Arabic translation of c.750 A.D. [Loc. L. CT; Y] [Source: Bingham and Scholt p.106; Wing B2285]


2.0 Popular Debate
2.1 Didactic Allegory

Sir John Barley-Corn

Note. One batch of malt would be used to produce beer three times, each being progressively weaker. The first was 'strong' beer, the second, 'table' beer, and the third, 'small' beer (mainly for children to drink-in general, 'drinking' water was quite dangerous).

1 Ballad. Various Titles. 1624.
3 The Whole Trial and Indictment of Sir John Barley-Corn. By Timothy Tosspot. 1709.
4 The Dying Groans of Sir John Barleycorn. [1790?]
5 (a) Trial of John Barleycorn, alias Strong Drink. [By Francis Beardsall.] [c.1840]
   (b) In Welsh. [c.1850]

1 Sir JOHN BARLYCORNE. Master Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. [Source: Rollins Item 2455; Arber IV, 131]

1 A pleasant new Ballad to sing both Euen and Mome, Of the bloody murther of Sir John Barley-corne. To the tune of, Shall I lie beyond thee. Printed [by E. Allde] for H. Gosson. [c.1625] [Part 2:] A new Ballad for you to looke on, How Mault doth deale with every one. To the tune of, Triumph and Joy. Single sheet, fol. 2 parts of 34 quatrains, 136ll each. Total 272ll. Part 1: Begins: As I went through the North Country. Part 2: Begins: M[aul]t he is a Gentleman. Mainly BL. 1 woodcut and ornament. [Loc. CM. STC Microfilm 1862] [Source: CM PB 1, 426-427; STC 1433.5]

1 A pleasant new ballad to sing both even and morn, of the bloody murther of Sir John Barley-corne. A new ballad of how Mault doth deale with everyone. Printed for John Wright. [c.1630] BLCL and Wing have: [1650?]. Single sheet, fol. This appears to be one ballad variously described. [Loc. BLC: Rox. I. 343] [Source: Ashton pp.318-322; BLC; STC 1433.7 and Wing P2556G]

2 Sir JOHN BARLICORNE. Thomas Lambert. 22 March 1634. 'a Pamphlett'. [Source: Arber IV, 315]

1 A pleasant new ballad to sing evening and morn...Sir John Barleycorn. Publ: [1641-1700] Brs. [Wing: Loc. GU(2 settings, Euinig 281-2)] [Source: Wing P2556G]

1 A pleasant new ballad to look upon, how mault deals with every man. Printed for F. Coles, T. Vere, W. Gilbertson. [1658-1664] Brs. [Loc. GU(Euining 278)] [Source: Wing P2556D]

1 A pleasant new ballad on Sir John Barley-corn. Publ: [1670-1700] Brs. [Wing: Loc. GU(Euining 283)] [Source: Wing P2556A]

1 A pleasant new ballad to look upon, how mault deals with every man. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. [1674-1679] Brs. [Loc. GU(Euining 277)] [Source: Wing P2556E]

2 The Arraigning and Indicting of Sir John Barleycorn. Printed for T. Passinger. 1675. 8vo. [Wing: Loc. CH. (CM is an error. Pepys' copy is Wing R1648A, below.)] [Source: Wing R1648]


2 [A*:] THE Arraigning and Indicting OF Sir John Barley-Corn. [A2*] THE Arraigning and Indicting OF Sir John Barley-Corn. A Man of Noble blood, and well-beloved in England, and hath been a great main-tainer of all England, both rich and poor; yet now is found guilty of many a sinful act and bloody crime, and therefore he is Ar-raigned and Condemned, and stands to the mercy of the Jury; And if any man has any thing to lay to his charge, let them up-pear at the sign of the Three Logger-heads in Bacchus Court, and there they shall be heard by the two Noble Judges, Oliver and Old-Nick, his Holy Father. Given un-der the Hand and Seals of these two above written, at the sign of the three merry Companions in Bedlam, that is to say, poor Robin, merry Tom, and Jack Lackwit. Newly composed by a well-wisher to Sir John and all that love him. By poor Tom for the King, a lover of mirth, but a hater of Traytors and Mischief. Thomas Robins the Author. Printed for Thomas Passinger, and are to be Sold by J. Deacon, at the Sign Angel in Gilt-Spur-Street, without Mewgate. [1680?] 8vo. 24pp. Mixed BL/RN.
Prose dialogue. The 'Oliver' is Oliver Cromwell. 2 woodcuts. [Loc. CM PM 1, 4. pp.73-96. (Pepys Cl)] [Source: Text; Wing R1648A]

Barlicorn. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Underrated, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

A pleasant new ballad to sing evening and mom...Sir John Barleycorn. Printed by and for W. O[iley], A. M[iiibourne]. [1689-1694] Brs. [Loc. Wing R1648A] [Source: Text; Wing P2557]

The Whole Tryal and Indictment of Sir John Barley-Corn, Knight, a person of noble birth and extraction, and well known to be both rich and poor throughout the kingdom of Great Britain: being accused for several misdemeanours by him committed against her Majesty's liege people, by killing some, wounding others, and bringing thousands to beggary, to the ruin of many a good family. Here you have the substance of the evidence given in against him on his tryal, with the names of the judges, jury, and witnesses. Also, the comical Defence Sir John makes for himself, and good character given him by some of his neighbours, namely Hewson the cobbler, an honest friend to Sir John, who is entomb'd as a memorandum at the Two Brewers in East Smithfield. Taken in short-hand by Timothy Toss-pot, foreman of the Jury. London, Printed for J. Dutton. 1709. [By Thomas Robins.] 8vo. 8pp. [Loc. BLC: 1076.i.22. (34.)] [Source: Halliwell (1849) p.19; BLC]

A pleasant new ballad to sing both even and morn, of the bloody murther of Sir John Barley-corne. Printed by W. D. Sold by A. Bettesworth. [1710?] Brs. Single sheet, fol. [Loc. BLC: Rox. III. 364] [Source: BLC]


A pleasant new ballad to sing both even and morn, of the bloody murther of Sir John Barley-corne. Publ: [1730?] Brs. Single sheet, fol. Described as 'Part 1'. [Loc. BLC: Rox. III. 360] [Source: BLC]


The Whole Tryal and Indictment of Sir John Barley-Corn, Knight...Taken in short-hand by Timothy Toss-pot, foreman of the Jury. [By Thomas Robins.] [Newcastle?] Publ: [1760?] 8vo. [Loc. BLC: C.116.bb.11.(32.)] [Source: BLC]


The Whole Tryal and Indictment of Sir John Barley-Corn, Knight...Taken in short-hand by Timothy Toss-pot, foreman of the Jury. [By Thomas Robins.] [Newcastle?] Publ: [1780?] 12mo. [Loc. BLC: 1770.6.1.7.(1.)] [Source: BLC]

The Arraigning and Indicting of Sir John Barleycorn. Publ: [1788?] 12mo. 24pp. [Loc. BLC: 1076.i.7.(1.)] [Source: BLC]

The Dying Groans of Sir John Barleycorn...To which is added Donal Drouth's reply, with a large description of his drunken wife, etc. Publ: [1790?] 8vo. 8pp. [Loc. BLC: 11621.e.2.(31.)] [Source: BLC]

The Monopolist; or the Installation of Sir John Barley-corn, Knight: a poetical tale. Addressed to servant maids. Publ: S. Hazard. Bath. 1795. 4to. 16pp. [Loc. BLC: 644.k.35.(2.)] [Source: BLC]


[Trial of John Barleycorn, alias strong drink.] Prawf John Heiddyn; a gyfenwir diod gadam. [By Frances Beardsall.] Cyfieithiedig gan T. L. Treherbert. I. Jones. [c.1850] [Loc. BLC: 1568/5369] [Source: BLC]


Associated Texts

Only texts that appear more than once have been numbered (excluding official documents).


1 (a) Elynor Rummin, the Famous Ale-Wife of England. By John Skelton. [15217]
(b) As Part 2 of: Pilmico. 1609.

2 Official Documents. [1531]

3 (a) An Invective Against Gluttony and Drunkenness. 1545.
(b) An Invective Against Drunkenness. [1548?]

4 (a) A...New Song How a Brewer Meant to Make a Cooper Cuckold. Ballad. [c.1590]

5 Recognizances for Ale-House Keepers. 1600.

6 A Diet for a Drunkard. By Thomas Thompson. 1608 Sermons. 1611.

7 The Drunkard's Dial. Ballad. [March 1617]

8 England's Bane. By Thomas Young. November 1617.

9 The Scourge of Drunkenness. By William Hornby. 1618.

10 Wit and Mirth...Collected Out of Taverns... By John Taylor. 1626.

11 Here's to Thee Kind Harry, or the Plain Dealing Drunkard. Ballad. 1627.

(b) A Looking-Glass for Drunkards. Brs. [1641-1674]
(c) A Looking-Glass For a Drunkard. Brs. 1652.


14 (a) Certain Verses or a Song in Praise of a Pot of Good Ale. 1629.
(b) The Ex-ale-tation of Ale. [By Bp. Peter Mews.] Brs. 1646.
(c) Exaltatio Ale. The Ex-ale-tation of Ale. [By Bp. Peter Mews.] Octavo. 1666.
(d) The Ex-ale-tation of Ale. [By Bp. Peter Mews.] Octavo. 1668.


16 A Lantern for Landlords. Ballad. [c.1630]


18 The Little Barleycorn. Ballad. 1632.


20 Taylor's Travels...Tavern Signs. By John Taylor. February 1636.

21 ...A Relation of the Wine Taverns. By John Taylor. 1636.


23 The Tree of Human Life. By Tobias Whitaker. September 1637.

24 (a) The Drunkard's Character. By Richard Young. 1638.
(b) Another Issue with the Title: Sin Stigmatised. 1639.

25 (a) The Commendation of Ale. 1639.
(b) A New Ballad in the Commendation of Ale. 1671.

26 The Distiller of London. 1639.

27 Ale Ale-Vated Into the Ale-Titude. By John Taylor. 1651.

28 The Distiller of London. 1652.

29 The Man in the Moon Drinks Claret. Ballad. [1658-1664]

30 (a) The Women's Petition Against Coffee. 1674.
(b) Answered by: The Men's Answer to the Women's Petition. 1674.
(c) The Ale-Wife's Complaint Against the Coffee-Houses. 1675.
(d) The City-Wives Petition Against Coffee. 1700.

31 Joun's Ale is New. Ballad. [1680]

32 The Praise of Yorkshire Ale. [By George Meriton.] 1685.

33 (a) The Bountiful Brewers. Brs. [1688-1702]
(b) The Bountiful Brewer. Brs. 1690.


35 A Discourse Against I. Drunkenness. By William Assheton. 1692.

36a [The running of Elinor Rumming.] By John Skelton. [Printed by W. de Worde.] [1521?] 4to. (STC: HD has 4 leaves of quire B; other locations have 2 leaves from the same quire.) [Loc. L. O(nissing). C; F. HN. HD] [Source: STC 22611.5]

36 Here begynneth a lytyll new treatyse intytuled the ix. drunkardes [Noah, Lot, etc.] whyche tryathec of dyuerse storyes ryght plesaunte and frutefull for all parsones. Trans. out of duche. Printed by R. banckys. 5 October 1523. 4to. [Loc. O] [Source: STC 7260]

37 [Proclamation. 23 Hen. VIII. 22 April 1531. c.4.] [1531-1532] Where the ale brewers [etc.] [Printed by R. Jugge and J. Cawood.] [1564?] Fol(3). (STC: The woodcut init. is in a state between that in STC 7957 and STC 7955.3.) [Loc. L.2(imp.). Cr. 129] [Source: STC 7777]


39a An inuictue against glotony and dronkennes. Printed by R. Lant and R. Bankes. 1545. 8vo. [Loc. F] [Source: STC 14126.5]


39b An inuictue agaynst dronkennes. Ippiswiche. Printed by J. Oswen. [1548?] 16mo in 8's. (STC: O copy is in sheets, unfolded.) [Loc. O.(imp.). C] [Source: STC 14126]

40 [Proclamation. 23 Hen. VIII. 22 April 1531. c.4.] Where the ale brewers [etc.] [Printed by R. Jugge and J. Cawood.] [1564?] Fol(3). (STC: The woodcut init. is in a state between that in STC 7957 and STC 7955.3.) [Loc. L.2(imp.). Cr. 129] [Source: STC 7777]

41 Elynor Rumming. Listed amongst the 'matters of storie' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) Chi*; Laneham (Fumivall) pp.xiii, lxxv-lxxvi]

42 A delicate diet, for daintiemouthde droonkardes. By George Gascoigne. Printed [by J. Charlewood for] R. Jhones. 22 August 1576. (STC: Possibly intended to be reissued with STC 6794.5.) [Loc. HN. PFOR] [Source: STC 11640]


44a A merry new song how a bruer meant to make a cooper cuckold. [Printed by H. Kirkham?] [c.1590] Single sheet, fol. Ballad. [Loc. L] [Source: STC 22919]

45 [Recognizances for ale-house keepers. Texts differ.] Publ: 1600-. Single sheet, fol. (STC: A large collection of different editions, some printed in civilite, the earliest dated 1600 in MS. see Transactions of the Bibliographical Society, XIII (1913), p.292. Some may be duplicates of the items entered or cross-referenced in STC (II, 410). On 3 May 1609 J. Beale agreed to print 1900 copies, half of them on parchment; see Court-Book C, p.109. For orders requiring these forms see STC 8588, STC 9214 sqq.] [Loc. L.11(Exchequer K.R., Victuallers' Recognizances)] [Source: STC 9175q]

46 [Proclamation. 6 Jac. I, 24 March 1608.] By the king. Whereas the kings maiestie, [etc. Limiting the amount of barley used to make malt; forbidding the brewing of strong beer. 12 December 1608.] Printed by Deputies of R. Barker. 1608. Single sheet, fol. [Loc. L. L.3. O.5. ESRO(Rye 48/1/150). M(deposit); HN. Y. Cr. 1608; SRP91] [Source: STC 8424]

47 Articles of direction touching alehouses. [21 March 1607. [o.s.]] Printed by R. Barker. [1608] 4to. (STC: 11pp. For a later order see STC 8588; see also STC 9175q.) [Loc. L. L.30. O. D. DUR.4. +; MIN] [Source: STC 9214]
t2 [Proclamation. 16 Jac. I, 24 March 1618.] By the king. A proclamation concerning ale-houses...Articles of direction, [etc., with a form of recognizance specifying standards of behaviour required, etc. 19 January 1618. [o.s.]] [19 January 1619] Printed by B. Norton and J. Bill. 1618. [o.s.] Fol(3). (STC: For forms of recognizance similar to that prescribed here see STC 9175q. For an earlier version of the Articles with no form of recognizance see STC 9214 sqq.) [Loc. L11, O2. DALK. ESRO(Rye 48/1/243). S(lacks sheet 3); HN. Cr. 1233; SRP 180] [Source: STC 8588]


t2 [Proclamation. 18 Jac. I, 24 March 1620.] James, by the grace of God,...Whereas wee are credibly [etc. Brief for 1-year collections on behalf of H. Kent, for losses by fire to his malting business. 12 December 1620.] Printed [by E. Allde for] R. Wood and T. Symcocke. [xylographic] [1620] Single sheet, fol. [Loc. L 5. Cr. 233] [Source: STC 14174]

To the honourable house of Commons...The humble petition of the company of brewers in London. [Requesting relief from the burden of 4d a quarter on malt.] Publ: 1621. Single sheet, obl. fol. (STC: Petition presented 25 May 1621; see Notestein VI, 476-7.) [Loc. L 5(GL 454, crop)] [Source: STC 16768.12]

To the honorable assembly of the Commons House of Parliament. The Humble petition of R[obert] Harrison of Marleborough, inkeeper. [For the restoration of goods unlawfully seized by Stephen Barber in a dispute over a loan.] Publ: 1621. Single sheet, obl. fol. (STC: Printed in the middle of the sheet, leaving ample margins on both sides for minutes or docketing.) [Loc. L 8(GL 2331)] [Source: STC 12862.7]

[Heading B2.] Rabans resolution against drunkennes and whoredome... By Edward Raban. [St. Andrews. Printed by E. Raban.] [1622] 8vo. [Loc. C(quire B only)] [Source: STC 20597]

11a Elynor Rummin, the famous ale-wife of England. By John Skelton. Printed [by B. Alsop] for S. Rand. 1624. 4to. [Loc. O(2 imp.); HN] [Source: STC 22614 (Formerly also STC 22613)]

A Statute for Swearers and Drunkards, OR Forsake now your follies, your booke cannot saue you, For if you swear and be drunke, the Stockes will haue you. To the tune of When Canons are roaring. Printed at London[don [sic]] for J. [Trundle] and are to be sold at his shop in Smithfield. [1624] Single sheet, fol. 2 parts. Ballad. (STC: The statutes referred to are in STC 9507, c.7,20.) 2 woodcuts and ornaments. [Loc. C9] [Source: CM PB 1,214-215; STC 23239]

[Recognizance for ale-house keeper.] Suffolk. ss. Memorandum that the [ ] day [etc. Blank licence for ale-house keepers.] Publ: [c.1625] Single sheet, fol. [Loc. HN] [Source: STC 23424.5]

Wit and mirth. Chargeably collected out of tavernes, ordinaries, innes. By John Taylor. Printed [by M. Flesher] for H. Gosson, sold [by E. Wright]. 1626. 8vo. [Loc. NY] [Source: STC 23813.5]

111 Here is to the[e] kind HARRY. John Wright. 12 April 1627. Ballad. [Source: Arber IV, 176]

this my ditty, which briefly doth tell] [Loc. C (impr. crop?)] [Source: CM PB I, 400-401; STC 19223.5]

t11 Heres to thee kind Harry. OR The plaine dealing Drunkard. To the tune of Heres to thee good Fellow. Printed at London by M. Flesher for H. Gosson on London Bridge. [c.1627] Single sheet, fol. 2 parts. Ballad. 3 woodcuts and ornaments. [Begin: [Loc. C5] [Source: CM PB I, 432-433; STC 12871.5]

t12a A looking-glass for drunkards. Printed by M. Flesher for F. Cloules?. 1627. 12mo, 84, 24pp. Religious chapbook. (Watt; By George Shawe?) [Loc. L] [Source: Watt p.352; STC 16802]

t A dog of war, or, the travels of Drunkard, the famous curre of the Round-Woolstaple in Westminster. By John Taylor. Printed by I Perse I, O perse O, and & perse &., sold at the signe of the & diptong. [1628?] 8vo. (STC: Preceding the tp is a half-title reading: 'A dog of warre.' On C5: 'This storie's writ the day and yeare, That Seacoles were exceeding deere.') [Loc. O; HN] [Source: STC 23748]

t13 Healthes: sickness. Or a compendious discourse; proving, the drinking of healthes, to be sinfull. By William Pynme. Printed at London by A. Mathewes. 1628. 4to. (STC: 86pp. One O copy, in a contemporary binding, has prelims. of STC 20463 bound with this edition.) [Loc. L. O. C. A. M. +; F. HN. HD. N. NY. +] [Source: STC 20462]

t13 Healthes: sickness. Or a compendious discourse; proving, the drinking of healthes, to be sinfull. [Corrected edition.] By William Pynme. Printed in London by A. Mathewes. 1628. 4to in 8's. (STC: 95pp.) [Loc. L. O. DUR. G2. P. +; F. HN. HD. ILL. U. +] [Source: STC 20463]

t22 Drinke and welcome: or the famous historie of the most part of drinks, in use now in Great Britaine and Ireland. Compiled in the high Dutch tongue, by H. van Speagle, and now trans. By J. Taylor. Printed by A. Griffin. 1637. 4to. (STC: An original work by John Taylor rather than a translation.) [Loc. L. L8, O. M; HN. HD. Lehigh U] [Source: STC 23749]


[Proclamation. 14 Car. I, 27 March 1638.] By the king. A proclamation for the free and lawfull use of maulting. [Removing special restraints imposed in STC 9089. 18 June 1638.] Printed by R. Barker and assignes of J. Bill. 1638. Single sheet, fol. (STC: Arms with 1 leaf under lion's leg (arms 23).) [Loc. L20, O15, Cr. 1777] [Source: STC 9117]

t24a A treatise called The Drunckerdes Character. Together with Complete armour against euill society By RICHARD YOUNG gent. James Crump. 10 July 1638. [Source: Arber IV, 424]


The tree of humane life, or, the blood of the grape. Proving the possibilitie of maintaining humane life by the use of wine. By Tobias Whitaker. Printed by J. [awson] for H. O[erton]. 1638. 8vo. [Loc. L. L16, O. C. NEK. +; LC. NLM. NY4] [Source: STC 25356]


The distiller of London. Compiled for the sole use of the company of distillers of London. And by them to bee duly observed. Printed by R. Bishop. 1639. Fol. [Loc. L. L8; HN. HD. NLM. NY4] [Source: STC 16777]

[Another issue of The drunkard's character, or, a true drunkard. By Richard Young. With added? tp] Sinne stigmatized: or, the art to know savingly. Whereunto is annexed, Compleat armour. [By R. Junius.] Printed for G. Latham. 1639. 8vo. (STC: Some copies (C, PETYT, HD) retain 'Drunkard's' tp; in others (C3, ILL, Y) it is cancelled.) [Loc. C. C3, BIRM2(K.N), PETYT; HD. ILL. Y] [Source: STC 26112]

[Another issue of The drunkard's character, or, a true drunkard. By Richard Young. With added? tp and a bifolium signed A2, 3, containing a recommendation by T. Gataker and others, and a Preface collating A-C6, D4.] Sinne stigmatizated: or, the art to know savingly. Whereunto is annexed, Compleat armour. [By R. Junius.] Printed for G. Latham. 1639. 8vo. (STC: Gataker's letter cautions not to buy the book without the additional three and a half sheets.) [Loc. L.(Drunkard's' tp cancelled), O3(Preface only)] [Source: STC 26112.3]

The Distiller of London, compiled and seth forth by the speciall License and Comand of the kings most excellent Maiesty for the sole use of the Company of distillers of London, And by them to be duly observed and practized. Mister Bishop. 30 January 1640. [Source: Arber I, 456]


[Recognizance for ale-house keeper. Authorised by the vice-chancellor of the University of Oxford.] To all christian people. [etc. Blank form of licence to ale-house keepers issued by C. Potter.] [Oxford.] Publ: [1640?] Single sheet, fol. [Loc. O] [Source: STC 19014.5]

t A relation of a strange apparition in an ale-house...papists. Printed for Richard Smethrust. 1641. 4to. Under 50pp. [Loc. LT. O; IU(var). NN. Y] [Source: Wing R795]

t The retayling vintners their answer. Printed 1641. Brs. [Loc. L] [Source: Wing R1180]


t Sack for my money. Printed for W. Gilbertson. [1642-1652] Brs. [Loc. L. HH; MH] [Source: Wing S222]
t2 An ordinance of all the Lords and Commons...shewing that all brewers. Printed for John Wright. [18 October 1643] 4to. Under 50pp. [Loc. LT; LG; CH; CN; NC; Y] [Source: Wing E2081]

t A statute against drunkenness, viz. Publ: [1644] Brs. [Loc. LT] [Source: Wing S5337]


t14b The ex-ale-tation of Ale, the ancient liqukor of this realme. Or a cleare definition of its efficacious operation in several professions. [By Bishop Peter Mews.] Printed by T. Badger. 1646. 8vo. Under 50pp. Vere. (BLC: 12mo and no mention of Mews as the author.) [Loc. LT: E.1190.(3)] [Source: BLC; Wing M1952]

The brewers plea. By Thomas Brewer, Poet. Printed for I. C. 1647. 4to. Under 50pp. [Loc. LT; LC; NC] [Source: Wing B4432]

t A vindication of strong-bere. Printed at London by R. I. 1647. 4to. Under 50pp. [Loc. LT; O; C] [Source: Wing V494]

t Ale ale-vated into the ale-titude. By John Taylor. Printed 1651. 8vo. Under 50pp. [Loc. LT; CH] [Source: Wing T425]

t28 The distiller of London. Printed for Tho. Huntington and Wil. Nealand. 1652. Sixes. [Loc. LT; O; LPO; LWL; NAM] [Source: Wing D1691J]

t12c A Looking-Glasse for a Drunkard; or, a Drunkard defined. Printed for J. D. to be sold by George Wilford. 1652. Single sheet, fol. [Loc. BLC: 669.f.16.(69.)] [Source: BLC; Wing L3013]

t27 Ale ale-vated into the ale-titude. By John Taylor. Printed 1653. 8vo. Under 50pp. [Loc. LT; CH] [Source: Wing T426]

t The great sins of drunkenness. Printed by T. C. to be sold by T. Cross. 1656. Brs. [Loc. LT] [Source: Wing G1755]

t An ingeniovs poem, called the drunkards prospective. By Joseph Rigby. Printed for the author. 1656. 8vo. Under 50pp. [Loc. LT; O; LG; MC; CH; MB; Y] [Source: Wing R1473]

t15 Wine, beer, ale, and tobacco...a dialogue. Printed by J. B. for John Grove. 1658. 4to. Under 50pp. [Loc. L; O; OW; LIU; EN; CH; CN; CU; MH; NP; WCL; Y] [Source: Wing W2983]

t29 The man in the moon drinks claret. Printed for F. Coles, T. Vere, W. Gilbertson. [1658-1664] Brs. [Loc. GU(Euing 207)] [Source: Wing M370A]

t Good news: or wine and oil. By Pain Lumley. Publ: 1661. Format unknown. [Loc. LCL] [Source: Wing L1465]

t2 At Edinburgh, [10 April.] Forasmuch as by divers acts of Parliament...against admixture of wines.] By the Privy Council, Scotland. Edinburgh. Printed by Evan Tyler. 1662. Brs. [Loc. STEELE 3P 2227; ALDIS 1742.3. EN] [Source: Wing S1493C]

t The bakers and brewers warning-piece. Printed for G. Freeman. 1662. 4to. [Loc. LG; WF] [Source: Wing B325]


t The praise of brurers. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. O] [Source: Wing F3167]

t Reasons humbly propounded against dissolving the antient revenue arising by wine-licenses, and imposing thirty shillings. Publ: [1665?] Brs. [Loc. L(var.); MH] [Source: Wing R5707D]

t14c Exaltatio alm. The ex-ale-tation of ale. [By Bishop Peter Mews.] Publ: 1666. 8vo. Under 50pp. [Loc. L; O; PU; Y] [Source: Wing M1955]

t28 The distiller of London. Printed by Robert Paske for the company of distillers. 1668. Fol. [Loc. L; LG; Y] [Source: Wing D1692]

t12b A Locking-Glasse for a Drunkard; or, a Drunkard defined. Printed by H. Brugis for W. Whitwood. [1670?] Single sheet, fol. [Loc. BLC: 816.m.22.(48.). O] [Source: BLC; Wing L3014]

t25b A new ballad in the commonplace of Ale, the antient liquor of England. Master Warden Coles. 3 June 1671. [Source: Rollins Item 337; Eyre II, 425]


t The maltster caught in a trap. Printed for P. Brooksby. [1672-1695] Brs. [Loc. L. HH; MH] [Source: Wing M353]

t Wo to drunkards. By Increase Mather. Cambridge. [Mass.] Printed by Marmaduke Johnson. 1673. And sold by Edmund Ranger in Boston. 4to. Under 50pp. [Loc. EVANS 179. LC. MB. MH. MWA. RPJ. SE. V] [Source: Wing M1261]

t30a The Women’s Petition against Coffee...Grand Inconveniences accruing to their Sex from the Excessive Use of that Drying, Enfeebling Liqueour. Printed 1674. 4to. (S&C: 6pp.) [Loc. L. O. LSD; MH. WF. Y. Wing Microfilm Reel 829:44] [Source: S&C 967A; Wing W3331]

t30b The Mens Answer to the Womens Petition Against Coffee, Vindicating Their own Performances. Printed 1674. 4to. (S&C: 7pp.) [Loc. L; MH. WF. Y. Wing Microfilm Reel 1466:11] [Source: S&C 20A; Wing A905]

t The alewives invitation. Printed for P. Brooksby. [1675-1680] Brs. [Loc. L. HH; MH] [Source: Wing A906]

t2 Edinburgh, [21 December.] Instructions given by...to...tasters of ale and drinking-beer within the city. By the Privy Council, Scotland. Edinburgh. Printed by the heir of Andrew Anderson. 1676. Brs. [Loc. ALDIS 2076.8. EN] [Source: Wing S1507A]

t2 At Edinburgh, [25 January.] Forasmuch as a considerable number of brewers. By the Privy Council, Scotland. Edinburgh. Printed by the heir of Andrew Anderson. 1677. Brs. [Loc. STEELE 3P 2414; ALDIS 2105. AC. EN; MH] [Source: Wing S1493]

t The Trappan’d Maultster; OR, The Crafty Ale-Wife. Plainly showing how a Maultster in the County of Harford, did earnestly solicit an honest Ale-wife who being a good comely woman that she would consent to his will, which she often refused, but seeing he was the more urgent, she at last seemingly consented, and appointed the time when he might come, which at length proved contrary to his expectation, as you may find by these following Lines. To the Tune of, A Fig for France. Printed for J. Deacon, at the Angel in Guiltspur-street. [1677?] Brs. 3 woodcuts and ornament. [Begins: DRaw near and here attend a while, I This pleasant jest will make you [ ].] [Loc. O. CM] [Source: CM PB III, 277; Wing T2049B]

t2 At Haly-rude-house, [17 January.] Forasmuch, as George Earle Marischall,...requiring Aberdeen brewers to meet on 11 May. By the Privy Council, Scotland. Publ: [Edinburgh?] [1680] Brs. [Loc. ALDIS 2212.5. AU] [Source: Wing S1493D]
At Edinburgh the last day of March...1680. The lords of the committy of...[regulations for brewers, vintners, and tapsters; 31 March.] By the Privy Council, Scotland. Edinburgh. Printed by the heire of Andrew Anderson. 1680. Brs. [Loc. STEELE 3P 2486; ALDIS 2212. ER. ES] [Source: Wing S1507C]

Edinburgh. [6 January.] Instructions given by...to...tasters of ale and drinking-beer within the city. By the Privy Council, Scotland. Edinburgh. Printed by the heire of Andrew Anderson. 1680. Brs. [Loc. ALDIS 21996. MHI] [Source: Wing J750A]


The Man in the MOON Drinks Clarret. As it was lately Sung at the Curtain Holy-Well. To the same Tune. Printed for I. Wright, I. Clark, VV. Thackeray, T. Passenger. [1681-1684] Brs. 1 woodcut. This may be the second part of the ballad 'New Mad Tom of Bedlam OR, The Man in the Moon drinks Clarret, With Powder-beef, Turnep and Carret. The Tune is, Grays-Inn-Mask.' [CM PB I, 502; Not in Wing]. [Loc. CM] [Source: CM PB I, 503; Not in Wing]

The art and mystery of vinters. Printed for Will. Whitwood. 1682. 12mo. [Arber, Term Catalogue. 1,476] [Loc. L. O. LG] [Source: Wing A3783]


The pot companions. Printed for R. Crumbye. 1682. Brs. [Loc. O] [Source: Wing P3026]

THE Maulster's Daughter of Malborough: CONTAINING A pleasant Discourse between her Mother and she, ABOUT The weary Burthen of a troublesome Maiden head: Con-cluding with the Mother's Consent to the Daughter's Satisfaction. To the Tune of, The Scotch Hay-makers. London: Printed for J. Blare, at the Looking-glaf), on London-bridge. [1684-1698] Brs. 2 woodcuts. [Begins: 'Mother let me Marry, I long to be a Bride, I And have a lusty young Man to dally by my side.] [Loc. CM (unlisted in Wing). HH] [Source: CM PB III, 70; Wing M354]

The praise of Yorkshire ale. [By George Meriton.] York. Printed by J. White for Francis Hildyard. 1685. 8vo. [Loc. L. O. LLU. YM . EN; CH. CN. LC. NP] [Source: Wing M1809]

Reasons humbly propounded against dissolving the antient revenue arising by wine-licenses, and imposing twenty shillings. Publ: [1685?] Brs. [Loc. MH] [Source: Wing R567E]

The Cooper of Norfolk. [OJR, A pretty jest of a Brewer and the Coopers Wife, and how the Cooper served the Brewer in's kind. To the Tune of, The Wiving Age. [By Martin Parker.] Printed for W. Thackeray, T. Passinger. [1686-1688] Single sheet, fol. Ballad. 2 woodcuts and ornament. There is no indication of Parker's authorship in the facsimile text [Begins: 'In this present Reign, the W ar to maintain,' Crawford, Bibliotheca Lindesiana. No. 691.) [Source: Rollins Item 225; Eyre III, 379]


The bountifull brewers. Publ: [1688-1702] Brs. [Loc. HH] [Source: Wing B3837]

Jone's Ale's new. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


The bountifull brewer who pays the Kings taxes out of the poor men's purses, rather then diminish their own golden stores. Phill. Brookesty, Jonah Deacon, John Back, Josiah Blare. 18 December 1690. (Rollins: Begins: 'In this present Reign, the War to maintain,' Crowford, Bibliotheca Lindesiana. No. 691.) [Source: Rollins Item 225, Eyre III, 379]
The pot-companions: or, drinking and smoaking. Printed and sold by J. Millet. [1691] Brs. [Loc. CM] [Source: Wing P3026A]


The last search after claret in Southwark. [By Richard Ames.] Printed for E. Hawkins. 1691. 4to. Under 50pp. (See Wing A2991: A Search After Wit, 1691.) [Loc. L. O. DT; CJ. MH. Y] [Source: Wing A2985]

The mischief of intemperance. Printed for J. Deacon and are to be sold by Godfrey Bouchier...in Peterborough. 1691. 8vo. [Arber, Term Catalogue. II, 411] Under 50pp. [Loc. MH] [Source: Wing M2234]


A discourse against I. Drunkenness. [By William Assheton.] Printed for R. Wilde. 1692. 24mo. [Loc. OC] [Source: Wing A4031A]


Fatal friendship; or, the drunkards misery. [By Richard Ames.] Printed for and sold by Randal Taylor. 1693. 4to. Under 50pp. [Loc. L. O. C. A; CH. CN. MH. Y] [Source: Wing A2978]

Act in favours of the brewers of Edinburgh...[6 August.] By the Privy Council, Scotland. Edinburgh. Printed by the heirs and successors of Andrew Anderson. 1695. Brs. [Loc. STEELE 3P 3057; ALDIS 3428. EN. ES] [Source: Wing S1437]

Reasons humbly offered to the honourable House of Commons, why no farther duty...wines. Publ: [1695] Brs. [Loc. L. LG; MH] [Source: Wing R538V]

Reasons most humbly submitted to the wisdom of Parliament for the taking off the present duty...beer. Printed for Tho. Parkhurst. 1695. 4to. Under 50pp. [Loc. L. LUG. HH. HSD. DT; CDA. CU. IU. MH. NC. NN. PU. WF. Y] [Source: Wing R571]

Reasons humbly offered why the distillers by the intended act...brandy. Publ: [1695-1700] Brs. [Loc. LG. CHQ; Y] [Source: Wing R563A]

An essay upon the excising of malt. By Anthony Burnaby. Printed for the author. 1696. 8vo. [Loc. L. O. LUG; MH. NC. NN. WF. Y] [Source: Wing B5741]


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t Reasons humbly offered to the honourable House of Commons, why a greater duty should be laid on malt. Publ: [1697?] Bsr. [Loc. L] [Source: Wing R558U]

t The distiller of London. Printed By Sarah Paske for the company of distillers. 1698. Fol. [Loc. L. C. LG; MH] [Source: Wing D1693]

t Reasons for reducing the high duty upon new wines. Publ: [1698?] Bsr. [Loc. L] [Source: Wing R506]

t The City-wifes petition, against Coffee. [Colop:] Printed for A. W. 1700. Cap., 4to. (S&C: 4pp.) [Loc. MH. Wing Microfilm Reel 135:11] [Source: S&C 207A; Wing C4362A]

t The cooper of Norfolk. [By Martin Parker.] Printed by and for W. O[ney] for A. M[ilbourn]. [1700?] Bsr. [Loc. L. O. CM. HH] [Source: Wing P436]

t The pow’r of wine. Publ: [1700?] Bsr. [Loc. L; CH] [Source: Wing P3108]

t Vinetum Anglie: or, a new and easy way to make wine. By D. S. Sold by G. Conyers. [1700] 12mo. [Arber, Term Catalogue. III, 218] [Loc. L. LUG; CB. CH. KSU. LC. TO. WF] [Source: Wing S16]

t Wine, Beere, Ale, and Tobacco. in Halliwell-Phillipps, James Orchard, ed. The Literature of the Sixteenth and Seventeenth Centuries Illustrated by Reprints of Very Rare Tracts. London: Privately Printed. 1851. pp. 175-204. [Loc. CUL: Ba.16.7] [Source: Text]

[Conscience.] Conscience and Plain-Dealing

t A Pleasant Discourse Between Conscience and Plain-Dealing Discovering their Travels and Hard Fortunes Since these Times Began. By C. H. Printed for Richard Burton. [Note: ‘Richard Burton’ was used as a pseudonym by the author Nathaniel Crouch.] [1659?] 12mo. Under 50pp. [Loc. BLC: 12330.a.2] [Source: BLC; Wing H16A]


A Pleasant Discourse Between CONSCIENCE AND Plain-Dealing. Discovering their Travels and hard For-tunes since these late times began, and what hard shifts they have been put to, for want of Entertainment. With their Resolution once more to try their For-tunes, and to discover in their Travels, all that are Enemies to Conscience and Plain-dealing, and to give notice to all honest men in all Cities and Towns, to beware of their Hypocrical Double-dealing in their Trading. Then listen all people now, for we are fully bent, To Tell Knaves their own, and give honest men content. Written by C. H. A well-wisher to Conscience and Plain-Dealing, and all those hat [sic] will entertain them But him that wishes ill to thee or me, Pray pass along. AKICVB. LONDON, Printed for, John Wright, John Clarke, William Thackeray, and Thomas Passinger. [1681-1684] 8vo. 24pp. Mixed BL/RN. Prose dialogue. No woodcuts. [Loc. CM PM I, 29. pp. 653-656. (Pepys C77)] [Source: Text; Wing H16B]

Conscience and Plain-dealing. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Bsr. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

[Conscience.] Robin Conscience

Most texts relating to Tom Tell-Truth are not listed. See STC 23867.5; Wing H2586; Wing H3283; Wing L2917; Wing P2545; Wing T623B; Wing T1019A; Wing T1787; Wing T1789. The name was used generically, rather like Poor Robin. Swetnam used the name as a pseudonym for some editions of his Arraignment of Women.

t The Book in Metre of Robin Conscience. Quarto. [c.1565?]

t A Second Book. 1579.

t Both Books Together. 1591.

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(a) Tom Tell Truth...Free Discourse...Manners of the Time. Quarto. [1630?]
(b) A Dialogue Between Tom Tell Troth and Robin Conscience. Ballad. 1633.
(c) Tom Tell-Troths Come to Town Again. Quarto. 1643.
(d) Tom Tell-Truth: Or, A Dialogue. Quarto. [1679]

[Robin Conscience. Dialogues in verse.] [Printed by J. Awdely?] [c.1565?] 4to. (STC: A2 line 1 begins: ‘wharfore good father,...’ ) [Loc. HN(A2, 3 only)] [Source: STC 5633]

ye second booke of ROBYN CONSCYENCE with ij songs in iiiij partes. master Walley. 3 August 1879. [Source: Arber II, 358]

ROBIN CONSCIENCE. John Charlewood. 15 January 1582. [Previously the copy of Sampson Awdelay.] [Source: Arber II, 405]

20 booke of Robin consciens & suche. Listed amongst Roger Ward’s Shrewsbury Stock. 1585. [Source: Rodger Item 94, p.252]

The booke in meeter of Robin Conscience: against his father Covetousnesse, his mother Newgise and his sister Proud Beautye. Newly corrected by the author. Printed by E. Allde. [1590?] 4to. (STC: A2' line 2 begins: ‘Wherfore good Father...’ ; BB: 16pp. 3 dialogues against covertousness; gay attire; pride.) [Loc. O(with A inner forme blank)] [Source: BB I, 65; BB II, 547; STC 5633.3 (Formerly STC 5632)]

ROBYN CONSCIENCE. master Robert Walley. 7 March 1591. [Source: Arber II, 576]

ROBIN CONSCIENCE 2 partes. Thomas Adams. 12 October 1591. (STC: With the proviso that Charlewood was to be the printer.) [Source: Arber II, 651]

ROBIN CONSCIENCE. James Robertes. 31 May 1594. [Previously the copy of John Charlewood.] [Source: Arber III, 575]

ROBIN CONSCIENCE. Master William Jaggard. 29 October 1615. [Previously entered to James Robertes.] [Source: Arber III, 575]

ROBIN CONSCIENCE. Thomas Cotes. Richard Cotes. 19 June 1627. [Assigned over from Dorathye Jaggard, widowe. Previously the copy of Isacke Jaggard, her late husband.] [Arber IV, 182]

A thing called ROBIN CONSCIENCE or Conscionable ROBIN. Master Sparkes. 20 April 1630. [Source: Arber IV, 233]

Tom Tell Troath or a free discourse touching the manners of the tyme. [Anti-Catholic propaganda.] [Holland?] Publ: [1630?] 4to. [Loc. C. C2. C6. A. SHEF; F. HN. PN] [Source: STC 23868]

a little booke called. ROBIN CONSCIENCE or Conscionable ROBIN his Progress through Court &c. francis Coules. 13 June 1631. [Assigned over from Michael Sparko, by note.] [Source: Arber IV, 254]

a Dialogie between TOM TELL TROTH and ROBYN CONSCIENCE. Thomas Lambert. 20 September 1633. [Source: Arber IV, 305]


Tom-Tell-Truth, or a free discourse. Printed 1642. 4to. Under 50pp. [Loc. LT. C. LG. OB. OW. CT. HH. LIU. DT; CH. CN. C8S. IU. LC. MH. NU. TU. Y; F copy on STC Microfilm Reel 718 as STC 23868a with ‘Troth’ in title] [Wing T1786]

Tom Tel-Troths come to towne againe. Printed at London for Th: Lambert. 1643. 4to. Under 50pp. [Loc. LT. LG. CH. MH] [Source: Wing T1788]

Robin Conscience the second pte. Francis Master Coules. 27 March 1652. [Assigned over from Bridgett Hayes late wife of Law: Hayes by her note. These being previously entered to her or her late husband. This copy previously belonged to Thomas Langley.] [Source: Eyre I, 393]

Robin conscience. [By Martin Parker.] Printed by T. Flesher for Fr. Coles. 1662. 8vo. Under 50pp. [Loc. CI] [Source: Wing P445]
Associated Texts Concerning Conscience; Plain Dealing

Largely excludes the 'cases of conscience' where the term was used for personal religious problems. Legislation concerning issues of 'weights and measures' would also be relevant here, but is not included in this listing. Only texts that appear more than once have been numbered.

1. The Sacrifice of Thankfulness. Sermon. 1616.
2. Here’s to Thee Kind Harry, or the Plain Dealing Drunkard. Ballad. 1627.
3. Plain Dealing, or, the Cause and Cure. By William Bridge. 1642.
4. Plain Dealing, or the Cause and Cure. By Nathaniel Homes. 1652.
5. (a) A Hue and Cry After Conscience. Ballad. 1667.
   (b) The Hue and Cry of Conscience. By John Ryther. 12mo. 1680.
   (c) An Hue and Cry After Conscience. By John Dunton. 1685.
6. Plain-Dealing or, a Pull...Examination. By A. M. 1675.
8. The industrious smith wherein is shown, how plain dealing is overthrown. By Humfrey Crouch. Printed for R. Harper. [1635?]. Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 6073]
12. Sober sadnesse, or plain dealing. By I. W. Printed 1643. 4to. Under 50pp. [Loc. WF. Y] [Source: Wing W43B]
Plain dealing or a fair warning. [By Sir Thomas Adams.] Printed 1647. 4to. Under 50pp. [Loc. LT. O. LW. OC; MH. NU. Y] [Source: Wing A497]

The triumph of good conscience. By Paul Amyraut. Printed by Thomas Paine. 1648. 4to. Under 50pp. [Loc. LT] [Source: Wing A3038]

The voice of conscience, to all well meaning citizens. Publ: [1648] Brs. [Loc. LT] [Source: Wing V677]

Plain dealing, or the cause and cure. By Nathaniel Homes. Printed for R. [ibbitson], to be sold by Anthony Williamson. 1652. 12mo. [Loc. LT. SP; NHC. Y] [Source: Wing H2572]

Plain dealing, or the cause and cure. By Nathaniel Homes. Printed for Robert Ibbison. 1652. 8vo. [Loc. LT. O; NU] [Source: Wing H2573]

Plain dealing; or, the unvailing...present government. By Samuel Richardson. Printed by E. C. for John Clarke. 1656. 4to. Under 50pp. [Loc. LT. LCL. HH; CN. CSS. WF] [Source: Wing R1412]


A moderate short discourse concerning...conscience. By John Bradshaw. Printed by John Best for Andrew Crook. [1663] 4to. Under 50pp. [Loc. L. O. CE. OC; V. WF] [Source: Wing B4154]

A proposal for the farming of licence to use no conscience. Printed 1663. 4to. Under 50pp. [Loc. L. CHL. DU. HH; Y] [Source: Wing P3699]

A huy [sic] and cry after conscience. Printed 1667. Brs. [Loc. L] [Source: Wing H3272]


Plain-dealing with a traducing Anabaptist. [By William Penn.] [Printed by Andrew Sowle.] 1672. 4to. Under 50pp. [Loc. L. LF. OC. ORP. BBN. DUS; CH. CLC. CN. LC. MH. NN. NU. PH. PL. RJ. WF] [Source: Wing P1339]

Plain-dealing: or, a full...examination. By A. M. Cambridge. Printed by J. Hayes for Henry Dickinson. 1675. 4to. Under 50pp. [Loc. O. C. LL. P; CLC. CN. LC. MH. NN. NU. PH. PL. RPJ. WF] [Source: Wing P1339]

Plain-dealing: or, a full...examination. By A. M. Printed by Andr. Clark for Henry Dickinson in Cambridge. 1675. 12mo. [Loc. L. O. C. EC. P; CLC. CN. MH. NCU. NU. VC] [Source: Wing M4A]

Plain-dealing: or, a full...examination. By A. M. Cambridge. Printed by J. Hayes for Henry Dickinson. 1675. 12mo. [Loc. O. C. LL. P; OC. NE; CH. IU. NP. NU. TU] [Source: Wing M4B]

Plain-dealing: or, a fair examination. By A. M. Printed by Andr. Clark for Henry Dickinson in Cambridge. 1675. 12mo. [Loc. L. O. C. EC. P; CLC. CN. MH. NCU. NU. VC] [Source: Wing M4A]

Plain-dealing: or, a full...examination. By A. M. Cambridge. Printed by J. Hayes for Henry Dickinson. 1675. 12mo. [Loc. O. C. LL. P; OC. NE; CH. IU. NP. NU. TU] [Source: Wing M4B]

Sound considerations for tender consciences. By Joseph Briggs. Publ: 1675. 8vo. [Loc. LCL] [Source: Wing B4663]

Answers to the reasons given against the bill for erecting courts of conscience. Publ: [1675] Brs. [Loc. L] [Source: Wing A3471B]


A mild, but searching expostulatory letter from the poor and plain-dealing farmers. Publ: [1679] Brs. [Loc. L. O. C. LW. LLU. EN; CH. IU. MBA. MH. TO. WF. Y] [Source: Wing W3759]


Plain dealing: or, a dialogue between Humphrey and Roger, about choosing the next Parliament. [Colop:] Printed for Francis Smith. 1681. Brs. [Loc. L. O. LG. AN. LIU. LNC. MR; CH. CU. MH. NCD. PU. TU. WF. Y] [Source: Wing P2353]


The way of good men. [By Charles Morton.] Printed for Benjamin Alsop. 1681. 8vo. [Arber, Term Catalogue. I, 465] [Loc. L. LCL; CLC. MB. MWA. V] [Source: Wing M2828]

Plain dealing is a jewel. Printed for the author. 1682. Fol. Under 50pp. [Loc. L. O. OCC. OW. DU. HH. LLU. SP. EN; CH. CLC. IU. MH. MM. NU. TU. WF. Y. ASU] [Source: Wing P2352]

A plea for honest dealing. Printed for Francis Clark. 1683. 4to. Under 50pp. [Loc. O. COL; CDA. MH. WF] [Source: Wing P2509]

Truth in Mourning: OR, Conscience kick'd out of Countenance by City and Coun-try, and, at last, Murder'd by a Pack of rustick Millers, near Man-chester; to the unspeakable grief of his two mourning Friends, Truth and Plain-dealing. To the Tune of, Scotch Hay-makers. London: Printed for J. Blare, at the Looking-glass on London bridge. [1683-1700] Brs. 2 woodcuts. [Begin: Conscience, for a fancy, rambl'd forth to find I Some friendly Entertainment, but Men was most unkind:] [Loc. CM] [Source: CM PB II, 52; Wing T3154B]

The sorrowful complaint of conscience. Printed for J. Deacon. [1684-1685] Brs. [Loc. L. CM. HH] [Source: Wing S4711]

An hugh and cry after conscience, or, the pilgrim's progresse by candle light in search after honest and plaine dealing, by John Dunton late rector of Aston Clinton in Bucks. John Dunton. 25 May 1685. [Source: Eyre III, 286]


Plain-dealing concerning the penal laws. [Colop:] Printed by G. Larkin. 1688. Cap., 4to. [Loc. L. O. DU. HH. EN; CH. CLC] [Source: Wing P2351]


Plain dealing; being a moderate. [By John Gordon.] Printed, and are to be sold by Richard Baldwin. 1689. 4to. Under 50pp. [Arber, Term Catalogue. II, 314] [Loc. L. O. LLF. OC. LIU. EU; CU. MH. NU] [Source: Wing G1285]
Diogenes the Cynic

Maunder (1841) writes: 'Diogenes, surnamed the Cynic, was born at Sinope, a city of Pontus, 414BC. He accompanied his father to Athens, where he applied to the study of philosophy under Antisthenes, the founder of the cynics. He distinguished himself by the excessive rudeness of his manners, with which was blended a great knowledge of human nature, and a zeal for the interests of virtue, on which account Plato called him the 'mad Socrates'. Being on a voyage to Ægina, the vessel was taken by pirates, who sold Diogenes to a rich Corinthian citizen named Xeniaides, who intrusted to him the care of his sons. His famous interview with Alexander took place at Corinth, where, at the age of 90, he died.' Aside from Diogenes Laertius (see below) there was also a Diogenes the Babylonian (a stoic philosopher who flourished about 200BC) and a Cretan philosopher called Diogenes who succeeded his master Anaximenes in his school of Ionia, about 560BC. [Source: Maunder, Samuel. The Biographical Treasury. 3rd ed. London: Longman et al, 1841. p.229]
Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Associated Texts: Diogenes; Lanterns

Only texts that appear more than once have been numbered.

   (a) With the Title: Humour's Ordinary. [1605?]
   (b) With the Title: The Letting of Humours of Blood. 1611.
5. (a) The Bell-Man of London...Villanies. By Thomas Dekker. 1608.
   (b) Part 2. Lantern and Candle-Light. By Thomas Dekker. 1608. With Variant Titles:
       O Per Se O (1612); Villanies Discovered (1616); English Villanies (1632).
   (b) The Hue and Cry of Conscience. By John Ryther. 12mo. 1680.
   (c) An Hue and Cry After Conscience. By John Dunton. 1685.
10. Here begunnethe the lanteme of lyght. [By J. Grime?] Printed by R. Redman. [1535?] 8vo. [Loc. L. O. P; F(imp.). HN] [Source: STC 15225]
13a. the lettinge of Humours blood in the head vayne with a newe morisco Daunced by seven Satyres uppon the bottome of DIOGENES tubbe. William White. 16 October 1600. [Source: Arber III, 174]

1t A lanterne-light for loyall subjects. By Richard Johnson. Printed by S. Stafford. 1603. 4to. [Loc. LAMPORT; HN] [Source: STC 14675]

13b Humors ordinarie, where a man may be verie merie, and exceeding well used for his sixe-pence. By Samuel Rowlands. Printed for W. Firebrand. [1605?] 4to. [Loc. L; HN] [Source: STC 21394]

14 DIOGENES Lanthorne. Thomas Archer. 5 December 1606. [Source: Arber III, 334]

1t4 Dioginos [sic] lanthorne. By Samuel Rowlands. Printed by E. Allde for T. Archer. 1607. 4to. with perp. chain-lines. Verse. [Loc. O; F(imp.). ROS] [Source: STC 21368]

13b Humors ordinarie, where a man may be verie merie, and exceeding well used for his sixe-pence. By Samuel Rowlands. Printed by E. Allde for W. Firebrand. 1607. 4to. (STC: With additional poems not in other editions, some of which are reprinted in STC 21386. Quires E-G have perp. chainlines.) [Loc. I; NY] [Source: STC 21395]

1t5a A thinge called the Bellman of London. Nathaniel Butter. 14 March 1608. [Source: Arber III, 372]

1t5b Lanthorne and Candlelighte or the second parte of the bellman. John Busby by. 25 October 1608. [Source: Arber III, 392]

1t5a The belman of London: bringing to light the most notorious villanies now practised in the kingdome. [Anon. By Thomas Dekker.] Printed by N. Oakes for N. Butter. 1608. 4to. (STC: Collates: A-H4; L5. Answered by STC 21028.5.) [Loc. L; HN] [Source: STC 6480]

1t5a The belman of London. The second impression. [By Thomas Dekker.] Printed by N. Oakes and E. Allde for N. Butter. 1608. 4to. (STC: Oakes printed quires A, E, G-I; Allde the rest.) [Loc. L. O. C5(A4 only). M; HD] [Source: STC 6481]

1t5a The belman of London. The third impression, with new additions. [By Thomas Dekker.] Printed by E. Allde for N. Butter. 1608. 4to. [Loc. L. L6. L8; F. Y(impr. cropt)] [Source: STC 6482]

1t4 [Diogenes] lanthorne. By Samuel Rowlands. Printed by E. Allde for T. Archer. 1628. [ie. 1608?] 4to. Verse. (STC: Tp has the same woodcut as STC 21368.7 but in an earlier state.) [Loc. HN] [Source: STC 21368.5]

1t4 [Diogenes] lanthorne. By Samuel Rowlands. Printed by E. Allde for T. Pavier. 1608. 4to. Verse. [Loc. HN] [Source: STC 21368.7]

1t5b Lanthorne and candle-light. Or the Bell-mans second nights walke. By Thomas Dekker. Printed by G. Eld for J. Busbie. 1608. 4to. (STC: Answered by STC 21028.5.) [Loc. L(imp.). L8, O; F] [Source: STC 6485]

1t5b Lanthorne and candle-light. Or the Bell-mans second nights walke. The second edition, newly corrected and amended. By Thomas Dekker. Printed by E. Allde for J. Busbie. 1609. 4to. [Loc. L; F. HN. HD(cropt). PFOR] [Source: STC 6486]

1t3b Humors ordinarie, where a man may be verie merie, and exceeding well used for his sixe-pence. By Samuel Rowlands. Printed by E. Allde for T. Archer. 1610. 4to with perp. chainlines. (STC: Without the added poems.) [Loc. Stourhead, near Mere, Wilts.] [Source: STC 21395.5]

1t3c The letting of humours of blood. By Samuel Rowlands. Printed by W. White. 1611. 8vo. [Loc. L] [Source: STC 21396]

1t5b [An edition of Lanthorne and candle-light with added second part and general tp]: O per se O. Or a new cryer of lanthorne and candle-light. Being an addition, or lengthening, of the Bellmans second night-walke. [Anon. By Thomas Dekker.] Printed by T. Snodham for J. Busbie. 1612. 4to. (STC: Omits dedic. and commendatory verses.) [Loc. L. L8(date cropt); O. O17(impr.); F(impr.). HN. HD. N. Y] [Source: STC 6487]
The letting of humours of blood. [Init. R. S. (ie. Samuel Rowlands.)] Printed by W. W[hite]. 1613. 8vo. [Loc. HN] [Source: STC 21397]

heavenly dogge or the life and death of the Cinike DIOGENES. John Budge. 6 June 1615. [Source: Arber III, 568]


A satyrical dialogue or a sharpely-invective conference, betwenee Allexander the great and that truelye woman-hater Diogynes. By William Goddard. Imprinted in the Lowcountryes for all such gentlewomen as are not altogethere idle nor yet well occupied. [ie. Dort. Printed by G. Waters.] [1616?] 4to. Verse. [Loc. L. O; HN(2, 1 imp.)] [Source: STC 11930]


O per se O or the belman of London. Augustine Mathewes. 27 September 1619. [Assigned over from John Busby.] [Source: Arber III, 657]

The belman of London: bringing to light the most notorious villanies now practised in the kingdoms. [Anon. By Thomas Dekker.] "Printed for N. Butter. 1608." Really: [Printed by W. Stansby] [c.1620] 4to. (STC: Collates: A -I4 and includes some of the additions first appearing in STC 6482.) [Loc. L; HN] [Source: STC 6480.5]

[An edition of Lanthome and candle-light with additions and general tp:] Villanies discovered by lanthorne and candle-light. With canting songs, and other new conceits. Newly corrected and enlarged. [Anon.] [By Thomas Dekker.] Printed by A. Mathewes. 1620. 4to. (STC: Includes a new dedic. by Dekker. The copy on Univ. Microfilms reel 1376, misidentified as 'BrP' is actually ETON.) [Loc. L. L30. O(date shaved); HN. BO. NY. Robert Taylor. Wolfson] [Source: STC 6489 (O copy formerly STC 6490)]

DIOGENES Lanthome. Edward Brewster, Robert Birde. 4 August 1626. [Assigned over from mistris Pavier, previously the copies of her husband, Thomas Pavier, deceased.] [Source: Arber IV, 165]


[An edition of Lanthome and candle-light with omissions and additions, and general tp:] English villanies sixe severall times prest to death by the printers; but now the seventh time, discovered. By Thomas Dekker. Printed by A. Mathewes, sold by J. Grism. 1632. 4to. (STC: Includes a new dedic. by Dekker. The copy on Univ. Microfilms reel 1376, misidentified as 'BrP' is actually ETON.) [Loc. L. B,H.P. ETON; F. CAL(lacks tp). HD] [Source: STC 6491]


DYOGENES ghost reuiued. ffrancis Groue. 23 July 1638. [Ballad.] [Source: Rollins Item 599; Arber IV, 425]
t5b  [An edition of Lanthorne and candle-light with omissions and additions, and general tp:] English villanies six seven times present [ie. prest] to death by the printers, but now the eighth time, discovered. By Thomas Dekker. Printed by M. Parsons, sold by J. Becket. 1638. 4to. [Loc. L (2 with tp def.), L. 30, O (2), C. 2; F. HN. L.C. PML. Y. +] [Source: STC 6492]

t5a  The belman of London. The fift impression. [By Thomas Dekker.] Printed by M. Flesher. 1640. 4to. [Loc. L. I. 30, Y] [Source: STC 6484]


14  Diogenes Lanthorne. John Wright Jnr. 13 June 1642. [Assigned over by a bill of sale from Edward Dawkins, executor of the will of Master Bird lately deceased, and by the note of Edward Brewster, this previously being the copy of Master Bird and Edward Brewster.] [Source: Eyre I, 43]

15b  [An edition of Lanthorne and candle-light with tp:] English villanies. [By Thomas Dekker.] Printed by E. P. for Nicholas Gamage. 1648. 4to. [Loc. L. L. O; CH. CU. WCL. WF] [Source: Wing D682]

t4  Diogenes lanthorne. [By Samuel Rowlands.] Printed for M. Wright. 1659. 4to. Under 50pp. [Loc. L] [Source: Wing R2080]

t8a  A hue [sic] and cry after conscience. Printed 1667. Brs. [Loc. L] [Source: Wing H3272]

18b  The hue and cry of conscience. By John Ryther. Printed by J. D. for John White. 1680. 12mo. [Arber, Term Catalogue. I, 380] [Loc. L. LCL] [Source: Wing R2439]

18c  An huy and cry after conscience, or, the pilgrimms progresse by candle light in search after honest and plaine dealing, by John Dunton late rector of Aston Clinton in Bucks. John Dunton. 25 May 1685. [Source: Eyre III, 286]

18c  An hue and cry after conscience. By John Dunton. Printed for John Dunton. 1685. 12mo. [Arber, Term Catalogue. II, 123] [Loc. L] [Source: Wing D2628]


Associated Texts: Diogenes Laertius

Greek historian of philosophy, born in Cilicia. Author of the Lives of the Philosophers in 10 books, with philosophers presented as herioc figures, the lives serving (like Plutarch's) as moral examples. Died in 222. [Source: OCEL; Maunder, Samuel. The Biographical Treasury. 3rd ed. London: Longman et al, 1841. p.229]

t1  Diogenes Laertius...Περὶ Βιωτίου...de Vitis Dogmatis. 1664.

t2  The Lives, Opinions, and Remarkable Sayings of Diogenes Laertius. 1688. Volume 1 (1688); 2 volumes (1696).

11  Diogenes Laertius...Περὶ Βιωτίου...de vitiis dogmatis. Impensis Octaviani Pulleyn, typis Tho. Ratcliffe. 1664. Fol. [Loc. L. O. C. LW. MR; BN. CH. PL. WF. Y] [Source: Wing D1515]


Mistress Money

1  The Death and Burial of Mistress Money. Chapbook. 1631.

t2  The World's Sweetheart..Mistress Money. Brs. 1634.

3  The Tradesman's Looking Glass, or a Hue and Cry after Mrs. Money. n.d.
the death and burial of Mistresses Money by [blank]. (Source: Arber IV, 248)

Mistresses Money. Master Richard Cotes. 9 November 1633. (Source: Arber IV, 308)

The worlds sweet-heart. Thomas Lambert. 19 August 1634. Ballad. (Source: Arber IV, 325)

The death and burial of Mistresses Money, with her Will and Funerall Verses. Printed by E. Cotes, and are to be sold by Charles Tyus. 1664. 8vo. Under 50pp. (Source: RPPE IV, 360; Wing D500)

[A2²] THE DEATH and BURIAL OF MISTRESS MONEY. With her WILL she made at her departure, and what hap[p]ened afterwards to the USURER that buried her. LONDON, Printed by A. Clark and are to be sold by T. Vere and J. Clark. 1678. 8vo. 24pp. Mixed BL/RN. prose with miscellaneous verse. 2 woodcuts. (Source: Text; Wing D501)

The Tradesman's Looking-Glass, or a Hue and Cry after Mrs. Money and her Sister Trade, n.p. n.d. 8vo. (Source: Hazlitt (1849) pp. 125-6)

Associated Texts Concerning Money; Wealth; Usury

This section includes 'how to' texts advising the reader upon the increase of wealth. Only texts that appear more than once have been numbered. Texts upon Accountancy and Book-Keeping are not included. Only texts that appear more than once have been numbered.

See:
- Blydenbaugh, Jeremiah W. *A Treatise on the Law of Usury; to which is Added the Statutes of the Several States Relating to Interest Now in Force: Together with a Digest of all the Decisions, and an Index to the Reported Adjudications from the Statute of Henry VIII to the Present Time*. New York, 1844.


[Proclamation. 6 Eliz. I, 17 November 1563.] By the quene. The quenes maiestie vnderstandeth, [etc. Forbidding traffic in privy seal certificates of loans below face value. 11 November 1564.] Printed by R. Jugge and J. Cawood. [1564] Single sheet, fol. (STC: Last complete line of text ends: 'satisfac-'.) [Loc. O2. Cr. 600; TRP 528] [Source: STC 7978]

newes come from Hell &c. Wylliam Coplande. [22 July 1565-22 July 1566] [Source: Arber I, 296]

a ballet intituled an interlude [ie. An Interlude called] the Cruell Detter by WAGER. Thomas Colwell. [22 July 1565-22 July 1566] [Source: Arber I, 307]

Newes come from hell of ioue, vnto vserers. By J. E. Printed by W. Copland. 1566. 8vo. [Loc. L2] [Source: STC 18504]


newes out of Powles churche yarde a trappe for syr MONYE. henry Denham. [22 July 1567-22 July 1568] [Source: Arber I, 356]


An enterlude intituled all for money. Roger Ward. 25 November 1577. [Source: Arber II, 321]

A MORAL AND PITIEFUL COMEDIE, INTITULED, ALL FOR MONEY. Plainly representing the manners of men and fashion of the world nowe-a-dayses. Compiled by T. Lupton. The names of them that play this Comedie. THEOLOGIE. SCIENCE. ARTE. MONEY. ADULATION. MISCHIEVOUS HELP. PLEASURE. PREST FOR PLEASURE. SINNE. SWIFT TO SINNE. DAMNATION. SATAN. FRYDE. GLUTONIE. LEARNING WITH MONEY. LEARNING WITHOUT MONEY. MONEY WITHOUT LEARNING. ALL FOR MONEY. NEYTHEIR MONEY NOR LEARNING. MONEYLES AND FRIENDLES. GREGORIE GRACELES. MONEYLES. WILLIAM WITH THE TWO WIVES. NYCHOL. S. LAURENCE. MOTHER CROOKE. JUDAS. DIVES. GODLY ADMONITION. VERTUE. HUMILITIE. CHARITIE. At LONDON. Printed by Roger Warde and Richard Mundee, dwelling at Temple Barre. Anno 1578. 4to. [Loc. L. O(lacks tp). Greg 72] [Source: 1851 reprint of text; STC 16949]


The ruinate fall of the pope Vsurie, deriued from the pope Idolatrie, reueled by a Saxon of antiquitie. Printed by J. Allde and [ie. for] J. Hunter. [c.1580] 8vo. (STC: A dialogue between flesh and spirit.) [Loc. HN] [Source: STC 24557.5]

Doctor WILSONs booke of vsurie. master Tottell. 18 February 1583. [Source: Arber II, 419]

A historye of a vsurer that hanged himself in hell streete in Ffraunce betwene the Cittie of Nevers and a place called Sainct Peter le moustier, on christmas eve 1582. Master Hackett. 1 August 1583. [Source: Arber II, 426]

Tryed experiences of worldelie abuses by THOMAS LODGE. Sampson Clarke. 4 November 1583. [Source: Arber II, 428]

An alarum against vsurers. Containing tryed experiences against worldly abuses. By Thomas Lodge. Printed by T. Este for S. Clarke. 1584. 4to. [Loc. L (imp.). O; F (lacks tp.). HN. HD (imp.)] [Source: STC 16653]

A discourse vppon vsurie, by waye of dialogue. By Thomas Wilson, Secretary of State. Printed by R. Warde. 1584. 8vo. (STC: Tottell's rights yielded to the company 8 January 1584; see Arber II, 787.) [Loc. L. L. O. 30. O. C (imp.). P. +; F. CU. HD. MIN. PEN. +] [Source: STC 25808]

A most rare and wonderfull tragedy...of the life and death of a miserable vsurer of Frarance [named Lanton], which hanged himselfe in Hell streete. Printed at Paris, for M. Brouille. 1583. Printed [by J. Charlewood] for T. Hacket. 1584. 8vo. [Loc. HN. Film of HN copy on Univ. Microfilms reel 538 ('24558.')] [Source: STC 24167.5]

6 Wilsons upon usury. Listed amongst Roger Ward’s Shrewsbury Stock. 1585. [Source: Rodger Item 249, p.255]

3 Newes of paules churchyard. Listed amongst Roger Ward’s Shrewsbury Stock. 1585. [Source: Rodger Item 294, p.256]

The death of vsurie, or, the disgrace of vsurers. Wherein vsurie is most liuely unfolded, defined, and confuted by diuines, ciuilians, [etc.] With an explanation of the statutes now in force. Printed by J. Legatt, printer to the Univ. of Cambridge, sold [by A. Kitson or R. Bankworth] in London. 1594. 4to. [Loc. L. O. O. 3. C. Bangor UC. +; F. HN. HD. STC Microfilm 378] [Source: STC 6443]

The arraignment and Conviccon of vsurye / by MYLES MOSSE. Thomas Man. John Porter. 18 February 1595. [Source: Arber II, 671]


The speculation of vsurie. By Thomas Bell. Printed by V. Symmes. 1596. 4to. [Loc. C] [Source: STC 1828]

A table Concernymge the rates of the Interest money after x. per centum. Valentine Symmes. 11 December 1598. [Source: Arber III, 133]

The encomion of lady Pecunia: or the praise of money. (The complaint of poetrie. -The combat, betwenee conscience and couteousnesse. -Poems: in diuers humors.) By Richard Barnfield. Printed by G. B[ihay] for J. Jaggard. 1598. 4to. 2 parts. Verse. (STC: Part 2, which is anonymous, formerly also STC 1482, STC 1481, and STC 1488.) [Loc. O; F. HN. STC Microfilm 824] [Source: RPPE I, 159; STC 1485]
Single sheet, fol. (STC: Last complete line of text ends: 'hee'.) [Loc. L. O; F. HD. Cr. 599]
[Source: STC 7978 (Formerly STC 7977)]

[Source: STC 8080]

[Source: STC 8081]

A Kicksey winsey or a liry Come-twange by JOHN TAYLOR. Mathew Walbancke. 8 November 1619. [Source: Arber III, 659]

A kicksey winsey; or a lerry come-twangle, wherein John Taylor hath satyrically sued 800. of his bad debters. By John Taylor. Printed by N. Okes for M. Walbanck. 1619. 8vo. [Loc. L. O]
[Source: STC 23767]

A zealous prayer to God, used and said every day by the poor prisoners of the Marshalsey, for all their good benefactors. [Printed by W. Jones.] [c.1620] Single sheet, fol. [Loc. L5(Lemon 235)]
[Source: STC 17469.8]

Agers prayer. Or, the christians choyce. Describing the miserie of povertie, the vanitie of wealtli, the excellencie of a middle estate. By Bishop George Webbe. Printed [by Eliot’s Court Press] for J. Budge. 1621. 12mo. [Loc. O; F; HN]
[Source: STC 25155]

Wheresoeuer you see me, trust unto your selfe or the Misterie of Lending and borrowing. by THOMAS POWELL, gent. Beniaminffisher. 12 May 1623. [Source: Arber IV, 96]

A way to get wealth. The first three bookes gathered by G. Markham. The last by W. Lawson. Printed for R. Jackson. 1623. 4to. 4 parts. (STC: A reissue under a general tp of STC 17373 (with tp cancelled), STC 17338, STC 17343, and STC 15330.) These are 'money-saving guides'. [Loc. O3[5]]
[Source: STC 17395.3]


Usurie arraigned and Condemned or A Discouerie of the infinite Inuries this kingdome endureth by the unlawful trade of usurie. Printed by W. S[teansby] for J. Smethwicke. 1625. 4to. [Loc. L. O; F. HD. Cr.] [Source: STC 24558]

A most plaine and necessarie booke of Tables for interest Direct at eight or seauen per centum. for interest to rebate, for payment before due at eight per centum, And at compound interest at eight per centum. by WILLIAM WEBSTER. 15 June 1625. [Source: Arber IV, 142]

A plaine and most necessarie booke of tables. For simple interest (direct) at 8 pound and 7 pound per centum. Simple interest (to rebate)... By William Webster, of the Salters’ Company. Printed by M. Flesher for G. Hodges. 1625. 8vo. [Loc. L(date cropt). Sheffield PL(imp.); HN] [Source: STC 23768]

Usurio araigned and condemned. Or a discoverie of the infinite injuries this kingdom endureth by the unlawful trade of usurie. Printed by W. S[tansby] for J. Smethwicke. 1625. 4to. [Loc. L. O. C5. D. E. +; CU. HART2. HD. ILL] [Source: STC 24558]

A way to get wealth. The first three bookes gathered by G. Markham. The last by W. Lawson. Printed for R. Jackson. 1625. 4to. 4 parts. (STC: A reissue under a general tp of STC 17373 (with tp cancelled), STC 17338, STC 17343, and STC 15330. Tp line 4 ends: 'good'.) These are 'money-saving guides'. [Loc. ILL] [Source: STC 17395.5]
A way to get wealth. The first three bookes gathered by G. Markham. The last by W. Lawson. Printed for R. Jackson. 1625. 4to. 4 parts. (STC: A reissue under a general tp of STC 17373 (with tp cancelled), STC 17338, STC 17343, and STC 15330. Tp line 4 ends: 'Huswiferie'.) These are 'money-saving guides'. [Loc. L. L. (imp.); F(part 1 only). N. WIS] [Source: STC 17395.7]

The Money Master or the Treasurers Almanacke. Michael Sparkes. 25 January 1626. [Source: Arber IV, 148]

Almost plaine and necessarye booke of Tables for interest direct at 6 Eight and seaven per Centum &c by WILLIAM WEBSTER. Master Bourne. 4 August 1626. [Assigned over from George Hodges.] [Source: Arber IV, 166]

The money monger. Or, the usurers almanacke. With necessary tables of interest, the usurers gaine, and borrowers losse, of 8, 7, and 6, in the hundred. Printed by W. Jones for J. Boler and M. Sparke. 1626. 8vo. (STC: Preface init. M. S. (ie. M. Sparke). Later editions have the title: The Treasurer's Almanac.) [Loc. O. O²] [Source: STC 24210]

The treasurers almanacke, or the money-master: with necessary tables of interest, the lenders gaine, and borrowers losse, of 10. 8. 7. 6. in the 100. Second edition. Printed for M. Sparke. 1627. 8vo. (STC: Revised edition.) [Loc. O] [Source: STC 24210]

Tables of leases and interest, with their grounds expressed in foure tables of fractions. [By A. Acroyd?] Printed by W. Jones. 1628. 8vo. [Loc. L.², O. C. C³. LINC. +] [Source: STC 23638]

The treasurers almanacke, or the money-master: with necessary tables of interest, the lenders gaine, and borrowers losse, of 10. 8. 7. 6. in 100. Second edition. Printed for J. Boler and M. Sparke. 1628. 8vo. (STC: Date altered and most of quire B reset) [Loc. L] [Source: STC 24211]

The treasurers almanacke, or the money-master: with necessary tables of interest, the lenders gaine, and borrowers losse, of 10. 8. 7. 6. in the 100. Third edition. Printed for M. Sparke. 1629. 8vo. [Loc. O²] [Source: STC 24212]

Websters tables: for simple interest direct, at 10, 8, 7, and 6 f. per centum...Together with a necessary table for summing up of the price of commodities. The second edition, with very large additions. By William Webster, of the Salters' Company. Printed by M. Flesher for N. Bourne. 1629. 8vo. [Loc. L. L.², O(2)] [Source: STC 25185]

MARKHAMs...Way to gett wealth. Master Harison. 29 June 1630. [Source: Arber IV, 237]

The treasurers almanacke, or the money-master: with necessary tables of interest, the lenders gaine, and borrowers losse, of 10. 8. 7. 6. in the 100. Fourth edition. Printed for M. Sparke. 1630. 8vo. [Loc. L] [Source: STC 24213]

Tables of interest. By Richard Lever. [Trans. out of Dutch.] Printed by G. Miller. 1631. 4to. 2 parts. (STC: The O.² copy collets A-B²; a-q²; B¹; C⁴. Miller printed the 1st 2 sheets; the rest (tables) is a reissue of an unidentified Dutch work printed in Holland.) [Loc. L(tp only, Ames II, 951). O.²] [Source: STC 15542a.5]


The treasurers almanacke, or the money-master: with necessary tables of interest, the lenders gaine, and borrowers losse, of 10. 8. 7. 6. in the 100. This last edition corrected and amended. Printed for M. Sparke. 1631. 8vo. [Loc. O] [Source: STC 24214]

A way to get wealth. The first five bookes gathered by G. Markham. The last by W. Lawson. All the fift time corrected. Printed by N. Oakes for J. Harrison. 1631. 4to. 6 parts. (STC: A reissue of STC 17339, STC 17344, STC 17353, STC 17364, STC 17374, STC 15331.3 with general tp. General tp varies; as above (HD) or 'corrected' and 'Okes' (HN).) These are 'money-saving guides'. [Loc. L. O.(imp.). C. E². RD. +; F. HN. CHI. HD. Y. +] [Source: STC 17396]

Theres nothing to be had without Money. John Wright and the rest of the Partners in Ballads. [30 July 1632-8 July 1633] [Source: Arber IV, 299]
a Table [or broadside] called, breife solutions of questions of interest by helpe of sundry breuiattes calculated after the Rate of 8\% per centum per annum Interest vpon Interest for yeares [half] halfe yeares &c. by T. FF. Master Harper. 25 May 1633. [Source: Arber IV, 236]

The Scale of Interest &c by ROBERT BUTLER. Master Bird. 3 December 1633. [Source: Arber IV, 309]

The scale of interest, or proportionall tables and breviats from a day to 100 yeares, at the rate of 8\% per centum, per annum. [etc.] By Robert Butler. Printed for J. Norton, sold by R. Bird. 1633. 8vo. [Loc. L. I. O. 3. O. 4. O. DUR] [Source: STC 4204]

A way to get wealth. The first five bookees gathered by G. M[arkham]. The last by W. L[awsen]. All the fift tym corrected. Printed for J. Harrison. [1633?] 4to. 6 parts. (STC: A reissue of STC 17339, STC 17344, STC 17353, STC 17364, STC 17374, STC 15331.3 with general tp. Y has STC 17345 (1633) substituted for STC 17344.) These are 'money-saving guides'. [Loc. HD(date cropt). Y(date cropt)] [Source: STC 17396.5]

There's nothing to be had without money. Printed [by A. Mathewes] for H. G[osson]. [1633?] Single sheet, fol. 2 parts. Ballad. (STC: Possibly by Martin Parker.) [Loc. L.] [Source: STC 18059]

a Sermon called The usurers Plea answered &c by ROBERT TURNER. Roberte Bostoke. 11 January 1634. [Source: Arber IV, 311]

Arithmetical questions, touching the buying or exchange of annuities. By Richard Witt. To which are added sundry sorts of breviats. By Thomas Fisher, Actuary. Briefe solutions of questions of interest. A table of right proportionall interest. Printed by T. Harper, sold by J. Parker. 1634. 8vo. 3 parts. [Loc. L. O. O3] [Source: STC 25932 (Parts 2 and 3 formerly also STC 10931)]


The death of usury, or, the disgrace of usurers. Printed by J. L[egat, 2.] for R. Allott, sold by J. Stafford. 1634. 4to. [Loc. O. 5. CU] [Source: STC 6443.5]

The English usurer; or usury condemned, by the most learned divines of the church of England. Collected by John Blaxton. Printed by J. Norton, sold by F. Bowman in Oxford. 1634. 4to. [Loc. L. 50. C. EX. WOR. +; F. HN. CHI. CU. HD. +] [Source: STC 3129]

The English usurer; or usury condemned, by the most learned divines of the church of England. Collected by John Blaxton. Printed by J. Norton, sold by J. Long in Dorchester. 1634. 4to. (STC: The HD copy has quo E in a different setting from its copy of STC 3129; E' catchword: 'weather' (HD STC 3129) or 'or' (HD STC 3129.9.)) [Loc. L. CH. HD(imp.). PEN] [Source: STC 3129.5]

The English usurer; or usury condemned, by the most learned divines of the church of England. Collected by John Blaxton. Printed by J. Norton, sold by J. Burton in Wells. 1634. 4to. [Loc. COR] [Source: STC 3129.7]


The usurers plea answered. In a sermon preached at Southampton. By Roger Turner. Printed by E. F[arslowe] for R. Bostoke. 1634. 4to. [Loc. L. O. EX. SNU. WOR; HN. HD. Y] [Source: STC 24348]


Money is my master; yet once it was a servant unto mee. Printed for F. Coules. [1635?] Single sheet, fol. 2 parts. Ballad. [Loc. L. STC Microfilm 895] [Source: STC 18009]

Satyr on the adulterate coyn. By Henry Bold. Printed 1661. Brs. [Loc. L; MH] [Source: Wing B3475]

The rich fool. By Nehemiah Rogers. Printed for George Sawbridge. 1662. 4to. [Loc. LCL. LSC. DT; CDA, CH. CLC. MU. NU. WF. AVP] [Source: Wing R1824]

The way to be rich. By Hugh Audley. Printed for E. Davis. 1662. 4to. Under 50pp. [Loc. L. EN; Y] [Source: Wing A4200]

The way to be rich. By G. B. Printed for E. Davis. 1662. 4to. Under 50pp. [Loc. L; MH. Y] [Source: Wing B71]

The high-way to riches. Printed 1664. Brs. [Loc. L] [Source: Wing D90]


Money is an asse. [By Thomas Jordan.] Printed by Peter Lillicrap for Frn. Kirkman. 1668. 4to. (Hazlitt: A comedy.) [Loc. L. O. LLU. LVD; CH. IU. LC. MH. WC. WF. Y] [Source: RPFE I, 159; Wing J1047]


Usury at six per cent. examined. By Thomas Manley. Printed by Thomas Ratcliffe and Thomas Daniel, and are to be sold by Ambrose Isted. 1669. 4to. [Loc. L. OB. CS. MR. EN. DT; CH. CJC. LC. MH. NC. NCD. Y] [Source: Wing M450]

The worth of a penny. [By Henry Peachum.] Printed by S. Griffin for William Lee. 1669. 4to. Under 50pp. [Loc. L. O. LUG. LVF. OAS. OQ. LLC. EN; CLC. KU. WF] [Source: Wing P953]

A Looking-glass for a covetous Miser: OR, Comfort to a Contented minde. Being a serious discourse between a Rich Miser in the West Country, and a poor Husband-man, as they accidentally met upon the way: Their dispute being so tedious, and of so great concernment, A neigh-bour of theirs hearing them, took pains to write down the subject of their discourse, after he had heard what had befallen to the Rich-man; He sent a Letter to a friend of his in London, and desired that he would get it Printed for an example to all unthankful men. to the tune of, the Fair Angel of England; or, the Tyrant. [By Thomas Jordan.] London, Dinted, for W. Thackeray, T. Passinger, W. Whitwood. [1670-1677] Brs. 1 woodcut and ornament. Only the 'T.' of any initials or name is evident on the facsimile copy. [Loc. L. CM(unlisted in Wing)HH; MH] [Source: CM PB II, 19; J1044]


A brief survey of the growth of usury in England. Printed 1671. 4to. Under 50pp. [Loc. O; NC] [Source: Wing B4653]

The use and abuses of money. Printed for Allen Bancks, Charles Harper. 1671. 4to. 31pp. [Loc. O. LG; CU. PU] [Source: Wing U143]


The use and abuses of money. Printed for Allen Bancks, Charles Harper. 1671. 4to. 23pp [ie. 31pp] [Loc. LUG. OC; MH. WF. Y] [Source: Wing U143B]


t The mystery of mony-catching or the character of an importunate-dunn. Printed for D. M. 1678. 4to. Under 50pp. [Loc. CN. MH. Y] [Source: Wing M2412A]

t Money well bestowed: or, a new-fashion spit. Publ: 1680? Brs. [Loc. MH] [Source: Wing M2412A]

\[432\]
Debts discharge. [By Charles Morton.] Printed for Tho. Cockerill. 1684. 8vo. [Loc. LCL; MB. MWA] [Source: Wing M2821]

The gaming-humour considered. [By Charles Morton.] Printed for Tho. Cockerill. 1684. 8vo. [Loc. L. LCL; IU. MB. MWA. NP. Y] [Source: Wing M2823]


The pleasant art of money-catching. By N. H. Printed for J. Dunton. 1684. 12mo. [Arber, Term Catalogue. II, 48] [Loc. L; MH. NC. NN. PU] [Source: Wing H100]

The world turn'd up-side down or, money grown troublesome. Printed for P. Brooksby. [1684?] Brs. [Loc. L. O. HH; MH] [Source: Wing W3889]

The miser, a catch. [By Walter Pope.] Printed by J. P. for Charles Brome. 1685. Brs. [Arber, Term Catalogue. II, 126] [Loc. CH. MH. TU] [Source: Wing P2912D]

The miser, written. [Colop:] Printed by J. P. for Charles Brome. 1685. Brs. [Loc. O; CH. CLC. MH] [Source: Wing M2240]

The wonderful praise of money. Printed for P. Brooksby. [1685-1688] Brs. [Loc. L. O. CM. HH; MH] [Source: Wing W3373]

MONEY, MONEY, my Hearts; See here what Money do's! O Mighty Money! He that has Money has but Evil's Root; But he that has none has the Branches to boot. To the Tune of High Boys up go we. Or, Jenny Gin. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1685-1692] Brs. 2 woodcuts and ornament. [Begins: GOod Folks look to your Purses, i whilst I of Money sing.] [Loc. CM] [Source: CM PB IV, 319; Not in Wing]

The worth of a penny. By Henry Peacham. Printed for Samuel Keble. 1686. 4to. Under 50pp. [Loc. CT] [Source: Wing P954A]

The worth of a Penny, or A caution to keep Money: with the Causes of the Scarcity, and Misery of the want thereof; as also how to save it in our Diet, Apparel, Recreations, etc.; and also what honest Courses Men in want may take to live. By Henry Peacham A.M., Sometime of Trinity Colledge in Cambridge. Octavo. [Printed for S. Keble at the Turk's Head in Fleet street.] [Hil. [February] 1687. Reprinted. Item 4] [Source: T.C. II, 189]


A model for erecting a bank of credit. Printed by J. A. for Thomas Cockeill. 1688. 8vo. Under 50pp. [Loc. L. LG; MB. MBA. RPJ] [Source: Wing M2312]

The West-country miser. Printed for J. Wolrah. [1688-1689] Brs. [Loc. L. O. CM; MH. Y] [Source: Wing W1405]


A hue and cry after money. Printed 1689. 4to. Under 50pp. [Loc. MH] [Source: Wing H3281A]

A way to catch a usurer. [Colop:] Printed for J. G. 1689. Brs. [Loc. L. LG] [Source: Wing W1167]


A proposal for raising the annual sum. By Samuel Myhill. Publ: [1690?] Brs. [Loc. LG; Y] [Source: Wing M3175]

The way to prosperity. By Cotton Mather. Boston. Printed by Richard Pierce for Benjamin Harris. 1690. 8vo. [Loc. EVANS 540. MB. MH. MHS. RPJ. Y] [Source: Wing M1168]

The art of getting money. Publ: [Colop:] 1691. 4to. Under 50pp. [Loc. CH. CU] [Source: Wing A3791]

The most equal and easy method of raising a sufficient fund. Printed for Randal Taylor. 1691. 4to. Under 50pp. [Loc. O. C; CH. NC. PU. WF] [Source: Wing M2874]

The poet’s rambles after riches. [By Edward Ward.] Printed by J. Millet. 1691. 4to. Under 50pp. [Arber, Term Catalogue. II, 382] [Loc. L; MH. Y] [Source: Wing W746]

Some considerations on the bills of credit. [By Cotton Mather.] Boston. Printed by Benjamin Harris, John Allen. 1691. 8vo. Under 50pp. [Loc. EVANS 566. O; CHW. MBA] [Source: Wing M1155]

The miracles perform’d by money. [By Edward Ward.] Printed 1692. 4to. Under 50pp. [Arber, Term Catalogue. II, 411] [Loc. L. O. C’ LUG. OB. DT; CH. CN. MH. TU. ZWT] [Source: Wing W746]


The sure way to wealth. By Daniel Burgess. Printed for Andrew Bell, Jonas Luntly. 1693. 8vo. [Loc. O. EN; Y] [Source: Wing B5718]

A bank dialogue between Dr. H. C. and a country gentleman. Publ: [1695] Cap., Fol. Under 50pp. [Loc. L. LG; MH] [Source: Wing B648]


A proposal for a national bank. By Robert Murray. Printed for the proposer. 1695. 4to. Under 50pp. [Loc. OH; CSS. MH] [Source: Wing M3116]


The way to save wealth. Printed, and are to be sold by G. Conyers. [1695?] 12mo. [Arber, Term Catalogue. II, 604] [Loc. L; CH. CU. NC. TU. WF. Y] [Source: Wing W1172]


Bad money made good. Publ: [1696] Brs. [Loc. L] [Source: Wing B380]


Money [required?] for the public and future ease. Publ: [1696?] Brs. [Loc. L] [Source: Wing M2413]
2.2 Gender Texts

A Brief Sum of Certain Wormwood Lectures

t Certayne wormewood lectures. Master Tho. Vere, Master Jno Wright. 30 June 1673. [Assigned over by Anne Oakes, widow, executrix of the will of Edward Oakes.] [Source: Eyre II, 462]


The Female Ramblers; A Fairing for Cuckolds

t1 The Female Ramblers, or A Fairing for Cuckolds. Chapbook. 1683.

t2 The Female Ramblers. Ballad. [1688-1692]

t1 THE Female Ramblers; Or, A Fairing for CUCKOLDS. CONTAINING The most pleasant and successful Adventures of The Gadding Dames: Comprised in a DIALOGUE, BETWEEN Roger Wiseakers, Tom Doelittle, Margery Wiseakers, AND Cisly Doelittle’ Their Wives: And Horner and Doewell, Two Gallants of the Town. As it was Acted in a late Ramble; and now seasonably Published for the sake of Mer-riment. Printed for J. Wright, J. Clarke, W. Thackery, and T. Passinger: 1683. 8vo. 16pp. Mixed BL/RN. Prose dialogue. Narrative. 1 woodcut. [Loc. CM PM I, 26. pp.569-584. (Pepys C31)] [Source: Text; Wing F669A]
The Female Ramblers. OR, The Three Buxome Lasses of Northampton-shire, Containing their pleasant Pastime at the Naggs-Head, together with many Intrigues that fol-lowed thereupon. Tune is, Let Cesar live long. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1688-1692] Brs. 3 woodcuts. [Begins: YOU Young-Men and Lasses I'd have ye take care, I When you are returning from Market or Fair;] [Loc. L. CM (unlisted in Wing). HH. GU; MH. Y] [Source: CM PB III, 294; Wing F669]

Female Rambles. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undispatched, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Associated Texts

Only texts that appear more than once have been numbered.

t1 The Young Man's Ramble, or The Horse Can Trot. Ballad. [1680]
t2 The Poet's Ramble After Riches. [By Edward Ward.] 1691.

t The morning ramble. [By Henry Neville Payne.] Printed for Thomas Dring. 1673. 4to. [Arber, Term Catalogue. L. 134] [Loc. L. O. LLU. SU. CH. CLC. CN. IU. LC. MH. PU. WF. Y(var.)] [Source: Wing P892]
t1 The young mans ramble. Or the horse can trot. Printed for Thomas Vere. [1680] Brs. [Loc. O] [Source: Wing Y123]
t1 The Young-Man's Ramble; Or, The Horse can Trot, and the Mare can Amble. Here's Chipping and Kissing, with Friskings, and Frolick, as seldom is seen; To sport all the day time, and play in the nights, where Young-men and maidens did meet on a Green. To a gallant New Tune, called, Andrew and Maudlin. Printed for J. Wright, J. Clarke, W. Thackery, T. Passenger. [1681-1684] Brs. 2 parts, 4 woodcuts and ornament. [Begins: ANDrew, Maudlin, Rebecka, and Will, i pretty pegg with Joseph and Mary.] [Loc. CM] [Source: CM PB III, 47; Wing Y123A]
t The young mans rambles, or the batchellers efforts. Publ: [1682?] Brs. [Loc. O(imp.)] [Source: Wing Y123B]
t A midnight ramble to a catch. Printed for Charles Corbet. [c.1683] Brs. [Loc. MH] [Source: Wing M1997]
t A mornings ramble. Printed by George Croom for the author. 1684. Brs. [Loc. O. LG. HH; CLC. MH. Y] [Source: Wing M2806]
t THE Painted Ladies Rambles; OR, The Squire well fitted for his Follies. He that has Guinnies in his purse, and Counts a Wanton Dame, May meet with this, or ten times worse, therefore in time Reclaim. To the Tune of, Black and Sullen Hour. This may be printed, R. P. Printed for C. Dennisson, at the Stationers-Arms within Aldgate. [1685-1695] Brs. 3 woodcuts. [Begins: A Youthful Damsel fair and bright, I if you will now believe the truth.] [Loc. CM] [Source: CM PB III, 203; Wing P192A]
t1 Young-mans Ramble. Listed as a Ballad on Thackeray's Trade List. These Small Books, Ballads and Histories Undispatched, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]
t2 The poet's ramble after riches. [By Edward Ward.] Printed by J. Millet. 1691. 4to. Under 50pp. [Arber, Term Catalogue. II, 382] [Loc. L; MH. Y] [Source: Wing W748]
Fumbler's Hall

Fumbler's hall. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 938; Eyre II, 501]

[A2r:] Fumbler's Hall, KEPT And holden in Feeble-Court, at the sign of the Labour-in-vain, in Doe-little-Lane. Wherein divers Complaints & Agrievances, of the Feminines in Cornucopia, are present-ed to the grave wisdoms of the Masters of that Company: concerning Non-perfor-mance, want of due benevolence, Deficience and Corporal Disabilities in Man-kind, whereby poor distressed Females Lancush under a pressing weight of misery, not only to the great decay of their Trade and oc-cupations, but to the Destruction of Generation it self. Whereunto is Added the Second part, newly discovered and set forth for in-formation of delinquents that are to answer to these interrogations that shall be ob-jected against them. Printed for J. Clarke, W. Thackeray, and T. Passinger. [1675] 8vo. 24pp. Mixed BL/RN. Dose dialogue with verse. 2 woodcuts. [Loc. CM PM II, bound into the end of the volume.]

[Source: Thompson, Checklist, p.233; Not in Wing]

Associated Texts Concerning Cuckolds

Only texts that appear more than once have been numbered.

1. The Book of Maid Emlyn [who] had Five Husbands and all Cuckolds. [1510?]
2. (a) A...New Song How a Brewer Meant to Make a Cooper Cuckold. Ballad. [c.1590]
3. (a) The Contented Cuckold, or A Pleasant New Song. Ballad. [c.1620]
   (b) The Contented Cuckold, or Patience Upon Force. By T. R. Brs. [1660-1670]
   (c) The Poor Contented Cuckold. Brs. 1689.
   (d) The Contended Cuckold. By Reuben Bourne. 4to. 1692.
4. The Merry Cuckold. Ballad. [1628-1629]
5. (a) Cuckolds Haven, or The Married Mans Misery. Ballad. 1638.
   (b) Cuckolds-Haven. By Nahum Tate. 4to. 1685.
6. Room For Cuckolds. [1660]
8. (a) The Westminster Cuckold. Brs. [1670?]
   (b) The Westminster Frolic, or The Cuckold... Brs. [1681-1684]
   (c) The New Created Cuckold of Westminster. 1684.
   (b) The London Cuckolds. Ballad. 1682.
   (c) The London Cuckold. Brs. [1688]
   (d) The Answer to the London Cuckold. Brs. [1686-1687]
10. (a) The Hen-Pecked Cuckold. Brs. [1689-1691]
(b) The Wives Answer to the Hen-Pecked Cuckolds Complaint. Brs. [1682-1692]

The Art of Cuckoldom. 1697.

Here is the boke of mayde Emily[n] that had v. husband3. & all cockold[s]. [Printed by R. Pynson.] [15107] 4to. Verse. (STC: Tp verso blank.) [Loc. L2(leaves 1, 3 only, frag. no. 33)] [Source: STC 7680.5]

Here is the boke of mayde Emily[n] that had v. husbandes and all cockoldes. Printed by J. Skot. [c.1525] 4to. Verse. (STC: Text begins on tp verso.) [Loc. HN] [Source: STC 7681]

A strange and wonderfull example of the judgement of almighty God, shewed upon two adulterous persons...this thirde of Februarie. 1583. By Samuel Saxey. Printed [by H. Byyneman? for] H. Jackson. [1583?] 8vo. [Loc. D; F. HD(tp def.)] [Source: STC 21805]

A merry new song how a bruer meant to make a cooper cuckold. [Printed by H. Kirkham?] [c.1590] Single sheet, fol. Ballad. [Loc. L] [Source: STC 22919]

The contented Cuckold, Or a pleasant new Songe of a New-Castle man whose wife being gon from him, shewing how he came to London to her, & when he found her carried her backe againe to New-Castle Towne. To a very pleasant new Tune. Printed at London by W. J[ones]. [c.1620] Single sheet, fol. 2 parts. Ballad. 4 woodcuts and ornaments. [Loc. C9] [Source: CM PB 1, 408-409; STC 6100.5]


The merry cuckold. Who frolickly taking what chance doth befall, is very well pleased with wife, homes and all. Printed by assignes of T. Symcock. [1628-1629] Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 6102]

The merry Cuckold. Francis Coules. 24 June 1630. [Ballads this yeare belonging to the Ballad Partners.] [Source: Arber IV, 236]


Cuckolds Haven. ffrancis Groue. 25 January 1638. [Source: Arber IV, 406]

Cuckolds haven: or, the marry'd mans miserie. Printed by M. P[arsons] for F. Grove. [1638] Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 6101]

Roomo for cuckolds: or my Lord Lamberts entrance into Sodome. Printed for L. M. [1660] Brs. [Loc. LT. O; MH] [Source: Wing R1924]

Roomo for cuckolds: or my Lord Lamberts entrance into Sodome. Printed for W. R. [1660?] Brs. [Loc. L] [Source: Wing R1924A]

The contented cuckold, or patience upon force. By T. R. Printed for Thomas Passenger. [1660-1670] Brs. [Loc. HH; MH] [Source: Wing R79]

A cure for a cuckold. By John Webster, dramatist. Printed by Tho. Johnson, to be sold by Francis Kirkman. 1661. 4to. [Loc. LT. O. LVD. OW. EC. EN; CLC. CN. MH. NN. WF. Y. ZWT] [Source: Wing W1220]


The horn exalted or roome for cuckolds. [By George Rogers.] Printed for J. Caldewel. 1661. 8vo. [Loc. LT. O; CLC. MH. NIC. NP. WF. Y] [Source: Wing R1802]

The Westminster cuckold. Publ: [1670?] Brs. [Loc. L] [Source: Wing W1456aA]

The Westminster frolick. Or, a cuckold is a good mans fellow. Printed for P. Brooksby. [1672-1695] Brs. [Loc. L; HH; MH] [Source: Wing W1464]
| t | The cuckold's lamentation of a bad wife. Printed for P. Brooksbys. [1672-1685] Brs. [Loc. L. O. HH] [Source: Wing C7455] |
| t | The rich and flourishing cuckold. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. [1674-1679] Brs. [Loc. O] [Source: Wing R1365] |
| t | The Protestant cuckold. Printed for Francis Smith. 1681. Brs. [Loc. L. O. LG. HH; CH. MHS. TU] [Source: Wing P3829] |
| t9b | The London cuckolds. [Colop.] Printed for C. Tebrooke. 1682. Brs. [Loc. O. MC; CH. MH] [Source: Wing L2894A] |
| t10b | The wives answer to the hen-peckt cuckolds complaint. Printed for J. Millet. [1682-1692] Brs. [Loc. CM] [Source: Wing W2094A] |
| t | Whose there a gen: or, the 6-penny cuckold. Printed for J. Blare. [1683-1700] Brs. [Loc. CM] [Source: Wing W2070A] |
| t8c | The new created cuckold of Westminster. Master Jonah Deacon. 7 August 1684. [Source: Eyre III, 249] |
| t5b | Cuckolds-haven. By Nahum Tate. Printed for J. H. to be sold by Edward Poole. 1685. 4to. [Arber, Term Catalogue. II, 147] [Loc. L. O. C. BHR. MR. F; CH. CN. MH. NP. PU. TO. TU. WF. Y] [Source: Wing T180] |
| t | The trappand cuckold-maker. Printed for J. Deacon. [1685-1688] Brs. [Loc. L. HH; MH] [Source: Wing T2048] |
| t5d | The answer to the London cuckold. Printed for J. Deacon. [1686-1687] Brs. [Loc. CM] [Source: Wing A3417A] |
| t2b | The Cooper of Norfolk. [OR, A pretty jest of a Brewer and the Coopers Wife, and how the Cooper served the Brewer in's kind. To the Tune of, The Wiving Age. [By Martin Parker.] Printed for W. Thackernay, T. Passinger. [1686-1688] Single sheet, fol. Ballad. 2 woodcuts and ornament. There is no indication of Parker's authorship in the facsimile text. [Begins: ATend my Masters and listen well, I Unto this Ditty, which briefly doth tell,] [Loc. CM] [Source: CM PB I, 336-337; Wing P434C] |
| t | Horn Fair. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m. 10, No.2)] [Source: Reproduced in Shepard p.21] |
| t8c | The poor contented cuckold. Printed for James Bissel. 1689. Brs. [Loc. CM] [Source: Wing P2661A] |
| t10a | The hen-peckt cuckold. Printed and sold by J. Millet. [1689-1691] Brs. [Loc. CM] [Source: Wing H1453A] |
| t3d | The contented cuckold. By Reuben Bourne. Printed, and sold by Randal Taylor. 1692. 4to. [Loc. L. O. LVD. EN; CH. MH. MU. WF] [Source: Wing B3858] |
The royal cuckold: or, great bastard. Printed, and are to be sold by Richard Baldwin. 1693. 4to. [Arber, Term Catalogue, II, 465] [Loc. L. O; CH. CSS. CU. Y] [Source: Wing R2125]

t10a The hen-peckt cuckold. Printed for Charles Barnet. [1694-1698] Brs. [Loc. HH] [Source: Wing H1433]

t11 THE Art of Cuckoldom: OR, THE INTRIGUES OF THE City-Wives. LONDON: Printed in the Year, 1697. 8vo. [Loc. CH] [Source: Facsimile of tp in Mish RPF; Wing A3790]


t2b The cooper of Norfolk. [By Martin Parker.] Printed by and for W. O[nley] for A. M[ilbourn]. [1700?] Brs. [Loc. L. O. CM. HH] [Source: Wing W735]


t A Law against Cuckoldom, Or, the Tryal of Adultery. Printed 1700. Fol. (S&C: 7pp.) [Loc. LLU. MR; MH. MIU. NN. TU. WF. Y. Wing Microfilm Reel 1062:21] [Source: S&C 506A; Wing L632]

t The lively character of a contented and discontented cuckold. [Colop:] 1700. 4to. Under 50pp. [Loc. L; NN] [Source: Wing L2590]


The Good Womans Champion

t The Good Womans Champion Or, A Defence of the Weaker Vessell. By A. 1. London. Printed for Francis Grove. [1650?] 8vo. (S&C: [14]pp.) Possibly a 16pp chapbook with a leaf missing. Late entry. [Loc. L] [Source: S&C 1A; Wing A9A]

The New Brawl

t The new brawle, or Turnmill-street against Rosemary Lane. Printed at London by Nan Quiet. 1654. 8vo. Under 50pp. [Loc. LT] [Source: Wing N386]

The Parliament of Women


t1 The Parliament of Women. Chapbook. 1640.
	3 An Answer to a Pamphlet...The Parliament of Ladies. 1647.
	5 Match Me These Two...Answer to...The Parliament of Ladies. 1647.
	6 The Cuckoo's Nest at Westminster. By Mercurius Melancholicus. 1648.
	7 The Good Women's Cries Against the Excise. By Mary Stiff. [Pseud.] 1650.
	8 Now or Never, or A New Parliament of Women. 4to. 1656.
	9 A List of the Parliament of Women. Brs. 1679.

t10 An Account of the Proceedings of the New Parliament of Women. 4to. [1683]

t11 The Parliament of Women, or A Complete History. 12mo. 1684.

t12 Great News From a Parliament of Women. Brs. 1694.

t13 A Novelty, or A Government of Women. By William Mather. 4to. [1694?]

The Parliament of women. With the merry lawes by them newly enacted. Printed by J. Okes, sold by J. Wright the younger. 1640. 8vo. [Loc. HN. STC Microfilm 969] [Source: STC 19305]


An Exact Diurnall of the several passages in the Parliament of Ladys. [By Henry Neville.] Printed 1647. 4to. (S&C: 8pp. Title given from S&C.) [Loc. MADAN 192. LT. O. EN; CH. Y. Thomason Tracts Microfilm Reel 61:E.386(4)] [Source: S&C 625A; Wing N504]

An Answer to a Pamphlet, entituled, the Parliament of Ladies. Publ: 1647. Format unknown. (S&C: 2pp.) [Loc. Unknown] [Source: S&C 34A, given as not in Wing]

Hey Hoe, for a Husband, Or, The Parliament of Maids: Their Desires, Decrees and Determinations. Printed 1647. 4to. (S&C: 6pp.) [Loc. LT. RU; Y. ZWT. Thomason Tracts Microfilm Reel 64:E.408(19)] [Source: S&C 437A; Wing H1659]

A Parliament of Ladies: With Their Lawes newly Enacted. [By Henry Neville.] Publ: 1647. 4to. (S&C: 16pp. Notes editions of this title on Wing Microfilm Reel 643:21; Thomason Tracts Microfilm Reels 61:E.384(9); 62:E.388(4)] [Loc. L. O; CH. CLC. MH. Y. ZWT] [Source: S&C 630A; Wing N512A]


Match me these two; or the Conviction and Arraignement of Britannicus and Liburme with an answer to a Pamphlet, entituled, The Parliament of Ladies. Printed 1647. 4to. Under 50pp. (S&C: Political satire about an imaginary parliament of scholars and jurists who cross-examine Leveller John Liburme and the author of A Parliament of Ladies (Henry Neville) under the charge of disturbing the peace and security of the kingdom.) [Loc. LT. O: Wood 354 (A.11). CS. DU. DT; CH. INU. MH. Y. Thomason Tracts Microfilm Reel 63:E.400(9)] [Source: S&C 576A; Wing M1077]

The Cuckoo's Nest at Westminster, or the Parliament between two Lady-birds. By Mercurius Melancholicus. Printed 1648. 4to. (S&C: 8pp. Royalist satire depicting Anne, Baroness Fairfax and Joan Cromwell as vultures.) [Loc. LT. O; CH. Y. Thomason Tracts Microfilm Reel 71:E.447(19)] [Source: S&C 248A; Wing C7459]
The Good Women's Cryes against the excise of all their Commodities...[they] have convened together in a Feminine Convention in Doe-little-lane. Written by Mary Stiff, [pseud.] Chari-woman, in Vinegar Verse. Printed at the Signe of the Hornes in Queen Street...and to be sold at the Dildoe in Distaffe-Lane. 1659. 4to. (S&C: 6pp.) [Loc. LT: LIU; CH. NC. Thomason Tracts Microfilm Reel 90:E.589(1)] [Source: Imprint taken from S&C 397A; Wing S5551]


Parliament of women. Master Tho. Vere, Master Jno Wright. 30 June 1673 [Assigned over by Anne Oakes, widow, executrix of the will of Edward Oakes] (Eyre II, 463) [Source: Eyre]

The Parliament of Devils. 1509.

The Parliament of Birds, [c.1520]


The Parliament of Women; With the merry laws. Printed for W. W[ilson]. To be sold by Fra. Grove. 1656. 8vo. Under 50pp. [Loc. LT] [Source: Wing P506]

Parliament of women. Master Tho. Vere, Master Jno Wright. 30 June 1673 [Assigned over by Anne Oakes, widow, executrix of the will of Edward Oakes] (Eyre II, 463) [Source: Eyre]

A List of the Parliament of Women. Printed for T. N. 1679. Brs. [Loc. CH. MH. Y. Wing Microfilm Reel 1152:49] [Source: S&C 529A; Wing L2481]


Great News from a Parliament of Women, Now Sitting in Rosemary-Lane. Printed for A. Chamberlain. 1684. Brs. [Loc. L] [Source: S&C 411A; Wing G1714]

The Parliament of Women; With the Merry Laws by them newly Enacted; To live in more Ease, Pomp, and Wanton-ness; But especially that they may Domineer over their Husbands. With a new way found out by them to cure any old or new Cuckolds, and how both parties may recover their Credit and Honesty again. Printed for T. Passinger, I. Deacon, and G. Conyers, and are to be Sold at their Shops on LondonBridge, in Guiltspurtreet, and on Ludgate Hill. [1685?] 8vo. 24pp. Mainly RN. Prose discourse. 1 woodcut. Error in text: A8v repeats A7v. [A8v:] The chief Heads of the Wo-mens LAWS. Error in text: A8v repeats A7v. [Loc. CM PM II, 34. pp.807-830. (Pepys C75)] [Source: Text; Wing P506aA]

A Novelty: Or, A Government of Women distinct from Men Erected amongst some of the People called Quakers. By William Mather. Printed for Sarah Hawkins. [1694?] 4to. (S&C: 23pp.) [Loc. LF; PH] [Source: S&C 581A; Wing M1284C]

Associated Texts

Only texts that appear more than once have been numbered.
The playment of deuylles. Printed by Wynken de worde. 1509. 4to. Verse. [Loc. C; HN. STC Microfilm 138] [Source: STC 19305]


[Heading I:] The playment of deuylles. Printed by R. Fakes. 1522? 4to. [Loc. H] [Source: STC 19305.5]

The parliament of byrdes. Printed by J. Awdley for A. Kyton. c.1565 4to. (STC: 30 lines a page.; BB: 8 leaves.) [Loc. O. STC Microfilm 122] [Source: BB I, 65; STC 19304]

The second parte of JACK of Dover. William fyrbrand. 3 August 1601. [Source: Arber III, 190]

Jacke of Dover, his quest of inquirie. ...the penniles parliament of thread-bare poets.] Printed by W. White for W. Ferbrand. 1604. 4to. (STC: 2nd part reprinted separately: STC 19307 sq.) [Loc. O. STC Microfilm 1108] [Source: STC 14291]

The penniless parliament of thread-bare poets. Printed for W. Barley. 1608. 4to. [Loc. F. HN. STC Microfilm 969] [Source: STC 19307]

The peoples parliament of three bare poetas. John Beale. 12 November 1614. [Assigned over from William Barley, deceased, by consent of his widow, Mary.] [Source: Arber II, 557]

Jacke of Dovers merry tales. Whereunto is annexed The Penniliesse parliament... Printed by J. B[eale,] sold by R. Higgenbotham. 1615. 4to. [Loc. O(Jacks 2nd part). STC Microfilm 1313] [Source: STC 14292]

The penniless parliament of thread-bare poets, or the merry fortune-teller. By Doctor Merry-man. Printed by J. B[eale]. 1637. 8vo. [Loc. HD] [Source: STC 19307.5]

The Parlament1. of Bees. Will. Ley. 23 March 1641. [Source: Eyre I, 17]


The Petition of the Weamen of Middlesex...with the Apprentices of Londons Petition. Printed for William Bowden. 1641. 4to. (S&C: [3]pp.) [Loc. LT. O. LG. OW. HH. DT; CH. INU. WF. Y. Wing Microfilm Reel 256:E.180(17); Thomason Tracts Microfilm Reel 31:E.180(17)] [Source: S&C 696A; Wing P1838]


To the Queens most excellent Majestie. The humble petition of divers gentle-women. Publ: 1642. 4to. [Loc. LS; IU] [Source: Wing T1599]

To the right honourable the high court of Parliament; the humble petition of many hundreds of distressed women. Printed for John Hammond. 1642. 4to. [Loc. STEELE 1976. LT. OFX; MH] [Source: Wing T1621]

The Virgins Complaint for the loss of their Sveeet-hearts by these Present Wars, and their Virginities against their wills. Printed for Henry Wilson. 31 January 1643. 4to. (S&C: [6]pp. Notes an edition of this title on Thomason Tracts Microfilm Reel 15:E.86(38.)); [Loc. LT. O. CC; Y] [Source: Lowndes V, 2979; S&C: 922A; Wing V640]

The virgin complaint for the loss of their sveeet-hearts by these present Wars. Printed for Henry Wilson. 4 February 1643. 4to. Under 50pp. [Loc. O. CDC; MH. RHT] [Source: Lowndes V, 2979; Wing V641]

Boanerges, or the Parliament of thunder. Printed 1643. 4to. Under 50pp. [Loc. LT. HH; CLC. NU. WF. Y] [Source: Wing B3367]

The Humble Petition of Many Thousands of Wives and Matrons of the City of London...for the Cessation of these Civil Wars. Printed for John Cookson. 1643. 4to. (S&C: 8pp.) [Loc.
The Mid-wives just Petition: or, A complaint of divers good Gentlemewen of their faculty, Shewing...their just cause of their sufferings in these distracted Times, for their want of Trading. Printed at London. 1643. 4to. (S&C: 6pp.) [Loc. LT. O. L.WL. OW; CLC. INU. NC. TO. Wing Microfilm Reel 242:E.86(14); Thomason Tracts Microfilm Reel 15:E.86(14)] [Source: S&C 592A; Wing M2005]

The Widovves Lamentation for the Absence of their deare Children and Suitors. Printed at London for John Robinson. 1643. 4to. (S&C: 8pp.) [Loc. LT. O; WF. Wing Microfilm Reel 242:E.88(26); Thomason Tracts Microfilm Reel 15:E.88(26)] [Source: S&C 954A; Wing W2093]


The Widowes Lamentation for the Absence of their deare Children and Suitors. Printed at London for John Robinson. 1643. 4to. (S&C: 8pp.) [Loc. LT. O; WF. Wing Microfilm Reel 242:E.88(26); Thomason Tracts Microfilm Reel 15:E.88(26)] [Source: S&C 954A; Wing W2093]

The Mid-wives just Complaint. Printed for T. S. 1646. 4to. (S&C: 6pp.) [Loc. LT; NC. WSG. Thomason Tracts Microfilm Reel 57:E.355(20)] [Source: S&C 591A; Wing M2004]

The virgins complaint for the loss of their swveet-hearts by these present Wars. Printed at the earnest request of many thousands of virgins and maids of this city. 1646. 4to. Under 50pp. [Loc. LT; MH] [Source: Lowndes V, 2979; Wing V642]

The Maids Petition to the Honourable Members of both Houses. Printed for A. L. 1647. 4to. (S&C: 6pp.) [Loc. LT. LG. OC. L.LU. LNC; CH. CSS. MH. Y. ZWT. Wing Microfilm Reel 63:E.401(26)] [Source: S&C 557A; Wing M280]


Mistris Parliament Her Invitation of Mrs. London, to a T--giving Dinner. For the great and mighty Victorie, which Mr. Horton obtained over Major Powell in Wales. By Mercurius Melancholicus. [Pseud.] Printed 1648. 4to. (S&C: 8pp.) [Loc. LT. O. LG. AN; MB. Y. Thomason Tracts Microfilm Reel 70:E.444(21)] [Source: S&C 601A; Wing M2284]

The pennilesse Parliament of threed-bare poets. Printed for John Wright. 1649. 8vo. Under 50pp. [Loc. LT] [Source: Wing P1398]

To the supream authority of England the Commons...the humble petition of divers well-affected women, of...London. Publ: [1649] Brs. [Loc. LT] [Source: Wing T1724]

To the supream authority of England the Commons...the humble petition of divers well-affected women, of...London. Publ: [1649] Brs. [Loc. MH] [Source: Wing T1724A]

To the supream authority of England the Commons...the humble petition of divers well-affected women, of...London. Publ: [1649] Brs. [Loc. OW] [Source: Wing T1724B]

To the supream authority of this nation, the Commons...the humble petition of divers well-affected women...of London. Imprinted at London. 1649. 4to. Under 50pp. [Loc. LT. OW. BC. 1H; CSS. NU] [Source: Wing T1736]

New Newes from the Old Exchange: or, The Commonwealth of Vertuous Ladies [sic] lively deciphered: Being a modest Answer to an immodest scurrilous Pamphlet [sic] [Wing N510]. Not Printed in the Yeare of Women without Grace, but in that yeare when the Author of it with thousands more manifestly have showed themselves to be almost gracelesse. [1650] 4to. (S&C: 8pp.) [Loc. L.T. Thomason Tracts Microfilm Reel 91:E.59(6)] [Source: S&C 633A; Wing N687]

To the right honourable, the supreme authority...the humble petition of many poore distressed widdowes. Publ: [1650?] Brs. [Loc. OW] [Source: Wing T1710A]

To the supreme authority of this Common-wealth, the Parliament...the humble petition of several of the wives and children. Publ: [1650] Brs. [Loc. LT; CH] [Source: Wing W3332]

To the Parliament of the Common-wealth...the humble petition of divers afflicted women. Publ: [1653] Brs. [Loc. LT. OW; GOT] [Source: Wing T1585]

To the peoples representatives the Commons in Parliament...the remonstrance of many thousands of women...London. Publ: [1653?] Brs. [Loc. LG] [Source: Wing T1594A]

Unto every individual member of Parliament: the humble representation of divers afflicted women-petitioners. Publ: [1653] Brs. [Loc. LT. MR] [Source: Wing U99]

Pray Be Not Angry; or, The Womens New Law. [By G. Thorowgood.] Printed for George Horton. 1656. 4to. (S&C: 5pp.) [Loc. LT. Thomason Tracts Microfilm Reel 133:E.885(7)] [Source: S&C 862A; Wing T1064]


The famous tragedie of the life and death of Mrs. Rump. Printed for Theodorus Microcosmus. 1660. 4to. Under 50pp. [Loc. L. EN; CH. CU. MB. MH. PL] [Source: Wing F385A]

The famous tragedie of the life and death of Mrs. Rump. Printed 1660. 4to. Under 50pp. [Loc. Y] [Source: Wing F385B]


Mrs. Rump Brought to Bed of a Monster, with her Terrible Pangs, Bitter Teeming, Hard Labour, and Lamentable Travel from Portsmouth to Westminster. Printed by Portcullis Damgate for Theod. Microcosmus. 1660. Brs. [Loc. LT. OC; MH. MIU. Y(var.)] [Source: S&C 602A; Wing M2285]


Boanerges, or the Parliament of thunder. Printed for R. Bentley, M. Magness. 1679. 12mo. [Loc. MH] [Source: Wing B3367A]

The Petition of the Ladies at Court Intended to be Presented to the House of Lords: Against the Pride and Luxury of the City Dames. [Colop:] Sold by R. J. 1681. Brs. [Loc. L; O; WF] [Source: S&C 694A; Wing P1811]

A common-wealth of women. By Thomas D'Urfey. Printed for R. Bentley, J. Hindmarsh. 1686. 4to. [Arber, Term Catalogue. II, 147] [Loc. L. O. C. L.VD. EN; CH. CN. MH. TU. WF. Y] [Source: Wing D2715]
A New Bill, drawn up by a Committee of Grievances, in Reply to the Ladies and Batchelors Petition and Remonstrances. Publ: [1693] Cap., 4to. (S&C: 4pp. Satire.) [Loc. L; IU. MH. WF. Y] [Source: S&C 632A; Wing N580B]

The Petition of the Ladies of London and Westminster to the Honourable House of Husbands. [Colop:] Printed for Mary Want-man, the Fore-maid of the Petitioners, and sold by A. Roper. 1693. Cap., 4to. (S&C: 4pp. Answers Wing P1812.) [Loc. L. O; CH. CLC. IU. MBA. MH. WF. Y. Wing Microfilm Reel 872:28] [Source: S&C 697A; Wing P1839]


A letter to a gentlewoman concerning government. Printed: and sold by E. Whitlocke. 1697. 4to. Under 50pp. [Loc. L. D; CLC. MB. WF. Y] [Source: Wing L1663]


Vinegar and Mustard; Wormwood Lectures for Every Day in the Week; A Mess of Maundering Broth

t  Vinegar & Mustard, or wormwood lectures for evie day in the weeke, &c, by W. J. Master Wm Gilbertson. 5 April 1655. [Source: Eyre I, 471]

t  Vinigor & Mustard. Master Rob. White. 18 April 1666. [Assigned over by Edward Hayes & Rachael his wife, executors of the will of William Gilbertson, deceased.] [Source: Eyre II, 364]

t  Vinegar and Mustard: OR, wormwood Lectures for every Day in the Week, being exercised & delivered in several Parishes both of Town & City on several days. A dish of tongues here's for a feast, Sowre sawce for sweet meat is the best. Taken verbatim in short writing by [John] W[ade]. Printed for Will: Whitwood at the Golden Bell in Duck-lane. 1673. 8vo. Prose and verse. Under 50pp. [Loc. L] [Source: Halliwell (1862) Item LVIII; Wing W175A]


t  Vinegar and Mustard. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The Woman’s Brawl; Billings-Gate Against Turn-Mill Street

t  The Womans Brawle, or Billingsgate against Turnmill Street, A mock comedy &c. Edward Crouch. 18 December 1656. 'a little book'. [Source: Eyre II, 102]

t  Woman's brawle. Master Frn. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1678. [Quarter part to each partner.] [Source: Eyre II, 501]


t  Womans Brawl. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]
Associated Texts

Women's Spleen Abated

Women's spleene abated. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 3014; Eyre II, 501]

Womans Spleen. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C-40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Women Will Have Their Will

Women will Have their Will; or, Give Christmas his Due. In a Dialogue between Mrs. Custome, a Victuallers wife...and Mrs. Newcome, a Captains wife. Printed by E. P. for W. G. 1649. 8vo. (S&C: 16pp. This satire alleges the Reformation has prompted Parliament to outlaw Christmas because it is Romish. The women of the title are vehicles for this message.) [Loc. LT: E.1182(12) Thomason Tracts Microfilm Reel 167:E.1182(12)] [Source: S&C 965A; Wing W3327]

Associated Text: Englishmen for my Money or A Woman Will Have Her Will

A comedy of A woman Will have her Will. William White. 3 August 1601. [Source: Arber III, 190]

English-men for my money: or, a pleasant comedy, called, A woman will have her will. [Anon. By William Haughton.] Printed by W. White. 1616. 4to. [Loc. L. O. O6(imp.); F. HN. BO. CHL. HD. Greg 336] [Source: STC 12931]

English-men for my money: or, a pleasant comedy, called, A woman will have her will. [Anon. By William Haughton.] Printed by J. M[athewes] sold by R. Thrale. 1631. 4to. [Loc. L. L5. O. C. E. 1; F. HN. HD. ILL. Y. + Greg 336] [Source: STC 12933]

Associated Gender Texts

Only texts that appear more than once have been numbered.


And by: Swetnam the Woman Hater. Play. October 1619.

And by: An Apology for Women. By Christopher Newstead. December 1619.

A New Song of a Young Man’s Opinion. [1618?]

The Maid’s Tragedy. By Francis Beaumont and John Fletcher. 1619.


(a) Hie Mulier: Or, The Man-Woman. 9 February 1620.
(b) Answered by: Hsec-Vir: Or, The Womanish Man. 16 February 1620.
(c) Defended by: Mulled Sack: Or, An Apology of Hie Mulier. 29 April 1620.
(d) Haece and Hic. Or, the Feminine Gender More Worthy. [By James Norris.] 1683.

The Virgin Martyr. By Philip Massinger and Thomas Dekker. Play. 1621.

The Honour of Ladies. [Trans.] By Abraham Darce. 1622.


(a) AUNAIKEION. By Thomas Heywood. 1624.
(b) Revised Edition. The General History of Women. 1657.

A New Wonder. A Woman Never Vexed. 1631.


(a) The Nine Women Worthies. Plates by George Glover. [c.1635]
(b) Within: The Exemplary Lives...Nine...Worthy Women. By Thomas Heywood. 1639.

Great Britain’s Beauties. By Francis Lenton. 3 February 1638.


(b) The Accomplished Woman. [By Jacques Du Bosc.] 1656.
(c) The Excellent Woman Described. [By Jacques Du Bosc.] 1691.

(b) Diverse Crabtree Lectures. By John Taylor. April 1639.
(c) [Both Answered by:] The Woman’s Sharp Revenge. By Mary Tattlewell. April 1639.

Ornatus Muliebris Anglicanus. Plates. By Wenceslaus Hollar. [1640]

The Woman to the Plough and the Man to the Hen-Roost. By Martin Parker. [1641-1661]

The Virgins Complaint for the Loss of their Sweethearts. 1643.

A Looking-Glass for Good Women. By John Brinsley, the Younger. 1645.

The Amorous War. [By Jasper Mayne.] 1648.

The Virgin Widow. A Comedy. By Francis Quarles. 1649.


A Warning Piece for the Slumbering Virgins. By George Scortreth. 1657.

The City Madam. By Philip Massinger. 1658.

(a) The Woman’s Almanac. By Sarah Jenner. 1659.
(b) Later by Mary Holden. 1668.
(c) Later by Dorothy Partridge. 1694.

A Discourse of Women. 1662.

(a) Orbilius Vapulans, or A Juniper Lecture for a...Schoolmaster. [By Woolnoth.] 1662.
(b) The Juniper Lecturer Corrected. 1662.

The Spiteful Sister. By Abraham Bailey. 1667.

The Invincible Pride of Women. Bros. [1670?]

A Looking-Glass for Maids. Bros. [1671?]

The Love-Sick Maid. Bros. [1670?]

Ann [Anon.,] Askew, Entitled, I am a Woman. Bros. [1670-1689]


The Lady’s Calling. By Richard Allestree. 1673.

The Miss Displayed. By Richard Head. June 1675.

(a) The Ape-Gentlewoman, or The Character of an Exchange-Wench. 1675.
(b) An Answer to The Character of an Exchange-Wench. 1675.

Advice to the Women and Maidens of London. 1678.

(a) The Good-Wives Lamentation...Buried in Woolen. 1678.
(b) Answered by: The Good-Wives Vindication. 1678.

The Maid’s Complaint for Want of a Dill Doul [ie. Dildo]. Bros. [1680-1690]

The City-Heiress. By Aphra Behn. 1682.

The Women’s Advocate. By M. [arsin]. 1683.
The Wonders of the Female World. 1683.

The Triumphs of Female Wit. 1683.

(a) The London Lasses Folly. Brs. [1685]
(b) Answered by: The Answer to The London Lasses Folly. Brs. [1685]

The Illustrious History of Women. By John Shirley. 1686.

(a) Defense du Beau Sex Addressée à Eugenie. By William Walsh. 1691.
(b) In English with the Title: A Dialogue Concerning Women. 1691.

A Serious Proposal to the Ladies. [By Mary Astell.] 1694.

(a) An Essay in Defence of the Female Sex. [By Mary Astell.]
(b) A Further Essay Relating to the Female Sex. [By Mary Astell.] 1696.


A very frutefull and pleasant boke called the instruction[n] of a christen woma[n], [by Joannes Ludovicus Vives] turned out of Laten into Englysshe by R. Hyrd. Printed in ed. T. Berthelet. 1540. 8vo. (STC: This and following editions omits Hyrd's dedication.) [Loc. O. G 2; HN. STC Microfilm 71] [Source: STC 203]
the praise and Dyspraye [of Women]. Wylliam how. [22 July 1568-22 July 1569] [Source: Arber I, 383]

de Ceante of Women. John aide. [22 July 1568-22 July 1569] [Source: Arber I, 389]

The praise and dispraise of women, very fruitfull to the well disposed minde. And a dialogue vppon the sentence, know before thou knitte. By C. Pyrrye. Printed by W. How. [1569] 8vo. (STC: An earlier version was entered to R. Serle 1563-64.) [Loc. H N] [Source: STC 20523]


The praise and dispraise of women, william ponsonby. 17 June 1577. [Source: Arber II, 313]

A mirrour meete for all mothers matrons and maides intytuled. 'ye Myrror of modestie' . Edward white. 7 April 1579. [Source: Arber II, 351]


The praise and dispraise of women: gathered out of simdrye authors. Written in the French tongue, and brought into our vulgar, by J. Allday. Printed [by T. East] for W. Ponsonby. 1579. 8vo. (STC: Largely based on J. de Marconville's De la bonte et mauvaistie des femmes.) [Loc. F] [Source: STC 20182a.5]


A very frutefull and pleasant boke called the instructio[n] of a christen woma[n], [by Joannes Ludovicus Vives] turned out of Laten into Englysshe by R. Hyrd. Printed by R. Walde-grawe. 1585. 8vo. [Loc. L4(lacks tp). C 1 2 ; F. HD] [Source: STC 24862]

The Anatomie of absurditie. Master hacket. 19 September 1588. [Source: Arber II, 499]

The anatomie of absurditie: contayning a breefe confutation of the slender imputed prayses to feminine perfection. By Thomas Nash. Printed by J. Charlewood for T. Hacket. 1589. 4to. [Loc. L3r(lacks tp). O; F. HN] [Source: STC 18364]


The anatomie of absurditie: contayning a breefe confutation of the slender imputed prayses to feminine perfection. By Thomas Nash. Printed by J. Charlewood for T. Hacket. 1590. 4to. [Loc. L] [Source: STC 18365]

A Christall glasse for christian women / Conteyninge an excellent discourse of the godly life and christian death of mistres KATHERINE STUBBES &c. Richard Jones. 15 June 1591. [Source: Arber II, 585]

A christal glasse for christian women. Contayning an excellent discourse, of the life and death of Katherine Stubbes. By Philip Stubbes, gent. Printed by R. Jhones. 1591. 4to. [Loc. L] [Source: STC 23381]

A christal glasse for christian women. Contayning an excellent discourse, of the life and death of Katherine Stubbes. By P. Stubbes. Printed [by T. Orwin for] R. Jhones. 1592. 4to. (STC: The imperfect L copy (1417.h.6) is post-1640.) [Loc. O; F(2)] [Source: STC 23382]

A very frutefull and pleasant boke called the instruct[n] of a christen woman[n], [by Joannes Ludovicus Vives] turned out of Laten into Englysshe by R. Hyrd. Printed by J. Danter. 1592. 4vo. (STC: See Greg, Register B, p.42.) [Loc. L. O. C. LIV3, YK; F. BR. CU. ILL] [Source: STC 24863]

A pleasant Conceyted historie called 'the Tayminge of a Shrowe'. Peter Shorte. 2 May 1594. [Source: Arber II, 648]

'11 of June 1594 Rd at the tamynge of A shrowe... ixs' 11 June 1594. [Source: Henslowe p.22 (f.9)']

A pleasant conceited historie, called The taming of a shrew. [Unauthorised version of play later printed under the authorship of William Shakespeare.] Printed by P. Short, sold by C. Burbie. 1594. 4to. (STC: For the authorised Shakespeare text see STC 22327.) [Loc. HN. Greg 120] [Source: STC 23667]

A glasse for vayneglorious women. conteyninge an envictyve againste the fantaystical Devises in womenes apparrell. Richard Jones. 14 January 1595. [Source: Arber II, 669]

The first parte of the nature of a woman. Clement Knight. 30 December 1595. [Source: Arber III, 56]

The bridelinge, salding and ryding, of a rich churle in Hampshire, by one Judeth Philipps. With a true discourse of her vawomanly vaing of a typrc wife. Printed by T. Cr[eede,] solde by W. Barley. 1595. 4to. (STC: See also STC 18758.) [Loc. HN] [Source: STC 19855]

Pleasant quippes for vpstart newfangled gentlewomen. Printed by R. Jhones. 1595. 4to. Verse. (STC: This title is overprinted on A2; the original title with imprint is on A2: A glasse, to view the pride of vainglorious women. The attribution of this [title] to Stephen Gosson is based on a Collier forgery in this edition.) [Source: STC 12096]

A quest of enquirie, by women to know, whether the tripe-wife were trimmed by Doll yea or no. By Oliver Oat-Meale, pseud. Printed by T. G. 1595. 4to. (STC: Printer purposely unidentifiable. See also STC 18758.) [Loc. HN] [Source: STC 18758]

The first part of the nature of a woman. Fitly described in a Florentine historie. By C. M. Printed by V. Simmes for C. Knight. 1596. 4to. (STC: Attributed to C. Middleton.) [Loc. G] [Source: STC 17125.5]

The second part of the historie, called the nature of a woman. By C. M. Printed by the widow Orwin for C. Knight. 1596. 4to. (STC: Attributed to C. Middleton.) [Loc. G] [Source: STC 17127]

A pleasant conceited historie, called The taming of a shrew. [Unauthorised version of play later printed under the authorship of William Shakespeare.] Printed by P. S[hort,] sold by C. Burbie. 1596. 4to. (STC: For the authorised Shakespeare text see STC 22327.) [Loc. L; HN. Greg 120] [Source: STC 23668]

Pleasant quippes for vpstart newfangled gentlewomen. Printed by R. Jhones. 1596. 4to. Verse. (STC: The attribution of this [title] to Stephen Gosson is based on a Collier forgery in this edition.) [Loc. DUL] [Source: STC 12096.5]

A christal glasse for christian women. Contayning an excellent discourse, of the life and death of Katherine Stubbes. By P. Stubbes. Printed [by J. Roberts] for E. White. 1600. 4to. [Loc. F] [Source: STC 23823.2]

CATHERYNE STUBES. master Whyte[,] warden. 3 July 1601. [Source: Arber III, 187]

A comedy of A woman Will haue her Will. William White. 3 August 1601. [Source: Arber III, 190]

Certaine questions by way of conference betwixt a chancelor and a kisswoman of his concerning churching of women. [Middelburg. Printed by R. Schilders.] 1601. 8vo. [Loc. L. C2, WIN2] [Source: STC 20357]
A christal glasse for Christian women. Contayning an excellent discourse, of the life and death of Katherine Stubbes. By P. Stubbes. Printed by E. Allde for E. White. 1603. 4to. [Loc. HD] [Source: STC 23382.7]

A pleasant comoedie, wherein is merily shewen: The wit of a woman. Printed by E. Allde for E. White. 1604. 4to with perp. chainlines. [Loc. L. O. E; F. HN(2). Arthur Houghton. Greg 206] [Source: STC 25868]


An apologie for women-kinde. By I. or J. G. Printed by E. Allde for W. Ferebrand. 1605. 4to with perp. chainlines. Verse. [Loc. F. HN] [Source: STC 11497]

A christal glasse for christian women. Contayning an excellent discourse, of the life and death of Katherine Stubbes. By P. Stubbes. Printed by E. Allde for E. White. 1606. 4to. [Loc. I] [Source: STC 23383]


'The Woman Hater' as it hath ben lately acted by the Children of Powles. Eleazer Edgar. Robert Jackson. 20 May 1607. [Source: Arber III, 349]


A pleasant conceited historie, called The taming of a shrew. [Unauthorised version of play later printed under the authorship of William Shakespeare.] Printed by V. Simmes for N. Ling. 1607. 4to. (STC: For the authorised Shakespeare text see STC 22327.) [Loc. O; F. HN. HD. Greg 120] [Source: STC 23669]

The woman hater. [By Francis Beaumont and John Fletcher.] Printed by R. Raworth, sold by J. Hodgets. 1607. 4to. [Loc. L; HN. HD(imp.). Greg 245] [Source: STC 1692]

The woman hater. [By Francis Beaumont and John Fletcher.] Sold by J. Hodgets. 1607. 4to. [Loc. L. L 6. O(2); F. HN. BO. N, Y2. +. Greg 245] [Source: STC 1693]

A christal glasse for christian women. Contayning an excellent discourse, of the life and death of Katherine Stubbes. By P. Stubbes. Printed by J. Windet for E. White. 1608. 4to. [Loc. F] [Source: STC 23383.5]

An apologie for women. Or an opposition to Mr. Dr. G. his assertion. That it was lawfull for husbands to beate their wives. By W[illiam] H[eale] of Ex. in Ox. Oxford. Printed by Jos. Barnes. 1609. 4to. [Loc. L. O. C. E. G2. +; F. HN. HD. N. Y. +] [Source: STC 13014]


A christal glasse for christian women. Contayning an excellent discourse, of the life and death of Katherine Stubbes. By P. Stubbes. Printed by E. Allde for E. White. 1610. 4to. [Loc. F] [Source: STC 23384]

A christal glasse for christian women. Contayning an excellent discourse, of the life and death of Katherine Stubbes. By P. Stubbes. Printed by E. Allde for E. White. 1612. 4to. [Loc. C] [Source: STC 23385]

the excellencie of goode wommen by BARNARD [ie. Barnaby] RICHE souldier servant to the kinges most excellent Maiestie. John Dawson. 12 January 1613. [Source: Arber III, 511]

The excellency of good women. By Barnaby Rich. Printed by T. Dawson. 1613. 4to. [Loc. L. O; HN. Y] [Source: STC 20982]

The arraignement of Lewd, idle, and vnconstant weemen or the vanitie of them chose you whether with the Comeacon of the vertuous wife and honest woman. Thomas Archer. 8 February 1615. [Entrance crossed out. In the margin: this is assigned of ouer to francis Grove and entred vnto him Anno Domini 1628.] [Source: Arber III, 563]
An apologee for women. Richard Redmere. 12 April 1619. [Assigned over from John Barnes.] [Source: Arber III, 645]

A play Called The maides tragedy. Master Higgenbotham. Master Constable. 28 April 1619. [Source: Arber III, 647]

A Patern for vvoemen with a Discourse of Saint JEROME. John Marriott. 20 August 1619. [Source: Arber III, 635]

Edward White’s transfer of rights (for 7 years) to T. Pavier and J. Wright 1 September 1619.

An agreement made betweene Thomas Pavier and John Wright on the one partie, and Edward White on the other parte, for the Consideracons herein expressed I haue sold vnto Thomas Pavier and John Wright for seaven yeares yeares thses Copies vnder written which I desire maie be entred for their Copies, for that time soe the Condicons on their partes be performed. Impris that they pay me 18d p Reame, for euery sellall Reame that they shall ymprinte or Cause to be ymprinted on euery seuell ympressyon of anie of the said bookes within 14 daies after the same bookes or bookes shalbe finished.

Secondlie that it shalbe Lawfull for me or my assignes to require to see howe manie of the same bookes they shall haue left in their handes vnsoled and if they shall not haue aboue the number of 150 bookes of anie sorte that then they shall within one moneth after notice giuen or left [in] in writeinge with them or either of them, reimprint the saide copies, which if they shall not doe or Cause to be done that then it shalbe Lawfull for me to dispose of them as I think fit.

Thirdlie that they shalbe printed by whome I think fit of the company provided the same Printer shall doe them as well, and for as reasonable a price as another will (bona fide) print them for, and if the said printer shalbe found to print anie more then the said Thomas and John shall agree for, and shall not doe them well and as reasonable for price as another will, that then it shalbe Lawfull for them to put them for the terme limited, and vnder the Condicons expressed to whome they think fit, soe that I maie both knowe the printer, & haue libertie to come into the printing house to see what number shalbe done from time to time vpon anie ympressyon of the seuell bookes.

Fourthlie that they shall ymprinte anie other copies that belonge vnto me vpon the same Condicons that are formerlie expressed.


I thinke it fitt to enter this according to their desire for this terme if White or his wife liue soe longe, or the Copies be not otherwise disposed of. Geo. Swinhow.

[Source: STC; Jackson pp.112-3]

A Comedy called SWETNAM the woemen hater, Arraign’d by woemen. Richard Meighen. 17 October 1619. [Source: Arber III, 638]

An Apologie for woemen, or woemens Defence. Richard Whittakers. 27 December 1619. [Source: Arber III, 662]


The maides tragedy. [Anon. By Francis Beaumont and John Fletcher.] Printed [by N. Okes] for F. Constable. 1619. 4to. [STC: Quires H-L are possibly by a different printer.] [Loc. L. O; F. BO. Greg 357] [Source: STC 1676]

The maides tragedy. [Anon. By Francis Beaumont and John Fletcher.] Printed [by N. Okes] for F. Higgenbotham. 1619. 4to. [Loc. HN. HD. Wolfson(lacks tp)*. Greg 357] [Source: STC 1677]

A patterne for women: setting forth the life of Mrs. Lucy Thornton. [A Sermon.] By John Mayer. Printed by E. Griffin for J. Marriott. 1619. 12mo. [Loc. L. O] [Source: STC 17742]

Hic Mutier, or the Man-Woeman. John Trundle. 9 February 1620. [Source: Arber III, 665]

'Hec Vir or the Woeman-Man', being an answer to the booke Called 'Hic Mulier'. John Trundle. 16 February 1620. [Source: Arber III, 665]

Muld sacke, or the Apologie of Hie Mulier, to the late Declamation against her &c. Richard Meighen. 29 April 1620. [Source: Arber III, 673]

KATHERINE STUBS. Master Pavier. John Wright. 13 December 1620. [Assigned over from Edward White.] [Source: Arber IV, 44]

An apology for women: or, womens defense. By Christopher Newstead. Printed by E. Griffin for R. Whittakers. 1620. 8vo. (STC: Answers STC 23533.) [Loc. O. O3; F. FN] [Source: STC 18508]
A pleasant new ballad, both merry and witty, that Sheweth the humours, of the wives in the city. Printed for H. G[osson]. [c.1630] Single sheet, fol. 2 parts. Ballad. [Loc. C46] [Source: STC 16765]

A new wonder or a woman neuer vext. (a Comedy) by WILLIAM ROWLEY. Master Constable. 24 November 1631. [Source: Arber IV, 266]

A christal glasse for christian women. Contaynyng an excellent discourse, of the life and death of Katherine Stubbes. By Philip Stubbes. Printed for J. Wright. 1631. 4to. [Loc. S] [Source: STC 23932]

A pleasant comedie called, A woman will have her will. [Anon. By William Haughton.] Printed by A. Mathewes, sold by R. Thrale. 1631. 4to. [Loc. L. L5. O. C. E. +; F. HN. HD. ILL. Y. +. Greg 356] [Source: STC 12933]


A compleat Gentlewoman. John Wright and the rest of the Partners in Ballads. [30 July 1632-8 July 1633] Ballad. [Source: Arber IV, 299]

The lawes resolutacion of Weomen Rightes or The lawes provision for woemen &c. John Grove. 30 April 1632. [Source: Arber IV, 276]

A compleat Gentlewoman. John Wright and the rest of the Partners in Ballads. [30 July 1632-8 July 1633] Ballad. [Source: Arber IV, 299]

A christal glasse for christian women. Contaynyng an excellent discourse, of the life and death of Katherine Stubbes. By Philip Stubbes. Printed by [J. Havilund] for J. Wright. 1632. 4to. [Loc. HD] [Source: STC 23932.5]

The lawes resolutions of womens rights: or, the lawes provision for women. A collection of such statutes and customs, as doe properly concerne women. Edited by T. E. Printed by M. Flesher for the assignes of J. More Esq., sold by J. Grove. 1632. 4to in 8's. (STC: Imprint varies; as above (L, 2 O, D), 1 F, HN) or with 'assignment...Esquire...' (O, C, 1 F, HD), T. E., who signs the epistle to the reader and may be T. Edgar, is only the editor and does not know who the author is. The preface is signed by I. L. and indicates that the work 'was long since collected' and the author is dead. The work is sometimes attributed to Sir J. Doddridge.) [Loc. L. O. C. D2. E. +; F. HN. CU. HD. N. +] [Source: STC 7437]


The arraignement of Weomen. Master Richard Cotes. 9 November 1633. [Assigned over from francis Grove by his note.] [Source: Arber IV, 308]

A christal glasse for christian women. Contaynyng an excellent discourse, of the life and death of Katherine Stubbes. By Philip Stubbes. Printed for J. Wright. 1633. 4to. [Loc. L. L3] [Source: STC 23959]


KATHERINE STUBBS. John Wright. 29 April 1634. [Assigned over from Robert Bird by his note.] [Source: Arber IV, 318]

The arraignement of lewde, idle, froward, and unconstant women. By Joseph Swetnam. Printed by T. C[otes], sold by F. Grove. 1634. 4to. [Loc. L. O] [Source: STC 23541]

A christal glasse for christian women. Contaynyng an excellent discourse, of the life and death of Katherine Stubbes. By Philip Stubbes. Printed for J. Wright. 1634. 4to. [Loc. S; HN] [Source: STC 23394]
A christall glasse for Christian women. Contayning an excellent discourse, of the life and death of Katherine Stubbes. By Philip Stubbes. Printed for J. Wright. 1635. 4to. [Loc. E(2, both with date shaved)] [Source: STC 23394.5]

The nine woemen worthys. Three jewes Three heathens Three Christians. [9 engravings with verses.] By George Glover. sold by W. Peake. [c.1635] 4to. Pictoria. (STC: These plates, but with text and imprint masked, also appear in STC 13316.) [Loc. L.(Dept. of P&D)] [Source: STC 11921.6]

The arlangement of lewde, idle, froward, and unconstant women. By Joseph Swetnam. Printed by T. Cotes for F. Grove. 1637. 4to. [Loc. L.5. O] [Source: STC 23542]

A christall glasse for christian women. Contayning an excellent discourse, of the life and death of Katherine Stubbes. By Philip Stubbes. Printed for J. Wright. 1637. 4to. [Loc. E. S] [Source: STC 23395]

Great Brittaines beauties &c by FRANCIS LENTON. James Beckett. 3 February 1638. [Source: Arber IV, 407]

The young mans opinion. Thomas Lambert. 7 February 1638. Ballad. [Source: Arber IV, 408]

A Ballad called. The womano Birth. or there is a Certaine idle kind of Creature &c. fransis Grove. 20 February 1638. [Source: Arber IV, 410]

The maides Tragedie. Master Mead. Master Meredith. 29 May 1638. [Assigned over from vrsula Hawkins, widdow, late wife of Richard Hawkins, deceased.] [Source: Arber IV, 420]


A Juniper Lecture &c., first and second partes. by JOHN TAYLOR. John Okes. 4 August 1638. [Source: Arber IV, 427]

Great Britains beauties, or, the female glory; epitomized, in encomiastick anagramms. By Francis Lenton. Printed by M. Parsons for J. Becket. 1638, 4to. [Loc. O(2), O21; HN] [Source: STC 15465]


A Booke called A crabtrec lecture with the womans sharpe reuenge &c. John Oakes. 24 April 1639. [Source: Arber IV, 454]

The Exemplary Liues and memorable Acts of nine most worthy weanen Three Jewes Three Gentiles Three Christians, by Master THOMAS HEYWOOD. Richard: Royston. 19 September 1639. [Source: Arber IV, 480]


Divers crabtree lectures. Expressing the severall languages that shrevvs read to their husbands. By Mary Make-Peace, pseud. [i.e. John Taylor.] Printed by J. Okes for J. Sweeting. 1639. 12mo. (STC: See also STC 23706 and STC 23766.) [Loc. O] [Source: STC 23747]


The exemplary lives and memorable acts of nine of the most worthy women of the world. By Thomas Heywood. Printed by T. Cotes for R. Royston. 1640. 4to. (STC: The 9 engravings by G. Glover (not including the frontispiece of Henrietta Maria) were also issued separately as a series; see STC 11921.6.) [Loc. L. L5. C. (facks 1st plate). DUl. +; F. HN. HD. ILL. NY. +] [Source: STC 13316]

Ornatus muliebris Anglicanus or the several habits of English women. [By] Wenceslaus Hollar, Bohemus, fecit Londini, A0; 1640. [Engraved tp + 26 plates.] Publ: 1640. 4to. Pictoria. (STC: For further details see Richard Pennington. A Descriptive Catalogue of the Etched Work of W. Hollar 1607-
The women's sharpe revenge: or an answer to Sir Seldome Sober [in STC 23747, STC 23766]. By Mary TattleweU. [Pseud., John Taylor.] Printed by J. O[kes]. Sold by J. Becket. 1640. 12mo. [STC: This answer may have been written by John Taylor as well as the 2 works it attacks.] [Loc. O(imp). STC Microfilm 1010] [Source: STC 23706]


The woman to the plow and the man to the hen-roost. [By Martin Parker.] Printed for F. Grove. [1641 - 1661] Brs. [Loc. GU(Ewing 397)] [Source: Wing P448A]

A Strange vonder or a vonder in a vwoman, wherein is plainly expressed the true nature of most Women, especially some eminent Women in this Citie. By I. H. [Gent.] Printed for I. T. 1642. 4to. (S&C: 5pp.) [Loc. LT. OC; CH. MH. Y. Wing Microfilm Reel 251:E.144(5); Thomason Tracts Microfilm Reel 26:E.144(5)] [Source: Lowndes V, 2979; S&C:417A; Wing H50]

The seven women confessors or, a Discovery of the seven white Devils which lived at Queen Street in Covent Garden. By John Stockden. Dinted for Iohn Smith. [1642] 4to. (S&C: [5]pp. Anti-Catholic satire.) [Loc. LT. I.G. OW; MH. WF. Wing Microfilm Reel 249:E.134(15); Thomason Tracts Microfilm Reel 24:E.134(15)] [Source: Lowndes V, 2979; S&C:821A; Wing S695]

The Virgins Complaint for the loss of their Svveet-hearts by these Present Wars, and their Virginities against their wills. Printed for Henry Wilson. 31 January 1643[3]. 4to. (S&C: [6]pp. Notes an edition of this title on Thomason Tracts Microfilm Reel 15:E.86(38).) [Loc. LT. O. OC; Y] [Source: Lowndes V, 2979; S&C:922A; Wing V640]

The humble petition of many thousands of wives and matrons. Printed for John Cookson. 1643. 4to. Under 50pp. [Loc. LT. A; CH. CN. MH. MU. WF] [Source: Wing H3475]

The Mid-wives just Petition: or, A complaint of divers good Gentlewomen of their faculty. Shewing...their just cause of their sufferings in these distracted Times, for their want of Trading. Printed at London. 1643. 4to. (S&C: 6pp.) [Loc. LT. O. LWL. OW; CLC. INU. NC. TO. Wing Microfilm Reel 242:E.86(14); Thomason Tracts Microfilm Reel 15:E.86(14)] [Source: S&C:592A; Wing M2005]


The humble petition of many thousands of wives and matrons. Printed for John Cookson. 1643. 4to. Under 50pp. [Loc. LT. A; CH. CN. MH. MU. WF] [Source: Wing H3475]

The humble petition of many thousands of wives and matrons. Printed for John Cookson. 1643. 4to. Under 50pp. [Loc. LT. A; CH. CN. MH. MU. WF] [Source: Wing H3475]

A looking-glass for VWomen, or, A Spie for Pride. By T. H. Printed for R. W. 1644. 4to. (S&C: 10pp.) [Loc. LT; MH. Y. Thomason Tracts Microfilm Reel 1:E.2(18)] [Source: S&C:421A; Wing H139]

A looking glasse for good woemen, &c. by John Brinsley. Master Smith. 15 October 1645. [Source: Eyre I, 198]

The arrainment of lewde, idle, froward, and unconstant women. [By Joseph Swetnam.] Printed by Richard Cotes. 1645. 4to. [Loc. L. O.] [Source: Wing S6251]

A Looking-glasse for Good VWomen. By John Brinsley, younger. Printed by John Field for Ralph Smith. 1645. 4to. (S&C: 48pp.) [Loc. LT. O. CT. OC. DT; CH. CN. NU. PL. WF. Y. Thomason Tracts Microfilm Reel 50:E.305(23)] [Source: S&C:120A; Wing B4717]

A Cristall glasse for Christian Woemen &c being the life & death of M° Kath: Stubbs. Edward Wright. 27 June 1646. [Assigned over from John Wright, his brother, by his note.] [Source: Eye 1, 236]

t The Mid-wives just Complaint. Printed for T. S. 1646. 4to. (S&C: 6pp.) [Loc. LT; NC. WSG. Thomason
Tracts Microfilm Reel 57:E.355(20)] [Source: S&C 591A; Wing M2204]

t The virgins complaint for the loss of their sweet-hearts by these present Wars. Printed at the earnest
request of many thousands of virgins and maids of this city. 1646. 4to. Under 50pp. [Loc. LT; MH]
[Source: Lowndes V, 2979; S&C 208A; Wing C4350]

A chyrstall glasse for Christian women. By Philip Stubbs. Printed for Edward Wright. 1647. 4to. Under
50pp. [Loc. OPX] [Source: Wing S6074A]

The City-dames petition in the behalfe of the long afflicted, but well-affected cavaliers. Presented to the
supreme powers of the kingdom. Printed 1647. 4to. (S&C: 6pp. Bawdy satire.) [Loc. LT. O. OC; MH.
TU. Y. Thomason Tracts Microfilm Reel 65:E.401(26)] [Source: Lowndes V, 2979; S&C 597A; Wing
C4350]

The covntrie girle. By Anthony Brewer. Printed for A. R. 1647. 4to. [Loc. L. O. LVD. OW; CH. CN.
MH. NC. WF. Y] [Source: Wing B4425]

The Maids Petition to the Honourable Members of both Houses. Printed for A. L. 1647. 4to. (S&C:
6pp.) [Loc. LT. LG. OC. LLI. LNC; CH. CSS. MH. Y. ZWT. Wing Microfilm Reel 63:E.401(26)]
[Source: Lowndes V, 2979; S&C 597A; Wing M2204]

A Remonstrance of the Shee-citizens of London, And of Many Thousands of other freeborne Women of
England. Printed 1647. 4to. (S&C: 6pp.) [Loc. LT. LVF. OW; MH. Thomason Tracts Microfilm Reel 63:
E.401(26)] [Source: S&C 760A; Wing R1014]

The amorovs war. [By Jasper Mayne.] Printed 1648. 4to. [Loc. L. O. LVF. OW. A. DT; CH. IU. MH.
TU. WCL. WF. Y] [Source: Wing M1463]

A chyrstall glasse for Christian women. By Philip Stubbs. Printed for Edward Wright. 1648. 4to. Under
50pp. [Loc. SS; MOU] [Source: Wing S6075]

[Loc. L. O. C. OW. LVD; CH. CU. MH. WF. Y] [Source: Wing B1618]

The virgin widow. A comedie. By Francis Quarles. Printed for R. Royston. 1649. 4to. [Loc. HORDEN
XXIX I. L. O. LVD. OW. EC. En; CH. CLC. CN. CU. LC. MH. TU. WCL. WF. Y. Greg 690A]
[Source: Wing Q118]

L. O. CT. OC; CLC. CU. MH. TU. WF. Y] [Source: Wing B1619]

O; CH. CN. LC. MH. WF. Y] [Source: Wing B1595]

and are to be sold by William Raybould. 1651. 12mo. [Loc. LT. O. OW. EC; CH. IU. MH. WF. Y. Wing
Microfilm Reel 145:8] [Source: S&C 390A; Wing G583]

Elogivm herionum: or, the praise of worthy women. By C[harles] G[erbier]. Printed by T. M. &  A. C.
and are sold by William Raybould. 1651. 12mo. [Loc. CH. MB] [Source: Wing G583A]

The virgin-martyr: a tragedie. By Philip Massinger and Thomas Dekker. Printed by B. A. 1651. 12mo.
[Loc. LT. O. OW. EC; CH. CN. MH. WF. Y] [Source: Wing M1052]

The gallery of heroick weomen, written in French, by F. Peter le Moyne of the S.J. &  translated into
English by M: of W:. Richard Royston. 16 September 1651. [Source: Eyre 1,378]

(S&C: 181pp.) [Loc. L. C. OC. LSD. E; CH. CN. LC. MH. NC. Y. Wing Microfilm Reel 110:8] [Source:
S&C 507A; Wing L1045]

The glory of women; or, a looking-glasse. By Henricus Cornelius Agrippa. Printed by T. H. for F. Coles.
1652. 12mo. Under 50pp. [Loc. L] [Source: S&C 18A; Wing A787]

The glory of women; or, a treatise. By Henricus Cornelius Agrippa. Printed for Robert Ibbitson. 1652.
4to. Under 50pp. [Loc. LT; Y] [Source: Wing A788]
t39a A juniper lecture. [This title recorded as by John Taylor.] Printed for William Ley. 1652. 12mo. [Loc. LT] [Source: Wing J1192]

The Naked Woman, or a rare Epistle. [By David Brown.] Printed for E. Blackmore. 1652. 4to. (S&C: 19pp. Answered by Wing C4736, which does not address the woman here mentioned.) [Loc. LT; CN. MH. Thomason Tracts Microfilm Reel 105:E.68(2D)] [Source: S&C 122A; Wing B5014]

A Brief Anatomie of Women: Being an Invective Against, and an Apologie for the Bad and Good of that Sexe. Printed by E. Alsop. 1653. 4to. (S&C: 6pp.) [Loc. LT. Thomason Tracts Microfilm Reel 111:E.722(2)] [Source: S&C 116A; Wing B4524]


The story of Katherin Stubbs. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre 1,470]

The Triall of the Ladies. Hide Park. May Day. By William Blake, House-keeper. Printed and are to be sold by Mr. Butler. [1 May] 1656. 4to. (S&C: 46pp. Only one edition is listed with microfilms for the title noted as Wing Microfilm Reel 122:8; 1543:15; Thomason Tracts Microfilm Reel 132:E.878(2); 141:E.945(2).) [Loc. LT. C. LG; Y] [Source: S&C 96A; Wing B3153B]

Womans worth, or a discourse proving that women excell men, by Wm Page D.D. with a letter of Quenn Margarett to Loriett ye Jesuit who had written agt women. Richard Marriott. 15 October 1656. [Source: Eyre II, 90]


The Generall HISTORY OF VÖMEN, Containing the Lives of the most Holy and Prophane, the most Famous and Ininfamous in all ages, exactly describ'd not only from Poeticall Fictions, but from the most Ancient, Modern, and Ad-mired Historians, to our Times. By T[homas] H[eywood] Gent. LONDON, Printed by W. H. for W. H. at the sign of the Blew Anchor, at the backside of the Roiall Exchange, 1657. 8vo. 'To the Reader' signed E. P. In 9 books. RN. Prose and verse. Collates: A-I8, Kk-Tt8, 656pp. [Source: Wing Microfilm Reel 147:11] [Source: S&C 441A; Wing H1784]

An invective against the pride of vromen. Pubb. 1657. [Source: Wing I284]


A vwanir piece for the slumbring virgins. By George Scottreth. Printed for Thomas Brewster. 1657. 8vo. [Loc. LT. LCL. AN] [Source: Wing S937]


A New trial of the ladies. Hide-park, May-day. By William Blake, House-keeper. Printed by T. Butler & T. Brewster. [1 May] 1658. 4to. (S&C: The same as Wing B31.53B, B31.53C.) [Loc. LT. O; Y] [Source: S&C 94A; Wing B31.53]


The city nodam. By Philip Massinger. Printed for Andrew Pennycuik. 1658. 4to. [Loc. L. O; CH. CU. MH. NP. Y] [Source: Wing M1046]


The city-madam. By Philip Massinger. Printed for Andrew Pennycuik. 1659. 4to. [Loc. L. O. LVF. OW. EN; CH. LC. MH. MU. TU. WF. Y] [Source: Wing M1047]

Imitation and Caution for Christian Women: or, The Life and death of that Excellent Gentlewoman, Mrs. Mary Bewley. Printed by E. M. for George Calvert. 1659. 4to. (S&C: 18pp. Funeral sermon preached by the Rev. Dr. Reynolds.) [Loc. LT. LW; MB. MWA. WF. Y] [Source: S&C 474A; Wing 155]

The learned maid; or, whether a maid may be a scholar. By Anna Maria van Schurman. Printed by John Redmayne. 1659. 8vo. [Loc. LT. O. LLP; CN. MH. NC. WF] [Source: Wing S902]


The arraignment of lewde, idle, froward, and unconstant women. [By Joseph Swetnam.] Printed by E. C. for F. Grove. 1660. 4to. [Loc. O] [Source: Wing S6252]


The Ladies Champion. Confounding the Author of the Wandering Whore, [Crane and Kaye 2107] by Eugenius Theodichetus [John Heydon]...Powder-monkey, Universal Mountebank...and Scribler of that infamous Piece of Non-sense Advice to a Daughter, against Advice to a Son [Wing H1664], Printed 1660. 4to. (S&C: 14pp.) [Loc. LT. Thomason Tracts Reel: 156:E.1053(10)] [Source: S&C 499A; Wing L151]

A Strange and True Conference between Two Notorious Bawds, Damarose Page and Pris Fotheringham. By Megg Spenser. Publ: 1660. Format unknown. (S&C: 8pp.) [Loc. LG] [Source: S&C 831A; Wing S833A]


The maid tragedie. 'Sixth' edition. By Francis Beaumont. Printed 1661. 4to. [Loc. L. O. LVD; LC. MH. V. WF. Y] [Source: Wing B1596]


Bobbin lo: or, the longing lass. Printed for J. Couners. 1662. Brs. [Loc. O] [Source: Wing B3377]


Orbilius vapulans or a juniper lecture for a motheaten schoolmaster. [By Woolnoth.] Printed 1662. 4to. Under 50pp. [Loc. L] [Source: Wing W3528A]

The juniper lecturer corrected. Printed 1662. 4to. Under 50pp. [Loc. L; MH] [Source: Wing J1193]


The merry maid of Middlesex. Printed by E. Crowch for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. O HH; MH] [Source: Wing M1865]


The story of Katherine Stubbs. Master Rob. Wliite. 18 April 1666. [Assigned over by Edward Hayes & Rachael his wife, executrix of the will of William Gilbertson, deceased.] [Source: Eyre II, 364]

The arraignment of lewde, idle, froward, and unconstant women. [By Joseph Swetnam.] Printed by E. C. for F. Grove. 1667. 4to. [Loc. L] [Source: Wing S6252A]

The spightful sister. By Abraham Bailey. Printed for Thomas Dring the younger. 1667. 4to. [Loc. L O. OW. L G. EN; L. T. Y] [Source: Wing B444]

The spightful sister. By Abraham Bailey. Printed for Francis Kirkman. 1667. 4to. [Loc. L; CH. WF] [Source: Wing B445]

A Looking Glasse for a Scoulding Woman. Master John Clark. 15 January 1668. 'a ballad'. [Source: Rollins Item 1532; Eyre II, 383]


A warning piece for the slumbring virgins. Third edition. By George Scortreth. Printed for Anna Brewster. 1669. 8vo. [Loc. BLH; WF] [Source: Wing S937B]

Female Pre-eminence: or The dignity and excellency of that sex, above the male. By Henricus Cornelius Agrippa. Printed by T. R. and M. D., to be sold by Henry Million. 1670. 8vo. (S&C: 83pp.) [Arber, Term Catalogue. I, 57] [Loc. L. O. C. EN; CH. L.C. MM. MO. WF. JF. Wing Microfilm Reel 444:4; Thomason Tnacts Microfilm Reel 173:E.1289(S)] [Source: S&C 17A; Wing A784]

The invincible pride of women. Publ: [1670?] Brs. [Loc. L] [Source: Wing 1286]

The Ladies Charity School-House Roll of Highgate: or, A Subscription of many Noble, well-disposed Ladies for the easie carrying of it on...Silver drops. By William Blake, House-keeper. Publ: [1670] 8vo. (S&C: 292pp.) [Loc. L. LG. OP. YM. EN; CH. CLC. CN. WF. Y. Wing Microfilm Reel 84:2] [Source: S&C 93A; Wing B3152]


The love-sick mind: or, Cordelia's. Printed for W. Thackeray, T. Passenger, W. Whitwood. [1670?] Brs. [Loc. L] [Source: Wing L3216]

The taming of a shrew: or, the onely way to make a bad wife good. By J. R. Printed for F. Coles. [1670?] Brs. Note at STC 20578 incorrectly refers to Wing R19. [Loc. O; WF] [Source: Wing R32A]


The Miss displayed with all her wheedling, arts and circumvencons. Tho. Drant. 14 June 1675. [Source: Eyre II, 511]

The 'Miss' displayed; with all her wheedling Arts and Circumventions. In which Historical Narration are detected her selfish contrivances, modest pretences, and subtile stratagems. By the Author of the First Part of the English Rogue. In Octavo. Price, bound, 1s. Sold by most Booksellers. [Mich. [November] 1675. Miscellanies.] [Source: T.C. I, 219]

The Ale-Wives Complaint, against the Coffee-Houses, In a Dialogue between a Victuallers Wife and A Coffee-Man Being at difference about spoiling each others Trade. Printed for John Tomson. 1675. 4to. (S&C: 6pp.) [Loc. LVF; MH. Wing Microfilm Reel 1298:9] [Source: S&C 20A; Wing A305]

The Ape-Gentle-woman, or the Character of an Ex-change-Wench. Printed for Francis Pye. 1675. 4to. (S&C: 6pp. Answered by Wing A3527.) [Loc. L. O. LG; CN. MH. Y. Wing Microfilm Reel 1029:3] [Source: S&C 38A; Wing A3527]

Every woman her own midwife. Printed by S. Neale. 1675. 4to. [Loc. LC] [Source: Wing E3553]


The ladies calling. [By Richard Allestree.] Edinburgh. Publ: J. Glen. 1675. 12mo. [Loc. EN; NN] [Source: Wing A1149A]

The loving chamber-maid. Printed for Phil. Brooksby. [1675?] Brs. [Loc. L. HH; MH] [Source: Wing L3293]

The miss display'd. [By Richard Head.] Printed 1675. 8vo. (Price: bound, 1s. in the Term Catalogue.) [Loc. O. OC; MH] [Source: Wing H1264]

The modish whore; or, wee'l rise. Printed for Philip Brooksby. 1675. Brs. [Loc. Unknown] [Source: Wing M2360A]

The Woman Turn'd Bully [a Comedy]. Printed by J. C. for T. Dring. 1675. 4to. (S&C: 83pp. Attribution to Aphra Behn is doubtful. Performed by the Duke's company in 1675. S&C gives the date of publication as 1685.) [Arber, Term Catalogue. I, 214] [Loc. L. O. LG. OW. CT. HSD. E; CH. CLC. CN. ILL. MH. NP. TU. WF. Y. Thomason Tracts Microfilm Reel 246:669.f.16(30)] [Source: Lowndes V, 2980; S&C 963A; Wing W3322]

The atheros invitation. Printed for P. Brooksby. [1675-1680] Brs. [Loc. L. HH; MH] [Source: Wing A906]


Mother dannable. Printed 1676. Brs. [Loc. L] [Source: Wing M2936B]


The Woman as Good as the Man: or, the Equality of Both Sexes. [By François Poullain de LaBarre.] Printed by T. M. for N. Brooks. 1677. 12mo. (S&C: 185pp.) [Arber, Term Catalogue. I, 256] [Loc. L. O. OW. CT. HSD. E; CH. CLC. Wing Microfilm Reel 1192:5] [Source: S&C 720A; Wing P038]

The womans prophecy. Printed for D. M. 1677. 4to. [Loc. L(tp.)] [Source: Wing W3324A]

Advice to the Women and Maidens of London; shewing that, instead of their usual Pastime, and Education in Needle-work Lace and Point-making, it were for more necessary and profitable to apply themselves to the right understanding and practice of keeping Books of Accounts: whereby, either single or married, they may know their Estates, and carry on their Trades; with some Essays for young

t63 Advice to the women and maidens of London. Printed for Benjamin Billingsley. 1678. 4to. (Price: 6d. in the Term Catalogue.) [Loc. L. O] [Source: Wing A664]

t64a The Good-wives Lamentation: Or, The Womens’ Complaint On the Account of their being to be Buried in Woollen. Printed for L. C. 1678. 4to. (S&C: 8pp.) Answered by Wing G1086. [Loc. O; MH. Y. Wing Microfilm Reel 1331:41] [Source: Lowndes V, 2980; S&C 395A; Wing G1085]

t64b The Good-wives Vindication: or, An answer to a late saucy pamphlet intituled The womens complaint on the account of their being to be buried in woollen. Printed for L. C. 1678. 4to. (S&C: 6pp.) Answers Wing G1085. [Loc. O; CH. MH. Wing Microfilm Reel 983:6] [Source: Lowndes V, 2980; S&C 396A; Wing G1086]

t64c A Just and Seasonable Reprehension of Naked Breasts and Shoulders. [By Jacques Boileau.] Sold by Jonathan Edwin. 1678. 8vo. (S&C: [152]pp. ’Reasonable’ in title.) [Arber, Term Catalogue. I, 293] [Loc. L. O; CH. LC. NU. TU. Y. Wing Microfilm Reel 127:7] [Source: S&C 102A; Wing B3463A]


113 The life and death of Katherine Stubbs. William Whitwood. 20 May 1679. [Assigned over from Robert White.] [Source: Eyre III, 84]


t The feign’d curtizans. By Mrs. Aphra Behn. Printed for Jacob Tonson. 1679. 4to. [Arber, Term Catalogue. I, 350] [Loc. L. O. OW. EN; BN. CH. CN. LC. MI. TU. WCL. Y] [Source: Wing B1733]

t Beautys overthrow. Printed for J. Clarke. [1680?] Brs. [Loc. L] [Source: Wing B1632]

t A Looking-Glass for Wanton Women By the Example and Expiation of Mary Higgs who was executed on Wednesday the 18th of July, 1677 for committing the odious sin of Buggery, with her Dog. Publ: [1680?] Brs. The dog was hanged following her execution. [Loc. O] [Source: S&C 539A; Wing L3035]

t The love-sick maid of Portsmouth. Printed for I. Blare. [1680?] Brs. [Loc. L] [Source: Wing L3214]


t A relation of the labour, travail and suffering of...Alice Curwen. [By Anne Martindale.] Printed 1680. 4to. [Loc. LF. MR; MH. MU. NR. RH. RPJ. Y] [Source: Wing M857]

t The womans priviledges above the man. By John Humphreys. Printed for Henry Million. 1680. Format unknown. [Loc. MBP] [Source: Wing H3724]

t88 Anon., askew, intituled, I am a woman. Printed by and for W. O[nley]. [1680-1690] Brs. [Loc. HH] [Source: Wing A3214]

t66 The maids complaint for want of a dill doul [ie. dildo]. Printed for V. Wentbridg. [1680-1690] Brs. [Loc. L. O. CM. HH] [Source: Wing M277]

t The merry maid of Shoreditch. Printed for J. Deacon. [1680-1690] Brs. [Loc. O. HH; MH] [Source: Wing M1856]


t41 The woman to the plow and the man to the hen-roost. [By Martin Parker.] Printed for J. Wright, J. Clarke, W. Thackery, T. Passenger. [1681-1684] Brs. [Loc. L. O. CM. HH. GU(Ewing 398); MH. Y] [Source: Wing P4488]

t22a THE ARRAIGNMENT of Lewd, Idle, Froward, and Unconstant WOMEN: OR, The VANITY of them; chuse you whether[r (crop0)] WITH A Commendation of the Wise, Vertuous, and Honest Wome[n

468
The City-heiress. By Mrs. Aphra Behn. Printed for D. Brown, T. Benskin, H. Rhodes. 1682. 4to. [Arber, Term Catalogue. I, 495] [Loc. L. O. OW. EN; CH. CN. LC. MH. WCL. WF. Y] [Source: Wing S6252B]

The great advocate and Oratour for Women; Or the Arraignment, tryall and conviction of all such wicked Husbands (or Monsters), who hold it lawful to beate their Wives. [By William Heale.] Publ: 1682. 12mo. (S&C: 154pp.) First published in 1609 as Apologie for Women. [Arber, Term Catalogue. I, 510] [Loc. L. O] [Source: Lowndes V, 2980; S&C 429A; Wing H1300B]

Mysogynus: or, A Satyr upon Women. London, Printed for John Langly, in Oxford. 1682. 4to. (S&C: 7pp.) [Loc. L. O; CLC. MH. NP. Wing Microfilm Reel 1336:16] [Source: S&C 6I9A; Wing M3178]

The lovesick maid of Waping. Printed for J. Conyers. [1682-1688] Brs. [Loc. L; MH] [Source: Wing L3215]


The wonders of the female world, or a general history of women, in 2 bookes. Master Tho. Malthus. 23 June 1683. [Source: Eyre III, 165]

The triumphs of female wit in some pindarick's odes, or the emulon, together with answere to an objector against female ingeniuity & capacity of learning; also a preface to the masculine [sex], by a young lady. Master Daniel Browne. 25 June 1683. [Source: Eyre III, 166]

Haec and Hic: or, The Feminine Gender More Worthy than the Masculine. [By James Norris.] Printed by Jo. Harefinch for James Norris. 1683. 12mo. (S&C: 165pp.) [Arber, Term Catalogue. II, 32] [Loc. L; CJ.C. CLC. MB] [Source: S&C 652A; Wing N1242A]

The miss display'd. [By Richard Head.] Publ: 1683. 8vo. [Loc. O] [Source: Wing H1265]

Triumphs of female wit, in some Pindarick odes. [By a young lady.] Printed for T. Malthus, J. Waltho. 1683. 4to. Under 50pp. [Loc. L. O. OC; CH. CLC. CN. MH. PU. TU. WF. Y] [Source: Wing T2295]

The sayings of women. [By Elizabeth Bathurst.] Printed and sold by Andrew Sowle. 1683. 8vo. Under 50pp. [Loc. LF; BBN] [Source: Wing B1135B]


The wonders of the female world, or a general history of women. Printed by J. H. for Thomas Malthus. 1683. 12mo. [Arber, Term Catalogue. II, 28] [Loc. L; LC] [Source: Wing W3793A]

The Accomplished Lady. [By James Norris.] Printed for James Norris. 1684. 12mo. (S&C: 165pp. The same as Wing N1242A.) [Arber, Term Catalogue. II, 50] [Loc. L; CH. IU. Y] [Source: S&C 653A; Wing N1242B]

The amorous abbess. [By Gabriel de Brémont.] Printed for R. Bentley. 1684. 12mo. [Loc. L; CLC] [Source: Wing B4343]


The Maidens Plea; Or, Her Defence, and Vindication Of her Self, Against all Objections; Notwithstanding Mr. Harris's Dying in Bed with Her, July the 29th, 1684. Printed by G. Croon for the author. 1684. 4to. (S&C: 6pp. Political satire.) [Loc. CN] [Source: S&C 556A; Wing M271A]

t58 Ann Askew, intituled, I am a VVoman Poor and Blind. [MS. markings suggest that this item—which has no imprint—was printed on the same sheet as the next ballad in the facsimile edition (‘A rare Example of a Vertuous Maid in Paris’) which has the imprint:] Printed for I. Clarke, W. Thackeray, T. Passenger. [1684-1686] [Failing this, these dates are a fair approximation.] Brs. 1 woodcut and ornament. [Begins: I Am a woman poor and blind, I and little knowledge remains in me.] [Loc. CM] [Source: CM PB II, 24; Not in Wing]

t57 The Love-sick Maid; Or, Cordelia’s Lamentation for the Absence of her Gerheard. To a pleasant New Tune. (The Young-Mans Answer: or his dying breath, Lamenting for his fair Cordelias Death. To a Delightful new Tune.) Printed for I. Clarke, W. Thackeray, T. Passinger. [1684-1686] Brs. 3 woodcuts. [Begins: BE gone Thou fatal fiery fever, now be gone, let love alone; I Let his Ethereal Flames possess my breast.] [Loc. CM] [Source: CM PB III, 344; Not in Wing]


Advice to batchelours, or, the married mans lamentation. Printed for J. Deacon. [1685?] Brs. [Loc. L; MH] [Source: Wing A645]

t70a The London Lasses Folly, OR, The MAIDEN Beguil’d. This Maiden wild she was Beguil’d, to loose her Maiden-Head, And when that he had got his will, away her he lied. To the Tune of, The Journey-man Shoee-maker. This may be Printed, R. L. S. Printed for C. Dennisson, at the Stationers-Arms within Aldgate. [1685] Brs. 4 woodcuts. [Begins: NOt long ago it chanced so, I abroad as I was walking.] [Loc. CM] [Source: CM PB III, 236; Wing L2901]

t70b The ANSWER to The London Lasses Folly: OR, The New-found Father Discover’d at the Camp. You Maidens that are kind and free, I plainly must confess; Be careful of Virginity, ‘twill be your Happiness. Tune is, The Journey-man Shoee-maker. This may be Dinted, R. L. S. Dinted for C. Dennisson, at the Stationers-Arms within Aldgate. [1685] Brs. Answers Wing L2901. 4 woodcuts and ornament. [Begins: You Maidens wild, that were beguil’d I come listen to my Ditty.] [Loc. L. O. CM. HH; MH] [Source: CM PB III, 237; Wing A3418]


Advice to batchelours, or a caution. Printed for P. Brooksby. [1685-1688] Brs. [Loc. L. O. HH; MH] [Source: Wing A644]

The good wives fore-cast. Printed for J. Deacon. [1685-1688] Brs. [Loc. L. O. HH. GU(Euing 132; MH. WF. Y] [Source: Wing G1084]

The long-nos’d lass. Printed for P. Brooksby. [1685-1688] Brs. [Loc. L. HH; MH] [Source: Wing L2990]

An Answer to the Poor Whore’s Complaint. Printed for F. Bissel. [1685-1692] Brs. No publisher is given in Wing. [Loc. CM. Wing Microfilm Reel 1414:42] [Source: S&C: 36A; Wing A3431]


The London Lasses Hue-and-Cry After Her Dearly Beloved Robin, WWhom She unluckily lost last Saturday Night. To the Tune of the Rant. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1685-1692] Brs. 4 woodcuts and ornaments. [Begins: GOD People pray give your Attention, I Unto this my new Hue-and-cry,] [Loc. L. CM(unlisted in Wing). HH; MH. Y] [Source: CM PB III, 245; Wing L2902]

THE LONDON Lasses Lamentation: OR, Her Fear she should never be MARRIED. [To] the Tune of I marry and thank ye too. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1685-1692] Brs. 4 woodcuts. [Begins: ALas I am in a Rage, I and bitterly weep and cry.] [Loc. L. O. CM. HH] [Source: CM PB III, 239; Wing L2903]
The Illustrious History of Women, or a compendium of the many virtues that adorn ye faire sex, represented not only in lively and patheticall discourses grounded upon reason, but in sundry rare examples of virtuous love, piety, prudence, modesty, chastity, patience, humility, temperance, conduct, constancy and firmness of minde with what else in the like nature is necessary for the accomplishment of the most as celebrated beautyes, with other examples of women skilled in the most curious arts and sciences. To which is added the example of warlike women there noble exploits and victoryes, with the prophesies and predictions of the Sybiles in relation to the Incarnation, continuance upon earth, death, resurrection and ascension of our blessed Saviour, and as an appendix, the character of a virtuous woman in all her capacities. The whole works inriched and intermix'd with curious poetry & delicate fancy, suitable to see charming a subject. Lycensed...November the 21st 1685. John Harris. 14 January 1686.

[Source: Eyre III, 296]
Katherine Stubs. Listed as a Double Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The woman’s almanack for...1689. By Mary Holden. Printed by J. Millet for the company of stationers. 1689. 8vo. Under 50pp. [Loc. MH. W F] [Source: Wing A1827A]


The maid’s complaint for want of a dill doul [ie. dildo]. Printed for J. Wight [etc.], J. Clark, W. Thackeray, & T. Passenger. [1690?] [Loc. L] [Source: Wing M277A]


A Market for young Men: OR, A Publick Sale in sundry Places in and about London, where young beautiful Virgins and gruz’d Widows are to be sold for Clip’d Money, at rea-sonable Rates. To the Tune of, An Orange, &c. London: Printed for E. Tracy, on London-bridge. [1690-1719] [Loc. L. O. OAS, OC. LLU; CH. CLC. CN. MH. MU. NP. TU. WF. Y. ZWT, Wing Microfilm Reel 442:8] [Source: Lowndes V, 2980; S&C 933A; Wing W645]

The Female Fire-ships. A Satyr against Whoring. [By Richard Ames.] Printed for E. Richardson. 1691. 4to. (S&C: 19pp.) [Loc. L. O. EN; TU. Y. Wing Microfilm Reel 198:10] [Source: S&C 25A; Wing A2979]

The Lost Maidenhead: Or Sylvia’s Farewell to love. A New Satyr against Man. Printed for H. Smith. 1691. 4to. (S&C: 19pp.) [Arber, Term Catalogue. II, 360] [Loc. DU; CLC. WF] [Source: S&C 541A; Wing L5081]

Numb. 1. Mercurius deformatus: or the true observator. [Colop:] Printed, and sold by the Mercury Women. 1691. [McKenzie: The first use of the compund form Mercury-women...is in Blount’s Glossographia of 1661: in defining Hawkers Blount describes them as ‘Those people which go up and down the streets crying News-books, and selling them by retail are also called Hawkers. And those Women that sell them wholesale from the Press, are called Mercury Women’...the Mercury-women were wholesale distributors of ephemera.] [Loc. L] [Source: McKenzie, Donald Francis. The London Book Trade in the Later Seventeenth Century. Sandars Lectures 1976. Cambridge: Privately Printed, 1976. p.25; Wing M1762]

The Restor’d Maiden-head. A New Satyr against Woman: Occasion’d By an Infant, who was the cause of the Death of my Friend. Printed for H. Smith. 1691. 4to. (S&C: 19pp.) [Loc. L. MR; CH. CLC. IU. MH. NP. TU. WF. Y. Wing Microfilm Reel 709:6] [Source: S&C 763A; Wing R1177]

The Excellent Woman Described by her true Characters and their opposites. [By Jacques Du Bose.] Printed for J. Watts. 1692. 8vo. (S&C: 2 parts. 304pp. An abbreviated version of Wing D2407, The Accomplished Woman.) [Loc. L. O. CT. M; CH. CU. LC. MH. Y. Wing Microfilm Reel 276:7] [Source: S&C 297A; Wing D2407B]

3.0 Utilitarian Texts

3.1 Courting Literature (i) The Narrative Form (a) Exemplary Texts

Honest John and Loving Kate

The text develops into two parts in the eighteenth century.

1
A Pleasant Dialogue Between Honest John and Loving Kate. Chapbook. 1675.

2
An Excellent Dialogue... Chapbook. 18th Century.

3
A Pleasant and Delightful Dialogue... Chapbook. Part 1. 18th Century.

4
A Pleasant and Delightful Dialogue... Chapbook. Part 2. 18th Century.

5
A pleasant dialogue betwixt honest John & loving Kate. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 2102; Eyre II, 501]

6
A Pleasant DIALOGUE Betwixt Honest John and loving Kate. The Contrivance of their Marriage and way how to Live. Readers, Her's a Loving Pair, Shortly to be Married are, Honest John and Loving Kate To each other prove a mate, I wish them both in joy to live Since heart to each the other give. LONDON, Printed for J. Clarke W. Thackery and T. Passinger. 1685. Svo. 24pp. Mixed BL/RN. Prose dialogue narrative, with verse. 1 woodcut. [Loc. CM PM I, 10. pp. 209-232. (Pepys C76). L ] [Source: Text; Wing P2543]

7
John and Kate. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Source: Thomson, Appendix B. p.285]

8
A Pleasant and Delightful Dialogue Between Honest John and Loving Kate, with the Contrivance of their marriage, and way to get a livelihood. Readers, here's a loving pair Shortly to be married are; Honest John and loving Kate To each other prove a mate; I wish them both in joy to live, Since heart to each other give. Leicester. Publ: c.1760. 12mo. [Loc. Unknown] [Source: Halliwell (1849) p.27]

9
An Excellent Dialogue Between Honest John and Loving Kate, containing not only their wooing, but also their wedding, to the satisfaction and good liking of their friends. Some wooing was in the first part, But now their join'd both hand and heart In wedlock's bands, to the great joy Of all their friends; tho' Kate was coy At first, at length she granted love, And does a constant woman prove. Leicester. Publ: c.1760. 12mo. [Loc. Unknown] [Source: Halliwell (1849) p.28]

10
A Pleasant and Delightful DIALOGUE BETWEEN Honest John and Loving Kate. With Their Contrivance for MARRIAGE, and Way to get a Livelihood. The First PART. Readers, Here is a loving Pair, Who shortly to be married are; Honest John and loving Kate, To each other prove a Mate. I wish them both in Joy to live, Since Heart to each other give. LONDON: Printed and Sold in Petticoat-Lane. [18th Century] Format unknown. [No. 12 in a bound vol. with '1770-1790' in MS. IFC] 24pp. Prose dialogue, with verse. 2 songs. 1 woodcut and 2 woodcut devices. Last leaf recto has a verse advertisement for part 2, stating the price to be 1d. 16 title stocklist of Larkin How on verso of last leaf. [Loc. CUL: SSS.25.29] [Source: Text]

11
A Pleasant and Delightful DIALOGUE BETWEEN Honest JOHN and Loving KATE. WITH Their Contrivance for MARRIAGE, and Way to get a Livelihood. PART the SECOND. Some Wooing was in the First Part, But now they're joined Hand and Heart In wedlock Bonds, to the great Joy Of all their Friends; tho' Kate was coy At first, at length she granted Love, And does a constant Woman prove. Printed and Sold at the Printing-Office in Bow-Church-Yard. [18th Century] Format unknown. [No. 13
The Lovers Quarrel; Rosamond of Scotland, Daughter of Lord Arundel; Tommy Potts

1. (a) The Two Constant Lovers in Scotland. Brs. 1657. (b) The Two Constant Lovers, or a Pattern of True Love. Brs. [1658-1664] (c) The Two Constant Lovers, or The Prentice Obtained His Master’s Daughter. [1683-1700]

2. (a) The Lover’s Quarrel. Chapbook. [1663-1674] (b) The Lover’s Loyalty. Chapbook. In 2 parts, with a sequel. [1775?]

1a The two constant lovers in Scotland, or, a patterne of true love between an Earles daughter in Scotland, & a poore servingman, &c. Tho. Broad. 11 May 1657. [Source: Rollins Item 2757; Eyre II, 127]

1b The two constant lovers, or, a patterne of true love. Printed for F. Coles, T. Vere, W. Gilbertson. [1658-1664] Brs. [Loc. GU] [Source: Wing T3430A]

2a The Lovers Quarrel: or, Cupids Triumph. Being the pleasant history of fair Rosamond of Scotland. Being daughter to the Lord Arundel, whose love was obtained by the valour of Tommy Pots. Printed by A. P. for F. Coles, T. Vere, J. Wright. [1663-1674] 8vo. [24pp.] BL. With woodcuts. [Loc. BLC: C.39.a.51] [Source: BLC; Ashton p.232; Hazlitt REPE II, 251; Wing L3257A]

2b The two constant lovers, or, a patterne of true love. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. L] [Source: Wing T3431]

2b The two constant lovers, or, a patterne of true love. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. [1674-1679] Brs. [Loc. O] [Source: Wing T3431A]

2a Tommy Potts. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 2666; Eyre II, 501]

2a The Lovers Quarrel: or Cupids Triumph: being the pleasant history of Fair Rosamond of Scotland. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. 1677. 8vo, 24pp. BL. Verse. [Loc. O: Wood 259(1)] [Source: Text; Hazlitt REPE II, 251; Wing L3257B]

1b The two constant lovers, or, a patterne of true love. Printed for J. Blare. [1683-1700] Brs. [Loc. CM] [Source: Wing T3431B]

1c The Two Constant Lovers; Or, The Prentice obtain’d his Masters Daughter By True Love and Loyalty. The Father thought to separate his Prentice from his Daughter; But their affections was too great, then listen what comes after. To the Tune of, As I walkt forth to take the Ayr, &c. Dinted for J. Blare, at the Looking-Glass, on London-Bridge. [1683-1700] Brs. 5 woodcuts. [Begins: AS I by chance was walking, I on a Summers day,] [Loc. CM] [Source: CM PB III, 27; Wing L3257C]


1b The two Constant Lovers. OR, A Pattern of true Love, express in this Dialogue between Samu-el and Sarah. To a pleasant New Tune. Printed for W. Thackenay, T. Passinger. [1686-1688] Brs. 3 woodcuts. [Begins: AS I by chance was walking, I on a Summers day.] [Loc. CM] [Source: CM PB III, 27; Wing T3431C]

2a Tom Potts. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable
I


t1b The two constant lovers, or, a patterne of true love. Printed by and for W. O[nley]. [1695?] Brs. [Loc. L. HH] [Source: Wing T3432]

t1b The two constant lovers, or, a patterne of true love. Printed by and for A. M[ilbourn]. [1695?] Brs. [Loc. L. HH; WCL] [Source: Wing T3433]


t2a The Lovers Quarrel. [Edinburgh?] Publ: [1750?] 12mo. [Loc. BLC: 1076.i.10.(1.)] [Source: BLC]

t2b The Lovers Quarrel. [Part 2] The Lovers Loyalty: or, the happy pair [giving an account of the happy lives of Tommy Potts (now Lord Arundel) and the Fair Rosamond, his charming bride, who loved and lived in peace and unity all their days]. The Second book. Newcastle. Publ: [1775?] 12mo. 2 parts. [Loc. BLC: 1078.i.21.(6.)] [Source: BLC; Hazlitt RPPE II, 252]

t2a The Lovers Quarrel. Newcastle. Publ: [1800?] 12mo. [Loc. BLC: 1078.i.19.(15.)] [Source: BLC]

Associated Texts

Only texts that appear more than once have been numbered.

tl A...Ballad of a Maid that Would Marry...a Serving Man. By Thomas Emley. [1557]

t2 The Wonderful Discovery of Witches in...Lancaster. By Thomas Potts. 1612.

B (a) The Two Faithful Lovers. [By Tobias Bowne.] Ballad. [1674-1679]
(b) The Two Faithful Lovers. Ballad. [1684-1686]

t4 (a) [A Tragical Story of] Lord Thomas and Fair Elinor. Brs. 1677.
(b) A Tragical Ballad on the Unfortunate Love of Lord Thomas. Ballad. [16907]

t5 (a) An Essay Against Unequal Marriages. [By Samuel Bufford.] 1693.
(b) A Discourse Against Unequal Marriages. [By Samuel Bufford.] 1696.

tl A mayde that wolde mary with a servynge man. John Wallye. mistress Toye. [19 July 1557-9 July 1558] Ballad [Source: Arber 1,75]


t2 the great discouery of Wytches in the county of Lancaster with the Arraynemen and triall of 19 notorious witches at th’assisses and general gaole Delyuerye at the castell of Lancaster the 17. of August 1612, and of JENNETT PRESTON at th’assisses at York the 27 of July [1612] eodem Anno with her execucon for the murther of Master LISTER by Wytch-craft. John Barnes. 7 November 1612. [Source: Arber III, 501]

t2 THE WONDYFVLL DISCOVERIE OF WITCHES IN THE COVN-TIE OF LANCASTER. With the Arraynemen and Triall of Nineteene notorious WITCHES, at the Assizes and generall Gaole deliuere, holden at the Castle of LANCASTER, vp Monday, the seuenteenth of August last, 1612. Before Sir IAMES ALTHAM, and Sir EDWARD BROMLEY, Knights; BARONS of his Maiesties Court of EXCHEQVER: And Justices of Assize, Oyer and Terminor, and generall Gaole deliuere in the circuit of the North Parts. Together with the Arraynemen and Triall of JENNET PRESTON, at the Assizes holden at the Castle of York, the seuen and twentith day of Jufe last past, with her Execution for the murther of Master LISTER by Wytchcraft. Published and set forth by commandement of his Maiesties Justices of Assize in the North Parts. By THOMAS POTTS Esquier. LONDON, Printed by W. Stansby for John Barnes, dwelling neere Holborne Conduit. 1613. [1612] 4to. (STC: Most copies (2 O, HD) have the title signed ‘Thomas Potts’ and errata on A4r. The 3rd O copy (4P W.9(2) Art.) is an earlier variant with ‘T. P. Esquier’ on the tp and A4r blank.) [Loc. L.52 O(3). E. G2, F(lacks tp). HN. HD. N. Y. +. STC Microfilm 1534] [Source: Lane, Brian, ed. The Murder Club Guide to North-West England. p.83; STC 20138]

Thy Pott and my Pott TOM &c. Thomas Lambert. 11 December 1639. Ballad. [being formerly Licensed and not Entred.] (Rollins: Possibly connected with the song, ‘Thou’rt over long at thy pot, Tom, Tom,’ in Beaumont and Fletcher’s Ccoxcomb. I, vi.) [Source: Rollins Item 2636; Arber IV, 499]


The Love-sick SERVING-MAN; SHEWING How he was Wounded with the Charms of a young Lady, and did not dare to reveal his Mind. To the Tune of I soe often for my Jenny strowe. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1684] Brs. 4 woodcuts. [Begins: E'Er since I saw Clorinda's Eyes, I My Heart has felt a strange surprize.] [Loc. L. O. CM. HH; MH] [Source: CM PB III, 390; Wing L3218]

A Tragical Story of LORD THOMAS And Fair Ellinor. Together with the Downfall of the Brown Girl. To a Pleasant New Tune, called, LORD THOMAS. Printed for I. Clarke, W. Thackeray, T. Passinger. [1684-1686] Brs. 5 woodcuts. [Begins: LOrd Thomas he was a bold Forrester, I and a Chaser of the Kings Deer.] [Loc. CM] [Source: CM PB III, 316; Wing T2017A]

The two faithful Lovers. To the Tune of, Franklin is fled away. Printed for I. Clarke, W. Thackeray, T. Passinger. [1684-1686] Brs. 4 woodcuts. [Begins: FArewel my hearts delight, Lady adieu, I must now take my flight, what e're insue:] [Loc. CM] [Source: CM PB III, 325; Not in Wing]

The two faithful Lovers, Or A merry song in praise of Betty. Young-men and maidis I do intend To sing a song that's newly Pen'd; And if you please to have it out 'Twill please your fancies without doubt. By T[obias] B[owne]. Tune of, the amorous Damsel of Bristol City. With Allowance. Printed for J. Wright, J. Clark, W. Thackery, T. Passinger. [c.1686] Brs. 3 woodcuts. [Begins: IN a May-Morning as I was walking I heard two Lovers together talking:] [Loc. L. O. CM. HH] [Source: CM PB III, 286; Wing B3898]

The Bashful Batchelor: CONTAINING The Loyal Courtship of a Squire's Daughter of Dorsetshire. SHEWING How she fell in Love with Thomas a Serving-man, who lived in the Family of a Knight within two Miles of her Father's House; where they now enjoy each other, to their hearts content. Tune of, The Ring of Gold. Licensed according to Order. Printed for J. Deacon, at the Angel in Guilt-spur-Street. [1688-1692] Brs. 1 woodcut and ornament. [Begins: THomas. Why come you not I often to see me?] [Loc. L. CM. GU. HH; MH] [Source: CM PB III, 301; Wing B1013]

A tragical ballad on the unfortunate love of Lord Thomas. Printed by and for W. O[ntley]. [1690?] Brs. [Loc. L] [Source: Wing T2016]


Lord Thomas and fair Elinor. Printed for A. M[ilbourn], W. O[ntley], T. Thackery. [1694?] Brs. [Loc. L. HH] [Source: Wing L3056]

The two faithful lovers. [By Tobias Bowne.] Printed for A. M[ilbourne], W. O[ntley], T. Thackery. [c.1694] Brs. [Loc. L. O. HH. GU; WCL] [Source: Wing B3899]

A tragicall ballad on the unfortunate love of Lord Thomas. Printed by and for W. O[nley] for A. M[ilbourn]. [1695?] Brs. [Loc. NM] [Source: Wing T2016A]


The Maidens Garland

A Merry Dialogue Between Andrew and His Sweetheart Joan

A Merry DIALOGUE Between Andrew and his Sweetheart Joan. Written for to make all those merry that ha[es] no cause to be sad, Very delightful to Read, for to make laugh-ter in long winter nights, but more plea-sant in Summer dayes. By L. W. Printed by A. Milbourn for J. Deacon, and C. Dennisson at the Angel in Guild-spur-street, and at the Stationers Arms within Aldgate. [1680] [A2*] A Merry Dialogue between An-drew the Mountebanks Clown, and Joan Douce his old sweet-heart. 8vo. 16pp. Mixed BL/RN. Verse dialogue narrative as a courting guide. A8* has 3ll. of verse giving the price as a penny. [Loc. CM PM 1, pp.97-112. (Pepys C62)] [Source: Text; Wing W79cA]

Selected Associated Texts Concerning Lovers, Wooing and the Preparation for Marriage

Only texts that appear more than once have been numbered. The third volume of the facsimile edition of the Pepys ballads contains a large number of texts relating to courtship and the loss of virginity. See also: 3.1 Courting Literature (ii) Complement Books and 'Love Miscellanies'. Complement Texts: Cumulative List.

A Ballad of a Maid that Would Marry...a Serving Man. By Thomas Emley. [1557]
A New Ballad...How to Wive Well. By Lewis Evans. 1561.
A...Comedy...How a Man May Choose a Good Wife From a Bad. 1602.
The Court of Good Counsel [on Choosing a Partner]. 1607.
Adapted Selections from the Civil Conversations. By Stefano Guazzo. 1579.
A Most Excellent Song of the Love of Young Palmus. Ballad. 1613.
(b) Reissued with: A Happy Husband. By Patrick Hannay. 1619.
A Mad Kind of Wooing. Single Sheet. [c.1628]
The Revolted Lover. Ballad. [1628-1629]
The Two Constant Lovers.] Samuel and Sarah. 1629.
The True Loves Knot Untied. Ballad. [c.1630]
The Honest Wooer. By R. W. Ballad. 1632.
(a) The Art of Wooing, Or Cupid's Rules for Wooing. 3 Parts. 1636.
(b) The Art of Wooing. 'Pamphlet'. 1638.
(d) The Art of Wooing, or Making Love, Being the Moral Gallant. 1676.
(e) The Art of Making Love. 1676.
(f) The Art of Making Love Without Speaking. 1688.
The Loving Lad and the Coy Lass. Bs. [1663-1674]
A Serious Discourse Between Two Lovers. By John Wade. Bs. [1670-1677]
The West-Country Wooing. Bs. [1670-1677]
(a) Prologue to the Injured Lovers. [By William Mountfort.] Bs. 1687.
(b) The Injured Lovers. By William Mountfort. 1688.
The Quaker's Art of Courtship. 1689.
(a) The Loves of Mars and Venus. By Peter Motteux. 1696.
(b) Single Songs and Dialogue in the Musical Play of Mars and Venus. 1697.

A mayde that wolde mary with a servynge man. John Wallye. mistress Toye. [19 July 1557-9 July 1558] Ballad. [Source: Arber I, 75]
ballet...of wyrynge. owyn Rogers. [11 May 1561-11 June 1561] [Source: Arber I, 155]
A new balet entituled howe to wye well. By Lewis Evans. Printed by O. Rogers. [1561] Single sheet, fol. Verse. (STC: This and the trans. of Horace (STC 13805.5) may be by a different Lewis Evans (from the author of other texts listed in the STC.).) [Loc. L'(Lemon 45)] [Source: STC 10892]
a Dialoge betwene a mayde of the cetye and a mayde of the cuntrye a boutte chosyng of husboundes. Roberte HactkJforth. [22 July 1565-22 July 1566] Ballad. [Source: Arber I, 315]

A Courtly new songe of the pryncelie wooynge of A fayre mayde of London. William White. 1 March 1600. King Edward IV is the wooer. [Source: Rolls Item 2200; Arber III, 157]

A pleasant conceited comedie, wherein is shewed how a man may chuse a good wife from a bad. [By T. Heywood?] Printed [by T. Creede] for M. Lawe. 1602. 4to. [Loc. L. O. ETON. Greg 191] [Source: STC 5594]

A pleasant conceited comedie, wherein is shewed how a man may chuse a good wife from a bad. [By T. Heywood?] Printed [by V. Simmes] for M. Law. 1605. 4to. [Loc. L(acks A)]. O. Greg 191] [Source: STC 5595]

A court of good Counsell. Rafe Bloie. 2 September 1607. [Source: Arber III, 358]

The court of good counsell. Wherein is set downe how a man should choose a good wife and a woman a good husband. [Adapted from the work of Stefano Guazzo.] Printed by R. Blowes, sold by W. Barley. 1607. 4to. [STC: Adapted selections from Book 3 of STC 12422, The ciuile conuersation of M. Steeven Guazzo. By Stefano Guazzo. Entered in 1579 and 1581. Printed in 1581, 1586.] [Loc. L. O(imp.); F. HN. I.LL. Y. Robert Taylor] [Source: STC 5876]

A pleasant conceited comedie, wherein is shewed how a man may chuse a good wife from a bad. [By T. Heywood?] Printed [by J. Windet] for M. Law. 1608. 4to. [Loc. O. E. HAGUE; F. HN. HD. Greg 191] [Source: STC 5596]

A pleasant songe. of yonge Palmesse. and Ffasheldra. mistris White. 16 March 1613. [Source: Rolls Item 2121; Arber III, 517]

A pleasant conceited comedie, wherein is shewed how a man may chuse a good wife from a bad. [By T. Heywood?] Printed [by W. White] for M. Law. 1614. 4to. [Loc. O. E; F. LC(imp.). Greg 191] [Source: STC 5597]

The good wife or a rare one amongst woemen written by RICHARD BRATHWAYTE gent. Richard Redmer. 30 May 1618. [Source: Arber III, 626]

The good wife: or, a rare one amongst women. Whereto is annexed an exquisite discourse of epitaphs [by] Musophilus [pseud.]. Remains after death: including...divers memoriable observances. By Richard Brathwait. Printed by J. Beale for R. Redmer. 1618. 8vo. Partly in verse. [STC: STC 3582 is part of this. Copies vary: tp verso blank or with list of contents; both at O. The 3rd copy lacks all before the 'Remains' sub tp on C2', which identifies the author as 'Richard Brathwayte Gent.' instead of 'Musophilus' as in the other 20 copies. Sheets reissued as part 2 of STC 12747, of which at least the HN copy also has Brathwait's name on the 'Remains' sub tp.] [Loc. O(3, 1 imp.); F] [Source: STC 3580.5]

A happy husband or, directions for a maide to choose her mate. [By Patrick Hannay.] To which is adjoyned the Good Wife; together with an exquisite discourse of epitaphs. By R. Brathwayte gent. Printed by J. Beale for R. Redmer. 1619. 8vo. Verse. [STC: STC 3568.5, with the latter's prelims., omitting preface, printed on 1st C6-8, and L4 reprinted with added epitaphs. 'Remains' sub tp on 2nd C2', names author as 'Musophilus' (L) or has Brathwait's name (O, HN.).] [Loc. L(imp.). O; HN. Adelaide U(frag.)] [Source: STC 12747]

Clods carroll: or, a proper new jigge, to be sung dialogue wise, of a man and a woman that would needs be married. Printed by A. Mathewes for H. Gosson. [1620?] Single sheet, fol. [Loc. L] [Source: STC 5433]

A pleasant conceited comedie, wherein is shewed how a man may chuse a good wife from a bad. [By T. Heywood?] Printed [by T. Purfoot] for M. Law. 1621. 4to. [Loc. L; HN. BO. LC. Greg 191] [Source: STC 5598]


A merry new Song of a rich Widdowes wooing, That married a young man to her owne vndooing. To the tune of, Stand thy ground old Harry. Printed at London [by M. Flescher] for T. Langley. [c.1625] Single sheet, fol. 2 parts. Ballad. 2 woodcuts and ornaments. [Loc. C6] [Source: CM PB 1,284-285; STC 22919.1]


A mad kinde of wooing, Or, a Dialogue betweene Will the simple, and Nan the subtill, With their loving agreement. To the tune of the new dance at the Red Bull Play-house. Printed for H. G[osson] [on] London bridge. [c.1628] Single sheet, fol. 2 parts. Ballad. 4 woodcuts and ornaments. [Loc. C6] [Source: CM PB 1, 276-277; STC 14960.5]

A mad kinde of wooing, or, a dialogue betweene Will the simple, and Nan the subtill. Printed by assigns of T. Symcockc [sic]. [1628-1629] Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 14561]

The revolted lover. Or a young maiden is apt to be Greene. Printed by assigns of T. Symcock. [1628-1629] Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 16864a.5]

The turtle dove. Or, the wooing in the wood. Printed by assigns of T. Symcocke. [1628-1629] Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 24369]

The revolted lover. The Ballad Partners. [John Grismond, John Wright, Henry Gosson, Francis Coles, Edward Wright, Catburt Wright.] 1 June 1629. Ballad. [Assigned over from Margaret Trundle. Previously part of the estate of Margaret Trundle, widow, the ballad partners having paid a debt (of £4.17s.8d) which she owed to the English Stock.] [Source: Arber IV, 213]

Samuell and Sara. John Wright, John Grismond, Cuthbert Wright, Edward Wright, Henry Gosson, Francis Coles. 1 June 1629. [Source: Rollins Item 2373; Arber IV, 213]

The loving Virgin's Complaint. Or, her desire [sic for 'desire'] to obtaine the love of a young man. To the tune of Walking of late abroad. Printed for Fr. Coules. [c.1630] Single sheet, fol. 2 parts. Ballad. 4 woodcuts and ornaments. [Loc. C6] [Source: CM PB 1, 328-329; STC 24829.5]

A merry newes ligg. Or, the pleasant wooing betwixt Kit and Pegge. To the tune of Strawberry leaves make Maidens faire. Written by Valentine Hardalton. Printed [by Eliz. Allde?] for H. Gosson. [c.1630?] Single sheet, fol. 2 parts. Ballad. Part 2 has the heading: Now here doth follow a pleasant new Song Betwenee two young Louers that lasted not long. OR, The second part, To the same tune. 3 woodcuts and ornaments. [Loc. L C6] [Source: CM PB 1, 258-259; STC 12725]

A most excellent Song of the love of young Palmus, and faire Sheldra, with their unfortunate love. To the tune of Shackley-hay. Printed for J. W[right]. [c.1630] Single sheet, fol. 2 parts. Ballad. No publisher's initials are apparent in the facsimile copy. 1 woodcut and ornaments. [Loc. C6] [Source: CM PB 1,350-351; STC 19165.5]

A pleasant conceited comedie, wherein is shewed how a man may chuse a good wife from a bad. [By T. Heywood?] Printed by J. N[orton,] sould by H. Perrie. 1630. 4to. [Loc. L2; G(imp.). E. PEWTWORTH. London, Sir John Soane's Museum; HN. HD(imp.). N. Robert Taylor. Greg 191] [Source: STC 5599]

The honest WOe'r. Henry Gosson. 24 May 1632. Ballad. [Belonging to the Ballad Partners.] [Source: Arber IV, 278]

The honest VVoe'r. His minde expressing in plain and few tearmes By which to his Mistris his loue he confirms. To the tune of, Lulling beyond her. By R. W. London, [sic] Printed by E. Purslowe? for H. Gosson. [1632?] Single sheet, fol. 2 parts. Ballad. Part 2 has the heading: The second Part, Being an answer of the Maidens kinde, Correspondent to the plaine Yongmans minde. To the same tune, 4 woodcuts and ornaments. [Loc. C9] [Source: CM PB 1, 302-303; STC 25972.8]

a ballad called Good Counsell for young Wooers. Francis Grove. 15 March 1633. [Source: Arber IV, 293]

The honest WOe'r. John Wright and the rest of the ballad Partners. [16 July 1633-14 June 1634] Ballad. Entered with others from this period on 16 July 1634. [Source: Arber IV, 323]


The wooing Maid. Thomas Lambert. [July 1635-June 1636] Ballad. [Licensed this yeare now past on 18 June 1636.] [Source: Arber IV, 366]


Oh faine would I marry yet divers occasions a while make me tarry. Printed by M. Fleslier. [c.1635] Single sheet, fol. 2 parts. Ballad. (STC: First line begins: 'Oh faine would I wive,'; it is possible a first portion of the title is missing.) [Loc. M3(part 1 only, imp.)] [Source: STC 18750.5]

The wooing lassie, and the way-ward lad. By Martin Parker. Printed for J. Wright, junior. [1635?] Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 19284]

The wooing maid, on a faire maid neglected. By Martin Parker. Printed for T. Lambert. [1635?] Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 19285]


The merry conceited lassie, whose hearts desire was set on fire, a husband for to have. By Lawrence Price. Printed for T. Lambert. [1640?] Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 20316]

The true loves knot untied. [Being the right path, whereby to advise princely virgins...lady Ambella, and the second son to the Lord Seymore.] [Colop:] Printed for Francis Grove. 1643. Brs. Ballad. [Loc. MP] [Source: Wing T2753D]

The true character tending to love. By B. N. Printed for R. Wodenstone. 1647. 4to. Under 50pp. [Loc. LT. DT; CH. CLC. CS8. MM. NC] [Source: Wing N4]

The loyal lovers. By Cosmo Manuche. Printed for Thomas Eglesfield. 1652. 4to. [Loc. L. O. LVD. CT; CH. CU. MH. TU. WC. WF] [Source: Wing M550]
And taught her how the same to understand. To a pleasant new Tune: Or, I am a Weaver by my trade. Or, Now I am bound, &c. Printed for P. Brooksby' at the Golden-Ball, near the Hospital-Gate, in VWest-smithfield. [1672-1696] Brs. 2 woodcuts. [Begins: I Am a Weaver by my Trade, I And I fell in love with a Servant Maid,] [Loc. O. CM] [Source: CM PB III, 132; Wing W2288a]

1 Sad and deplorable news from Fleet-Street, or a warning for lovers. Printed by D. M. 1674. 4to. Under 50pp. [Loc. L; WCL Y] [Source: Wing S229]


1 The Venturing Lover, Or John and Betties Wooing. This Young Man he did Love this Maiden dear But made as if for her he did not care, For he her Port did strive to enter I But she in battle with him would not venture, And so to save each others Life They both consented to be Man and Wife. Printed for F. Coles, T. Vere, I. Wright, I. Clark. [1674-1679] Brs. 4 woodcuts. [Begins: A Man and a Maiden lately did walk Together, and both of them I Ily did talk] [Loc. CM] [Source: CM PB III, 13; Wing V235a]

1 A way to woon a witty wench. Printed for F. Coles, T. Vere, J. Wright, J. Clark. [1674-1679] Brs. [Loc. L. O. HH; MH] [Source: Wing WII175]

13 A courtly new ballad of the princely wooing of the faire maid of London, by King Edward. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 2201; Eyre II, 497]

10 The two constant lovers, Samuell & Sarah. Master Frn. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 2738; Eyre II, 498]

6 A most excellent song of the love of young Palmus. Printed for F. Coles, T. Vere, I. Wright, I. Clark. [1675?] Brs. [Loc. L. O] [Source: Wing M2883]

1 The Scotch wooing: or, Jockey of the Lough. Printed for P. Brooksby. [1675?] Brs. [Loc. L. O. HH; MH] [Source: Wing S967]

13 A courtly ballad of the princely wooing. Publ: [1675-1685] Brs. [Loc. L. O. HH. GU] [Source: Wing C6608]

15d The art of wooing or making love, being the morall gallant. Master Sam. Heyrick. 26 April 1676. [Source: Eyre III, 20]

15e The ART OF MAKING LOVE: OR, RULES FOR THE CONDUCT OF Ladies and Gallants In their AMOURS. Non solam faciam, mores quod; confer, & artes Tantum Judicio, ne tuus obst Amor. Ov. LONDON: Printed by J. Cotterel, for Richard Tonson, at Grays-Inne-Gate in Grays-Inne-Lane. 1676. 12mo. Collates: engr. frontispiece, A 6, B-H 12, 16. 192pp. RN. 7 chapters prose with verse and an eighth chapter containing 60 prose proverbs on love and courtship. Licensed: 17 April 1676. [Arber, Term Catalogue. I, 247] [Loc. L. O. CUL: U^8.8.82(G). M; CH] [Source: Text; Wing A3792]

17 A serious discourse between two lovers. By John Wade. Printed for Richard Hardy. [1677?] Brs. [Loc. O] [Source: Wing W170AB]

1 Willy and Molly: OR, A Match to go a Maying Billy and Molly together must go, To view the green fields, as Lovers you know, Delight by themselves, their minds to relate, So thinking to mend their Love-wounded state. To the Tune of, I am a Maid, and a very good Maid. Printed for F. Coles, T. Vere, J. Wright, I. Clarke, W. Thackeray, T. Passinger. [1678-1680] Brs. 3 woodcuts and ornaments. [Begins: SAYS Billy and Molly, I together let's go,] [Loc. CM] [Source: CM PB III, 34; Wing W2880a]

1 The Maids answer to the batchelors ballad. Printed for P. Brooksby. [1678-1685] Brs. [Loc. L. O. HH; MH] [Source: Wing M275]

1 The merry Courtrey MAIDS ANSWER To the Courtrey Lovers Conquest: Exactly a description she doth make And gets it Printed for her Sweet-hearts sake Of all his Courting Complements and Lyes, His proper person, and his qualities The match is half made up, you'l say good sir, For she hath his good will, he wanteth hers. The Tune is, Once I Lov'd a Lass with a Rowling Eye. London, Printed for R. Burton, at the Horshoo in West-Smithfield. [168-?] Brs. 2 woodcuts. [Begins: OSee I knew a Lad I with a bunzeu face] [Loc. O. CM] [Source: CM PB III, 174; Wing M1855]

484
Advice to lovers: or, certain rules. By W. R. Printed for Benjamin Shirley. 1680. 4to. Under 50pp. [Arber, Term Catalogue. 1,407] [Loc. L; CN. M BA. Y] [Source: Wing R93]

A FAIRING For Young-Men and Maids: If you'll take my advice, this I would have you do, Then every Young-man take his Lass, and drink one Pot or two. To the Tune of, The Winchester Wedding. This may be Printed, R. P. By Tobias Bowne. Printed for P. Brooksby, at the Golden Ball in Pye Corner. [1680?] Brs. 4 woodcuts. [Begins: AS Thomas and Mary did meet, it was on a Summers day.] [Loc. L. O. CM(unlisted in Wing); MH] [Source: CM PB III, 131; Wing B3892]

The Youngmans careless Wooing, And the Witty Maids Replication; All done out of old English Proverbs. To the Tune of, Mars and Venus. This may be Printed. R. P. Printed for P. Brooksby at the Golden Ball in Pye-Corner. [1680?] Brs. 3 woodcuts and ornaments. [Begins: In an Arbour devoted to Venus, I unseen I heard, two fond Lovers contend.] [Loc. L. O. CM. HH] [Source: CM PB III, 130; Wing Y112]


Mars and Venus: OR, The Amorous Combatants. Mars strives for to give Venus Castle the rout, But she most valiantly did beat him out; He lost the day for all he was three to one, He could not stay, his powder all was gone: And furthermore he got a sore mischance, To save some Balls he spoiled his best Lance; She bids him come as often as he will, For all his force, she can resist him still. To a pleasant New Tune, or, Mars and Venus. Printed for J. Wright, J. Clarke, W. Thackeray, T. Passenger. [1681-1684] Brs. 4 woodcuts and ornaments. [Begins: A Broad of late as I was walking, I in the Fields to take the ayr,] [Loc. CM. HH; MH] [Source: CM PB III, 234; Wing M721]

The Merchants Son of Exeter: Shewing how lie Courted a Mercers Daughter whom he Pretended he dearly Loved, yet after faithful vows and solemn Engagements, he left her and Married with another, which was the cause of her Languishing to Death. Tune is, O How can I be marry or Glad. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1682-1695] Brs. 5 woodcuts and ornament. [Begins: Susan a Mercers Daughter dear, I all in the Town of Exeter,] [Loc. CM] [Source: CM PB III, 366; Not in Wing]

An Answer to The Merchants Son of Exeter; Shewing how he fell in love with a Young Damsel, and after he solemnly proted-sted to be her Loyal Love, wishing the Sea might be his Grave, if he proved false, yet after all left her, and Married another. With an Account how he was di-stricted in Mind for his false hearted disloyality, and met at length with his wisht for destiny. To the Tune of O how can I be marry or Glad. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1682-1695] Brs. 4 woodcuts and ornaments. [Begins: Disloyal lovers listen now I unto these lines which here are penn'd,] [Loc. CM] [Source: CM PB III, 366; Not in Wing]

The quarrelsome lovers. Printed for Phil. Brooksby. [1682-1695] Brs. [Loc. L. HH] [Source: Wing Q147]

ROBIN'S DELIGHT: OR, KATE the Dairy-Maids Happy Marriage. It does appear, he lov'd her dear, and she was kind and free; And now they dwell, the truth to tell, in perfect Unity. Tune of, My Life and my Death. This may be Printed. R. P. Printed for J. Deacon, at the Angel in guilt-spur-street. [1682-1700] Brs. 2 woodcuts. [Begins: AS Robin was riding one day to a Fair, I in his best Apparrel, on Bob the Grey Mare,] [Loc. CM] [Source: CM PB III, 212; Wing R1663A]


The two loyal lovers, sweet William and coy Susan. Printed for J. Blare. [1682-1689] Brs. [Loc. L. HH. MC] [Source: Wing T3487]

Williams seven-years love completed. Printed for P. Brooksby. [1682-1696] Brs. [Loc. O] [Source: Wing W2792A]
t The plowman's art in voeing. Printed for P. Brooksby. [c.1683] Brs. [Loc. L. HH; MH] [Source: Wing P2613]

t Kind WILLIAM, Or, Constant Betty. Let Maids beware, and shun the Snare, I say be tur'd by me, Though you embrace, be perfect chaste, from stains of Infamy. To the Tune of the Doubling Virgin. [By Tobias Bowne.] Printed for J. Deacon, at the Angel in Guilt-Spur-street without Newgate. [1684] Brs. 6 woodcuts. [Begins: Constant Betty that sweet creature, I saw Clorinda's Eyes, My Heart has felt a strange surprize.] [Loc. L. O. CM. HH] [Source: CM PB III, 179; Wing B3894]

t The Love-sick SERVING-MAN; SHEWING How he was Wounded with the Charms of a young Lady, and did not dare to reveal his Mind. To the Tune of Ise often for my Jenny strove. Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1684] Brs. 4 woodcuts. [Begins: E'er since I saw Clorinda's Eyes, My Heart has felt a strange surprize.] [Loc. L. O. CM. HH; MH] [Source: CM PB III, 235, Not in Wing]

t A merry discourse between Billy and his mistris. Printed for F. Jordan. [1684] Brs. [Loc. L] [Source: Wing M1858B]

t The loves of Jockey and Jenny. Printed for P. Brooksby. [1684-1685] Brs. [Loc. L. CM. HH. GU(Enterling 173); MH] [Source: Wing L3279]


t A most Excellent Song of the Love of Young Palmus and fair Sheldra. To the Tune of, Shackley-hay. Printed for I. Clarke, W. Thackery, T. Passinger. [1684-1686] Brs. 1 woodcut. [Loc. CM] [Source: CM PB I, 478-479; Not in Wing]

t The loyal lovers farewell. Printed for J. Blare. [1684-1690] Brs. [Loc. HH; MH] [Source: Wing L3351]

t The maid's kind answer. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. [1684-1690] Brs. [Loc. CM] [Source: Wing M278A]

t The ANSVVER to the Buxome VIRGIN. OR, The Farmer well-fitted, for slighting his first Love Honest Joan. When Men can be so false as he, And Waver with the Wind, I do protest, I do not jest, They're fitted in their kind. To the Tune of, The Country-Farmer, Or, The Buxome Virgin. Printed for J. Deacon, at the Angel in Guiltspur-Street. [1684-1695] Brs. 2 woodcuts. [Begins: The Country Farmer is now undone, I He knoweth not whether to go or run.] [Loc. L. O. CM. HH; CH. MH] [Source: CM PB III, 189; Wing A3393]

t The Merry Plow-Man, AND Loving Milk-Maid See how the loving Country-Men And Maidens do agree; While they express their happiness, And both contented be. To the Tune of, Jenny Gin, Hey Boys up go we, the fair one let me in. Printed for I. Deacon, at the Angel in Guilt-Spur-Street without Newgate. [1684-1695] Brs. 4 woodcuts. [Begins: WE that do lead a Country Life, I in pleasures do abound.] [Loc. L. CM. HH; MH] [Source: CM PB III, 171; Wing M1873]

t THE Maulster's Daughter of Malborough: CONTAINING A pleasant Discourse between her Mother and she, ABOUT The weary Burthen of a troublesome Maiden head: Concluding with the Mother's Consent to the Daughter's Satisfaction. To the Tune of, The Scotch Hay-maker's. London: Printed for J. Blare, at the Looking-glass, on London-bridge. [1684-1698] Brs. 2 woodcuts. [Begins: M Other let me Marry, I long to be a Bride, I And have a lusty young Man to dally by my side.] [Loc. CM(unlisted in Wing). HH] [Source: CM PB III, 70; Wing M354]

t The maiden's answer to the young-men's request. Publ: [1685?] Brs. [Loc. L] [Source: Wing M265]

t A pleasant song of the faithful wooings of the two country lovers. [By John Wade.] Printed by E. C. for F. Coles. [1685?] Brs. [Loc. L. O] [Source: Wing W168E]

t The Young-Mans New Way of COURT-SHIP: Wherein he shews the Willingness of all Young Maidens to Comply with Mens Destires, notwithstanding their seeming-Coyness. And Likewise the good Entertainment he [...] I receiv'd from them, and the Beautifull Gifts bestowed on him, to his great Joy and Satisfaction. This Young-Man [...] and pretends To Court [...] Girls [...] for his own ends. For when that he his will of them has had, He straitly [...] leaves th[e]m full of grief, & sad. To a pleasant New Tune, called, The Ramp. London, Printed for James Gilbertson, next door [sic] to the Sun and Bible on London-Bridge. [c.1685] Brs. [Loc. CM] [Source: CM PB III, 157; Wing Y1228]
A most excellent song of the love of young Palmus. Printed by and for Alex. Milbourn. [1690? Brs. [Loc. L] [Source: Wing M2884A]}

The Quakers art of courtship. Printed 1690. 12mo. [Loc. Y(tp)] [Source: Wing Q14A]

A Weeks Loving, Wooing, and Wedding: OR, Happy is that Wooing that is not long a Dooning. Here was a nimble Bridegroom, and a Bride, In Eight short days the long fast Knot was ty'd. To the Tune of Billy and Molly. Licensed according to Ordur. [Colop:] Printed for P. Brooksby at the Golden Ball in Pyecorner, J. Deacon at the Angel in Gilt-spur-street, J. Blare at the Looking-glass on London-bridge near the Church, J. Back at the Black Boy on London-bridge near the Draw Bridge. [1690] Brs. 3 woodcuts. [Begin: ON Sunday Johnny went to Church I so spruce, and neat, and finey,] [Loc. L. O. CM. HH. GU; WCL] [Source: CM PB III, 39; Wing W1247]

The young man's wooing. Publ: [1690-1700] Brs. [Loc. HH] [Source: Wing Y129]

The merry wooing of Robin & Joan. Printed for J. Conyers. [c.1695] Brs. [Loc. L. CM] [Source: Wing M1877]

Love's a jest. By Peter Motteux. Printed for Peter Buck, John Sturton, Alexander Bosivil. 1696. 4to. [Arber, Term Catalogue. II, 602] [Loc. L. O. LVF. CCA. EN; CH. CN. LC. MH. TU. WF. Y] [Source: Wing M2953]

The loves of Mars & Venus. By Peter Motteux. Printed 1696. 4to. Under 50pp. [Loc. L. O. OW. CT. LLU. EN; CH. CLC. MB. MH. PU. WF. Y] [Source: Wing M2954]


Single songs, and dialogues, in the musical play of Mars and Venus. [By Peter Motteux.] Printed by J. Heptinstall, for the authors, and sold by John Hare. And by John Welch. 1697. Fol. Under 50pp. [Loc. L. LCM; CLC. LC. WF] [Source: Wing M2961]

A Satyr against Wooing: with a view of the ill Consequences that attend it. [By Robert Gould.] Printed 1698. 4to. (S&C: 23pp.) [Loc. L. O. DT; MH. Y. Wing Microfilm Reel 1385:6] [Source: S&C 403A; Wing Gl435]


The maiden's desire. Publ: [1700] Brs. [Loc. L] [Source: Wing M268A]

Must then a faithful lover go. [By Peter Motteux.] Publ: T. Cross. [1700?] Format unknown. [Loc. L] [Source: Wing M2957]

A song in the mad lover. [By Peter Motteux.] Publ: [1700?] Brs. [Loc. CLC] [Source: Wing M2961A]

The Quakers Art of Courtship. Printed 1710. 12mo. [Loc. BLC: 12330.as.42] [Source: BLC]

3.1 Courting Literature (i) The Narrative Form (b) Arcane Lore and Superstition

Mother Bunch's Closet Newly Broke Open

Develops into two parts in the eighteenth century.

Mother Bunch's Closet. Chapbook. 1685.


Mother Bunch's Closet. Part 2. Chapbook. 18th century.

Mother BUNCH'S CLOSET newly broke open. Wherein is discovered many Rare Secrets of ART & NATURE; Tryed and Experienced by Learned Phylo-sophers, and recommended to all inge-nious Young-Men and Maids. Teaching Young-Men (in a natural way) how to get Good Wifes, & Maids Good Husbands. Experimented by ancient Authors, as, viz. The manner of St. Agnes Fast, the 21st. of
January. The washing the Smock on Midsummer Eve. The sowing of Hempseed. The Dutch Cake.

Teaching them how in sleep and Dreams to see and know them perfectly. No harm at all is in this set,
But teaching Maids Husbands to get, And also young Men of each degree, Turn o’re the Leaf and you
may see What there is writ in merriment, Hoping to give you all content. By your Loving Friend poor
Tom for the King a Lover of Mirth, but a Hater of Traytors and Treason. T. R. Printed by A. Mplboum
for P. Brooksby in Py-comer. 1685.

Mother BUNCH’s Closet NEWLY BROKE OPEN. Containing, Rare Secrets of Art & Nature, Tried
and Experienced By Learned PHILOSOPHERS, And Recommended to all Ingenious Young Men and
Maids. Teaching them, in a natural Way, how to get good Wives and Husbands. By your loving Friend
Poor Tom, for the King, a Lover of Mirth, but a Hater of Treason. PART the FIRST. Printed and Sold in
Bow Church Yard, London. [18th Century] Format unknown. [No. 16 in a bound vol. with ‘1770-1790’
in MS. IFC] Prose and verse, with 2 songs. 3 woodcuts. [Loc. CUL: SSS.25.29] [Source: Text]

Ass grote Texts: Mother Bunch

Only texts that appear more than once have been numbered. See also Mother Shipton, listed
under 3.3 Other ‘How-to’ Books (ii) The ‘Supernatural’.

t1  Pasquil’s Jests with Mother Bunch’s Merriments. 1604.

t1  Pasquil Jests, Mixed with Mother Bunches Merriments. Wherevnto is added a dozen of
Gulles. Pretty and pleasant, to drive away the tediousness of a Winters Evening. [By William
Fenno?] Imprinted at London [by S. Stafford?] for John Browne, and are to be sold at his
shop in Saint Dunstones Church-yard in Fleet-street 1604. 4to. BL. (Hazlitt SJB: contains 24
leaves, incl. the title, and fifty-two tales, besides the ‘dozen of Gulles.’) The signature of
Shakespeare on the tp of the L copy is regarded as a forgery. [Loc. L. (STC Microfilm  of
variant STC 19451a on reel 661)] [Source: Halliwell (1862) Item I; Hazlitt SJB III; STC
19451]

t1  Pasquil’s Jests, Mixed with Mother Bunches Merriments. Newly corrected with new additions.
[By W. Fenno?] Printed [by J. Windet] for J. Browne. 1609. 4to with perp. chainlines. [Loc.
F(ocks G2)] [Source: STC 19451.5]

11  PASQVIL Jestes and Mother BUNSHes merriments. J. Marriott. 17 February 1622.
[Assigned over from mistris Browne.] [Source: Arber IV, 92]

11  Pasquils jests, mixed with Mother Bunches merriments. [By W. Fennor?] Printed by M.
Flesher,] sold by F. Grove. 1629. 4to. [Loc. O; HN. STC Microfilm 1326] [Source: STC
19452]

11  Pasquils jests, mixed with Mother Bunches merriments. [By W. Fennor?] Printed by M.
Flesher,] sold by F. Coles. [1632?] 4to. [Loc. F] [Source: STC 19453]

11  Pasquils Jestes: WITH THE MERRIMENTHS OF Mother Bunch. Witty, pleasant, and
delightfull. [By W. Fenno?] LONDON, Printed by I. Flesher.] And are to be sold by F.
Coles, T. Vere, and J. Wright. 1669. 4to. 64pp. 8 sheets. Mixed BL/RN. Prose, 78 ‘jests’.
[Loc. CM PV IV, 5. (Pepys V38). O] [Source: Text; Wing P655A]

t  Mother Bunch’s Fairy Tales. Published for the amusement of all those little masters and
misses who, by duty to their parents, and obedience to their superiors, aim at becoming great
lords and ladies. Embellished with engravings. Glasgow: Published by J. Lumsden and son.
[c.1814] 71pp. Format unknown. (Osborne: According to Charles Welsh this appears on
Francis Newbery’s list of 1777. It contains some stories from Comtesse d’Auino. Mrs
Trimmer includes an unfavourable review of the Newbery edition in the Guardian of
Education. Vol II.) [Loc. Osborne Coll. Toronto] [Source: Osborne p.37]
3.1 Courting Literature (ii) Complement Books and ‘Love Miscellanies’

See also 6.0 Miscellanies (Excluding ‘Love Miscellanies’).

The Academy of Complements
A New Academy of Complements
The Royal Academy of Complements


2 Mercurius Academicus, or The Second Part of the Academy of Complements. 1653.

3 The New Academy of Complements. 1668.

4 (a) A New Academy of Complements. Chapbook. [1680-1690]
   (b) ...Or, the Lover’s Secretary. Longer Text. 1692.
   (c) ...Or, the Complete English Secretary. Longer Text. 1748.

5 The Academy of Complements. Chapbook. 1685.

6 The Royal Academy of Complements. Chapbook. [1687?]

7 The Quaker’s Art of Courtship, or, The Yea-and-Nay Academy of Complements. 1689.

8 (a) The Complete Academy of Complements, Containing... 1705.
   (b) The Complete Academy of Complements, Or Lover’s Magazine. 1729.

The Academy of Complements. Master Mozeley. 7 November 1638. [Source: Arber IV, 442]


THE ACADEMY OF COMPLEMENTS. WHEREIN, Ladies, Gentlewomen, Schollers, and Strangers, may accomodate their Courtly Practice with gentile Ceremonies, Complementall amorous high expressions, and Formes of speaking or writing. A work perused, exactly perfected, every where corrected and enlarged, and inriched by the Author, with Additions of many witty Poems. LONDON, Printed by T. Badger for H. Mosley, and are to bee sold at his Shop at the Princes Armes, in S. Pauls Church-Yard. 1640. [Anon. Attr. J. Gough.] 12mo. A-L^12, M^10. Ded. to ‘the ladies and gentlewomen of England’. Preface signed Philomusus. Case notes an attribution to John Gough. [Loc. L(imp.). O; HD] [Source: Case 92; STC 19883]


THE ACADEMY OF COMPLEMENTS. WHEREIN, Ladies, Gentlewomen, Schollers, and Strangers, may accomodate their Courtly practice with gentle Ceremonies, Complementall amorous high expressions, and Formes of speaking or writing of Letters most in fashion. A work perused, exactly perfected, every where corrected and enlarged, and inriched by the Author, with Additions of many witty

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Poems, and pleasant Songs. With an addition of a new Schoole of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices. The Last Edition, with two Tables; the one expounding the most hard English words, the other resolving the most delightfull Fictions of the Heathen Poets. London, Printed for Humphrey Moseley, at the Princes Armes in St Pauls Church-yard. 1650. 12mo. A-P12. Ded. to 'the ladies and gentlewomen of England'. Preface signed Philomusus. [Attr. J. Gough.] [Loc. L. O; WF: Y] [Source: Case 92b; Wing G1402]

Mercurius Academicus or the second part of the Academy of Complements. Master Moseley. 9 July 1653. 'a book'. Unidentified. There are a number of items with a similar title. See: Mercurius academicus. Publ: 1645-1646. Serial. [Crane and Kaye 1594] and Mercurius academicus, communicating the affairs of Oxford to the rest of the passive party thoroughout the kingdom. [By Thomas Swadlin.] No. 1. Publ: 15 April 1648. Serial. [Crane and Kaye 456a]. [Source: Eyre I, 423; Crane and Kaye 456a, p.62; 1594, p.149; Note in Wing]

The academy of complements. [Attr. J. Gough.] Printed for Humphrey Moseley. 1654. 12mo. [Loc. CT] [Source: Wing G1403]

The academy of complements. [Attr. J. Gough.] Printed for Humphrey Moseley. 1658. 12mo. [Loc. WF] [Source: Wing G1404]

THE ACADEMY OF COMPLEMENTS. WHEREIN Ladies, Gentlewomen, Schollers, and Strangers, may accomodate their Courtly practice with gentile Ceremonies, Complemental, Amorous, high expressions, and Forms of Speaking, or writing of Letters most in fashion. A work perfused, exactly perfected, c-every where corrected and enlarged, and en-riched by the Author, with Additions of many witty Poems, and pleasant Songs. With an addition of a new School of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices. The last Editions, with two Tables; the one expounding the most hard English words: the other resolving the most delight-ful Fictions of the Heathen Poets. LONDON, Printed by Tho. Leach, and Tho. Child. 1663. 12mo. *2-8,8,12, B-P12. Ded. to 'the ladies and gentlewomen of England'. Preface signed Philomusus. [Attr. J. Gough.] [Loc. O; MH] [Source: Case 92d; Wing G1405]


The newe Accademy of Complements, erected for Ladyes, Gentlemewen, Courtiers, Gentlemen, Schollers, Souldiers, Citizens, Countrymen, &c. wth an exact Collection of the newest and choycest songes Alamode, Compyled by the most refyned witts of this Age. Master Sam Speede. 2 May 1668. [Source: Eyre II, 386]

The new academy of complements. Printed for Samuel Speed. 1669. 12mo. [Arber, Term Catalogue. I, 7] [Loc. WF] [Source: Wing N529]

The Academy of Complements newly Refin'd; wherein Ladies, Gentlemewen, and Schollars, may accomodate their County practice with gentile Ceremonies, Complemental Expressions, and forms of speaking or writing letters, most in fashion. Also a New School of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices; with an Interpretation of the most delightful Fictions of the Heathen Poets. This new impression is exactly revised, and enlarged with Additions of the choicest Catches and Songs à la mode. In Twelves. Price, bound, Is. 6d. Printed by A. M. To be sold by most Booksellers in London. [Mids. [June] 1670] [Source: T.C. 1,75]


THE NEW ACADEMY OF COMPLEMENTS, ERECTED For Ladies, Gentlemewen, Cour-tiers, Gentlemen, Schollers, Souldiers, Citizens, Country-men, and all per-sons, of what degree soever, of both Sexes. Stored with variety of Courtly and Civil Com-plements, Eloquent Let-ters of Love and Friendship. WITH An Exact Collection Of the Newest and Choicest SONGS à la Mode, Both Amorous and Jovial, COMPILED By L. B. Sir C. S. Sir W. D. and others, the most refined Wits of this Age. London, Printed for Tho. Rooks, at the Ink-Bottle in Threadneedle-street. 1671. Price Is. 6d. 12mo. B-O12, P9. [Loc. L; CN] [Source: Case 148; Wing N530]

The Accademy of complements. Master Peter Parker. 8 September 1675. [Assigned over from Mrs Anne Moseley, widow, execurtrix of the will of Mr Humphrey Moseley, deceased, dated 26 September 1672.] [Source: Eyre III, 3]
The new academy of complements, erected for ladies, gentlemen, courtiers, scholar, soldiers, citizens countrymen & all other persons of what degree soever of both sexes, stored with variety of courtly & civil complements, eloquent letters of love and friendship, with as exact collection of the newest and choicest songs alamode, both amorous & jovial, compiled by L. B., Sir C. S., Sir W. D., and others, the most refined wits of the age. Geo. Sawbridge Esq. 22 September 1680. [Assigned over by Mary Rookes, Exrix of the...will...of Thomas Rookes her late husband, deceased.] [Source: Eyre III, 95]

A NEW ACADEMY OF COMPLEMENTS; With the Newest way of Wooing, Adorned with many rare Dialogues, and Complemental Discourse, Elegant and Courtly Expressions. With a GARLAND composed of Fifteen of the choicest new Songs and Catches, Sung at the Court and Theatres, with their proper Tunes. [London, Printed for J. Conyers, at the black Raven (cropt.)] [1689-1690] [A4: ] Choice Flowers of Elegant and most Court-ly Expressions for Young Gentlemen, Young Ladies, and others, of all De-grees, to Express themselves in their Discourses upon all occasions. [B4: ] A New GARLAND Composed of Fifteen of the choicest Songs and Catches Alamode now in Request. 8vo. 24pp. A4, B4. Mainly RN. 9 groups of complements including poesies and proverbs. Also a garland of 15 songs. 2 woodcuts. Previously listed as two separate works A4 (N530A); B4 (N642A). [Loc. CM PM I, 31-32. pp.681-704. (Pepys C72)] [Source: Text; Wing N530A and N642A]

The new academy of complements. Printed for George Sawbridge. 1681. 12mo. [Loc. CH] [Source: Wing N531]


THE ACADEMY OF COMPLEMENTS: Or, A new way of Wooing. Wherein is variety of Love-Letters, very fit to be read of all Young Men and Maids, that desire to learn the true way of Complements. London, Printed for Thomas Passinger at the Sign of the Three Bibles on London-Bridge. 1685. Probably 8vo. A4, B4. (Wing lists incorrectly under Gough as a 'Fifth' edition.) [Loc. L: 12314.an.17] [Source: Case 174; Sloane p.196; BLC; Wing G1407]

The royal academy of complements. Printed for E. H. to be sold by Absalom Chamberlain. [1687?] 8vo. Under 50pp. [Loc. WF] [Source: Wing R2099A]

The Quakers Art of Courtship: Or, the Yea-and-Nay Academy of Complements. Calculated for the meridian of the Bull-and-Mouth. By the author of Teagueland Jests [Wing T605, 1690]. Printed 1689. 12mo. 150pp. [Arber, Term Catalogue. II, 290] [Loc. BL.C: C.118.a.9; WF. Y] [Source: Wing Q14]

The Quakers art of courtship. Printed 1690. 12mo. [Loc. Y(tp)] [Source: Wing Q14A]

The lover's secretary. Printed for R. Bentley. 1692. 12mo. [Arber, Term Catalogue. II, 513] [Loc. L. O] [Source: Wing L3258]

The new academy of complements. Printed by I. Dawks for Awnsham and John Churchill. 1698. 12mo. [Loc. L] [Source: Wing N531A]

THE COMPLEAT ACADEMY OF Complements: CONTAINING First, Choice Sentences, with Variety of Similitudes, and comparisons; also the best Complemental Letters. Second, The Art of Courtship and Gen-teeel Breeding, with Discourses proper for this Ingenious Age, far surpassing any Thing of this nature. TOGETHER With a Collection of the Newest SONGS that are Sung at Court and Play-House LONDON: Printed for E. Tracy, at the Three Bibles on London Bridge; And T. Ballard, at the Rising Sun in Little-Britain. 1705. 12mo. A2-A12, B-C12. [Loc. Unknown] [Source: Case 235]

The Quakers Art of Courtship. Printed 1710. 12mo. [Loc. BL.C: 12330.an.42] [Source: BLC]


THE NEW ACADEMY OF COMPLEMENTS, ERECTED FOR Ladies, Gentlewomen, Courtiers, Gentlemen, Scholars, Soldiers, Citizens, Countrymen; and all Persons of what Degree soever, of both SEXES. Stored with variety of Courtly and Civil COMPLEMENTS, Eloquent LET-TERS of Love and Friendship, WITH An Exact Collection of the Newest and Choicest SONGS ALAMODE, Both Amorous and Jovial. COMPILED BY L. B. Sir C. S. Sir W. D. and Others the most Refined Wits of this Age. LONDON: Printed for John Churchill, at the Black Swan in Pater-Noster-Row. 1713. 12mo. B-P12. [Loc. Unknown] [Source: Case 148b]

A New Academy of COMPLEMENTS; OR, The Lover's Secretary. Being Wit and Mirth improv'd, by the most elegant Expressions us'd in the Art of Courtship. In divers Examples of Writing or Inditing LETTERS, relating either to LOVE or BUSINESS...To which is added, A Choice Collections of above 120 Love-Songs, Merry Catches, and Jovial Healths; being the newest now extant. With plain

THE Compleat Academy OF COMPLEMENTS: OR, Lover's Magazine: Shewing The Whole Art of Courtship...To which is added, A compleat Collection of choice Songs and merry Catches; with the merry Songs and Catches of Polly Peachum, which she sung in the Beggar's Opera. The Whole being of uni-serial Use, both to Town and Country. London: Printed by and for J. Willis and T. Pettet in Tower-street, and Daniel Pratt in the Strand. 1729. 12mo. A-G 12. [Loc. Unknown] [Source: Case 235b]

A NEW ACADEMY OF COMPLEMENTS: OR, THE Lover's Secretary. Being WIT and MIRTH Improv'd, by the most Elegant Expressions us'd in the ART of COURTSHIP, In divers Examples of Writing or Inditing LETTERS, relating either to LOVE or BUSINESS...To which is added, A Choice Collection of above a Hundred favourite Love-Songs, Merry Catches, and Jovial Healths; being the newest now Extant. With plain Instructions for DANCING. The Twelfth Edition. DUBLIN: Printed by THO. BROWNE, at the Holy Bible in High Street, M,DCCLXIII. [ie. 1743.] 12mo in sixes. A-N 6. [Loc. Unknown] [Source: Case 285m]

A NEW ACADEMY OF COMPLEMENTS: OR, THE Compleat ENGLISH Secretary. Containing...With a Collection of the Newest Play-house Songs. London: Printed for R. Ware, at the Bible and Sun on Ludgate-Hill; C. Hitch, at the Red-Lion in Pater-noster-Row; and J. Hodges, at the Looking Glass on London-Bridge. 1748. 12mo. A-F 12, G 6. [Loc. Unknown] [Source: Case 285m]

Corydon's Complements

Coridon complements, or the Shepherds Academie &c. by Lawrence Price. John Stafford. 26 January 1656. 'a book'. [Source: Eyre II, 27]


Coridon's Complements. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Associated Texts

t 1 Coridon and Parthenia. Brs. [1670-1680]


t Coridon and Parthenia. Printed for P. Brooksby. [16757] Brs. [Loc. L. O. FH; MH] [Source: Wing C6295]


Cupid's Court of Salutations


Cupid's Court of Salutations. Part 2. Chapbook. 1681.

CUPID's court of Salutations or the Lovers Treasury &c. Henry Gosson. 23 July 1638. [Source: Arber IV, 425]

Cupids Court of Salutations, the first part. Master John Clarke, sen'. 5 September 1681. [Assigned over from Thomas Vere.] [Source: Eyre III, 102]
Cupids Court, the second part. Master John Clarke, senr. 5 September 1681. [Assigned over from Thomas Vere.] [Source: Eyre III, 102]

Cupid's Court OF SALUTATIONS. Full of Complemental Dialogues, and other amorous passages, as well Commodious as delightful for Young-men and Maids to Read and Exercise. By W. B. Printed for J. Deacon, and are to be Sold by R. Kell, at the Blew Anchor in Pye-Comer, near West-Smithfield. 1687. 8vo. 24pp. Mixed BL/RN. Complements in prose, some in verse. 1 woodcut. [Loc. O; CM PM II, 37. pp.879-892. (Pepys C14)] [Source: CM text; Wing B207]

Associated Text

LOVES COURT OF CONSCIENCE, Written upon two Occasions, with new Lessons for Lovers Whereunto is annexed a kind Husband's advice to his Wife. By HUMFREY CROWCH. LONDON, Printed [by T. Harper] for Richard Harper, and are to be sold at his shop in Smithfield, at the Hospitall Gate. 1637. 8vo. Verse. (STC: Dido's song is reprinted from STC 17601.) [Loc. O] [Source: 1966 reprint of Text in Collier OEL II; STC 6074]

Cupid's Love-Lessons


Cupids love lessons. Master John Clarke, senr. 5 September 1681. [Assigned over from Thomas Vere.] [Source: Eyre III, 102]

Cupids Love-Lessons: OR, THE Lovers New School of Complements. Very fit to be read of all Young-men and Maids, that desire to know the true way of Complements. I teach Young-men how to woo, I counsel Maidens to be true; I teach young Women what to do, And leave the Practice unto you. By H. C. Printed for J. Clarke, Senior, at the Bible and Harp in West-Smithfield. 1683. 8vo. 24pp. Mixed BL/RN. Love miscellany in prose and verse. 1 woodcut. [Loc. CM PM I, 47. pp.1025-1048 (Pepys C16)] [Source: Text; Wing C38]

Cupid's Masterpiece


Cupid's Masterpiece. Ballad. [1670-1677]


Cupids master-piece. Printed for VV. Thackernay, T. Passenger, VV. Whitwood. [1670-1677] Brs. [Loc. L. O. HH; MH. Y] [Source: Wing C7607]


CUPID'S Master-piece OR, The Free School of witty and delightful Complements. BEING The Art of Love Refined and Augmented with divers new, pleasant, and delightful complements and discourses of Love. With sundry pleasant and amorous songs and sonnets. As also. Posies for Rings, Handkerchiefs, Gloves, and other things for benefit and delight of youngmen and Maids. With other pretty fancies and fantasies, full of delight and Variety of Wit. When hands and hearts united are, What Joy with Love then can compare? 8vo. 24pp. Mixed BL/RN. Love miscellany in prose and verse. 2 woodcuts. [Loc. CM PM I, 33. pp.705-728. (Pepys C17)] [Source: Text; Case 112b, Wing C7606]

Cupid's Master-piece. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.r.10, No.2)] [Source: Reproduced in Shepard p.21]
Cupid's Poesies

t a booke called CUPIDs Posies &c. fyrmcs Smith. 4 January 1634. [Source: Arber IV, 311]

t Cupid's poesies For bracelets. Printed for John Wright. 1642. 8vo. Under 50pp. [Loc. MH] [Source: Wing C7608]

t Cupid's poesies. Master John Wright. 26 March 1656. 'a little book'. [Source: Eyre II, 43]

t Cupid's poesies For bracelets. Printed by E. C. for J. Wright. 1674. 8vo. [Loc. L] [Source: Wing C7609]

t CU PID'S POSIES. For Bracelets, Handkerchiefs & Rings With Scarfes, Gloves, and other things Written by Cupid on a day, When Venus gave him leave to play. Verbum sat amanti. The Lover his intent, By Gifts that are with Posies sent. By Cupid. Printed for J. Wright, J. Clarke, W. Thackeray, & T. Passinger. 1683. 8vo. 16pp. Mixed BL/RN. Over 60 poesies. 3 woodcuts. [Loc. CM PM I, 21. pp.465-480. (Pepys C18)] [Source: Text; Wing C7609A]

Associated Texts

1 A Poesy in Form of a Vision...Against Necromancy. By John Hall. 1563.


3 A Poesy of Rare Flowers. Ballad. 1627.

11 a poosye in forme of visyon agaynst wyche Crafte and Sosysye in myter by JOHN HALL. Rowlandes hall. [22 July 1562-22 July 1563] [Source: Arber I, 214]

11 A poesie in forme of a vision, briefly inuing against the artes of necromaccie witchcraft. Compiled in metre by J[ohn] H[all]. Printed by R. Hall. 1563. 8vo. [Loc. M] [Source: STC 12633]

12 A little thing Called posies for Rings handkerchers and gloves and such pritty tokens as lovers send to there loves. John Spenser. 28 September 1624. [Source: Arber IV, 124]

12 Loves Garland OR, Posies for Rings, Hand-ker-chers, and Gloves; And such pretty Tokens that Louers send their Loues. Reade, Skanne, then Judge, LONDON, Printed by N. O[kes] for JOHN SPENCER, and are to be sold at his shop on London-Bridge. 1624. 8vo. 16pp. 64 poesies etc. [Loc. O; Bodl. Arch. A f. 83(1) Cropped on 3 sides. Sheet A only] [Source: Case 61; 1851 reprint of text; Burton Item 979; STC 16856]


13 A poesy of Rare fflowers. John Wright. 12 April 1627. [Source: Rollins Item 2129; Arber IV, 176]

12 Loves Garland. fyrmcs Grove. 25 April 1627. [Assigned over from John Spencer.] [Source: Arber IV, 177]


12 Loves Garland. Master Richard Cotes. 9 November 1633. [Assigned over from fyrmcs Grove by his note.] [Source: Arber IV, 308]

12 Loves garland or posies. Printed at London by R. C[otes] to be sold by F. G[rove]. 1648. 8vo. Under 50pp. [Loc. L] [Source: Wing L3268]

13 A Posie of Rare Flowers: Gathered by a Young-man for his Mistris. To a pleasant new Tune. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. 3 woodcuts and ornaments. [Loc. L. O. CM. HH; MH] [Source: CM PB IV, 39; Wing P3011]
Cupid’s School; Cupid’s School of Complements

This may or may not be a chapbook with a sequel.

Cupid’s School. Part 1. 1632.
Cupid’s School. Part 2. 1633.
Cupid’s School. Parts 1 and 2. 1633.

Cupid’s Scholle: wherein yong men and maides may leame diverse sorts of new witty, and amorous Complementes &c. Francis Grove. 29 February 1632. [Source: Arber IV, 273]

Cupid’s Schole: wherein yong men and maides may leame divers sorts of [new, witty, and amorous] complements. Newly written, and never any written before in the same kinde. ‘Complement to the Reader’ signed W. S. Printed by E. Purslow for Francis Grove. Sold by S. Pemell. 1632. 8vo. (‘Sold by S. Pemell’ not given in NUC-a variant?) [Loc. HN. CAL2(imp.). STC Microfilm 1347] [Source: Sloane p.144 (gives date: 1632); NUC NSC 0133005; STC 6123]

Cupid’s Schoole of Complements in two parts with the praise of Love. Master Richard Cotes. November 1633. [Assigned over from Francis Grove by his note.] [Source: Arber IV, 308]

Cupid’s scheole: Wherein yong men and mayds may leame diverse sorts of new witty, amorous complements. Newly written, and never any written before in the same kinde. Printed at London by Rich. Cotes, and are to sold by Francis Grove. 1642. 8vo. ‘Complement to Reader’ signed W. S. Under 50pp. Woodcut on tp. [Loc. CH] [Source: NUC NSC 0133006; Wing S191]

Cupid’s Solicitor of Love

CUPIDS Solicitor of LOVE, by RICHARD CLIMSALL. Francis Cotes. 9 April 1638. [Source: Arber IV, 415]


CUPID’S Solicitor of LOVE. With Sundry Complements. Wherein is shown the deceitfulness of Loving & Lovers, now a days commonly used. With certain verses and sonnets upon several subjects that is Written in this BOOK. By Richard Crimsall. Printed by J. M[illet] for W. T[hackeray]. Sold by J. Back at the [sign] of the Black-Boy on London-Bridge. [c.1688] 8vo. 24pp. Mixed BL/RN. Love miscellany in prose and verse. 1 woodcut. [Loc. CM PM I, 46, pp.1001-1024. (Pepys C19). (STC Microfilm has a variant STC5419a on reel 1267)] [Source: Text; STC 5419 and Wing C6913A]

Cupids Solicitor. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.n.10, No.2)] [Source: Reproduced in Shepard p.21]
Associated Texts Concerning Cupid
See Section 2.1 Didactic Allegory; Cupid; Associated Texts Concerning Cupid.

The Free School of witty and delightful Complements
See entry under Cupid’s Master-piece.

The Grove of Pleasure and Delight
See entry under Loves Master-piece; The Grove of Pleasure and Delight.

The Lovers Academy; A New School of Love
The Lovers Academy; or, A New School of Love. Wherein is contained sundry Love-Letters, New Songs, and Pleasant Sonnets; As also, several Posies for Rings, Handkerchiefs, Gloves, and other Tokens, which Lovers send their Loves. Printed for T. Passinger at the three Bibles on Lon-don-Bridge. [c.1680] 8vo. 24pp. Mixed BL/RN. Love miscellany in prose and verse. 1 woodcut. [Loc. CM PM II, 35. pp.831-852. (Pepys C54)] [Source: Text; Wing L3251]

The Lovers New School of Complements
See entry under Cupid’s Love-Lessons.

Loves Garland
A little thing Called posies for Rings handkerchers and gloves and such pritty tokens as lovers send to there loves. John Spenser. 28 September 1624. [Source: Arber IV, 124]

Loves Garland OR, Posies for Rings, Hand-ker-chers, and Gloues; And such pretty Tokens that Lovers send their Loves. Rende, Skarue, then Judge, LONDON, Printed by N. O[kes] for JOHN SPENCER, and are to be sold at his shop on London-Bridge. 1624. 8vo. 16pp. 64 posies etc. [Loc. O: Bodl. Arch. A 83(1) Cropped on 3 sides. Sheet A only] [Source: Case 61; 1851 reprint of text; Burton Item 979; STC 16856]

Loves Garland. ffrauns Grove. 25 April 1627. [Assigned over from John Spencer.] [Source: Arber IV, 177]

Loves Garland. Master Richard Cotes. 9 November 1633. [Assigned over from ffrauns Grove by his note.] [Source: Arber IV, 308]

Loves Garland or posies. Printed at London by R. C[otes] to be sold by F. G[rove]. 1648. 8vo. Under 50pp. [Loc. L] [Source: Wing L3269]

Loves Garland or posies. Printed at London by Andrew Clark, to be sold by Tho. Passenger. 1674. 8vo. Under 50pp. [Loc. L] [Source: Wing L3269]


Love’s Masterpiece; The Grove of Pleasure and Delight

Associated Texts

Loves Masterpiece. Brs. [1663-1674]

The Masterpiece of Love Songs. [c.1695]

A Comedie called Loves Masterpiece by THOMAS HAYWOOD. John Okes. 22 May 1640. [Source: Arber IV, 512]


Pyramus and Thisbe: Or, Love’s Master-piece: Behold the downfall of two Lovers Dear, And to their Memors, let fall a Tear, A sad mistake their Ruine did procure, When as they thought their Friendship should endure; Oh Cruel Fate! That Cut them off in Prime, And for Enjoyment, would afford no time. To the Tune of, Digby’s Farewel. London Printed for W. Thackeray, T. Passenger, W. Whitwood. [1670-1677] Brs. 3 woodcuts. [Begins: When all hearts did yield unto Cupid as King, And dying for Mistresses was no straung thing.] [Loc. CM. HH; MH] [Source: CM PB III, 346; Wing P4317]


Loves Masterpiece, &c. Master Tho. Vere, Master Jno Wright. 30 June 1673. [Assigned over by Anne Oakes, widow, executrix of the will of Edward Oakes.] [Source: Eyre II, 463]

The master-piece of love-songs. Printed for A. M[ilbourn], W. O[iley], Tho. Thackeray. [c.1695] Brs. [Loc. L. O. HH. GU(Baing 208); MH] [Source: Wing M1064]

The master-piece of love-songs. Publ: [1695] Brs. [Loc. L] [Source: Wing M1065]

Loves School; A New Merry Book of Complements

Loves school, or a new merry book of complements. Printed for W. Thacker[a]y. 1674. 8vo. Under 50pp. [Loc. CH] [Source: Text; Wing L3283]


Loves School. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undemanded, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C-40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

A New Academy of Complements

See entry under The Academy of Complements.

A New Merry Book of Complements

See entry under Loves School; A New Merry Book of Complements.

A New School of Love

See entry under The Lovers Academy; A New School of Love.
School of Complements

See entry under The True Lover's New Academy, Or, School of Complements.

The True Lover's New Academy, Or, School of Complements


Venus Turtle Doves

t1 (a) The History of Aurelio and of Isabel. [By Juan de Flores.] 1556.
(b) Another Translation. A Pair of Turtle Doves...Bellora and Fidelio. 1606.
Sometimes Dubiously Attributed to Robert Greene.

t2 The Turtle Dove. Or the Wooing in the Wood. Bris. [1628-1629]

t3 A Pair of Tutle Doves. By Martin Parker. Ballad. [16407]

t4 Venus Turtle Doves. Chapbook. 1655.

t5 The Turtle-Dove. By [John] [Fullarton]. 1664.

lla Histoire de Aurelio et Isabelle...The historie of Aurelio and of Isabell, nyeueley trans. in foure langagies. [Anon. By Juan de Flores. In French, Italian, Spanish, and English.] Amers[. Printed] en casa de J. Steelso. 1556. 8vo. [Loc. L. O. E. NLW. P. +; F. HD. N. PML. Y. +] [Source: STC 11092]

lla Histoire de Aurelio et Isabelle...The historie of Aurelio and of Isabell, nyeueley trans. in foure langagies. [Anon. By Juan de Flores. In French, Italian, Spanish, and English.] Colop: Amers, [Printed] en casa de J. Latio. 1556. 8vo. [Loc. Madrid NL(lacks tp); MIN] [Source: STC 11092a]

lla Histoire de AURELIO et ISABELLA fille de Roy d'Escoce French Italian and Englishe. Edward white. 8 August 1586. [vpon condicon ynt they be his.] [Source: Arber II, 452]

lla The historye of AURELIO and of ISABELL Daughter of the kinge of Scottes: &c. This booke is in foure languages, vizt Italian, Spanishe, Frenche and Englishe. Edward Aggas. 20 November 1588. [Source: Arber II, 507]

lla A paire of turtle doves, or, the tragicall history of Bellorn and Fidelio. [Anon. Trans. from the Histoire de Aurelio et Isabelle of Juan de Flores.] Printed [by W. Jaggard] for F. Burton. 1606. 4to. (STC: The translation is sometimes dubiously attributed to Robert Greene.) [Loc. 0(imp.); HN. PFOR] [Source: STC 11094 (Formerly also STC 12284)]

lla Histoire de Aurelio et Isabelle...The historie of Aurelio and of Isabell, nyeueley trans. in foure langagies. [Anon. By Juan de Flores. In French, Italian, Spanish, and English.] Bruxelle. Printed chez J. Mommart. 1608. 8vo. [Loc. L. O. C. E. PARIS5. +; F. HD. NSW] [Source: STC 11093.5]

lla Histoire de Aurelio et Isabelle...The historie of Aurelio and of Isabell, nyeueley trans. in foure langagies. [Anon. By Juan de Flores. In French, Italian, Spanish, and English.] Bruxelle. Printed chez J. Mommart. 1608. 8vo. [Loc. L. O. C. E. PARIS5. +; F. HD. NSW] [Source: STC 11093]

lla The turtle dove. Or, the wooing in the wood. Printed by the assignes of T. Symcocke. [1628-1629] Single sheet, fol. 2 parts. Ballad. [Loc. L.] [Source: STC 24369]


lla Venus Turtle doves, or Cupids conquest, being love's garden plott, planted with variety of new complements. Master Wm Gilbertson. 5 April 1655. [Source: Eyre I, 471]

lla The turtle-dove. By [John] [Fullarton], Edinburgh. Printed by Andrew Anderson. 1664. 12mo. [Loc. ALDIS 1784. L. O. EN; CH. IU. Y] [Source: Wing F2381]
Venus turtle doves, or Cupids conquest, &c. Master Rob. White. 18 April 1666. [Assigned over by Edward Hayes & Rachell his wife, executrix of the will of William Gilbertson, deceased.] [Source: Eyre II, 364]

Venus Turtle dove. William Whitwood. 20 May 1679. [Assigned over from Robert White.] [Source: Eyre III, 84]

Venus Turtle-Dove. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Complement Texts: Cumulative List

Only texts that appear more than once have been numbered. Includes texts listed above. Excludes references and Thackeray’s trade list entries.

2. (a) Cupid’s School. Part 1. 1632.
   (b) Cupid’s School. Part 2. 1633.
   (c) Cupid’s School. Parts 1 and 2. 1633.
4. The Mirror of Complements. 1634.
5. (a) The Art of Wooing, Or Cupid’s Rules for Wooing. 3 Parts. 1636.
   (b) The Art of Wooing. ‘Pamphlet’. 1638.
   (d) The Art of Wooing, or Making Love, Being the Moral Gallant. 1676.
   (e) The Art of Making Love. 1676.
   (f) The Art of Making Love Without Speaking. 1688.
   (b) Cupid’s Court of Salutations. Chapbook. Part 2. 1681.
   (b) Mercurius Academicus, or The Second Part of the Academy of Complements. 1653.
   (b) Love’s Masterpiece. Brs. [1663-1674]
   (c) Love’s Masterpiece. Chapbook. 1683.
   (d) Pyranus and Thisbe: or, Love’s Masterpiece. Brs. [1670-1677]
11. The Welshman’s Complements. 1643.
12. The Marrow of Complements. 1653.
17. (a) Cupid’s Masterpiece. Chapbook. 16(5)6.
   (b) Cupid’s Masterpiece. Ballad. [1670-1677]
   (b) Retitled: The Beau’s Academy. 1699.
21. (a) A New Academy of Complements. Chapbook. [1680-1690]
   (b) ...Or, the Lover’s Secretary. Longer Text. 1692.
   (c) ...Or, the Complete English Secretary. Longer Text. 1748.
24. The Royal Academy of Complements. Chapbook. [16877]
25. The Quaker’s Art of Courtship, or, The Yea-and-Nay Academy of Complements. 1689.
26. The Masterpiece of Love Songs. Brs. [c.1695]
27. The Young Lover’s Guide. 1699.
28. (a) The Complete Academy of Complements, Containing... 1705.
   (b) The Complete Academy of Complements, Or Lover’s Magazine. 1729.
A little thing Called posies for Rings handkerchers and gloves and such pritty tokens as lovers send to
there loves. John Spenser. 28 September 1624. [Source: Arber IV, 124]

Loves Garland OR, Posies for Rings, Hand-ker-chers, and Gloues; And such pretty Tokens that Louers
send their Loues. Reade, Skanne, then Judge, LONDON, Printed by N. O[kes] for JOHN SPENCER,
and are to be sold at his shop on London-Bridge. 1624. 8vo. 16pp. 64 poesies etc. [Loc. O: Bodl. Arch.
A f. 83(1) Cropped on 3 sides. Sheet A only] [Source: Case 61; 1851 reprint of text; Burton Item 979;
STC 16855]

Loves Garland. Francis Grove. 25 April 1627. [Assigned over from John Spencer.] [Source: Arber IV,
177]

The Schoole of Complement by JAMES SHIRLEY. Master Constable. 25 February 1631. [Source:
Arber IV; 249]

CUPIDs Schoole wherein young men and Maidus may learme divers sorts of new witty, and amorous
complements &c. Francis Grove. 29 February 1632. 'a book'. [Source: Arber IV, 273]

Cypids schoole: wherein, yong men and maids may learme divers sorts of [new, witty, and amorous]
complements. Newly written, and never any written before in the same kinde. 'Complement to the
Reader' signed W. S. Printed by E. Purslow for Francis Grove. Sold by S. Penell. 1632. 8vo. ('Sold by
S. Penell' not given in NUC-a variant?) [Loc. HN, CAL(imp). STC Microfilm 1347] [Source: Sloune
p.144 (gives date: 1652); NUC NSC 0133005; STC 6123]

a small Pamphlett called The second part of CUPIDs schoole of Complements with the praise of Love
written by CUPID. Francis grove. 6 August 1633. [Source: Arber IV, 301]

CUPIDs schoole of Complements in two parts with the prasie of Love. Master Richard Cotes. 9
November 1633. [Assigned over from Francis Grove by his note.] [Source: Arber IV, 308]

CUPIDs Posies &c. Francis Smith. 4 January 1634. 'a book'. [Source: Arber IV, 311]

The Lover Schoole &c. Francis Smith. 22 March 1634. 'a pamphlett'. [Source: Arber IV, 315]

The Mirror of Complements. Master Harper. 2 April 1634. 'a pamphlett'. [Source: Arber IV, 315]

Microfilm 1732] [Source: STC: 17978.5]

12mo. An enlarged edition. [Loc. L. (STC Microfilm has a variant edition STC 17979+ on reel 379)]
[Source: STC: 17979]

The Act of wooing or CUPIDs rules for weoing, &c Three parts. with the Resemblance of Love or Love
shadowed forth by resemblances. and The humour of the world or the worldes humour. Francis Smith.
10 May 1636. 'a pamphlet'. [Source: Arber IV, 362]

a booke called LOUESs Secretary or a Cabinett of choice and Curious Letters Complementall and
occasionall &c. Francis Smith. 31 May 1636. [Source: Arber IV, 364]

LOVES COURT OF CONSCIENCE, Written upon two Occasions, with new Lessons for Lovers
Whereunto is annexed a kinde Husband's advice to his Wife. By HUMFREY CROWCH. LONDON,
Printed [by T. Harper] for Richard Harper, and are to be sold at his shop in Smithfield, at the Hospitall
Gate. 1637. 8vo. Verse. (STC: Dido's song is reprinted from STC 17601.) [Loc. 0] [Source: 1966
reprint of Text in Collier O E L II; STC 6074]

The mirrour of complements. Or: a manuell of choice...ceremonies. Third edition. Printed by T. Harper,
sold by L. Chapman. 1637. 12mo. [Loc. Y(imp)] [Source: STC 17979.3]

CUPIDS Colledge or the Court of Complements. the first and second parts by MARTIN PARKER.
Thomas Lambert. 20 March 1638. '2 books'. [Source: Arber IV, 413]

CUPIDS Solicitor of LOVE. by RICHARD CLIMSALL. Francis Coles. 9 April 1638. [Source: Arber
IV, 415]
CUPID's court of Salutations or the Lovers Treasury &c. Henry Gosson. 23 July 1638. [Source: Arber IV, 425]

The Art of Wooing. Francis Grove. 3 August 1638. 'a book'. [Source: Arber IV, 427]

A second part of the Art of woeing &c in prose by MARTIN PARKER. Francis Grove. 28 January 1639. 'a book'. [Source: Arber IV, 433]

The Academy of Complements. Master Mozeley. 7 November 1638. [Source: Arber IV, 442]


a Comedie called Loves Masterpeece by THOMAS HAYWOOD. John Okes. 22 May 1640. [Source: Arber IV, 512]

The Academy of Love. By JOHN JOHNSON. Humphrey Blunden. 3 October 1640. [Source: Arber IV, 522]

THE ACADEMY OF Complements. Wherein Ladys, Gentlewomen, Schollers, and Strangers may accomodate their Courtly Practice with most Curious Ceremonies, Complete-mentally, Amorous, High expressions, and forms of speaking, or writing. A work perused and most exactly perfected [STC: perused] by the Author with Additions of witty Amorous Poems, And a Table expounding the hard ENGLISH words. LONDON, Printed by T. B[adger] for H. Mosley, and are to be sold at his Shop at the Princes Armes, in S. Pauls Church-Yard. 1640. [Anon. Attrib. J. Gough.] 12mo. A-L12, M10. Ded. to 'the ladies and gentlewomen of England'. Preface signed Philomusus. Case notes an attribution to John Gough. [Loc. L(imp.). O; HD] [Source: Case 92; STC 19883]


The academy of love. By John Johnson, Gent. Printed for H. Blunden. 1641. 4to. [Loc. L. LL. P; CH. CN. IU. WF. Y] [Source: Wing J782]


Cupid's posies For bracelets. Printed at London by R. C[otes] to be sold by F. G[rove]. 1648. 8vo. Under 50pp. [Loc. MH] [Source: Wing C7608]

Cupid's schoole: Wherein yong men and mayds may learne diverse sorts of new witty, amorous complements. Newly written, and never any written before in the same kinde. Printed at London by Rich. Cotes, and are to sold by Francis Grove. 1642. 8vo. 'Complement to Reader' signed W. S. Under 50pp. Woodcut on tp. [Loc. CH] [Source: NUC NSC 0133006; Wing S191]


The New Schoole of Complements. Fran. Coles. 4 July 1645. 'a pamphlett'. [Source: Eyre I, 179]


The Welshmans Complements &c. Tho. Bates. 7 December 1646. 'a pamphlett'. [Source: Eyre I, 256]


An account of the great expressions of love. Publ: 1648. 4to. [Loc. L] [Source: Wing A297]

Loves garland or posies. Printed at London by R. C[otes] to be sold by F. G[rove]. 1648. 8vo. Under 50pp. [Loc. L] [Source: Wing L3268]

THE ACADEMY OF COMPLEMENTS. WHEREIN, Ladies, Gentlewomen, Schollers, and Strangers, may accomodate their Courtly practice with gentlemanly Ceremonies, Complementall amorous high expressions, and Formes of speaking or writing of Letters most in fashion. A work perused, exactly perfected, every where corrected and enlarged, and intriched by the Author, With Additions of many witty Poems, and pleasant Songs. With an addition of a new Schoole of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices. The Last Edition, with two Tables; the one expounding the most hard English words, the other resolving the most delightfull Fictions of the Heathen Poets. London, Printed for Humphrey Mosely, at the Princes Armes in St Pauls Church-yard. 1650. 12mo. A-
P12. Ded. to 'the ladies and gentlewomen of England'. Preface signed Philomusus. [Attr. J. Gough.] [Loc. L. O; WF. Y] [Source: Case 92b; Wing G1402]

The academy of complements. Fourth edition. Printed by T. H. and are to bee sold by F. Coles, R. Harper, W. Gilbertson. 1650. 8vo. [Loc. O; CH] [Source: Wing M2223]

Love's letters, his and hers. By Christopher Love. Printed 1651. 4to. Under 50pp. [Loc. LT. LIU. GK] [Source: Wing L3166]

Mercurius Academicus or the second part of the Academy of Complements. Master Mosely. 9 July 1653. 'a book'. Unidentified. There are a number of items with a similar title. See: Mercurius academicus. Publ: 1645-1646. Serial. [Crane and Kaye 1594] and Mercurius academicus, communicating the affairs of Oxford to the rest of the passive party thoroughout the kingdom. [By Thomas Swadlin.] No. 1. Publ: 15 April 1648. Serial. [Crane and Kaye 456a]. [Source: Eyre I, 423; Crane and Kaye 456a, p.149; Note in Wing]

The marrow of Complements by Mr Sheapard. Master Moseley. 20 December 1653. 'a book'. [Source: Eyre I, 437]

The academy of complements. [Attr. J. Gough.] Printed for Humphrey Mosely. 1654. 12mo. [Loc. CT] [Source: Wing G1403]

Cupid's love lessons. Master Thomas Vere. 11 March 1654. [Assigned over by the bill of sale of Richard Harper.] [Source: Eyre I, 448]

Venus Turtle doves, or Cupids conquest, being love's garden plott, planted with variety of new complements. Master Wm Gilbertson. 5 April 1655. [Source: Eyre I, 471]

THE MARROVV OF COMPLEMENTS. OR, A most Methodicall and accu-rate forme of Instructions for all Va-riety of Love-Letters, Amorous Dis-courses, and Complementall En-tertainments. Fitted for the use of all sorts of persons from the Noblemans Palace to the Artizans Shop. With many delightfull Songs, Sonnetts, Odes, Dialogues, &c. Never before published. LONDON. Printed for Humphrey Mosley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1655. 12mo. A-
H12. Preface signed by Philomusus. [Loc. LT. O] [Source: Case 109; Wing M719]

WITS INTERPRETER, THE ENGLISH PARNASSUS. OR, A sure Guide to those Admirable Accom-plishments that compleat our English Gentry, in the most acceptable Qualifications of Discourse, or Writing. In which briefly the whole Mystery of those plea-sing Witchcrafts of Eloquence and Love are made easie in the following Subjects...As also an Alphabetical Table of the first Devisers of Sciences and other Curiosities; All which are collected with Industry and Care, for the benefit and delight of those that love in-genious Enterprises. By I. C. Traliit sua quemque voluptas. LONDON. Printed for N: Brooke, at the Angel in Cornhill. 1655. 8vo. A2-A8, B-M, O-Ee8, Ff4, Aa-Hh8. Preface signed I[ohn] C[otgrave]. Bookseller's preface signed Nath. Brooke. [Loc. LT. O; OC; CH. CLC. CN. MH. WF] [Source: Case 110; Wing C6370]

Pearles of Eloquence, or the Schoole of Complements, &c. by W. Elder, Gent. Thomas Locke, Phillip Wattleworth. 21 January 1656. 'a book'. [Source: Eyre II, 25]

Coridons complements, or the Shepherds Academie &c. by Lawrence Price. John Stafford. 26 January 1656. 'a book'. [Source: Eyre II, 27]

Pearles of Eloquence, or the schoole of complements &c. by W. Elder, Gent. Phillip Wattleworth. 28 January 1656. [Assigned over from Thomas Locke.] [Source: Eyre II, 27]

Cupids poesies. Master John Wright. 26 March 1656. 'a little book'. [Source: Eyre II, 43]

The lovers schoole. Master John Wright. 26 March 1656. 'a little book'. [Source: Eyre II, 43]

pearles of eloquence, or the schoole of complements, &c. by W. Elder, gent. Thomas Locke. 5 February 1657.

The mysteries of love and eloquence, or the arts of wooing & complementing as they are managed in the Spring Garden, Hide Parke, the New Exchange and other eminent places &c. Master Nathan Brooke. 7 December 1657.

The academy of complements. [Attr. J. Gough.] Printed for Humphrey Moseley. 1668. 12mo. [Loc. WF] [Source: Wing G1404]

The MYSTERIES OF Love and Eloquence, Or, the ARTS of Wooing and Complementing; As they are manag'd in the Spring Garden, Hide Park, the New Exchange, and other eminent places. A Work, in which are drawn to the Life, the Depart-ments of the most accomplisht Persons, the mode of their Courtly Enter-tainments, Treatments of their Ladies at Balls, their ac-custom'd Sports, Drolles and Fancies, the Witchcrafts of their perswasive Language, in their Approaches, or other more Secret Dispatches. To compleat the young Practitioners of Love and Courtship, these following conducing Helps are chiefly insisted on. London. Printed for N. Brooks, at the Angel in Cornhill. 1658. 8vo. A8, a4, B-N, N, O-bb8. Preface and Ded. signed [Edward] [Philips]. [Loc. LT. O. LWL; CH. INU. WF] [Source: Case 118; Wing P2066]

Pearles of eloquence, or the Schoole of Complements by W. Elder gent[le]man. Master Hum. Moseley. 11 June 1659. [Assigned over from Thomas Locke.] [Source: Eyre II, 228]

The faithful description of pure love. By Francis Jenings. Printed by J. B. and may be had at Simon Orchard's house. 1659. 4to. [Loc. E] [Source: Wing J556]

The practical part of love. Printed 1660. 8vo. [Loc. LT. DT] [Source: Wing P3154]

WITS INTERPRETER, THE ENGLISH PARNASSUS. OR, A sure Guide to those Accomplished Operations that compleat our English Gentry, in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love, are made easie in the following Subjects: viz...As also an Alphabetical Table of the first Devisers of Sciences and other Curiosities; All which are collected with In-dustry and Care, for the benefit and delight of those that love in-genious Enterprises. The 2d Edition with many new Additions, By I. C. Traliet sua quemque voluptas. London. Printed for N: Brook, at the Angel in Com-hill, near the Royal Exchange. 1662. 8vo. A, [?B], C-Bb, a8, bb4, Cc-Kk8, Li7. Preface signed J[ohn] C[otgrave]. Bookseller's preface signed Nath. Brook. [Loc. O; CH. MH. TU. WF] [Source: Case 110b; Wing G6371]

THE ACADEMY OF COMPLEMENTS. WHEREIN Ladies, Gentlemens, Schollers, and Strangers, may accomodate their Courtly practice with gentle Ceremonies, Com-plemental, Amorous, high expressions, and Forms of Speaking, or writing of Letters most in fashion. A work perused, exactly perfected, e-very where corrected and enlarged, and en-riched by the Author, with Additions of many witty Poems, and pleasant Songs. With an addition of a new School of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices. The last Editions, with two Tables; the one expounding the most hard English words: the other resolving the most delight-ful Fictions of the Heathen Poets. LONDON, Printed by Tho. Leach, and Tho. Child. 1663. 12mo. a2-a12, B-p12. Ded. to 'the ladies and gentlewomen of England'. Preface signed Philonimus. [Attr. J. Gough.] [Loc. O; MH] [Source: Case 92c; Wing G1405]


Venus turtle doves, or Cupids conquest, &c. Master Rob. White. 18 April 1666. [Assigned over by Edward Hayes & Rachael his wife, executrix of the will of William Gilbertson, deceased.] [Source: Eyre II, 364]

Love tricks: or, the school of complements. [By James Shirley.] Printed for R. T., sold by Thomas Dring Junior. 1667. 4to. Under 50pp. [Loc. L. O. OW. CK. CM. BN; CH. CU. LC. MH. MU. PU. WF. Y] [Source: Wing S3477]

The Newe Accademy of Complements, erected for Ladies, Gentlemens, Courters, Gentlemen, Schollers, Souldiers, Citizens, Countreymen, &c. with an exact Collection of the newest and choicest songs Alamode, Complied by the most refyned witts of this Age. Master Sam Speede. 2 May 1668. [Source: Eyre II, 386]

The new academy of complements. Printed for Samuel Speed. 1669. 12mo. [Arber, Term Catalogue. I, 7] [Loc. L; Y] [Source: Wing N529]

The compleat academy or a nursery of compliments. Master Tho. Passenger, Master Will. Whitwood. 24 February 1670. [Source: Eyre II, 409]

The Academy of Complements newly Refin'd; wherein Ladies, Gentlewomen, and Schollars, may accomodate their Courtly Practice with Gentle Ceremonies, Complemental Expressions, and forms of speaking or writing letters, most in fashion. Also a New School of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices; with an Interpretation of the most delightful Fictions of the Heathien Poets. This new impression is exactly revised, and enlarged with Additions of the choicest Catches and Songs à la mode. In Twelves. Price, bound, Is. 6d. Printed by A. M. To be sold by most Booksellers in London. [Mids. [June] 1670] [Source: T.C. 1, 51]


A lover complimenting his mistriss. Publ: [1670?] Brs. [Loc. L] [Source: Wing L3249]


Pyramus and Thisbe: Or, Love's Master-piece: Behold the downfall of two Lovers Dear, And to their Memories, let fall a Tear, A sad mistake their Ruine did procure, When as they thought their Friendship should endure; Oh Cruel Fate! That Cut them off in Prime, And for Enjoyment, would afford no time. To the Tune of, Digby's Farewel. London Printed for W. Thackerney, T. Passenger, W. Whitwood. [1670-1677] Brs. 3 woodcuts. [Begins: WLIen all hearts did yeild unto Cupid as King, I And dying for Mistresses was no strang thing.] [Loc. CM. HH; MH] [Source: CM PB III, 346; Wing P4317]


THE NEW Academy OF COMPLEMENTS, ERECTED For Ladies, Gentlemens, Courters, Gentlemen, Scholars, Souldiers, Citizens, Countrey-men, and all per-sons, of what degree soever, of both Sexes. Stored with variety of Courtly and Civil Complements, Eloquent Letters of Love and Friendship, WITH An Exact Collection Of the Newest and Choicest SONGS à la Mode, Both Amorous and Jovial, COMPILED By L. B. Sir C. S. Sir W. D. and others, the most refined Wits of this Age. London, Printed for Tho. Rooks, at the Ink-Bottle in Threadneedle-street. 1671. Price Is. 6d. B-O12, P9. [Loc. L; CN] [Source: Case 148; Wing N530]

WITS INTERPRETER: THE ENGLISH PARNASSUS. OR, A sure Guide to those Admirable Accomplishments that compleat our English Gentry, in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love, are made easie in the following Subjects: viz...As also an Alphabetical Table of the first Devisers of Sciences and other Curiosities; All which are collected with Industry and Care, for the benefit and delight of those that love ingenious Enterprises. The 3d Edition with many new Additions, by J. C. Trahit sua quemque voluptas. LONDON. Printed for N. Brook, at the Angel in Cornhill, and MDCLXXI. Publ: 1671. 8vo. A, [7B], C-L18, Min5. [Arber, Term Catalogue. I, 61] [Loc. L. O. C. A; CH. MBP. WF. Y] [Source: Case 110c; Wing C6372]

Love's masterpiece, &c. Master Tho. Vere, Master Ino Wright. 30 June 1673. [Assigned over by Anne Oakes, widow, executrix of the will of Edward Oakes.] [Source: Eyre II, 463]

Cupid's posies For bracelets. Printed by E. C. for J. Wright. 1674. 8vo. [Loc. L] [Source: Wing C7609]
their Courtly Enter-tainments, Treatments of their Ladies at Balls, their ac-custom’d Sports, Drolls and Fancies, the Witchcrafts of their Persuasive Language in their Approaches, or other more Secret Dispatches. And to compleat the young Practitioners of Love and Courtship, these following conducing Helps are chiefly insisted on. The Third Edition, with Additions. London. Printed by James Rawlins, for Obadiah Blagrave at the Black-Bear and Star in St. Pauls Church-yard. 1685. 8vo. A8, a4, B-Dd8. Preface and Ded. signed [Edward] Philips. [Arber, Term Catalogue. II, 119] [Loc. L. LV. OW; CH. CN. CSU. LC. MH. TO. Y. ZWT] [Source: Case 118b; Wing P2067]

t Love’s posie. Printed for Joseph Hindmarsh. 1686. 12mo. [Arber, Term Catalogue. II, 159] [Loc. L. P; CLC] [Source: Wing L3281] 

ta Cupid’s Court OF SALUTATIONS. Full of Complemental Dialogues, and other amorous passages, as well Comonious as delightful for Young-men and Maids to Read and Exercise. By W. B. Printed for J. Deacon, and are to be Sold by R. Kell, at the Blew Anchor in Pye-Corner, near West-Smfield. 1687. 8vo. 24pp. Mixed BL/RN. Complements in prose, some in verse. 1 woodcut. [Loc. O; CM PM II, 37. pp.879-892. (Pepys C14)] [Source: CM text; Wing B207]

t4 The royal academy of complements. Printed for E. H. to be sold by Absalom Chamberlain. 16877 8vo. Under 50pp. [Loc. WF] [Source: Wing R2099A]

tf The art of making love without speaking. Printed for R. Bentley. 1688. 12mo. [Loc. L; CLC] [Source: Wing A3793] 

t7 The Quakers Art of Courtship: Or, the Yea-and-Nay Academy of Complements. Calculated for the meridian of the Bull-and-Mouth. By the author of Teagueland Jests [Wing T605, 1690]. Printed 1689. 12mo. 150pp. [Arber, Term Catalogue. II, 290] [Loc. BLC: C. 118.a.9; WF. Y] [Source: Wing Q14]

t The theatre of complements. Printed for Abel Roper. 1689. 12mo. [Loc. GOT] [Source: Wing T844A]

t The longing lasses letter to her love. Printed for J. Deacon. [1690?] Brs. [Loc. O] [Source: Wing L2995A]


t24 The lover’s secretary. Printed for R. Bentley. 1691. 12mo. [Arber, Term Catalogue. II, 513] [Loc. L. O] [Source: Wing L3258]

t The True LOVER’S New ACCADEMY, Or, School of Complements; With the New Art of making Love. Adorned with curious Love-Letters, Amorous Dialogues, Complemental Discourses. With Ten new excellent Songs, sung at Court and the Play-Houses. The like not hitherto printed. Printed for J. Conyers at the Black Raven over against Ely-House in Holborn. [1692-1700] [A.4:] THE Art of LOVE, OR, The new School of Complements; Adorned with Love Letters. [B.3:] A NEW GARLAND of choice SONGS, both Amorous and jo-vial, sung at Court and Play-house. 8vo. 24pp. RN. Love miscellany of letters, dialogue, verse and garland of 11 songs. 1 woodcut. [Loc. CM PM II, 28. pp.663-686. (Pepys C95)] [Source: Text; Wing T2751B]

t A posie for lovers. [By Thomas Rogers, 1660-1694.] Printed for Thomas Speed. 1694. 4to. Under 50pp. [Arber, Term Catalogue. II, 479] [Loc. L. O; CH. CLC. IU. MAC. MH. WF. Y] [Source: Wing R1842E]

t26 The master-piece of love-songs. Printed for A. Milbourn, W. O[ney], Tho. Thackeray. [c.1695] Brs. [Loc. L. O. HH. GU(Ewing 208); MH] [Source: Wing M1064]

t26 The master-piece of love-songs. Publ: [1695] Brs. [Loc. L] [Source: Wing M1065]

t19 The new academy of complements. Printed by I. Dawkes for Awrsham and John Churchill. 1698. 12mo. [Loc. L] [Source: Wing N531A]


t18b THE BEAU’S Academy, OR THE Modern and Genteel WAY OF Wooing and Complementing. After the most Courty Manner: In which is drawn to the Life, the Deportment of most accomplished Lovers, the Mode of their Courtly Entertainments, the Charms of their Persuasive Language, in their Addresses or more Secret Dispatches. To which are added Poems, Songs, Letters of Love and others: Proverbs, Riddles, Jests, Posies, Devices, with variety of Pastimes and Diversions, as Cross-Pur-poses, the Lovers...
Alphabet, &c. Also a Dictionary for making Rhimes, Four Hundred and Fifty delightful Questions, with their several Answers. TOGETHER WITH A New Invented Art of Logick: So plain and easy, that the meanest Capacity may, in a short time, attain to a Perfection of Arguing and Disputing. London. Printed for O. B. and Sold by John Sprint, at the Bell in Little-Britain. 1699. By Edward Phillips. 8vo. A8, a4, B-Dd8. The third edition of The Mysteries of Love and Eloquence, 1685 (Wing P2067), with a cancel title-page. [Arber, Term Catalogue, III, 127] [Loc. L; Y] [Source: Case 118c; Wing P2064]

The young lovers guide. By J. B. Printed and are to be sold by the booksellers. 1699. 8vo. [Loc. L. O. CS, CLC, CN. MF. WF] [Source: Wing B131]

THE COMPLEAT ACADEMY OF COMPLEMENTS: CONTAINING First, Choice Sentences, with Variety of Similitudes, and comparisons; also the best Complemental Letters. Second, The Art of Courtship and Gen-teel Breeding, with Discourses proper for this Ingenious Age, far surpassing any Thing of this Nature. TOGETHER With a Collection of the Newest SONGS that are Sung at Court and Play-House LONDON: Printed for E. Tracy, at the Three Bibles on London Bridge; And T. Ballard, at the Rising Sun in Little-Britain. 1705. 12mo. A2-A12, B-G 12. [Loc. Unknown] [Source: Case 285d]

A New Academy of COMPLEMENTS; OR, The Lover's Secretary. Being Wit and Mirth improv'd, by the most elegant Expressions us'd in the Art of Courtship, In divers Examples of Writing or Inditing LETTERS, relating either to LOVE or BUSINESS...To which is added, A Choice Collection of above 120 Love-Songs, Merry Catches, and Jovial Heaths; being the newest now extant. With plain Instructions for Dancing. The Fourth Edition, with Additions. Licenses' and Enter'd according to Order. London, Printed for C. Bates, in Giltspur-street, and A. Bettesworth on London-bridge. 1715. Price One Shilling. 12mo. A-G 12. [Loc. Unknown] [Source: Case 148b]

A New Academy of COMPLEMENTS: OR, THE Lover's Magazine: Shewing The Whole Art of Courtship...To which is added, A compleat Collection of Choice Songs and merry Catches; with the merry Songs and Catches of Polly Peachum, which she sung in the Begger's Open. The Whole being of universal Use, both to Town and Country. London: Printed by and for J. Willis and T. Pettet in Tower-street, and Daniel Pratt in the Strand. 1729. 12mo. A-F12, G6. [Loc. Unknown] [Source: Case 285m]

A NEW ACADEMY OF COMPLEMENTS: OR, THE Lover's Secret. Being WIT and MIRTH improv'd, by the most elegant Expressions us'd in the ART of COURTSHIP, In divers Examples of Writing or Inditing LETTERS, relating either to LOVE or BUSINESS...To which is added, A Choice Collection of above a Hundred favourite Love-Songs, Merry Catches, and Jovial Heaths; being the newest now Extant. With plain Instructions for DANCING. The Twelfth Edition. DUBLIN: Printed by THO. BROWNE, at the Holy Bible in High Street, M.DCC,XLIII. [ie. 1743.] 12mo in sixes. A-N6. [Loc. Unknown] [Source: Case 285m]

A NEW ACADEMY OF COMPLEMENTS: OR, THE Compleat ENGLISH Secretary. Containing...With a Collection of the Newest Play-house Songs. London: Printed for R. Ware, at the Bible and Sun on Ludgate-Hill; C. Hitch, at the Red-Lion in Fater-noster-Row; and J. Hodges, at the Looking Glass on London-Bridge. 1748. 12mo. A-F12, G6. [Loc. Unknown] [Source: Case 288m]


3.2 Marriage Literature

Hen-Pecked Frigate

Hen-pecked Frigate. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]
Horn Fair

Hazlitt states: ‘Grose mentions a fair called Horn-Fair, held at Charlton, in Kent, on St. Luke’s Day, the 18th October. It consisted of a riotous mob, who, after a printed summons dispersed through the adjacent towns, met at Cuckold’s Point, near Deptford, and marched from thence in procession through that town and Greenwich to Charlton, with horns of different kinds upon their heads; and at the fair there were sold rams’ horns and every sort of toy made of horn; even the ginger-bread figures had horns. A sermon used to be preached at Charlton Church on the fair day. Tradition attributes the origin of this licentious fair to King John, who being detected in an adulterous amour, compounded for his crime by granting to the injured husband all the land from Charlton to Cuckold’s Point, and established the fair as a tenure. It appears that it was the fashion in William Fuller’s time to go to Horn Fair dressed in women’s clothes. ‘I remember being there upon Horn Fair day, I was dressed in my land-lady’s best gown, and other women’s attire, and to Horn Fair we went, and as we were coming back by water, all the cloaths were spoiled by dirty water, &c., that was flung on us in an inundation, for which I was obliged to present her with two guineas, to make atonement for the damage sustained.’ &c. Life of William Fuller, 1703, p.122. In an extract from an old newspaper, I find it was formerly a custom for a procession to go from some of the inns in Bishopsgate Street, in which were a king, a queen, a miller, a councillor, &c., and a great numbers of others, with horns in their hats, to Charlton, where they went round the church three times, &c. So many indecencies were committed upon this occasion on Blackheath (as the whipping of females with furze, &c.), that it gave rise to the proverb of ‘all is fair at Horn Fair.’ This account is perhaps connected with that given in a tract of 1711, which is a letter announcing a meeting of the most Ancient Company of Fumblers at the annual festival at Horn Fair, October 14th, when it appears that they wore horns on their head and carried pickaxes, shovels &c., in their hands. Lysons in his ‘Environrs,’ says, the burlesque procession has been discontinued since the year 1768.’ See also the texts: Fumbler’s Hall and Cuckolds All A-Row in Section 2.2. [Source: Hazlitt, William Carew. Faiths and Folklore: A Dictionary of National Beliefs, Superstitions, and Popular Customs, Past and Current, With Their Classical and Foreign Analogues, Described and Illustrated. 2 vols. London: Reeves and Turner, 1905. Rep. 1 vol. London: Bracken Books, 1995. pp.326-7]


A new summons to Horn-Fair. Printed and sold by H. H. [1700?] Brs. [Loc. L; WCL] [Source: Wing N778]

The Married Man’s Comfort

The married mans Comfort, and the Batchelours Confession. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Patient Griselda; Patient Grissell

Only texts that appear more than once have been numbered.

(b) English Printed Editions. Various Titles. 1620.
(c) Other Non-English Language Versions. c.1374.
(d) French Chapbook. 1656.
(e) Excellent [New] Ballad. Ballads. [1565-1566]
(g) Pleasant Ballad. Entered as: Noble Marquess. [c.1600?]

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t5  The [Ancient,] True, and Admirable History of Patient Griselda. Prose. 1619.

A  Chapbook. Incorporates an Earlier Ballad, with Prose Additions. [c.1640]

17  Edition by Charles Perrault. 1691.

11a Derived from The Decameron. By Giovanni Boccaccio. X, 10. 1349-1351. [Source: Velay-Vallantin p.107]

12a [The Tale of Patient Griselda.] Translated by Petrarch into Latin c.1374. [Loc. Magdalen College, Oxford; Paris] [Source: Ashton p.171]

12a [French translation of Patient Griselda based upon Petrarch's text.] By Philippe de Mézières. 1389. [Loc. Unknown] [Source: Velay-Vallantin p.107]


ref In Le Livre de la Cité des Dames. By Christine de Pisan. 1405. Griselda appears as an 'example'. [Source: Velay-Vallantin p.107]

ref In Le Champion des Dames. By Martin Le Franc. 1442. Griselda appears as an 'example'. [Source: Velay-Vallantin p.107]


ref In Le Triomphe des Dames. By Olivier de La Marche. 1493. Griselda appears as an 'example'. [Source: Velay-Vallantin p.107]


13a the songe of pacyente GRESSELL unto hyr make. Owyn Rogers. [22 July 1565-22 July 1566] (Rollins: Probably preserved in John Phillip's Commedie of pacient and meeke Gрисил.) [Source: Rollins Item 2486; Arber 1,296]

ref In Le Livre de la Cité des Dames. By Christine de Pisan. 1405. Griselda appears as an 'example'. [Source: Velay-Vallantin p.107]

ref II ballettes to the Tune of Pacyente GRESSELL. Wylliam Greffeth. [22 July 1565-22 July 1566] (Arber: Charged at 4d, so only one publication?) [Source: Rollins Item 137; Arber I, 301]

13a Danderly Dyscaffe. Alex. Lacy. [22 July 1565-22 July 1566] (Rollins: The Songe of Pacient Grissell, begins 'God by his prouidence deuine,' with the refrain, 'Singe danderlie Distaffe, &  danderlie/Ye Virgins all come leaine of mee,' John Phillip's Commedye of pacient and meeke Grissill.) [Source: Rollins Item 482; Arber I, 302]

ref In Le Livre de la Cité des Dames. By Christine de Pisan. 1405. Griselda appears as an 'example'. [Source: Velay-Vallantin p.107]

ref In Le Champion des Dames. By Martin Le Franc. 1442. Griselda appears as an 'example'. [Source: Velay-Vallantin p.107]

14a an history of meke and pacyent GRESELL. Thomas Colwell. [22 July 1565-22 July 1566] (Greg: c.April 1566.) [Source: Greg 52; Arber I, 309]

14a the history of payciente GRESELL &c. Thomas Colwell. [22 July 1568-22 July 1569] (Greg: c.February 1569; 'double fee'; Sec: Huth, AB and B. p.25, 1867 edition.) [Source: Greg 52; Arber I, 385]

acted upon'. STC suggests [1566?]. 4to. [By John Phillips] 32 unnumbered leaves. Mainly Black Letter. A², B-H 4,12. Verse, not divided, with verse prologue and epilogue. [Loc. Y², Greg 52] [Source: Greg; STC 19865]

t3b The garden [ie. garland] of good will. John Wolf. 5 March 1593. [John Wolf has been crossed out and replaced with Edward White.] i. the xxvith of August 1596. [Source: Arber II, 627]

t3b The garden [ie. garland] of good will. John-W olf. Edward White. 27 August 1596. [Source: Arber II, 627]

14b 'Receivd by me Samuell Rowlye of phyllyp hencbloe for harrye chettell in Earneste of the playe of patient Gryssel for the Vse of the Cometimes...xxe' [Between 16 October and 1 November 1599] In Rowley's hand. [Source: Henslowe p.125 (f.659)]

14b 'Lent unto thomas dicketers harrye chettell wth earnest inenste of A Boncke called patience grissell at the a payntment of Robart shawe by his letter the some of three pouwades the 19 of desember 1599...ij' 19 December 1599. [Source: Henslowe p.128 (f.666)]


14b 'Lent vnto thomas deckers the 28 of desember 1599 in earnest of a playe called pacient gresel the some of...v* 28 December 1599. [Source: Henslowe p.129 (f.666)]

14b 'Lent vnto wth harton the 29 of desember 1599 in earnest of patient gresel some of...v* 29 December 1599. [Source: Henslowe p.129 (f.667)]

14b 'Receaued of m Henshlowe this 26th of January 1599 [ie. 1600] xx8 to geue vnto the tayler to buy a grey Gowne for grysell I say Receaued...xx8 by me Robt Shaa' 26 January 1600. In Shaa's hand. [Source: Henslowe p.130 (f.667)]

14b 'Lent vnto Robaite shavve the 18 of march 1599 [ie. 1600] to geue vnto the printer to staye tlie printinge of patient gresell the some of...xxxx8 [by me Robt Shaa]' 18 March 1600. [Source: Henslowe p.132 (f.689)]

14b The Playe of Patient GRISSELL. Cuthbert Burby. 28 March 1600. [Source: Arber III, 138]


13b the garland of goodwill. Thomas Pavier. 1 March 1602. [Assigned over from Master Edward White. Providing it is not someone else's copy.] [Source: Arber III, 202]

14b THE PLEASANT COMODIE OF Patient Grissel. As it hath beene sundrie times lately plaide by the right honorable the Earle of Notingham (Lord high Admiral) his servants. LONDON. Imprinted [by E. Aldke] for HENRY ROCKET, and are to be solde at the long Shop under S. Mildrede Church in the Poultry. 1603. 4to. [By Thomas Dekker, Henry Chettle, and William Haughton.] A play in 5 acts. [Loc. L; F. HN. PFOR(imp). Greg 198. STC Microfilm 380] [Source: 1841 edition of text; Ashton p.171; STC 6518]

15 THE ANCIENT, TRUE AND ADMIRABLE HISTORY OF PATIENT GRISEL., A Poor Mans Daughter in France: SHEWING HOW MAIDES, BY HER EXAMPLE, IN THEIR GOOD BEHAVIOUR MAY MARRIE RICH HUSBANDS; AND LIKEWISE WIVES BY THEIR PATIENCE AND OBEDIENCE MAY GAINE MUCH GLORIE. Written First in French. Translated into English. Printed by H. L[ownes] for William Lugger, and are to be sold at his shop in Bedlam, neere Moore-
A book called The Decameron of Master JOHN BOCCACE, Florentine. Master William Jaggard. 22 March 1620. [recalled by my lord of CANTERBURY'S command.] (Arber: This edition of Boccacio was licensed by the Bishop of London through his secretary, and that license afterwards revoked by the Primate.) [Source: Arber III, 667]


A noble Marquis. Master Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. [Source: Rollins Item 1956; Arber IV, 131]


The garland of good will 3 partes. Edward Brewster, Robert Birde. 4 August 1626. [Assigned over by Mistris Pavier, being previously the copy of her late husband Thomas Pavier.] [Source: Arber IV, 165]

In The garland of good will. Divided into three parts: containing many pleasant songs. With a table to find the names of all the songs. By T. D[e]loney]. Printed for E. B[rewster] and R. Birde. 1628. 8vo. Verse. (STC: For separate printings of two of the items see STC 6558.5 and STC 12384. See also STC 6558.) [Loc. Y] [Source: STC 6553.5]

The new garland of Goodwill Contayning three partes. Master Bird. 9 November 1629. [Source: Arber IV, 221]

In The garland of good will. Divided into three parts: containing many pleasant songs. With a table to find the names of all the songs. By T. D[e]loney]. Printed for R. Birde. 1631. 8vo. Verse. [Loc. O: Bodl. 8° L79(4) Art. Imperfect Lacking G8] [Source: Burton Item 452; STC 6554]


A most pleasant ballad of patient Grissell. Printed for J. Wright. [c.1635?] Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 12385]


The PLEASANT AND SWEET HISTORY OF PATIENT GRISSELL SHEWING HOW SHE, FROM A POORE MANS DAUGHTER, CAME TO BE A GREAT LADY IN FRANCE, BEING A PATTERN TO ALL VERTUOUS WOMEN. Translated out of Italian. Printed by E. Purslowe for John Wright dwelling in Giltspurstreet at the signe of the Bible. [c.1640] 8vo. 24pp. (STC: A1 has half-title: The history of the noble marques. Reprints STC 12384 with prose added at beginning and end.) 11 chapters, prose and verse. (Watt: 7 woodcuts.) [Loc. L(imp. shaved). STC Microfilm 1102] [Source: Halliwell (1862) Item XI; 1842 edition of text; Watt, STC 12386]

The garland of goodwill. John Wright Jr. 13 June 1642. [Entered by virtue of a bill of sale, from Edward Dawkins, executor of the last will & testament of Master Bird lately deceased, and by the note of Edward Brewerster. Previously the copy of Bird and Brewerster.] [Source: Eyre I, 43]

Patient Grissel. Listed as a Double Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

A patient Grissel. Printed by and for Alex. Milbourn. [1690?] Brs. [Loc. L. CM: HI] [Source: Wing E3792]


An excellent ballad of noble marquess and patient Grissel. Printed by and for W. O[ney]. [1690-1697] Brs. [Loc. L. NNM] [Source: Wing D949]

Charles Perrault read a composition of Griselidis to the Académie Française. 25 August 1691. [Source: Velay-Vallantin p.108]


‘[Charles Perrault] searched in vain in all the appropriate historians which marquis of Saluzzo had married Griselda; he knows of no book in which mention is made of this event other than The Decameron of Boccaccio, of which the blue paper [version] is an abridgement. Mr Perrault has embellished Boccaccio’s narrative, and he gives a lover to the princess so that, after being set on the road to marriage, she does not return to the solitude of the convent.’ [Abbé Dubos, letter of 19 November 1696.] [Source: Velay-Vallantin p.108]

The garland of good-will. [By Thomas Deloney.] Publ: [1690?] 8vo. [Loc. L.] [Source: Wing D951]

The garland of good-will. By Thomas Deloney. Publ: [1700] 8vo. [Loc. L. O; CLC. MII. Y] [Source: Wing D952]


Simple Simon’s Misfortunes

This title may well have been printed as a chapbook for John Back.

Simple Simon. 1688.
Simple John. 1805.

Poore unfortunate Symon, or, Margery’s outrageous Cruelty &c. John Back. 31 March 1688. [Source: Eyre III, 330]


SIMPLE SIMON’S MISFORTUNES AND HIS Wife Margery’s Cruelty WHICH BEGAN The very next Morning after their Marriage. PRINTED AND SOLD IN ALDERMARRY CHURCH YARD LONDON. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton pp.258-262]

The Comical History of Simple John and His Twelve Misfortunes, which all happened all in twelve days after the unhappy day of his Marriage, giving a particular account of his courtship and marriage to a scolding wife, which has been a mortifying misery to many a poor man. Glasgow: Publ: 1805. 12mo. [Loc. Unknown] [Source: Hazlitt (1849) pp.83-84]

The Three Merry Wives of Green-Goose Fair


Green-Goose Fair. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C-40.m.10, No.2)] [Source: Reproduced in Shepard p.21]
The three merry wives of Green-Goose Fair. Printed 1694. 8vo. Under 50pp. [Loc. CH] [Source: Wing T1104A]

Associated Text

t A NEW SUMMONS TO GREEN-GOOSE-FAIR; Or, The Young-Men and Maidens Joy and Mirth. The Damsels find Young-Men most Kind, no Charges will they spare, Give them Green-Geese, with Love and Peace, then Hey for Green-Goose-Fair. To the Tune of, She got Money by't. This may be Printed, R. P. Printed for C. Demissun, within Aldgate. [1686-1694] Brs. 3 woodcuts and ornament. [Begins: YOung Men and Maiders all arow, I both cheerful, brisk, and jolly,] [Loc. CM] [Source: CM PB III, 278; Not in Wing]

The Virtuous Wife is the Glory of Her Husband

The Virtuous Wife is the Glory of her Husband. [By Lawrence Price.] Printed for T. Passenger. 1667. 8vo. (S&C: 21pp.) Probably a 24pp chapbook. [Loc. BLC: 8416.bb.55] [Source: S&C 727A; Wing P3387]

The vertuous wife is the glory of her husband. [By Lawrence Price.] Printed by A. P. for T. Passinger. 1676. 8vo. Under 50pp. [Loc. OP; WU] [Source: Wing P3388]

Associated Texts

Only texts that appear more than once have been numbered.

tl A Worthy Example of a Virtuous Wife. Ballad. 1596.


tl A worthy example of a vertuous wife. Thomas Millington. 30 April 1596. [Source: Arber III, 65]

tl [A worthy example of a vertuous wife. Entered by the first line:] In Rome I read a nobleman. Master Pavier, John Wright, Cuthbert Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. Ballad. [Source: Arber IV, 131]

tl A worthy example of a vertuous wife, who fed her father with her owne milke. Publ: [c.1625?] Single sheet, fol. 2 parts. Ballad. (STC: First line: In Rome I read a noble man.) [Loc. M3(part 1 only, imp.)] [Source: STC 10611.7]

tl A worthy example of a vertuous wife, who fed her father with her own milk. Printed for E. W[right]. [c.1625?] Single sheet, fol. 2 parts. Ballad. (STC: In title: ‘own milk’.') [Loc. L] [Source: STC 10612]

tl A worthy example of a vertuous wife. [Colop:] Printed for F. Cole[s], T. Vere, William Gilbertson. [1658-1664] Brs. [Loc. O. GU(Euing 403)] [Source: Wing W3625D]

tl A worthy example of a vertuous wife. Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. O] [Source: Wing W3625E]


tl A Worthy Example of a Vertuous Wife, who Fed her Father with her own Milk, being Condemned to be starved to Death, and was afterwards pardoned by the Emperor. Tune is, Flying Fame. Printed for W. Thackeray, T. Passinger. [1686-1688] Brs. 1 woodcut specific to the text and ornaments. [Begins: IN Rome I read a Noble Man, I the Emperor did offend,] [Loc. CM] [Source: CM PB I, 492-493; Wing W3630A]
Associated Texts Concerning Marriage

Includes Texts concerning Bachelors (as an alternative to the married state). For texts concerning Cuckoldry see: Section 2.2. Fumblers-Hall; Associated Texts Concerning Cuckolds. Only texts that appear more than once have been numbered.


1. (a) The Complaint of Them That Be Too Late Married. Trans. Robert Copland. [1505?]
2. (a) The Fifteen Joys of Marriage. By Antoine de La Sale. Trans. Robert Copland. [c.1507]
   (b) Another Translation: The Bachelors Banquet. Trans. R. Tofts. 1603.
3. The Book of Maid Emlyn [who] had Five Husbands and all Cuckolds. [1510?]
4. The Commendations of Matrimony with the Impediments. By William Harrington. [1515?]
5. The Commendation of Matrimony. By H. C. Agrippa. 1540.
   (b) With the Title: The Golden Book of Christian Matrimony. [1542]
7. (a) The Virtuous Schoolhouse of Ungracious Women. By Martin Luther. [1548?]
8. The Order of Matrimony. [1549]
9. (a) ...The Duty of Married Folk. By Herman V, Archbishop of Cologne. [1553?]
   (b) Retitled and Reprinted in: The School of Honest...Life. By Thomas Pritchard. [1579]
10. A...Ballad of a Maid that Would Marry...a Serving Man. By Thomas Emley. [1557]
11. (a) A...Dialogue...of Shrewd Shrews and Honest Wives. By Desiderius Erasmus. 1557.
13. (a) An Admonition...Matrimony. By Archbishop Matthew Parker. 1560.
    (b) Degrees of Marriage. [Popular Term.] 1696.
15. ...How a Wife Entreated Her Husband... By T. W. T. Ballad. 1567-1568.
20. ...a Pleasant Dialogue Between the Husband and His Wife. Ballad. 1598.
22. ...Philotus...Marriage Between Age and Youth. Play. 1603.
23. The Court of Good Counsel [on Choosing a Partner]. 1607.

Adapted Selections from the Civil Conversations. By Stefano Guazzo. 1579.

    (b) The Judgement of... Limited Title from Wing. 1641.
27. The Marriage of Frederick I of Bohemia and Elizabeth. Various Titles. 1613.
    (b) Reissued with: A Happy Husband. By Patrick Hannay. 1619.
33. A Discourse of the Married and Single Life. 1620.
34. A Good Wife or None. Ballad. 1624.
35. The Cunning Age. By John Cart. Ballad. [c.1625]
36. A Merry Dialogue Between a Married Man and His Wife. Ballad. [1628?]
37. (a) The Unnatural Wife. [Murder by Alice Davis of her Husband.] Ballad. 1628.
    (b) A Warning for all Desperate Women. [Same Subject.] Ballad. 1628.
38. The Lamentation of a New Married Man. Ballad. [1628-1629]

S18
(b) A Constant Wife and a Kind Wife. Brs. 1675.


Half a Dozen of Good Wives. Ballad. [1633-1634]


Arrest of the Court of Parliament...Marriage of Monsieur. September 1634.


A Merry Discourse Between Thomas and Cecily...His Wife. By Edward Ford. Ballad. 1638.


Rule a Wife and Have a Wife. Play. 1640.

By John Fletcher (STC) or Francis Beaumont (Wing).


The Bachelor's Delight. Brs. [1641-1661]

Matrimonial Honour. [By Daniel Rogers.] 1642.

The Doctrine and Discipline of Divorce. [By John Milton.] 1643.

(a) The Devil a Married Man. By N. Machiavelli. 1647.
(b) Similar Item: A Caveat for Wives to Love their Husbands. By N. Machiavelli. 1660.

Conjugal Counsel. By Thomas Hilder. 1652.

The Bride's Burial. Brs. [1670-1697]

(b) Answered by: An Answer to The Forced Marriage. Brs. [1675-1685]

The Poor Man's Counsellor, or The Married Man's Guide. Brs. [1672-1695]


(a) Conjugium Conjurgium. [By William Ramsey.] 1673.
(b) Answered by: Marriage Asserted. 1674.

A Treatise of Marriage. [By Thomas Hodges, of Southerne.] 1673.

A Merry Wedding, or, O Brave Arthur. Brs. [1674-1679]

The Merry Wives of Wapping. Brs. [1674-1679]

My Wife Will Be My Mister. Brs. [1674-1679]

(a) The Two Faithful Lovers. [By Tobias Bowne.] Ballad. [1674-1679]
(b) The Two Faithful Lovers. Ballad. [1684-1686]


A Vindication of a Marriage-Life. Brs. [1675]

The Bad Husband's Information. Brs. [1675-1680]

(a) The Bachelors Ballad. Brs. [1677]
(b) Answered by: The Maida Answer to The Bachelors Ballad. Brs. [1678-1685]

(a) A Satire Against Marriage. Attr. John Wilmot, Earl of Rochester. Brs. [1680?]
(b) Begins Differently. Attr. John Wilmot, Earl of Rochester. Brs. [1680?]
(c) A Different Text. Fol. 1700.

A Satire Against Whoring. In Answer to a Satire Against Marriage. Brs. 1682.

The Quaker's Wanton Wife. Brs. [1682-1700]

The Women's Advocate. By M. Marsin. 1683.

The Pleasures of Matrimony. 1687.

(a) An Essay Against Unequal Marriages. [By Samuel Bufford.] 1693.
(b) A Discourse Against Unequal Marriages. [By Samuel Bufford.] 1696.

The Bachelor's Directory. 1694.

(a) A Dialogue Between Two Young Ladies Lately Married. 1696.
(b) Part Two. 1696.

The Unfortunate Bride. By Mrs. Aptra Behn. 1698.

The Proceedings upon the Bill of Divorce...Duke of Norfolk. 1700.

The Reformed Wife. [By William Burnaby.] 1700.

Some Reflections upon Marriage. By Mary Astell. 1700.

[The complaint of them that be too late married.] [Trans. Robert Copland from P. Gringore.] Printed by Wynken de warde [sic]. [1605?] 4to. Verse. (STC. This edition probably had, like STC 5728.5, Copland's name in an acrostic on B3'.) [Loc. L(B1, 4 only)] [Source: STC 5728]
t2a [The fifteen joys of marriage.] [By Antoine de La Sale.] [Trans. R. Copland?] [Printed by W. de Worde.] [1507] 4to. Verse. (STC: C4 has small orn. at bottom.) [Loc. O(2 leaves)] [Source: STC 15257.5]

t2a The fiftene joyes of mariyage. [By Antoine de La Sale.] [Trans. R. Copland?] Printed by W. de Worde. 1509 4to. Verses. (STC: C4 has catch title at bottom: 'XV. Ioyes'.) [Loc. F(imp.), PML] [Source: STC 15257.5]

13 Here is the boke of mayde Emily[n] that had v. husbandle[s] & all cockoldes[s]. [Printed by R. Pynson.] [1510] 4to. Verse. (STC: Text begins on tp verso.) [Loc. HN] [Source: STC 7680.5]

14 The commendations of matrimony with the impediments. [By William Harrington.] Emprented at the instau[n]ce of p. Vergil archdeaken of Welles p me J. Rastell. [1515?] 4to. (STC: a6, b4, c-d6.) [Loc. 0(tp def.)] [Source: STC 12798.5 (Formerly STC 12801)]

14 In thys boke are conteyned the co[m]mendacions of matrimony...with the declaracio[n] of all impedimentis. Printed p me J. Rastell. [1517?] 4to. (STC: A4, B-E4.) [Loc. F] [Source: STC 12800]

14 In thys boke are conteyned the co[m]mendacions of matrimony...with the declaracio[n] of all impedimentis. Printed [by J. Skot for] R. Redman. 24 July 1528. 4to. (STC: A6, B-E4.) [Loc. HN] [Source: STC 12799]

14 In thys boke are conteyned the co[m]mendacions of matrimony...with the declaracio[n] of all impedimentis. Printed by J. Skot. 24 July 1528. 4to. Verse. (STC: Text begins on tp verso.) [Loc. HN] [Source: STC 12798.7 (Formerly STC 12801)]

14 Here begynneth the complaynte of them that ben to late maryed. [Trans. Robert Copland from P. Gringore.] Printed by Wynkyn de worde. [1518?] 4to. Verse. [Loc. HN] [Source: STC 5729.5]

14 Here is the boke of mayde Emly[n] that had v. husbandes and all kockoldes. Printed by J. Skot. [1525] 4to. Verse. (STC: Text begins on tp verso.) [Loc. HN] [Source: STC 7681]


16 The golde[n] boke of christen matrimonye, most necessary & profitable...newly set forthe in English by T. Basille [ie. Becon]. [By Heinrich Bullinger. Trans. M. Coverdale.] Printed by J. Mayer for J. Gough. 1542. 8vo. With regard to the complex make-up of editions of this text, see the notes above STC 4045 in STC I, pp.178-9. [Loc. C(lacks C2). C3; F(imp.)] [Source: STC 4045.5 (Formerly STC 1723)]


16 The golde[n] boke of christen matrimonye, most necessary...newly set forthe in English by T. Basille [ie. Becon]. [By Heinrich Bullinger. Trans. M. Coverdale.] Printed by J. Mayer for J. Gough. 1543. 8vo. With regard to the complex make-up of editions of this text, see the notes above STC 4045 in STC I, pp.178-9. [Loc. O. O(imp.); N(lacks t9)] [Source: STC 4047 (Formerly STC 1724)]

The christen state of matrimony, moost necessary...newly set forth in Englyshe. [Anon. By Heinrich Bullinger. Trans. M. Coverdale.] Printed in the house of J. Mayler for J. Gough. 1543. [1546?] 8vo. With regard to the complex make-up of editions of this text, see the notes above STC 4045 in STC I, pp.178-9. (STC: Tp border McK.&F. 33 is dated 1546 in the slot in the sill, and this is presumably the correct date. This has the same types and initials as STC 4047, but Gough died in 1543 and Mayler had ceased activity. The types and initials are not those of N. Hill who used McK.&F. 33 beginning in 1546.) [Loc. L. O; E; F. HN(2, 1 imp.). CH] [Source: STC 4048]

The christen state of matrymonye, wherin housbandes & wyfes. [Anon. By Heinrich Bullinger. Trans. M. Coverdale.] [Printed by W. Hill?] [1548?] 8vo. With regard to the complex make-up of editions of this text, see the notes above STC 4045 in STC I, pp.178-9. (STC: Dated 1543 on M 7r. Also issued as part 2 of STC 5189.7.) [Loc. L. L 3; LC. TEX] [Source: STC 4048.5]

The vertuous scholehous of vngracious women. A godly dialogue or communication of two systers. (A fruteful sermon of Mart. Luther concemynge matrimony, [on Heb. X III. 4.] [Trans.] W. Lyn. [Printed by S. Mierdman for W. Lynne.] [1548?] (STC: The first part is a translation of Der bösen Weiber Zuchtucht.) [Loc. L. STC Microfilm 50] [Source: STC 21826.6 (Formerly STC 12104)]

The order of matrimony. Printed by A. Scoloker. [1549] 8vo. [Loc. L. O. C(frag.); HN] [Source: STC 18841]


The christen state of matrymonye, wherein housbandes. Set forthe by M. Couerdale. [By Heinrich Bullinger. Trans. M. Coverdale.] Printed by N. Hyll. 1552. 8vo. With regard to the complex make-up of editions of this text, see the notes above STC 4045 in STC I, pp.178-9. (STC: Possibly issued with STC 1281 sqq.) [Loc. L. O] [Source: STC 4049]

The christen state of matrymonye, wherein housbandes. Set forthe by M. Couerdale. [By Heinrich Bullinger. Trans. M. Coverdale.] [Colop:] Printed by N. Hyll for A. Vele. 1552. 8vo. With regard to the complex make-up of editions of this text, see the notes above STC 4045 in STC I, pp.178-9. (STC: Possibly issued with STC 1281 sqq.) [Loc. L. O(2); F. HN(imp.)] [Source: STC 4050]

The christen state of matrymonye, wherein housbandes. Set forthe by M. Couerdale. [By Heinrich Bullinger. Trans. M. Coverdale.] [Colop:] Printed by N. Hyll for R. Kele. 1552. 8vo. With regard to the complex make-up of editions of this text, see the notes above STC 4045 in STC I, pp.178-9. (STC: Possibly issued with STC 1281 sqq.) [Loc. O 3. COL. D2; HD. WEL(im p.)] [Source: STC 4051]

The christen state of matrymonye, wherein housbandes. Set forthe by M. Couerdale. [By Heinrich Bullinger. Trans. M. Coverdale.] [Colop:] Printed by N. Hyll for R. Toy. 1552. 8vo. With regard to the complex make-up of editions of this text, see the notes above STC 4045 in STC I, pp.178-9. (STC: Possibly issued with STC 1281 sqq.) [Loc. Unknown] [Source: STC 4052]

The christen state of matrymonye, wherein housbandes. Set forthe by M. Couerdale. [By Heinrich Bullinger. Trans. M. Coverdale.] [Colop:] Printed by N. Hyll for J. Wallye. 1552. 8vo. With regard to the complex make-up of editions of this text, see the notes above STC 4045 in STC I, pp.178-9. (STC: Possibly issued with STC 1281 sqq.) [Loc. HD] [Source: STC 4053.5]


A mayde that wolde mary with a servynge man. John Wallye. mistress Toye. [19 July 1557-9 July 1558] Ballad. [Source: Arber I, 75]


The proude wyues pater noster. John kyngge. 10 June 1560. [Source: Arber I, 128]

the Cretian state of matrimonye. John sampson. 14 August 1560. [Source: Arber I, 150]

An admonition for the necessitie of the presente tyme tyll a furder consultation to all suche as shall intende hereafter to enter the state of matrimonye godly and agreeablye to lawes. By Archbishop Matthew Parker. Printed by R. Wolfe. 1560. Single sheet, fol. (STC: With Parker’s MS. corrections.) [Loc. C7(MS. 113.44/3)] [Source: STC 19285.2]

The proude wyues pater noster that wolde go gaye, and vndyd her husbonde. [Printed by W. Copland.] [1561?] 4to. Verse. (STC: Tp has 2 factotum figures.) [Loc. O(lacks tp); HN] [Source: STC 25938.5]

a ballett intituled the lamentation of an olde man for maryinge of a yonge mayde. W illiam  Coplande. [22 July 1563-22 July 1564] [The suggestion that this is an entrance of the complaynte of them that ben to late maryed is doubtful.] [Source: Arber 1, 232]

The seuen sorowes that women haue when theyr husbandes be deade. By Robert Copland. Printed in Lothburi ouer agaynste Sainct Margarytes church by me W. Copland, [c.1565] 4to. Verse. [Loc. L] [Source: STC 5734]

A ballett intituled a yonge womans skylly / and how she became mistress and Ruled at hyr W yll &c. Alexandre lacye. [22 July 1563-22 July 1564] [Source: Arber I, 360]

ye flowre of fryndshippe. henry Denham. [22 July 1567-22 July 1568] [Source: Arber I, 358]

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joyes de manage. Trans. R. Tofte.] Printed by T. C[ree]de., solde by T. Pavier. 1604. 4to. [Loc. L. O] [Source: STC 6477]

13a An admonition to all suche as shall intende hereafter to enter the state of matrimonye godlie and agreeably to laws. By Archbishop Matthew Parker. Printed for E. White. [1605?] Single sheet, fol. [Loc. L. C3] [Source: STC 5876]

23 A court of good Counsell. Rafe Blore. 2 September 1607. [Source: Arber III, 358]

23 The court of good counsell. Wherein is set downe how a man should choose a good wife and a woman a good husband. [Adapted from the work of Stefano Guazzo.] Printed by R. Blower, solde by W. Barley. 1607. 4to. (STC: Adapted selections from Book 3 of STC 12422, The ciuile conversation of M. Steeven Guazzo. By Stefano Guazzo. Entered in 1579 and 1581. Printed in 1581, 1586.) [Loc. L. O(imp.); F. HN. ILL. Y. Robert Taylor] [Source: STC 22886]

24 Counsel to the husband: to the wife instruction. By Ste. B. Printed by F. Kyngston for R. Boyle. 1608. 8vo. [Loc. O; F] [Source: STC 1069]


11b A lookinge glasse for marryed folkes. Henry Bell. 1 May 1610. [Source: Arber III, 432]

24a A defence of the judgment of the reformed churches [touching adultery and remarriage]. Wherin both R. Bellarmim and an English pamphlet are cof[n]futed. Ed. John Rainolds. [Dort.] Printed by G. Walters [stc]. 1610. 4to. [Loc. L. O. C. D. DUR(Bumb.). +; F(2). CHI. HD. U. Y. +] [Source: STC 20608]


t A proper new ballad, shewing a merrie jest of one Jeannie of Woodcock Hill, and his wife. Publ: [c.1610] Half sheet, fol. [Loc. O] [Source: STC 14479.7]

22 Ane verie excellent and delectabill treatise intitulit Philotus. Quhairin we may persave the greit inconveniences that fallis out in the mariage betwene age and zouth [stc]. Edinburgh. Printed by A. Hart. 1612. 4to. [Loc. L(2); HN. HD. Greg 199] [Source: STC 19889]

25 A booke called. triumphes or a description of the ho[n]ourable and roiall celebracon of Are pryncesse ELIZABETH and prince Palatines nuptialles with the true maner of the fyerworkes, seafightes &c. With the ballad of the same matter. Henry Gosson. 30 January 1613. [Source: Arber III, 514]

26 A mariage triumphe solemnised in An Epithalamion in memory of the happie nuptialles of prynce Palatine and the lady ELIZABETH solemnised the 14 of ffebruarij [1613]. John Trundell. 15 February 1613. [Source: Arber III, 515]

27 The Mariage of the twoo great prynces FFRIDERIC and Elizabeth. W ith the showes and fire-workes as also the masks. Printed by T. C[ree]de for W. Barley, sold by W. Wright [2]. 1613. 4to. [Loc. L. O. O5. CHATS; HN] [Source: STC 11358]

28 A mariage triumphe. Solemnized in an epithalamium, [for] the count Palatine. And the lady Elizabeth. By Thomas Heywood. Printed [by N. Okes] for B. Marchant. 1613. 4to. (STC: L has x21 blank whereas most copies have dedication to Prince Frederick.) [Loc. L. O. C12; F. Y. Robert Taylor] [Source: STC 11359]

28 a Poeme called the Husbande. Laurence Lile. 1 July 1614. [Source: Arber III, 549]
t28 The husband. A poeme expressed in a compleat man. Printed [by T. Creede] for L. L'isle. 1614. 8vo. (STC: Tp in border McK.&F. 261, with initials 'T C' at bottom) [Loc. C2; HN] [Source: STC 14008]

t29 A discourse, of marriage and wiving. By Alexander Niccholes. Printed by N. Okes for L. Becket. 1615. 4to. [Loc. O(2); F. HN. HD. N] [Source: STC 18514]

t Mr. Playstowe's epithalamium; or, the marriage of Pandarus and Flora. Printed by G. El[di]. [c.1615] Single sheet, fol. 2 parts. Ballad. (STC: See Court-Book C, pp.53-4.) [Loc. L(on verso of STC 5612)] [Source: STC 20028.5]

r30 A Poeme intituled The Bride. written by SAMUELL ROWLANDE. Master Pauier. 22 May 1617. [Source: Arber III, 609]


t Tis not otherwise: OR: The praise of a married life. To the tune of, ITe neuer loue thee more. Printed at London by G. E[lde]. [c.1617] Single sheet, fol. 2 parts. Ballad. 4 woodcuts and ornaments. [Loc. C6] [Source: CM PB 1,394-395; STC 24089]

r31a The good wife or a rare one amongst woemen written by RICHARD BRATHWAYTE gent. Richard Redmer. 30 May 1618. [Source: Arber III, 626]

r31a The good wife: or, a rare one amongst women. Whereto is annexed an exquisite discourse of epitaphs [by] Musophilus. [Pseud.] Remains after death: including...divers memorable observances. By Richard Brathwait. Printed by J. Beale for R. Redmer. 1618. 8vo. Partly in verse. (STC: STC 3582 is part of this. Cogles vary: tp verso blank or with list of contents; both at O. The 3rd copy lacks all before the 'Remains' sub tp on C2', which identifies the author as 'Richard Brathwayte Gent.' instead of 'Musophilus' as in the other 2 O copies. Sheets reissued as part 2 of STC 12747, of which at least the HN copy also has Brathwait's name on the 'Remains' sub tp.) [Loc. O(3, 1 imp.); F] [Source: STC 3568.5]

r31b Direction for a Maid to Choose her Mate, by PATRICK HANNAY gent. 20 January 1619. [Source: Arber III, 640]

r31b A happy husband or, directions for a maide to choose her mate. [By Patrick Hannay.] To which is adjocyed the Good woman: together with an exquisite discourse of epitaphs. By R. Brathwayte gent. Printed by J. Beale for R. Redmer. 1619. 8vo. Verse. (STC: 2nd B-K8 are the same sheets as STC 3568.5, with the latter's prelims., omitting preface, printed on 1st C6-8, and L3 reprinted with added epitaphs. 'Remains' sub tp on 2nd C2' names author as 'Musophilus' (L) or has Brathwait's name (O, HN).) [Loc. L(imp.). O; HN. Adelaide U(frag.)] [Source: STC 12747]

r32 A play Called The maides tragedy. Master Higgenbotham. Master Constable. 28 April 1619. [Source: Arber III, 647]


r32 The maides tragedy. [Anon. By Francis Beaumont and John Fletcher.] Printed [by N. Okes] for F. Constable. 1619. 4to. (STC: Quires H-L are possibly by a different printer.) [Loc. L5; O; F. BO. Greg 357] [Source: STC 1676]

r32 The maides tragedy. [Anon. By Francis Beaumont and John Fletcher.] Printed [by N. Okes] for F. Higgenbotham. 1619. 4to. [Loc. HN. HD. Wolfson(lacks tp)] [Source: STC 1677]

r33 A Discourse of the married and single life. Jonas Man. 23 October 1620. [Source: Arber IV, 41]

r33 A admonition to all suche as shall intende hereafter to enter the state of matrimonye godlie and agreably to laws. By Archbishop Matthew Parker. Printed by N. Okes for J. Harison. 1620. Single sheet, fol. [Loc. L. O(2, 1 = J). C] [Source: STC 19289]

r Clods carroll: or, a proper new jigg, to be sung dialogue wise, of a man and a woman that would needs be married. Printed by A. M[athewes] for H. Gossen. 1620(?). Single sheet, fol. [Loc. L] [Source: STC 5433]
A discourse, of marriage and wiving. By Alexander Niccholes. Printed by G. Eld for L. Becket. [1620]. 4to. [Loc. L. O; F. HN. Iowa U] [Source: STC 18515]

A discourse of the married and single life. Wherein, by discovering the misery of the one, is plainly declared the felicity of the other. Printed [by F. Kingston] for Jonas Man. [1621]. 8vo. (STC: Trans. or adapted, at least in part, from R. Du Jardin's Lettre du philosophe Lyndorach au roy Culteber; see The Library, II (1980), pp. 211-16.) [Loc. L. O(2). C5; F] [Source: STC 6908]


A good husband and a good wife: laid open in a sermon. By Thomas Taylor. Published by J. Sedgwick. Printed [by G. Miller] for W. Sheffard. 1625. 4to. [Loc. L. O; F. HD. Y] [Source: STC 23829]


A worthy example of a vertuous wife, who fed her father with her owne milke. Publ: [c.1625?] Single sheet, fol. 2 parts. Ballad. (STC: First line: In Rome I read a noble man.) [Loc. M 3(part 1 only, imp.)] [Source: STC 10611.7]

The bachelors banquett. in 3 partes. Edward Brewster, Robert Birde. 4 August 1626. [Assigned over from mistris Pavier, previously the copies of her husband, Thomas Pavier, deceased.]


The vnnaturall Wife: Or, The lamentable Murther of one goodman Davis, Locke-Smith in Tutle-streete, who was stabbed to death by his Wife, on the 29 of June, 1628. For which fact, She was Amigned, Condemned, and Adjudged, to be Burnt to Death in Smithfield, the 12. July 1628. To the tune of Bragandary. Printed at London for M. Trundle, Widdow. [1628] Single sheet, fol. 2 parts. Ballad. 2 woodcuts and ornaments. [Loc. C6] [Source: CM PB I, 122-123; STC 6566]

A warning for all desperate VWomen. By the example of Alice Danis who for killing of her husband was burned in Smithfield the 12 of July 1628. to the terror of all the beholders. To the tune of the Ladies fall. Printed for F. Coudes. [1628] Single sheet, fol. 2 parts. Ballad. 16 stanzas of 8ll. (128ll.) rhyming ABCBDEFE. 2 woodcuts and ornaments. [Loc. C6] [Source: CM PB I, 120-121; STC 6367]


The Conning coesing age. The Ballad Partners. [John Grismond, John Wright, Henry Gosson, Francis Coles, Edward Wright, Cutbert Wright.] 1 June 1629. Ballad. [Assigned over from Margaret Trundle. Previously part of the estate of Margaret Trundle, widow, the ballad partners having paid a debt (of £4.17s.8d) which she owed to the English Stock.] [Source: Arber IV, 213]


Seldome comes the better. Francis Grove. 20 June 1629. Ballad. [Source: Arber IV, 221]

The Maides Tragedie. Master Hawkins. 27 October 1629. [Assigned over from Master Heggenbotham and Master Constable.] [Source: Arber IV, 221]

Seldome comes the better: or, an admonition to husbands, wives. Printed for F. Grove. [1629?] Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 19289.5 (Formerly STC 19289.5)]

A warning for wiuas, By the example of one Katherine Francis, alias Stoke, who for killing her husband, Robert Francis with a pair of Sizers, on the 8. of April at night, was burned on Clarksenwell-green on Tuesday, the 21 of the same moneth, 1629. To the tune of Bragandary. By M[a]rtin P[arker]. Printed at London for F. G[rove] on Snow hill. [1629] Single sheet, fol. 2 parts. Ballad. 4 woodcuts and an ornament. [Loc. C6] [Source: CM PB 1, 118-119, STC 19280]

The Hee divell. F. Grove. 12 March 1630. Ballad. [Source: Arber IV, 230]

An admonition to all suche as shall intende hereafter to enter the state of matrimonye godlie and agreeably to laws. By Archbishop Matthew Parker. [Oxford. Printed by W. Turner.] [c.1630] Single sheet, fol. (STC: Heading line 2 ends: 'of ma-') [Loc. L. O] [Source: STC 19289.5 (Formerly STC 19291)]

The batchelars banquet: or a banquet for batchelars: wherein is prepared sundry dainty dishes. Pleasantly discoursing the variable humours of women. [Anon. By Antoine de La Sale.] [Les quinze joyes de mariage. Trans. R. Toft.] Printed by [G. Purslowe] for R. Bird. 1630. 4to. [Loc. L. O; HN. Robert Taylor] [Source: STC 6478]


A Hee-Diuell: or, If this Womans Husband vse her well, lie say some kindnesse may he found in Hell. To the tune of, The Shee-diuell. By M[a]rtin P[arker]. Printed for F. Groue, on Snow-liill. [1630] Single sheet, fol. 2 parts. Ballad. 1 woodcut and ornaments. [Loc. C6] [Source: CM PB 1,398-399; STC 19243]

The Lamentation of a new married man, briefely declaring the sorrow and griefe that comes by marrying a young wanton wife. To the tune of, Where is my true Loue. London printed by A. M[athewes]. [c.1630] Single sheet, fol. 2 parts. Ballad. 1 woodcut with ornaments. [Loc. C6] [Source: CM PB 1, 380-381; STC 15186.5]


[OIr, a pretty jest of a bride and a bridegroom, where the bridegroom was most neatly deceived by a servingman. Printed by G. Purslowe.] [c.1630] Single sheet, fol. 2 parts. Ballad. (STC: STC 6366 is printed on the verso.) [Loc. C6(1,122-3v, cropt)] [Source: STC 14524.5]

A pleasant new Ballad, both merry and witty, That sheweth the humours, of the wiuas in the City. To the tune of, How shall a good Husband. Printed at London for H. G[osson]. [c.1630] Single sheet, fol. 2 parts. Ballad. Verse dialogue between Husband and Wife rhyming in couplets. 5 woodcuts and ornaments. [Loc. C6] [Source: CM PB 1,376-377; STC 16765]

A Constant Wife, a kind Wife, a loving wife and a fyne Wife. [Belonging to the Ballad Partners.] [Source: Arber IV, 260]


A constant wife of Sussex. Henry Gosson. ffrancis Coutes. 24 May 1632. [Belonging to the Ballad Partners.] [Source: Arber IV, 278]

The Constant Wife of Sussex. Vnto you I will declare, A story wonderfull and rare, Of a wife to preuent her husbands shame, Vpon her selfe tooke all the blame. To the tune of, I haue for all good wiues a song. London printed for Fr. Coles. 1632? Single sheet, fol. 2 parts. Ballad. 4 woodcuts and ornaments. [Loc. C6] [Source: CM PB 1, 396-397; STC 21138.5]

Rocke the Babie Joane; OR, Iohn his Petition to his louing W ife loane, To suckle the Babe that was none of her owne. To the Tune of, Under and ouer. Printed at London for H. Gosson. 1632? Single sheet, fol. 2 parts. Ballad. (STC: Printed on verso of STC 21551.3.) 3 woodcuts and ornaments. One woodcut is a scene specific to the ballad and contains two couplets as ‘speech bubbles’. [Loc. C6] [Source: CM PB 1, 396-397; STC 21138.5]

Robyn and Kate: or, a bad husband converted by a good wife. By Martin Parker. Printed for T. Lambert. 1634 Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 19265]

Half a dozen of good wifes. John Wright and the rest of the ballad Partners. [16 July 1633-14 June 1634] Ballad. Entered with others from this period on 16 July 1634. [Source: Arber IV, 323]

A ballad called A warning for all desperate weomen. Richard Harper. 11 December 1633. [Source: Arber IV, 310]

ROBYN and KATE. Thomas Lambert. 9 May 1634. Ballad. [Source: Arber IV, 319]

Arrest of the Court of Parliament whereby the pretended Marriage of Monsieur with the Princesse MARGARETT of LORRAIN E is declared not valuably contracted. &c. in French and English. Master Butter. Master Bourne. 15 September 1634. [Source: Arber IV, 327]

The Married Mans Lesson. John Wright Junior. 13 December 1634. [Source: Arber IV, 331]

Arrest of the court of Parliament, whereby the pretended marriage of Monsieur, with the princesse Margaret of Lorraine, is declared not valuably contracted. [5 September 1634.] Arrest de la cour. [In English and French.] Printed by R. Ruworth for N. Butter and N. Bourne. 1634. 4to. 2 parts. (STC: Part 2 printed by T. Harper, although sub tp has imprint: 'Paris, A. Estiene, P. Mettayer & C. Prevost, 1634.') [Loc. F] [Source: STC 19203.3]

The married mans lesson: or, a dissuasion from jealousie. By M[artin] Parker. Printed [by Eliz. Allde] for J. Wright the younger. 1634 Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 19254 (Formerly also STC 17223)]

Robin and Kate: or, a bad husband converted by a good wife. By Martin Parker. Printed for T. Lambert. 1634 Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 19265]

The Bachelors feast. John Wright Junior. [July 1635-June 1636] Ballad. [Licensed this yeare now past on 28 June 1636.] [Source: Arber IV, 366]

Triplex Chorda or Saint PAUL's threefold Cord by DANIEL TOUDEVILLE preacher of the Charterhouse. Master Seale. 10 October 1635. [Source: Arber IV, 348]

S. Pauls threefold cord: wherewith are combined, oeconomicall duties, betwixt husband. Wife. [etc.] By Daniel Toutevile or Tuvil. Printed by A. Griffin for H. Seile. 1635. 12mo. [Loc. L, O. C5; D; F. HD] [Source: STC 24396.5 (Formerly STC 24153)]

A worthy example of a vertuous wife, who fed her father with her own milk. Printed for E. Wright. [c.1635?] Single sheet, fol. 2 parts. Ballad. (STC: In title: ‘own milke’) [Loc. L] [Source: STC 10612]


The bride's burial. Printed by and for A. Millbourn. [1670-1697] Brs. There is a copy with the imprint crop at CM (PB III, 338): The Brides Burial. Tune is, The Ladies Fall. 3 woodcuts. [Begins: Come mourn, come mourn with me, I you loyal Lovers all.] [Loc. L. O. HH. GU] [Source: Wing B4442]

An admonition to all such as shall intend matrimony. [By Archbishop Matthew Parker.] Printed for W. Lec. 1671. Brs. [Loc. MH] [Source: Wing P448D]

The fore'd marriage. By Mrs. Aphra Behn. Printed by H. L. and R. B. for James Magnus. 1671. 4to. [Arber, Term Catalogue. I, 66] [Loc. L. O. CCA. OW. EN; CH. LC. MH. WF. Y] [Source: Wing B1734]

The married mens feast. Printed by Peter Lillicrap for John Clark. 1671. 4to. Under 50pp. [Loc. O; CH] [Source: Wing M712]


An account of marriage. Printed by B. G. for Allen Bancks. 1672. 12mo. [Arber, Term Catalogue. I, 104] [Loc. O. P; MH] [Source: Wing A209]

The Office of the good House-wife, With Necessary Directions for the Ordering of her Family and Dairy. By F. B. Printed by T. Ratcliffe and N. Thompson for Richard Mills. 1672. 8vo. (S&C: 143pp.) [Arber, Term Catalogue. I, 120] [Loc. L. GU. Wing Microfilm Reel 49:31] [Source: S&C 61A; Wing B63]

A sermon against adultery. By J. S. Printed by Tho. Roycroft for John Place. 1672. 4to. Under 50pp. [Arber, Term Catalogue. I, 95] [Loc. L. LLP. CS. YM. DM; NC. WF] [Source: Wing S87]

All for love, or, the happy match. Printed for P. Brooksby. [1672-1695] Brs. [Loc. L. O. HH] [Source: Wing A932]

All is ours and our husbands. Printed for P. Brooksby. [1672-1695] Brs. [Loc. L. HH; MH] [Source: Wing A936]


The hasty wedding. [By Tobias Bowne.] Printed for P. Brooksby. [1672-1695] Brs. [Loc. L. HH. GU] [Source: Wing B3893]

The male and female husband. Printed for P. Brooksby. [1672-1695] Brs. [Loc. L. HH; MH] [Source: Wing M313]

The poor mans councillor, or, the married mans guide. Printed for P. Brooksby. [1672-1695] Brs. [Loc. L. CM. HH] [Source: Wing P2865]

The scolding wife. Printed for P. Brooksby. [1672-1696] Brs. [Loc. L. O. HH. MC; MH] [Source: Wing S934]

The west-country maids advice. [By Tobias Bowne.] Printed for P. Brooksby. [1672-1695] Brs. [Loc. L. HH; MH] [Source: Wing B3901]

Essays of Love and Marriage; being Letters written by two Gentlemen, one disswading from Love [by J. H.], the other an Answer thereunto [by A. B.]: with some Characters, and other passages of Wit. In Twelves. Price, bound, 8d. Printed for H. Brome at the Gun at the West end of St. Paul's. [Trin. [June] 1673. Miscellanies.] [Source: T.C. I, 142]

The case of divorce and remarriage. [By Sir Charles Wolsey.] Printed for Nevill Simmons. 1673. 12mo. [Loc. L. O. C. LSC. OW. DU. LNC. YM. E; BN. GOT. CH. CLC. IU. MH. MU. NU. WF. Y] [Source: Wing W3307]

A constant wife, and a kind wife. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. [1675?] Brs. [Loc. CM. HH. GU; MH] [Source: Wing C947]


The maids complaint against the batchelors. Printed for J. Coniers. 1675. 4to. Under 50pp. [Loc. O; CH. MH. Y] [Source: Wing M276]

A poem against marriage. Publ: [1675?] Brs. [Loc. L. CK. HH. E; MH] [Source: Wing P2667]

A vindication of a marriage-life. Publ: [1675] Brs. [Loc. L; CLC. MH. Y] [Source: Wing V464A]


The aleswives invitation. Printed for P. Brooksby. [1675-1680] Brs. [Loc. L; CK. HH; MH] [Source: Wing B377]

THE bad Husband's Information of ill Husbandry; Or, He goes far that never turns. SHEWING How a Good fellow spent most of his Estate, But did repent before it was too late: Wishing all others to take warning by this, And strive in time to mend what is amiss, To the Tune of, Digby's Farewel: Or The Jovial Crew. Printed for P. Brooksby at the Golden Ball in Pye Corner. [1675-1680] Brs. 1 woodcut and ornament. [Loc. CM(unlisted by Wing). HH; MH] [Source: Wing B377]

The bad husband's information. Printed 1676. Brs. [Loc. O] [Source: Wing B378]

The beggars wedding. Printed for R. C. 1676. Brs. [Loc. L; MH] [Source: Wing B1699]


The womens complaint against their bad husbands. Printed for T. M. 1676. 4to. Under 50pp. [Loc. L. MR] [Source: Wing W3328]


An answer to The forc'd marriage. Printed for E. Oliver. [1676-1685] Brs. Answers Wing P2910. [Loc. O. HH; MH] [Source: Wing A3409]

The batchelor's ballad; or a remedy. Printed for Philip Brooksby. [1677] Brs. [Loc. O] [Source: Wing B257A]

The Batchellors Banquet OR, A Banquet for Batchellors, Wherein is prepared sundry dainty dishes to furnish their tables, curiously drest, and seriously served in, Pleasantly discoursing the variable humours of Women, their quickness of wits, and unsearchable deceits. View them well, but taste not, Regard them well, but waste not. [Anon. By Antoine de La Sale.] [Les quinze joyes de mariage. Trans. R. Tofte.] LONDON, Printed for Edward Thomas at the Adam and Eve in Little-Britain. 1677. 4to. 68pp. Mainly BL. 15 chapters, prose. 1 woodcut. [Arber, Term Catalogue: I, 207] [Loc. L. CM PV IV, 1. (Pepys V3)] [Source: Wing B259]

A Caution to Married Couples: Being a true Relation How a Man in Nightingale-Lane Having Beat and abused his Wife. Printed for D. M. 1677. 4to. (S&C: 4pp.) [Loc. L; Y. Wing Microfilm Reel 1522:12] [Source: S&C 183A; Wing C1561]

The Counterfeit Bridegroom. [By Thomas Middleton.] Printed for Langley Curtiss. 1677. 4to. (S&C: 58pp. A play attributed to Aphra Behn by John Genest. Others have ascribed it to Thomas Betterton. It is an adaptation of Middleton's No Wit, No Help like a Woman's.) [Arber, Term Catalogue: I, 291] [Loc. L. O. LVD. OW. BN; CH. CN. LC. MH. WCL. WP. Y. Wing Microfilm Reel 642:23] [Source: S&C 589A; Wing M1983]
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<tr>
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<tr>
<td>Directions for Love and Marriage</td>
<td>By Francesco Barbaro</td>
<td>Printed for John Leigh, Tho. Burrell.</td>
<td>1677</td>
<td>8vo.</td>
<td>(S&amp;C: 128pp. 2 parts.) [Loc. L; CLC. MH. WF. Y] [Source: S&amp;C 76A; Wing B683A]</td>
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<td>A kind husband</td>
<td>Printed for P. Brookesby</td>
<td>[1677] Brs. [Loc. O] [Source: Wing K479D]</td>
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<td>Tom Essence: or, the modish wife</td>
<td>[By Thomas Rawlins.]</td>
<td>Printed by T. M. for W. Cademan.</td>
<td>1677</td>
<td>4to.</td>
<td>[Arber, Term Catalogue. I, 255] [Loc. L. O. C. OW. L.LU. SU. A. EN; CH. CLC. CN. CU. IU. MH. NN. PU. TU. WF. Y] [Source: Wing R366]</td>
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<tr>
<td>The young maids character of an ungrateful batchelor.</td>
<td>Printed for Christopher Hussey.</td>
<td>[1677] Under 50pp. [Loc. L; Y] [Source: Wing Y105]</td>
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<tr>
<td>A warning for bad wives or, the...burning of Sarah Elston.</td>
<td>Printed for D. M.</td>
<td>[1678] Under 50pp. [Loc. O] [Source: Wing W918A]</td>
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<td>My wife will be my master.</td>
<td>Printed for F. Coles, T. Vere, I. Wright, J. Clarke, W. Thackeray, T. Passenger</td>
<td>[1678-1680] Brs. [Loc. L. CM. HH; MH] [Source: Wing M3172]</td>
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<td>The Maids answer to the batchelors ballad.</td>
<td>Printed for P. Brookesby</td>
<td>[1678-1685] 8vo. [Loc. L. O. HH; MH] [Source: Wing M275]</td>
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<td>Matrimonii pensatio: or, no joynture.</td>
<td>Printed for the author, and are to be sold by Norman Nelson.</td>
<td>[1679] 4to. Under 50pp. [Loc. L. O. LG. MR; CH. CN. MH. NP. TU. Y] [Source: Wing M1297]</td>
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<td>Relation of the grand ceremony of the marriage of Charles II.</td>
<td>Publ:</td>
<td>1679. Fol. [Loc. LG(lost)] [Source: Wing R832]</td>
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<tr>
<td>A wife for a husband, and a husband for a wife.</td>
<td>Printed 1679. Fol. Under 50pp. [Loc. L. O. LG. OB. HH. LNC; CH. CLC. MH. MOU. WF] [Source: Wing W2094]</td>
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<td>The bad husbands folly.</td>
<td>Printed for J. Deacon.</td>
<td>[1680?] Brs. [Loc. L. CM] [Source: Wing B376]</td>
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<tr>
<td>The batchelor's delight.</td>
<td>Publ: [1680?] Brs. [Loc. O] [Source: Wing B295C]</td>
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<td>The bride's burial.</td>
<td>Printed for W. T[haekeray], T. Passinger.</td>
<td>[1680?] Brs. There is a copy with the imprint cropt at CM (PB III, 358): The Brides Burial. Tune is, The Ladies Fall. 3 woodcuts. (Begins: Come mourn, come mourn with me, i you loyal Lovers all,) [Loc. L] [Source: Wing B4443]</td>
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<tr>
<td>A mad marriage.</td>
<td>Printed for I. Deacon.</td>
<td>[1680?] Brs. [Loc. O. HH; MH] [Source: Wing L3343]</td>
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<tr>
<td>The married wives complaint.</td>
<td>Printed for P. Brookesby</td>
<td>[1680?] Brs. [Loc. L. O] [Source: Wing M240]</td>
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<tr>
<td>Mixt marriages vindicated; or, a discourse.</td>
<td>By Stephen Tory.</td>
<td>Printed for Francis Smith.</td>
<td>1680</td>
<td>4to.</td>
<td>[Loc. L. O. OAS. CT; CN. CSS. WF] [Source: Wing T1943A]</td>
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<tr>
<td>The poor mans councillor, or, the married mens guide.</td>
<td>Publ: [1680?] Brs. [Loc. L] [Source: Wing P2856A]</td>
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<tr>
<td>A Satyr against Marriage, directed to that inconsiderable animal, called husband.</td>
<td>Text begins: 'Husband.'</td>
<td>Publ: [1680?] Brs. [S&amp;C: Attributed to John Wilmot, Earl of Rochester.] [Loc. LLP. CK. MC; MH. Y] [Source: S&amp;C 770A; Wing S710A]</td>
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<tr>
<td>A Satyr against Marriage, directed to that inconsiderable animal, called husband.</td>
<td>Text begins: 'Marriage.'</td>
<td>Publ: [1680?] Brs. [S&amp;C: Attributed to John Wilmot, Earl of Rochester.] [Loc. O; MH] [Source: S&amp;C 770A; Wing S710B]</td>
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<tr>
<td>A testimony and wholesome advice concerning marriage.</td>
<td>Publ: [1680] 4to. Under 50pp. [Loc. PH] [Source: Wing T807A]</td>
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3.3 Other ‘How-to’ Books (i) The ‘Natural’

The Complete Cook

THE Compleat Cook; OR, The Accomplished Servant-Maids Necessary Companion. CONTAINING The newest Directions for Dressing, after the most Modish fashion, Flesh, Foul, Fish, and performing Pastry after divers kinds: TOGETHER With making the best Sauces, Garnishing or Set-ting out, Serving up to the Table; and the curious Art of Carving Fowl, Fish, Flesh, and Pastry, in the best manner, in all its Terms and Management. Likewise the true way of Pickling and keeping in their pro-per taste and colour, Fruits, Flowers, Roots, Stalks, Buds, Herbs, and what else is necessary in that kind for Sauces, With Directions to make Broths, Candles, Jellys, &c. To which is added, The Art of Beautifying the Face, Neck, Breast, and Hands: Taking Spots out of Cloaths, making Per-fumes, Curing the Tooth-ach, Head-ach, and divers other necessary matters. Printed for J. Deacon at the Angel in Giltspur-street. [1672-1696] 8vo. 24pp. Mainly RN. Cookery. Also: beauty, health. [Loc. CM PM I, 39. pp.833-856. (Pepys C7)] [Source: Text; Not in Wing]

Associated Text: The Queen’s Closet Opened

Note. The cataloguing of this text is a particularly complicated task. It consists of three parts: The Pearl of Practice, A Queen’s Delight: Or, The Art of Preserving, Conserving, and Candying, and The Complete Cook. Each issue appears when gathered with a general title-page calling the volume The Queen’s Closet Opened. The first two parts exist at least with continuous pagination and sigs. Oxford suggests that they were sometimes sold together without the third part, The Compleat Cook (1710 edition, BL entry). Some editions have the pagination and the sigs. re-commencing afresh with the third part (1659 edition, CUL text). Other editions exist with all three parts having continuous sigs., but with the third part re-commencing at page 1 (1675 edition, CUL text). Additionally, the three parts may have different dates, and the publishing information may differ between parts. It may be that ‘mixed’ editions were sold by the publishers, and that the third part was sold separately. Wing’s listing is of doubtful accuracy. The listings of The Queen’s Closet Opened may refer to the whole text of three parts (listed under its first imprint), or simply to the existence of either a part 1 (The Pearl of Practice), or of a parts 1 and 2 (The Pearl of Practice and A Queen’s Delight). I have attempted to match entries for these texts as best I can. Wing G94B is stated by Oxford to be a different text from a part of The Queen’s Closet Opened, and from the chapbook with this title.

[The Compleat Cook being the title of part 3 of:] The Queens Clossett opened. Phissicall and chirurgical receipts preserving, conserving, candying and cookery, as they were transcribed from her late servants. Master Nath. Brookes. 2 October 1654. [Source: Eyre I, 458]

[The Compleat Cook (1655) being the title of part 3 of:] The Queens Closet Opened, Incomparable Secrets in Physick, Chirurgery, Preserving and Candying, and Cookery, as they were presented to the Queen, by the most experienced Persons of our Times, many whereof were honoured with her own practice, when she pleased to descend to these more private Recreation. Transcribed from the true Copies of her Majesties own Receipt Books, by W. M., one of her late servants. Vivit post funera Virtus. Printed for Nathaniel Brook at the Angel in Cornhill. 1655. 12mo. Frontispiece: portrait of Henrietta
t [The Compleat Cook (1671) being the title of part 3 of:] The Queen’s closet opened. Incomparable
Secrets in Physick, Cirurgery, Preserving, and Candying, etc.: which were presented unto the
Queen by the most experienced persons of the times; many whereof were had in esteem, when
she pleased to descend to private recreations. Corrected and reviewed with many new
Additions, together with three exact Tables. Printed for Charles Harper at the Flower de luce,
over against St. Dunstan’s Church, in Fleet street. In Twelves. Price, bound, 2s. 6d. [Mich. [20

[The Compleat Cook (1675) being the title of part 3 of:] The Queens Closet opened. By W. M.
Printed for N. Brooke, to be sold by Charles Harper. 1671. 12mo. A queens delight. Printed by
E. Tyler and R. Holt for Nath. Brooke. 1671. 12mo. The compleat cook. By W. M. Printed by
O(Q’s Cl.). L.Q(Q’s Cl.); Q’s D. & Compl. Ck.) LL(U)(Q’s Cl.). GU(Q’s Cl.); MB(Q’s Cl.);
Wing M94 and M101 and Q157]

[The Compleat Cook (1675) being the title of part 3 of:] The Queen’s closet opened. Incomparable
secrets in Physick, Cirurgery, Preserving and Candying, &c. the fourth impression with
Additions. duod. price 2 s. 6 d. [Item 31 in a list of ‘Books Printed for, and sold by Charles
Harper at the Flower-de-luce over against Fetter-Lane, both in Fleet-street’ in Camden, William [with John Philipot
and W. D.] Remains Concerning Britain. ‘Seventh’ edition. Printed for and Sold by Charles
Harper, John Amery. 1674. The booklist appeals on Nn7v-Nn8v. The item is on Nn8v. This
work, by Camden, is stated to have cost 4s. bound (Arber, Tern Catalogue. I, 158. Mich. [24
November] 1673). [Loc. Editor’s Copy] [Source: Text; Wing C375]

[The Compleat Cook (1679) being the title of part 3 of:] THE Queens Closet OPENED.
Incomparable secrets in Physick, Chirurgery, Preserving and Candying, &c. Which were
Presented unto the QUEEN: By the most Experienced Persons of the Times, many whereof
were had in Esteem, when She pleased to descend to private Recreations. Corrected and
Revived, with many New and Large Additions: toge-ther wth three exact Tables. Vivit post
Funem Virtus. [By W. M.] LONDON, Printed for Nath. Brooke, and are to be Sold by Tho.
[A7v] THE QUEENS CABINET OPENED. OR The Pearl of Practice. Accurate, Physical and
Preserving, Conserving, and Candying. As also, A right Knowledge of making PERFUMES,
and Distilling the most Ex-cellent Waters. Never before Published. LONDON, Printed by F.
Leach, for Nat. Brooks, and are to be sold by Tho. Guy, at the corner Shop in Little Lumber-
COOK: Expertly Prescribing The most Ready Wayses, Whether Italian, Spanish or French, For
Dressing of Flesh and Fish, Ordering of Sauces, or Making of PASTRY. LONDON, Printed by F.
Leach, for Nat. Brooks, and are to be sold by Tho. Guy, at the Corner Shop in Little Lumber-
street, and Corn-hill. 1675. O6v-012, P-T12. Separately paginated. Last 2 leaves are
blank. The three parts are separately paginated and each have their own ‘table’. [A7v]
Engraved portrait with imprint: Sold by Nat. Brooke. 12mo. The Compleat Cook of 1675 is
not listed separately in Wing. Q157A is listed as an 8vo in Wing, the other parts as 12mo.
[Loc. L(Q’s Cl.); CUL: Kk505(Q’s Cl.); Q’s D. & Compl. Ck). LL(U)(Q’s Cl.). M(A)(Q’s
Cl.). MR(Q’s D.); UPP(Q’s D.). AMN(Q’s D.). WSG(Q’s Cl.)] [Source: CUL Text; Wing
M102 and Q157A]

[The Compleat Cook being the title of part 3 of:] The Queen’s closet opened. Incomparable
secrets in Physick, Surgery, Preserving and Candying, etc.; which were presented to the
Queen, by the most experienced persons of the Times: Corrected and revived, with many new
and large additions; together with three exact Tables. Twelves. Price, bound, 2s. 6d. [Printed
for O. Blagrave at the Black Bear in St. Paul’s Churchyard, and R. Harford at the Angel in
Cornhill.] 1679. Reprinted. ] [Source: T.C. I, 363]

[The Compleat Cook (1679) being the title of part 3 of:] The Queens closet opened. By W. M.
Printed for Obadiah Blagrave. 1679. 12mo. The compleat cook. By W. M. Printed for Obadiah
Blagrave, R. Harford. 1679. 12mo. [Loc. L(Q’s Cl. & Compl. Ck). LLU(Q’s Cl.). GU(Q’s
Cl.)]. NAM(Compl. Ck)] [Source: Oxford p.26; Wing M94A and M103]

[The Compleat Cook being the title of part 3 of:] The Queens Closet opened. Incomparable
secrets in phisick, chirurgerye, preserving and candying &c, which are presented to the
Queene, by the most experienced persons of the times, many whereof were had in esteem,
when she pleased to descend to private recreations, corrected and revised with many new
and large editions togeather wth 3 exact large tables. Master Obadiah Blagrave. 9 February
1683. [Source: Eyre III, 126]
[The Compleat Cook (1683) being the title of part 3 of:] The Queen’s closet opened. By W. M. Printed for Obadiah Blagrave. 1683. 12mo. Note: A 1683 edition of The Compleat Cook is not listed separately in Wing. [Loc. C(Q’s Cl.), GU(Q’s Cl.), CH(Q’s Cl.), LC(Q’s D.), FCP(Q’s Cl.), WC(Q’s D.), WSG(Q’s Cl.; Q’s D.)] [Source: Oxford p.26; Wing M104 and Q157B]

[The Compleat Cook being the title of part 3 of:] The Queen’s Closet opened. By W. M. Printed for Benjamin Crayle. 1684. 12mo. A 1684 edition of The Compleat Cook is not listed separately in Wing. [Loc. GU(Q’s Cl.)] [Source: Oxford p.26; Wing M104A]

[The Compleat Cook (1696) being the title of part 3 of:] The Queen’s closet opened. Tenth edition. By W. M. Printed for R. Bentley, J. Phillips, H. Rhodes, J. Taylor. 1696. 12mo. Note: A 1696 edition of The Compleat Cook is not listed separately in Wing. [Loc. L(Q’s Cl.), C(Q’s Cl.), LC(Q’s Cl.), LG(Q’s Cl.), GU(Q’s Cl.)] [Source: Oxford p.26; Wing M105A]


[The Compleat Cook (1710) being the title of part 3 of:] The Queen’s closet opened. Being incomparable secrets in physick, surgery, preserving, candying and cookery. By the most experienc’d persons of the times. The eleventh edition, corrected. London: printed for J. Phillips; H. Rhodes; and J. Taylor, 1710. 12mo. [6], 240, [6] pp. Preface signed W. M. In two parts; the second has the tp: A Queens delight; or, a system of the confectionary art. [ie. No third part bearing the title The Compleat Cook.] [Loc. BLC: 1037.e.8(1)] [Source: Oxford p.26; ESTCm1 005928]


Other Associated Texts


The compleat cook. By W. M. Printed and sold by G. Conyers. 1694. 12mo. Oxford states that this is an edition of The English and French Cook (1674). [Loc. PBL] [Source: Oxford p.34; Wing M94B]

THE COMPLEAT COOK, MARKET WOMAN, AND DAIRY MAID. By JASSINTOUR ROZEA, Principal Cook to the late CHARLES SEYMOUR Duke of SOMERSET. Dear Nelly, learn with Care the Cook’ry Art, And mind the easy Precepts I impart. LONDON:
The Complete Cookmaid

The Compleat Cookmaid; OR, A Collection of most useful Dish-es in City or Country; With plain and easie Directions, as Boiling, Roast-ing, Baking, Fricassying, Stewing, all sorts of Flesh, Fish or Fowl, with all their Hashes; As also Pastries, Tarts, Pies, Puddings, Custards, and the most useful Sauces, for all sorts of Meats. Set out for the benefit of all Pra-ctitioners, but principally for the COUNTRY COOKMAID. Printed for P. Brooksby living at the Golden Ball, near the Bear Tavern, in Pye Corner. 1684. 8vo. 24pp. RN. Cookery. No woodcuts. [Loc. CM PM II, 11. pp.201-224. (Pepys C8)] [Source: Text; Not in Wing]

Associated Text Concerning Cook-Maids

The Coy Cook-Maid. Ballad. [1685-1688]
(a) The Chamberlain’s Tragedy. Ballad. [1685-1695]
(b) An Answer to the Cook-Maid’s Tragedy. Ballad. [1685-1695]

The COY COOK-MAID, Who was Courted importunately by Irish, Welch, Spanish, French, and Dutch, but at last was conquered by a poor English Taylor. Tune of, There was a brisk Lass, &c. This may be printed, R. P. Printed for P. Brooksby in Pye Corner. [1685-1688] Brs. 5 woodcuts. [Begins: Joan scrub’d up her Roomes, made all things clean, I The Tables, the Chairs, & the edge of the skreen.] [Loc. L. CM. HH. GU] [Source: CM PB III, 156; Wing C6732]

THE Chamberlain’s Tragedy: OR, The Cook-Maid’s Cruelty; Being a true Account how she in the heat of Passion, murder’d her Fellow-servant (the Chamberlain) at an Inn, in the Town of Andever. Tune, Bleeding Heart[s]. Licens’d according to Order. LONDON: Printed for J. Deacon, at the Angel, in Guiltspur-street. [1685-1695] Brs. 1 woodcut and ornament. [Begins: You that have melting Hearts to grieve, I This mournful Ditty pray receive,] [Loc. CM] [Source: CM PB II, 176; Not in Wing]

An answer to the cook-maids tragedy. Printed for J. Deacon. [1685-1695] Brs. [Loc. L] [Source: Wing A3403]

Jolly Ralph the Joyner, OR, Kind Kate the Cookmaid. Sweet Kate and Ralph secure and safe In folded Arms they lay, And spent the night in sweet delight, Till almost break of day. To an Excellent New Tune of, Daniel Cooper, Or, Tom the Taylor. Printed for J. Deacon. at the Sign of the Angel, in Guinea-street without Newgate. [1685-1695] Brs. 4 woodcuts. [Begins: BRisk Ralph of late he came to Kate, I couragiously he woo’d her,] [Loc. CM] [Source: CM PB III, 176; Not in Wing]

The coy cook-maid. Printed for E. Brooksby. [1692?] Brs. [Loc. L] [Source: Wing C6733]

The chamberlain’s tragedy. Publ: [c.1695] Brs. [Loc. L] [Source: Wing C1815A]

The Countryman’s Counsellor; Every Man Made His Own Lawyer

The Country-Mans COUNSELLOR: OR, Every Man made his own Lawyer. Plainly shewing the Nature and Offices of all Courts, as Kings-Bench, Common-pleas, Chancery, Exchequer, Marshalsey, &c. With the just Fees for all Writs and Proceedings in each Court; Allowed and established by Act of Parliament. As ALSO How to sue a Man to the Outlawry, or to Reverse the same. To Pass a Fine or Recovery. To sue an Attorney or Clerk. To get an Injunction in Chancery to stop your Adversaries Proceed-ings at LAW. To Sue in Forma Pauperis, &c. With approved Presidents, and easie Di-rections for all Persons, how to make according to Law, Bonds, Bills, Acquittan-ces, General Releases, Letters of Attor-ney, Bills of Sale, Wills, &c. A WORK most useful to all Persons, the like not Extant, and now published for
Associated Texts

1. An Introduction...to Make...Indentures. [c.1537]
2. A Help to Discourse Together with the Countryman’s Counsellor. 1618.
7. The Countryman’s Companion. [By Thomas Tryon.] [1684]
8. Poor Robin’s Book of Knowledge. 1688.
9. An introduction to the knowledge and understandyng to make...indentures. [Printed by R. Grafton?] [c.1537] 8vo. [Loc. L(tp only, Ames I, 175)] [Source: STC 14123.7]
12. A helpe to discourse, together with the Coultriman’s Counsellour written by W. B. Leonard Becket. 9 November 1618. [Source: Arber III, 636]
13. A Helpe to Memory and discourse. Leonard Beckett. 8 November 1619. [Source: Arber III, 639]
14. A helpe to discourse. Or a miscelany of merriment. Together with the countrymans counsellour. By W. B. and E. P. (Philomathem). Printed by B. Alsop for L. Becket. 1619. 12mo. (STC: The attribution to William Basse and E. Philips or E. Pond is very doubtful. STC 13050.5 may be by the same author or authors.) [Loc. O(imp.); Source: STC 1547]
15. Table talke, or musique to a banquet of wine. Leonard Beckett. 16 November 1620. This text forms part of the 1630 edition of A helpe to memory. [Source: Arber IV, 42]
16. A helpe to discourse. Or a miscelany of merriment. Together with the countrymans counsellour. By W. B. and E. P. (Philomathem). Printed by N. [O]kes for L. Becket. 1620. 12mo. (STC: The attribution to William Basse and E. Philips or E. Pond is very doubtful. STC 13050.5 may be by the same author or authors. F and HD copies bound with STC 13050.5.) [Loc. O. Bordeaux PL; F. HD) [Source: STC 13051]
17. A helpe to memory, and discourse. The two sryens of the eare. Extracted from phisitions, philosophers, orators, and poets. Which may be fitly tearmed: a second miscelany or Helpe to discourse. Printed by B. Alsop for L. Becket. 1620. 12mo. (STC: Both copies bound with STC 1548, which may be by the same author or authors.) [Loc. F(imp.). HD(imp.)) [Source: STC 13050.5]
18. A helpe to discourse. Or a miscelany of merriment. Together with the countrymans counsellour. Now the fourth time published and much enlarged. By W. B. and E. P. (Philomathem). Printed by G. Eld for L. Becket. 1621. 12mo. (STC: The attribution to William Basse and E. Philips or E. Pond is very doubtful. STC 13050.5 may be by the same author or authors.) [Loc. L] [Source: STC 1549]
19. A helpe to memory, and discourse. The two sryens of the eare. Extracted from phisitions, philosophers, orators, and poets. Which may be fitly tearmed: a second miscelany or Helpe to discourse. The second impression, corrected and enlarged. Printed by B. A[lsop] for L. Be[cket]. 1621. 12mo. [Loc. L; F] [Source: STC 13051]
20. A helpe to discourse. Or a miscelany of merriment. Together with the countrymans counsellour. The fifth time published. By W. B. and E. P. (Philomathem). Printed by G. Eld for L. Becket. 1623. 12mo. (STC: The attribution to William Basse and E. Philips or E. Pond is very doubtful. STC 13050.5 may be by the same author or authors.) [Loc. F] [Source: STC 1549.5]

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The new help to discourse. [By William Winstanley.] Printed by T. J. and sold by the booksellers of London and Westminster. 1669. 12mo. [Loc. L; WF] [Source: Wing W3068]


A helpe to discourse, a dialogue. [Colop:] 1681. Brs. [Loc. L. O. LIU. LNC. HH. MC; CH. CLC. MH. NU. PU. WF. Y] [Source: Wing H1405]

The countryman's companion. [By Thomas Tryon.] Printed and sold by Andrew Sowle. 1684. 8vo. [Arber, Term Catalogue. II, 87] [Loc. L. O. R; BN. CH. IU. LC. NN. NP. PL. RPJ. WF. WU] [Source: Wing T3176]


Poor Robin's Book of Knowledge, shewing the effects of the Planets; Excellent Receipts for most Distemperies; With Directions for ordering and curing Cattle; Short Observations on each month; A Discourse on the natural cause of Snow, Hail, Rain; Of the Golden Number; of Weights and Measures in England: with Directions for making Bills, Bonds etc. Experienced by the one and twenty Years Study and Practice of Poor Robin, a Well-wisher to the Mathematicks. Printed and sold by R. Wild at the Bible and Crown on Ludgate Hill. [Trin. [July] 1688. Miscellanies. Item 9.] [Source: T.C. II, 233]

The countryman's companion. [By Thomas Tryon.] Printed and sold by Andrew Sowle. 1688. 8vo. [Loc. CH] [Source: Wing T3176A]

Poor Robin's Book of Knowledge. Shewing the effects of the planets...Excellent receipts for curing of most distemperies incident to man...With directions for ordering cattle...Short observations on each month,...a discourse of the...cause of snow, hail and rain,...with directions for making...bonds,...wills,...Experienced by the 21 years study and practice of Poor Robin, a Well-Wisher to the Mathematicks. Printed and sold by R. Wild. 1688. 8vo. BL. [Loc. BLC: 718.d.46] [Source; BLC; Wing P2876]


Associated Texts Concerning Countrymen

A small listing of mainly post-1640 texts. See also the works of Gervase Markham, many of which are relevant. Only texts that appear more than once have been numbered.

(a) Mercurius Rusticus, or the Country's Complaint... [By Bruno Ryves.] 1646.
(b) Mercurius Rusticus, Containing... [By Bruno Ryves.] [1647]
The Country Farrier. By William Poole. 1648.
The Countrymans' New Art of Plenty. By Brossard Diary. 1651.
The Epitome of the Art of Husbandry. By Joseph Blagrave. 1669.
New Additions to die Art of Husbandry. By Joseph Blagrave. 1670.
The Country Almanac for... 1675.
The Country Almanack. By A. M. 1675.
(a) The Countryman's Kalendar. By John White. 1677.
(b) The Countryman's Kalendar. By William Dade. 1684.
(c) The Countryman's Kalendar for... [1691]
The Ploughman's Prophecy. Brs. [1680?]
The Ploughman's Praise. Brs. [c.1684]
The May-Day Country Mirth. Brs. [1684-1695]


The Mystery of Husbandry. By Leonard Meagre. 1697.

A merry Progress to London to see Fashions, by a young Country Gallant, that had more Money then Witte. To the tune of, Riding to Rumford. Imprinted at London [by W. White] for I. White. [1685] Single sheet, fol. 2 parts. Ballad. 3 woodcuts and ornaments. [Loc. C6] [Source: CM PB 1, 198-199; STC 16761.3]

The country peoples felicity. [By Lawrence Price]. Printed for Francis Grove. [1641-1661] Brs. [Loc. GU] [Source: Wing P3355C]

Mercurius rusticus: or, a country-messenger. [By George Wither.] Publ: [1643] 4to. Under 50pp. [Loc. LT. O; MH] [Source: Wing W3171]

The Western husbandmans lamentation. Publ: [1645] Brs. [Loc. LT] [Source: Wing W1412]

Mercurius rusticus: or, the countries complaint of the barbarous out-rages. [By Bruno Ryves.] [Oxford.] Printed 1646. 8vo. [Loc. MADAN 1890. LT. O. C. AN. LIC. LLU. MR. YM; CH. CLC. CN. MH. NU. TO. TU. WF. Y] [Source: Wing R2448]

The ploughmans vindication. By Nicholas Ardron. Printed by I. M. to be sold by M. Spark. 1646. 4to. [Loc. LT] [Source: Wing A3628]

The country girl. By Anthony Brewer. Printed for A. R. 1647. 4to. [Loc. L. O. LVD. OW; CH. CN. MH. NC. WF. Y] [Source: Wing B4425]

The husbandmans plea against tithes. Printed 1647. 4to. [Loc. LT. C. LW. BP. MR; CSS. MH. NC. NU. WF] [Source: Wing H3807]

Mercurius rusticus, containing. [By Bruno Ryves.] Publ: [1647] 4to. Under 50pp. [Loc. LT. GE; CH] [Source: Wing R2447]

The country farrier. By William Poole. Printed by Tho: Forcet. 1648. 4to. Under 50pp. [Loc. LT. AU] [Source: Wing P2855]


Country astrology. By John Poole. Printed for Lavrence Chapman. 1650. 4to. [Loc. LT. O. CXC. A; CLC. CRUJ] [Source: Wing P2811]


The country-mens new art of plenty. By Brossard Diary. Printed by Jane Bell to be sold by John Wright. 1651. 4to. [Loc. O. C. LPO. YM; WF] [Source: Wing B4963A]


The country-mens new art of plenty. By Brossard Diary. Printed by Jane Bell. 1652. 4to. [Loc. L. BN; MH] [Source: Wing B4963B]

Mercurius rusticus: the downfall of tythes. Publ: [1653] Cap., 4to. Under 50pp. [Loc. LT; CN] [Source: Wing M1771]

The country-mans recreation. [By Thomas Barker of Bracemeale, Salop.] Printed by T. Mabb for William Shears. 1654. 4to. [Loc. LT. O. C; BN. CH. MH. WF. Y] [Source: Wing B783]

The country farrier. By William Poole. Printed by Tho: Forcet. 1655. 8vo. [Loc. LT] [Source: Wing P2856]
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
<th>Format</th>
<th>Page Range</th>
<th>Notes</th>
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<tr>
<td>The country-mans new art of plenty.</td>
<td>Brossard Diary</td>
<td>Printed by Jane Bell.</td>
<td>1656</td>
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<td>[Source: Wing B4983C]</td>
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<tr>
<td>Practicall husbandry improved.</td>
<td>Gabriel Plattes</td>
<td>Printed for Edward Thomas.</td>
<td>1656</td>
<td>4to</td>
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<td>[Source: Wing P2443]</td>
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<tr>
<td>The farmers catechism.</td>
<td>William Blake, house-keeper.</td>
<td>Printed and sold by R. Butler</td>
<td>1657</td>
<td>8vo</td>
<td></td>
<td>[Source: Wing B3151B]</td>
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<tr>
<td>The perfect husbandman.</td>
<td></td>
<td>Printed and sold by Thomas Basset</td>
<td>1658</td>
<td>8vo</td>
<td></td>
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<tr>
<td>The grieved country-mans complaint.</td>
<td></td>
<td>Publ: 1660</td>
<td></td>
<td></td>
<td></td>
<td>[Source: Wing G1980A]</td>
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<tr>
<td>The countrymans friend.</td>
<td>Abraham Miles</td>
<td>Printed for E. Andrews.</td>
<td>1662</td>
<td>8vo</td>
<td>Under 50pp</td>
<td>[Source: Wing M2041]</td>
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<tr>
<td>The epitome of the art of husbandry.</td>
<td>Joseph Blagrave, printed for Benjamin Billingsley.</td>
<td>1670</td>
<td>8vo</td>
<td>[Arber, Term Catalogue. I, 32]</td>
<td>[Source: Wing B3116]</td>
<td></td>
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<tr>
<td>New additions to the art of husbandry.</td>
<td>Joseph Blagrave, printed for Benjamin Billingsley.</td>
<td>1670</td>
<td>8vo</td>
<td>[Loc. PL]</td>
<td>[Source: Wing B3119A]</td>
<td></td>
</tr>
<tr>
<td>The milkmaids resolution.</td>
<td>P. Brooksby</td>
<td>Printed</td>
<td>1672-1695</td>
<td>Bsr.</td>
<td>[Loc. L. HH; MH]</td>
<td>[Source: Wing M2054]</td>
</tr>
<tr>
<td>Sad news from the country.</td>
<td></td>
<td>Printed 1674</td>
<td></td>
<td>4to</td>
<td>Under 50pp</td>
<td>[Source: Wing S256]</td>
</tr>
<tr>
<td>The art of good husbandry.</td>
<td>R. T. Printed for J. G.</td>
<td>1675</td>
<td></td>
<td>4to</td>
<td>Under 50pp</td>
<td>[Source: Wing T-43]</td>
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<tr>
<td>The country almanac for 1675.</td>
<td>F. L. for the company of stationers.</td>
<td>1675</td>
<td>Format unknown</td>
<td>[Loc. WF]</td>
<td>[Source: Wing A1496A]</td>
<td></td>
</tr>
<tr>
<td>The country almanack.</td>
<td>A. M. Printed for F. L. for the company of stationers.</td>
<td>1675</td>
<td>8vo</td>
<td>Under 50pp</td>
<td>[Loc. O. LG; WF]</td>
<td>[Source: Wing A1928]</td>
</tr>
<tr>
<td>The country-wife, a comedy.</td>
<td>William Wycherley.</td>
<td>Printed for Thomas Dring.</td>
<td>1675</td>
<td>4to</td>
<td>[Arber, Term Catalogue. I, 405]</td>
<td>[Source: Wing W3738]</td>
</tr>
<tr>
<td>The epitome of the art of husbandry.</td>
<td>Joseph Blagrave, printed for Benjamin Billingsley.</td>
<td>1675</td>
<td>8vo</td>
<td>[Arber, Term Catalogue. I, 200]</td>
<td>[Source: Wing B3117]</td>
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<tr>
<td>New additions to the art of husbandry.</td>
<td>Joseph Blagrave, printed for Benjamin Billingsley.</td>
<td>1675</td>
<td>8vo</td>
<td>[Loc. L. OC. I.WL. EN; MH. MHO. MIU]</td>
<td>[Source: Wing B3120]</td>
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<tr>
<td>The country almanac for 1676.</td>
<td>F. L. for the company of stationers.</td>
<td>1676</td>
<td>Format unknown</td>
<td>[Loc. WF]</td>
<td>[Source: Wing A1496B]</td>
<td></td>
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<tr>
<td>The country almanack.</td>
<td>A. M. Printed for F. L. for the company of stationers.</td>
<td>1676</td>
<td>8vo</td>
<td>Under 50pp</td>
<td>[Loc. L. O; WF. Y]</td>
<td>[Source: Wing A1929]</td>
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The plow-man's complaint. Printed from the heart of England, the first of March. 1678. [March 1679] [Brs. [Loc. L. O; CN. MH] [Source: Wing P2614]

A mild, but searching expostulatory letter from the poor and plain-dealing farmers. Publ: [1679] [Brs. [Loc. L. O. C. L.W. LLU. EN; CH. IU. MBA. MH. TO. WF. Y] [Source: Wing M2039]

The merry country maids answer. Printed for R. Burton. [168-?] [Brs. [Loc. O. CM] [Source: Wing M1855]


Mus rusticus. Publ: [1680?] [Brs. [Loc. O] [Source: Wing M3128A]

The plow-mans prophesie. Printed for J. Hose. [1680?] [Brs. [Loc. O] [Source: Wing P2616]

The politick countryman. Printed for J. Wright, J. Clark, W. Thackery, T. Passenger. [1681-1684] [Brs. [Loc. L. O. HH; MH] [Source: Wing P2762]


The plowmans art in woeing. Printed for P. Brooksby. [c.1683] [Brs. [Loc. L. HH; MH] [Source: Wing P2613]

The witty plowman. Printed for P. Brooksby. [1683?] [Brs. [Loc. O] [Source: Wing W3240B]

The plow-mans prophesie. Printed for I. Blare. [1683-1700] [Brs. [Loc. CM] [Source: Wing P2616A]

Dade, 1694, or, the country-man's kalender. By William Dade. Printed by M. Haly and J. Millet for the company of stationers. 1684. 8vo. Under 50pp. [Loc. L. O] [Source: Wing A1527]

The plough-man's praise. Printed for P. Brooksby. [c.1684] [Brs. [Loc. HH; MH] [Source: Wing P2615]

Profit and pleasure united; or the husbandman's magazine. [By John Smith, Gent.] Printed for S. Lee, Andr. Thorncome. 1684. 12mo. [Arber, Term Catalogue. II, 63] [Loc. O; CLC. KU. MH. WU. Y] [Source: Wing S4108D]

The May-Day country mirth. Printed for J. Deacon. [1684-1695] [Brs. [Loc. L. O. HH; MH] [Source: Wing M1417]

The Merry Plow-Man, AND Loving Milk-Maid See how the loving Country-Men And Maidens do agree; While they express their happiness, And both contented be. To the Tune of, Jenny Gin, Hey Boys up go we, the fair one let me in. Printed for I. Deacon, at the Angel in Guilt-Spur-Street without Newgate. [1684-1695] [Brs. 4 woodcuts. [Begins: WE that do lead a Country Life, i in pleasures do abound,] [Loc. L. CM. HH; MH] [Source: CM PB III, 171; Wing M1873]
The husbandman, farmer and grasier's compleat instructor. By A. S. Printed for Henry Nelme. 1697. 12mo. [Loc. L. AN. R. EN; CH. CLC. WF. Y] [Source: Wing S7]


The mystery of husbandry. By Leonard Meager. Printed by W. Onley for Henry Nelme. 1697. 12mo. [Loc. LWL. OXF., AGRICULTURE. RU; CH. MH. WF. WU. Y] [Source: Wing M1573A]


Dade, 1698, or, the country-man's kalender. By William Dade. Printed by W. Onley for the company of stationers. 1698. 8vo. Under 50pp. [Loc. L; WF] [Source: Wing A1538]


The countryman's rudiments [By John Hamilton, Baron Belhaven.] Edinburgh. Printed by the heirs and successors of Andrew Anderson. 1699. 4to. [Loc. ALDIS 3837. LUG. EN. A; NC] [Source: Wing B1786]

Dade, 1699, or, the country-man's kalender. By William Dade. Printed by W. Onley for the company of stationers. 1699. 8vo. Under 50pp. [Loc. O; C] [Source: Wing A1539]

A friendly dialogue between two country-men. Printed for the author. 1699. Brs. [Loc. CN] [Source: Wing F2219B]


Dade, 1700, or, the country-man's kalender. By William Dade. Printed by W. Onley for the company of stationers. 1700. 8vo. Under 50pp. [Loc. O] [Source: Wing A1540]


Associated Texts Concerning Counsel

A small listing of post-1640 texts. Only texts that appear more than once have been numbered.

(1) Look About You...Groatsworth of Good Counsel. Brs. 1654.

(2) Look About You...Now or Never...Two Groatsworth of...Counsel. Brs. [1654]

The Poor Man's Counsellor, or The Married Man's Guide. Brs. [1672-1695]

Compassionate Counsel to All Young Men. By Richard Baxter. 1681.

The Young Man's Counsellor, or The Most Desired Praise. Brs. [1682-1700]

Ioabs Counsell. By Walter Bridges. Printed by R. Cotes for Andrew Crooke. 1643. 4to. Under 50pp. [Loc. LT. O. C. LW. DT; CH. MPB. MH. NC. TU. Y] [Source: Wing B4484A]

The Scotch counsellor. [By George Anderson.] Printed by R. Austine, A. Cocc. 1643. 4to. Under 50pp. [Loc. LT. EN; CLC. MH. Y] [Source: Wing A3090]

The honest citizen, or, faithful counsellor. By A. J. B. Publ: [1648] Cap., 4to. Under 50pp. [Loc. LT. O. LG; CN. Y] [Source: Wing B34]

Look about you: or, a groatsworth of good counsel. Printed for G. Horton. 1654. Brs. [Loc. LT] [Source: Wing L3007]

Look about you now or never, or, two groats-worth of good counsel. Printed for G. Horton. [1654] Brs. [Loc. LT] [Source: Wing L3006]

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Good counsel and advice. [By Edward Burrough.] Printed for Thomas Simmons. 1659. 4to. [Loc. L. LF. BBN. EN; CH. MH. NP. PH. Y] [Source: Wing B6006]


A word from the dead: or good counsel. Printed 1663. 8vo. Under 50pp. [Loc. O] [Source: Wing W3540A]

A Groatsworth of Good Counsel for a Penny; Or, The Bad Husbands Repentance. Bad Husbands all, come hear what I have pend, I hope this song to you will be a friend, And let no man now spend his means in waste, It brings him into poverty and disgrace, And now bad Husbands hear what I say, And have a great against a rainy day. To the Tune of Packingtons Pound; Or, Digby's farewell. WiFi[h] A[llowance. Printed for P. Brooksby, at the Sign of the Golden-Ball, in Pye-Comer. [1672-95] Brs. 1 woodcut and ornaments. [Begins: COme hither good fellows and hear what I say, I a new song i will sing if you please for to stay] [Loc. L. O. CM. HH; MH] [Source: CM PB IV, 78; Wing G2058]

The poor mans councillor, or, the married mens guide. Printed for P. Brooksby. [1672-1695] Brs. [Loc. L. CM. HH] [Source: Wing P2865]


The poor mans councillor, or, the married mens guide. Publ: [1680?] Brs. [Loc. L] [Source: Wing P2865A]

Compassionate counsell to all young-men. By Richard Baxter. Printed by T. S. to be sold by B. Simmons, Jonath. Greenwood. 1681. 12mo. [Arber, Term Catalogue. I, 457] [Loc. L. O. C. LCL; BN. CLC. NU. WF. Y] [Source: Wing B1228]

Young mans counsellor: or, a guide for new beginners. Printed for Richard Hardy. [1681] Brs. [Loc. L] [Source: Wing Y115A]

Compassionate counsell to all young-men. By Richard Baxter. Printed by T. S. to be sold by B. Simmons, Jonath. Greenwood. 1682. 8vo. [Arber, Term Catalogue. I, 509] [Loc. L] [Source: Wing B1229]

The young man’s counsellor or the most deserved praise. Printed for J. Deacon. [1682-1700] Brs. [Loc. L] [Source: Wing Y115B]

The young mans counsellour or the most deserved praise. Printed for J. Deacon. [1682-1700] Brs. [Loc. L. O( var.). HH; MH] [Source: Wing Y116]


The poor Mans Councillor. OR The Married Mens Guide. [ ] God have blest thee with a careful wife, [ ] ke my directions how to lead thy life, [ ]o riches thou do[w]nt want [yet thou shalt find, Far greater wealth in a contented mind; Thy honest labour shall th[y] charge maintain, Being truly got, not by unlawful gain. To the Tune of, The poor mans Comfort. Printed for I. Clarke, W. Thackeray, T. Passinger. [1684-1686] Brs. 3 woodcuts. [Begins: COme friend if thy leisure permit thee to stay, I l’le teach the some precepts the same to obey,] [Loc. CM] [Source: CM PB II, 86; Wing P2865B]

The West-country counsellor: or, the Devonshire damsels advice. Printed for J. Deacon. [1684-1685] Brs. [Loc. L. HH; MH] [Source: Wing W1395]

The loyal maids good counsel. Printed for P. Brooksby. [1685-1688] Brs. [Loc. L. O. HH; MH. Y] [Source: Wing L3532]


Associated Texts Concerning The Law and Lawyers

Largely post-1640. Only texts that appear more than once have been numbered.

t1 (a) The Laws of the Forest. By John Manwood. Various Titles. [1592?]
(b) An Abridgement. 1696.

t2 (a) The Sisters of the Scabards Holiday. 1641.
(b) Answered by: The Brothers of the Blade. 1641.

t3 (a) Practical Law, Controlling. [By Edward Anthony.] 1648.
(b) Practical Law, Controlling...the Common Law. [By William Prynne.] 1648.

t4 The Lay-Man's Lawyer. [By Thomas Forster.] 1654.


A brefe collection of the lawes of the forest. By John Manwood. Publ: [1592?] 4to. (STC: This edition printed for private circulation.) [Loc. L. C57. NEP; HD(2). Y] [Source: STC 17290]


A treatise and discourse of the lawes if the forest. By John Manwood. Printed [by A. Islip] for Soc. of Statrs. 1615. 4to in 8's. (STC: Enlarged. Includes much material from STC 17290 not found in STC 17291.) [Loc. L. O. C. D. E3. +; F. HN. HD. N. NY. +] [Source: STC 17292]

The Sisters of the Scabards holiday: or, A dialogue between...Mrs. Bloomesbury, and Mrs. Long-acre. Printed 1641. 4to. (S&C: 5pp. An attack upon lawyers. Answered by Wing B4985.) [Loc. LT. WCA, CN. MH. Wing Microfilm Reel 255:E.168(8); Thomason Tracts Microfilm Reel 29:E.168(8)] [Source: S&C 809A; Wing B4985]

t2b The brothers of the blade. Printed for Thomas Bankes, John Thomas. 1641. 4to. Under 50pp. Answers Wing S3909. [Loc. LT; CH. NU] [Source: Wing B4985]

t A looking-glassse for all proud, ambitious, covetous and corrupt Lavyiery: wherein they may see their fore-fathers love and humility. Publ: [1646] Cap., 4to. Under 50pp. [Loc. BLC: E.361.(6). O. LL] [Source: BLC; Wing L3016]

Practicall law, controlling. [By Edward Anthony.] Exeter. Publ: 1648. 4to. Under 50pp. [Loc. LT; MH] [Source: Wing A3478]

Practicall law, controlling...the common law. [By William Prynne.] Printed at Exeter. 1648. 4to. Under 50pp. [Loc. LT; CH. MH] [Source: Wing P4039B]

t4 The lay-man's lawyer. [By Thomas Forster.] Printed by T. R. for H. Twyford, J. Place. 1654. 8vo. [Loc. L. EN; CH. MH. PUL. WF] [Source: Wing F1610]

t The excellent comedy, called The old law. By Philip Massinger. Printed for Edward Archer. 1656. 4to. [Loc. L. O. LVD. CT. LIU; CH. CN. MH. NP. TU. WF. Y] [Source: Wing M1048]

t4 The lay-man's lawyer. [By Thomas Forster.] Printed for H. Twyford, J. Place. 1656. 8vo. [Loc. L. O. LGH. NPL; CLL. LC. MH. MU. PU. WF] [Source: Wing F1611]

t An abridgment of the common law. By William Hughes, of Gray's Inn. Printed by T. R. for H. Twyford, T. Dring, J. Place. 1657. 4to. [Loc. RFL; CH. WF] [Source: Wing H3319A]

t A survey of the law. By William Glisson. Printed for Henry Brome, Thomas Basset. 1659. 8vo. [Loc. LT. CD. DT; CH. PUL. WF. YL] [Source: Wing G866]

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The ancient practical laws of England compared. Publ: [1700?]. Brs. [Loc. L] [Source: Wing A3072]

England's Choice Cabinet of Rarities


Every Man Made His Own Lawyer

See entry under The Countryman's Counsellor; Every Man Made His Own Lawyer.

The Gentlewoman's Cabinet Unlocked

The gentlewoman's cabinet unlocked. Seventh edition. Printed by E. C and are to be sold by John Williamson. 1675. 8vo. [Loc. L] [Source: Wing G523cA]

The gentlewoman's cabinet unlocked. Eighth edition. 1673. [1678?] 12mo. Oxford suggests that the date is a misprint of 1678. [Loc. L(lost)] [Source: Oxford pp.33-4; Wing G523bA]

The Gentlewomans Cabinet UNLOCKED. Wherein is contained many excellent Receipts for neat Dressing of divers sorts of Meats; AS Flesh and Fish, With their Proper Sauces ALSO Directions for the best way of making Pancakes, Fritters Tansies, puddings, Custards, Cheesecakes. And such like fine Knacks. And other Delicate Dishes, which are most frequently used in Gentlemens Houses. Printed for W. Thackeray and T. Passenger. [1686-1688] 8vo. 24pp. Mainly BL. Cookery. [Loc. CM PM II, 3. pp.81-104. (Peyp C38)] [Source: Text; Wing G523dA]

The Gentlewoman's Cabinet, or a Book of Cookery. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undetermined, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689]. Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The Gentlewoman's Delight in Cookery

THE Gentlewomans Delight IN COOKERY. LONDON, Printed for J. Back, at the Black [Boy, on London-Bridge. (Crotpt.)] [1690?] [A25] THE Gentlewomans Delight IN Cookery: CONTAINING THE newest Art of Dressing all sorts of Flesh, Fowl, or Fish, either Roasted, Boiled, Bo-ked, Stewed, Fried, Broyled, Hashit or Frigated. TOGETHER With the true way of Raising Paste, and making Fyes, Pasties, Tarts, Cakes, Custards, &c. Also how to make all sorts of Broths, Caudles, Syrops, Jellies, &c. The exact way of making divers sorts of Pickles, &c. LIKewise Directions for Garnishing, Setting out a Table, &c. TO which is Added, The Art of Preserving, Conserving, and Candy-ing all sorts of Fruits, Flowers, Buds, Rooks, Herbs, &c. With a most excellent Receipt for making Beautifying Water to clear the Face, Neck, Hands, & whiten the Skin. Very beneficial for all young Gentlewomen and Servant-Maids. Printed for J. Back, on London-Bridge. 8vo. 24pp. Mainly RN. Cookery (c.54 recipes) and 1 beauty tip. 1 woodcut. [Loc. CM PM II, 32. pp.759-782. (Peyp C39)] [Source: Text; Wing G523eA]

The Queen's Royal Closet, Newly Opened; The Art of Physick Discovered

The Queens royal closet newly opened. By Dr. Boules. Printed for Francis Cole[s], T. Vere, I. Wright, J. Clark. 1675. 8vo. [Loc. WU] [Source: Wing B3828C]

The Queens Royal closet newly opened and the art of physic discovered, by that most famous phisitian Dr Boules. Master Francis Coles, Master Thomas Vere, Master John Wright, Master John Clark. 1 July 1678. [Source: Eyre III, 67]

Queens Closet. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undeclared, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Associated Text: The Queen’s Closet Opened

Note. The cataloguing of this text is a particularly complicated task. It consists of three parts: The Pearl of Practice, A Queen’s Delight: Or, The Art of Preserving, Conserving, and Candying, and The Complete Cook. Each issue appears when gathered with a general title-page calling the volume The Queen’s Closet Opened. The first two parts exist at least with continuous pagination and sigs. Oxford suggests that they were sometimes sold together without the third part, The Compleat Cook (1710 edition, BL entry). Some editions have the pagination and the sigs. re-commencing afresh with the third part (1659 edition, CUL text). Other editions exist with all three parts having continuous sigs., but with the third part re-commencing at page 1 (1675 edition, CUL text). Additionally, the three parts may have different dates, and the publishing information may differ between parts. It may be that ‘mixed’ editions were sold by the publishers, and that the third part was sold separately. Wing’s listing is of doubtful accuracy. The listings of The Queen’s Closet Opened may refer to the whole text of three parts (listed under its first imprint), or simply to the existence of either a part 1 (The Pearl of Practice), or of a parts 1 and 2 (The Pearl of Practice and A Queen’s Delight). I have attempted to match entries for these texts as best I can. Wing G94B is stated by Oxford to be a different text from a part of The Queen’s Closet Opened, and from the chapbook with this title.

The Queens Closet opened. Phissicall and chirogicall receipts preserving, conserving, canding and cookery, as they were transcribed from her late servants. Master Nath. Brockes. 2 October 1654. [Source: Eyre I, 438]

The Queen’s Closet Opened, Incomparable Secrets in Physick, Chirurgery, Preserving and Candying, and Cookery; as they were presented to the Queen, By the most Experienced Persons of our Times, many whereof were honoured with her own practice, when she pleased to descend to these more private Recreations. Corrected and Reviewed, with many Additions: together with three exact Tables. Vivit post funera Virtus. LONDON, Printed for Nath. Brooke, at the Angel in Cornhill, 1659. 12mo. [Source: Oxford pp.26-7; S&C 550A; Wing M88 and M96]


THE QUEENS CLOSET OPENED. Incomparable Secrets in Physick, Chyrurgery, Preserving and Candying, &c. Which were presented unto the QUEEN By the most Experienced Persons of the Times, many whereof were had in esteem, when she pleased to descend to private Recreations Corrected and Reviewed, with many Additions: together with three exact Tables. Vivit post funes Virtus. LONDON, Printed for Nath. Brookes, at the Angel in Cornhill, 1659. CUL copy collates: [6 leaves], C-H12, K12. A QUEENS DELIGHT: OR, THE ART OF Preserving, Conserving, and Candying; As also, A right Knowledge of making PERFUMES,
and Distilling the most Excellent Waters. Never before Published. Printed by R. Wood, for Nath. Brooke, at the Angel in Cornhill, 1660. CUL copy.collates: L-P12, Q6. The pagination is continuous [6 leaves] through Q6. THE COMPLEAT COOK: Expertly prescribing the most ready wayes, whether Italian, Spanish, or French, For dressing of Flesh, and Fish, ordering of Sauces, or making of PASTRY. LONDON, Printed for Nath. Brooke, at the Angel in Cornhill, 1659. CUL copy collagen: A-P12, separately paginated. T6-F12 comprises an extensive stocklist. In The Queen's Closet Opened, 'To the Reader' is signed 'W. M.' [12mo. 180, 132, 144]pp. [Loc. CUL: Syn: 65.4+4(Q's Cl.; Q's D. & Compl. Clk). LLLU(Compl. Ck); CH(Compl. Ck). LC(Compl. Ck). YY(Compl. Ck)] [Source: CUL Text; Wing M91 and M99]

The Queen's closet opened. By W. M. Printed for Peter Dring. 1661. 12mo. [Loc. LWL(Q's Cl.); CCH(Q's Cl.); CH(Q's Cl.); MH(Q's Cl.)] [Source: Oxford p.26; Wing M99A]

The Queens closet opened. By W. M. Printed for Christ. Eccleston. 1662. 12mo. [Loc. L(Q's Cl.); LWL(Q's Cl.); BBEB(Q's Cl.); PL(Q's Cl.); Y(Q's Cl.)] [Source: Oxford p.26; Wing M100]

The Queen's closet opened. By W. M. Printed for N. Brooke. 1662. 12mo. The compleat cook. By W. M. Printed for Nath. Brooke. 1662. 12mo. [Loc. LWL(Compl. Ck); CJC(Q's Cl.); PL(Compl. Ck). Y(Compl. Ck)] [Source: Oxford p.26; Wing M92 and M100A]


The Queen's closet opened. Incomparable Secrets in Physick, Cirurgery, Preserving, and Candying, etc.: which were presented unto the Queen by the most experienced persons of the times; many whereof were had in esteem, when she pleased to descend to private recreations. Corrected and reviewed with many New Additions, together with three exact Tables. Printed for Charles Harper at the Flower de luce, over against St. Dunstan's Church, in Fleet street. In Twelves. Price, bound, 2s. 6d. [Mich. [20 November] 1671. Books Reprinted.] [Source: T.C. I, 92]

The Queens closet opened. Incomparable Secrets in Physick, Cirurgery, Preserving and Candying. &c. Which were Presented unto the QUEEN: By the most Experienced Persons of the Times, many whereof were had in esteem, when She pleased to descend to private recreations. Corrected and Revived, with many New and Large Additions: together with three exact Tables. Vivit post Funera Virtus. [By W. M.] LONDON, Printed for Nath. Brooke, and are to be Sold by Tho. Guy at the corner Shop in Little Lumber-street & Cornhill. 1674. CUL copy collagen: A-A6. [A7: THI QUEENS CABINET OPENED. OR The Pearl of Practice. Accurate, Physical and Chyrurgical RECEIPTS. A7-H12, I-P7. [110:] A QUEENS DELIGHT OR, THE ART OF Preserving, Conserving, and Candying. As also, A right Knowledge of Making PERFUMES, and Distilling the most Ex-cellent Waters. Never before Published. LONDON, Printed for F. Leach, for Nat. Brooks, and are to be sold by Tho. Guy, at the corner Shop in Little Lumber-street, & Cornhill. 1675. 110-112. K-N12, O-O5. Separately
Cumulative List of Cabinets and Closets Opened and Associated Material

Only texts that appear more than once have been numbered.

   (b) Retitled: The Treasury of Hidden Secrets. 1596.
4. (a) The Lady's Cabinet Opened. 1639.
   (b) The Lady's Cabinet Enlarged and Opened. By M. B. 1654.
5. (a) A Key to the King's Cabinet. By Thomas Browne. 1645
   (b) The King's Cabinet Opened. 1645.
   (c) The King's Cabinet Opened. 1681.
8. The Queen's Closet Opened. By W. M. 1654.
10. Amphithalami, or The Accomptant's Closet. By Abraham Liset. 1660.
11. The Queen's Cabinet Newly Opened. By John Ponteus. 1662.
   (b) A Supplement to the Queen-like Closet. By Hannah Wolley. 1674.
14. The Canting Academy, or The Devil's Cabinet Opened. [By Richard Head.] 1673.

11a The treasure of commodious conceits, & hidden secrets. and may be called, the huswiiues closet, of
healthfull prouision. By John Partridge. [Colop:] These Bookes are to be sould at the West ende of
Paules Church: By Richard Jones, the Printer hereof. 1573. 8vo. [Loc. HN] [Source: Oxford pp.4-5; STC
19425.5]

11b The treasure of hidden secrets. Commonlie called, the good huswives closet...newly enlarged. [Anon.
[Loc. G2; NLM] [Source: STC 19429.5]
The treasury of hidden secrets. [Anon. By John Partridge.] Printed by R. Oulton. 1637. 4to. [Loc. L. C; Duke U.] [Source: STC 19433]

The Closet for Ladies. Master Hauiland John Wright. 4 September 1638. [Assigned over from Master Parker.] [Source: Arber IV, 432]

The Ladies Cabinett opened wherein is found hidden severall Experiments in Phisick Surgery Cookery &c. Master Meighen. 25 January 1639. [Source: Arber IV, 453]


Treasury of hidden Secretts. Master Oulton. 22 April 1640. [Previously the copy of Mistris Aldee, his mother in Law deceased.] [Source: Arber IV, 507]

A closet for ladies [and gentlewomen.] Printed by Richard Hodgkinson. 1641. 12mo. [Loc. VC] [Source: Wing C4727A]

A closet for ladies [and gentlewomen.] Printed for Charles Green. 1644. 12mo. [Loc. CLC] [Source: Wing C4727B]

A key to the King’s cabinet. By Thomas Browne, canon of Windsor. Oxford. Printed by Leonard Lichfield. 1645. 4to. [Loc. MADAN 1803. LT. O. CT. EN. DT; CH. CN. MH. WF. Y] [Source: Wing B5181A]

The Kings cabinet opened. Printed for Robert Bostock. 1645. 4to. [Loc. MADAN 1790. LT. O. C. EN. DT; CH. CN. L.C. MH. TU. Y] [Source: Wing C2358]

The Ladies Cabinett opened. Mrs Mercie Meighen, Gabrieli Beadnell. 7 November 1646. [Assigned over by consent of Mrs Meighen, previously the copy of Mr. Meighen, deceased.] [Source: Eyre I, 252]

A Closet for Ladies and Gentlewomen. Or, The Art of Preserving, Conserving, and Candying. Printed by R. H. for Charles Greene. 1647. 12mo. (S&C: No pagination.) [Loc. L; ICT. WF. Wing Microfilm Reel 1523:22] [Source: S&C 212A; Wing C4728]

Scotch-cabinet picklocke. Printed 1648. 4to. Under 50pp. [Loc. O. HH. MR; IU. MH. MIU. MM. Y] [Source: Wing S951]

A closet for ladies [and gentlewomen.] Printed by R. H. 1651. 12mo. [Loc. L. LWL] [Source: Wing C4729]

A rich closet for phsicall secrets, collected by the elaborate pains of four severall students in Phsick (vizt) The Child-bearers Cabinet. A preservative agt The Plague & Small Pox, &c. Gartrude Lawson. 17 April 1652. [Source: Eyre I, 395]

Queen Elizabeths closset of physical secrets. By A. M. Printed for Will. Sheares junior. 1652. 4to. [Loc. GU] [Source: Wing M5A]

A Rich closet of Physical Secrets. By A. M. Printed by Gartrude Dawson, to be sold by William Nealand. 1652. 4to. (S&C: 52pp.) [Loc. L.T. C. LG. GU; HC. Thomason Tracts Microfilm Reel 103:E.670(1)] [Source: S&C 547A; Wing M7]

A rich closet of physical secrets. By A. M. Printed by Gartrude Dawson, to be sold by John Saywell. 1653. 4to. [Loc. LWL; WF] [Source: Wing M7A]

A rich closet of physical secrets. By A. M. Printed by Gartrude Dawson, and are to be sold by. [sic] [1653] 4to. [Loc. CH. CRN] [Source: Wing M7B]

The treasury of hidden secrets. [By John Partridge.] Printed by Jane Bell. 1653. 4to. [Loc. L. LIU. GU; WU] [Source: Wing P628]

The Queens Closett opened. Phissicall and chirogicall receipts preserving, conserving, candying and cookery, as they were transcribed from her late servants. Master Nath. Brookes. 2 October 1654. [Source: Eyre I, 438]

A closet for ladies [and gentlewomen.] Printed by R. H. 1654. 12mo. [Loc. L. CT; LC] [Source: Wing C4730]
The ladies cabinet enlarged and opened: Containing Many Rare Secrets, and Rich Ornaments of several kinds, and different uses. Comprized under three general heads, viz., of 1. Preserving, Conserving, Candying, &c. 2. Physick and Chirurgery. 3. Cookery and Housewifery. Whereunto is added, Sundry Experiments, and Choice Extractions of Waters, Oyls, &c. Collected and practised by the late Right Honorable and Learned Chymist, the Lord Ruthven. With a particular Table to each Part. By M. B. Printed by T. M. for M. Meighen, G. Bedell, and T. Collins at the middle Temple Gate, Fleet-street. 1654. 12mo. [Loc. LT; CH. LC. NC] [Source: Title from Oxford p.21; Wing B135]


The Queens Closet Opened, Incomparable Secrets in Physick, Chyrurgery, Preserving and Candying, and Cookery; as they were presented to the Queen, By the most experienced Persons of our Times, many whereof were honoured with her own practice, when she pleased to descend to these more private Recreations. Never before published. Transcribed from the true Copies of her Majesties own Receipt Books, by W. M., one of her late servants. Vivit post funera Virtus. Printed for Nathaniel Brook at the Angel in Cornhill. 1655. 12mo. Frontispiece: portrait of Henrietta Maria Regina by Gulielmus Faithorne. The compleat cook. By W. M. Printed for Nath. Brooks. 1655. 12mo. (S&C: The Compleat Cook is stated to consist of 123pp with a copy of this item on Thomason Tracts Microfilm Reel 195.E.1531(1).) [Loc. LT(Q's Cl. & Compl. Ck). AM(Compl. Ck). LWL(Q's Cl.). LLU(Q's Cl.). E(Q's Cl.). GU(Q's Cl.); CLC(Q's Cl.). LC(Q's Cl. & Compl. Ck). NCD(Q's Cl.). NN(Q's Cl. & Compl. Ck). WG(Q's Cl.). WU(Q's Cl. & Compl. Ck)] [Source: Oxford pp.26-7; S&C 550A; Wing M88 and M96]

A closet for ladies [and gentlewomen.] Printed by R. H. 1656. 12mo. [Loc. L; NN] [Source: Wing C4731]

The grand cabinet-counsels unlocked. By Marguerite de Valois. Printed by R. M. 1656. 8vo. [Loc. CLC] [Source: Wing M593bA]

A little cabinet richly stored. By Robert Purnell. Printed for Giles Calvert. 1656. 8vo. [Loc. LT. ORP; MH. NHC] [Source: Wing P4237]

Queen Elizabets closset of physical secrets. By A. M. Printed for Will. Sheares junior. 1656. 4to. [Loc. TORONTO ACAD. OF MED. HC] [Source: Wing M59]

The Queens closet opened. By W. M. Printed for Nath. Brook. 1656. 12mo. The compleat cook. By W. M. Printed by T. C. for Nath. Brook. 1656. 12mo. [Loc. LCS(Q's Cl.); LWL(Q's Cl. & Compl. Ck); LC(Q's Cl. & Compl. Ck)]. [Source: Oxford p.26; Wing M89 and M97]


The grand cabinet-counsels unlocked. By Marguerite de Valois. Printed by R. H. 1658. 8vo. [Loc. L. O; CH. CLC] [Source: Wing M593cA]

The Queens closet opened. Fourth edition. By W. M. Printed by E. B. for Nath. Brook. 1658. 8vo. The compleat cook. By W. M. Printed by T. C. for Nath. Brook. 1656. 12mo. [Loc. LCS(Q's Cl.); LWL(Q's Cl. & Compl. Ck); O(Q's Cl.); LWL(Q's Cl.); LLL(UQ's Cl.); AM(Q's Cl.); MH(Q's Cl. & Compl. Ck). NN(Compl. Ck). WF(Q's Cl.). WSG(Q's Cl.)] [Source: Oxford p.26; Wing M90 and M98]

The QUEENS CLOSET OPENED. Incomparable Secrets in Physick, Chyrurgery, Preser-ving and Candying, &c. Which were presented unto the QUEEN By the most Experienced Persons of the Times, many whereof were had in esteem, when she pleased to descend to private Recreations Corrected and Reviewed, with many Additions: together with three exact Tables. Vivit post fune a Virtus. LONDON, Printed for Nath. Brooke, at the Angel in Cornhill, 1659. CUL copy collates: [6 leaves], C-H12, K12. A QUEENS DELIGHT: OR, THE ART OF Preserving, Conserving, and Candying: As also, A right Knowledge of making PERFUMES, and Distilling the most Excellent Waters. Never before Published. Printed by R. Wood, for Nath. Brooke, at the Angel in Cornhill, 1660. CUL copy collates: L-P12, Q6. The pagination is continuous [6 leaves] through Q. THE COMPLEAT COOK: Expertly prescribing the most ready wayes, whether Italian, Spanish, or French, For dressing of Flesh, and Fish, ordering of Sauces, or making of PASTRY. LONDON, Printed for Nath. Brooke, at the Angel in Cornhill, 1659. CUL copy collates: A-F12, separately paginated. F10-F12 comprises an extensive stocklist. [In The Queens Closet Opened, 'To the Reader' is signed 'W. M.'] 12mo. [180, 132, 144]pp. [Loc. CUL: Syn.6.5-44(Q's Cl.); Q's D. & Compl. Ck). LLU(Compl. Ck). CH(Compl. Ck). LC(Compl. Ck). NN(Compl. Ck). Y(Compl. Ck)] [Source: CUL Text; Wing M91 and M99]

Amphithalami, or, the acquaintants closet. By Abraham Liset. Printed by James Flesher for Nicholas Bourne. 1660. Fol. [Loc. L. CM; CU. MH. NC. WF. Y] [Source: Wing L2367]
The Queens closet opened. By W. M. Printed for Peter Dring. 1661. 12mo. [Loc. LWL(Q's Cl.). CCH(Q's Cl.); CH(Q's Cl.). MH(Q's Cl.)] [Source: Oxford p.26; Wing M99A]

The queens cabinet newly opened. By John Ponteus. Printed for Richard Burton. 1662. 8vo. [Note: 'Richard Burton' was used as a pseudonym by the author Nathaniel Crouch.] [Loc. L] [Source: Wing P2804D]

The Queens closet opened. By W. M. Printed for Christ. Eccleston. 1662. 12mo. (S&C: Editions of this title noted on Wing Microfilm Reels 224:6; 640:5, 10; 673:5; 696:25; 1312:2; 1619:36; Thomason Tracts Microfilm Reel 194:4:1519(1).) [Loc. LQ(Q's Cl.); LWL(Q's Cl.); BBE(Q's Cl.). PL(Q's Cl.). Y(Q's Cl.)] [Source: Oxford p.26; S&C 551 A; Wing M100]

The Queens closet opened. By W. M. Printed for N. Brooke. 1662. 12mo. The compleat cook. By W. M. Printed for Nath. Brooke. 1662. 12mo. [Loc. LWL(Compl. Ck); CJC(Q's Cl.). PL(Compl. Ck). Y(Compl. Ck)] [Source: Oxford p.26; Wing M92 and M100A]

The queens cabinet newly opened. By John Ponteus. Publ: 1664. [Loc. L copy destroyed in the war] [Source: Note in Wing]


The Queene's Closet opened. Incomparable Secrets in Physick, Cirurgery, Preserving, and Candying, etc.: which were presented unto the Queen by the most experienced persons of the times; many whereof were had in esteem, when she pleased to descend to private recreations. Corrected and reviewed with many new Additions, together with three exact Tables. Printed for Charles Harper at the Flower de luce, over against St. Dunstan's Church, in Fleet street. In Twelves. Price, bound, 2s. 6d. [Mich. 20 November 1671. Books Reprinted.] [Source: T.C. 1,92]


Caliopé's cabinet opened. By James Salter (fl.1665). Printed for VV. Crook. 1674. 12mo. [Arber, Term Catalogue. I, 153] [Loc. O. OC. A; CH. MH. NP. YBA(var)] [Source: Case 155; Wing H1243]


The Queens Closet OPENED. Incomparable Secrets in Physick, Chirurgery, Pre-saving and Candying, &c. Which were Presented unto the QUEEN: By the most Experienced Persons of the Times, many whereof were had in Esteem, when She pleased to de-scend to private Recreations. Corrected and Revived, with many New and Large Additions: toge-ther with three exact Tables. Vivit post Funera Virtus. [By W. M.] LONDON, Printed for Nath. Brooke, and are to be Sold by Tho. Guy at the Corner Shop of Little Lumber-street & Cornhill. 1674. CUL copy collates: A-A6t. [A7t:] THE QUEENS CABINET OPENED. OR The Pearl of Practice. Accurate, Physical and Chyrurgical RECEIPTS. A7t-H12t, I-19t. [110t:] A QUEENS DELIGHT OR, THE ART OF Preserving, Conserving, and Candying. As also, A right Knowledge of making PERFUMES, and Distilling the most Ex-cellent Waters. Never before Published. LONDON, Printed by F. Leach, for Nat. Brooks, and are to be sold by Tho. Guy, at the corner Shop in Little Lum-ber-street, and Cornhill. 1675. O6t-O12, P-T12. Separately paginated. Last 2 leaves are blank. The three parts are separately paginated and each have their own ‘table’. [A4t:] Engraved portrait with imprint: Sold by Nat. Brooke. 12mo. Q157A is listed as an 8vo in Wing, the other parts as !2mo. [Loc. L(Q’s Cl.). CUL: Kkk.503(Q’s Cl.; Q’s D. & Compl. Ck). LLU(Q’s CL). GU(Q’s CL). NAM(Compl. Ck). WSG(Q’s Cl.)] [Source: CUL Text; Wing M102 and Q157A]


The canting academy. [By Richard Head.] Printed by F. Leach for Mat. Der. [ie. Drew.] 1675. 12mo. [Loc. MH] [Source: Wing H1244]

Every Woman Her own Midwife; Or a Compleat Cabinet Opened for Child-Bearing Women. Printed for Simon Nesle. 1675. 4to. (S&C: 207pp.) [Loc. LC. Wing Microfilm Reel 1700:40] [Source: Imprint from S&C 333A; Wing E3553]

The gentlewoman's cabinet unlocked. Seventh edition. Printed by E. C and are to be sold by John Williamson. 1675. 8vo. [Loc. L] [Source: Wing G523cA]


The Queens royal closet newly opened. By Dr. Boules. Printed for Francis Cole[s], T. Vere, I. Wright, J. Clark. 1675. 8vo. [Loc. WU] [Source: Wing E3328C]

The Queens Royal closet newly opened and the art of physick discovered, by that most famous phisitian Dr Boules. Master Francis Coles, Master Thomas Vere, Master John Wright, Master John Clark. 1 July 1678. [Source: Frye III, 67]

The gentlewoman's cabinet unlocked. Eighth edition. 1673. [1678?] 12mo. Oxford suggests that the date is a misprint of 1678. [Loc. L(lost)] [Source: Oxford pp.33-4; Wing G523bA]

The Queen's Closet opened. Incomparable secrets in Physick, Surgery, Preserving and Candying, etc.; which were presented to the Queen, by the most experienced persons of the Times: Corrected and revived, with many new and large additions; together with three exact Tables. Twelves. Price, bound, 2s. 6d. [Printed for O. Blagrave at the Black Bear in St. Paul’s Churchyard, and R. Harford at the Angel in Cornhill.] [Trin. [June] 1679. Reprinted.] [Source: T.C. I, 363]


A supplement to the queen-like closet. By Hannah Wolley. Printed for R. Chiswel, T. Sawbridge. 1680. 12mo. [Loc. CLC] [Source: Wing W3287A]
The King's Cabinet opened, &c. Master Tho. Newcomb, Senr. 5 December 1681. [Assigned over by Master Henry Thomason & Master William Stonestreet, executors of the will of Master George Thomason, deceased (dated 30 June 1676).] [Source: Eyre III, 105]


The Queens Closet opened. Incomperable secretts in phisick, chirurgery, preserving and canding &c, which are presented to the Queene, by the most experienced persons of the times, many whereof were had in esteem, when she pleased to descend to private recreations, corrected and revised with many new and and large editions togetheer wth 3 exact large tables. Master Obediah Blagrave. 9 February 1683. [Source: Eyre III, 126]

The Queens closet opened. By W. M. Printed for Obadiah Blagrave. 1683. 12mo. A queens delight. Printed for O. Blagrave. 1683. 12mo. [Loc. Q(Q's CI.). GU(Q's CI.); CH(Q's CI.); QC(Q's D.). PCP(Q's CL.); WC(Q's D.); WSCQ(Q's CI.; Q's D.)] [Source: Oxford p.26; Wing M104 and Q157B]

The Queen's Closet opened. Comprehending several hundreds of Receipts and incomparable Secrets in Physick, Chirurgery, Preserving, Candying, Cookery, etc. Which were presented to the Queen by the most eminent Doctors in Physick, Chirurgeons, Oculists, and divers Persons of Honour; whose Names are fixed to the Receipts. Containing, 1. The Queen's Physical Cabinet. 2. The Queen's Delight, or The Art of Preserving, Conserving, Candying; as also making Perfumes and Distilling. 3. The Compleat Cook, or Directions for dressing all sorts of Flesh, Fowl, and Fish, ordering of Sauces, and making Pastry. The Last Edition corrected and enlarged. Twelves. [Printed for B. Cnyle at the Lamb in Fleet street, next White Fryers' Gate.] [Easter [May] 1684. Reprinted. Item 5.] [Source: T.C. II, 77]

Amphithalami, or, the accomptants closet. By Abraham Liset. Printed by Miles Flesher for Robert Horne. 1684. Fol. [Loc. LLL. LMT. NE. CD; IU. MB. MHL. NN. PL] [Source: Wing L2368]


The Queens closet opened. By W. M. Printed for Benjamin Crayle. 1684. 12mo. [Loc. GU(Q's CI.)] [Source: Oxford p.26; Wing M104A]


A supplement to the queen-like closet. By Hannah Wolley. Printed for R. Chiswel, T. Sawbridge. 1684. 12mo. [Loc. L. BC; KSU. RHT. WF] [Source: Wing W3288]

The Gentlemans Cabinet UNLOCKED. Wherein is contained many excellent Receipts for neat Dressing of di-vers sorts of Meats; AS Flesh and Fish, With their Proper Sauces ALSO Directions for the best way of making Pancakes, Fritters Tassies, Puddings, Custards, Cheescakes. And such like fines Knacks. And other Delicate Dishes, which are most [frequently used in Gentlemens Houses. Printed for W. Thackeray and T. Passenger. [1686-1688] 8vo. 24pp. Mainly BL. Cookery. [Loc. CM PM II, 5. pp. 81-104. (Pepys C38)] [Source: Text; Wing G523dA]

Queens Closet. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rites. Publ: [c.1689] Ers. [Loc. British Library, Engford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The Queen's Closet opened; being incomparable Secrets in Physick, Chyrurgery, Preserving, Candying, etc. which were presented to the Queen by the most experienced Persons of the times; many whereof were had in esteem, when she pleas'd to descend to privat Recreation. The Tenth Edition corrected, with many new and large Additions; together with three exact Tables. [Printed for R. Bentley in Russell street, Covent Garden; J. Phillips in St. Paul's Churchyard; H. Rhodes, at the corner of Bride lane, in Fleet street; and J. Taylor in St. Paul's Churchyard.] [Hil. [February] 1696. Reprinted. Item 8.] [Source: T.C. II, 572]

The Queens closet opened. ‘Tenth’ edition. By W. M. Printed for E. Blagrave and are to be sold by the booksellers of London and Westminster. 1696. 12mo. [Loc. L(Q’s Cl.). C(Q’s Cl.). LWL(Q’s Cl.); NN(Q’s Cl.). WF(Q’s Cl.).] [Source: Oxford p.26; Wing M105A]


Associated Texts of Cookery and Physick

I Selected Cookery Texts

Only texts that appear more than once have been numbered. Diet is included under II Selected Medical Texts. Books that are primarily or in large part designed as cookery books are included in this entry. Herbals are not listed.


1 The Book of Cookery. 1500.
2 The Book of Carving [and Serving]. 1508.
3 A Proper New Book of Cookery. 1545.
4 A Book of Cookery. By A. W. 1584.
5 Epulario, or The Italian Banquet. From the Italian of Giovanni de Roselli. 1591.
   (b) A Daily Exercise for Ladies and Gentlewomen. By John Murrell. 1617.
   (c) A Delightful Daily Exercise for Ladies and Gentlewomen. By John Murrell. 1621.
   (d) Murrell’s Second Book of Cookery. 1623.
   (e) Murrell’s Two Books of Cookery and Carving. 1631.
   (f) Editions with Various Titles. 1641.
   May be Book 1, or Books 1 and 2 with only the first title-page given.

The Queen's Closet Opened. By W. M. 1654.

The French Pastry-Cook. 1656.

The Perfect Cook. By M. Marnette. 1656.


The Whole Body of Cookery. [By William Rabisha.] 1661.

(b) The Complete English and French Cook. 1690.
(c) According to Oxford, Reprinted as: The Complete Cook. By W. M. 1694.

The Gentlewoman's Cabinet Unlocked. Chapbook. 1675.

The Young Cook's Monitor. By M. H. 1683.


(a) A Choice Collection of Cookery Receipts. Chapbook. [c.1775]
(b) Abbreviated Edition. 1801.
A booke of cookery. By A. W. Printed by E. Allde. 1587. 8vo. (STC: Enlarged.) [Loc. LEEDS; NY(imp.)] [Source: STC 24896]

CHRISTOFER MESSISBUGO his booke of Cookerye &c. John Wolfe. 30 April 1591. [Source: Arber II, 579]

Epulario wherein is set forthe the dressinge of all manner of fleshe, byrdes and fishe, and to make all sortes of sawce tartes and pasties &c. John wolfe. 30 April 1591. [Source: Arber II, 580]

A book of cookrye. Very necessary for all such as delight therin. Gathered by A. W. And now enlarged, with the serving in of the Table. With the proper Sauces to each of them convenient. At London, printed by Edward Allde. 1591. 8vo. [Loc. O] [Source: Oxford p.9; STC 24897]

A booke of Cookerye for all manner of Dutche vyctuall &c. John Wolfe. 30 April 1591. [Source: Arber II, 579]

Epulario, or The Italian Banquet Wherein is shewed the maner how to dresse and prepare all kind of Flesh, Poules, or Fishes. As also how to make Sauces, Tartes, Pres, etc. After the maner of all Countries. With an addition of many other profitable and necessary things. Translated out of Italian into English. London, printed by A. [Islip] for William Bailey, and are to bee sold at his shop in Gratious street neere Leaden-hall. 1598. 4to. [Italian original by Giovannio de Rossellii, c.1516] (STC has Barley; Oxford has Bailey.) [Loc. L(destroyed). O; HN] [Source: Oxford p.12, STC 10433]

The booke of carving and sewing, and all the feastes in the yeere. Printed by E. Allde for S. White. 1613. 8vo. [Loc. L] [Source: STC 3292]

A booke of Cookery by JOHN MURRELL. John Browne. 14 October 1614. [Source: Arber III, 554]


The Ladies practise, or a plaine and easie directions for ladies and gentlewemen, by JOHN MURRILL. John Browne. 29 April 1617. [Source: Arber III, 608]

A daily exercise for ladies and gentlewomen. Whereby they may learme the whole art of making pastes, preserves. By John Murrell. Printed [by T. Snodham] for the widow Helme. 1617. 12mo. [Loc. L. LEEDS; HD(imp.). LC] [Source: Title and sigs. from Oxford p.17; STC 18301]

A new booke of cookerie. Wherein is set forth a most perfect direction to furnish an extraordinary, or ordinary feast, either in Summer or Winter. Also a Bill of Fare for Fish-dayes, Fasting dayes, Ember-weekes, or Lent. And likewise the most commendable fashion of Dressing, or Sowcing, either Flesh, Fish, or Fowle: for making of Gellies, and other Made-dishes for service, to beautifie either Noblemans or Gentlemans Table. Together with the newest fashion of cutting up any Fowle. Hereunto also is added the most exquisite English Cookerie. All set forth according to the now, new, English and French fashion. By John Murrell. Printed [by T. Snodham] for John Browne, and are to be sould at his Shop in Dunstanes Church-yard. 1617. 8vo. A-G8, H3. [Loc. L. O] [Source: Title and sigs. from Oxford p.17; STC 18300]

A newe booke of Cookery by JOHN MURRELL. Master Browne. 4 January 1618. [To be printed when it is further authorised.] [Source: Arber III, 618]

The second parte, of the Daylie exercise for ladies and gentlewoemen, with a booke of Cookery, made by JOHN MORRELL. Anne Helme. 28 March 1621. [Source: Arber IV, 51]

A booke of Cookery by GEORGE CREWE. George Fairebeard. 26 April 1621. [Source: Arber IV, 52]

A delightful daily exercise for ladies and gentlewomen. Whereby is set forth the secreete misteries of the purest preservations in Glasses and other Confrictionaryes, as making of Breads, Pastes, Preserves, Snickets, Marmalistes, Tartstuffes, rough Candies, and many other things never before in Print. Whereto is added a Booke of Cookery. By John Murrell Professor thereof. Printed [by A. Mathewes] for Tho. Dewe, and are to be sold at his shoppe in St. Dunstons Church-yard in Fleeete-street. 1621. 12mo. 2 parts. Part 1: A-G12; Part 2: A8, B12, C5. The preface states that this book is 'an Addition to my former practise which I did attaine unto in my travels when I was in France, Italy, the Low-Countries, and divers other places'. (STC: The recipes differ from those in Murrell's other books.) [Loc. L; HN] [Source: Title, sigs. and notes from Oxford pp.18-9; STC 18302]
The second booke of Cookery. John Marriott. 17 February 1623. [Assigned over from mistris Browne.] [Source: Arber IV, 92]

The second parte of the dayly exercise for ladies and gentlewomen with a booke of Cookery. William Washington. 3 December 1627. [Previously the copy of John Helme and Thomas Dewe. Now assigned over from Anne Helme.] [Source: Arber IV, 190]

The second parte of the Dayle exercise for ladyes and gentlewomen with a booke of cookerye. Master Flesher. 21 May 1628. [Assigned over from William Washington.] [Source: Arber IV, 197]

Murrell's two bookes of cookerie and carving. The fourth time printed with new Additions. By John Murrell. Printed by M. Flesher for John Marriot, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleet street. 1631. 8vo. (STC: Reprints STC 18299; carving from STC 3289.) [Loc. O(sub tp only); NY] [Source: Oxford p.19; STC 18302.5]

Murrells two bookes of cookerie and carving. The fifth time printed. By John Murrell. Printed by M. Flesher for J. Marriot. 1638. 8vo. (STC: Reprints STC 18299; carving from STC 3289.) [Loc. L. L.41. LEESS; F. LC] [Source: STC 18303]


A true Gentlewomans delight, wherein is conteyned all mann of Cookery, preserving, conserving, drying and cand[y]ing, by Wm Jarvis Gent. Gartrude Dawson. 13 February 1652. [Source: Eyre I, 391]


A true gentlewoman's delight. By W[illiam] J[arvis], Gent. Printed by G. D[awson] to be sold by William Shears. 1653. 12mo. Possibly also issued bound with an edition of A Choice Manuall of Rare and Select Secrets of Physick and Chirurgery (by the same author, Wing K310B. Loc. at LWL; Y). Wing erroneously lists these under Elizabeth Grey, Countess of Kent. Most editions have a portrait of the Countess as a frontispiece. [Loc. L. O. C. LCP. LLU. GU; Y] [Source: Oxford pp.22-3; Wing K317A]

A true gentlewoman's delight, Wherein is contained all manner of Cookery: Together with Preserving, Conservving, Drying, and Candying. Very necessary for all Ladies and Gentlewomen. Published by W[illiam] J[arvis], Gent. London, printed by R. Norton. 1653. 12mo. Possibly also issued bound with an edition of A Choice Manuall of Rare and Select Secrets of Physick and Chirurgery (by the same author, Wing K310A. Loc. at L. LLU). Wing erroneously lists these under Elizabeth Grey, Countess of Kent. Most editions have a portrait of the Countess as a frontispiece. [Loc. VC] [Source: Oxford pp.22-3; Wing K317B]

16e Murrell's Cookery in 2 books. Master Richard Tontins. 29 June 1657. [Assigned over from Elizabeth Badger, widow of George Badger.] [Source: Eyre II, 131]

1 The English Cooke giving rules and directions for the dressing all kinds of flesh and fish and roots, together with all kinds of artificial dishes with the several sauces according to ye English, French & Italian manner by John Smith, cooke. Simon Miller. 21 May 1658. [Source: Eyre II, 179]


19 THE QUEENS CLOSET OPENED. Incomparable Secrets in Physick, Chyrurgery, Preserving and Candying, &c. Which were presented unto the QUEEN By the most Experienced Persons of the Times, many whereof were had in eateem, when she pleased to descend to private Recreations Corrected and Reviewed, with many Additions: together with three exact Tables. Vivit post fune a Virtus. LONDON, Printed for Nath. Brooke, at the Angel in Cornhill, 1659. CUL copy collates: [6 leaves], C-H12, K12. A QUEENS DELIGHT: OR, THE ART OF PRESERVING, CONSERVING, AND CANDYING: As also, A right Knowledge of making PERFUMES, and Distilling the most Excellent Waters. Never before Published. Printed by R. Wood, for Nath. Brooke, at the Angel in Cornhill, 1660. CUL copy collates: L-P12, Q6. The pagination is continuous [6 leaves] through Q6. THE COMPLEAT COOK: Expertly prescribing the necessary Figures as are referred to Practice. Approved by the Fifty Years Experience and Industry of Robert May, in his attendance on several Persons of Honour. London, printed by R. W. for Nath. Brooke, at the Sign of the Angel in Cornhill. 1661. 8vo. Includes biographical information upon May. In the Preface May states that The Queen's Closet Opened was the only book comparable to his own. [Loc. LT; CB. LC] [Source: Wing K313A]


12 The accomplisht cook, Or the Art and Mystery of Cookery. Wherein the whole Art is revealed in a more easie and perfect Method, then hath been publisht in any Language, Expert and ready wayes for the Dressing of all sorts of Flesh, Fowl, and Fish; the Raising of Pastes; the best Directions for all manner of Kickshaws, and the most Poinant Sauces; with the Tearms of Canting and Sewing. An exact Account of all Dishes for the Season; with other a la mode Curiosities, Together with the lively Illustrations of such necessary Figures as are referred to Practice. Approved by the Fifty Years Experience and Industry of Robert May, in his attendance on several Persons of Honour. London, printed by R. W. for Nath. Brooke, at the Sign of the Angel in Cornhill. 1660. 8vo. Includes biographical information upon May. In the Preface May states that The Queen's Closet Opened was the only book comparable to his own. [Loc. LT; CB. LC] [Source: Oxford pp.29-30; Wing M1391]

13 The Ladies directory in choice experiments & curiosities of preserving in jellyes and candying fruits & flowers by Hanna Woolley. Tho. Milborne. 16 July 1661. [Source: Eyre II, 299]

13 The ladies directory, In Choice Experiments & Curiosities of Preserving and Candying both Fruits & Flowers. Also an Excellent way of making Cakes and other Confections: With Rarities of many Precious Waters (among which are several Consumption Drinks, Approved of by the Doctors) and Perfumes. By Hanna Woolley, who hath had the Honour to perform such things the Entertainment of His late Majesty, as well as for the Nobility. To prevent Counterfeits: Take Notice, that these books are no where to be had, but from the Authress, and at Peter Drings at the Sun in the Poulter, Book-seller; and at Tho. Milbourns, Printer, in Jewen street near Aldersgate-Street: Who also sells for her, a most excellent Cordial-Powder, and very sovereign Pils. London, printed by Tho. Milbourn for the Authress. 1661. 8vo. [Loc. L(lost)] [Source: Oxford pp.31-2; Wing W5380]

19 The Queens closet opened. By W. M. Printed for Peter Dring. 1661. 12mo. [Loc. LWL(Q's Cl.). CCH(Q's Cl); CH(Q's Cl). MH(Q's Cl.)] [Source: Oxford p.26; Wing M99A]
The Queen's Closet opened. Incomparable Secrets in Physick, Cirurgery, Preserving, and Candying, etc.: which were presented unto the Queen by the most experienced persons of the times; many whereof were had in esteem, when she pleased to descend to private recreations. Corrected and reviewed with many new Additions, together with three exact Tables. Printed for Charles Harper at the Flower de luce, over against St. Dunstan's Church, in Fleet street. In Twelves. Price, bound, 2s. 6d. [Mich. 20 November 1671. Books Reprinted.] [Source: T.C. I, 92]


A true gentlewoman's delight. By W[illiam] J[arvis], Gent. Printed by A. M. for Margaret Shears. 1671. 12mo. Possibly also issued bound with an edition of A Choice Manual of Rare and Select Secrets of Physick and Chirurgery (by the same author, Wing I<315B, sixteenth edition. Loc. at LWL; CLC). Wing erroneously lists these under Elizabeth Grey, Countess of Kent. Most editions have a portrait of the Countess as a frontispiece. [Loc. LC] [Source: Oxford pp.22-3; Wing K317C]

The whole body of cookery. [By William Rabisha.] Printed for E. Calvert. 1673. 8vo. [Arber, Term Catalogue. I, 129] [Loc. O. LLU; LC. MB. WF] [Source: Wing R115]

The English and French Cooke, describing the best and newest ways of ordering and dressing all sorts of flesh, fish and fowle, whether boiled, baked, stewed, roasted, broiled, frigacied, fried, souced, marinated or pickled, with their proper sauces and garnishes, together with all manner of the most approved pottages used, either in England or France. By T. P. J. P. R. C. N. B, and several other app[r]oved cookes of London & Westmin. Master Simon Miller. 14 May 1674. [Source: Eyre II, 480]

The English and French cook, Describing the best and newest ways of ordering and dressing all sorts of Flesh, Fish, and Fowl, whether boiled, baked, stewed, roasted, broiled, frigassied, fryed, souc'd, marinated, or pickled; with their proper Sauces and Garnished: Together with all manner of the most approved Soops and Potages used, either in England or France. By T. P., J. P., R. C., N. B., and several other approved Cooks of London and Westminster. London, printed for Simon Miller at the Star, at the West-end of St. Paul's. 1674. 12mo. [Arber, Term Catalogue. I, 153] [Loc. O. CT; MH. WF. WU] [Source: Oxford p.37; Wing P109A]

THE Queens Closet OPENED. Incomparable Secrets in Physick, Chirurgery, Pre-serving and Candying &c. Which were Presented unto the QUEEN: By the most Experienced Persons of the Times, many whereof were had in Esteem, when She pleased to de-scend to private Recreations. Corrected and Revived, with many New and Large Additions: together with three exact Tables. Vivit post Funera Virtus. [By W. M.] LONDON, Printed for Nath. Brooke, and are to be Sold by Tho. Guy at the corner Shop of Little Lumber-street & Cornhill. 1674. CUL copy collates: A-A6V. [A7r :] THE QUEENS CABINET OPENED. OR The Pearl of Practice. Accurate, Physical and Chyrurgical RECEIPTS. A7r-H2.14Pv. [I10v:] A QUEENS DELIGHT OR, THE ART OF Preserving, Conserving, and Candying. As also, A right Knowledge of making PERFUMES, and Distilling the most Ex-cellent Waters. Never before Published. LONDON, Printed by F. Leach, for Nat. Brooks, and are to be Sold by Tho. Guy, at the corner Shop in Little Lumber-street, & Cornhill. 1675. CUL copy collates: A-A6. [A7v:] THE QUEENS CABINET OPENED. OR The Pearl of Practice. Accurate, Physical and Chyrurgical RECEIPTS. A7v-H12. H12.14Pv. [I10v:] A QUEENS DELIGHT OR, THE ART OF Preserving, Conserving, and Candying. As also, A right Knowledge of making PERFUMES, and Distilling the most Ex-cellent Waters. Never before Published. LONDON, Printed by F. Leach, for Nat. Brooks, and are to be Sold by Tho. Guy, at the corner Shop in Little Lumber-street, & Cornhill. 1675. 06v-O12. P7-12. Separately paginated. Last 2 leaves are blank. The three parts are separately paginated and each have their own 'table'. [A7v:] Engraved portrait with imprint: Sold by Nat. Brooke. 12mo. Q157A is listed as an 8vo in Wing, the other parts as 12mo. [Loc. L(Q's Cl.). CUL: Kkk.303(Q's Cl.; Q's D. & Compl. Ck). LLU(Q's Cl.). MAU(Q's Cl.). MR(Q's Cl.). UPQ(Q's D.). AMN(Q's D.). WSG(Q's Cl.]) [Source: CUL Text; Wing M102 and Q157A]

The gentlewoman's cabinet unlocked. Seventh edition. Printed by E. C and are to be sold by John Williamson. 1678. 8vo. [Loc. L] [Source: Wing G326CA]

The whole body of cookery. [By William Rabisha.] Printed for E. Calvert, sold by F. Smith. 1678. 8vo. [Loc. L. CT. LLU] [Source: Wing R116]

THE COURT AND COUNTRY COOK: GIVING New and Plain DIRECTIONS How to Order all manner of ENTERTAINMENTS, And the best sort of the Most exquisite a-la-mode RAGOO'S. Together with NEW INSTRUCTIONS FOR CONFECTIONERS: SHEWING How to Preserve all sorts of FRUITS, as well dry as liquid: Also, How to make divers SUGAR-WORKS, and other fine Pieces of Curiosity; How to set out a DESERT, or Banquet of SWEET-MEATS to the best advantage; And, How to Prepare several sorts of LIQUORS, that are proper for every Season of the Year. A WORK more especially necessary for Stewards, Clerks of the Kitchen, Confectioners, Butlers, and other Officers, and also of great use in private Families. Faithfully translated out of French into English by J. K. London: Printed by W. Onley, for A. and J. Churchill, at the Black Swan in Pater-noster-row, and M. Gillyflower in Westminster-hall. 1702. Format unknown. 276, 130, 20pp. (Oxford: A translation of Le Cuisinier Roial et Bourgeois, by François Massialot (Paris, 1691) and of Nouvelle Instruction pour les Confitures, les Liqueurs, et les Fruits, also by Massialot (Paris, 1692); Maclean: 20cm.) [Loc. Brotherton Library, LLU(inscribed: 'Mary Bentley her Booke, 1785'); KSU. VC. NN] [Source: Oxford pp.47-8; Maclean pp.96-7]


THE COMPLEAT COOK, MARKET WOMAN, AND DAIRY MAID. By JASSINTOUR ROZEA, Principal Cook to the late CHARLES SEYMOUR Duke of SOMERSET. Dear Nelly, learn with Care the Cook'ry Art, And mind the easy Precepts I impart. LONDON: Printed for W. Heard, at the Philobiblion Library, in Piccadilly; J. Warcus, at the Indian Queen, in the Poultry, and R. Richards near Barnard's-Inn, Holborn. 1756. (Price Is.) Format unknown. 160pp. (Maclean: 20cm.) [Loc. LWL; LC] [Source: Maclean pp.125-6]

The Compleat Cook: teaching the Art of Cookery in All its Branches; and to Spread a Table, in a Useful, Substantial and Splendid Manner, at all Seasons in the Year. By James Jenks, Cook. Printed for E. and C. Dilly in the Poultry. 1768. Format unknown. xx, 364pp. (Maclean: 17cm.) [Loc. L. EN; LC. KSU. NN] [Source: Oxford p.97-8; Maclean p.75]


II Selected Medical Texts

Only texts that appear more than once have been numbered. For an unusually large extant number of advertisements produced by a single physician, see the texts listed under John Pechey in Wing (P1017B-P10170).

See: Allen, Phyllis. 'Medical Education in 17th Century England.' Journal of the History of Medicine, 1 (1946), 115-143.


Pelling, Margaret. 'Healing the Sick Poor: Social Policy and Disability in Norwich 1550-1640.' Medical History, 29 (1985), 115-137.


Smith, Snell Donna. 'Tudor and Stuart Midwifery.' Diss. Univ. of Kentucky, 1980.


11 The Governal of Health. [1490?]
12 The Treasure of Poor Men. 1526.
13 The Antidototharius. [1537?]
14 The Castle of Health. By Sir Thomas Elyot. [c.1537]
15 Anatomical Sheets. [c.1540] See note above STC 564.2 in STC I, p.31.
16 A Compendious Regimen, or Dietary of Health. By Andrew Borde. 1542.
17 The Breviary of Health. By Andrew Borde. 1547.
18 (a) A Little Treatise of Astronomy...Necessary for Physic. By Anthony Askham. 1550.
(b) A Little Treatise of Astronomy. By Anthony Askham. 1552.
21 The Secrets of the Reverend Master Alexis of Piedmont. 4 parts. [c.1557-1558]
22 (a) The Treasury of Commodious Conceits. By John Partridge. 1573.
(b) Retitled: The Treasury of Hidden Secrets. 1596.
A Directory for the Health of Magistrates and Students. By Gulielmus Gratarolus. 1574.

A Book of Sovereign Approved Medicines and Remedies. 1576.


(b) Cary’s Farewell to Physic. [Various Titles.] By Walter Cary. 1583.

Later editions of (a) were incorporated within an expanded (b).

Approved Medicines and Cordial Receipts. By Thomas Newton. 1580.

The Pathway to Health. By Peter Levens. 1582.

The Method of Physic. By Philip Barrough. 1583.

The Difference Between the Ancient Physic and the Latter Physic. By R. Bostocke?. 1584.


Praxis Medicinae Universalis; General Practice of Physic. By Christoph Wirsung. 1597.

Trans. and Augmented by Jacob Mosan.

Ram’s Little Dodeon. Edited by W. Ram from Dodoens’ Herbal (1578). 1600.

(b) Retitled: Beware of Pick-Purses. 1605.

The Trumpet of Apollo. By John Clarke. 1602.

Speculum /e/grotorum. The Sick Man’s Glass. By John Fage. 1606.

(n) Pharmacopoea Londonensis. By the College of Physicians. 1618. With Variant Titles.
(b) Proclamation Relating to the Text. 1618.
(c) A Further Account of the Dispensaries. 16987?
(d) Pharmacopoeia Londonensis. By Nicholas Culpeper. 1653.
(g) Phylaxa Medicina: A Cabinet of Choice Medicines. By W. Salmon. 1684.
(h) Phylaxa Medicina: A Supplement to the Lond. Disp. By W. Salmon. 1688.

Remedies Against the Plague Printed with Plague Statistics. 1625.

The official Bills of Mortality (STC 16739 sqq.) are not listed here.


The Chirurgian’s Closet. By Thomas Bonham. ‘Drawn into Form’ By E. Poeton. 1630.

The King’s Medicines for the Plague. By the College of Physicians. 1630.


The Poor Man’s Plaster Box. [By Richard Hawes.] 1634.

Certain Necessary Directions...Plague...Infection. By the College of Physicians. 1636.

(a) ...de Vulgi in Medicina Erroribus. By Jacobus Primerosius. 1638.


(b) An Epitome of Most Experienced Secrets. By Owen Wood. 1651, 1653.
(c) Choice and Profitable Secrets. By Owen Wood. 1656, 1658.

The Marrow of Physic. By Thomas Brugis. 1640.

Pseudodoxia Epidemica. By Sir Thomas Browne. 1646.

(b) ...A Supplement to The Marrow of Chirurgery. By James Cooke. 1655.

A Physical Directory. By Nicholas Culpeper. 1649.

(a) A Directory for Midwives. By Nicholas Culpeper. 1651.
(b) Part 2. 1662.


(a) A Choice Manual, or Rare and Select Secrets. Published by William Jarvis. 1652.
(b) Certain Additions to the Countess of Kent’s Manual of Secrets. One Sheet. 24mo. 1656.


(b) The Second Part of the Treatise of Simple Medicines. By Robert Pemell. 1653.


Medicaments for the Poor; Physic for the Common People. Probably one title.

t55 The Poor Man's Physician. By Lancelot Coelson. 26 March 1656.
t56 Medicina Magica. By Samuel Boulton. 5 April 1656.
t57 The Complete Bone-Setter. By Thomas Moulton. 17 April 1656.
t60 Two Books of Physic. By Jean Prevost. 1656. Possibly t53 and t59 combined.
t62 (a) De Morbis Femineis, the Woman's Counsellor. By Alexander Massarius. 1657.
(b) De Morbis Femineis, the Woman's Counsellor. By Robert Turner. 1685.
t63 The Complete Doctresse. October 1658.
t64 Works by Felix Plater. October 1658.
t65 Entered as: The Dispensatory of Amsterdam. November 1658.
    Published as: Pharmacopoeia Belgica: or, The Dutch Dispensatory. 1659.
t66 Culpeper's School of Physic. By Nicholas Culpeper. 1659.
t67 Advertisements for the Lozenges of Edmund Buckworth. [1660]
t68 ...Childrens Diseases...to Fourteen Years. By J. S. 1663.
t71 Nova Medendi Ratio, A Short and Easy Method of Curing. By Everard Maynwarthing. 1666.
t72 Vita Sana and Longa. By Everard Maynwarthing. 1669.
t73 Every Man his own Doctor. By John Archer, M.D. May 1671.
t74 The Diseases of Women with Child. By Francois Mauriceau. September 1671.
t75 Blagrave's Astrological Practice of Physic. By Joseph Blagrev. 1671.
t77 Blagrave's Supplement [to Culpeper's English Physician]. By Joseph Blagrev. 1672.
t78 Thesaurus Medicinae Practicae. By Thomas Burnet, M.D. 1673.
t79 Culpeper’s Faithful Physician. By Nicholas Culpeper. 1675.
    Possibly printed with the title: The English Physician's Daily Practice.
80 (a) [The True] Every Man and Woman their own Doctor. By John Ponteus. 1675.
    Entered to Mathias Drew (1675) and printed [as 'The True...'] for him (1676).
    Possibly a Pirate or Parasitic Edition, given the title Drew used at Publication.
81 Medicinal Counsels or Advices. By Sir Theodore Turquet Mayerne. 1676.
t82 (a) Blagrev's Advertisement of his Spirits. By Charles Blagrev. Brs. [1680]
(b) Directions for the Golden Purging Spirit. By Charles Blagrev. Brs. [1680]
(c) Doctor Blagrev's Excellent...Spirits. By Charles Blagrev. Brs. [1685?]
83 [By Public Authority.] Dr. Salmon’s Pills, [Spirit,] Drops... By William Salmon. [1680]
84 The Character of a Complete Physician. [By Christopher Merret.] [c.1680]
85 The True Spirit[s] of Scurvy-Grass. By Robert Bateman. [c.1680]
86 (a) Dr. Willis’s Practice of Physic. By Thomas Willis, M.D. 1681.
(b) The London Practice of Physic. By Thomas Willis, M.D. 1684.
89 ...Physic Refined. By John Yardwood. 31 March 1683.
90 Pharmacologica Anti-Empirica. By Walter Harris. 16 April 1683.
92 The Royal College of Physicians of London Founded. By Charles Goodall. 1 December 1683.
94 The Good Housewife Made a Doctor. [By Thomas Tryon.] September 1684.
96 The Doctor’s Physician. [By Nicolas Fémont d’Ablancourt.] November 1684.
98 (a) Officina Chymica Londinensis. By Nicholas Stuphorst. December 1684.
(b) Pharmacopoeia Bateana. In Qua. By George Bate. 1688.
(c) Pharmacopoeia Bateana and Officina Chymica. Trans. 1691.
This Entrance may Indicate the Two Works were Published Together in English.
(d) Pharmacopoeia Bateana; Or Bate's Dispensary. By George Bate. 1694.
    May Include the Officina Chymica (in English).
99 An Antidote of Rare Physic. June 1685.
100 Systema Medicale. Entered as: An Exact Compendium. By Johan Dolaeus. October 1685.
101 ...Select Physical and Chirurgical Observations. By W. Salmon. December 1685.
The antidotharius, in whiche thou mayst lerne howe thou shalt make plasters, salues, oyntementes. Printed by R. Wyer. [1548?] 8vo in 4's. (STC: Fleur-de-lis and pausy ornaments on tp.) [Loc. G2; HN] [Source: STC 675a.3]

The Treasure of Poor Men. Printed by R. Copland for] H. Tab [and] J. waley. [1548?] 8vo. (STC: Tab's name appears on first A4v and Walley's at the end.) [Loc. O. M3] [Source: STC 24203.7 (Formerly STC 242056)]

A little treatise of astronomy [sic], very necessary for physyke and surgerye. Set forth in M.D.L. By Anthony Ashkam. Printed by W. Powell. 20 March 1550. 8vo. [Loc. G2] [Source: STC 857a.5]

The boke for to lerne a man to be wyse in byldyng of his louwe for the helth of body. [Anon. By Andrew Borde.] Printed by R. wyer. [1550?] 8vo in 4's. (STC: Consists of first 8 chapters of STC 3378.5, A Compendyous Regyment or a Dyetary of Helth.) [Loc. L] [Source: STC 3373]

The castel of helth. Corrected and augmented, 1541. By Sir Thomas Elyot. Printed in the house of T. Berthelet. [1550?] 8vo. [Loc. G2; F. HD. N. PEN. ROCH. +] [Source: STC 7647]

A compendious regyment or cytaryote of helthe. Used at Mountpynour, compiled by doctor Lynacre, and other doctors in physyke. [By Andrew Borde.] Printed by R. Wyer. [1550?] 8vo in 4's. (STC: An extract of chapters 18-40 with some additions, omitting Borde's name. The ascription to Linacre is false; see The Library, II (1947), pp.172-3.) [Loc. L. L16. O(2). C; HN] [Source: STC 3381]

The treasury of heale conteynyng many profitable medycines gathered by Petrus Hyspanus & trans. by H. Lloyd. [By Pope John XXI.] Printed by W. Coplande. [1550?] 8vo. (STC: Lord Stafford and Duchess of Northumberland mentioned on title and in prelims.) [Loc. O; N. NLM(prelims. only, in STC 14653)] [Source: STC 14651.5]

The Treasure of Poor Men. Printed by w. powell. 25 July 1551. 8vo. [Loc. L. E; WIS] [Source: STC 24204]

The antidotharius, in whiche thou mayst lerne howe thou shalt make plasters, salues, oyntementes. Printed by R. Wyer. [1552?] 8vo in 4's. (STC: 'expeert' in title.) [Loc. L; NLM(imp.)] [Source: STC 675a.7 (Formerly STC 675)]


A lytel treatise of astronomy, declaryng the leape yere. Made in M.D.LII. By Anthony Ashkam. Printed by w. Powel. [1552] 8vo. [Loc. L; HN. NLM. PH4] [Source: STC 857a]

[...Moreouer yf any be diseased with the pockes,...let hym come to maister Geruaes, which is lodged in it long Southwark, in saint Thomas hospital...God saue the kynge. [Advertisement of a quack doctor.] By Master Gervaes. [Printed by W. Copland.] [1552?] Single sheet, obl. 4to. [Loc. L. L19(imp.)] [Source: STC 11797.2]


The antidotharius, in whiche thou mayst lerne howe thou shalt make plasters, salues, oyntementes. Printed by R. Wyer. [1554?] 8vo in 4's. [Loc. L. O] [Source: STC 678]

Here foloweth a compendious regyment or a dyetary of helth. By Andrew Borde. Printed by R. Wyer. [c.1554?] 8vo in 4's. (STC: Collates A-Q4. This and the following editions omit the dedic.) [Loc. L. C] [Source: STC 3380.5 (Formerly STC 3379)]

The Treasure of Poor Men. [Printed by J. Wayland.] [1555?] 8vo. (STC: Tp border McK.&F. 64; in title: 'medecins'. This edition never had a colophon.) [Loc. L. C] [Source: STC 3380.5 (Formerly STC 3379)]

The antidotharius, in whiche thou mayst lerne howe thou shalt make plasters, salues, oyntementes. Printed by R. Wyer. [1557?] 8vo in 4's. [Loc. L. 19(imf.). L.19. C; HD. Y] [Source: STC 678]

The Treasure of Poor Men. Printed by J. Waylande. 1556. 8vo. (STC: Tp border McK.&F. 64; in title: 'medecynes') [Loc. L. O. G2; HD] [Source: STC 24205]
19 The treasuri of helth...M.D.L VIII. The .vii. daye of October. [By Pope John XXI.] Printed by W. Coplande. [7 October 1558] 8vo. (STC: No date in title.) [Loc. L.8, L.16(3 imp.). O. CAR4; HD. NLM. WIS] [Source: STC 14652]

10 the gouvermente of helth tretynge of phisicke. John Daye. [19 July 1557-9 July 1558] [Source: Arber I, 77]

11 the secretes of the Reverende saviour and master ALEXIS of PYEMONTE &c. nicholas englonde. [19 July 1557-9 July 1558] [Source: Arber I, 79]


10 A newe booke entituled the gouernement of healttie. Reduced into the forme of a dialogue. By William Bullein. Dinted by J. Day. [1 March 1558] 8vo. (STC: To reader dated 1 March 1558 on S4v.) [Loc. L. O2(1frg.). Y] [Source: STC 4039]

10 A newe boke of phisicke called ye gouemment of health. [A corrected edition.] By William Bullein. Printed by J. Day. [20 April 1558] 8vo. (STC: Different To reader dated 20 April 1558 on S3v.) [Loc. L. E5; Y] [Source: STC 4040]


15 [Anatomical Fugitive Sheets. Xylographic, above both figures:] Interiorum corporis hu-man partium viva delineatio. // Perutilis anatomes interio-ruarum muliebris partium cognitio... [Woodcut with flaps and letterpress text.] Publ: [c.1559] Fol(2). (STC: The woodcut has the initials R. S. in the bottom left-hand corner. Usually found bound with STC 11718. Heading, for the man's text: 'The Anatomie of the inwarde Partes/ of man, lyuely sette foorth and diligently...'; for the woman's text: 'The Anatomie of the inward Partes/ of wooman, very necessarie to be knovven...') [Loc. L. L.16, L.17, C. G2, +; Y] [Source: STC 564.6


14 The castel of helth. Corrected and augmented, 1541. By Sir Thomas Elyot. Printed by T. Powell. [1560?] 8vo. [Loc. L. L.16, O(lacks tp). CAR. NLW(lacks N8); F. HN. CU. HD. Y. +] [Source: STC 7650]


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A directory for the health of magistrates and students. Namely such be as bee in their consistent Age, or neere thereunto: Drawen as well out of sundry good and commendable Authours, as also upon reason and faithfull experience otherwise certainty grounded. Written in Latin by Gulielmus Gratarolus, and Englished, by T. Newton. Imprinted at London, in Fleete streete, by William How for Abraham Veale. 1574. 4to in 8's. [Source: STC 12193a (Formerly also STC 12193)]

The breuiary of helthe. 1575. By Andrew Borde. Printed by T. East. 1575. 4to in 8's. 2 parts. [Source: STC 3376]

The Treasure of Poor Men. Printed by T. Colwell. 1576. 8vo. [Source: STC 18510]

The castel of helth. By Sir Thomas Elyot. Printed by T. Marshe. 1576. 8vo. [Source: STC 7653]

A compendious regyment or a dyetary of helth. By Andrew Borde. Printed by H. Jackson. 1576. 8vo. [Source: STC 3382]

A booke of soueraigne approued medicines and remedies. Printed by T. Dauson and T. Gardyner. 24 November 1577. 8vo. [Source: STC 3356]


A Treatyc in which is Declared the sufficiencye of English medycines for cure of all diseases cured with medicine. Thomas Man. 9 February 1580. [Source: Arber II, 365]

A delectable dialoge wherein is conteyned a pleasant Disputacon betwene ij Spanishe gentlemen Concerninge phisick and phisitions with sentence of a learned master given vpon their argumentes Translated out of the Castilin by T. N. J. Charlwood. 11 June 1580. [Source: Arber II, 372]

A Booke of Phisick Called 'the Hammer for the stone'. henry denham. 22 October 1580. [Source: Arber II, 379]

Approoved medicines and cordiall receiptes, with the natures, of simples. By Thomas Newton. Printed by T. Marshe. 1580. 8vo. [Source: STC 18510]

The hammer for the stone: [a] most excellent remedio. By Walter Cary of High Wycombe. Printed by H. Denham. 1580. 8vo. [Source: STC 4733]

The castel of helth. By Sir Thomas Elyot. Printed by T. Marshe. 1580. 8vo. [Source: STC 17848]

A rich store-house or treasury for the diseased. Now set forth for the benefit of the poorer sort. First set forth by A. T. And now newly corrected, augmented and enlarged by G. W. practitioner in physicke and chirurgerie. Printed by R. Blower, solde by W. Barley. 1601. 4to. [Loc. L.(imp). G2; F] [Source: STC 23065.5]

The Anatoime(s) of the true Phisician and the counterfeyt Mountebanke. wherein bothe of them are Graphically Described and set out in their Right Coloures. Arturle Johnson. 14 April 1602. [Source: Arber III, 203]

The Trumpet of APOLLO sounding out the swete blast of Recoverie in Diverse Dangerous and Desperate Diseases. master Shorte. 8 May 1602. [Source: Arber III, 206]


The trumpet of Apollo: sounding out the sweete blast of recovery, in divers dangerous and desperate diseases. By John Clarke, Apothecary? of Sheere-lane. Printed by P. Short. 1602. 8vo. [Loc. L] [Source: STC 5353]

The opinion of Peter Turner doct: in physiecke, concerning amulet(s) or plague cakes. By Peter Turner, the Elder. Printed [by R. Read] for E. Blount. 1603. 4to. [Loc. L] [Source: STC 24343]

Sundrie approved remedies against the plague. Printed by E. Allde for E. White. [1603?] Single sheet, fol. [Loc. O] [Source: STC 20874.5]

ALEXIS Secretes. Edmund Weaver. 6 May 1605. [This copie...may and shalbe at the Disposition of master THOMAS WIGHT to dispose of [it] to any freeman of this Company notwithstanding any order made or hereafter to be made by the Company.] [No sum stated.] (Arber: This book evidently belonged to T. Wight who wasn’t a member of the Company.) There is a note in the margin: 2 marcj [1606] master WHITE hathe gyven his consent for these copies as appereth in this book. [Source: Arber III, 289]

Be it knowne unto all men, that I Nicholas Bowden chirurgion,...can cure and helpe these sicknesses and infirmities following. [Kidney stone, hare lip, etc.] [Dinted by J. Roberts.] [c.1605?] Single sheet, 4to. [Loc. O] [Source: STC 3432.3]

An issue of The anatomyes of the true physicion, and counterfeit mounte-banke with cancel tp: Beware of pick-purses. Or, a caveat for sick folkes to take heede of unlearned phisitions. [By Johann Oberndoerffer. Trans.] F. Herring, Doctor in Physick. Publ: 1605. 4to. [Loc. HN. NLM] [Source: STC 18759.5]


Rams little Dodeon [sic]. A briefe epitome of the new Herbal. Collected and abridged by W. Ram. Printed by S. Stafford. 1606. 4to. in 8's. (STC: Extracts of the medical applications, with additions.) Based upon A nieue herball. By Rembert Dodone. Entered 3 November 1578, and printed in 1578 (fol.), 1586 (4to in 8's), 1595 (4to in 8's), 1619 (fol.). Herbals are excluded from this listing, see STC 6984 sqq. [Loc. L. L.16, O. C. A. +; F. Philadelphia, College of Physicians. Melbourne U.] [Source: STC 6988]

Speculum agrotorum. The sicke-mens glasse: or, a plaine introduction whereby one may give a judgement, of the life or death of a sicke bodie. Whereunto is annexed a treatise of the foure humors. By John Fage. Printed [by E. Allde] for W. Luger. 1606. 4to. (STC: With tables of the moon’s influence.) [Loc. L. L.16, O. C. C.5; HD. ILL. LC. NLM. Y. +] [Source: STC 10565]

ALEXIS his secretes. John ffiskate. 2 March 1607. [Entered with the assent of THOMAS WIGHT & Edmund Weaver.] [Source: Arber III, 342]

A rich store-house or treasury for the diseased. Now set forth for the benefit of the poorer sort. First set forth by A. T. Now forthly augmented, by G. W. Printed by R. Blower. 1607. 4to. [Loc. L. L.16, F. HD] [Source: STC 23067]

A right profitable booke for all diseases. Called the pathway to health. By Peter Levens. Printed by J. Windet for E. White. 1608. 4to. [Loc. L.38, BO2] [Source: STC 15533.7]

A briefe treatise, published by W. Cary 1587. and now the fift time 1609. newly imprinted. And for any thing herein mentioned, I referre [patients] to M. Clapham, at the blew bell and the unicome in Fanchurch streete. By Walter Cary of High Wycombe. Printed by W. White for the Co. of Statrs. 1609. 8vo. The 1611 edition states this edition to be unauthorised. [Loc. L] [Source: STC 7637]


Carie's farewell to physicke. The VI. edition; with a speciatl caveat to the reader. For any thing herein mentioned, I refer thee to M. Colwall, at the lion and the red unicome in Fanchurchstreete. By Walter Cary of High Wycombe. Printed by H. Lownes for the Co. of Statrs. 1611. 8vo. (STC: The caveat warns against STC 4731.7 as unauthorised, especially the recommendation for Mr. Clapham.) [Loc. L. L16.0; NLM. WIS] [Source: STC 4732]

A rich store-house or treasury for the diseased. Now set forth for the benefit of the poorer sort. Now sixtly augmented. [By A. T. Additions by G. W.] Dinted by R. Blower. 1616. 4to. [Loc. L30; HN. NLM. WIS] [Source: STC 23609]

A treatise wherein is declared the sufficiencie of English medicines for cure of all Deseasees &c. Master Man th' elder. Jonas Man. 21 August 1615. [Source: Arber III, 571]


Dispensatorium Collegij Londinensis, John Marriott. 16 January 1618. [Source: Arber III, 618]


The Threasury of hidden secrettes. master Aldee. 29 June 1624. [Assigned over from mistris White.] [Source: Arber IV, 120]

The methode of phisicke. The sixth edition. By Philip Barrough. Printed by R. Field. 1624. 4to in 8's. [Loc. L L16, G 6, C 6; HN. HD(imp.). NLM. PEN. WIS. +] [Source: STC 1514]

to the honourable house of Commons,... The humble petition of the masters or governors of the mysterie of barbers and chirurgions of London. [Against the patent obtained by the Physicians to supervise the Barber Surgeons as well as the Physicians.] Publ: [1624?] Single sheet, fol. [Loc. L L(GL 225). M(deposit)] [Source: STC 16768.4]

A table [ie. broadside] Called A speciall remidie for the plague. Michael Sparkes. 28 May 1625. [Source: Arber IV, 141]

t A direction concerning the plague or pestilence, for poore [sic] and rich. [Advertisement for preservatives, etc. by a German doctor.] The professor hereof dwellith in Great Woodstreete at the signe of the Meere Mayde neere the corner of Mayden Lane. [Printed by A. Mathewes.] [1625?] Single sheet, fol. [Loc. L L(GL 236)] [Source: STC 14905.5]

The rich storehouse or threasurie for the deseased. William Jones [4], 22 June 1626. [Assigned over from mistris Blower. MEMORANDUM the rich Storehouse or Treasurie for the Diseased is (by master Jones liis owne Consent) to be ymprinted by Symon Stafford During the lives of him the said Symon and the said mistris Blower/.] [Source: Arber IV, 161]

pathway to health. Edward Brewster, Robert Birde. 4 August 1626. [Assigned over from mistris Pavier, previously the copies of her husband, Thomas Pavier, deceased [his] parte.] [Source: Arber IV, 166]


A rich storehouse for the diseased by G. W. and enlarged by A. T. Philemon Stephens. Christopher Meredith. 13 January 1630. [Assigned over from Symon Stafford.] [Source: Arber IV, 226]

The chyrurgians closet: or, an antidotarie chyrurgicall. Now drawne into forme by E. Poeton. Printed by G. Miller for E. Brewster. 1630. 4to. [Loc. L L16, O. C. G 5, +; WIS] [Source: STC 3279]

The kings medicines for the plague. Prescribed for the yeare 1604. by the whole college of physicians. [ie. The College of Physicians, London.] Printed for H. Gosson, sold by F. Coules. 1630. 12mo 84. [Loc. L] [Source: STC 16770]

Meredith. 1630. 4to in 8's. (STC: Copies vary: colophon dated 1630 (HD) or 1631 (G2).) [Loc. L16. O. C. G2. P. +; COR. HD(lacks tp). NLM] [Source: STC 23610]

BRUELLI Praxis translated into English. William Shears. 18 August 1631. [Source: Arber IV, 259]


The rule of health...Written first in high Dutch, afterwards trans. into French, and now published in English. M.DC.XXXI. By John Ghesel. Oxford. Printed by J. Lichfield. [1631] 8vo. (STC: At the end is a list of remedies the author has for sale.) [Loc. O3] [Source: STC 11809.5]


The poore-mans plaster-box. Furnished with diverse excellent remedies. [By Richard Hawes.] Printed by T. Cotes for F. Grove. 1634. 4to. [Loc. L. L19. C. P; HD. NLM] [Source: STC 12942]

The kings medicines for tlie plague. Prescribed for the yeare 1604. by the whole colledge of physicians. [ie. The College of Physicians, London.] Printed for H. Gosson, sold by F. Coules. 1636. 12mo.44. [Loc. L. L19] [Source: STC 16771]


Certain necessary directions, aswell for the cure of the plague, as for preventing the infection. By The College of Physicians, London. Printed by R. Barker and assigns of J. Bill. 1636. 4to. (STC: C catchword: 'demeanour'; at least sheets P-S are from the same setting as STC 16769.) [Loc. L. L8. O. C2. P. +; F. HD. MICH. NLM(2). NWM*] [Source: STC 16769.5]

The kings medicines for the plague. Prescribed for the yeare 1604. by the whole colledge of physicians. [ie. The College of Physicians, London.] Printed for H. Gosson, sold by F. Coules. 1636. 12mo.44. [Loc. L. L19] [Source: STC 16771]

Lord have mercy upon us. [xylographic] A speciall remedy for the plague. [With plague statistics for 1603, 1625, 1636.] Printed by [R. Young and M. Plesher] for M. S[parke, junior]. 1636 Single sheet, fol. (STC: L has printed totals through 9 June 1636, L8 through 16 June. See also the Bills of Mortality, STC 16739 sqq.) [Loc. L.(imp.). L8] [Source: STC 20875]
Lord have mercy upon us. Preservatives and medicines [for the plague, with weekly death totals for 1603, 1625, and 1636.] Printed [by R. Young and M. Flesher] for T. Slater. [1636] Single sheet, fol. (STC: L19 copy has printed totals through 23 June 1636; the other through 14 July. See also the Bills of Mortality, STC 16739 sqq.) [Loc. L5(2)] [Source: STC 20206]

Physick for the sickness, commonly called the plague. By Stephen Bradwell. Printed [by B. Alsop and T. Fawcet] for B. Fisher. 1636. 4to. (STC: At least L10 has a leaf added after A4, headed: 'Doctor Burges approved medicine against the plague.'). [Loc. L. L. O. C. D2. LEEDS. +; F. HN. NL. TEX. Dickinson C.] [Source: STC 3536]

A Watchman for the Pest. by STEVEN BRADWELL. Master Thrale. 28 April 1637. [Assigned over from Anne Vincent.] [Source: Arber IV, 383]

The skilfull mountebane. Or, come, and I'le cure you. By Joannes Baptista Guardano Ludovico puncto. Printed by J. Nichols for T. Lambert. 1638. 8vo. [Loc. HN] [Source: STC 18229]

Speculum egrotorum. The sicke-mens glasse: or, a plaine introduction whereby one may give a judgement, of the life or death of a sicke bodie. Whereunto is annexed a treatise of the foure humors. By John Fage. Printed by B. Alsop and T. Fawcet for W. Lugger. 1638. 4to. (STC: With added tables of the sun's influence.) [Loc. L. L. O. C. D. 2. E2. +; F. HN. NL. TEX. Dickinson C.] [Source: STC 10666]

Pharmacopoea, cui adiecta sunt Paraphrasis et Miscendorum medicamentorum modus primum Gallic^ scripta [per B. BAUDERON] nunc in Latinum Semionem conversa. &c. per PHILEMONEN HOLLANDUM. Master Whitaker. 23 February 1639. [Source: Arber IV, 457]

An Alphabeticall booke of Phisical Secrets of all those diseases that are most predominant in mans body by OWEN WOOD. Walter Edmonds. 4 May 1639. [Source: Arber IV, 465]


Pharmacopoea Londinsensis, in qua medicamenta antiqua et nova descriptur. Quinta editio. By the College of Physicians, London. Printed for J. Marriott. 1639. Fol. (STC: The date on the engr. tp is apparently altered in MS. from 1627; the printer's note at the end is dated 18 Mar. 1638 [o.s.].) [Loc. L. L. O. C. D.2. E2. +; F. NL. NM. TEX.] [Source: STC 15776]


The Marrow of Phisicke or a Medicamentary &c by TH: B: gent. Master Harper. Richard Hearne. 22 May 1640. [Previously the copy of Mistris Aldee, his mother in Law deceased.] [Source: Arber IV, 507]

The Popular Errors or the Errors of the people in matter of phisick, written in latyn by Doctor Primrose & translated into English by Rob't Wittie, Master of Artes. Master Bourne. 24 December 1640. [Source: Eyre I, 8]

Medecines against the pest. Edinburgh. Publ: J. Lindessay. 1645. 8vo. [Loc. ALDIS 1192. EN] [Source: Wing M1609]

Medico-mastix or, a pill for a doctor. By E. A. Printed 1645. 4to. Under 50pp. [Loc. LT] [Source: Wing A5]

Pseudo-doxia epidemica or Enquiries into vulgar & comon Errors, &c by Tho: Browne, Dr in Phisicke. Master Harper. 18 April 1646. [Source: Eyre 1, 225]


Pseudodoxia epidemica. By Sir Thomas Browne. Printed by T. H. for Edward Dod. 1646. Fol. [Loc. KEYNES 73. L. O. C. E. DT; BN. CH. CU. MH. MM0. NP. TU. WF. Y] [Source: Wing B5159]

The Welsh physician. Printed 1647. 4to. Under 50pp. [loc. LT] [Source: Hazlitt RPPE IV, 324; Wing W1343]


Mellificium Chirurgiae, or the Marrow of many good authors, &c, with an Appendix & an Addicon of sevall Magistrall receipts, Collected by James Cooke a lover of Phisick & Chirurgery. Master Cartwright. 12 January 1648. [Source: Eyre I, 284]

The marrow of physicke. By Thomas Brugis. Printed by T. H. and M. H. sold by Thomas Whittaker. 1648. 4to. [Loc. C; NAM. WSG] [Source: Wing B5223]

Mellificium chirurgiae. Or the marrow. By James Cooke. Printed at London for Samuel Cartwright. 1648. 12mo. [Loc. C. LCP. LCS. OM. CT; CLM. MIU. NAM. WSO. HC] [Source: Wing C6012]

Philocophus: or, the deafe and dumb mans friend. By John Bulwer. Printed for Humphrey Moseley. 1648. 12mo. [Loc. L. O. MR. E. ES; BN. CH. MH. MMO. WF. Y] [Source: Wing B5469]


Dispensatorium colloqui Londinensis &c. Master Bowtell. 27 November 1649. [Assigned over from M° Marriott.] [Source: Eyre I, 331]

Pharmacopeia Londinensis Collegarum hodic viventium Studiis ac symbolis omatior, &c. Master Bowtell. 28 November 1649. [Source: Eyre I, 331]

Pharmacopea Londinensis or the London Dispensatory further adorned by the studdies & collations of the fellowes now living (of the said Colledge) in this yeare 1649 in English. Master Bowtell. 12 December 1649. [Source: Eyre I, 333]


A physicall directory. By Nicholas Culpeper. Printed for Peter Cole. 1649. 4to. [Loc. LT. O. CT. L.M. LW; LC. WSG. HC] [Source: Wing C7540]

The approved antidote or cordiall medicine. Publ: [1650] Brs. [Loc. L] [Source: Wing A3590A]

Yvrivry, Or a conservatory of health. By Humphrey Brooke. Printed by R. W. for G. Whittington. 1650. 12mo. [Loc. LT. LCP. LCS. LM. LW; NAM. WF. WSG. HC] [Source: Wing B4905]

t29a Pharmacopoeia Londinensis Collegarum. By the Royal College of Physicians, London. Typis G. Du-

gard impensis Stephanii Bowtell. 1650. Fol. [Loc. L. O. LCP. LM. LSC. CCA. CS. CT. P; TU. WSG. 

WU. HC] [Source: Wing R2111]


CT. LWL. OC. HH; CH. CLM. MH. HC] [Source: Wing C7541]

t23 A rich store-house, or, treasury for the diseased. Eighth edition. [By A. T. Additions by G. W.] Printed 

by John Crowes. 1650. 4to. [Loc. L. LCP. LCS. SU. AM; CH. IU. MBM. VRM. WSG. Y] [Source: 

Wing W31]

145a [2 Treatises called] A directory for midwives [& the English Physician]. By Nicholas Culpepper. Peter 

Cole. 13 February 1651. [Source: Eyre I, 360]


13 February 1651. [Source: Eyre I, 371]

147 Phisical rarities containing the most choice receipts of Physick & surgery for the cure &c. by Ralph 

Williams, practitioner in Physick and surgery. Wm Lee, Jo. Maicock. 17 June 1651. [Source: Eyre I, 

371]

145a A directory for midwives. By Nicholas Culpeper. Printed by Peter Cole. 1651. 8vo. [Loc. LT. L.WL; 

WSG. HC] [Source: Wing C7488]

146b An epitome of most experienced...secrets. [By Owen Wood.] Printed by T. B. 1651. 8vo. [Loc. L. LCP. 

GU; CLC] [Source: Wing W3404C]

t29a Pharmacopoeia Londinensis Collegarum. By the Royal College of Physicians, London. Typis W. 

Bentley, impensis L. Sadler, & R. Beaumont. 1651. 12mo. [Loc. L. C. LCP. LWL. OCC. OM. OQ. OW. 

C.CA. SHR. CD] [Source: Wing R2112]


LMT. LCP. LWL. AU; CLM. LC. MMO. WF. HC] [Source: Wing C7542]

147 Physical rarities. By Ralph Williams. Printed for J. M., to be sold by George Calvert. 1651. 8vo. [Loc. 

LT; NAM. WSG. HC] [Source: Wing W2751]

147 Physical rarities. By Ralph Williams. Printed for William Ley. 1651. 8vo. [Loc. NAM] [Source: Wing 

W2751A]


LIU. E. DT; GOT. BCU. CH. CLC. MH. MU. NAM. WF. JF] [Source: Wing P3476]

t Πολυφυσικος και χαμηλοτρις. Or, the English unparalell'd physician. By Daniel Border. Printed by B. 

Alsop. 1651. 4to. [Loc. L. O. LCS. LM. E; CLM. NAM. WF] [Source: Wing B3751]

148a A choyce Manuall, or Rare and select secrets in Physick collected from many able Phytitians of this 

Common Wealth, & c, by the right honoble the Countesse of Kent late deceased & since published by 

Wm Jarvis, Gent. Gartrude Dawson. 13 February 1652. [Source: Eyre I, 391]

149 A rich closet for phsicall secrets, collected by the elaborate pains of four severall students in Phsick 


April 1652. [Source: Eyre I, 395]

150a A Tract or Treatise of the nature of simple medsons, methodically handled in two Books. By Robert 

Pemell, practitconer in physick at Cranbrooke in Kent. Master Stephens. 19 May 1652. [Source: Eyre I, 

396]


LT] [Source: Wing M714]

146 The English physician. By Nicholas Culpepper. Printed 1652. 12mo. [Loc. L. LN.H. LWL; MH. WSG. 

HC] [Source: Wing C7500]


LC. WF. HC] [Source: Wing C7501]
t54 The doctresse, a plaine & easy method of curing those diseases whc are peculiar to women, by R. B. Master Nicholas Bourne. 1 March 1656. [Source: Eyre II, 31]

t55 The poore man's phisitian and chirurgion, containing choice rules and directions to bee observed in phisicke and chirurgery &c by Lancelot Coelson, Student in phisicke and chirurgery. Symon Miller. 26 March 1656. [Source: Eyre II, 48]

Medicina magica tamen physica, magical but yet naturall medecine, or a methodicall tractate of diastaticall phisicke &c published by Samuell Boulton. Master Nath. Brookes. 5 April 1656. [Source: Eyre II, 48]

The compleat bonesetter, and mirrour of health &c written originally by ffryar Moulton of the order of St. Augustine. Englished and enlarged by Rob1 Turner. Mrs. Martha Harrison. 17 April 1656. [Source: Eyre II, 51]

The method for prescribing receipts for all the diseases of mans body wth a compendium of the matter of physick Written originally in Latine by Petrus Marellus now Englished by W. Jackson M.D. Thomas Davis, Thomas Dicas. 9 May 1656. [Unidentified. Possibly by Pierre Morel. See: The expert doctor's dispensatory. The whole art of physick. By Pierre Morel. Printed for N. Brook. 1657. 8vo. Wing M2719, below.] [Source: Eyre II, 57]

Schola Medica, or Institutions of Phisicke by Nich: Fframbasanus phisician and councellor to Lewis the 13th King of France. Master Nath. Brookes. 16 May 1656. [Possibly by F. Ambrosarius. Unidentified.] [Source: Eyre II, 59]

Paracelsus his dispensatory and chirurgery, faithfully Englished out of Latyn by W. D. Thomas Maxey. 18 June 1656. [Source: Eyre II, 66]

The apothecaries shop opened, or the newest and best manner of making all sorts of medicines made and sold in apothecaries shops written originally in Latin by Peter Morellius an Italian Dr of physick & translated into English by T. H. practitioner in phisicke and chimistry. John Garfield. 22 July 1656. ['hee promised to wave this entrance prided it were entred before to any psion or prsons'.] [Unidentified. Possibly by Pierre Morel. See: The expert doctor's dispensatory. The whole art of physick. By Pierre Morel. Printed for N. Brook. 1657. 8vo. Wing M2719, below.] [Source: Eyre II, 74]

Certaine additions to the Countesse of Kent's manuall of secretts of phisicke & chirurgery, viz1, the vertues of the roote called contra Yerva, being made into fine powder &c, being one sheet of paper as it is now printed in 24°. William Sheares. 14 August 1656. [Source: Eyre II, 78]


Choice and profitable secrets both physical and chirurgical. [By Owen Wood.] Printed for John Stafford. 1656. 12mo. [Loc. CXC(impp.)] [Source: Wing W3404A]

A choice manuall, of rare and select secrets. Ninth edition. [Attr. Elizabeth Grey, Countess of Kent. Published by William Jarvis.] Printed by Grutride Dawson. 1656. 12mo. This text is often found bound with The True Gentlewoman's Delight. [Loc. LLU] [Source: Wing K312B]


The English phisitian enlarged. By Nicholas Culpeper. Printed by Peter Cole. 1656. 8vo. [Loc. O. CPE, LCS. LWL. BR. GK; CLC. WF. WS; HC] [Source: Wing C7503]

t53 Medicaments for the poor. By Jean Prevost. Printed by Peter Cole. 1656. 12mo. [Loc. L. O; BCU. CJC. WF] [Source: Wing F3324A]

t56 Medicina Magica. By Samuel Boulton. Printed by T. C. for Nath. Brook. 1656. 8vo. [Loc. LT. LWL. GU; CH. CLC. L.C. HC] [Source: Wing B3833A]

t23c Pharmacopoeia Londonensis. 'Sixth' edition. By Nicholas Culpeper. Printed by Peter Cole. 1656. 8vo. [Loc. HC] [Source: Wing C7529]

t55 The poor-man's physician. By Lancelot Coelson. Printed by A. M. for Simon Miller. 1656. 8vo. [Loc. LT. LCS. LWL. GU; BN] [Source: Wing C4884]

t60 Two books of physic. By Jean Prevost. Printed by Peter Cole. 1656. 8vo. This may be a combined edition of Health for the Rich and Poor, and Medicaments for the Poor, both printed in 1656 by Peter Cole. [Loc. L. O. LWL; CLC. HC] [Source: Wing P3328]

t52 twelve several books entituled, The idea of practicall phisicke, viz...all written in latin by [ ] Johnson and translated into English by N. Culpepper and W. R. Peter Cole. 13 January 1657. [The 12 books are listed in the entry.] [By John Jonston. Wing J1018 (Fol. 1657); J1018A (Fol. 1661); J1018B (Fol. 1663).] [Source: Eyre II, 105]


t61 The expert phisitian learnedly treating of all agues and feavers whether simple or compound, &c. By Bricius Bowderon, D' in Phisick & translated into English. John Hancock. 30 May 1657. [Source: Eyre II, 128]


t62a De Morbis Femininis, The Womans Counsellour: or, The Feminine Physician. By Alexander Massarius. Printed for John Streater. 1657. 8vo. (S&C: 211pp.) [Loc. LT] [Source: S&C 574A; Wing M1028]

The expert doctor's dispensatory. The whole art of physick. By Pierre Morel. Printed for N. Brook. 1657. 8vo. [Loc. LT. O. LWL. OB. GU; NAM. WF. WSG. HC(var.)] [Source: Wing M2719]

t61 The expert physician. By Brice Bauderon. Printed by R. I. for John Hancock. 1657. 8vo. [Loc. LT. O. C. LCS. LWL; IC. WSG] [Source: Wing B1163]


t Albertus Magnus his cure of Diseases that are most incident to women, translated out of Lattin with the annotations of several learned authors, by John Dixon of Co: of Hertfordshire. Master Nath. Brookes. 25 September 1658. [Unidentified.] [Source: Eyre II, 199]

The compleat doctresse, or a clioice treatise of all deseases incident to women, &c. Translated into English. Edward Farnham. 18 November 1658. [Assigned over from Edward Farnham.] [Unidentified.] [Source: Eyre II, 195]

The Dispensatory of Amsterdam. Edw. Farnham, Robert Horne. 18 November 1658. [Assigned over from Thomas Johnson.] [Source: Eyre II, 205]
Pharmacopoeia Londonensis Collegarum. By the Royal College of Physicians, London. Printed Anno, 1662. 16mo. [Loc. L. O. C. LWL. C3; WSG. XRN] [Source: Wing R2115]

ΠΑΔΩΝ ΝΟΣΗΜΑΤΑ, or Childrens deseases, both outward and inward, from the time of their Birth, to fourwenteen yeares of Age. With their natures, causes, signes, presages and cures, In Three Bookes. Also the Resolutions of many profitable questions concerning children and of nurses and of nursing children, by J. Starsmore, Physician. Master John Playford. 13 November 1663. [Source: Eyre 11,333]

A choice manuall, of rare and select secrets. Fourteenth edition. [Attr. Elizabeth Grey, Countess of Kent. Published by William Jarvis.] Printed by Gartrude Dawson, to be sold by Margaret Shears. 1663. 12mo. This text is often found bound with The True Gentlewoman’s Delight. [Loc. L] [Source: Wing K314]


A choice manuall, of rare and select secrets. Fifteenth edition. [Attr. Elizabeth Grey, Countess of Kent. Published by William Jarvis.] Edinburgh. Printed by a society of stationers. 1664. 12mo. This text is often found bound with The True Gentlewoman’s Delight. [Loc. O. LWL] [Source: Wing P3326]


Medicaments for the poor. By Jean Prevost. Edinburgh. Printed by a Society of Stationers. 1664. 12mo. [Loc. ALDIS 1776.3. O. EN; WAU. HC. JF] [Source: Wing P3326]


Cautionary rules for preventing the sickness. By Humphrey Brooke. Printed by James Flesher. 1665. 4to. Under 50pp. [Loc. L. LG] [Source: Wing B4903]


The English physitian enlarged. By Nicholas Culpeper. Printed by Peter Cole. 1665. 8vo. [Loc. L.; BBE. HC] [Source: Wing C7505]

Having received from an excellent person a receipt of a sovereign water for the plague. By the Royal College of Physicians, London. York. Printed by Stephen Bulkley. 1665. Brs. [Loc. CAC] [Source: Wing R2104B]

Medicina Magica. By Samuel Boulton. Printed by T. C. for Nath. Brook. 1665. 8vo. [Loc. LFO. LWL; WF] [Source: Wing B3833B]

Remedies against the infection of the plague. By John Belson. Publ: [1665] Brs. [Loc. LG. HH] [Source: Wing B1860B]


Directions for taking the...lozenges. By Edmund Buckworth. Publ: [1666] Brs. [Loc. L] [Source: Wing B3545B]

The English physitian enlarged. By Nicholas Culpeper. Printed by John Streater. 1666. 8vo. [Loc. L; LCS; HC] [Source: Wing C7506]


A choice manuall, of rare and select secrets. 'Fifteenth' edition. [Attr. Elizabeth Grey, Countess of Kent. Published by William Jarvis.] Printed by Gertrude Dawson to be sold by Margaret Shears. 1667. 12mo. This text is often found bound with The True Gentlewoman's Delight. [Loc. L. LWL; GU] [Source: Wing IC15A]

Pharmacopoeia Londonensis. By Nicholas Culpeper. Printed by John Streater. 1667. 8vo. [Loc. L. LWL; MH. HC] [Source: Wing C7332]

A Chymicall dispensatorie or the Treasurie of medicines; written in Latine by John Schroder, and Englished by Willm Rowland. Master Willm Cooper. 1 January 1668. [The Compleat Chymical Dispensatory. By Johann Schroder. Wing S898 (Fol. 1669).] [Source: Eyre II, 383]

The Universall Galenicall and chimicall Dispensatorie, Comprehending the Marrowe of all the former Renodaeus, Quenetan, Faber, Mynsicht, Sala, Millius, Schroderus, Sennestus, Bauderoon, The Hugustan Nominbruy, Brussels, and London Dispensatories; with Coyce experimentall medicines propper for all diseases. And a method for Composican of all Medicines, and doctrine for the use of them. By Doctor John Daniell Horstius, And translated by Willm Rowland, Doctor of the Liberall Arts, who translated Hippocrates, Riverius, Plauterus, Sennerus, Rulandus, Crato, Bartholimus and Schroder. Master Robt Clavell. 30 September 1668. [Unidentified.] [Source: Eyre II, 391]

A Discourse, where in the Interest of the Patient in reference to Phisick and Phisitians, is soberly debated, many abuses of the Apothecaries in the preparing of medicines, are detected, and their unfitnes for practice discovered. Together with the reasons and advantages of Phisitians preparing their own medicines. Master Ralph Needham. 11 November 1668. [By Thomas Coxe. Wing C6727 (8vo. 1669); C6728 (8vo. 1669).] [Source: Eyre II, 393]

A directory for midwives. By Nicholas Culpeper. Edinburgh. Printed by George Swinton and James Glen. 1668. 8vo. [Loc. EN] [Source: Wing C7491A]


Medicus absolutus...the compleat physician. By Everard Maynwaring. Printed for the booksellers. 1668. 8vo. [Loc. L. O. LCP. CE; GU; CH. MIU. WF. HC] [Source: Wing M1497]


Pharmacopoeia Londinensis Collegarum. By the Royal College of Physicians, London. Typis Johannis Streeter. 1668. 16mo. [Loc. O; PL] [Source: Wing R2116A]


A short viewe of fraudes and abuses comitted by apothecaries, aswell in relacon to patients as phisitians, and of the only remedy thereof, by phisitians making their owne medicines. By Christopher Merrett, doctor in Phisick Fellow of the Colledge of Phisitians, and of the Royall Society. Master James Allestrey. 9 December 1669. [Wing M1843 (4to. 1669); M1844 (4to. 1670).] [Source: Eyre II, 407]

The English phisitian enlarged. By Nicholas Culpeper. Printed by John Streeter. 1669. 8vo. [Loc. L. LWL; CH. WSG. HC] [Source: Wing C7507]

The marrow of physicke. By Thomas Brugis. Printed for Peter Parker. 1669. 4to. [Loc. L; CLC] [Source: Wing B5224]
medicines thus at your owne houses that its not onely a safer way, but you shall alsoe save nineteenth
shillings in twenty comparing it wth the extravagant rates of many apothecaries, by Gideon Iiarvey, 
M.D. Phisician in ordinary to his Made. Master Thomas Rookes. 6 October 1676. [Wing H1064 (12mo.
1670); H1065 (12mo. 1678).] [Source: Eyre III, 28]

ref Society of Apothecaries establish the Physic Garden at Chelsea. 1676. [Source: Burnby p.63]

1676. 4to. Under 50pp. [Loc. MADAN 3097. LS; WSG] [Source: B1:58]

LWL. AU; CLM. WF. HC] [Source: Wing C7510]

This may be a pirate of parasitic edition. [Loc. WSG] [Source: Wing P2804C]

[Arber, Term Catalogue. I, 230] [Loc. L. O. LWL. LCS. LR; NAM] [Source: Wing C6014]

Pharmacopoeia Londinensis, or, the new London dispensatory. By William Salmon. Publ: 1676. 8vo.
[Loc. LCP] [Source: Wing S436A]

The true every man &  woman their own doctor. By John Ponteus. Printed by F. L. for Matthias Drew.
1676. 4to. Under 50pp. [Loc. LWL] [Source: Wing P2804F]

The Astrologickal Judgment and practice of physick deduced from the position of the Heavens at the
decuinbiture of the sick person; wherein the fundamentall grounds thereof are most clearlyly displayed
and laid open, shewing by an universall method not only the cause but the cure & end of all manner of
diseases incident to humane bodies: also diverse notable experiments of great use to all industrious
students in physick and astrology. Langley Curtis, William Crook, William Cadman. 1 August 1677.
[one moyety to Langley'. One quarter part to Crook. One quarter part to Cadman.] [Unidentified. For
texts with similar titles, see works by Joseph Blagrave: Wing B3112 (8vo. 1671); B3113 (8vo. 1672);
B3114 (8vo. 1689); and by Nicholas Culpeper: Wing C7484 (8vo. 1655); C7547 (8vo. 1651); C7548
(8vo. 1658); C7548A (8vo. 1671).] [Source: Eyre III, 40]

for Obadiah Blagrave. 1677. 8vo. [Arber, Term Catalogue. I, 284] [Loc. LSC. GU; NAM. HC] [Source:
Wing B3122]

1677. 12mo. [Arber, Term Catalogue. I, 262] [Loc. O. P. EN. AU. GH; BN. WF. HC] [Source: Wing
B1466]

Medicinal counsels or advices. By Sir Theodore Turquet Mayener. Printed for N. Ponder. 1677. 8vo.
[Arber, Term Catalogue. I, 253] [Loc. L. O. C. LCP. LCS; EU. MMO. WSG. HC] [Source: Wing
M1428]

L. C. OM; NAM. TU. WF] [Source: Wing R2105]

Rob. Bowler. 1677. Fol. [Loc. C. OC. LNC. MR; BCU. CH. INU. MIU. N AM] [Source: Wing
R2105A]

A Short compendium of Chirurgery containing its grounds and principles, more particularly treating of
imposthumes, wounds, ulcers, fractures & dislocacons. Alsoe a discourse of the generation & birth of
man, very necessary to be understood by all midwives, and child-bearinge women. With the several
methods of curing ye French pox, the cure of the baldness, inflamation of the eyes & toothach, and an
account of blood-letting and blooding with leeches, by J. S., M.D. Master john Playford Junr . 20 March
1678. [By John Shirley, M.D. Wing S3496 (8vo. 1678); S3497 (8vo. 1683).] [Source: Eyre III, 59]

A catalogue of chymical medicines sold by R. Rotheram. [Colop:] Printed by Thomas James. 1678. Brs.
[Loc. L. LPR] [Source: Wing R1999]
Culpeper’s school of physick. By Nicholas Culpeper. Publ: G. Blagrave. 1678. 8vo. [Loc. LWL] [Source: Wing C7544A]

Culpeper’s school of physick. By Nicholas Culpeper. Publ: R. Harford. 1678. 8vo. [Loc. LWL] [Source: Wing C7544B]


Every man his own doctor. By John Archer, M.D. Printed for the author. 1678. 8vo. [Loc. GHC] [Source: Wing A3609A]


Pharmacopoeia Londinensis Collegarum. By the Royal College of Physicians, London. Typis Georgij Sawbridge. 1678. 16mo. [Loc. LWL] [Source: Wing R2118A]

Pharmacopoeia Londinensis, or, the new London dispensatory. By William Salmon. Printed by Thomas Dawks, for T. Bassel, J. Wright, and R. Chiswell. 1678. 8vo. [Arber. Term Catalogue. I, 334] [Loc. L. LWL; CCA. LIU. DM; CLC. NAM. OCL.TU. W. SG. HC] [Source: Wing S437]

Pharmacopoeia Londinensis, or, the new London dispensatory. By William Salmon. Printed by Thomas Dawks, to be sold by the booksellers of London. 1678. 8vo. [Loc. O. LW; CH. MH] [Source: Wing S437A]


John Evans, his humours...where persons may sweat. By John Evans, quack. Publ: [After 1679] Brs. [Loc. L] [Source: Wing B3452B]

Blagrave’s advertisement of his spirits. By Charles Blagrave. Publ: [1680] Brs. [Loc. L] [Source: Wing B3109A]

A brief account of some wonderful cures. By M. Bromfield. Publ: [1680] Brs. [Loc. L] [Source: Wing B3484B]


The character of a compleat physician. [By Christopher Merret.] Publ: [1680?] 4to. Under 50pp. [Loc. O. LWL; W. SG] [Source: Wing M1835C]

Directions for the golden purging spirit. By Charles Blagrave. Publ: [1690] Brs. [Loc. L] [Source: Wing B3109B]

Medicina in manu imperiti...a licensed physician. Publ: [1680?] Brs. [Loc. L] [Source: Wing M1608A]

Pharmacopoeia Collegii Londinensis. By the Royal College of Physicians, London. [Continental Publication.] Publ: 1680. Format unknown. [Loc. Unknown] [Source: Note after Wing R2106A]

Published by authority. Salmon’s elixir vitae, or, elixir of life. By William Salmon. Publ: [1680-1684] Brs. [Loc. L] [Source: Wing S448A]

A directory for midwives. By Nicholas Culpeper. Printed for George Sawbridge. 1681. 8vo. [Loc. AM; BN. WSG. HC] [Source: Wing C7494]

Culpeper’s directory for midwives: or, a guide for women, the second part. By Nicholas Culpeper. Printed by J. Streater, to be sold by George Sawbridge. 1681. 8vo. [Loc. AM; BN. WSG. HC] [Source: Wing C7409]


The English physitian enlarged. By Nicholas Culpeper. Printed for George Sawbridge. 1681. 8vo. [Loc. O; LWL. HH. E. GK; MM. WSG. HC] [Source: Wing C7511]


A brief but most useful account of scurvy. By M. Bromfield. Publ: [1681/1682] Brs. [Loc. DCH] [Source: Wing B4884D]


Cure for the dogmatical incurables. By Nat. Merry. [Colop:] Dinted by T. James. 1682. Brs, [Loc. L] [Source: Wing M1848A]

Evident satisfaction to the sick. By Nat. Merry. Publ: [1682?] Brs. [Loc. L] [Source: Wing M1848A]

A friendly and seasonable advertisement concerning the dog-days. By Nat. Merry. Publ: [1682?] Brs. [Loc. L] [Source: Wing M1848B]

In the Strand near the Middle Exchange in Salisbury Street. By John Butler, Oculist. Publ: [1682] Brs. [Loc. O] [Source: Wing B6278]


Thesaurus & armamentarium medico-chymicum: or a treasury. By Adrian Von Mynsicht. 1682. 8vo. [Arber, Term Catalogue. I, 495] [Loc. C. LCS. GU; CLM. MH. WF. WSG. WU. HC] [Source: Wing M3177]

A guide to the practicall physician. Shewing from the most approved authors both ancient and moderne, the truest and safest way of curing all deseases internall and externall, whether by medicine, surgery or diet, lately published in Latine by Theophil Bonetus, M.D. and now renderd into English, with the subtraction of some things of lesse moment, a more exact relacon of severall others, and an addition of many considerable cases, rules and meanes of cure, that were omitted by the aforesaid author. A work very necessary & usefull for all practionrs in physick. To wch is added an appendix concerning the office of a phisician by the same author. Master Thomas Flesher. 5 February 1683. [Theophile Bonet died in 1689.] [Source: Eyre III, 125]
Physick refinder, or, a little streame of medicinall marrow flowing from the bones of nature, wherein several signes, particular rules and distinct symptoms, whereby the most ordinary deseases may be distinctly knowne and truly judged, are perspicuously delineated, and the most proper way, safe meathod and sympatheticall cure, whereby nature may be helped, the sick eased, and languishing patients releaved without ye use of poysonous purging porcons, and venemous medicaments is succintly demonstrated.

By John Yarwood, Professor of Physick. Master Tho. Passinger. [31 March 1683] [Source: Eyre III, 142]

Pharmacologia anti-empirica, or a rationall discourse of remedies both chimicall and galenicall wherein chimistry is impartially represented ye goodnesse of naturall remedies uiudicated and the most celebrated preperacons of art proved vncapable of curing deseases without a judicious and methodicall administration togeather with some remarks on the causes mid cure of the gout, the universall use of the cortex or jesuit's powder and the most notorious impostures of divers empiricks and mountebanks. By Walter Harris, M.D. physician in ordinary to his Majtie and Fellow of the College of Physicians. Master Rich'd Chiswell. 16 April 1683. [Harris was born in 1647.] [Source: Maunder p.371; Eyre III, 146]

The deseases of women with child and in child bed as alsoe the best meanes of helpeing them in naturall and unnaturall labours, with fitt medicenes for the severall indisposicons of new bome babes, illustrated with divers faire figures, newly and very correctly engraved on copper, a worke much more perfect then any yet extant in English. Very necessary for chirurgeons and midwives practising this art, Written in French by Francis Mauriceau, translated by Hugh Chamberleia, M.D. by whence this second edition is reviewed corrected and enlarged with the addition of the authors anatomy. Master John Darby. 21 July 1683. [Source: Eyre III, 173]

Enchiridion medicum, or, a manuall of physick, &c, by Rob1 Johnson, physician in London in 8vo. Master Brabezon Aylmer. 24 July 1683. [Wing J816 (8vo. 1684); J816A (8vo. 1694).] [Source: Eyre III, 176]

Manuale medicorum. Master Robt Scott. 21 August 1683. [Assigned over by Mrs Sarah Martin, reliet & executrix of the...will...of John Martin, deceased, her late husband (dated 14 June 1681).] [Unidentified] [Source: Eyre III, 181]

Nova vereque medecina 1st pars p Gum: Pereiram. Master Robt Scott. 21 August 1683. [Assigned over by Mrs Sarah Martin, reliet & executrix of the...will...of John Martin, deceased, her late husband (dated 14 June 1681).] [Unidentified] [Source: Eyre III, 181]

Method for prescribing receipts for all deseases of man's body. Master Robt Scott. 21 August 1683. [Assigned over by Mrs Sarah Martin, reliet & executrix of the...will...of John Martin, deceased, her late husband (dated 14 June 1681). A halfe.] [Unidentified] [Source: Eyre III, 182]

View of Apothecaries Abuses. Master Robt Scott. 21 August 1683. [Assigned over by Mrs Sarah Martin, reliet & executrix of the...will...of John Martin, deceased, her late husband (dated 14 June 1681).] [Unidentified] [Source: Eyre III, 184]

Haven of Health. Master Robt Scott. 21 August 1683. [Assigned over by Mrs Sarah Martin, reliet & executrix of the...will...of John Martin, deceased, her late husband (dated 14 June 1681).] [A Quarter.] [Unidentified] [Source: Eyre III, 188]

Pharmacopoea Bauderoni. Phil. Holland. Master Robt Scott. 21 August 1683. [Assigned over by Mrs Sarah Martin, reliet & executrix of the...will...of John Martin, deceased, her late husband (dated 14 June 1681).] [A Quarter.] [Source: Eyre III, 206]

A Phisicall Dictionarie in wch all the terms relating either to anatomy chirurgery, pharmacy, or chimistry are very accurately explained. By Stephen Blanchard, M.D. and phisick professor att Middelburgh in Zealnd. Master Sam'l Crouch, Master John Gellibrand. 10 November 1683. [Source: Eyre III, 207]

The uncertainty of the whole art of Physick togetheer with an acct of the abuses practised by the professors thereof, clearly manifested by a particular relacon of the rise and progresse thereof, written in Italian by Lionardo. Master Thomas Malthus. 13 November 1683. [Unidentified] [Source: Eyre III, 215]


The Catholick Medicine and sovereign Healer. The urgent occasion and fortunat Invention; the various Tryals in Practice; the Method, diversity, and manner, of Operations; and the successful effects communicat, as the most efficacious means for diseases and decayes in Bodies. Printed for R. Horne in Cornhill, T. Basset in Fleet street, and C. Blount at Charing Cross. [Mich. [November] 1684. Physick. Item 6.] [By Everard Maynwaring.] [Source: T.C. II, 97]


The Catholick medicine and sovereign Healer. [By Everard Maynwaring.] Printed for R. Horne, T. Basset, C. Blount. 1684. 4to. [Loc. O; CSS] [Source: Wing M1490]


The English physitian enlarged. By Nicholas Culpeper. Printed for Hannah Sawbridge. 1684. 8vo. [Loc. CSU. MIU. NAM. NN] [Source: Wing C7512A]

The English physitian enlarged. By Nicholas Culpeper. Printed for Hannah Sawbridge, and sold by John Taylor. 1684. 8vo. [Arber, Term Catalogue. II, 77] [Loc. O. LWL. CU. MIU. NAM. HC] [Source: Wing C7513]


A physical dictionary. By Stephen Blankaart. Printed by J. D. and sold by John Gellibrand. 1684. 8vo. [Loc. L. LCS. LWL; MIU. WF. WU] [Source: Wing B3164A]

A physical dictionary. By Stephen Blankaart. Printed by J. D. and sold by Samuel Crouch. 1684. 8vo. [Loc. CLC. MIU. WF. WSG. HC] [Source: Wing B3164B]


An antidote of rare physicke. Jonah Deacon. 6 June 1685. [Source: Eyre III, 286]

An exact compendium of the theory and practice of physick, antient and moderne, wherein is set downe the nature, causes and cures of all diseases incident to men, women and children, according to the Paracelsians, Helmontians, Willisiens, Sylvians and Cartesians; to which is added the authors own opinion in each disease, together with such medicaments as by his owne knowledge and experience he has found to be successfull. Published in Latin by John Dolseus, Councillor and cheife Physician to the Landgrave of Hess, and rendered into English for ye good of this nation. Master Tho. Pasinger, Master Tho. Sawbridge, Master Tho. Flesher. 27 October 1685. [Source: Eyre III, 258]

De morbis feminis. The woman's counsellor or the feminine physitian & the men's counsellor. By R. Turner. Joseph Streeter. 27 November 1685. [Source: Eyre III, 295]

A guide to the practicall physician shewing from the most approved authors both antient and moderne the truest and safest way of curing all diseases internall and externall, whether by medicine surgery or diet. Published in Latin by the learned Dr Theo: Bonnett, physitian at Geneva, and now rendred into English, with an addition of many considerable cases, and excellent medicines for every disease from Dr. Walterus Sylva medica. To which is added the office of a physician and a perfect table of every distemper. Edward Jones. 7 December 1685. [Assigned over from Thomas Flesher.] [Source: Eyre III, 296]

Select observations physicall and chirurgical p D° Salmon, Lycensed, 8th Decr 1685. [8 December 1685] Master Tho. Passenger, Master Jo° Richardson. 29 December 1686. [Source: Eyre III, 314]

An Antidote of Rare Physick. No rarre thing that you can find, To Cure a Discontented mind; A contented mind it is most rarre, If you serve the Lord and stand in fear: And let no want nor poverty, Disquiet your mind, I tell to ye; For God hath all things still in store, If you have Content you need no more. The Tune is, No love like a contented mind: Or, Phancies Phenix. This may be Printed, June 5. 1685. R. [s]. Entred according to Order. Printed for J. Deacon, at the Angel in Guilspur-street, with Newgote. [1685] Wing has [1680?]. Brs. 5 woodcuts. [Begins: INdeed this world is so unjust, I man cannot one another trust.] [Loc. L. O. CM; MH] [Source: CM PB II, 46; Wing A3497]


The doctor's physicians. [By Nicolas Frémont d'Ablancourt.] Printed for Joseph Hindmarsh. 1685. 12mo. [Loc. L; CH. CLC. NAM. NN. WF] [Source: Wing F2168]


A modest reply to the city-reasons against the apothecaries bill. Publ: [1694] Brs. [Loc. L. O] [Source: Wing M2372A]


Pharmacopoeia Bateana; or Bate's dispensary. By George Bate. Publ: Apud S. Smith et B. Walford. 1694. 8vo. This may include a translation of the Officina Chymica. [Arber, Term Catalogue. II, 478] [Loc. L. O. C. LWL. GU; BN. CJC. CLC. NC. WF. HC] [Source: Wing B1088]


Pharmacopoeia Londinensis. By Nicholas Culpeper. Printed for Awnsham and John Churchill. 1695. 8vo. [Arber, Term Catalogue. II, 541] [Loc. L. LCP. LCS. LWL; WSG. HC] [Source: Wing S1565]


The Diseases of Women with Child, And in Childbed. 'Second' edition. By Francois Mauriceau. [Trans. Hugh Chamberlayne, M.D.] Printed by J. D. to be sold by Andrew Bell. 1696. 8vo. [Loc. CPA; KU. MBM] [Source: S&C 583A; Wing M1373J

An astrolo-physical compendium. By Richard Ball. Printed for H. Nelme. 1697. 12mo. [Loc. LWL; Y] [Source: Wing B582]

III General Cookery and Medicine

A listing of texts which include both cookery and medical information together. Only texts that appear more than once have been numbered.

Yost, Genevieve. 'The Compleat Housewife or Accomplish'd Gentlewoman's Companion: A Bibliographical Study.' William and Mary Quarterly, 2nd ser. 18 (1938), 418-435.

t1 The Widow's Treasure. By John Partridge. 1582.
t2 (a) The Good Housewife's Jewel. By Thomas Dawson. 1584.
(d) A Book of Cookery. Largely reprinted from (a). 1620.

(e) The Good Housewives’ Treasury. [1586 or] 1588.

(f) The Good Housewife’s Handmaid for the Kitchen. 1594.
(b) Retitled: A Book of Cookery. 1597.

(g) A Closet for Ladies and Gentlewomen. 1602.

(h) The Ladies Cabinet Opened. 1639.

(i) The Ladies Cabinet Enlarged and Opened. By M. B. 1654.

(j) The Queen’s Closet Opened. By W. M. 1654.


(l) (a) Sir Kenelm Digby’s Choice Receipts. 2 Parts. Entrance. 1657.
(b) Choice and Experimented Receipts in Physic and Chirurgery. 1668.

By Sir Kenelm Digby (1603-1665). Trans. G. H.

c) The Closet of...Sir Kenelm Digby...Opened. 1669.


(o) Food and Physic for Every Householder. By T. D. 1665.


(q) The Accomplished Lady’s Delight in Cookery. [Chapbook?] [c.1780]

(r) The Accomplished Lady’s Delight in Cookery. [Chapbook?] 2 parts. [c.1796]

(s) Rare and Excellent Receipts, Experienced and Taught by Mrs. Mary Tillinghast. 1678.

(t) Poor Robin’s Book of Knowledge. 1688.

(u) Wisdom’s Dictates. By Thomas Tryon. 1691.


(w) The widows treasure, plentifully furnished with secretes in phisicke: & chirurgery. Hereunto adioyned, sundrie pretie practises of cookerie. [Anon. By John Partridge.] Printed [by J. Kingston] for H. Dizle. 1682. 8vo. (STC: It was Dizle’s copy that Rider entered; see STC 19433.3.) [Loc. Devon Record Office, Exeter(2309B/Z 8/1)] [Source: STC 19433.2]

(x) the widows treasoure. Tymothie Rider. 6 April 1584. [Granted unto him...A copie yat was henry disleys.-.PROVYDBD THAT he shall not alienate this copie without licence of the master wardens and assistantes. and that Robert walegraue shall printe it for him/ The booke concorneth phisicke and chirurgerye.] [Source: Arber II, 430]

(y) the widows treasure. Edward white. 11 April 1584. [Assigned over from Tymothie Ryder.] [Source: Arber II, 431]

(z) A booke of Cookerye. Edward White. 7 December 1584. [Providing there is no infringement in it.] [Source: Arber II, 458]


aa) The second part of the good huswifes iewell. Wherein is to bee found most apt and readiest wayes to distill many wholesome and sweete waters. In which likewise is shewed the best manner in preserving of divers sorts of Fruites, and making of Syrropes: With divers Conseites in Cookerie after the Italian and French maner. Never the like published by any untill this present yere, 1585. Imprinted at London [by G. Robinson] for Edward White, dwelling at the little North doore of Paules Church, at the signe of the Gunne. [Anon. By Thomas Dawson.] 8vo. (Oxford: 72pp.) [Loc. L(destroyed); NY] [Source: Oxford p.8; STC 6394]

(bb) The widows treasure, plentifully furnished with secretes in phisicke. Hereunto are adioyned, sundry pretie practises of cookerie. [Anon. By John Partridge.] Printed by R. Waldegrae for E. White. 1585. 8vo. [Loc. LEEDS] [Source: STC 19433.3]

(c) a booke of cookerie neuer printed before. Anthonie Hill. 1 August 1586. [Source: Arber II, 450]

(dd) The widows treasure. [By John Partridge.] Printed by G. Robinson for E. White.] [1586?] 8vo. (STC: Collates A-G4, not signed in Waldegrave’s manner; A2' line 1 of text ends ‘writ-‘.) [Loc. L(imp.)] [Source: STC 19433.5]

(ee) The good huswifes iewell. Wherein is to be found rare deuises for conseites in cookerie. Whereunto is adioyned reselts for oyles, and the way to distill waters. Newly set forth with additions. By Thomas Dawson. Printed by J. Wolfe for E. White. 1587. 8vo. (STC: Largely reprinted in STC 3300 sqq.) [Loc. HD. LC. NY. WIS] [Source: STC 6391]
The good huswives treasurie. Beeing a verye necessarie booke instructing to the dressing of meates. Hereunto is also annexed sundrie losomne Medicines for divers diseases. Imprinted at London by Edward Allde. 1588. 8vo. [Loc. L; NY] [Source: Oxford p.9; STC 13854]

The good huswifes handmaide for the kitchin. Containing manie principall pointes of Cookerie, as well how to dresse meates, after sundrie the best fashions used in England and other Countries, with their apt and proper sauces, both for flesh and fish, as also the orderly serving of the same to the Table. Hereunto are annexed, sundrie necessarie Conceits for the preservation of health. Verie meete to be adjoined to the good Huswifes Closet of provision for her Houshold [STC 19429]. Imprinted at London by Richard Jones. 1594. 8vo. (Oxford: 55 leaves.) [Loc. O(imp.)] [Source: Oxford pp.7-8; STC 3298]

The good huswifes jewell. Wherein is to be found most excellent and rare Devises for conceites in Cookery, found out by the practise of Thomas Dawson. Whereunto is adjoyned sundry approved receits for many soveraine oyles, and the way to distill many precious waters, with divers approved medicines for many diseases. Also certain approved points of husbandry, very necessary for all Husbandmen to know. Newly set forth with additions. 1596. Imprinted at London [by E. Allde] for Edward White dwelling at the Little North doore of Paules at the signe of the Gun. 1596 8vo. (Oxford- 52 leaves.) [Loc. L. O. O 6; HN] [Source: Oxford pp.7-8; STC 6392]

A booke of cookerie, Otherwise called: The good Huswives Handmaid for the kitchin. Wherein is shewed the order how to dresse meates after sundry the best fashions used in England and other Countries: with their apt and proper sauces both for flesh and fish: as also the orderly serving the same to the Table. Whereunto are annexed sundry necessary Conceits for the preservation of health. London, printed by E. Allde, dwelling in Aldersgate streete, over-against the Pump. 1597. 8vo. (Loc. L(2, 1 destroyed, 1 imp. L copy on Univ. Microfilms reel 197 is actually STC ©95.) [Loc. L. O; STC ©96]) [Source: Oxford pp.7-8; STC 3299 (Formerly also STC ©95.)]

The second part of the good huswifes jewell. With the booke of careing. Printed by E. Allde for E. White. 1597. 2 parts. [Part 1 by Thomas Dawson.] (STC: Part 2 reprints STC 3289 sqq.; in this and [STC ©96] its sub tp is undated.) [Loc. L. O; HN(part 1 only)] [Source: STC ©96]

The second part of the good huswifes jewell. With the booke of careing. Printed by E. Allde for E. White. 1606. 2 parts. [Part 1 by Thomas Dawson.] (STC: Part 2 reprints STC 3289 sqq. Its sub tp is undated.) [Loc. HN(part 1 only, bound with STC ©93). Dr. J. T. C. Gernon, Evanston, Illinois] [Source: STC ©96]

A closet for ladies and gentlewomen: Or the Art of preserving, Conserving and Candying: with the manner howe to make Diverse kyndes of syrrops and all kyndes of banquetinge stuff. Arthur Johnson. 1 September 1602. [Source: Arber III, 215]


The second part of the good huswifes jewell. With the booke of careing. Printed by E. Allde for E. White. 1606. 2 parts. [Part 1 by Thomas Dawson.] (STC: Part 2 reprints STC 3289 sqq. Its sub tp is undated.) [Loc. HN(part 1 only, bound with STC 6393). Dr. J. T. C. Gernon, Evanston, Illinois] [Source: STC 6396]

A closet for ladies and gentlewomen, or, The Art of Preserving, Conserving, and Candying. With the manner howe to make divers kinds of Syrups: and all kind of banquetinge stuffe. Arthur Johnson. 1 September 1602. [Source: Arber III, 215]

The good huswifes jewell. 1610. By Thomas Dawson. Printed by E. A[lde] for E. White. [1610] 8vo. (STC: HN has bd. in the engr. tp belonging to Wing W3282 sqq., with imprint: for Rich. Lownes, but with the title and last line of imprint, including the date, cut off.) [Loc. HN] [Source: STC 6393]

The widowers treasurie. [By John Partridge.] [Printed by J. Windet.] [c.1610] 8vo. (STC: A2' has init. 'T' with satyrs.) [Loc. BRISTOL] [Source: STC 19436.3]
A closet for ladies and gentlewomen. Printed by T. Purfoot for A. Johnson. 1611. 8vo. [Loc. L(2 imp.); O. D. LEEDS, +; HN] [Source: STC 5435]

A closet for ladies and gentlewomen. Printed by T. Purfoot for A. Johnson. 1614. 8vo. [Loc. Juel-Jensen2(imp.); HN. Segal] [Source: STC 5436]

A closet for ladies and gentlewomen. Printed by T. Purfoot for A. Johnson. 1618. 8vo. [Loc. L(lacks tp, plus tp only, Ames II, 489); PARIS7(8° S.9832(1)); Segal] [Source: STC 5436.3]


A booke of cookeerie. And the order of Meates to bee served to the Table, both for Flesh and Fish dayes. With many excellent wayes for the dressing of all usuall sorts of meetes, both Bak't, boyld, or rosted, of Flesh, fish, Fowle, or others, with their proper sawces. As also many rare Inventions in Cookery for made Dishes; with most notable preserves of sundry sorts of Fruits. Likewise for making many precious Waters, with divers approved Medicines for grievous diseases. With certaine points of Husbandry how to Order Oxen, Horses, Sheepe, Hoggges, &c., with many other necessary points for Husbandmen to know. London, printed by Edw. All-de, dwelling neere Christ-Church. 1620. 8vo. (STC: Largely reprinted from STC 6391.) [Loc. L] [Source: Oxford p.18; STC 3300]

The Closett for Ladyes. Master Parker. 19 June 1624. [Assigned over from master Johnson.] [Source: ArberlV, 118]

A closet for ladies and gentlewomen. Printed by H. Lowrnes for J. Parker. 1624. 12mo. [Loc. L(imp.); Texas Woman's U, Denton, Texas] [Source: STC 5436.5]

Widdoes threasure. Edward Brewster, Robert Birde. 4 August 1626. [Assigned over from mistris Pavier, previously the copies of her husband, Thomas Pavier, deceased [his] parte.] [Source: Arber IV, 166]

A closet for ladies and gentlewomen. Printed by J. Haviland. 1627. 12mo. [Loc. L. LEEDS. LINC; F] [Source: STC 5436.7]

The widows treasure. [By John Partridge.] Printed by J. Haviland for J. Wright. 1627. 8vo. (STC: See Court-Book C, p.113.) [Loc. C2] [Source: STC 19436.5]

A booke of cookeerie. Printed by E[liz.] A[lde], sold by F. Grove. 1629. 8vo. [Loc. L.10; HN] [Source: STC 3301]

A closet for ladies and gentlewomen. Printed by J. Haviland. 1630. 12mo. [Loc. L(destroyed). O] [Source: STC 5437]

The widows treasure. [By John Partridge.] Printed by E. Allde, sold by R. Bird. 1631. 8vo. [Loc. O] [Source: STC 19437]

A closet for ladies and gentlewomen. Printed by J. Haviland. 1632. 12mo. [Loc. L(destroyed). L30(imp.); M. Juel-Jensen; L.C. NL.M. PML] [Source: STC 5438]

A booke of cookeerie. Printed by Eliz. All-de. 1634. 8vo. [Loc. L(destroyed)] [Source: STC 3302]

A closet for ladies and gentlewomen. Printed by J. Haviland. 1635. 12mo. [Loc. O; F. HN] [Source: STC 5439]

A closet for ladies and gentlewomen. Printed by J. Haviland. 1636. 12mo. [Loc. L(imp.); Juel-Jensen] [Source: STC 5440]

The Closett for Ladies. Master Haviland. John Wright. 4 September 1638. [Assigned over from Master Parker.] [Source: Arber IV, 482]

The Ladies Cabinet opened wherein is found hidden severall Experiments in Phisick Surgery Cookery &c. Master Meighen. 25 January 1639. [Source: Arber IV, 453]

The ladies cabinet opened: Wherein is found hidden severall Experiments in Preserving and Conserving, Physick, and Surgery, Cookery, and Huswifery. Printed by M. Parsons for Richard Meighen, next to the Middle Temple in Fleet street. 1639. 4to. A-H4. [Loc. L. C; NY] [Source: Title and sigs. from Oxford p.21; STC 15119]
t9a S' Kenelme Digbie's choice receipts divided into 2 parts, &c. first of phisicke & chirurgery, ye second of cookery &c. Master Nath. Brookes. 4 May 1657. [Source: Eyre II, 126]


t7 The QUEENS CLOSET OPENED. Incomparable Secrets in Physick, Chyrurgery, Preserving and Candying, &c. Which were presented unto the QUEEN BY the most Experienced Persons of the Times, many whereof were had in esteem, when she pleased to descend to private recreations Corrected and Reviewed, with many Additions: together with three exact Tables. Vivit post fune a Virtus. LONDON, Printed for Nath. Brooke, at the Angel in Cornhill, 1659. CUL copy collates: [6 leaves], C-H 1 2 , K 1 2 . A QUEENS DELIGHT: OR, THE ART OF Preserving, Conserving, and Candying: As also, A right Knowledge of making PERFUMES, and Distilling the most Excellent Waters. Never before Published. Printed by R. Wood, for Nath. Brooke, at the Angel in Cornhill, 1660. CUL copy collates: L-F12, Q6. The pagination is continuous [6 leaves] through Q6. THE COMPLEAT COOK: Expertly prescribing the most ready wayses, whether Italian, Spanish, or French, For dressing of Flesh, and Fish, ordering of Sauces, or making of PASTRY. LONDON, Printed for Nath. Brooke, at the Angel in Cornhill, 1659. CUL copy collates A-F12, separately paginated. F-F12 comprises an extensive stocklist. [In The Queen's Closet Opened, "To the Reader" is signed "W. M."] 12mo. [180, 132, 144]pp. [Loc. CUL: Syn.R.GS-44(Q's Cl.); Q's D. & Compl. Ck.). LLL(Q's Cl.). CH(Q's Cl.); CH(Q's Cl. & Compl. Ck). L2(Q's Cl.); CH(Q's Cl.); Y(Q's Cl.; Compl. Ck.)] [Source: CUL Text; Wing M91 and M99]


t9a S' Kenelme Digbie's choice receipts divided into 2 parts, &c. first of phisicke & chirurgery, ye second of cookery &c. Master Nath. Brookes. 4 May 1657. [Source: Eyre II, 126]

t7 The Queens Closet Opened. By W. M. Printed by Peter Dring. 1661. 12mo. [Loc. LWL(Q's Cl.). CCH(Q's Cl.); CH(Q's Cl.). MH(Q's Cl.)] [Source: Oxford p.26; Wing M99A]

t11 The ladies directory. By Hannah Wolley. Printed by T. Milborne for Peter Dring. 1662. 8vo. [Loc. GU; LC] [Source: Wing W3281]

t7 The Queens Closet Opened. By W. M. Printed for Peter Dring. 1661. 12mo. [Loc. LWL(Q's Cl.). CCH(Q's Cl.); CH(Q's Cl.). MH(Q's Cl.)] [Source: Oxford p.26; Wing M99A]


The Queens Closet Opened. By W. M. Printed for Obadiah Blagrave. 1679. 12mo. The compleat cook. By W. M. Printed for Obadiah Blagrave, R. Harford. 1679. 12mo. [Loc. L(Q's Cl. & Compl. Ck). LLU(Q's Cl.). GU(Q's Cl.). NAM(Compl. Ck)] [Source: Oxford p.26; Wing M94A and M103]


The Queens Closet opened. Incomperable secretts in phisick, chirurgerye, preserving and candying &c, which are presented to the Queene, by the most experienced persons of the times, many whereof were had in esteem, when she pleased to descend to private recreations, corrected and revised with many new and and large editions together with 3 exact large tables. Master Obadiah Blagrave. 9 February 1683. [Source: Eyre III, 126]

The accomplish'd ladies delight in preserving and candying fruite and flowers and the making of all sorts of conserves sarrups and jellyes. 1. The physicall cabinett or excellent receipts in phisick and chirurgerye together with some rare & beatifying waters to adorne and add iollowelinsesse to the face and body and alsoe some new and excellent experiments in the art of angling. 3 The compleat cooks guide or direccons for dressing all sorts of flesh fowle and fish, both in the English and French mode, with all sauces and salletts and the making all sorts of pyes pastyes tards and custards. Master Benj. Harris. 16 March 1683. [Source: Eyre III, 136]

The accomplished ladies delight in preserving and candying fruites and flowers and the making of all sorts of conserves sarrups and jellyes. 1. The Queen's Physical Cabinet. 2. The Queen's Delight, or The Art of Deserving, Conserving, Candying; as also making Perfumes and Distilling. 3. The Compleat Cook, or Directions for dressing all sorts of Flesh, Fowl, and Fish, ordering of Sawces, and making Pastry. The Last Edition corrected and enlarged. Twelves. [Dinted for B. Crayle at the Lamb in Fleet street, next White Fryers' Gate.] [Easter [May] 1684. Reprinted. Item 5.] [Source: T.C. II, 77]


The Queens Closet Opened. By W. M. Printed for Obadiah Blagrave. 1683. 12mo. A queens delight. Printed for O. Blagrave. 1683. 12mo. [Loc. C(Q's Cl.). GU(Q's Cl.); CH(Q's Cl.). LC(Q's D.). PCP(Q's Cl.). WC(Q's D.). WSG(Q's Cl.; Q's D.)] [Source: Oxford p.26; Wing M104 and Q157B]

The Queen's Closet opened. Comprehending several hundreds of Receipts and incomparable Secrets in Physick, Chirurgery, Preserving, Candying, Cookery, etc. Which were presented to the Queen by the most eminent Doctors in Physick, Chirurgeon, Oculists, and divers Persons of Honour; whose Names are fixed to the Receipts. Containing, 1. The Queen's Physical Cabinet. 2. The Queen's Delight, or The Art of Preserving, Conserving, Candying; as also making Perfumes and Distilling. 3. The Compleat Cook, or Directions for dressing all sorts of Flesh, Fowl, and Fish, ordering of Sauces, and making Pastry. The Last Edition corrected and enlarged. Twelves. [Printed for B. Crayle at the Lamb in Fleet street, next White Fryers' Gate.] [Easter [May] 1684. Reprinted. Item 5.] [Source: T.C. II, 77]


The accomplish'd ladies delight in preserving, physick, beatifying and cookery. Mrs. Sarah Harris. 16 July 1686. [Source: Eyre III, 308]

Poor Robin's Book of Knowledge, shewing the effects of the Planets; Excellent Receipts for most Distempers; With Directions for ordering and curing Catell; Short Observations on each month; A Discourse on the natural cause of Snow, Hail, Rain; Of the Golden Number; of Weights and Measures in England: with Directions for making Bills, Bonds etc. Experienced by the one and twenty Years Study and Practice of Poor Robin, a Well-wisher to the Mathematicks. In Octavo. [Sold by R. Wild at the Bible and Crown on Ludgate Hill.] [Trim [July] 1688. Miscellanies. Item 9.] [Source: T.C. II, 233]

The accomplish'd lady's delight. Sixth edition. [Attr. Hannah Woolley.] Printed for Sarah Harris. 1686. 12mo. (Oxford: In the 1686 and later editions the Art of Angling is replaced by directions for starching and washing.) [Loc. L(imp.). LLU(var.)] [Source: Oxford p.38; Wing W3272A]

Poor Robin's Book of Knowledge. Shewing the effects of the planets...Excellent receipts for curing of most distempers incident to man...With directions for ordering cattle...Short observations on each month,...a discourse of the...cause of snow, hail and rain,...with directions for making...bonds,...wills,...Experienced by the 21 years study and practice of Poor Robin, a Well-Wisher to the Mathematicks. Printed and sold by R. Wild. 1688. 8vo. BL. [Loc. BLC: 718.d.46] [Source: BLC; Wing P2876]
The family-dictionary: or, household [sic] companion, containing...directions for cookery...the way of making perfumes...virtues and uses of most unusual herbs and plants...preparation of several choice medicines. Third edition. Enlarged. By J. H. [Pseud., William Salmon.] Printed for H. Rhodes. 1705. 8vo. 380pp. (Maclean: 20cm.) [Loc. Brotherton Library, LLU (inscribed: 'John Weston of Balliol College', and 'John Tucker Nov 2nd 1745'); LC. KSU] [Source: Maclean pp.127-8]

The accomplish'd lady's delight in preserving, physick, beautifying, cookery and gardening. Ninth edition enlarged. [Attr. Hannah Woolley.] Printed and sold by Benjamin Harris. 1706. 12mo. 4, 176pp. (Maclean: 15cm.) [Loc. LC. KSU. MH] [Source: Maclean p.3]


The Queen's closet opened. Being incomparable secrets in physick, surgery, preserving, candying and cookery...By the most experienc'd persons of the times. The eleventh edition, corrected...London: printed for J. Phillips; H. Rhodes; and J. Taylor, 1710. 12mo. [6], 240, [6]pp. Preface signed W. M. In two parts; the second has the tp: A Queens delight: or, a system of the confectionary art. [ie. No third part bearing the title The Compleat Cook.] [Loc. BLC: lG37.e.8(l)] [Source: Oxford p.26; ESTCMf 090928]


3.3 Other ‘How-to’ Books (ii) The ‘Supernatural’

The Egyptian Fortune-Teller

Gipsies would daub their bodies with a strong black dye produced from Gipsywort (Lycopus europaeus) to pass themselves off as Egyptians and Africans, the resulting ‘swarthy looks’ being supposed to lend greater credibility to the fortune-teller. Hence, The Egyptian Fortune-Teller, and the naming of Gipsywort. Gipsywort is also known as Common Gipsyweed or Egyptian’s Herb. Another source cites Anne Pratt, stating that the plant is named ‘because of the rogues and runnegates which call themselves Egyptians and doe colour themselves black with this herbe’ (perhaps to conceal themselves in the dark). Gipsies were traditionally regarded with suspicion and prejudice. [Sources: Grieve, M. A Modern Herbal. The Medicinal, Culinary, Cosmetic and Economic Properties, Cultivation and Folklore of Herbs, Grasses, Fungi, Shrubs and Trees with all their Modern Scientific Uses. 1931; ed. C. F. Leyel. London: Tiger Books International, 1992. p.357]

(a) The True Egyptian Fortune Teller. 1690.
(b) The Egyptian Fortune Teller in Two Parts. 1691.
(e) Egyptian Fortune-Teller. Entrance as a Chapbook. 1712.

The true Egyptian Fortune-teller, &c. John Back. 3 December 1690. [Source: Eyre III, 378]

The Egyptian fortune teller in 2 parts in 12 sevall love questions & resolucons, by James Handley. Joshua Conyers. 11 March 1691. [Source: Eyre III, 383]

The English Fortune Teller; The Wheel of Fortune

The English fortune teller, or the wheele of fortune. Master Francis Coles, Master John Wright, Master Thomas Vere, Master Wm Gilbertson. 1 May 1656. 'a little book'. This may well be a chapbook. [Source: Eyre II, 55]


Associated Texts

The wheel of fortune; or, a thousand pounds for a penny. Publ: 1698. Brs. [Loc. Y] [Source: Wing W1597B]

The wheel of fortune: or, a nothing for a penny. Dinted [Sold by J. Nutt.] 1698. 4to. Under 50pp. [Loc. L. A] [Source: Wing W1597C]

The English Fortune-Teller

See under: Groatsworth.; Two Groats-Worth of Wit for a Penny; The English Fortune-Teller.

Fortune's Lottery

This may or may not be a chapbook.


Groatsworth Texts

Incorporating listings for Dreams and Fortune-Telling.

A Groats Worth of Wit for a Penny; The Interpretation of Dreams

A GROATSWORTH OF WIT FOR A PENNY. Or, the Interpretation of Dreams. By Mr. [William] LILLY 1. How a Man or a Maid by their Dreams may know whether they shall have them they love or no. 2. How a man may obtain the love of his Mistris. 3. How a man may get money in hard times. 4. How a man may make choice of a loving Wife. 5. How they shall continue in amity and ne’r be poor. 6. How to know an honest Woman from a Whore. 7. How young men and Maids may discover the reality of their Lovers. 8. How they may know what planets they are Born under, what their fortune will be, and which shall die first either Man or Wife. 9. How a Man may know for each Day in any month of the year, whether himself, Wife, Child, or Friend, that waxeth sick shall live or die. 10. What the appearing of a comet or Blazing-star signifies: And how you shall continue a Night-spell to catch Thieves. Printed for W. T[ackeray] and sold by Iona Deacon at the sign of the Angel in Guilt-spur-street without Newgate. [c 1670] Svo. 16pp. RN. Secret knowledge, dreams, moles, physiognomy. 1 woodcut. [Loc. CM PM I, 49. pp.1073-1088. (Pepys C41). CH] [Source: Text; Wing L2224]

A Groatsworth of Wit for a Penny. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London, where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c 1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C-40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


foretelling of marriage and love by dreams, moles, dreams, fortunes from birthsigns according to Ptolomeus, sickness leading to death or no, 'A Night Spell to catch Thieves', physiognomy. Prose. Verse conclusion on last leaf, verso: 4 quatrains ABAB, includes references to Whigs and Tories. [A4:] 'a small Abstract of [William Lilly's] more laborious Works.' [Loc. CUL: SSS.25.29] [Source: Text]

Two Groats Worth of Wit for a Penny; The English Fortune-Teller

Two Groats-worth of Wit for a Penny, OR THE English Fortune-Teller; DISCOVERING TO Wives, Widows, Maids, and Batchelors, their Good or Bad Fortune, By the Moles in the Face, and the Lines of the Hand and by Dreams. As whether a Man shall be rich or poor? Whether he shall live long or not? Whether he shall ever Marry? and how many Wives, or Husbands, a Man or Woman shall have? Also what Sickness or Infirmities attend any one? and likewise what Losses and Crosses are likely to befal any Person: And lastly, Whether a Man or Woman shall die a natural, or untimely Death. And furthermore, Here is a most rare, excellent, and delightful Discourse of the nature of Moles: as by the Moles of the Face or Hands, to discover the Moles that are hid from our sight, with a Judgment on them, as they foreshew Riches or Poverty, Happiness or Misery, being in any part of the Body. Unto which now is added, a most choice Dis-course of Interpretation of Dreams: after a more exact way discovered than formerly. Published by those Famous Astrologers Rich. Saunders, and Dr. Coelson. Printed for J. Corners, at the Black Raven a little above St. Andrews Church in Holboum. [1680?] 8vo. 16pp. Mainly RN. Secret knowledge, palmistry, moles, dreams. 1 woodcut [Loc. CM PM 1,50. pp.1089-1104. (Pepys C98)] [Source: Text; Wing T3452A]

Associated Text: A Pennyworth of Wit

A Peniworth of Witte. In the Auchinleck MS. [c.1345] Verse. [Loc. Unknown] [Source: Laneham (Furnivall) p.cxvii]

[A Pennyworth of Wit, or, How a Merchant did his Wife Betray.] 15th Century. MS. Verse. (Furnivall: Only contains half the poem.) [Loc. L: Had. 5396] [Source: Laneham (Furnivall) p.cxvii]

How a Merchande dyd hys wyfe betray. Late 15th Century. MS. Verse. (Ringer: Facsimile of full manuscript edited by Frances McSparran and P. R. Robinson, 1979.) [Loc. C: Ff.ii.38 (British Manuscripts Project B625)] [Source: Ringer pp.2-3; Laneham (Furnivall) p.cxvii]

a panyworth of wytt. John Sampson. 14 August 1560. [Source: Arber I, 150]

the Chapman of a peniworth of Wit. Listed amongst the 'Philosophy both morall & na-tural' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) Clivii; Laneham (Furnivall) pp.xiii, cvxi-cxviii]

[A Pennyworth of wit] John Charlwood. 15 January 1582. [Source: Laneham (Furnivall) p.cxvii]

[A Pennyworth of wit] Edward White. 16 August 1586. [Source: Laneham (Furnivall) p.cxvii]

Associated Texts: The Wheel of Fortune


The English ffortune teller, or the wheele of ffortune. Master Francis Coles, Master John Wright, Master Thomas Vere, Master Wm Gilbertson. 1 May 1656. 'a little book'. This may well be a chapbook. [Source: Eyre II, 55]


The wheel of fortune; or, a thousand pounds for a penny. Publ: 1698. Brs. [Loc. Y] [Source: Wing W1597B]

The wheel of fortune; or, a nothing for a penny. Printed [Sold by J. Nutt.] 1698. 4to. Under 50pp. [Loc. L. A] [Source: Wing W1597C]

Associated Texts: Groatsworth of Wit; For a Penny

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Only texts that appear more than once have been numbered.

2. Two Penny Worth of Wit for a Penny. Brs. [1685?]
3. (a) Look About You. 4to. 1630.
   (b) Look About You. By Adam Contzen. 4to. 1641.
   (c) Look About You: A Discourse. 4to. 1643.
   (d) Look About You: or, A Word in Season. 4to. 1647.
   (e) Look About You, or the Fault-Finder. 4to. [1647]
   (f) Look About You Now or Never, or, Two Groatsworth of...Counsel. Brs. [1654]
   (g) Look About You, or a Groatsworth of Good Counsel. Brs. 1654.
4. GREENEs Groatsworth of wyt bought with a million of Repentance. William Wrighte. 20 September 1592. [Uppon the peril of Henrye Chettle.] [Source: Arber II, 620]
5. GREENEs groats-worth of witte,...Written before his death. By Robert Greene. [Ed. H. Chettle.] Printed by J. Wolfe and J. Danter for W. Wright. 1592. 4to. with perp. chainlines. (STC: Danter printed quires D-F.) [Loc. L; F] [Source: STC 12245]
9. GREENES groatsworth of witt. Phillip Knight. 6 November 1615. [Assigned over by consent of Elizabeth Oliffe (or Ollif) previously the copy of her husband.] [Source: Arber III, 575]
10. GREENES groatsworth of witt. Henry Bell. 5 January 1616. [Assigned over from Phillip Knight, this being previously the copy of Elizabeth Oliffe, widow.] [Source: Arber III, 581]
14. Looke about you. Printed at the Cat and Fidle, for a dancing mouse. 1630. 4to. [Loc. L. D(tacks tp); HN. NY] [Source: STC 16800]
15. Looke about you. By Adam Contzen. Imprinted 1641. 4to. Under 50pp. [Loc. L. O. CT; CLC. MIU. PL. Y] [Source: Wing C5978]
t3d Looke about you, or, a word in season. Printed for Robert Bostock. 1647. 4to. Under 50pp. [Loc. LT. DT; CH. MH. NU. WF] [Source: Wing L3008]

t3e Looke about you, or the fault-finder. Publ: [1647] Cap., 4to. Under 50pp. [Loc. LT. O. DT; TU] [Source: Wing T3454]

t Two knaves for a penny. Printed by J. M. 1647. 4to. Under 50pp. [Loc. LT. EN; CH. TU] [Source: Wing L3009]

t3f Look abovt you now or never, or, two groats-worth of good counsell. Printed for G. Horton. [1654] Brs. [Loc. LT] [Source: Wing L3006]

 There is a misprint in the location: it should be LT.

’t3g Look abovt yov: or, a groatsworth of good counsell. Printed for G. Horton. 1654. Brs. [Loc. LT] [Source: Wing L3007]

A Groatsworth of Good Counsel for a Penny; Or, The Bad Husbands Repentance. Bad Husbands all, come hear what I have pend, I hope this song to you will be a friend, And let no man now spend his means in waste, It brings him into poverty and disgrace, And now bad Husbands hear what I say, And have a groat against a rainy day. To the Tune of Packingtons Pound; Or, Digby’s farewell. Wi[th] [Allowance. Dinted for P. Brooksby, at the Sign of the Golden-Ball, in Pye-Corner. [1672-95] Brs. 1 woodcut and ornaments. [Begin: COme lither good fellows and hear what I say, | A new song I will sing if you please for to stay] [Loc. L. O, CM. HH; MH] [Source: CM PB IV, 78; Wing G2058]

't2 A Groats-worth of Mirth for a PENNY, OR, Will the Barber well Fitted for Cheating the Millers jolly Daughter loan of a Fat Pig. Shewing how he would have Pawned honest loan, but she by good hap shipt away while he was dallying with another Girl, and called her Father, who came with Dick and Harry, Will, Tom, Jack, Robin, honest Andrew, and Husling Hugh, and all the rest of the Robustious Fellows, and Soundly beating the Cheat, they carried him away a Pick-Pack, and threw him into the Mill-Pond; with many other strange things which the Song will relate. loan pull’d off the Barbers Periwig, To shew his Bald Pate, Because he paid not f[o]r the Barrow-Dg, Wh[j]ich was Fat, Fat, Fat. To the Tune of, The Country Farmer. This may be Printed, R. L. S. Printed for J. Blare, at the Looking-Glass on London-Bridge. [1683-1700] Brs. 2 woodcuts. [Begin: COme Gallants and welcome, partake of my cheer, I For Juggy crys welcome, I pray you draw near:] [Loc. CM] [Source: CM PB III, 207; Not in Wing]

t2 Two-penny-worth of wit for a penny. Printed for J. Deacon. [1685?] Brs. [Loc. L(2 settings). O. HH, MH] [Source: Wing T3494]

’t2 Two-penny-worth of wit for a penny. Dinted for J . Deacon. [1685?] Brs. [Loc. HH] [Source: Wing T3495]

Associated Texts Concerning Dreams

See also: (1) General Associated Texts Concerning Astrology (below); (2) 6.0 Miscellanies (Excluding ‘Love Miscellanies’). Only texts that appear more than once have been numbered.


't1 (a) Certain Dreams Made by Artemedorous. [c.1557-1558]
STC Notes this as an Early Version of (b).
(b) The Most Pleasant Art of the Interpretation of Dreams. By Thomas Hill. 1571.
(c) [A Little Treatise of the Interpretation of Dreams Fathered on Joseph.] By Thomas Hill. A Different Text from (b). [c.1566-1567]
(d) A Most Brief and Pleasant Treatise...of Josephs. By Thomas Hill. 1601.
An Edition of (c).

't2 A Godly Dream. By Elizabeth Melvill, Lady Culross. Scottish Metre, 1603. English, [1604?]

't3 The Judgement, or Exposition of Dreams. By Daldianus Artemidorus. 1605.
 Later retitled: The Interpretation of Dreams.

't4 (a) A Comfortable New Ballad of a Dream of a Sinner. Ballad. 1624.
(b) A Proper New Ballad of a Dream of a Sinner. Ballad. [1680-1682]

't5 The School of Fortune [with] A Discourse of Dreams. By Samuel Shepherd. 1655.

't6 The Mystery of Dreams. By Phillip Goodwin M.A. 1657.

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Two dreams: viz. 1. The dream of the French King. Printed by J. D. and sold by R. Baldwin. 1690. 4to. Under 50pp. [Loc. L; MMO. PNC] [Source: Wing T3437]


The Interpretation of Dreams, digested into Five Books by the ancient Philosopher, Artemidorus. Compos’d by him in Greek; and translated afterwards into Latin, Italian, French, and Spanish Tongues; and now more exactly rendred into English: it being a Work of great esteem in all Ages, and pleasant and profitable for all conditions of People. The Twelfth Edition corrected from an old original copy; with the Life of the Author: and many more additions, with the Judgement of some of our modern English Writers concerning the good use to be made of some Dreams. Twelves. [Sold by T. Leigli and D. Midwinter at the Rose and Crown in St. Paul’s Churchyard.] [Mich. [November] 1701. Reprinted Item 29.] [Source: T.C. IH, 280]

YOU young-men that want skill in wooing, and if you desire to be wed,] [Loc. CM] [Source: CM PB III, 152; Not in Wing]

t5c Poor Robin's prophesie or, the merry concitied fortune-teller. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. [1674-1679] BLC suggests [1670?]. Single sheet, fol. BL. [Loc. BLC: C.22.f.6.(69.) (mutilated, wanting part of the imprint). O. CM. HH] [Source: BLC; Wing P2890]


hb Wheelie of fortune. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Eyre II, 301]

12b The Dutch Fortune teller, a 3d part. Master John Clarke, senr. 5 September 1681. [Assigned over from Thomas Vere.] Either part 3 of the text, or a third share in the text. [Source: Eyre III, 101]

b3 The Wandring Jew, OR, The Shoo-maker of Jerusalem, who lived when our Saviour Christ was Crucified, and [d] [ ] pointed by him to live until his coming again. To the Tune of, the Ladies Fall. Printed for I. Clarke, W. Thackeray, T. Passinger. [1684-1686] Single sheet, fol. Ballad. 1 woodcut and ornament. [Begins: When as in fair Jerusalem, I our Saviour Christ did live.] [Loc. CM] [Source: CM PB I, 524-525, Wing W696D]

gc The Wandering Jews Chronicle; OR, The Old Historian, His Brief Declamation, Made in Mad Fashion, Of each Coronation, That pass'd in this Nation, Since Williams Invasion, For no great occasion, But meer Recreation, To put off Vexation. Tune of, Our Prince is welcome out of Spain. [By Martin Parker.] Printed for I. Clarke, W. Thackeray, T. Passinger. [1684-1686] Brs. No indication of Parker's authorship on the facsimile text. Two rows of woodcut monarch's portraits (25 in all). [Loc. CM] [Source: CM PB I, 482-483, Wing P447D]

17 The true fortune teller, or, guide to knowledge. Discovering the whole art of Chyromancy, Physiognomy, Metoposcopy & Astrology. Containing 1st a Description of the planets their power and influence over the bodies of men women and children, &c. Licensed, October 14th 1685. John Harris. 19 October 1685. [Source: Eyre III, 293]


14c The English fortune-teller. Printed for W. Thackeray [sic], T. Passenger, W. Whitwood. [1686-1688] Brs. [Loc. L. O. CM. HH; GU. CU. MH] [Source: E3086]

t2b Dutch Fortune-Teller. Listed as a History on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Dock-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

1 THE WELSH Fortune-Teller, OR, Sheffory Morgan's Observation of the Stars, as he sat upon a Mountain in Wales. To the Tune of, Touch of the Times. Printed for G. Conyers on Ludgate-Hill. [1689] Brs. 2 woodcuts. [Begins: Since Arrival, Proclaiming and Crowning is o're, ] And song upon song made, what wou'd you have more.] [Loc. L. CM. HH; MH] [Source: CM PB IV, 320; Wing W1318]

18a The true Egyptian Fortune-teller, &c. John Back. 3 December 1690. [Source: Eyre III, 378]


18b The Egyptian fortune teller in 2 parts in 12 sevall love questions & resolucons, by James Handley. Joshua Conyers. 11 March 1691. [Source: Eyre III, 383]

14d The English Fortune tellers, containing sevall necessary questions resolved by ye ablest autent philosophers and modern astrologers, gathered from their writings and manuscripts by J. P. studen in astrology. Lycensed May 7th... Philip Brooksby, Jonah Deacon, Josiah Blare, John Back. 10 May 1692. [Source: Eyre III, 401]

14d The English Fortune-Teller; containing several necessary Questions resolved by the ablest ancient Philosophers and modern Astrologers: gathered from their Writings, MS. By J. P., Student in Astrology. Quarto. Price, bound, 2s. Printed for P. Brooksby at the Golden Ball in


The wandering Jew; or, the shoemaker. Printed by and for A. M[illbourn]. [1693?] Brs. [Loc. O] [Source: Wing W696E]

The Dutch Fortune Teller. William Wild sen't. 5 February 1695. [Assigned over from William Thackray.] [Source: Eyre III, 451]

The Dutch Fortune Teller. Henry Rhodes. 15 February 1696. [Assigned over from William Wilde dt 26 Jan [1696].] [Source: Eyre III, 467]


The wandering Jew; or, the shoemaker. Printed by and for W. O[nley]. [1700?] Brs. [Loc. L. O. CM. HH. MC] [Source: Wing W697]


THE WANDERING JEW; OR, THE SHOEMAKER OF JERUSALEM. Who lived when our Lord and Saviour JESUS CHRIST was Crucified, And by Him Appointed to Wander until He comes again. With his Travels, Method of Living, and a Discourse with some Clergymen about the End of the World. PRINTED AND SOLD IN ALDERMARY CHURCH-YARD, BOW LANE, LONDON. [18th Century] Format unknown. [Loc. Unknown] [Source: Ashton pp.28-9]

The Wandering Jew, or the Shoemaker of Jerusalem, who lived when our Lord the Saviour Jesus Christ was crucified, and by Him appointed to wander until he comes again. With his travels, method of living, and a discourse with some clergyman about the end of the world. Darlington. Printed by W. Appelton. 1790. Format unknown. 12mo. [Loc. Unknown] [Source: Hazlitt (1849) pp.175-6]

Happy Be Lucky

This may or may not be a chapbook.

Happy bee lucky, or a new merry fortune booke, wherein every one may tell his owne fortune, whether it bee good or bad, written for ye yeare 1656, by Lawrence Price. Master Thomas Vere. 22 April 1656. 'a little book'. [Source: Eyre II, 33]

Associated Texts

Happy be lucky. Or, a catalogue. Publ: [1693?] 4to. Under 50pp. [Loc. MH] [Source: Wing H665A]
Lilly's New Erra Pater; A Prognostication for Ever

Lilly's new ERRA PATER. OR, A Prognostication for Ever. WHEREBY Any man may learn to give a true and certain Judgment of the Weather throughout the whole YEAR; so as to foretell whether Rain, Snow, Hail, Wind, or Thunder, shall happen in any Month of the year, or day for ever, with abundance of Ease, Delight, and Satisfaction. Whereby also any may fore-know or prophesie of Peace, or War, Health or Sickness, want or plenty, or dearth of Corn or Cattle, that may befall in any year, according to Haly, Guidobonatus, Ptolomy, and Lilly. With most Excellent and Approved Rules for preserving the BODY in HEALTH. To which are added sundry very useful and profitable Observations in Husbandry according to the twelve Months of the YEAR. Printed for J. Conyers at the Black Raven in Fetter-lane [... (crop)]. [1695?] 8vo. 24pp. Mainly RN. By [William] Lilly. Secret knowledge, astrology, health, gardening. 1 woodcut. [Loc. CM PM II, 19. pp.441-464. (Pepys CS3)] [Source: Text; Wing L2228B]

Associated Texts

See also: (1) General Associated Texts Concerning Astrology (below); (2) 6.0 Miscellanies (Excluding 'Love Miscellanies'). Only texts that appear more than once have been numbered.

1. The Prognostication for Ever of Master Erra Pater. [1540?]
2. Verus Pater. By G. Markham. 1620.
3. A Constant Kalendar, or An Almanac for 300 Years. By Henry Phillippes. 1656.
5. Lilly's New Erra Pater. Chapbook. Included for Reference. [1695?]
6. The pronostycacyon for euer, of mayster Erra Pater. Printed by R. Wyer. [1540?] 8vo in 4's. [Loc. L. Bos.cxl.] [Source: STC 439.3 (Formerly STC 10515)]
7. Pronostycacyon of Erra Pater. Printed by (R. Wyer) for R. Bankes. [c.1545] 8vo. (STC: The colophon is printed with Wyer's name enclosed in round brackets.) [Loc. C. Bos.A.xi.] [Source: STC 439.5 (Formerly STC 10518)]
12. The pronostycacion for euer of Erra Pater. Printed by me (T. Colwell:) dwellynge in the house of (R. Wyer). [1562?] 8vo. (STC: Colwell was fined in 1562 for printing an edition without licence (Arber I, 185). The colophon is printed with Colwell's and Wyer's names enclosed in round brackets.) [Loc. 0. Bos.cxiv.] [Source: STC 439.15 (formerly STC 10519)]
13. Recevyed of Thomas Colwell for his fyne for that he prented the Dentory of helthe / the Assyce of breade And Ale with arra Pater without lycense...xijd. [c.1562] [Source: Arber I, 185]
ERRA PATER. John Charlewood. 15 January 1582. [Assigned over from Sampson Awdyeley.] [Source: Arber II, 405]

ERRA PATER. Thomas Easte. 12 March 1582. [Source: Arber II, 408]


Prognostication for euer of Erra pater a Jew, Doctor in Astronomie and Phisicke, very profitable to keepe the body in health. Prin. by Tho. East. in 8vo. [Catalogue published in 1598.] [Source: Manuell II. C3v (p.22)]

A prognostication for euer. Printed by T. Este. [c.1605] 8vo. [Loc. L. G2; HD] [Source: STC 439.19 (Formerly STC 10521)]

ERRA PATER his prognostication. Thomas Snodham alias East. 17 June 1609. [Assigned over from mistris East. Deviously the copie of Thomas Easte.] [Source: Arber III, 413]

A prognostication for euer. Printed by T. S[nodham]. [1609?] 8vo. [Loc. L; NSW(imp.)] [Source: STC 439.21 (Formerly STC 10522)]

A prognostication for euer. Printed by T. Snodham. [1610?] 8vo. [Loc. L] [Source: STC 439.23 (Formerly STC 10524)]

Verus Pater, or health of body, written by GERUASE M ARKHAM gent. 4 May 1620 [Source: Arber III, 673]

Verus Pater, or, a bundell of truths. Containing a prognostication. And dedicated to the memory of old Erra-Pater [STC 439.3 sq.]. [By G. Markham.] Printed [by N. Okes] for T. Langley. 1622. 8vo. [Loc. L(2); O; HN] [Source: STC 24693]

A prognostication for euer. Printed [by T. Snodham] for F. Coules. [1625?] 8vo. [Loc. L] [Source: STC 439.25 (Formerly STC 10525)]

ERRA PATER his prognostication. Master Stansby. 23 February 1626. [Assigned over from mistris Snodham, by her note.] [Source: Arber IV, 152]

A prognostication for euer. Printed by W. Stansby. [c.1630] 8vo. [Loc. L] [Source: STC 439.27]

ERRA PATER his prognostication. Master Bishop. 4 March 1639. [Assigned over by Elizabeth Stansby, by her note, being previously the copy of her late husband, William Stansby, deceased.] [Source: Arber IV, 459]

A prognostication for euer. Printed by R. Bishop. [1639?] 8vo. (STC: Copies differ; A inner forme in 2 settings: A4r line 3 from bottom 'fiftie' (L) or 'fifty' (O, HD). Part of quire B in 3 settings: Bf line 1 'lupiter' and B2 'catchword 'eaalth' (L); or 'lupiter/which' (HD); or 'lubiter [sic]/which' (O). C outer forme in 2 settings: C5 line 5 of text ends 'days af-' (L, HD) or 'days' (O). Note: This entry may duplicate Wing E3243.) [Loc. L. L30; O; HD] [Source: STC 439.29 (Formerly STC 10526)]

A register, or a generall almanack for every yeare. [By J. Pont.] Printed by William Wilson. 1646. 8vo. [Loc. LT. O; WF] [Source: Wing A2181]


A perpetual almanack. Publ: [1670] Brs. [Loc. LG] [Source: Wing A2101A]

A constant kalendar or an almanack for 300 years. By Henry Phillipes. Printed by R. and W. Leybourn for Thomas Pierronpt. 1677. 12mo. [Loc. MH] [Source: Wing A2108A]


Lilly's new ERRA PATER. OR, A Prognostication for Ever. WHEREBY Any man may learn to give a true and certain Judgement of the Weather throughout the whole Year; so as to foretell whether Rain, Snow, Hail, V'Wind, or Thunder, shall happen in any Moneth of the year, or day for ever, with abundance of Ease, Delight, and Satisfaction. Whereby also any may fore-know or prophesie of Peace, or VVar, Health or Sickness, want or plenty, or dearth of Corn or Cattel, that may befal in any year, ac-cording to Haly, Guidobonatus, Ptolemy, and Lilly. With most Excellent and Approved Rules for preserving the BODY in HEALTH. To which are added, sundry very useful and profitable Observations in Husbandry according to the twelve Months of the Year. Printed and Sold in Bow-Church Yard, London. [18th Century] Format unknown. [No. 19 in a bound vol. with '1770-1790' in MS. IFC] 24pp. 1 standard and 4 small woodcuts. [Loc. CUL: SSS.25.29] [Source: Text; Wing L2228B]

A prognostication for ever. By Erra Pater. Printed for Thomas Basset, Richard Chiswell, Samuel Smith, Benjamin Walford, George Conyers. 1695. 8vo. [Loc. PL. WF] [Source: Wing E3243B]


LILLY'S NEW ERRA PATER; OR, A Prognostication for Ever. Whereby A Man may learn to give certain Judgement of the Weather throughout the whole Year; so as to foretell whether Rain, Snow, Hail, Wind, or Thunder, shall happen in any Month or Day of the Year for ever, with Abundance of Ease, Delight, and Satisfaction. By which also any may fore-know or prophecy of Peace or War, of Sickness, Want or Plenty, or Death of Corn or Cattle, that may befal in any Year, according to Haly, Guido, Pro-lamy, and Lilly. With most excellent and approved RULES for Preserving the Body in HEALTH. To which are added, Sunday useful and profitable Observations in HUSBAN-DRY, according to the twelve Months of the Year. Printed and Sold in Bow-Church Yard, London. [18th Century] Format unknown. [No. 19 in a bound vol. with '1770-1790' in MS. IFC] 24pp. 1 standard and 4 small woodcuts. [Loc. CUL: SSS.25.29] [Source: Text]

The Mirror of Natural Astrology; A New Book of Fortune

The Mirror of Natural Astrology; OR, A NEW BOOK OF FORTUNE SHEWING, The Nature of planets, how any one may know what their fortune is, born under such a planet. By [William] Lilly. Printed for W. T[ha]keray and sold by J. Dencon, at the Angel in Gultspur-street. [1675?] 8vo. 16pp.
RN. Secret knowledge, birthsigns, moles, dreams, physiognomy. 1 woodcut. [Loc. CM PM II, 10. pp.185-200. (Pepys C66)] [Source: Text; Wing L2226A]

Associated Texts: The Book of Fortune; The Play of Fortune

See also: (1) General Associated Texts Concerning Astrology (below); (2) 6.0 Miscellanies (Excluding 'Love Miscellanies'). Only texts that appear more than once have been numbered.

2 (a) The Book of Fortune in Folio. 1560.
   (b) The Little Book of Fortune with Pictures. Perhaps a chapbook. 1615.
   (c) A Book of Fortune. By George Stanmore, gent. Folio. 1676.
3 (a) The Play of Fortune. c.1566.
   (b) Lusus Fortunae; The Play of Fortune. [By Thomas Forde.] 1649.
5 The School of Fortune [with] A Discourse of Dreams. By Samuel Shepherd. 1655.
6 (a) Happy Be Lucky, or a New Merry Fortune Book. By Lawrence Price. 1656.
   (b) Happy Be Lucky. Or, A Catalogue. [1693?]
   (c) Happy Be Lucky. Pars Secunda. [169-?]
11 The Boke of the fayre Genty[l]-woman, that no man shulde put his truste, or confy-dence in:
   that is to say, Lady Fortune; flatterynge euery man that coveryeth to hase all, and speecyally,
   them that truste in her, she decey-ueth them at laste. By [Sir] Tho[mas] Mo[re]. Imprynte by
   me Robert Wyer dwellyn-ge, in Saynt Martyns parysse, in the Duke of Suffolkes rentes besyde
   Charynge Crosse. Ad imprimendum Solum, [c.1540] 8vo in 4's. Verse. 8 leaves. With
   woodcuts. Furnivall cites More's Works and suggestes that this was written as a Preface to
   The Book of Fortune. [Loc. L2] [Source: Laneham (Fumivall) pp.xcv-xcix; STC 18078.5]
12a The boke of fortune in folio. William Powell. 6 February 1560. [Source: Arber I, 127]
13a a playe of FORTUNE to knowe eche one hyr condicions and gentle manours aswell of
   Women as of men &c. Thomas purfoote. [22 July 1566-22 July 1567] Greg suggests that the
   'playe' may refer to a 'fortune-telling game' rather than a drama and gives a date of
   c.November 1566. [Source: Greg O7; Arber I, 332]
13a "To Robert Baker for drawing of pattempes for the playe of fortune & altering the same...vj4
   vij4'. Performed at court at Christmas 1572-3. [Source: Greg G7 citing Feuillerant, A.
   Documents relating to the Office of the Revels in the time of Queen Elizabeth. p.176; Sanders,
   Norman, et al. The Revels History of Drama in English. Vol. 2. London; New York: Methuen,
   1980. p.65]
15 The booke of For-tune. Listed amongst the 'Philosophy both morall & na-turall' of Captain
   Cox the Mason in Laneham’s Letter. 1578. [Source: Laneham (Facsimile) Clif; Laneham
   (Furnivall) pp.xiii, xev-xcix]
12a The booke of fortune in folio with Dice &c. John Wright, Edward Wright. 9 July 1615.
   [Assigned over from Richard Bradocke.] [Source: Arber III, 570]
12b The little booke of fortune with pictures. Master Purfoote. 6 November 1615. [Previously the
   copy of his father, Master Thomas Purfoote, deceased.] [Source: Arber III, 576]
12a [Heading A.] The boke of fortune [xylographic, white on black] ...made in Italian, by L.
   (STC: Fardly in verse, with woodcuts.) [Loc. L(4 copy)] [Source: STC 3306]
12a the booke of fortune. Miles Flesher. 30 November 1624. [Assigned over from John Wright
   and Edward Wright.] [Source: Arber IV, 129]
14 A Merry fortune Booke wherein all Trades and professions may read their owne good and bad
   fortunes by JOHN CARPENTER. ffancis Smith. 4 March 1636. 'a pamphlett'. [Source:
   Arber IV, 356]
13b Lusus fortune; the play of fortune. [By Thomas Forde.] Printed for R. L. 1649. 8vo. [Loc. LT.
   LLL. DT; CH. Y] [Source: Wing F1547]
The schoole of fortune, to wch is added a Discourse of Dreames, by Samuell Shepard. Richd. Marriott. 9 January 1655. 'a book'. [Source: Eyre I, 462]

Happy bee lucky, or a new merry fortune booke, wherein every one may tell his owne fortune, whether it bee good or bad, written for ye yeare 1656, by Lawrence Price. Master Thomas Vere. 22 April 1656. 'a little book'. [Source: Eyre II, 33]

The Book of Fortune; being marvellous for the Invention, etc. In Folio. Price: stitcht, 2s. [Printed for Tho. Williams at the Ball in Hosier Lane.] [Mich. 21 November 1672. Books Reprinted.] [Source: T.C. I, 121]

A Book of Fortune, wth propheticall solutions, giving satisfaccon in every condition of humane life, either as it relates to love or business, written in the reigne of King Hen: the 8th and ever since carefully preserved by a monk beyond sea, and now brought over into England, by George Stranmore gent. Master Philipp Brookbesby. 28 September 1676. (Folio, Price: stitcht, Is. 6d.) [Source: Eyre III, 28]

Choice Discoveries of the English Book of Fortune; consisting of Two hundred and ten Questions, with several Answers also pertinent unto them: wherein the most secret and intricate matters are resolved, and discovered by a certain figure therein inserted, after a new and more exact manner than hath been hitherto found out. By William Andrews. In Octavo. Price, bound, Is. 6d. Printed for R. Reynolds in Henrietta street in Covent Garden. [Mich. 26 November 1677. Miscellanies.] [Source: T.C. I, 257]


The Book of Fortune; being marvellous for Invention, pleasant to be read or heard, fit for honest Recreation. First written in Italian; and afterwards translated. Folio. [Sold by H. Sawbridge at the Bible on Ludgate Hill.] [Mich. November 1685. Reprinted. Item 31.] [Source: T.C. II, 153]

Happy be lucky. Or, a catalogue. Publ: [1693?] 4to. Under 50pp. [Loc. MH] [Source: Wing H665A]

Happy be lucky. Pars secunda. Publ: [169-?] Cap., 4to. Under 50pp. [Loc. MIU. NU] [Source: Wing H665B]

Innocent Diversions for the Ladies, Gentlewomen, and Maidens; being a Looking Glass for the fair sex: wherein, by a curious Book of Fortune, they may find out Answers to their most doubtful Questions, which can be proposed: with a large Interpretation of Dreams and Visions incident to the fair sex. Translated from the French. Octavo. Printed for J. Sprint at the Bell in Little Britain. [Hil. February] 1698. Miscellanies. Item 8.] [Source: T.C. III, 56]


See entry under The Mirror of Natural Astrology; A New Book of Fortune.

Palmistry Texts

The Most Pleasant and Delightful Art of Palmistry

The most Pleasant and Delightful Art of Palmistry, Wherein every Man or Woman may give Judgment on themselves or others, by the exact tracing the Lines of the hand, which is shewed by many familiar Examples, whether good or bad Fortune attends them: in Riches or Poverty. In health or sickness. Whether it shall end in life or death. Whether a man or woman shall marry to their future happiness. If any thing stolen or lost shall be found again. If a person shall win at play. With exact Tables demonstrating the same. As likewise, the Names and Characters of the Planets; with a perfect description of their power and rule in the Bodies of Men and Women. Also the Art of using the Mosycaul Rod, to find out hidden Treasure, the manner and time of gathering the same Rod Out of the Learned Sacrobosco, Cardinal Morbeth, Tricassus, Mr. Saunders, and Mr. Lilly, &c. To which is added, Mr. Saunders's Art of Dyalling, to know the hour of the day by the hand; necessary for all Travellers. Faithfully Collected by J. M. to prevent superstitious ones. Printed by A. M[ilbourne] for J. Deacon and C. Dennisson, and are to be sold at either of their Shops, at the Angel in Giltspur-street... [c.1680] 8vo. 16pp. Mixed BL/RN. Secret knowledge, palmistry, metal detection, decision making, dialling. 3 woodcuts. [Loc. CM PM II, 8. pp.133-168. (Pepys C69)] [Source: Text; Wing M2911A]

The Whole Art of Palmistry

The whole ART of Palmestry: OR, That Excellent Skill of discovering Fortunes, and Accidents, good and bad; truly and certainly by the Lines and Characters of the Hands. Fully laid open, and made plain to the meanest Capacities. To which is added, The Signification of Moles, and how to tell in what part of his or her body any per-son hath them. With the Interpretations of all kind of dreams All the Rules being not only taken from the best Authors, but tryed and found true by long experience. By W. R. Practitioner above Thirty years in the most hidden Sciences. In manus omnium hominum Deus signa posu t ut noverent singuli opera sua, Job 37.7. According to the Hebrew and St. Ie-ronT's Translation. Printed for P. Brooksby at the Golden-Ball, near West-Smithfield. [1680] 8vo. 16pp. BL. [Loc. CM PM II, 9. pp.169-184. (Pepys C105)] [Source: Text; Wing R101A]

Associated Texts Concerning Palmistry

See also: (1) General Associated Texts Concerning Astrology (below); (2) 6.0 Miscellanies (Excluding 'Love Miscellanies'). Only texts that appear more than once have been numbered.

1 The Book of Palmistry [as] Briefe Introductions...Art of Chiromancy. By Joannes ab Indagine. Trans. F. Withers. [1557-1558] [Source: Arber I, 77]
2 Physiognomy and Chiromancy. By Richard Saunders. 1653. [Source: STC 14075]
6 Palmistry, the Secrets Thereof Disclosed. By Richard Saunders. 1663. [Source: STC 14075.5]
1 Briefe introductions,...vnto the art of chiromancy. By Joannes ab Indagine. [Trans. Fabian Withers.] Printed ap. J. Day for R. Jugge. 1558. 8vo. [Loc. I. P; F. HN. NLM] [Source: STC 14075]
1 Briefe introductions,...vnto the art of chiromancy. Adding newly thereunto lovely pistares. By Joannes ab Indagine. [Trans. Fabian Withers.] Printed by J. Day for R. Jugge. 1558. 8vo. [Loc. L (lacks col.). C (lacks tp)] [Source: STC 14075.5] [Source: STC 14075]
1 Briefe introductions,...vnto the art of chiromancy. By Joannes ab Indagine. [Trans. Fabian Withers.] Printed by T. Purfoot. 1575. 8vo. [Loc. O (imp.); F] [Source: STC 14076]
1 Briefe introductions,...vnto the art of chiromancy. By Joannes ab Indagine. [Trans. Fabian Withers.] Printed by T. Purfoot. 1596. 8vo. [Loc. L. O. C (lacks tp). P; HN] [Source: STC 14077]
1 The booke of Palmestrye. Master Purfoote. 6 November 1615. [Previously the copy of his father, Master Thomas Purfootoe, deceased.] [Source: Arber III, 576]
The whole ART of Palmestry: OR, That Excellent Skill of discovering Fortunes, and Accidents, good and bad; truly and certainly by the Lines and Characters of the Hands. Fully laid open, and made plain to the meanest Capacities. To which is added, The Signification of Moles, and how to tell in what part of his or her body any per-son hath them. With the Interpretations of all kind of dreams All the Rules being not only taken from the best Authors, but tried and found true by long experience. By W. R, Practitioner above Thirty years in the most hidden Sciences. In manu omnum hominum Deus signa posu t ut noverent singuli opera sua. According to the Hebrew and St. Jerome's Translation. Printed for P. Brooksby at the Golden-Ball, near West-Smithfield. [1680] 8vo. 16pp. BL. [Loc. CM PM II, 9. pp. 169-184. (Pepys C105)] [Source: Text; Wing R101A]


The Book of Palmestry and Physiognomy; being brief Introductions, both natural and pleasant, to the Art of Chryromancy and Physiognomy, with circumstances upon the Faces of signs, or rules upon diseases. Whereunto is also annexed, as well artificial as natural Astrology; with the nature of the Planets. Written in Latin by Joannes ab Indagine. Translated into English by Fabian Withers. The Ninth Edition corrected. Price, bound, 1s. [Printed for J. Back at the Black Boy on London Bridge.] [Mich. [November] 1697. Reprinted Item 33.] [Source: T.C. III, 45-6]


A Prognostication for Ever

See entry under Lilly's New Era Pater; A Prognostication for Ever.

Mother Shipton: The Life [and Death] of; The Strange and Wonderful History of

Mother Shipton (1488-1561). The Mother Shipton noctuid moth (Euolidimera mi) takes its name from the fancied portrait of the prophetess on its wings. Only texts that appear more than once have been numbered.


The Life of Mother Shipton. By T[ho]mas T[hompson]. [1660?]

The Life and Death of Mother Shipton. By Richard Head. 1667.


The life and death of Mother Shipton, or a true Relacon of what strange and wonderful thinges shee did and spakt &c. Mrs Ann Maxwell. 30 August 1667. [Source: Eyre II, 381]

The Life and Death of Mother Shipton. [By Richard Head.] Printed for B. Harris. 1677. 4to. (S&C: 50pp. Notes editions of this title on Wing Microfilm Reels 103:1; 1385:33; 1656:11.) [Arber, Term Catalogue. I, 316] [Loc. L; CH. MH] [Source: Wing S&C 428A; H1257]

The life and death of Mother Shipton. Master Benj. Harris. 11 March 1684. [Source: Eyre III, 225]

The life and death of Mother Shipton. Being not only a true Account of her Strange BIRTH, and most Important Passages of her LIFE, but also of her Prophecies: Now newly Collected, and Historically Experienced, from the time of her Birth, in the Reign of KING HENRY the VII, until this present Year 1684, Containing the most Important Passages of State during the Reign of these Kings and Queens of England following, viz. Henry the VIII. Edward the VI. Queen Mary. Queen Elizabeth. King James.
King Charles the I. King Charles the II, Whom God Preserve. Strangeely Preserved amongst other Writings belonging to an Old Monastery in York-shire, and now published for the Information of Posterity. To which are added, some other Prophesies yet unfulfi'd. As also Mr. Holwells late Predictions concerning the Turk, Pope, and French King. With Reflections thereupon. By R. H[ead]. London, Printed for Benj. Harris at the Stationers-Armes and Anchor under the Piazza of the Royal Exchange. 1684. [H''] An Account of Mr. HOLWELLS late Predictions, concerning the Turk, Pope, and French King, &c. 4to. 60pp. 7.5 sheets. Mixed BL/RN. Prose, 15 chapters+. 2 woodcuts. [Loc. BLC: 8631.aaa.12. CM PV IV, 7. (Pepys V26)] [Source: CM Text; BLC; Wing H1238]


The Life and Death of Mother Shipton. By R[ichard] H[ead]. Printed for W. Harris. 1687. 4to. [Loc. BLC: 8610.d.25. O. C. LIU. EN; CLC. IU. MB. MH. NCU. NP. (Wing excludes the L copy and notes: 'All facsimiles?'. This may be a reference to the editions of C. Hindley and E. Pearson.)] [Source: BLC; Wing H1259]

Mother Shipton's Prophecies. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY AT the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The Life and death of Mother Shipton. [By Richard Head.] Printed for J. Back. 1694. 4to. [Arber, Term Catalogue. II, 514] [Loc. CT] [Source: Wing H1260]

The Life and death of Mother Shipton. [By Richard Head.] Printed by W. Onley for J. Back. 1697. 4to. [Loc. MH] [Source: Wing H1261]


The Life, Prophecies and Death of the famous Mother Shipton. [A reprint of The Life and Death of Mother Shipton. By R[ichard] H[ead].] Acton. Publ: J. Wainwright. [1850?] 8vo. [Loc. BLC: 8630.cc.38.1.1] [Source: BLC]


Associated Texts: Mother Shipton's Prophecies

See: Mack, Phyllis. 'Women as Prophets During the English Civil War.' Feminist Studies, 8 (1982), 19-45.
Fourteen Strange Prophecies, Besides... [1649]

(a) Shipton's Prophecy. [Coles' Edition.] 1651; 1659.
(c) Mother Shipton's Prophecies. [Coles' Edition.] 1663.

The Second Part of Mother Shipton's Prophecies. [1661-1700]

(b) Mother Shipton's Prophecies. [No Publisher.] 1700.


The Prophesie of Mother Shipton in the Raigne of King Henry the Eighth, fortelling the death of Cardinall Wolsey. Printed for Richard Lownds. 1641. 4to. [S&C: 6pp. Notes editions of this title on Wing Microfilm Reels 1295:4; 1732:10; 257:18; Thomasan Tracts Microfilm Reels 25:E.141(2); 32:E.181(15); 81:E.522(34).] [Loc. BLC: E.181.(15.). OFX. CXC; PL] [Source: S&C 730A; BLC; Wing S3445]

A true copy of Mother Shipton's last prophecies. Printed for T. V. 1642. 4to. Under 50pp. [Loc. O. GU; CU. TU] [Source: Wing S3446]

Two strange prophesies...Shipton. Printed for R. Harper. 1642. 4to. Under 50pp. [Loc. Y] [Source: Wing T3377]

Four several strange Prophecies fore-telling wonderfull events to fall out in this Kingdome, whereof there have already some of them come to passe in this yeare of danger, 1642 viz. 1. Mother Shipton's Prophecy...whereunto is added strange newes from Oundle in Northamptonshire, July 2. Printed for R. Harper. 1642. 4to. Under 50pp. [Loc. BLC: C.40.f.12. SU] [Source: BLC; Wing S3443]

Twelve strange proehesies, [sic] besides Mother Shiptons. Printed for Francis Coles. [1648] 4to. Under 50pp. (Possibly one item listed twice as Wing S3455 ('Newly Printed') and Wing T3405 ('Printed').) [Loc. LT] [Source: Wing S3455 and T3405]


Mother Shipton's prophecies, with twenty one more, all most terrible & wonderfull, &c. Master Fra. Coales. 5 November 1655. [Assigned over from Richard Harper.] [Source: Eyre II, 18]

Shiptons prophesie. Printed by A. B. for Fr. Coles. 1659. 4to Under 50pp. [Loc. MH(impf.)] [Source: Wing S3447A]


Mother Shipton's Prophecies. Printed by T. P. for Fr. Coles. 1663. 4to Under 50pp. [Loc. BLC: 8610.d.27(prefixd is a print, The Pope suppressed by K. Henry the Eighth, from Fox's Acts and Monuments). EN] [Source: BLC; Wing S3448]


Associated Text Concerning Mother Shipton

Mother Shipton's Prophecies. Printed for W. Thackeray. 1685. 4to. Under 50pp. [Loc. CH] [Source: Wing S3449]

Mother Shipton's Prophecies. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undetermined, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Eds. This is probably the chapbook 'life'. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Mother Shipton's Prophecies. Publ: 1700. 4to. Under 50pp. [Loc. EN] [Source: Wing S3450]


The Prophecy of Mother Shipton in the Raigne of King Henry the Eighth. Fortelling the death of Cardinal Wolsey, the Lord Percy and others. In: Miscellanea Antiqua Anglicana. Ed. C. Hindley. Publ: 1872. 8vo. Vol. 3. [Loc. BL: 2324.g.8] [Source: BLC]

Postcard with a colour picture of Mother Shipton that folds out to reveal a poem of Mother Shipton's Prophecies (6811.) and four photographic views of Knaresborough. Produced by The Photochrome Co., Ltd., London and Tunbridge Wells. Text on the postcard: Mother Shipton was a wise woman and knew a good place. Come and try Knaresborough. Regd. Copyright No. 43614. [c.1950-1970] [Loc. Editor's collection] [Source: Item]

Associated Texts Concerning Prophecies

See also: (1) General Associated Texts Concerning Astrology (below); (2) 6.0 Miscellanies (Excluding 'Love Miscellanies'). Mainly post-1640 items. Excludes almanacs and prognostications. Only texts that appear more than once have been numbered.

A prophesie out of the nieth chapter of Esaie. By Martin Luther. Printed by H. Bynneman for G. Seton. 1578. 8vo. [Loc. L. L4. O. C(imp.). C4; F. HD] [Source: STC 16987]

3 prophesies of Esaie. Listed amongst Roger Ward's Shrewsbury Stock. 1585. [Source: Rodger Item 399, p.259]

a plea booke intituled the Pedlers Prophesie. Thomas Creede. 13 May 94. [Source: Arber II, 649]

the Coblers prophesie. Cuthbert Burbey. 8 June 1594. [Source: Arber II, 653]


The pedlers prophesie. [Anon. By Robert Wilson.] Printed by T. Creede, sold by W. Barley. 1595. 4to. [Loc. L. L6(lacks tp). O(lacks tp). C6(lacks tp); F. HN. HD. PFOR. Hickmott] [Source: Greg 134; STC 25782]

The Whole Prophesie of Scotland, England, & some part of France, and Denmark, Prophesied bee meruellous Merling, Beid, Bertlingtoun, Thomas Rymour, Waldhaue, Eltraine, Banester, and Sibbilla, all according in one. Containing many strange and meruelous things. Printed by Robert Walde-graue, Printer to the Kings most Excellent Majestie. Anno. 1603. 8vo. Verse. (STC: Not printed by Waldegrave; possibly a London piracy. Quire C partly reset; C5 line 1 ‘gowrie’ (HD) or ‘Gowrie’ (HN).) [Loc. HN. HD] [Source: Laneham (Furnivall) p.cxli; STC 17841.7]


The peoples plea for the exercise of prophesie. Against Mr. John Yates his monopoly. By John Robinson. [Leyden. Printed by W. Brewster.] 1618. 8vo. [Loc. L3; F. BO(2). NY. Y] [Source: STC 21115a]


A most comfortable exposition of the prophesie of Daniel. By Thomas Brightman. [Amsterdam. Printed by successors of G. Thorp.] 1635. 4to. [Loc. O; Y] [Source: STC 3753]

The Whole Prophesie of Scotland, England, & some part of France, and Denmark. [Edinburgh?] Publ: 1639. 8vo. Verse. [Loc. BUTE(imp.)] [Source: STC 17842.3]

The Birth and Prophesees of MERLYN. Master Okes. 13 July 1640. ‘a book’. [Source: Arber IV, 515]

Brightmans predictions and prophesies. By Thomas Brightman. Printed 1641. 4to. Under 50pp. [Loc. LT. O. CT. LCL. EN; CSS. IU. MH. NU. WF. Y] [Source: Wing B4690]

The Life of Merlin. [Attr. Thomas Heywood.] Printed by J. Okes, to be sold by Jasper Emery. 1641. 4to. [Loc. L. O. C. LVD. EN; CH. CN. LC. MH. TU. WCL. WF. Y] [Source: Wing H1786]

The peoples plea for the exercise of prophesie. By John Robinson, of Leiden. [Amsterdam.] Printed 1641. 8vo. [Loc. LT. C. CE. CM. NFL. EN] [Source: Wing R1696]

A prophesie written long since. [By George Wither.] Printed 1641. 8vo. [Loc. CH] [Source: Wing W3182A]
t6 Reverend M. Brightman's judgement or prophecies. By Thomas Brightman. Printed for R. H. 1641. 4to. Under 50pp. [Loc. LT. HH. MR] [Source: Wing B4682]


t The Wonderful Works of God, declared by a strange Prophecy of a Maid that lately lived neere Worsop in Nottinghamshire. Printed for John Thomas. 1641. (S&C: 6pp.) [Loc. LT. NOT; NN. Y. Thomason Tracts Microfilm Reel 32:E 181(18)] [Source: S&C 969A; Wing W3377]

t8 False prophets discovered. Printed for I. Wright. 1642. 4to. Under 50pp. [Loc. OW. CT. LNC; CH. NP. NU] [Source: Wing F345]

t8 False prophets discovered. Printed for I. W[right]. 1642. 4to. Under 50pp. [Loc. LT] [Source: Wing F346]

t Ignatius his prophecy concerning these times. Printed for John Greensmith. 1642. 4to. Under 50pp. [Loc. LT. LNC; CH. NR. WF] [Source: Wing I41]

t9 Lilli's propheticall history of...1642. [By William Lilly.] Printed 1642. 4to. Under 50pp. [Loc. LT. LNC; CH. MH. WF] [Source: Wing L2242]

t Midsummer's prognoestication. By Isaac Massey. Printed by Edward Griffin. 1642. 4to. Under 50pp. [Loc. LT. O; CH. MH. TO. WF. Y] [Source: Wing M1039]

t Nuncius propheticus. [By Raoul Le Wright.] Publ: 1642. 4to. [Loc. LT. O. C. EN. DT; CH. IU. WF. WU. Y] [Source: Wing L1853]

t A paraphrase and exposition of the prophecy of Hosea. By Edward Burrough. Printed by W. E. and J. G. for R. Dawlman. 1643. 4to. [Loc. LT. O. C. LCL. E; CH. IU. MH. NU. PL. TU. WF] [Source: Wing B6068]

t The prophecy of Humphrey Tindal. By Humphrey Tindal. Printed for I. M. 1642. 4to. Under 50pp. [Loc. LT. OQ. OW; CH. MBP. MH. WF. Y] [Source: Wing T1297]

t6 Reverend M. Brightman's judgement or prophecies. By Thomas Brightman. Printed for R. Harford. 1642. 4to. 4l. Under 50pp. [Loc. CT; MIU. WF. Y] [Source: Wing B4683]

t6 Reverend M. Brightman's judgement or prophecies. By Thomas Brightman. Printed for R. Harford. 1642. 4to. 1p., 6pp. [Loc. CT. LWL. EN; NU. WF. Y] [Source: Wing B4684]


t Mr. Wither his prophecy of our present calamity. By George Wither. Publ: 1643 Cap., 4to. Under 50pp. [Loc. LT.; CH. TU. WF] [Source: Wing W3182]

t The prophecy of a white king of Britaine. Printed for G. Linsey. 1643. 4to. Under 50pp. [Loc. LT. LG. OW. MR. NE. SU. GU; PL. Y] [Source: Wing F3679]

t6 Reverend M. Brightman's judgement or prophecies. By Thomas Brightman. Printed 1643. 4to. Under 50pp. [Loc. CT; CLC. MH] [Source: Wing B4685]

t6 Reverend M. Brightman's judgement or prophecies. By Thomas Brightman. Printed 'for' R. Harford. 1643. 4to. Under 50pp. [Loc. O. OC. HH; CLC. CU. IU. MH. NU] [Source: Wing B4686]

t6 Reverend M. Brightman's judgement or prophecies. By Thomas Brightman. Printed 'for' R. Harford. 1643. 4to. Under 50pp. [Loc. I.; NU. Y] [Source: Wing B4687]
The whole prophecies of Daniel explained. By Ephraim Huit. Printed for Henry Overton. 1643. 4to. [Loc. O. BC. E; CN. MH. NU. RPJ. WCL. Y] [Source: Wing H3359]

Wonders foretold, by her crete prophet in Wales. Printed 1643. 4to. Under 50pp. [Loc. LT. LG. AN. SU; TU. Y] [Source: Wing W3378]

By the King of Kings his prophets; a proclamation. Printed by A. Coe. 1644. Brs. [Loc. LT] [Source: Wing B6363D]

Chiliastia-mastix. Or, the prophecies. By Alexander Petrie. Printed at Roterdame, by Issak VVaesbergen. 1644. 4to. [Loc. LT. O. EC. SP. EN. GU; CH. CU. NU. WF. Y] [Source: Wing P1878]

Englands propheticall Merline. By William Lilly. Printed by John Raworth for John Partridge. 1644. 4to. [Loc. LT. O. C. E. DT; CH. CN. MH. WF. Y] [Source: Wing L2221]


A prophecy of the White King. By William Lilly. Printed by G. M. and are to be sold by John Sherley, Thomas Vnderhill. 1644. 4to. Under 50pp. [Loc. LT. O. C. EN. DT; CH. IU. MH. NU. WF. Y] [Source: Wing L2240]


Two prophecies full of wonder. By Humphrey Tindal. Printed for Bern: Alsop. 1644. 4to. Under 50pp. [Loc. LT; MH] [Source: Wing T1258]

The whole prophecies of Daniel explained. By Ephnim Huit. Printed for Henry Overton. 1644. 4to. [Loc. LT. O. C. SA. DT; BN. CN. LC. MH. NU. RPJ. Y] [Source: Wing H3360]


A prognostication vpon W. Laud. Publ: [1645] Brs. [Loc. LT] [Source: Wing P3651]

An epistle or letter from a prvdent...scholler, concerninc [sic] ...the gift of prophesie. By N. W. Printed 1646. 4to. Under 50pp. [Loc. MM] [Source: Wing W85A]


A commentary, or, exposition upon the XII minor prophets. By John Trapp. Printed by R. N. for Philemon Stephens. 1654. Fol. [Loc. L. O. C. LCL. LIL. OQ. BR. RPL. WIC; GOT. BBE. CLC. IU. MB. MH. NU. TO. TSM. WF. Y] [Source: Wing T2043]


Prophecy maintain'd By Francis Wilde. Printed 1654. 8vo. [Loc. LT. O. SU; Y] [Source: Wing W2186]

A brief exposition on the xii. smal prophets; the first volume. By George Hutcheson. Printed for Ralph Smith. 1655. 8vo. [Loc. LT. O. C. GU. BQ; CH. CLC. IU. MH. NU. Y] [Source: Wing H3823]

A brief survey of the prophetical and evangelical events. By John Browne, captain. Dinted by Gartrude Dawson. 1655. 4to. [Loc. LT. O; NU] [Source: Wing B5117]


The eagle prophesie. By John Birchensha. Printed by T. C. to be sold by Jeremy Hierons. 1656. 4to. [Loc. LT] [Source: Wing B2942]

Merlinus democritus: or, the merry-conceited prognosticator. By W. Liby. Printed for G. Horton. 1656. 4to. Under 50pp. Possibly an error for 'Lilly' or a satirical reference to him. [Loc. LT] [Source: Wing L1971]

The prophets Malachy and Isaiah prophesying to the saints. Printed for Livewell Chapman. 1656. 4to. [Loc. LT. O] [Source: Wing P3687]


Brittish and out-landish prophesies. By Thomas Pugh. Printed, and are to be sold by Lodowick Lloyd. 1658. 4to. Under 50pp. Possibly an error for 'Lilly' or a satirical reference to him. [Loc. LT] [Source: Wing P4188]

An ancient and true prophesie ... Written in verse. Printed for R. Page. 1659. 4to. Under 50pp. [Loc. LT. OC; MH. WF] [Source: Wing A3067]


A paraphrastical explication of the twelve minor prophets. By David Stockes, D.D. Printed for Thomas Davies. 1659. 8vo. [Loc. LT. O. C. LW. OC. OCC. CT. AN. CHC. NE. YM; CH. IU. MBJ. MH. NU. WF] [Source: Wing S5719]

A prophecy lately found amongst the collections of famous Mr. John Selden. Printed 1659. 4to. Under 50pp. [Loc. LT; PBM. WF] [Source: Wing P3677]

The royal prophesie of David, Cardinal of France. Printed 1659. 4to. Under 50pp. [Loc. L. O. OC; CH. WF] [Source: Wing R2145]


t22 Poor Robin’s prophecy for the year 1701. Printed by M. Fabian. 1671. Under 50pp. 4to. [Loc. WF] [Source: Wing P2892A]


t22 Poor Robins collection of antiquient prophecies. Printed for Phillip Brooksby. 1672. Under 50pp. 4to. [Loc. L. OC] [Source: Wing P2879]


mt Mr. Lillies late prophecy come to pass. By William Lilly. Printed by A. Purslow. 1673. 4to. Under 50pp. [Loc. L; INU] [Source: Wing L2225]

mt Mr. Lillies new prophecy, or the White Easter. By William Lilly. Printed for Phillip Brooksby. 1673. 4to. [Loc. EN] [Source: Wing L2234]

mt News from the heavens: or, new prophesies. By William Lilly. Printed by A. Purslow. 1673. 4to. [Loc. CSS] [Source: Wing L2235A]


t22 Poor Robin’s prophesie or, the merry conceited fortune-teller. Printed for F. Coles, T. Vere, J. Wright, J. Clarke. [1674-1679] BLC suggests: [1670?]. Single sheet, fol. BL. [Loc. BLC: C.22.f.,6.,(69.,)](untilated, wanting part of the imprint). O. CM. HH] [Source: BLC; Wing P2800]

mt Mr. Lillie’s astrological predictions for 1677. By William Lilly. Printed for T. Passinger. 1676. 4to. Under 50pp. [Loc. L. O. MR. A; INU] [Source: Wing L2213]

mt Mr. Lillie’s predictions concerning the many lamentable fires. By William Lilly. Printed for P. Brooksby, in West Smithfield. 1676. 4to. Under 50pp. [Loc. L. OB. MR; WF] [Source: Wing L2238]


t22 Poor Robins prophecies, and divertisements. Printed by H. B. 1677. Brs. [Loc. O; CH] [Source: Wing P2889A]

mt The womans prophecy. Printed for D. M. 1677. 4to. [Loc. L(tp.)] [Source: Wing W3324A]
Lillys strange and wonderful prognostication...1681. By William Lilly. Dublin. Reprinted for George Foster. 1681. 4to. Under 50pp. [Loc. DIX 188. C. CD; VC] [Source: Wing L2246]


Merlin reviv'd: or, an old prophecy. Publ: [1681] Brs. [Loc. O. LL; CH] [Source: Wing M1829]

Mr. Lilly's new prophecy: or, several strange. By William Lilly. Printed for J. Henthcoate. 1681. 4to. Under 50pp. [Loc. LG; CH. PU. Y] [Source: Wing L2234]


Merlin reviv'd: or, an old prophecy. Publ: [1682] Brs. [Loc. L. O. OP. HH; CN. MH. TSM. TU. Y. ASU] [Source: Wing M1830]

A prophecy, said to be vvritten three hundred years ago. Printed for S. Carr. 1682. Brs. [Loc. LLP. LIU. EN] [Source: Wing P3684]

Prophecys concerning the reform of popery. Printed for A. Bancks. 1682. 4to. Under 50pp. [Loc. L. O. LLP. P. SP. EN. DT; CH. NP. WF. Y] [Source: Wing P3675]

Strange and wonderful prophecies and predictions taken from the apparition of the...comet. [Colop:] Printed for J. Smith. 1682. Cap., fol. Under 50pp. [Loc. L. LPP. LIU. EN] [Source: Wing S5872]


Mr. John Partridge's [sic] new prophesie of...1684. By John Partridge. [Colop:] Printed by George Croom. 1683. Cap., 4to. Under 50pp. [Loc. O. LSD. EN; CLC] [Source: Wing P623]


The Quaker's prophesie: or strange and wonderful news. Printed for Absalon [sic] Chamberlain. [1684] Brs. [Loc. L. HH] [Source: Wing Q29A]


Pamphletomna prophetica containing several supplements. By Henry More. Printed for Walter Kettilby. 1685. 4to. [Arber, Term Catalogue. II, 141] [Loc. L. O. C. CT. BAMB; CH. MBA. MIU. NP. PL. Y] [Source: Wing M2669]
A prophesie, which hath been in manuscript, in the Lord Powis's family. Publ: [1685?] Brs. [Loc. L. O. LLP. HH. LLU. LNC. MC; CH. CN. IU. MH. NN. TU. WF. Y] [Source: Wing P6685]

Twelve astrological predictions of this present year 1685. [By John Partridge.] [Colop:] Printed by George Croom. [1685] 4to. Under 50pp. [Loc. LLP] [Source: Wing P628A]


Mr. Partridge's wonderful predictions, pro anno 1688. By John Partridge. Publ: [1687?] Cap., 4to. Under 50pp. [Loc. L; CH] [Source: Wing P629A]

The prophesie of a Turk. Printed by Andrew Sowle. 1687. 4to. Under 50pp. [Loc. L. O. LG, LSD. EN] [Source: Wing P3678]

The spirit of prophesie. [By William Hughes, hospitalier.] Printed for Will. Crook. 1687. 8vo. [Loc. CLC] [Source: Wing H3346A]

Poor Robin's prophesie, or the last great news from the stars. Printed for the author. 1688. Under 50pp. 4to. [Loc. LG; CLC] [Source: Wing P2892]

The prophecy of Paul Grebner. Publ: [1688?] Brs. [Loc. O; CH. Y] [Source: Wing G1809A]

A strange and wonderful prophecy for...1688. Sold by Hugh Burnet. [1688] Brs. [Loc. O] [Source: Wing S8873]


A very strange prediction of liberty of conscience. By William Lilly. Printed and sold by Andrew Sowle. 1688. Brs. [Loc. MH. NN] [Source: Wing L2250A]


Fulfilling of prophecies: or the prophecies...of...James Ussher. [Colop:] Printed, and are to be sold by R. Baldwin. 1689. Brs. [Loc. DN; CH] [Source: Wing F2259A]

A prophesie excerpted out of...the Apocalypse. By David Pareus. Publ: [1689] Brs. [Loc. EN] [Source: Wing P353B]

A prophesie excerpted out of Pareus. Publ: [1689] Brs. [Loc. EN] [Source: Wing P3676A]

The Bedfordshire Prophesie: OR, The strange and wonderful Vision of Mr. Godson of the Town of Norwich, who sick'd on the 18th. of April, 1690, and languish'd to the 26th. and then dyed; yet after Twelve hours his Spirit return'd to him again, and he gave this following Relation. The Truth of this Attested by William Celly, Thomas Roberts, VVilliam Hornby. To the Tune of Bernard's Vision, or, Aim not too high. Licensed according to Order. Printed in the Year 1690. Brs. 2 woodcuts and ornament. [Loc. CM] [Source: CM PB II, 69; Not in Wing]


A French prophecy. Printed for J. Harris. 1690. 8vo. Under 50pp. [Loc. ENC; CU. INU. LC. NN. TO] [Source: Wing F2105]


Mr. Patrick's [sic] prophecy. [By John Partridge.] Printed for W. W. 1690. 8vo. Under 50pp. [Loc. OP] [Source: Wing P627C]
t29 Mr. Patridhe's [sic] famous prophesies. [By John Partridge.] Printed for P. Brooksby, J. Deacon, J. Blair, J. Back. 1690. 4to. [Loc. GU] [Source: Wing P617A]

1 The prophet Muggleton's epistle to the believers. By Lodowick Muggleton. Publ: [1690] Cap., 4to. Under 50pp. [Loc. L; IU; WF] [Source: Wing M3043]

1b Whole prophecies of Scotland, England. [Edinburgh.] Publ: 1690. 12mo. [Loc. ALDIS 3109. EN] [Source: Wing W2062]

1b Partridges observations for the year 1691. By John Partridge. Publ: Edinburgh. 1691. 12mo. [Loc. ALDIS 3165. EN] [Source: Wing P624A]

1 Partridges observations for the year 1691. By John Partridge. Publ: Edinburgh. 1691. 12mo. [Loc. ALDIS 3165. EN] [Source: Wing P624A]


1 A strange and wonderful prophecy, pointing out the glorious success of Great Britain. Printed for Randal Taylor. 1691. Under 50pp. 4to. [Loc. O] [Source: Wing S874aA]

1 Partridges observations for the year 1691. By John Partridge. Publ: Edinburgh. 1691. 12mo. [Loc. ALDIS 3165. EN] [Source: Wing P624A]

1c A commentary on the prophecy of Joel. By Edward Pococke. Oxford. Printed at the Theater. 1691. Fol. [Arber, Term Catalogue. II, 376] [Loc. L. O. C. DUC. MC. SC. ENC. DT; GOT. CH. IU. MH. NU. WF. Y] [Source: Case 195; Wing C91]


1 The French prophet: being the famous predictions foretelling the fate of France. Printed for H. Marston. 1692. 4to. [Loc. O] [Source: Wing F2196A]

The great prophecy of King William’s success in Flanders. Printed at London and re-printed at Edinburgh. 1692. 4to. Under 50pp. [Loc. ALDIS 3225. L. O. MR. E. EN; CN. WF] [Source: Wing G1745]

Monthly observations and predictions. By John Partridge. Printed at Boston [Mass.]; and are to be sold by Benj. Harris. 1692. 12mo. Under 50pp. [Loc. EVANS 627. MHS] [Source: Wing P621]

A most wonderful prophesie. By Thomas Pugh. Printed 1692. Brs. [Loc. L] [Source: Wing P4188A]


Because some, perhaps, may not be fully acquainted...prophetical principles. By Samuel Ravenshaw. Publ: 1695. Brs. [Loc. L] [Source: Wing R345A]

The lives of the prophets. By R. M. Printed for Nathaniel Rolls. 1695. 4to. [Loc. OC] [Source: Wing M72B]

Thirteen strange and wonderful new prophecies and predictions for the year, 1695. Printed for S. Twister. 1695. 4to. Under 50pp. [Loc. L] [Source: Wing T914D]


Partridge's strange, wonderful, and remarkable prophesies for...1698. [By John Partridge.] Publ: J. B. 1698. 8vo. Under 50pp. [Loc. OP] [Source: Wing P627D]


The Quakers prophesie of the dreadful and utter destruction. Printed, and are to be sold by J. Nutt. 1700. Brs. [Loc. C. LF. BP. HH] [Source: Wing Q29]

The visions and prophecies of Daniel explained. Sold by George Coniers. 1700. 8vo. [Loc. L. LW; SFT] [Source: Wing V659A]

Two Groats-Worth of Wit for a Penny; The English Fortune-Teller

See entry under: Groatsworth. Two Groats-Worth of Wit for a Penny; The English Fortune-Teller.

The Whole Art of Palmistry

See entry under: Palmistry. The Whole Art of Palmistry.

General Associated Texts Concerning Astrology

This listing excludes Almanacs. See also 6.0 Miscellanies (Excluding 'Love Miscellanies'). Only texts that appear more than once have been numbered.


Rusche, Harry. ‘Merlini Anglici: Astrology and Propaganda from 1644 to 1651.’ English Historical Review, 80 (1965), 322-333.


11 (a) The Secrets of Albertus Magnus. [Latin.] [c.1483]
(b) Trans. Some With Additions. 1560.
12 The Most Excellent, Profitable, and Pleasant Book of...Arcandam. [1562-1563]
16 Blagrave’s Astrallogical Practice of Physic. By Joseph Blagrave. 1671.
17 (a) Thomas Saffold, an Approved...Physician, and Student in Astrology. Brs. [1674-1691]
(b) Read, Try, Judge...Thomas Saffold...Physician...Astrology. Brs. [1680]
20 Μητροπολιτικος: or an Astrallogical Vade Mecum. By John Partridge. 1679.
21 (a) Astro-Meteorologica, or Aphorisms and Discourses. By John Goad. 1686.
(b) Aphorismi Astro-Meteorologici Collecti. By John Goad. 1686.
(c) Astro-Meteorologia Sana. By John Goad. 1690.
22 The Marrow of Astrology. Various Parts and an Appendix. 1686.
23 Poor Robin’s Book of Knowledge. 1688.


A Animastrolorney Or, the most sacred...Astrology. By J[ohn] B[utter], B.D. Printed for the author; to be sold by William Bromwich. 1680. 8vo. [Arber, Term Catalogue. I, 385] [Loc. L. O. LW. CS; CH. CLC. MH. WF. Y] [Source: Wing B6268]

Read, try, judge...Thomas Saffold...physician, and student in astrology. By Thomas Saffold. Publ: 1680. Bxs. [Loc. L. O] [Source: Wing S282H]


The most excellent profitable and pleasant booke of the famous doctor and expert astrologian Arcandam or Arcandrin, to find the fatall destiny, constellation complexion and natural inclination of every man and child by his birth; with an addition of physiognomy very pleasant to read. Newly turned out of French into our vulgar tongue by William Warde. Master Jonah Deacon. 7 August 1682. [Assigned over by Master Ephraim Cooling, executor of Mr Thomas Vere, deceased.] [Source: Eyre III, 110]


Astrometeorologica, or aphorisms and discourses of the bodies celestiall their natures and influences, discovered from the variety of alteracon of the air, temperate or intemperate as to heate or cold, frost, snow, hail, fog, raine, wind, storme, lightnings, thunder, bastings, hurricane tuffon, whirlwind, iris, chasme, Parelij cometts, their originall and duracon, earthquakes, vulcanos, inundacons, sicknesse epidemicall, macule solis, and other secrets of nature Collected from the observacon at Cessare times, of above 30 yeares. Lycensed... 19 March [1686]. Master Obediah Blagrave. 22 March 1686. [Source: Eyre III, 301]

The Marrow of Astrology in two booke, &c. Lycensed 12th Novembr. John Bishop. 13 November 1686. [Source: Eyre III, 313]


Poor Robin's Book of Knowledge, shewing the effects of the Planets; Excellent Receipts for most Distempers; With Directions for ordering and curing Cattel; Short Observations on each month; A Discourse on the natural cause of Snow, Hail, Rain; Of the Golden Number; of Weights and Measures in England: with Directions for making Bills, Bonds etc. Experienced by the one and twenty Years Study and Practice of Poor Robin, a Well-wisher to the Mathematicks. In Octavo. [Sold by R. Wild at the Bible and Crown on Ludgate Hill.] [Trin. [July] 1688. Miscellanies. Item 9.] [Source: T.C. II, 233]

An appendix to the marrow [of astrology]. By John Bishop. Printed by J. Streater. 1688. 4to. [Loc. PL] [Source: Wing B3019C]

The marrow of astrology. The second part. By John Bishop. Printed for J. Streater. 1688. 4to. [Loc. O. LWL. BR; CU. HC] [Source: Wing B3021]


Poor Robin's Book of Knowledge. Shewing the effects of the planets...Excellent receipts for curing of most distempers incident to man...With directions for ordering cattle...Short observations on each month...a discourse of the...cause of snow, hail and rain...with directions for making...bonds,...wills...Experienced by the 21 years study and practice of Poor Robin, a Well-Wisher to the Mathematicks. Printed and sold by R. Wild. 1688. 8vo. BL. [Arber, Term Catalogue. II, 233] [Loc. BLC: 718.d.46] [Source: BLC; Wing P2876]

Præcognita astrologica, or, astrological judgements, and monthly observations. By John Whalley. Printed for F. E. in the year 1688. 4to. [Loc. LG. LLP. EN] [Source: Wing W1531]

Smoulder's Astrologically Annima Mundi. Fran. Saunders. 13 June 1689. [Assigned over by the executors of Wm Cadman decd.] [Source: Eyre III, 356]

Albertus Magnus English. Listed as a History on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Arcandam. Listed as a History on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


Opus reformatum: or, a treatise of astrology. By John Partridge. Printed for Awnsham and John Churchhill. 1693. 4to. [Loc. L. O. LN; CLC. MIU. NN. TU. WF. HC] [Source: Wing P625]


The Astrologick seaman directing Merchants Marriners &c, adventuring to sea, &c, unto which is added a diary of the weather for 21 yeares. Mathew Street. 27 July 1697. [Unidentified. Possibly an almanack.] [Source: Eyre III, 472]

An astrolo-physical compendium. By Richard Ball. Printed for H. Nelme. 1697. 12mo. [Loc. L. LWL; Y] [Source: Wing B582]
4.0 Garlands

See also 6.0 Miscellanies (Excluding 'Love Miscellanies').

The Country Garland

For associated texts concerning 'The Country' See: Section 3.3 Other 'How-to' Books (i) The 'Natural'; The Country-Mans Counsellor; Every Man Made His Own Lawyer; Associated Texts Concerning Countrymen.

t The COUNTRY Garland, Hey for our Town. Printed for P. Brooksby in Pye-Corner. 1687. [A2,] THE Country Garland Of Delightful Mirth and Pastime; Set forth and adorned with sundry pleasant and delightfул New SONGS. 1. The Plain-dealing Pedlar. 2. The two united Lovers Robin and Dolly. 3. The Dutiful Daughter, and the most indul-gent Mother; set forth in a dialogue be-twixt them about her earnest Desire for a Husband. 4. The Broken Grasier, or the dutiful Daughter trouble after her hasty Wedding. 5. The Good-Fellows Resolve. 6. A tryal of Constancy: A Pastoral Song, between Damon and Celia. 7. The Librarian. 8. He wou’d and he wou’d not. 9. The Polititian, or Loyal Subject. 10. The Passionate Lover. 11. True Love in its Purity; Or, the Loyal-hearted Seamans Farewel to his Beloved Nancy. All very Pleasant and Delightful for Young MEN and MAIDS. Printed for P. Brooksby, at the Golden-Ball, in Pye-Corner, 1687. 8vo. 24pp. Mainly RN. 12 Songs. 1 woodcut. [Loc. CM PM II, 41. pp.975-998. (Pepys C9)] [Source: Text; Wing C6530A]

The Crown Garland

Possibly issued as a chapbook by John Back before the 1712 entrance.


The Beautiful Garden of Golden Roses. 1688.


A crowne garland of goulden roses. gathered out of Englandes royall garden, beinge the lyes and strange fortunes of many greate personnages of this land, sett forthe in many pleasante newe songes and sonnettes by RICHARD JOHNSON. John Wrighte. 18 February 1612. [To be printed when it is further authorised.] [Source: Arber III, 478]

t2 a Garland of withered roses &c. by MARTYN PARKER. ffrrancis Grove. 2 July 1632. [Source: Arber IV, 280]

Garland of Withered Roses. Master Richard Cotes. 9 November 1633. [Assigned over from ffrancis Grove by his note.] [Source: Arber IV, 308]

The Crowne garland of golden roses, in 2 pts. Edward Wright. 27 June 1646. [Part of copies lately apperteyned to John Wright, his brother.] [Source: Eyre I, 236]

The crowne Garland of Golden Roses, both parts. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre I, 470]


The Crowne Garland of golden Roses both parts. Master Rob. White. 18 April 1666. [Assigned over by Edward Hayes & Rachael his wife, executrix of the will of William Gilbertson, deceased.] [Source: Eyre II, 364]

The crowne garland of golden roses. William Whitwood. 20 May 1679. [Assigned over from Robert White.] [Source: Eyre III, 84]


Crown Garland. Listed as a History on Thackeray's Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


The crown garland. By Richard Johnson. Printed by J. M[illet] for W. and T. Thackeray. 1692. 8vo. (Note: Wing J792 with this imprint dated 1662 is presumably a typographical error for this edition, copies at O; CH. MBP. WCL.) [Loc. L. O; WF] [Source: Wing J795]


Cupid’s Garland

1 CUPIDs Garland. ffrancis Grove. 11 May 1638. [Source: Arber IV, 418]

Cupids garland set round about with gilded roses. Printed by E. Crowch for F. Coles, T. Vere, J. Wright. 1674. [Hc7?] Under 50pp. [Loc. CH] [Source: Wing C7602]

Cupid’s garland. Master Fr. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Eyre II, 501]

Cupids Garland, SET Round about WITH Guilded Roses. Containing many PLEASANT SONGS and SONNETS. Newly Written. ----- Omnia Amator[e], Deueret sortis implicuisse comas. Printed for

t Cupids Garland. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

England’s Fair Garland


The Garland of Delight

The New Garland of Delight Composed of Wit

t1 (a) Strange Histories. By Thomas Deloney. 1602.
(b) Retitled; The Garland of Delight, or Strange Histories. 1649.


The Garland of Delight

Strange histories, or songs and sonnets of kings, [etc.] With the great troubles of the dutches of Suffolk. [Anon. By Thomas Deloney.] Printed for W. Barley, the assigne of T. Morley. 1602. 8vo. A garland with music. (STC: For a separate printing of the Duchess of Suffolk ballad see STC 6557.8.) [Loc. HN] [Source: STC 6565]

Strange histories, or songs and sonnets, of kings, [etc.] [Anon. By Thomas Deloney.] Printed by W. White for W. Barley. 1607. 8vo. An edition without music, with additions. (STC: 3 of the additions are signed respectively: T. R., A. C., and R.) [Loc. HN] [Source: STC 6567]

Strange histories, or songs and sonnets, of kings, [etc.] By Thomas Deloney. Printed by R. B[lower] for W. Barley. 1612. 4to. Another edition with omissions and additions. (STC: Omit the new material in STC 6567 and adds 12 more songs, 3 of which (Fair Rosamund, King Edgar, King Edward III) are reprinted from a lost edition of STC 6553.5.) [Loc. 1] [Source: STC 6568]

A booke of songes and sonnettes called Strange historyes. John Beale. 12 November 1614. [Assigned over by the consent of widow Mary Barley, previously the copies of William Barley, deceased.] [Source: Arber III, 387]

Garland of Delight. Master Robinson. 15 March 1649. [Assigned over by note of Master Parker, previously the copy of Mr John Beale, deceased, and assigned by a note to Mr John Parker in trust.] [Source: Eyre II, 314]

The Garland of delight, &c. John Andrewes. 11 August 1656. [Source: Eyre II, 78]

Garland of Delight. Master John Martyn, Master Hen. Herringman. 30 January 1673. [Assigned over by Humphery Robinson, fellow of All Soules in the University of Oxford, executor of the will of Humphery Robinson (bearing the date of 13 May 1671).] [Source: Eyre II, 454]


Garland of delights. Master Robt Scott. 21 August 1683. [Assigned over by Mrs Sarah Martin, relict & executrix of the...will... of John Martin, deceased, her late husband (dated 14 June 1681).] [A Half.] [Source: Eyre III, 184]

Garland of Delight. Listed as a History on Thackeray’s Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable

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The Garland of Love and Mirth; A Packet of New Songs

1. THE GARLAND OF LOVE and MIRTH. Or, A Pacquet of NEW SONGS. Containing several LOVE-Catches and Merry Ditties. Very Pleasant and Delightful. WHEREUNTO IS ADDED, A New Discourse between ROBIN & MOLL. Lately Written by THOMAS LANFTER. I. Of a Seaman and his Love. II. Of a Scotch-Man that was Cheated of his Pack [ ] a Bawdy-House. III. Of a Forsaken Lover. IV. Advice for Maids. V. A Caveat for Batchelors. VI. The PIow-Mans Delight. VII. Robin and Molls Discourse at their Meeting. Printed for J. Deacon, and are to be Sold by R. Kell, at the Blew-Anchor in Pye-Corner, near West-Smithfield. [1685] 8vo. 16pp. Mixed BL/RN. 6 songs and 1 prose dialogue. 2 woodcuts. [Loc. CM PM II, 43. pp.1063-1078. (Pepys C37)] [Source: Text; Wing L356B]

The Golden Garland


1. The golden garland of princely pleasures. The third time imprinted. By Rjchard Johnson. Printed by A. M[athewes] for T. Langley. 1620. 8vo. (STC: A debased and augmented version of the Wither-Johnson poems in STC 6769.5, printed as a ballad in 2 parts as STC 22919.5 appears in an abridged form in this text.) [Loc. L] [Source: STC 14674]

1. The Golden Garland. Francis Master Coales. 27 March 1652. [Assigned over from Bridgett Hayes, late wife of Law: Hayes, by her note. Previously the copy of her late husband. These previously belonged to Thomas Langley.] [Source: Eyre I, 393]

1. The Golden Garland of princely delights, wherein is contained the history of many of the kings, queenes, princes, lords, ladies, knights, and gentlewomen of this kingdome. Master Will. Gilbertson. 16 June 1656. [Assigned over from Master Coles.] [Source: Eyre II, 364]


1. The golden garland of princely delight. William Whitwood. 20 May 1679. [Assigned over from Robert White.] [Source: Eyre III, 84]


Love's Garland

More appropriately listed in section 3.1 Courting Literature (ii) Complement Books and ‘Love Miscellanies’.

1 A little thing Called posies for Rings handkerchers and gloves and such pritty tokens as lovers send to there loves. John Spenser. 28 September 1624. [Source: Arber IV, 124]

1 Love's Garland OR, Posies for Rings, Hand-ker-chers, and Gloues; And such pretty Tokens that Louers send their Loues. Rende, Skanne, then Judge, LONDON, Printed by N. O[kes] for IOHN SPENCER, and are to be sold at his shop on London-Bridge. 1624. 8vo. 16pp. 64 posies etc. [Loc. O: Bodl. Arch. A f. 83(1) Cropped on 3 sides. Sheet A only] [Source: Cuse 61; 1851 reprint of text; Burton item 979; STC 16856]

1 Love's Garland. ffrrancis Grove. 25 April 1627. [Assigned over from John Spencer.] [Source: Arber IV, 177]

1 Love's Garland. Master Richard Cotes. 9 November 1633. [Assigned over from ffrrancis Grove by his note.] [Source: Arber IV, 308]

1 Love's Garland or posies. Printed at London by R. C[otes] to be sold by F. G[rove]. 1648. 8vo. Under 50pp. [Loc. L] [Source: Wing L3268]

1 Love's Garland or posies. Printed at London by Andrew Clark, to be sold by Tho. Passenger. 1674. 8vo. Under 50pp. [Loc. L] [Source: Wing L3269]


A Loyal Garland of Mirth and Pastime

1 The Garland of Loyalty. By S. N. 1660.

1 The Loyal Garland. By S. N. [or S. M.] 1671.

1 A Loyal Garland of Mirth and Pastime. By S. M. Chapbook. 1685.

1 The Garland of Loyalty, or the youths delight, being a Colleccon of ye choicest songs & sonnets composed since our late unhappy revolutions, by S. N. a lover of mirth. Thomas Johnson. 3 December 1660. [Source: Eyre II, 283]


1 THE LOYAL GARLAND OR A Choice Collection of Songs highly in Request, and much esteemed in the past and present Times. Made by divers Ingenious Persons, on sundry Occasions, for the sake of Merriment. And sung with great applause, as being the Flower of Collection and Rarity. The Fifth
The Maidens Garland

More appropriately listed in section 3.1 Courting Literature (i) The Narrative Form (a) Exemplary Texts.


Neptune's Fair Garland


Associated Texts: Neptune

Only texts that appear more than once have been numbered.

t1  Neptune's Triumph. [By Benjamin Jonson.] Masque. 1623.
t2  Neptune's raging Fury. [By Martin Parker.] Brs. [1650-1665] 

t1  Neptunes triumph for the returne of Albion, a masque 1623. [Anon. By Benjamin Jonson.] Publ: [1624] 4to. [Loc. L(limp.). O; HN. Greg 407] [Source: STC 14779]
t1  NEPTUNE's triumphes [by BENIAMIN: JOHNSON.] Master Crooke. Richard: Seirger. 20 March 1640. [Source: Arber IV, 505]
t2  Neptune's raging fury. [By Martin Parker.] Printed by T. Mabb for Ric. Burton. [1669-1665] Brs. [Note. Richard Burton was used as a pseudonym by Nathaniel Crouch.] [Loc. GU] [Source: Wing P441F]
t2  Neptune's raging fury. [By Martin Parker.] Printed for A. M[ilbourne], W. O[aley], T. Thackeray. [1685?] Brs. [Loc. L. CM. HH; WCL] [Source: Wing P442]
t2  Neptune's raging fury. [By Martin Parker.] Printed by W. O[aley]. [1695?] Brs. [Loc. L] [Source: Wing P442A]
t  The court of Neptune burlesqu'd. Printed, and sold by most Booksellers. 1700. fol. Under 50pp. [Loc. L; MH. Y] [Source: Wing C5590]

The New London Drollery; A Poesy made up of Choice Songs

t1  London Drollery. [By William Hickes.] 1673.
A Packet of New Songs
See entry under: The Garland of Love and Mirth; A Packet of New Songs.

A Poesy made up of Choice Songs
See entry under: The New London Drollery; A Poesy made up of Choice Songs.

A Royal Garland of New Songs
See entry under: Section 3.1 Courting Literature (ii) Complement Books and ‘Love Miscellanies’; A New Academy of Complements.

The Royal Garland of Love and Delight

The royal garland of love. By Thomas Deloney. Printed by E. C. for W. T[ackeray] and are to be sold by John Hase. 1674. 8vo. Under 50pp. [Loc. L] [Source: Wing D967]


Royal Garland. Listed as a Small Merry Book on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The Royal Garland of Protestant Delight

The royal garland of Protestant delight, fully furnished with variety of new songs upon sundry occasions: fitted to the capacities of all loving subjects both in city and country. Printed for J. Blare at the Looking-glass on London-bridge. 1659. 12mo. Under 50pp. BL. [Loc. L: 11621.a.35. O] [Source: Hazlitt (1849) pp. 131-2; Wing R2131]

The Shepherd’s Garland


Shepherds Garland. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C-40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Associated Texts Concerning Shepherds

Only texts that appear more than once have been numbered.

1. King Edward II and the Shepherd. Late 15th century.
2. The King [Alfred] and the Shepherd. 1578.
3. An Excellent Ditty Called The Shepherd's Woong Fair Dulcina. 1615.
4. Robin Hood and the Shepherd. c.1650s.
5. The Shepherd's Paradise. By Walter Montagu. 1659.
7. (a) The Shepherd's Happiness. Brs. 1691.
   (b) An Answer to The Shepherd's Happiness. Brs. [1685-1692]
8. (a) The Unconstant Shepherd. Brs. [1690-1692]
   (b) An Answer to The Unconstant Shepherd. Brs. [1690-1702]

[King Edward and the Shepherd.] Late 15th Century. (CUL MSS. Catalogue: A small quarto, on paper, 132 leaves, about 30ll. per page, damaged in many places, particularly by damp; handwriting generally the same, and of the 15th century. In the oldest catalogue of the present MSS. all the pieces contained in this volume are attributed to Gilbert Flinkington, but he was in truth no more than a transcriber of one poem. The note 'Non finis sed punctus' intimates that the piece is imperfect.) Printed in Hartshorne, Charles H., ed. Ancient Metrical Tales. 1829. pp.35-80. [Begins: God [th]at sittis in Trinite/Gyffe theym grace wel to the] [Ends: When [th] we met [ jistur morowe]/I had not ben in [th]is bale.] [Loc. CUL: Ff. v. 48. 47v-55v. Item 9] [Source: Dobson and Taylor p.114; STC; Child V, 71-2; CUL MSS. Catalogue]

1. [A tale of king Edward and Adam the Shepherd.] [Printed by Wynken de Worde.] [c.1508?] 406.4. [Arber ii, 5v-8v, and two adjoining pages. BL. Verse. 311. per page. Total: 1241. ABBACC rhyme scheme. [Loc. L] [Source: UMI microfilm copy of text; STC 7502.5]

1. A merry songe of a kinge and a shepherd. Ric. Jones. 25 September 1578. [Source: Rollins Item 1354; Arber II, 338]

1. the ballet of 'DULCINA', to the tune of 'fforgoe me nowe cometo me sone'. John White, Thomas Langley. 22 May 1615. (Arber: "was this the Dulcina of Don Quixote: see pp.451 and 579; Rollins: begins 'The golden god Hyperion.' Shirburn p.64.) [Source: Rollins Item 650; Arber III, 567]


1. King and Shepperd. Master Pavier, John Wright, Cuthbart Wright, Edward Wright, John Grismond, Henry Gosson. 14 December 1624. [Source: Rollins Item 1358; Arber IV, 131]

1. The shepheard and the King, and of Gillian the Shepheards VViife, with [her] Churlish answers: being full of mirth and merry pastime. To the Tune of flying fame. Publ: [c.1635] Single sheet, fol. Last line of 1st stanza: ' Jouiall'. 2 parts. Part 1: 144ll.; Part 2: The second part. To the same tune. 112ll. Total: 256ll. 8ll. stanzas with ABCBDEFE rhyme scheme. Mainly BL. 3 cuts: 1st and 2nd under title, of a King, a shepherd, and sheep, and of the shepherd's wife beating King by a fire, 3rd at start of part 2, of a King and sheep. Vert. format. [Begins: AN Elder time there was fo yore.] [Loc. CMJ] [Source: CM PB 1, 76-77; STC 22406.3]

1. [The S]hepheard and the King, and of Gillian the Shepheards Wife, with her Churlish answers: being full of mirth and merry pastime. To the tune of FLYING FAME. Publ: [c.1640] Single sheet, fol. Last line of 1st stanza: ' Jouiall'. 2 parts. Part 1: 144ll.; Part 2: The second part, To the same tune 112ll. Total: 256ll. 8ll. stanzas with ABCBDEFE rhyme scheme. 3 woodcuts: 1st and 2nd under title, of a King, a shepherd, and sheep, and of a King and sheep. 3rd at start of part 2, the shepherd's wife beating King by fire. [Begins: AN Elder time there was fo yore.] [Loc. G] [Source: Text in Euing pp.548-9; STC 22406.4]

Marsh his mickle monument raised on shepherds talkings. By John Marsh. Publ: 1645. 4to. [Loc. LT; O; CH] [Source: Wing M733]

t2 The shepherd and the king. Printed for F. Coles. [1650?] Brs. [Loc. O] [Source: Wing S3150B]


The shepherde's kalendar. [By Alexander Barclay.] Printed by Robert Ibbitson, and are to be sold by Francis Grove. 1656. Fol. [Loc. L R; CH. CN. MB] [Source: Wing B713]


The shepherds paradise. By Walter Montagu. Printed for John Starkey. 1659. 8vo. [Loc. L. LLI. CT. LIU. EN; CH. CN. I.C. MH. Y] [Source: Wing M2476]

The beautiful shepherdesse of Arcadia. Printed for William Gilbertson. [1660?] Brs. [Loc. L] [Source: Wing B1639]


The matchless shepheard, overmatcht. [By Lawrence Price.] Printed for F. Coles, T. Vere, J. Wright. [1663-1674] Brs. [Loc. O] [Source: Wing P3375A]

The shepherd and the King, and of Gillian the shepherds VVife, with her churlish answer. Being full of mirth and pastime. To the Tune of Flying Fame. Printed for J. Wright, J. Clarke, W. Thackeray, T. Passinger. [1670-1682] Brs. 2 parts. Part 1: 138ll.; Part 2: The second Part, To the same Tune. 118ll. Total 256ll. No stanza delineation. ABCB rhyme scheme. Mainly BL. 2 woodcuts under title. 1st of King, shepherd and sheep, 2nd of 2m, 1m on horse, 1 kneeling f. at doorway where stands a figure. Vert. format. [Begins: IN Elder time there as of Yore,] [Loc. CM (unlisted by Wing); HH] [Source: CM PB I, 506-507; Wing S3151]

Amintas, or, the constant shepherds complaint. Printed for P. Brooksby. [1672-1695] Brs. [Loc. L O. HH; MH] [Source: Wing A3013]


The shepherd's almanack...for...1675. By John Bucknall. Dinted by F. L. for the company of stationers. 1675. 8vo. Under 50pp. [Loc. O. I.O. E; WF] [Source: Wing A1381]


The True Lovers Garland

The True-LOVERS GARLAND Deck'd and Adorn'd With Variety of New Songs: Setting forth the Joys and Happiness of United Lovers. Together, with the sad con-sequences attending separated LOVERS.
Cumulative List of Garlands and Drolleries

Only texts that appear more than once have been numbered.

3. (a) Strange Histories. By Thomas Deloney. 1602.
   (b) The Garland of Delight, or Strange Histories. By Thomas Deloney. 1649.
   (d) The New Garland of Delight. Possibly a Chapbook. [c.1690]
   (b) A Garland of Withered Roses. By Martin Parker. 1632.
   (c) The Beautiful Garden of Golden Roses. 1688.
   (b) The Golden Garland of Mirth and Delight. Chapbook. [1690]
    (b) The Loyal Garland. By S. N. [or S. M.] 1671.
    (c) A Loyal Garland of Mirth and Pastime. By S. M. Chapbook. 1685.
11. (a) Merry Drollery. The First Part. [1661?]
    (b) Merry Drollery. The Second Part. [1661?]
    (c) Merry Drollery. Complete. 1669.
13. Windsor Drollery. 1671.
15. (a) London Drollery. [By William Hickes.] 1673.
16. (a) Bristol Drollery. By N. C[rutwell]. 1674.
    (b) The Bristol Garland. Brs. [1700]
    (b) The Royal Garland of Protestant Delight. Chapbook. 1689.
18. (a) The Jovial Garland. 1677.
    (b) The New Jovial Garland. 1688.
    (b) A Collection of New Songs. By Morgan. 1697.
    (c) A Collection of New Songs. By Nicola Matteis. Second Book. [1699]
23. 4to. [Loc. L. L(2). O.(imp.). R: F. U] [Source: STC 14945]
24. The garden [ie. garland] of good will. John Wolf. 5 March 1593. [John Wolf has been crossed out and replaced with Edward white. /. the xxvi]th of August 1596.] [Source: Arber II, 627]
25. a Garland for a grene Wyt. William Kirkham. 28 April 1595. [Source: Arber II, 297]
28. the garland of goodwill. Thomas Pavier. 1 March 1602. [Assigned over from Master Edward White. Providing it is not someone else’s copy.] [Source: Arber III, 202]
Strange histories, or songs and sonnets, of kings, etc.

By Thomas Deloney. Printed for W. Barley. 1612. 4to. Another edition with omissions and additions. (STC: Omits the new material in STC 6567 and adds 12 more songs, 3 of which (Fair Rosamund, King Edgar, King Edward III) are reprinted from a lost edition of STC 6553.5.) [Loc. L] [Source: STC 6568]

A crown-garland of golden roses. By Richard Johnson. Printed by G. Eld. for J. Wright. 1612. 8vo. [Loc. O] [Source: STC 14672]

A book of songs and sonnettes called Strange historyes. John Beale. 12 November 1614. [Assigned over by the consent of widow Mary Barley, previously the copies of William Barley, deceased.] [Source: Arber III, 557]

The golden garland of princely pleasures. The third time imprinted. By Richard Johnson. Printed by A. M[athewes] for T. Langley. 1620. 8vo. (STC notes that a debased and augmented version of the Wither-Johnson poems in STC 6769.5, printed as a ballad in 2 parts as STC 22919.5 appears in an abridged form in this text.) [Loc. L] [Source: STC 14674]

A booke called The garland of love and good will by RICHARD JOHNSON. [Cutbert Wright.] 16 May 1621. [Source: Arber IV, 3]

A little thing Called posies for Rings handkerchers and gloves and such pritty tokens as lovers send to there loves. John Spenser. 28 September 1624. [Source: Arber IV, 124]

Loves Garland OR, Posies for Rings, Hand-ker-chers, and Gloues; And such pretty Tokens that Louers send their Loues. Reade, Skanne, then Judge, LONDON, Dinted by N. O[kes] for IOHN SPENCER, and are to be sold at his shop on London-Bridge. 1624. 16pp. 64 poesies etc. [Loc. O: Bodl. Arch. A f. 83(1) Cropped on 3 sides. Sheet A only] [Source: Case 61; 1851 reprint of text; Burton Item 979; STC 16856]

The Golden garland a song booke. Laurence Hayes. 30 June 1625. [Assigned over from Thomas Langley.] [Source: Arber IV, 143]

The garland of good will 3 partes. Edward Brewster, Robert Birde. 4 August 1626. [Assigned over by Mistris Pavier, being previously the copy of her late husband Thomas Pavier.] [Source: Arber IV, 165]

Loves Garland. ffrancis Grove. 25 April 1627. [Assigned over from John Spencer.] [Source: Arber IV, 177]

The garland of good will. Divided into three parts: containing many pleasant songs. With a table to find the names of all the songs. By T. [Deloney]. Printed for E. [rewester] and R. Bird. 1628. 8vo. Verse. (STC: For separate printings of two of the items see STC 6558.5 and STC 12384. See also STC 6568.) [Loc. Y] [Source: STC 6539.5]

The new garland of Goodwill Contayning three partes. Master Bird. 9 November 1629. [Source: Arber IV, 221]

The garland of good will. Divided into three parts: containing many pleasant songs... With a table to find the names of all the songs. By T. [Deloney]. Printed for R. Bird. 1631. 8vo. Verse. [Loc. O: Bodl. 8º L75(4) Art.(Imp. Lacking G8)] [Source: Burton Item 452; STC 6554]

Garland of Withered Roses. Master Richard Cotes. 9 November 1633. [Assigned over from Francis Grove by his note.] [Source: Arber IV, 308]

Loves Garland. Master Richard Cotes. 9 November 1633. [Assigned over from Francis Grove by his note.] [Source: Arber IV, 308]

CUPIDs Garland. Francis Grove. 11 May 1638. [Source: Arber IV, 418]


The Garland of Love and good will. Andrew Kemble. 22 February 1639. [Assigned over from Abigail Wright, widow, this being previously the copy of Cuthbert Wright, her late husband.] [Source: Arber IV, 456]

The garland of glad tidings or Carrolls. John Stafford. 28 October 1639. [Source: Arber IV, 486]

The garland of goodwill. John Wright Jr. 13 June 1642. [Entered by virtue of a bill of sale, from Edward Dawkins, executor of the last will & testament of Master Bird lately deceased, and by the note of Edward Brewster. Previously the copy of Bird and Brewster.] [Source: Eyre I, 43]

The Crowne garland of golden roses, in 2 pts. Edward Wright. 27 June 1646. [Part of copies lately apperteyned to John Wright, his brother.] [Source: Eyre I, 236]

Loves garland or posies. Printed at London by R. C[otes] to be sold by F. G[rove]. 1648. 8vo. Under 50pp. [Loc. L] [Source: Wing L3268]

Garland of Delight. Master Robinson. 15 March 1649. [Assigned over by note of Master Parker, previously the copy of Mr John Beale, deceased, and assigned by a note to Mr John Parker in trust.] [Source: Eyre I, 314]

The Goulden Garland. Francis Master Coales. 27 March 1652. [Assigned over from Bridgett Hayes, late wife of Law: Hayes, by her note. Previously the copy of her late husband. These previously belonged to Thomas Langley.] [Source: Eyre I, 393]

Songs and poems of love and drollery. [By Thomas Weaver.] Printed 1654. 8vo. [Loc. L. O. I.G. OC. OW; CH. WCL] [Source: Wing W1193]

The Crowne Garland of Golden Roses, both parts. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre I, 470]

The Golden garland of princely delights, wherein is contained the history of many of the kings, queenes, princes, lords, ladies, knights, and gentlewomen of this kingdome. Master Will. Gilbertson. 16 June 1656. [Assigned over from Master Coles.] [Source: Eyre II, 65]

The garland of delight, &c. John Andrewes. 11 August 1656. [Source: Eyre II, 78]


Robin Hoods Garland Containing his merry exploits & the several fights wch he Little John & Will: Scarlet had upon sundry occasions. Francis Grove. 23 January 1660. [Source: Eyre II, 248]

The Garland of Loyalty, or the youths delight, being a Colleccon of ye choicest songs & sonnets composed since our late unhappy revolutions, by S. N. a lover of mirth. Thomas Johnson. 3 December 1660. [Source: Eyre II, 283]

Merry drollery,...the first part. Printed by J. W. for P. H. 1661? 8vo. [Loc. O; Y] [Source: Wing M1860]
The second part of Merry drollery. Printed by J. W. for P. H. [1661?] Svo. [Loc. O; CH] [Source: Wing S2255]


The Crowne Garland of golden Roses both parts. Master Rob. White. 18 April 1666. [Assigned over by Edward Hayes & Rachael his wife, executrix of the will of William Gilbertson, deceased.] [Source: Eyre II, 364]


Merrey Drollery, or a Colleccon of Joviall Poems, merry Songes, witty drolleries Intermixt with plesant Catches, in 2 Parts, by W. N., C. B., R. S., J.G. Lovers of Witt. Master Symon Miller. 10 May 1669. [Source: Eyre II, 400]

Merrey Drollery complete. Printed for Simon Miller. 1670. 8vo. [Arber, Term Catalogue. I, 22] [Loc. O; CH. Y] [Source: Wing M1861]

Robin Hoods GARLAND. Containing his merry Exploits, and the several Fights which he, Little John, and Will. Scarlet had, upon several occasions. Some of them never before Printed. Entered according to Order. Printed for F. Coles, T. Vere, J. Wright. 1670. 8vo. A-F8, BL. [Loc. O] [Source: Case 137b; Wing R1638]

Robin H[oods] Garlan[d]d. Containing his merry Exploits, and the several Fights which he, Little John, and Will. Scarlet had, upon several occasions. Some of them never before Printed. Entered according to Order. Printed for F. Coles, T. Vere, J. Wright [and (torn.)] [1670-1680] 8vo. A-F8. [Loc. L] [Source: Case 137c; Wing R1640]


Oxford Drollery; Being NEW POEMS, AND SONGS. The first Part, composed by William Hickes. The Second and third Parts being, upon several occasions, made by the most Eminent and Ingenious Wits of the said University. And Collected by the same Author. The like never before published. OXFORD, Printed for J. C. and are to be sold by Thomas Palmer at the Sign of the Crown in Westminster Hall. 1671. 8vo. 2 leaves, A-K8, L6. Verse ded. to the reader, signed W. Hickes. [Arber, Term Catalogue. I, 66] [Loc. MADAN 2872. L. O. OW] [Source: Case 149; Wing H1888]

Windsor drollery. An exact collection of the newest songs...at court. Printed for J. M. to be sold by the book-sellers of London and Westminster. 1671. 12mo. [Loc. O. OW] [Source: Wing W2579D]

COVENT GARDEN DROLERY, OR A COLECTION, Of all the Choice Songs, Poems, Prologues, and Epilogues, (Sung and Spoken at Courts and Theaters) never in Print before. Written by the refined'st Witts of the Age. And Collected by A. B. LONDON, Printed for James Magnes neer the Piazza in Russel-Street. 1672. 8vo. 1 leaf, B-G8, H7. [Loc. MH] [Source: Case 152; Wing C6624]

COVENT GARDEN DROLERY, OR A COLECTION, Of all the Choice Songs, Poems, Prologues, and Epilogues, (Sung and Spoken at Courts and Theaters) never in Print before. Written by the refined'st Witts of the Age. And Collected by R. B. Servant to His MAJESTY. LONDON, Printed for James Magnes neer the Piazza in Russel-Street. 1672. 8vo. 1 leaf, B-G8, H7. [Source: Case 152b; Wing C6624A]

Windsor Drollery. Being a more Exact COLECTION Of the Newest Songs, Poems, and Catches, Now in Use Both in CITY and COUNTRY, than any yet Extant. With Additions. LONDON, Printed for J. M. and are to be sold by the Book-Sellers of London and Westminster. 1672. (Case: 12mo; Wing: 8vo.) 1 leaf, A-G12, H6. [Arber, Term Catalogue. I, 87] [Loc. L; CH. CU. NP] [Source: Case 154; Wing W2980]

Garland of Delight. Master John Martyn, Master Hen. Herringman. 30 January 1673. [Assigned over by Humphrey Robinson, fellow of All Souls in the University of Oxford, executor of the will of Humphrey Robinson (bearing the date of 13 May 1671).] [Source: Eyre II, 454]

t15a London drollery. [By William Hickes.] Printed by F. Eglesfield. 1673. 8vo. [Arber, Term Catalogue. I, 152] [Loc. O. OW; CH. CLC] [Source: Wing H1887A]


t16a Bristol Drollery poems and songs By M'C. Master Edward Horton. 18 March 1674. [Source: Eye II, 478]


t17 Cupid's garland set round about with gilded roses. Printed by E. Crowch for F. Coles, T. Vere, J. Wright. 1674. [4to?] Under 50pp. [Loc. CH] [Source: Wing C7602]

t17 Loves garland or posies. Printed at London by Andrew Clark, to be sold by Tho. Passenger. 1674. 8vo. Under 50pp. [Loc. L] [Source: Wing L3269]


t17a The royal garland of love. By Thomas Deloney. Printed by E. C. for W. T[hackeny] and are to be sold by John Hose. 1674. 8vo. Under 50pp. [Loc. L] [Source: Wing D967]


t18a The jovial garland. Sold by T. Passenger. 1677. [Arber, Term Catalogue. I, 295] [Loc. L.] [Source: Wing J1168]

t The garland of good-will. By Thomas Deleoney. Printed for J. Wright. 1678. 8vo. [Loc. O] [Source: Wing D946]

t4a The crowne garland of golden roses. William Whitwood. 20 May 1679. [Assigned over from Robert White.] [Source: Eye III, 64]

t5a The golden garland of princely delight. William Whitwood. 20 May 1679. [Assigned over from Robert White. [Source: Eye III, 64]

t12 OXFORD DROLLEY: Being NEW POEMS, AND SONGS. The first Part, composed by W[illiam] Hickes]. The Second and Third Parts being upon se-veral occasions, made by the most Eminent and Ingenious Wits of the said Uni-versity. And Collected by the same Author. The like never before published. OXFORD, Printed by B. G. and are to be sold by Dan. Major and Tho. Orell at the Flying-horse, and Hand and Scepter against St. Dunstans Church in Fleet-street. 1679. 8vo. 2 leaves, A-H8. L8. Verse ded. to the reader, signed W. Hickes. [Arber, Term Catalogue. I, 330] [Loc. MADAN 3202. L] [Source: Case 149b; Wing H1899]

t4a The crown garland. By Richard Johnson. Printed for W. W. and are to be sold by Tho. Passenger. 1680. 8vo. [Loc. CLC] [Source: Wing J793]


Garland of delights. Master Robt Scott. 21 August 1683. [Assigned over by Mrs Sarah Martin, relict & executrix of the will... of John Martin, deceased, her late husband (dated 14 June 1681).] [A Half]. [Source: Eyre III, 184]


THE GARLAND OF LOVE and MIRTH. Or, A Pacquet of NEW SONGS. Containing several LOVE-Catches and Merry Ditties. Very Pleasant and Delightful. WHEREUNTO IS ADDED, A New Discourse between ROBIN & MOLL. Lately Written by THOMAS LANFIER. I. Of a Seaman and his Love. II. Of a Scotch-Man that was Cheated of his Pack [ ] a Bawdy-House. III. Of a Forsaken Lover. IV. Advice for Maids. V. A Caveat for Batchelors. VI. The Plow-Mans Delight. VII. Robin and Molls Discourse at their Meeting. Printed for I. Deacon, and are to be Sold by R. Kell, at the Blew-Anchor in Pye-Comer, near West-Smithfield. [1685] Svo. 16pp. Mixed BL/RN. 6 songs and 1 prose dialogue. 2 woodcuts. [Loc. CM PM II, 45, pp. 1063-1078. (Pepys C37)] [Source: Text; Wing L135B]

A Loyal GARLAND Of MIRTH and Pastime. Set forth in sundry Pleasant NEW SONGS; 1. The Loyal Health 2. A Pacquet of NEW SONGS. Containing several LOVE-Catches and Merry Ditties. Very Pleasant and Delightful. WHEREUNTO IS ADDED, A New Discourse between ROBIN & MOLL. Lately Written by THOMAS LANFIER. I. Of a Seaman and his Love. II. Of a Scotch-Man that was Cheated of his Pack [ ] a Bawdy-House. III. Of a Forsaken Lover. IV. Advice for Maids. V. A Caveat for Batchelors. VI. The Plow-Mans Delight. VII. Robin and Molls Discourse at their Meeting. Printed for I. Deacon, and are to be Sold by R. Kell, at the Blew-Anchor in Pye-Comer, near West-Smithfield. [1685] Svo. 16pp. Mixed BL/RN. 6 songs and 1 prose dialogue. 2 woodcuts. [Loc. CM PM II, 45, pp. 1063-1078. (Pepys C37)] [Source: Text; Wing L135B]


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The Princely Orange Garland of Protestant Peace deckt & adorned with nine sevall delightfull new songs, in two parts. Jonah Deacon. 13 April 1689. [Unidentified.] [Source: Eyre III, 350]

Crown Garland. Listed as a History on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Garland of Delight. Listed as a History on Thackeray’s Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]


Love’s delightfull Academy, or, a Garland of witty pleasant pastime. Phill. Brookesby, Jonah Deacon, John Back, Josiah Blake. 18 December 1690. [Source: Eyre III, 379]

The garland of good-will. By Thomas Deloney. Printed for G. Conyers. [c.1690] 8vo. [Loc. L. O; CH. CU. WF. Y] [Source: Hazlitt (1849) pp.147-8; Wing D949]


Merry drollery complete. Printed for William Miller. 1691. 8vo. [Arber, Term Catalogue. II, 397] [Loc. L. O] [Source: Wing M1862]


The crown garland. By Richard Johnson. Printed by J. Mill[e]t for W. and T. Thackeray. 1692. 8vo. (Note: Wing J792 with this imprint dated 1662 is presumably a typographical error for this edition, copies at O; CH. MBP. WCL.) [Loc. L. O; WF] [Source: Wing J795]


A collection of new songs. By Nicola Matteis. Printed for and sold by John Walsh, and likewise at Mr. Hare's shop. 1696. Fol. Under 50pp. [Arber, Term Catalogue. II, 589] [Loc. L. O; CK; NN. WF] [Source: Wing M1300]

The garland of good-will. [By Thomas Deloney.] Publ: [1696?] 8vo. [Loc. L] [Source: Wing D951]


The Bristol garland. In four parts. Publ: [1700?] Brs. [Loc. L; MH] [Source: Wing B4800]

The garland of good-will. By Thomas Deloney. Publ: [1700] 8vo. [Loc. L. O; CLC. MH. Y] [Source: Wing D952]


The sailors' garland. Publ: [1700] Brs. [Loc. L] [Source: Wing S291A]


Robin Hood's Garland, being a compleat history of all the notable and merry exploits perform'd by him and his men on divers occasions. To which is added three original songs, which has not been printed in any edition for upwards of an hundred years. Printed for James Hodges, at the Looking-glass, over against St. Magnus Church, London-bridge. [in the shop previously held by Josiah Blare and Thomas Norris.] [c.1730-c.1758] 12mo. 96pp. Verse. [Loc. Unknown] [Source: Hazlitt (1849) p.113]
Dun's Garland, containing three new songs; 'The devil of Dun, or the wolf worsted'; 'A new song of Hatfield's Chace'; 'Trading will mend when the wars are all over'. Printed May 1742. 12mo. [Loc. Unknown] [Source: Hazlitt (1849) p.123]


The Bloody Gardener's Garland, composed with several excellent new Songs. Entered according to Order, 1779. Publ: [1779?] 12mo. [Loc. Unknown] [Source: Hazlitt (1849) p.126]

Robin Hood's Garland. Being a complete history of all the notable and merry exploits performed by him and his men on many occasions. To which is added a preface giving a more full and particular account of his birth, &c. than any hitherto published...Adorned with twenty-seven neat and curious cuts adopted to the subject of each song. Printed and sold in London. [1789] Format unknown. 94pp. Verse. [Loc. Osborne Coll, Toronto. Perfect. leaf missing] [Source: Osborne p.13]

The history and real adventures of Robin Hood, and his merry companions. Written by Capt. C. Johnson. To which are added, some of his most favorite ballads from an old book, entitled Robin Hood's Garland. Printed by J. Bonnor for Ann Lemoine. Sold by T. Hurst. 1800. Format unknown. 48pp. [Loc. Osborne Coll, Toronto] [Source: Osbome p.13]

Robin Hood's Garland; being a complete history of all the notable exploits performed by him and his merry men. In which is given a preface. Containing a more full and particular account of his birth, &c. than any hitherto published. York. Printed by and for T. Wilson and R. Spence. 1805. Format unknown, iv, 106pp. [Loc. Osborne Coll, Toronto] [Source: Osbome p.13]


5.0 Useful Information, Riddles, Proverbs and Trivia

Begins with a listing of books of items of trivia in groups of a number of items, such as The Figure of Three. These are listed under [3], [4], [5], etc. Books of Proverbs and then books of Riddles follow. Associated Trivia texts conclude this section.

A number of the following items (often by Nicholas Breton) are entered as separate parts. They may have consequently been sold as anthologised editions, or further subdivided into ‘parts’ when sold as individual texts.

[3] The Figure of Three

The Figure of Three. Chapbook. 1626.
Choice of Inventions, or Several Sorts of the Figure of Three. Ballad. 1632.

The figure of three. Edward Brewster, Robert Bird. 4 August 1626. [Assigned over by Mistris Pavier, being previously the copy of her late husband Thomas Pavier.] [Source: Arber IV, 165]

Choice of Inventions &c. Francis Coles [for ballads belonging to the partners in that stock]. 2 January 1632. [Source: Arber IV, 288]

Choice of inventions, or several sorts of the figure of three. Printed [by M. Fleisher] for F. Coles. [1632?] Single sheet, fol. 2 parts. Ballad. [Loc. L] [Source: STC 51-43]

The figure of three: or, a patterne of good counsell. Printed [by J. Beale] for R. B[rind]. 1636. 12mo.84. 24pp. [Loc. HN] [Source: Watt p.360; STC 10855.5]

Figure of Three. John Wright Jr. 13 June 1642. [Entered by virtue of a bill of sale, from Edward Dawkins, executor of the last will & testament of Master Bird lately deceased, and by the note of Edward Brewster. Previously the copy of Bird and Brewster.] [Source: Eyre 1, 43]

Associated Texts

Good counsel to be had at a cheap rate. Printed for W. Gilbertson. 1663. 8vo. Under 50pp. [Loc. L] [Source: Wing G1041B]
[4] The Figure of Four

The Figure of Four. Part One. Chapbook. [1597]
The Figure of Four. Part Two. Chapbook. 1614.

The figure of fowre. Nicholas Lyng. 10 November 1597 [Source: Arber III, 96]
Figure of Fowre. John Smythick. 19 November 1607. [Assigned over from Nicholas Lyng.] [Source: Arber III, 365]

The figure of foure the second parte. John Wright. 23 July 1614. [Source: Arber III, 551]

The little Copie called the first parte of the figure of fowre. John Wright. 10 April 1629. [Assigned over from Master Thomas Harper.] [Source: Arber IV, 210]

A booke of 4. thinges. John Grismond, John Wright, Henry Gosson, Francis Coles, Edward Wright, Cutbert Wright. 7 December 1629. [Source: Arber IV, 223]
The figure of foure, or a handfull of sweet flowers. By N[nicholas] B[reton], Printed [by Eliot's Court Press] for J. Wright. 1631. 8vo. [24pp.] [loc. HN] [Source: STC 3651]

THE FIGVRE OF FOVRE: Wherein are sweet flo-wers, gathered out of that fruitfull ground, that I hope will yeild pleasure and profit to all sorts of people. The second Part [By Nicholas Breton.] LONDON, Printed [by J. Haviland] for John Wright, and are to bee sold at his shop without Newgate, at the signe of the Bible. 1636. 12mo.4. "To the Reader." is signed 'Your well-willer in a greater matter, N. B." [Source: Breton, Works II; Burton Item 220; STC 3653]
The figure of four, the first part. Edward Wright. 27 June 1646. [Part of copies lately apperteyned to John Wright, his brother.] [Source: Eyre I, 236]
The figure of four the 2d pte. Edward Wright. 27 June 1646. [Part of copies lately apperteyned to John Wright, his brother.] [Source: Eyre I, 237]
The figure of foure. The last part. [By Nicholas Breton.] Printed for W. Gilbertson. 1653. 8vo. Prologue signed L. P. (ie. Lawrence Price). [loc. CH] [Source: Breton, Works II; Wing B4385]

THE FIGURE OF FOUR: Being a New Booke, Containing many merry Conceits, which will yield both Pleasure and Profit to all that reads or heare it. THE LAST PART. [By Nicholas Breton.] London, Printed for W. Gilbertson, at the signe of the Bible in Gult-spur Street without New-gate. 1654. 8vo. With a prologue signed by L[awrence] P[rice]. A reprint of Part 2 of The Figure of Four. [loc. BLC: C.40.a.4] [Source: Breton, Works II; BL; Lowndes; Wing B4386]
The first pte of the figure of 4. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre I, 470]
The figure of 4, the 2d pte. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre I, 469]

Associated Text

The four wonders of this land. Printed for P. Brooksby. [1690?] Brs. [loc. L] [Source: Wing F1675]

[5] The Figure of Five

The Five Strange Wonders of the World; A New Merry Book of all Fives

The Figure of Five. By Martin Parker. Chapbook. 1631.
The Figure of Five. [By Martin Parker.] Printed for F. Coles. 1645. [Source: Arber IV, 256]

The five strange wonders of the world &c. by Law: Price. Master Will. Gilbertson. 20 May 1656. [Source: Eyre II, 60]

The five strange wonders of the world. [By Lawrence Price.] Printed for William Whitwood. 1674. 8vo. Under 50pp. [Loc. CH] [Source: Wing P3364A]

The five strange WONDERS OF THE WORLD: OR, A new merry Book of all FIVES. Which was written and Printed on purpose to make all the people of England mer-ry, if they have no cause to be sad. Here are such rare conceits and merriment, Which well may give the Readers heart content; And serve it will to lengthen some folks Lives, If they observe the several sorts of Fives. Let them that buy it, read it at their leisure, 'Twill be as well for profit as for pleasure. By L[awrence] P[rice]. LONDON, Printed lor Margaret White. 1683. 8vo. A8. 16pp. RN. [Loc. CM PM II, 2. pp.25-40. (Pepys C35)] [Source: Text; Wing P3364B]

Five Wonders. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Associated Texts

Five Wonders seen in England: two at Barnstaple, one at Kirkham, one in Cornwall, one in Little Britain in London. [Second edition.] [Printed by J. C.] 1646. 4to. Under 50pp. [Loc. LT; WSG. Y] [Source: Lowndes p.2981; Wing F1126]

Five strange and wonderfull prophesies. Publ: [1651] Cap., 4to. Under 50pp. [Loc. LT. DM; MH. WF] [Source: Wing F1123]

Five strange wonders, in the North and West of England. Printed by W. Thomas. 1659. 4to. Under 50pp. [Loc. O; CH. CSS. WF] [Source: Lowndes p.2981; Wing F1124]

Five wonders in the month of July. Publ: H. Jones. 1691. 8vo. Under 50pp. [Loc. L. O] [Source: Wing F1125]

[6] The Figure of Six

The authorship of D. N. may be an associative reference to (or even an error for) B. N., the typical indication of the authorship of Nicholas Breton.

The figure of Six &c. Francis Smith. 4 January 1634. [Source: Arber IV, 311]

The figure of six. By D. N. Printed for John Wright. 1652. 12mo. Under 50pp. [Loc. CH] [Source: Wing N7]

The figure of six. By D. N. 1654. 12mo. Under 50pp. [Loc. CH] [Source: Wing N7A]

The figure of six. Master John Wright. 26 March 1656. 'a little book'. [Source: Eyre II, 43]

[7] The Figure of Seven

The figure of seven. [By Martin Parker.] Printed by E. P. for Fr. Coles. 1647. 8vo. Under 50pp. [Loc. CH. Wing Microfilm Reel 590:3] [Source: Wing P437A]

THE FIGURE OF Seaven. CONTAINING Divers matters, Serious, Jo-cose, Pleasant and Profitable; fitted to the Capacities both of the learned and ignorant. WHEREIN, Is more treated of, then of any subject written before of this kind. By POOR ROBIN, Knight of the Burnt-Island, a Well-wisher to the Mathe-maticks. [Pseud. By Martin Parker.] Printed for J. Conyers at the Black Raven a little above St. Andrews Church Holborn. 1686. 8vo. A8. 16pp. Mainly RN. 54 groups of 7 items. See A2' for the
attributed date. 1 woodcut (border on tp). [Loc. CM PM I, 34. pp.729-744. (Pepys C33)] [Source: Text; Wing F879]

*The Figure of Seven*, containing divers matters pleasant and profitable, fitted to the capacities of both learned and ignorant: wherein is much more treated of than of any subject written before this kind. Printed and sold in Aldermary Churchyard. [18th Century] Svo. [Loc. Unknown] [Source: Hazlitt (1849) p.168]

[9] *The Figure of Nine*


*Figure of nine. Master John Clarke, sen'. 5 September 1681. [Assigned over from Thomas Vere.] [Source: Eyre III, 102]*

*THE FIGURE OF NINE. Containing these Nine Observations, Wits, Fits and Fun-cies, Jests, Jibes and Quiblets, with Mirth, Pastime and Pleasure. The Figure of Nine to you I here present Hoping thereby to give you all content. By Samuel Smithson. Printed for J. Deacon and C. Dennisson, at their Shops at the Angel in Gull-spur-street, and at the Stationers-Arms within Aldgate. [1690?] Svo. A8. 16pp. RN. 44 groups of 9 items and 1 song. 1 woodcut. [Loc. L. CM PM I, 20. pp.449-464. (Pepys C32)] [Source: Text; Wing S4355]*

[100] *A Hundred Notable Things*

*A Hundred Notab[le] Things, And MERRY CONCEITS FOR A PENNY. Wherein is shewed 1. To make a Candle burn under Water. 2. How to make beans grow up in an hours space. 3. How to make a good Bell to catch fish. 4. A rare Art to know whether a Man or Woman shall marry or not. 5. To know whether a Person sick is bewitched. 6. How to drive away all Inchantments or Witch-craft. 7. How to know precious Stones from Counterfeits. 8. How to know whether a Woman be with Child of a Boy or a Girl. 9. How to know whether a sick party will live or die. 10. How to make a Thief afraid to come into your House. 11. How to make a Varnish upon Iron to shine like Gold. 12. How to make Ink that will shew like Gold. With abundance of Pleasant Histories of the Won-derful things of Art and Nature, shewing the Mistery of the Loadstone. By JOSH. CROYNES Gent. [Anag. of Joshua Conyers, the bookseller.] LONDON, Printed for J. Conyers at the Black Raven in Duck Lane. 16[80] (cropt). 8vo. A8. 16pp. Mainly BL. c.100 items of information, strange facts etc. 1 woodcut. [Loc. CM PM I, 52. pp.1121-1136. (Pepys C47)] [Source: Text; Wing C7414A]*

Associated Text: *A Thousand Notable Things by Thomas Lupton*

Initially in quarto from 1579. In octavo from 1631. In duodecimo by 1703.

*A Thousand notable things of sundrie sortes. Hughe Spooner. 25 September 1578. [Source: Arber II, 338]*

*A Thousand Notable things of sundry sortes. Wherof some are wonderfull, some strange, some pleasant, divers necessary, a great sort profitable and many very precious. This Boke bewrayes that some had rather hide, which who so buyeth their money is not lost: For many a thing therin, if truely tride, will gaine much more, the twenty such wil cost. And divers else great secretes will detect, and other moe of rare or strange effect. It is not made to please some one degree, no, no, nor yet to bring a gaine to few: For each thereby, how ritcli or poore they bee, may reape much good, & mischiefes great esc she. The paines and trouell hetherto is mine: the gaine and pleasure hence forth will be thine. Imprinted at London by John Charlewood, for Hughe Spooner, dwelling in Lumbardstreete, at the signs of the Cndle. [1579] 4to. By Thomas Lupton. (BB: introduction and 302 further pages. A collection of receipts and short stories. Dedicated to Lady Margaret, Countesse of Darby. BL. preface. See Monthly Magazine for November 1809, p.393, which has the preface in RN.) [Loc. L. O. C(impr.). C12(impr.). SH(impr.); F] [Source: BB II, 295; STC 16955]*

*A Thousand notable things of sundry sortes. Edward White. 8 August 1586. [Source: Arber II, 452]*

*A thousand notable things. By Thomas Lupton. Printed [by G. Robinson] for E. White. 1586. 4to. [Loc. Town End, Troutbeck, near Ambleside, Westmorland; HD] [Source: STC 16956]*
[100] Associated Texts

t1 A [Hundred] Merry Tales. [1526?]  

[t2] [Book of a Hundred Riddles.] [1530?]  

[t3] An Hundred Several Flowers. [1620?]  


A, C, mery taly. [Printed by J. Rastell and [at] Southwark, by P. Treveris.] 22 November 1526. Fol. (STC: With omissions and additions from STC 23663. Has Rastell’s name in the device. This may be earlier than STC 23663.) Furnivall gives the colophon as: Thus endeth the booke of a C. mery talys. Emprynted at London at the sygne of the Mermayd At Powlys gate next to chepe syde. The yere of our Lorde M.v.C.xxvi. The xxii. day of Nouembr. Johannes Rastell. Cum preuilegio Regali. [Loc. Gottingen U] [Source: Laneham (Facsimile) p.cix; STC 23664]  

A, C, mery talys. [Printed by J. Rastell.] [1526?] Fol. (STC: Has Rastell’s name in the device, McK. 37.) [Loc. L(imp.). SH(8 leaves); F(2 leaves). Nash (2 leaves)] [Source: STC 23663]  

[Book of a hundred riddles.] [Hereaf shortfall the solucyons of the .C. ryddyllys. [Printed by W. Rastell.] [1530?] Fol. (STC: Several of these riddles are reprinted in STC 3322.5.) [Loc. O(1 leaf), E(1 leaf)] [Source: STC 3288.5 (Formerly STC 3319)]  


A, C, mery talys. [Printed by J. Rastell.] [1526?] Fol. (STC: Has Rastell’s name in the device, McK. 37.) [Loc. L(imp.). SH(8 leaves); F(2 leaves). Nash (2 leaves)] [Source: STC 23663]  

ref the book of Riddels. Listed amongst the ‘Philosophy both morall & na-turall’ of Captain Cox the Mason in Laneham’s Letter. 1575. [Source: Laneham (Facsimile) Ciiir; Laneham (Fumivall) pp.xiii, cx-cxiv]  

the hundred Mery taly. Listed amongst the ‘Philosophy both morall & na-turall’ of Captain Cox the Mason in Laneham’s Letter. 1575. [Source: Laneham (Facsimile) Ciiir; Laneham (Fumivall) pp.xiii, cx-viiix]  

A hundred merry tales. John Charlewood. 15 January 1582. [Previously the copy of Sampson Awdeley.] [Source: Arber II, 405]  

C. mery tales. James Robertes. 31 May 1594. [Previously the copy of John Charlewood.] [Source: Arber II, 651]  

The 100 merye tales. Master William Jaggard. 29 October 1615. [Previously entered to James Robertes.] [Source: Arber III, 575]  

An hundred several flowers, springing one from another. Declaring the difference betweene heaven and earth. Which are in life profitable, and at death comfortable. [Meditations.] Publ: [c.1620?] 4to. [Loc. Stevens-Cox] [Source: STC 15970.5]  

A hundred merry tales. Thomas Cotes. Richard Cotes. 19 June 1627. [Assigned by Dorothy Jaggard, widowe all est...previously of Issaacke Jaggard her late husband.] [Source: Arber IV, 182]  


An Hundred Godly Lessons, That a Mother on her Death-Bed gave to her Children; whereby they may know how to guide themselves towards God and Man, to the benefit of the Common-Wealth, joy of their Parents, and good to themselves. To the Tune of, Dying Christians Exhortation. Printed for W. Thackeray, T. Passinger. [1686-1688] Single sheet, fol. Ballad. 2 woodcuts. [Begins: MY children dear mark well my words, I  and keep my Precepts well,] [Loc. CM PB II, 16-17; Not in Wing]  


A Hundred Merry Tales: The Earliest English Jest-Book. Now First Reproduced in Photo-Lithography From the Unique Copy of 1526 in the Royal Library at Göttingen. Ed. William
The secrets of numbers. (Numerorum secreta). By William Laignen. Printed by H. Lowns for J. Parker. 1624. 4to. [Loc. L.I.38. O.C. C.2.; +; F. HN. Y] [Source: STC 14089 (Formerly also STC 14070)]

Proverbs

The Crossing of Proverbs

(b) Crossing of Proverbs. Part 2. 1616. Contains Proverbs and Crosses; Questions and Answers.
(e) Parts 1 and 2 Entered Together. 1616.
(d) Crossing of Proverbs. A Book Divided into 2 Parts. [c.1670] Newly Corrected with Additions. The Last Part, By B. R.

The Soothing of Proverbs

(a) Crosse and pile or the Crossing the proverbes. John Wright. 20 July 1616. 'a little booke'. [Source: Arber III, 593]
(b) the first and second part of Crosseinge the proverbes by B. N. [ie. Nicholas Breton.] John Wright. 9 August 1616. 'a book'. [Source: Arber III, 593]
(c) CROSSING OF PROVERBS: Crosse-Answeres And Crosse-Humours. By B. N. Gent. [ie. Nicholas Breton.] Printed [by G. Eld] for John Wright, [and are to be solde at his Shop without New-gate, at the signe of the Bible]. 1616. Svo. [Loc. L(A8-B4 only, bound after STC 3644); HN(A2-7 only)] [Source: Watt p.360; Breton, Works II (with the tp given from Hazlitt); Burton Item 219; STC 3643]
(d) CROSSING OF PROVERBS. THE SECOND PART. WITH, Certaine briefe Questions and Answeres. By B. N. Gent. [ie. Nicholas Breton.] At LONDON Printed [by G. Eld] for John Wright, and are to be solde at his Shop without New-gate, at the signe of the Bible. 1616. Svo. [Loc. L(A1-B1 only, followed by STC 3643. Breton, Works II notes the incorrect binding)] [Source: Watt p.360; Breton, Works II; STC 3644]

(a) a little booke Called the soothinge of proverbs with onely true f[oo]rsooth. John Wright. 8 July 1617. [Source: Arber III, 611]
(b) Soothing of proverbs: with only true forsooth. In two parts. By B. N. Gent. [ie. Nicholas Breton.] Printed [by Eliot’s Court Press] for J. Wright. 1626. 12mo. [Loc. N] [Source: Watt p.360; STC 3698.5]
(c) Crossing of Proverbs. By B. N. Gent. [ie. Nicholas Breton.] Printed [by A. Mathewes] for J. Wright. 1631. 12mo. [Loc. N] [Source: STC 3643.5]
(d) Crossing of Proverbs. The second part. By B. N. Gent. [ie. Nicholas Breton.] Printed [by A. Mathews] for J. Wright. 1632. 12mo. [Loc. N] [Source: STC 3644.5]
(e) Crossing of Proverbs, crosse Answeres, & crosse humors. Edward Wright. 27 June 1646. [Part of copies lately apperteyned to John Wright, his brother.] [Source: Eyre I, 236]
(f) Crossing of Proverbs the second part. Edward Wright. 27 June 1646. [Part of copies lately apperteyned to John Wright, his brother.] [Source: Eyre I, 236]
(g) Crosse and Pile, or the crossing of proverbs. Master W™ Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre I, 470]
(h) The 1st & second parts of the crossing of Proverbs, by B. N. [ie. Nicholas Breton.] Master W™ Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre I, 470]
The Soothing of proverbs, wth only, True forsooth. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eyre I, 476]

CROSSING OF PROVERBS: A Merry Book; Divided into two Parts: The First part containing many pleasant Jests, and Proverbs of several sorts. The second part contains many excellent Questions and Answers. Which will yield comfort to the Hearer: Merriment to the Reader, pleasure to the Buyer, and pro-fit to the Seller. Newly Corrected with Additions. The last part, by B. R. Gent. [ie. Nicholas Breton.] LONDON Printed for William Whitwood, at the sign of the Bell in Duck Lane near Smithfield... [c.1670] Format unknown. 16pp. [Loc. Unknown] [Source: Breton, Works II; STC 3645; Not in Wing]


Crossing of Proverbs. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Cumulative Proverbs Texts Listing

Editions of the ‘Books of Solomon’ including Proverbs are not included (see STC 2752 sqq.). Only texts that appear more than once have been numbered.


(b) Crossing of Proverbs. Part 2. 1616.

(c) Parts 1 and 2 Entered Together. 1616.

(d) Crossing of Proverbs. A Book Divided into 2 Parts. [c.1670] Newly Corrected with Additions. The Last Part, By B. R.

t3 (a) Paroemiologia...in Usum Scholarum. By John Clarke, B.D. 1638.

(b) Attr. William Walker, B.D. 1671.

t4 (a) Outlandish Proverbs. Selected by George Herbert. 1639.

(b) Wit’s Recreations. Incorporating Outlandish Proverbs as a Second Part. 1639.


(d) Reprinted with Title: Recreation for Ingenious Head-Pieces. [By Sir J. Mennes.] 1645.

t5 Select Italian Proverbs. By Giovanni Torriano. 1642.

t6 (a) Youth’s Behaviour. 1646.

(b) Second Part. By R. G. (Eyre); [By Robert Codrington.] (Wing). 1663.

(c) Both Parts. 1665.

t7 Nine Hundred and Forty Scottish Proverbs. By David Fergusson. 1659.

t8 Choice Proverbs and Dialogues. 1660.


t10 Solomon’s Proverbs. 1674.

t11 The Proverbs of Solomon...Methodised. By N. S. 1677.

t Certayne chapters of the Proverbes of Salomon drawnen into metre by T. sternsholde, late grome of the kynges majesties robes [or rather by John Hall. With other paraphrases. Ed.] J. Case. Printed by J. Case [really E. Whitchurch] for W. Seres. [1549-1550] 8vo. (STC: The trans. of Proverbs is identical to STC 12631. The paraphrases of Ecclesiastes i-iii and at least ps. lxxxviii (E12'F22') are by H. Howard, Earl of Surrey. Two of the other minor poems are also printed in STC 12631.3 sqq.) [Loc. L.(imp.)] [Source: STC 2760]

t [Verso/recto headline:] Sapientia Solomonis./ Construed. [Selected verses from Proverbs, in the ‘Zurich’ Latin trans. by Leo Juda, each verse followed by an English word-for-word construe.] [Latin and English.] Publ: [c.1575] 8vo in 4’s. [Loc. Offrags. of quires D, E, and G]] [Source: STC 2759.7]
t1a Crosse and pile or the Crossing the proverbes. John Wright. 20 July 1616. ‘a little booke’. [Source: Arber III, 593]

t1c the first and second part of Crossinge the proverbes by B. N. [ie. Nicholas Breton.] John Wright. 9 August 1616. ‘a booke’. [Source: Arber III, 593]

t1a CROSSING OF PROVERBS: Crosse-Answeres And Crosse-Humours. By B. N. Gent. [ie. Nicholas Breton.] Printed [by G. Eld] for John Wright, [and are to be solde at his Shop without New-gate, at the signe of the Bible]. 1616. 8vo. [Loc. L(A8-B4 only, bound after STC 3644); HN(A2-7 only)] [Source: Watt p.360; Breton, Works II (with the tp given from Hazlitt); Burton Item 219; STC 3645]

t1b CROSSING OF PROVERBS. THE SECOND PART. WITH, Certaine briefe Questions and Answers. By B. N. Gent. [ie. Nicholas Breton.] At LONDON Printed [by G. Eld] for John Wright, and are to be solde at his Shop without New-gate, at the signe of the Bible. 1616. 8vo. [Loc. L(A1-B1 only, followed by STC 3643. Breton, Works II notes the incorrect binding)] [Source: Watt p.360; Breton, Works II; STC 3644]

t2 a little booke Called the soothinge of proverbs with onely true forsooth. John Wright. 8 July 1617. [Source: Arber III, 611]


t1a Crossing of Proverbs. By B. N. Gent. [ie. Nicholas Breton.] Printed [by A. Mathewes] for J. Wright. 1631. 12mo84. [Loc. N] [Source: STC 3643.5]

t1b Crossing of Proverbs. The second part. By B. N. Gent. [ie. Nicholas Breton.] Printed [by A. Mathewes] for J. Wright. 1632. 12mo84 [Loc. N] [Source: STC 3644.5]

t2a a Booke of Proverbes in Latyn and English by Master CLARKE Schoole master of Lioncolne. Master Milborne. 14 December 1638. [Source: Arber IV, 447]

t4a Outlandish Proverbs selected by G: H: Mathew Simmons. 24 September 1639. [Source: Arber IV, 481]

t4b Wits recreations selected from the finest fancies of Moderne Muses with a thousand outlandish proverbs. Humphrey Blunden. 15 October 1639. [Source: Arber IV, 483]

t4a Outlandish proverbs, selected by Mr. G. Herbert. Printed by T. Paine for H. Blunden. 1640. 8vo. (STC: Also issued as part 2 of STC 25870 (Wit's Recreations, 1640).) [Loc. L; F. HN. CHI. HD. TORONTO2] [Source: STC 13182]

t4b Wits RECREATIONS. Selected from the finest Fancies of Moderne MUSES. Printed by R. H[odgkinson] for H. Blunden. 1640. [Part 2:] Outlandish proverbs, selected by G. H[erbert]. Printed by T. P[aine] for H. Blunden at the Castle in Corn-hill. 1640. 8vo. 2 parts. Verse. (STC: The engr. tp has: ‘Witts recreations...with outlandish proverbs. for H. Blunden. 1640.’ At least 1L, 2F, HN also have a dedic. by Blunden to Francis Newport. Part 2 also issued separately as STC 13182, above.) Case notes that the part containing Outlandish Proverbs does not appear in later editions. [Loc. 1(2 imp). O. BTU(imp); F. HN. HD. ILL. N. +] [Source: STC 5360]

t4a Outlandish proverbs, selected by Mr. G. Herbert. Printed by T. Paine for H. Blunden. 1640. 8vo. (STC: Also issued as part 2 of STC 25870 (Wit's Recreations, 1640).) [Loc. L; F. HN. CHI. HD. TORONTO2] [Source: STC 13182]

t4b Wits RECREATIONS. Selected from the finest Fancies of Moderne MUSES. Printed by R. Hodgkinson for H. Blunden. 1640. [Part 2:] Outlandish proverbs, selected by G. Herbert. Printed by T. Paine for H. Blunden at the Castle in Corn-hill. 1640. 8vo. 2 parts. Verse. (STC: The engr. tp has: ‘Witts recreations...with outlandish proverbs. for H. Blunden. 1640.’ At least 1L, 2F, HN also have a dedic. by Blunden to Francis Newport. Part 2 also issued separately as STC 13182, above.) Case notes that the part containing Outlandish Proverbs does not appear in later editions. [Loc. 1(2 imp). O. BTU(imp); F. HN. HD. ILL. (lacks letterpress tp). NY. Y. STC Microfilm 1017] [Source: Case 95; STC 25870]

t4c WITS Recreations. CONTAINING, 630. Epigrams. 160: Epitaphs. Variety of Fancies and Fantasticks. Good for melancholly humours. (By Sir. J. Mennes.) LONDON, Printed by Thomas Cotes, for Humphrey Blunden at the Castle in Corn-hill. 1641. 8vo. 4 leaves, B-X8, Y7, Z3. [Loc. L. O. BLH; CH. MH. TU. WF. Y.] [Source: Case 95b; Wing M1720]

t4t Scottish proverbs. By David Fergusson. Edinbugh. Printed by Robert Bryson. 1641. 4to. [Loc. ALDIS 1004. EN. ES. AU] [Source: Wing F770]

t5 Select Italian proverbs. By Giovanni Torriano. Cambridge. Printed by Roger Daniel. 1642. 12mo. [Loc. L. O. CE; WF] [Source: Wing T1931]
RECREATION FOR Ingenious Head-peeces. OR, A Pleasant Grove for their Wits to walke in, Of Epigrams, -600. Epitaphs, -180. Fancies, a number. Fantasticks, abundance. Good for Melancholy Humors. [By Sir John Mennes.] LONDON, Printed by R. Cotes for H. B[land] at the Castle in Cornhill. 1645. 8vo. 3 leaves, B-Z8, Aa4. [Loc. L; WF. Y] [Source: Case 95c, Wing M1712]

Crossing of Proverbs, crosse Answers, & crosse humors. Edward Wright. 27 June 1646. [Part of copies lately apperteyned to John Wright, his brother.] [Source: Eye I, 236]

Paroemiologia Anglo-Latina in usum scholarum concinnata. Or proverbs English, and Latine, methodically disposed according to the common-place heads, in Erasmus his Adages. By John Clarke, B.D. Printed by R. M., sold by S. Man. 1646. 8vo. (STC: Unsold sheets reissued with cancel slip pasted over the imprint; a copy with the slip intact was listed in Thomas Thorp catalogue 357 (1963), item 134 (recently bought by L); the C copy has a defective slip.) [Loc. L. C(def.)] [Source: Note to 1639 edition listed as STC 5360. Mentioned in Wing but not listed. 1672 edition listed under William Walker.]

Youths behavior, or decency in conversation. Fourth edition. Printed by W. Wilson for W. Lee. 1646. 8vo. [Loc. LT. O; CH] [Source: Wing Y204]

Proverbs and paradoxes breaking forth...Parliament. Publ: [1647?] Cap., 4to. Under 50pp. [Loc. L; MH] [Source: Wing P3857A]


RECREATION FOR Ingenious Head-peecees. OR, A Pleasant Grove for their Wits to walke in, Of Epigrams, -700. Epitaphs, 200. Fancies, a number. Fantasticks, abundance. With their Addition, Multiplica-tion, and Division. [By Sir John Mennes.] LONDON, Printed by M. Simmons, and are to be sold by John Hancock in Popes-head Alley. 1650. 8vo. A-Bb8. [Loc. L; CN. IU. WF] [Source: Case 95d; Wing M1713]


Recollections for ingenious head-peecees. [By Sir John Mennes.] Printed by M. Simmons. 1654. 8vo. [Loc. L. OP. GK; CH. IU. LC. MB. NN. WCL. WF] [Source: Wing M1714]


Crosse and Pile, or the crossing of proverbs. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eye I, 470]

The 1st & second parts of the crossing of Proverbs, by B. N. [ie. Nicholas Breton.] Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eye I, 470]

The Soothing of proverbs, whth only, True forsooth. Master Wm Gilbertson. 4 April 1655. [Assigned over from Edward Wright.] [Source: Eye I, 470]


Nine hundred and forty Scottish proverbs. By David Fergusson. [Edinburgh. Printed by C. Higgins.] 1659. 8vo. [Loc. ALDIS 1596.7. CHRISTIE-MILLER] [Source: Wing F768]

Proverbs English, French, Dutch, Italian, and Spanish. By N. R. Printed for Simon Miller. 1659. 12mo. [Loc. LT. O; CH. CLC. IU. MH. NCU. WF. Y] [Source: Wing R56]

Choice proverbs and dialogues. [By Pietro Paravicino.] Printed by E. C., to be sold by Rob. Horn. 1660. 8vo. [Loc. LT; CH] [Source: Wing P342D]

Variety of New Merry Riddles

This listing includes those texts that consist in large part of riddles, and yet are (technically) Miscellanies. Furnivall notes an edition of *The Book of Merry Riddles* dated 1600 with the title of the text of 1629, printed by Edward Allde, citing John Payne Collier. This may be a fabrication. Only texts that appear more than once have been numbered.

1. (a) [Book of a Hundred Riddles.] Folio. [1530?]  
   (b) The Book of Merry Riddles. Chapbook. Assigned over from Hugh Jackson. 1616.


3. (a) Trial of Wits. Assigned over from Thomas Adams. 1625.  
   (b) The Trial of Wits, or Merry Riddles. Entered by Francis Grove. 1659.  
   (c) Trial of Wits. Entered by the Ballad Partners. 1675.  
   (d) A Merry Riddle, or A Trial of Wits. Entered by 'Jno' [Joshua?] Conyers. 1683.  
   (e) The Pleasant Companion, or Trial of Wits. 1683.  
   (f) Wit Revived and Brought to Trial, or New Merry Riddles. Chapbook. [1686-1688]  
   (g) Tryal of Wit, or a Book of Riddles. Entrance as a Chapbook. 1712.


6. (a) Trial of Wits. Assigned over from Thomas Adams. 1625.  
   (b) The True Trial of Understanding. Chapbook. 1687.

7. A New Book of Merry Riddles. Chapbook. [After 1690]

8a. [Book of a hundred riddles.] Hereafter foloweth the solucyons of the .C. ryddyllys. [Printed by W. Rastell.] [1530?] Fol. (STC: Several of these are reprinted in STC 3322.5.) [Loc. O(1 leaf). E2(1 leaf)]  
    [Source: STC 3288.5 (Formerly STC 3319)]

8b. The book of Riddels. Listed amongst the 'Philosophy both morall & na-turall' of Captain Cox the Mason in Laneham's Letter. 1575. [Source: Laneham (Facsimile) Ci8v; Laneham (Furnivall) pp.xiii, cx-cxiv]

9a. i proper questions. Listed amongst Roger Ward's Shrewsbury Stock. 1585. Rodger suggests this may be an edition of *The booke of merrie riddles.* Together with proper questions, and witty proverbs.  
    [Source: Rodger Item 288, p.256]

9b. Booke of Riddles. Master Jackson. 22 July 1616. [Previously the copy of Hugh Jackson, deceased.]  
    [Source: Arber III, 593]

10. A Booke of merry riddles. Henry Bell. 26 August 1617. [Assigned over from Raphe Blower.]  
    [Source: Arber III, 613]


11b. Triall of Wittes. Andrew Hebb. 6 May 1625. [By consent of mistris Adames late wife of master Thomas Adames DeC, previously [his].] [Source: Arber IV, 139]

12a. a booke of Riddles. Francis Williams. 16 January 1626. [Assigned over from mistris Jackson, wife of Roger Jackson, deceased, his estate in this copy.] [Source: Arber IV, 149]

13. A booke of Riddles. Edward Brewster, Robert Birde. 4 August 1626. [Assigned over by Mistris Pavier, being previously the copy of her late husband Thomas Pavier.] [Source: Arber IV, 165]

13a. THE BOOKE OF MERREY RIDDLES; Together with Proper Questions, and Witty Proverbs, to make pleasant pastime; no lese usefull then behoouefull for any yong man, or child, to know if he be quick-witted, or no. LONDON: Printed by T. C[otes], for Michael Sparke, dwelling in Greene-Arbour, at the signe of the Blue Bible. 1629. 8vo. Contains 76 riddles in verse with answers in prose; 'John Goose' in verse; 16 verse Questions with Prose Answers; 133 Proverbs. Minor omissions and additions to the 1617 edition. [Loc. O: Bodl. 8° L 79(1) Art] [Source: 1851 reprint of text; Sloane pp.141-2; Burton Item 1349; STC 3323]

13b. Booke of Riddles. Master Harrison. 29 June 1630. [Assigned over from Master Francis Williams.] [Source: Arber IV, 237]

14. A BOOKE OF MERRIE RIDDLES. Very meete and delight-full for youth to try their wits. LONDON. Printed for ROBERT BIRD, and are to bee sold at his shoppe in Cheapside at the signe of the Bible. 1631. Printed [by N. Okes] for Robert Bird. 1631. 8vo. [24pp.] A different collection
from STC 3322.5, though a few of the riddles are the same. [Loc. O: Bodl. Arch. A f. 83(11)] [Source: Watt p.360; Halliwell (1851) p.7; Sloane p.141-2; Burton Item 1350; STC 3324]

t4 Booke of Riddles. John Wright Jnr. 13 June 1642. [Entered by virtue of a bill of sale, from Edward Dawkins, executor of the last will & testament of Master Bird lately deceased, and by the note of Edward Brewster. Previously the copy of Bird and Brewster.] [Source: Eyre I, 43]

t2b The Booke of Riddles. Master flesher. 14 June 1642. [Assigned over from Henry Bell, by his note of 27 February 1636] [Source: Eyre I, 44]

t1b The booke of riddles. John Stafford, master William Gilbertson. 15 March 1655. [Assigned over from Mrs Martha Harrison.] [Source: Eyre I, 468]


A VARIETY Of new merry RIDDLES. Written for the benefit of all those that are disposed to pass away some part of their time in honest Mirth and delight, whereby to avoid drunkenness, gaming, whoring, and other such like vices. Here is also several excellent Verses, and a resemblance of Love between Young Men and their sweethearts, which was never invented, nor printed before this present Year, 1655. [ie. 1656] By Lawrence Price. The Author to the Reader, If you peruse this little Book, It cannot chuse but move delight As often as you in it look, Whether it be Morning, Noon or Night, Then spare not for a little cost, Thou shalt not find thy money lost. [A5v] The SECOND PART. Containing Many pretty passages, pleasant Love-Let-ters, many excellent Verses, other rare conceits: the contents whereof are as followeth. Title pages read thus in 1684 edition: Printed for W. Thackeray at the Angel in Duck-Lane. 1684. 8vo. 24pp. RN. 10 riddles, prose concerning untrustworthiness of men, 5 songs. [Loc. CM PM I, 25. pp.545-568. No ' 1655' edition remains extant.] [Source: Text of 1684 edition; Wing P3386A (1684 edition)]

t3b The Tryall of Witt, or merry ridles composed for the benefit of all those who desire to try their wits. Francis Grove. 12 September 1659. [Source: Eyre II, 237]

t1b The Booke of Merry Riddles, together with Proper Questions & witty Proverbs to make pleasant pastime. No lesse usefull then behoovefull for any young man or child, to know if he be quick-witted or no. London. Printed for John Stafford and W. G., and are to be sold at the George near Fleetbridg. 1660. 8vo. [Loc. L] [Source: Halliwell (1862) Item XXXV; Wing B3710]

t1b The Booke of Riddles. Master Rob. White. 18 April 1666. [Assigned over by Edward Hayes & Rachael his wife, executrix of the will of William Gilbertson, deceased.] [Source: Eyre II, 364]

t4 The booke of merry ridles. Printed by E. C. for J. Wright. 1672. 8vo. Under 50pp. [Loc. CH] [Source: Wing B3711]

t3c Tryall of witt. Master Fra. Coles, Master Tho. Vere, Master John Wright, Master John Clark. 1 March 1675. [Quarter part to each partner.] [Source: Rollins Item 938; Eyre II, 501]

t Samsons riddle. [Edinburgh?] Printed [1678?] 4to. [Loc. ALDIS 2161.5. L. A. GU; CH. CLC. CN. MH. NU. WF] [Source: Wing S544]

t The age of riddles. Publ: [1682] Brs. [Loc. HH; CH] [Source: Wing A758C]

t3d A merry reddle, or a tryall of witt. Master Jno Conyers. 4 April 1683. [Source: Rollins Item 1747; Eyre III, 143]

t Riddles of Heraclitus and Democritus. Master Robt Scott. 21 August 1683. [Assigned over by Mrs Sarah Martin, relict & executrix of the...will... of John Martin, deceased, her late husband (dated 14 June 1681) [A Quarter].] [Source: Eyre III, 186]

t3e The pleasant companion or, tryall of wits, being a choice collection of most excellent stories gathered from the Latine, French, Italian and Spanish author, &c. Master Dan1. Browne. Master Tim. Goodwin. 26 November 1683. [Source: Eyre III, 210]

t3e The pleasant companion; or, tryal of wits. Printed by J. Grantham, for D. Brown, and T. Goodwin. 1684. 8vo. [Arber, Term Catalogue. II, 105] [Loc. CU] [Source: Wing P2539]

t3e The pleasant companion; or, tryal of wits. Printed by J. Grantham for D. Brown, and T. Goodwin. 1684. 8vo. [Loc. MIU] [Source: Wing P2539A]
VARIETY Of new merry RIDDLES. Written for the benefit of all those that are disposed to pass away some part of their time in honest Mirth and delight, whereby to avoid drunkenness, gaming, whoring, and other such like vice. Here is also several excellent Verses, and a resemblance of Love between Young Men and their sweethearts, which was never invented, as may appear, nor Printed before this present Year, 1655. By Lawrence Price. The Author to the Reader. If you peruse this little Book, It cannot chuse but move delight As often as you in it look, Whether it be Morning, Noon or Night, Then spare not for a little cost, Thou shalt not find thy money lost. Printed for W. Thackeray at the Angel in Duck-Lane. 1684. [A5*] The SECOND PART. Containing Many pretty passages, pleasant Love-Let-ters, many excellent Verses, other rare conceits: the contents whereof are as followeth. 8vo. 24pp. RN. 10 riddles, prose concerning untrustworthiness of men, 5 songs. [Loc. CM PM I, 25. pp.545-568. (Pepys C101)] [Source: Text; Wing P3386A]


Wit Revived and brought to Tryal, Or, New Merry Riddles. Advertising amongst Books Printed for and are to be [s]old by Charles Dennisson, at the Sign of the Stationers-Arms within Aldgate. In [A4*] THE PLEASANT HISTORY of King Henry the Eighth, AND THE Abbots of Reading Printed by I. M[illet] for C. Dennisson, at the Stationers-Arms, within Aldgate. [c.1686-1688] [A2*] THE PLEASANT And Delightful HISTORY Of King Henry the 8th AND THE ABBOT of READING: Declarin how the KING Dined with the Abbots of Reading, and how the KING brought the Abbots to a Good Stomach, &c. LONDON, Printed by J. M[illet] for Charles Dennisson, at the Sign of the Stationers-Arms within Aldgate. [A3*] The Pleasent Story Of King HENRY the 8th And THE Abbots of Reading. 8vo. 24pp. Mainly BL. Prose narrative, 6 chapters. 2 woodcuts. [Loc. CM PM I, 37. pp.785-808. (Pepys C78)] [Source: Text; Wing P2530A(Var. Considerable differences in the layout of A2*)]
A New Book of Knowledge

2 The boke of knowledge, whether a sycke person beynge in peryll shall lyue, or dye. &c. [Attr. Hippocrates.] Printed by R. wyer. [1556?] 8vo in 4's. [Loc. L(2)] [Source: STC 3320]


The Book of Knowledge of things unknown. Listed as a History on Thackeray's Trade List. These Small Books, Ballads and Histories Undernamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

The booke of Knowledge. William Wild seni. 5 February 1695. [Assigned over from William Thackray.] [Source: Eyre III, 451]

The booke of knowledge. Henry Rhodes. 15 February 1696. [Assigned over from William Wilde dt 28 Jan 1696.] [Source: Eyre III, 467]


The compleat book of knowledge. Publ: 1698. 12mo. [Loc. L; CN] [Source: Wing C5629]


**Associated Texts**

Only texts that appear more than once have been numbered.

1 The Path-Way to Knowledge.

2 Poor Robin's Book of Knowledge.

1 The path-way to knowledge. [By William Winstanley.] Printed for Edward Thomas. 1663. 8vo. [Loc. OAS] [Source: Wing W3071B]

1 The key of knowledge. By T. W. Printed for Tho. Parkhurst. 1662. 12mo. [Loc. L] [Source: Wing W122]

1 The path-way to knowledge. Second edition. [By William Winstanley.] Printed, and are to be sold by Joseph Collier. 1685. 8vo. [Loc. CLC] [Source: Wing W3071C]

2 Poor Robin's Book of Knowledge, shewing the effects of the Planets; Excellent Receipts for most Distempers; With Directions for ordering and curing Catted; Short Observations on each month; A Discourse on the natural cause of Snow, Hail, Rain; Of the Golden Number; of Weights and Measures in England: with Directions for making Bills, Bonds etc. Experienced by the one and twenty Years Study and Practice of Poor Robin, a Well-wisher to the

12 Poor Robin’s Book of Knowledge. Shewing the effects of the planets...Excellent receipts for curing of most distempers incident to man...With directions for ordering cattle...Short observations on each month,...a discourse of the...cause of snow, hail and rain,...with directions for making...bonds,...wills,...Experienced by the 21 years study and practice of Poor Robin, a Well-Wisher to the Mathematicks. Printed and Sold by R. Wild. 1688. Svo. BL. [Loc. BLCl: 718.d.46] [Source: BLCl; Wing P2876]

Other Texts Concerning Trivia and Secret Knowledge

The following selection (mainly post-1640) is made largely by title.


1. Admirable and notable things of note. Printed for Francis Coules, Thomas Banks. 1642. 4to. [Loc. LT. EC] [Source: A586]


1. A note of such arts and mysteries. By John Bulmer. Publ: [1649] Brs. [Loc. LT] [Source: Wing B5439]


1. The rarities of the world. By Pedro Mexia. Printed by B. A. 1651. Cap., 4to. This may be an earlier text sold under a new title. Mexia was a chronicler to Charles V, and died in 1552. [Loc. L. CH. BC. EN. CD; CLC. INU. MH. MIU. TO. Y] [Source: Maunder p.565; Wing M1956]


1. The mysteries of nature and art. Third edition. By John Bate. Printed by R. Bishop for Andrew Crook. 1654. 4to. [Loc. L. CCH. LNL. LWL. GU; CLC. LC. MH. NPT. Y] [Source: Wing B1092]

1. The wonders of the world. By Pedro Mexia. Printed for John Andrews. 1656. 4to. This may be an earlier text sold under a new title. Mexia was a chronicler to Charles V, and died in 1552. [Loc. L] [Source: Wing M1957]

1. The age of wonders, or miracles are not ceased. Printed for Nehemih Chamberlain. 1660. 4to. Under 50pp. [Loc. LT] [Source: Wing A759]

713
Mirabilis annus secundus: or, the second part of the second years prodigies. Printed 1662. 4to. [Loc. L. O. CCH. MR. DT; CH. CLC. CN. MH. NHC. Y] [Source: Wing M2204]

Mirabilis annus secundus; or, the second year of prodigies. Printed 1662. 4to. [Loc. O. LVF. CT. BC. MR. CD; CH. CLC. CN. MH. NHC. PU. Y] [Source: Wing M2205]


Wonders if not miracles. [By Lyonell Beacher.] Printed 1665. 4to. [Loc. O. EN; CLC] [Source: Wing B1556]


The miracle of nature. Publ: [1670?] Brs. [Loc. L] [Source: Wing M2207A]

Admirable curiosities, rarieties and wonders, in England, Scotland and Ireland, or an acct of many remarkable persons and places, and likewise of the battles, seidges, prodigious earthquakes, tempests, inundations, thunders, lightnings, fires, murders and other con-siderable occurrences and accidents, for several hundred yeares past. Togeatherwith the naturall and artificial rarities in every county, and many observable matters, as they are recorded by the most authentick and credible historians of former and latter ages. Adorned with the lively discripcons of several memorable things therein contained engraven on copper plates. By R. B. author of the History of the warrs of England, &c, and Remarks of London, &c Nathl Crouch. 12 December 1682. [Note. 'R. B.' is Richard Burton, used as a pseudonym by Nathaniel Crouch, to whom this text is entered.] [Source: Eyre III, 113]


Aristotle’s manuel of choice secrets. Attr. Aristotle. Printed for John Back. 1699. 12mo. This may be an edition of the Secreta Secretorum, attributed to Aristotle [STC 770-770.7; STC 17017] or an unrelated work associated with Aristotle for commercial purposes. [Loc. IU] [Source: Wing A3688B]

Miracula naturae: or, a miracle of nature. [n.d.] Brs. [Loc. L; CH] [Source: Wing M2211]

6.0 Miscellanies (Excludes ‘Love Miscellanies’) (i) General

The Art of Courtship; The School of Delight

The art of courtship, together with a tragi-comedy called, Luponio, or the citlle senator. John Stafford. 2 March 1657. Likely to be two items entered at the same time. [Source: Eyre II, 117]

The art of courtship. Printed for John Stafford. 1662. 8vo. [Loc. O] [Source: Wing A3788A]


714


Associated Text: The Quaker's Art of Courtship

The Quakers Art of Courtship: Or, the Yea-and-Nay Academy of Complements. Calculated for the meridian of the Bull-and-Mouth...By the author of Teagueland Jests [Wing T605, 1690]. Printed 1689. 12mo. 150pp. [Arber, Term Catalogue. II, 290] [Loc. BLC: C.118.a.9; WF. Y] [Source: Wing Q14]

The Quakers art of courtship. Printed 1690. 12mo. [Loc. Y(tp)] [Source: Wing Q14A]

The Quakers Art of Courtship. Dinted 1710. 12mo. [Loc. BLC: 12330.aa.42] [Source: BLC]

The Book of Pretty Conceits

Dainty Conceits

A New Book of New Conceits

11 The Book of Pretty Conceits. 1586.
12 (a) A New Book of New Conceits. 1594.
   (b) A Book of New Conceits. 1629.
   (c) A New Book of New Conceits. Chapbook. 1630.
13 (a) A Book of Merry Conceits. 1629.
   (b) Dainty Conceits. Chapbook. 1630.
11 a booke intituled pretie conceiptes &c. Abell Jeffes. 5 September 1586. [to be printed for the companie.] [Source: Arber II, 456]
11 The booke of prittie conceites. Printed for E. White. [1586?] 8vo. [Loc. L] [Source: STC 3351]
12a A newe booke of newe conceites. John Danter. 8 March 1594. [Source: Arber II, 646]
11 The book of prettie conceites taken out of Latyn French and Dutch. Raffe blore. 2 April 1599. [Assigned over from Abell Jeffes.] [Source: Arber III, 142]
11 The booke of prittie conceites both partes. Henry Bell. 26 August 1617. [Assigned over from Raphe Blower.] [Source: Arber III, 613]
11 A booke of pritty conceites. Printed by M. Flesher. 1628. 8vo. [Loc. L(imp., destroyed); HN(photostat of L)] [Source: STC 3354]

715
Dainty conceits, with a number of rare and witty inventions. By Thomas Johnson. Printed by E[liz.]. A[lde] for H. Gosson and F. Coules. 1630. 8vo. [24 pp.] [Loc. HN] [Source: Watt p.360; STC 14708.1 (Formerly STC 14701)]


The Booke of pretty Conceits. Master flesher. 14 June 1642. [Assigned over from Henry Bell, by his note of 27.2.1636 [=1637].] [Source: Eyre 1,44]


The Court of Curiosities

The Court of Curiosity. Trans. J. G.

The Court of Curiosities. Chapbook.

The Court of Curiosity. Wherein, by the Algebra and Lot, the most intricate Questions are resolved, and Nocturnal Dreams and Visions explained, according to the Doctrine of the Ancients. To which is also added, A Treatise of Physiognomy. Written in French, and translated into English by J. G. In Octavo. Price, bound, 2s. Printed for W. Crook at the Green Dragon, without Temple Bar. [Mich. [22 November] 1669. Miscellanies.] [Source: T.C. I, 21]

The Court of Curiosity. Wherein, by the Algebra and Lot, the most intricate questions are resolved, and Nocturnal dreams and visions explained, according to the Doctrine of the Antients. To which is added, A Treatise of Physiognomy. In Twelve. Price, bound, 2s. Printed for W. Crook at the Green Dragon, without Temple Bar. [Trin. [24 June] 1672. Books Reprinted] [Source: T.C. I, 113]

The Court of Curiosity; wherein the most intricate Questions are resolved by a most curious Fortune Book; Dreams and Visions explained and interpreted according to the Doctrines of the Ancients and Practise of the Moderns. The Third Edition, cleared of many Difficulties, and the Fortune Book made as large again as it was. In Octavo. Price 18d. Printed for W. Crook at the Green Dragon, without Temple Bar. [Trin. [June] 1681. Reprinted.] [Source: T.C. I, 454]

The Court of Curiosities, And the Cabinet of RARITIES With the New Way Of WOOING. Printed for P. Brooksby at the Golden Ball in Pye-corner. [1685] [A2r:] The Court of Curiosities, OR, The New way of WOOING: And the Cabinet of RARITIES, &c. Containing Rules and Directions, for the most exact and courtly manner of Behaviour towards Superiours, Equals & Inferious, as how to enter a Room or other place, to pay a Respect, or make a Complemental address with suitable expressions upon those and such like occasions; indifferent to either Sex, &c. AS ALSO, The Art of making Love, and how to know when one is beloved and the means in that Case to obtain ones desire. Set out with Pleasant New Songs, Complemental Expressions, Letters & other pretty conceits. To which are added choice Rules and Directions for carving Flesh and Fowl; As also to order Fish and to know the best part of any of them. Together, with the Signification of Moles; Interpretation of Dreams, and choice Rules of Palm-istry, or the way of knowing good or bad Fortune in man or woman, by the Lines, & marks of the Hand, &c. Printed for P. Brooksby. [A2r:] THE COURT OF CURiosITIES, OR, THE Cabinet of Rarities. With the New Way of Wooing, &c. [Br] A TREATISE OF MOLES; OR, An account of their signification on the Bodies of Men or Women, relating to good or bad Fortune. [B2] OF DREAMS AND THEIR INTERPRETATIONS; As they signify good or Evil to the Party. [B3] PALMISTRY displayed; OR, Some choice Rules and Directions to know good or bad Fortune, by the Lines and Marks of the Hand. 8vo. 24pp. Mainly RN. Conduct, complements, carving, moles, dreams, Palmistry, songs. Prose and verse. 2 woodcuts. [Loc. CM PM II, 30 pp.711-734. (Pepys C12). Wing only locates a copy at O] [Source: Text; Wing C6588]


Remember Your Christmas Box
See: Section 6.0 Miscellanies (Excluding 'Love Miscellanies') (ii) Specific (Christmas); Make Room for Christmas; Remember Your Christmas Box.

The School of Delight

See entry under The Art of Courtship; The School of Delight.

**Variety of New Merry Riddles**

1. Variety of new merry ridles, &c, by Lawrence Price. John Stafford. 23 January 1656. [Source: Eyre II, 26]

2. VARIETY Of new merry RIDDLES. Written for the benefit of all those that are disposed to pass away some part of their time in honest Mirth and delight, whereby to avoid drunkenness, gaming, whoring, and other such like vice. Here is also several excellent Verses, and a resemblance of Love between Young Men and their sweethearts, which was never invented, as may appear, nor Printed before this present Year, 1655. [sic. 1656] By Lawrence Price. The Author to the Reader. If you peruse this little Book, It cannot chuse but move delight As often as you in it look, Whether it be Morning, Noon or Night, Then spare not for a little cost, Thou shalt not find thy money lost. [A.5] The SECOND PART. Containing Many pretty passages, pleasant Love-Letters, many excellent Verses, other rare conceits: the contents whereof are as followeth. Title page reads thus in 1684 edition: Printed for W. Thackeray at the Angel in Duck-Lane. 1684. 8vo. 24pp. RN. 10 riddles, prose concerning untrustworthiness of men, 5 songs. [Loc. CM PM I, 25. pp.545-568. No '1655' edition remains extant.] [Source: Text of 1684 edition; Wing P3386A (1684 edition)]

3. VARIETY Of new merry RIDDLES. Written for the benefit of all those that are disposed to pass away some part of their time in honest Mirth and delight, whereby to avoid drunkenness, gaming, whoring, and other such like vice. Here is also several excellent Verses, and a resemblance of Love between Young Men and their sweethearts, which was never invented, as may appear, nor Printed before this present Year, 1655. By Lawrence Price. The Author to the Reader. If you peruse this little Book, It cannot chuse but move delight As often as you in it look, Whether it be Morning, Noon or Night, Then spare not for a little cost, Thou shalt not find thy money lost. Printed for W. Thackeray at the Angel in Duck-Lane. 1684. [A.5] The SECOND PART. Containing Many pretty passages, pleasant Love-Letters, many excellent Verses, other rare conceits: the contents whereof are as followeth. 8vo. 24pp. RN. 10 riddles, prose concerning untrustworthiness of men, 5 songs. [Loc. CM PM I, 25. pp.545-568. (Pepys C101)] [Source: Text; Wing P3386A]

4. Variety of Riddles. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undemamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Bns. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

**Associated Texts**

A full listing of Riddle Books is given in Section 5.0.

1. A WHETSTONE FOR Dull-WITS: OR, A POSEY OF NEW and INGENIOUS RIDDLES. Of Merry Books this is the chief: 'Tis as a Purging PILL To carry off all heavy grief, And make you laugh your Fill. London: Printed and Sold by Cluer Dicey, in Bow Church-Yard. Sold also at his Wholesale Warehouse in Northampton. [18th Century] Format unknown. [No. 8 in a bound vol. with '1770-1790' in MS. IFC] 24pp. In 3 parts; I: 40 questions and answers (in verse). II: 5 questions (in prose). III: 9 'Merry Tales, and Comical Jests.' (incl. Welsh, Scots, Country). 20 woodcuts and 3 woodcut devices. Part 2, Question 5 includes a reference to the second part of Dr. Faustus. [Loc. CUL: SSS.25.29] [Source: Text]

6.0 Miscellanies (Excluding 'Love Miscellanies') (ii) Specific (Christmas)

Make Room for Christmas; Remember Your Christmas Box


Make roome for Christmas, all you that do love him, &c by L. Price. Master Thomas Vere. 17 December 1656. [Source: Eyre II, 102]

Make Room for Christmas All you that do love HIM: Or, Remember Your Christmas-Box. By Lawrence Price. Printed for T. Vere. 1675. 8vo. A 8. 16pp. [Loc. O: Wood 110A(7)] [Source: Text; Not in Wing]


Women Will Have Their Will

Women will Have their Will; or, Give Christmas his Due. In a Dialogue between Mrs. Custome, a Victuallers wife...and Mrs. Newcome, a Captains wife. Printed by E. P. for W. G. 1649. Svo. (S&C 16pp. This satire alleges the Reformation has prompted Parliament to outlaw Christmas because it is Romish. The women of the title are vehicles for this message.) [Loc. LT. Thomason Tracts Microfilm Reel 167:E:1182(12)] [Source: S&C 965A; Wing W3327]

Carols

A Cabinet of Choice Jewels
Good and True, Fresh and New Christmas Carols
New Carols for this Merry Time of Christmas
New Christmas Carols

Texts that appear more than once and identifiable chapbook editions have been numbered.


c1 Christmas Carols. 1617.
c2 Good and True, Fresh and New Christmas Carols. Chapbook. 1642.
c3 A Mournful Carol, or an Elegy. 1656.
c4 (a) New Carols for this Merry Time of Christmas. Chapbook. 1661.
(b) New Christmas Carols. Chapbook. [1662?]
(c) New Christmas Carols. Partial Reprint. 1725.
c5 A Cabinet of Choice Jewels. Chapbook. 1688.

c [Colophon:] Thus endeth the Christmasse carol-les newly enprinted at Londô in the flestrete at the sygne of the sonne by wynkyn de worde. The yere of our lor-de. M.D.xxi. Printed by Wynken de Words. 1521. 8vo. BL. Page [A] in Reed. [Loc. O(last leaf only)] [Source: Case 1; STC 5204]

c [Christmas carols.] [Southwark.] [Printed by P. Treveris.] [15287] 8vo. pp.17-180. [31]-[41], and [41]-[44] in Reed. (STC: All printed by Treveris.) [Loc. HN(2 imp. collections, plus a frag. of a 3rd, bd. with STC 5204.3)] [Source: STC 5204.3]

c Christmas ca-rolles newly Imprinted. Imprinted at London in the Powl-try by Rychard Kele, dwelling at the longe shop under saynt Myldre-des chyrche. Printed [by R. Copland] for R. Kele. [1545?] 8vo. BL. pp.1-16 and [45]-[48] in Reed. (STC: Both printed by R. Copland.) [Loc. HN(1, plus a frag. of another collection)] [Source: Case 2; STC 5204.5]

c Christmas caroles newly imprinted. [Printed by W. Middleton?] [1547?] 8vo. pp.[G]-[n] in Reed. [Loc. O(leaves 1,4,5,8 only)] [Source: STC 5205 (Formerly also STC 5206)]

c Crestenmas Carroles. Rowlande hall. [22 July 1562-22 July 1563] [Source: Arber 1, 205]
christenmas carroll by CHRISTOFEH PAYNE. James Robertes. [22 July 1569-22 July 1570] [Source: Arber I, 402]

t  A book of Carolles sett forth by MOSES POWELL. John wolf. 11 December 1587. [Source: Arber II, 481]

t A balled entytuled, A Christmas Caroll. Abel Geffes. 9 October 1593. [Source: Rollins Item 301; Arber II, 637]

t A newe ballad Intituled Christmas Delightes. John Wolf. 12 December 1593. [Source: Rollins Item 304; Arber II, 641]

1 Christmas Carolls. Henry Bell. 26 August 1617. [Assigned over from Raphe Blower.] [Source: Arber III, 615]

t Clods carroll: or, a proper new jigg, to be sung dialogue wise, of a man and a woman that would needs be married. Printed by A. M[athewes] for H. Gosson. [1620?] Single sheet, fol. [Loc. L] [Source: STC 5433]

t a Newe Christmas Carrols. Thomas Lambert. 12 November 1633. [Source: Arber IV, 307]

1 A newe book of Christmas carrolls for the yeare 1634. Thomas Lambert. 12 November 1633. [Source: Arber IV, 308]

1 Christmas Carrolls by H: C: Richard Harper. 9 November 1638. Book. [Source: Arber IV, 443]

t A Carroll. The Ballad Partners. [John Grismond, John Wright, Henry Gosson, Francis Coles, Edward Wright, Cutbert Wright.] 1 June 1629. Book. [Assigned over from Margaret Trundle. Previously part of the estate of Margaret Trundle, widow, the ballad partners having paid a debt (of £4.17s.8d) which she owed to the English Stock.] [Source: Arber IV, 213]

t a New christmas caroll. Thomas Lambert. 8 November 1633. Ballad. [Source: Rollins Item 1864; Arber IV, 307]


1 The booke of Christmas Carrolls. Master flresher. 14 June 1642. [Assigned over from Henry Bell, bu his note of 27.2.1636 [=1637].] [Source: Eyre I, 44]

12 Good and True, Fresh and New Christmas Carols. Printed by E. P. for Francis Coles. 1642. 8vo. 24pp. [Loc. O: Wood 110A(3)] [Source: Text; Wing G1036]

1 Christmas Caroles. Francis Master Coales. 27 March 1652. [Assigned over from Bridgett Hayes, late wife of Law: Hayes, by her note. Previously the copy of her late husband. These previously belonged to Thomas Langley.] [Source: Eyre I, 393]

1 A mournfull carroll, elegie. Printed for William Gilbertson. 1656. Brs. [Loc. O] [Source: Wing M2584A]

14a New Carolls For this merry time of Christmas. To sundry pleasant Tunes. With new Additions never before Prin-ted, to be sung to delight the Hearers. London, Printed by H. B. for Andrew Kemel, and
are to be sold at his shop near Saint Margarets hill in Southwark. 1661. 8vo. A\(^5\), B\(^4\). 24pp. Woodcuts. [Loc. O: Wood 110A(4)] [Source: Case 133; Text: Wing N589]

Poems anent the keeping of Yule. Publ: [1661] Brs. [Loc. L] [Source: Wing P2718B]

NEW Christmas CARROLS. BEING Fit also to be Sung at Easter, Whitsontide, and other Festival Days in the Year. Newly Reprinted. Printed by J. Millet and are to be Sold by W. Thackeray, and T. Passinger. [1662] 8vo. A\(^5\), B\(^4\). 24pp. (Case: An edition of New Carrolls (1661). BL.) [Loc. O: Wood 110A(5)] [Source: Case 133b; Text: Wing N595]

The Virgin-Mother: A Divine Poem which may properly serve for a Christmas Carol. Printed 1665. 4to. (S&C: 6pp.) [Loc. MH. Wing Microfilm Reel 1297:8] [Source: S&C 921A; Wing V634A]

Mother Shiptons Christmas carrols. Printed by P. Lillicrap for William Harris. 1668. 4to. Under 50pp. [Loc. O] [Source: Wing S3442]


A mournful Carol: Or, An Elegy, Lamenting the Tragical ends of two unfortunate Faithful Lovers, Franklin and Cordellius, he being slain, she slew her self with her Dagger. To a new Tune, called, Franklin is fled away. Printed for M. Coles, T. Vere, J. Wright, I. Clarke, W. Thackeray, T. Passenger. [1680-1682] Brs. 3 woodcuts. [Loc. O: Wood 110A(6)] [Source: Case 133d; Wing N596]

NEW Christmas CARROLS. BEING Fit also to be Sung at Easter, Whitsontide, and other Festival Days in the Year. Newly Reprinted. Printed by T. Haley for F. Coles, T. Vere, J. Wright, I. Clarke, W. Thackeray, T. Passinger. 1681. 8vo. A\(^5\), B\(^4\). 24pp. (Case: BL.) [Loc. O: Wood 110A(6)] [Source: Reproduced in Shepard p.21]


Carols. Listed as a Small Merry Book on Thackeray's Trade List. These Small Books, Ballads and Histories Undenamed, are all Printed for and Sold by WILLIAM THACKERAY at the Angel in Duck-Lane, London; where any Chapman may be furnished with them or any other Books at Reasonable Rates. Publ: [c.1689] Brs. [Loc. British Library, Bagford Ballads, Vol. 2. (C.40.m.10, No.2)] [Source: Reproduced in Shepard p.21]

Four choice carols. Publ: [1700?] Brs. [Loc. L] [Source: Wing F1652]


NEW CHRISTMAS Carrolls. Fit also to be sung at Easter, Whitsun-tide, and other Festivals of the Year. Printed for J. Ranger in Long-lane. 1725. 8vo. 4 leaves, unsigned. (Case: A partial reprint of New Christmas Carrolls (1681).) [Loc. O] [Source: Case 133d]

Associated Christmas Texts

Some plays performed 'at Christmas' are included, although others performed on specific days within the Twelve Days of Christmas, are not included. These other plays also formed part of the festivities. Only texts that appear more than once have been numbered.


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t1 A Christmas Banquet. By T. Basille. [Pseud., Thomas Becon.] 1542.
t3 (a) The Christmas Exercise. In An Heptameron of Civil Discourses. By G. Whetstone. 1582. (b) With the Title: Aurelia. The Paragon of Pleasure and Princely Delights. 1593.
t4 Christmas Comes But Once a Year. Play. 1602.
t5 The Complaint of Christmas, or The Tears of Twelfth-Tide. By John Taylor. 1630.
t7 Christmas In and Out. By John Taylor. 1652.
t8 (a) Festorum Metropolis. By Allan Blayney. 1652. (b) Third Edition Retitiled: The Metropolitan Feast. 1662.
t9 (a) Scintilla Altaris. By Edward Sparke. 1652. (b) An Appendix...to Scintilla Altaris. By Edward Sparke. 1678.
t10 A Letter of Resolution. By Henry Hammond. 1653.
t11 Vindicis D Thesium de Sabbato. By Giles Collier. 1653.
t12 (a) The Examination and Trial of Old Father Christmas. By Josiah King. November 1656. (b) The Afternoon Trial of Old Father Christmas. [A Sequel.] By Josiah King. 1658.
t14 The Christmas Ordinary. 1660.

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ref ‘eighty tunics of buckram, forty-two visors, and a great variety of other whimsical dresses were provided for the disguising at court at the Feast of Christmas.’ 1348. [Source: Ashton (Christmas) p.126]

ref ‘The Mair and Aldermen chargen on [th]e kynges byhalf, and [th]is Cite, [th]at no manere persone, of what astate, degre, or condicoun [th]at ewre he be, duryn[th]is holy tyme of Christemes be so hardy in any wyse to walk by nyght in any manere mommonyng, pleyes, enterhudes, or eny o[th]er disguisynges with eny feynyd berdis, [ie. false beards] pneytal visers, diffourmyd or colourid visages in any wyse, up payne of enprisonment of her bodyes and makyng fyne after [th]e discrecioun of [th]e Mair and Aldrenen; ontake [th]at hit be leful to eche persone for to be honestly mery as he can, within hos owne hous dwelling. And more ouere [th]at charge on [th]e Kynges byhalf, and [th]e Cite, [th]e hit be leful to ech persone, dwellyng in eny hye strete or lane of [th]is Citee, hang out of her house ech night, duryn [th]is solmemne Feste, a lanteme with a candell [th]er in, to brenne as long as hit may endure, up payne to pay ivd, to [th]e chaumbre at ech tyme [th]at hit faillith.’ Letter Book I. Corporation of the City of London. fol. 223,6 Henry V. 1418. [Source: Ashton (Christmas) p.125]

ref ‘John Hadman, a wealthy citizen, made disport with his neighbours and friends, and was crowned King of Christmas. He rode in state through the City, dressed forth in silks and tinsel, and preceded by twelve persons habited as the twelve months of the year. After King Christmas followed Lent, clothed in white garments, trimmed with harring skins, on horseback, the horse being decorated with trappings of oyster shells, being indicative that sadness and a holy time should follow Christmas revelling. In this way they rode through the City, accompanied by numbers in various grotesque dresses, making disport and merriment; some clothed in armour, others, dressed as devils, chased the people, and sorely affrighted the women and children; others wearing skin dresses, and counterfeiting bears, wolves, lions, and other animals, and endeavouring to imitate the animals they represented, in roaring and raving, alarming the cowardly, and appalling the stoutest hearts.’ From the Records of Norwich. 1440. [Source: Ashton (Christmas) p.158-9]

ref ‘Henry Rogers Vintiner he kept open house the 12 days in Christmas and one of his Seargants was Lord of Misrule.’ Coventry. 1518-1519. [Source: City Annals CRO: Acc 2/F. f.19*. Cited in Ingram, R. W., ed. Records of Early English Drama. Coventry. Manchester: Manchester Univ. Press, 1981. p.114]

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A christenmas Wamynge for hym yat intendeth to Ryde and make merie abrode with his ffryndes &c. Jno. Aide. [1567-1568] [Source: Rollins Item 305; Arber 1,358]

An enterlude for boyes to handle and to passe tyme at christinmas. Thomas Colwell. [22 July 1569-22 July 1570] [Source: Arber I, 358]

Yule in York. [London.] Publ: [c.1570] Single sheet, fol. (STC: Two carols in verse with explanatory notes. Apparently printed in defence of the ceremony of 'Yule riding' celebrated on 21 December; the ceremony was suppressed in 1572.) [Loc. O] [Source: STC 26098.5]

Ref: 'At Chris-time here were certayne mar of defence, that did challenge all comers at all weapons, as long sworde, staff, sword and buckler, rapier with the dagger: and here was many broken heads, and one of the mar of defence dyed upon the hurt which he received on his head. The challenge was before the quenes Malie, who seems to have pleasure therein; for when some of them would have stolen a broken pate, her Majesty bade him not to be ashamed to put off his cap, and the blood was spied to run about his face. There was also at the corte new plays, wh lasted almost all night. The name of the play was huff, suff, and ruff, with other masks both of ladies and gents.' In a letter addressed by Christopher Playter to Mr. Kyteson of Hengrave Hall. 1572. The play Huff, Suff and Ruff is noted as being performed at court at Christmas 1560-1561. [Source: Ashton (Christmas) p.142; Sanders, Norman, et al. The Revels History of Drama in English. Vol. 2. London; New York: Methuen, 1980. p.60]


Panecia; Phedrastus (projected); Phigon and Lucia (projected); Protestus. Performed at court at Christmas 1574-1575. [Source: Sanders, Norman, et al. The Revels History of Drama in English. Vol. 2. London; New York: Methuen, 1980. p.66]
ROBINSONs Christmas recreacons of histories and moralizacons aplied for our solace and consolacons. Thomas Easte. 5 December 1576. [Source: Arber II, 306]


An heptameron of Civill discourses vnto the christmas Exercises of sundry well courted gentlemen and gentlewomen. Richard Jones. 11 January 1582. [In the margin: master WHETSTONE.] [Source: Arber II, 404]

An heptameron of ciuill discourses. Containing: the Christmasse exercise of sundrie well courted gentlemen and gentlewomen. By George Whetstone. Printed by R. Jones. 3 February 1582. 4to. [Loc. L(2). O. C(frag.); F(3). HN. ILL. PML. ROS] [Source: STC 25337]

A newe balle Intituled Christmas Delights. John Wolf. 12 December 1593. [Source: Rollins Item 304; Arber II, 641]


‘Lent vnto Thomas hewode & John webster the 2 of november 1602 in earnest of A playe called cryssmas comes but once ayeare the some of...ijij 11v' 2 November 1602. [Source: Henslowe p.219 (f.117v)]

‘Layed owt for the companye the 9 of november 1602 to by ij callecato sawtes & ij buckeron sawtes for the playe of crysmas comes but once a yeare the some of...xxxviiij' 9 November 1602. [Source: Henslowe p.221 (f.118v)]

‘Lent unto John dewcke the 23 of novmber 1602 to paye vnto hareye chettell & thomas deckers in pte of paymente of A playe called crysmas comes but once A yeare the some of...xxxxs' 23 November 1602. [Source: Henslowe p.220 (f.118v)]

Masque of Christmas. By Benjamin Jonson. Presented at Court in 1616, the year Jonson was granted a pension by James I. [Christmas 1616] [Source: Ashton (Christmas) pp.138-141]

The Complaint of Christmas or The teares of Twelfetide by JOHN TAYLOR. Master Boler, Henry Gosson. 4 December 1630. [Source: Arber IV, 244]

THE COMPLAINT OF CHRISTMAS. AND THE TEARES OF TWELFETYDE. BY JOHN TAYLOR. LONDON: Printed [by J. Beale] for I. B[oler] and H. Gosson] and are to be sold [by J. Boler] at the signe of the Marigold in Pauls Church-yard. 1631. 4to. A-E4. 40pp. Mainly RN. [E3-E4:] A Christmas CARROLL To the tune of Poore TOM. [E3-B4v:] Advertisement describing contents of John Taylor’s works, in one volume. [Loc. CUL: Syn.7.64.19613; HN. STC Microfilm 1036] [Source: STC 23745]

The complaint of Christmas. And the teares of twelve-tyde. By John Taylor. Printed for J. Boler. 1631. 4to. [Loc. HN. HD. STC Microfilm 1782] [Source: STC 23745.5]

Articles made and appoynted by the Right Wo Richard Evelyn Esq., High Sheriff and Deputie Leavetenaunt to the Kinge’s Ma: for the Counties of Surrey and Sussex. [IMPRIMIS. I give free leave to Owen Flood my Trumpeter, gent. to be Lo of Mistrute of all good Orders during the twelve dayes. And also I give free leave to the said Owen Flood to com[jand all and every person whatsoevr, as well servants as others, to be at his com[m]and whensoever he shall sound his Trumpett or Musick, and to do him good service as though I were present my selfe at their perils. His LoDP commands every person or persons whatsoevr to appeare at the Hall at seaven of the Clocke in the morninge, to be at prayers, and afterwards to be at his LoDP commands, upon paine of punishment, according to his LoDP shall think fit. If any person shall aware any oath wh[en] the precint of the...shall suffer punishment at his LoDP pleasure. If any man shall come into the Hall, and sett at dinner or supper more than once, he shall endure punishment at his LoDP pleasure.]

723
If any man shall bee drunke, or drinke more than is fitt, or offer to sleepe during the time aforesaid, or do not drinke up his bowle of beere, but flings away his snuffe (that is to say) the second draught, he shall drinke two, and afterwards be excluded.

If any man shall quarrel, or give any ill language to any person durginge the aforesaid twelve days in the gates or precinct thereof, he is in danger of his LoPP displeasure.

If any person shall come into the kitchen whiles meat is a dressinge, to molest the cookes, he shall suffer the rigor of his LoPP law.

If any man shall kisse any maid, widdow or wife, except to bid welcome or farewell, without his LoPP consent, he shall have punishment as his LoPP shall thinke convenient.

The last article: I give full power and authoritie to his LoPP to breake up all lockes, bolts, bars, doors, and latches, and to flinge up all doores out of hendges to come at those whose presume to disobey his LoPP commandes.

God save the King.


Christmas lamentation, for the loss of his acquaintance. Printed for F. C[oles], [c.1635] Single sheet, fol. 2 parts. Ballad. [Loc. LT] [Source: STC 5203]


ref ‘The greatest rallying-point for disaffection in the calendar...was Christmas. In the first post-war December, of 1646, a group of apprentices ensured that all shops stayed closed on the day in Bury St. Edmunds. When constables tried to disperse them, there was a fight... In the City [of London] people had decorated the conduits with holly and ivy, and the Lord Mayor was running around ‘very zealous’ to pull it down and receiving ‘divers affronts’ in the process. A few ministers tried to preach, and most were stopped by ‘some from the Parliament’. There were even fewer shops open than in the previous three years. In other parts of the country ‘the church doors were kept with swords and other weapons offensive and offensive whilst the minister was in the pulpit’...At Ipswich the defenders of Christmas held a ‘greatmutiny’, and one of them was killed attempting to rescue their leaders from the watch. But the most celebrated festive disturbances were at Cauterbury, where a crowd ‘threw up and down’ the wares of twelve shopkeepers who obeyed the mayor’s direction to open for business. It then swelled in number and took over the streets, some setting up holly bushes at their doors and giving free drinks. Others pelted a presbyterian minister and opened the city gaol. These successes led to a royalist revolt, and the seizure of the local magazine, that weekend.’ Christmas 1646. [Source: Hutton, Ronald. The Rise and Fall of Merry England. The Ritual Year 1400-1700. Oxford: Oxford Univ. Press, 1994. pp.210-1]


Cantebvry Christmas. Printed for Humphrey Harvard. 1648. 4to. Under 50pp. [Loc. LT. O. EN; CH. PRF] [Source: Wing C453]


A touch-stone to try whether we be Christians in name onely or Christians indeed. [By Richard Younge.] (NCBEL: By R[obert] Y[ounge].) Printed at London, to be sold by Andrew Crooke. 1648. 8vo. Under 50pp. [Loc. LT.] [Source: NCBEL 2040; Wing Y193B]

'The crushings of [the rebellions forming part of the Second Civil War in the summer of 1647] resulted in a much quieter Christmas in 1648, the main disturbance being at London where some actors were imprisoned as soon as they tried to perform.' Christmas 1648. [Source: Hutton, Ronald. The Rise and Fall of Merry England. The Ritual Year 1400-1700. Oxford: Oxford Univ. Press, 1994. pp.211]


Christ's birth not mis-timed. Printed for Richard Royston. 1649. 4to. Under 50pp. [Loc. LT. O. CT. OC. EN] [Source: Wing C3967]

The lawfulness of the celebration of Christ's birthday debated. By George Palmer. Printed 1649. 4to. Under 50pp. [Loc. LT. LLP. LW. CXC. P. DT; CH. DPL. NN] [Source: NCBEL 2040; Wing P228]

Women will Have their Will; or, Give Christmas his Due. In a Dialogue between Mrs. Custome, a Victuallers wife...and Mrs. Newcome, a Captains wife. Printed by E. P. for W. G. 1649. 8vo. (S&C: 16pp. This satire alleges the Reformation has prompted Parliament to outlaw Christmas because it is Romish. The women of the title are vehicles for this message.) [Loc. LT. Thomason Tracts Microfilm Reel 167:E.1182(12)] [Source: S&C 965A; Wing W3327]

A Christian caveat. [By Edward Fisher.] Printed for E. Blackmore. 1650. 4to. [Loc. LT. O. CT. MR. DT; MH. NU. WF. Y] [Source: Wing F989]

A Christian caveat. [By Edward Fisher.] Printed for R. Lowndes. 1650. 4to. [Loc. CS] [Source: Wing F989A]


Mercurius religiosus: faithfully communicating...the vanity of Christmas. [Colop:] Printed at London for Robert Ibbitson. 1651. 8vo. [Loc. LT. O. C. LW. DT; CH. CSS. IAU. NU. PLJ] [Source: Wing M1770A]

Christmas In & Ovt: or, Our Lord Saviour Christs Birthday. By John Taylor. Printed at the charge of the authour. 1652. 4to. Under 50pp. [Loc. CSS] [Source: Wing M1770A]

Festoryn metropolis. [By Allan Blayney.] Printed by Matthew Simmons. 1652. 4to. [Loc. LT. O. C. CT; CH. MH. NGT] [Source: Wing B3179]


A letter of resolution to six quaeres of present use in the Church of England. By Henry Hammond. Printed by J. Hesher for R. Royston. 1653. 12mo. [Loc. LT. O. C. E. DT; CH. NU. RPJ. WF. Y] [Source: H545]


t Vindiciae thesium de Sabbato. By Giles Collier. Printed for Christopher Meredith. 1653. 4to. [Loc. LW; MH. NU. Y] [Source: Wing C5239]

The examination & tryall of Old Father Christmas at the assizes held at ye towne of difference, in the countie of discontent, written according to legall proceeding, by Josiah King. Thomas Johnson. 29 November 1656. [Source: Eyre II, 98]

t Make roome for Christmas, all you that do love him, &c by L. P[rice]. Master Thomas Vere. 17 December 1656. [Source: Eyre II, 102]


The complaint of Christmas Teares of Twelfetide by John Taylor. Master Francis Egglesfield. 25 June 1658. [Assigned over by 2 assignments of 17 April 1645 and 2 March 1646 by James Boler, being previously the copy of his late father, James Boler, deceased. A Half part.] [Source: Eyre II, 183]


The Examination and Tryall of Old Father Christmas. Written according to legal proc. by Josiah King. Printed by E. C. for John Ratcliff, bookseller in Plymouth. 1658. 8vo. 32pp. Prefaratory dedic. to John Hodge, Doctor of Physick, Modbury, Devon; Capt. Thomas Prinne of Wembury; Momus the Critick; The Honest Reader. [Loc. O: Wood 110A(1)] [Source: Text; Wing K510B]

The Afternoon Tryall of Old Father Christmas. Written according to legal proc. by Josiah King. Printed by E. C. for John Ratcliff, bookseller in Plymouth. 1658. 8vo. 32pp. Preface has dedications to Mr. Anthony Skinner and Mr. John Block, his brother, Merchants in Plymouth; Mr. Philip Pearce of Modbury. [Loc. O: Wood 110A(2)] [Source: Text; Wing K510A]

The exaltation of Christmas pye. Printed 1659. 4to. Under 50pp. [Loc. L. O; Y] [Source: Wing E3706aA]


The merry boys of Christmas. Publ: [1660?] Brs. [Loc. L] [Source: Wing M1852]

Poems annex the keeping of Yule. Publ: [1661] Brs. [Loc. L] [Source: Wing P2718B]

t8b The metropolitan feast. Third edition. [By Allan Blayney.] Printed by T. M. for Robert Horn. 1662. 8vo. [Loc. L; Y1] [Source: Wing B3180A]

t Old Christmas Retumed, Or, Hospitality REVIVED. Being a Looking-glass for rich Miseres, wherein they may see (if they be not blind) how much they are too blame for their penurious house-keeping, and likewise an encouragement to those noble-minded Gentry, who lay out a great part of their Estates in Hospitality, relieving such persons as have need thereof. Who feasts the Poor a true reward shall find Or helps the old, the Feeble, lame and blind. Tune of The Delights of the Bottle. Printed for P. Brooksby. [1672-1695] Ballad. 15 stanzas of 6ll. Total: 9011. Mixed BL/RN. 2 woodcuts. [Begins: ALL you that to Feasting and mirth are inclin'd,] [Loc. CM] [Source: CM PB 1,474-475; Not in Wing]

t1 Make Room for Christmas All you that do love HIM, Or, Remember Your Christmas-Box. By Lawrence Price. Printed for T. Vere. 1675. 8vo. A°. 16pp. [Loc. O: Wood 110A(7)] [Source: Text; Not in Wing]

t9b An appendix, or supplement to scintilla altaris [Wing S4807]. By Edward Sparke. Printed by T. Hodgkin for H. Brome. 1678. 8vo. [Loc. DUC] [Source: Wing S4805B]

t12a The Examination and Tryal of old Father CHRISTMAS; Together with his Clearing by the Jury, at the Assizes held at the Town of Difference, in the County of Discontent. By Josiah King. Printed for H. Brome, T. Basset, J. Wright. 1678. 12mo. [Loc. L; O; CH. TU. WCL] [Source: Ashton (Christmas) pp.41-4; Wing K511]

T The substance of a letter, occasioned...Christmas. [By Richard Richardson, Quaker.] Publ: [1680?] Cap., 4to. Under 50pp. [Loc. L; O; MT(var.). PH(var.). PHS. WF] [Source: Wing R1395]

/ A new yeares [gift] for the merry citizen and another for the country bumpkin or the 1600 yeares travel of old father Xmas. Master John Dunton. 8 January 1684. [Source: Eyre III, 221]

t13 Make Room for CHRISTMAS All you that do Love Him: OR, REMEMBER YOUR Christmas-Box, BEING A Delightful New Book, FULL OF Merry Jests, Rare Inventions Pritty Conceits, Christmas-Carrols, Pleasant Tales, And Witty Verses. Written By LAWRENCE PRICE, A Well-wisher to all that bear Good-Will TO Christmas-Pies, Roast-Beef, Pumb-Pottage, White-Loaves, Strong-Beer, Warm-Gloaths, Good-Fires, And Soft Lodging. Printed for W. Thackeray, and T. Passinger. [1686-1688] [A3r : Come my Noble Hearts, make room for Christmas, and I will Remember your Christmas-Box. 8vo. A°. 16pp. Mixed BL/RN. Christmas miscellany. Uses allegory. Prose and verse. Partly narrative structure. 3 woodcuts. [Loc. CM PM 1,22; pp.481-496. (Pepys C60)] [Source: Text; Wing P3374A]

t12a The Examination and Tryall of Old Father Christmas. By Josiah King. Printed for Charles Brome. 1687. 12mo. [Loc. WF] [Source: Wing K511A]

t Christmas-contemplations. By T. T. Printed by George Larkin. 1688. Format unknown. [Loc. CS] [Source: Wing T61A]

t The new Irish Christmas box. Printed for B. Deacon. [1700?] Brs. [Loc. L] [Source: Wing N651]

ref Rich introduces the comic pantomime at his theatre in Lincoln’s Inn Fields with a performance of Harlequin Executed. 26 December 1717. [Source: Ashton (Christmas) p.165]

6.1 A Sample of Miscellanies (Excluding ‘Love Miscellanies’) A small sample of titles. Only texts that appear more than once have been numbered.

t1 The Book of Pretty Conceits. 1586.

t2 (a) A New Book of New Conceits. 1594.
(b) A Book of New Conceits. 1629.
(c) A New Book of New Conceits. Chapbook. 1630.

t3 (a) A Help to Discourse Together with the Countryman’s Counsellor. 1618.
(b) Part 2 of A Help to Discourse: A Help to Memory. 1619.
(c) The New Help to Discourse. [By William Winstanley.] 1669.
(e) A Help to Discourse. A Dialogue. Brs. 1681.


t4 (a) A Book of Merry Conceits. 1629.
(b) Dainty Conceits. Chapbook. 1630.


t5 (a) Outlandish Proverbs. Selected by George Herbert. 1639.
(b) Wit’s Recreations. Incorporating Outlandish Proverbs as a Second Part. 1639.

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(d) Reprinted with Title: Recreation for Ingenious Head-Pieces. [By Sir J. Mennes.] 1645.

6 (a) The Mysteries of Love and Eloquence. [By Edward Phillips.] 1657.
(b) Retitled: The Beau's Academy. 1699.
7 Nuge Venaes, or A Complaisant Companion. By Richard Head. 1675.
9 Poor Robin's Book of Knowledge. 1688.
10 The Triumph of Wit. [By John Shirley.] 1688.
11 A booke intituled pretie conceiptes &c. Abell Jeoffes. 5 September 1586. [to be printed for the company.] [Source: Arber II, 455]
12 The booke of prittie conceites. Printed for E. White. [1586?] Svo. [Loc. L] [Source: STC 3351]
13a A newe booke of newe conceites. John Danter. 8 March 1594. [Source: Arber II, 646]
13 The book of prettie conceiptes taken out of Latyn French and Dutch. Raffe blore. 2 April 1599. [Assignd over from Abell Jeffes.] [Source: Arber III, 142]
13 The Booke of pretty conceites both partes. Henry Bell. 26 August 1617. [Assigned over from Raphe Blower.] [Source: Arber III, 636]
13a A help to discourse, together with the Countrimans Counsellour written by W. B. Leonard Becket. 9 November 1618. [Source: Arber III, 636]
13b A Helpe to Memory and discourse. Leonard Beckett. 8 November 1619. [Source: Arber III, 659]
13a A helpe to discourse. Or a miscelyane of merriment. Together with the countrymans counsellour. By W. B. and E. P. (Philomathem). Printed by B. Alsop for L. Becket. 1619. 12mo. (STC: The attribution to William Basse and E. Phillips or E. Pond is very doubtful. STC 13050.5 may be by the same author or authors.) [Loc. O.imp.]) [Source: STC 1547]
13b Table talke, or musique to a banquet of wine. Leonard Beckett. 16 November 1620. This text forms part of the 1630 edition of A helpe to memory. [Source: Arber IV, 42]
13a A helpe to discourse. Or a miscelyane of merriment. Together with the countrymans counsellour. By W. B. and E. P. (Philomathem). Printed by N. O[kes] for L. Becket. 1620. 12mo. (STC: Both copies bound with STC 13050.5, which may be by the same author or authors.) [Loc. O.(imp.). HD(imp.)] [Source: STC 13050.5]
13b A helpe to memory, and discourse. The two syrens of the eare. Extracted from phisitions, philosophers, orators, and poets. Which may be fitty teamed: a second miscellany or Helpe to discourse. Printed by B. Alsop for L. Becket. 1620. 12mo. (STC: Both copies bound with STC 1548, which may be by the same author or authors.) [Loc. F.(imp.). HD(imp.)] [Source: STC 13050.5]
13a A helpe to discourse. Or a miscelyane of merriment. Together with the countrymans counsellour. Now the fourth time published and much inlarged. By W. B. and E. P. (Philomathem). Printed by G. Eld for L. Becket. 1621. 12mo. (STC: The attribution to William Basse and E. Phillips or E. Pond is very doubtful. STC 13050.5 may be by the same author or authors.) [Loc. L.] [Source: STC 13051]
13b A helpe to memory, and discourse. The two syrens of the eare. Extracted from phisitions, philosophers, orators, and poets. Which may be fitty teamed: a second miscellany or Helpe to discourse. The second impression, corrected and enlarged. Printed by B. A[lsop] for L. B[eket]. 1621. 12mo. [Loc. L; F] [Source: STC 13051]
13a A helpe to discourse. Or a miscelyane of merriment. Together with the countrymans counsellour. The fift time published. By W. B. and E. P. (Philomathem). Printed by G. Eld for L. Becket. 1623. 12mo. (STC: The attribution to William Basse and E. Phillips or E. Pond is very doubtful. STC 13050.5 may be by the same author or authors.) [Loc. F] [Source: STC 13051]
Outlandish Proverbs selected by G:H: Mathew Simmons. 24 September 1639. [Source: Arber IV, 481]

Wits recreations selected from the finest fancies of Moderne Muses with a thousand outlandish proverbs. Humphrey Blunden. 15 October 1639. [Source: Arber IV, 483]

A helpe to discourse. Or a miscelany of merriment. Together with the countrymans counsellour. The thirteenth edition. By E. P. Philomathem. Printed by B. A[isop] and T. F[awcet] for N. Vavasour. 1640. 12mo. (STC: The attribution to William Basse and E. Philips or E. Pond is very doubtful. STC 13050.5 may be by the same author or authors.) [Loc. L 43; F(2, 1 imp.)] [Source: STC 1554.5]

Outlandish proverbs, selected by Mr. G. H[erbert]. Printed by T. P[aine] for H. Blunden. 1640. 8vo. (STC: Also issued as part 2 of STC 25870 (Wit's Recreations, 1640).) [Loc. L; F; HN; CI; HD; TORONTO2] [Source: STC 13182]

Wits RECREATIONS. Selected from the finest Fancies of Moderne MUSES. Printed by R. H[oratio] for H. Blunden. 1640. [Part 2] Outlandish proverbs, selected by G. H[erbert]. Printed by T. P[aine] for H. Blunden at the Castle in Corn-hill. 1640. 8vo. 2 parts. Verse. (STC: The engr. tp has: ‘Wits recreations...with outlandish proverbs. for H. Blunden. 1640.’ At least 1L, 2F, HN also have a dedic. by Blunden to Francis Newport. Part 2 also issued sep. as STC 13182, above.) Case notes that the part containing Outlandish Proverbs does not appear in later editions. [Loc. L(2 imp); F. HN; HD; ILL; lacks letterpress tp]. NY. Y. STC Microfilm 1017 [Source: Case 95; STC 25870]

WITS Recreations. CONTAINING, 630. Epigrams. 160: Epitaphs. Variety of Fancies and Fantasticks. Good for melancholy humours. [By Sir J. Mennes.] LONDON, Printed by Thomas Cotes, for Humphry Blunden at the Castle in Corn-Hill. 1641. 8vo. 4 leaves, B-X8, Y7, Z3. [Loc. L. O; BLH; CH; MI; TU; WF; Y] [Source: Case 95b; Wing M1720]

The Booke of pretty Conceits. Master flesher. 14 June 1642. [Assigned over from Henry Bell, by his note of 27.2.1636 [=1637?].] [Source: Eyre I, 44]

RECREATION FOR Ingenious Head-peeces. OR, A Pleasant Grove for their Wits to walke in, Of Epigrams, -630. Epitaphs. -180. Fancies, a number. Fantasticks, abundance. Good for Melancholy Humors. [By Sir John Mennes.] LONDON, Printed by R. Cotes for H. Blunden at the Castle in Cornhill. 1645. 8vo. 3 leaves, B-Z8, Aa4. [Loc. L; WF; Y] [Source: Case 95c; Wing M1712]

RECREATION FOR Ingenious Head-peeces. OR, A Pleasant Grove for their Wits to walke in, Of Epigrams, 700. Epitaphs, 200. Fancies, a number. Fantasticks, abundance. With their Addition, Multiplica-tion, and Division. [By Sir John Mennes.] LONDON, Printed by M. Simmons, and are to be sold by John Hancock in Popes-head Alley. 1650. 8vo. A-Bb8. [Loc. L; CN; IU; WF; Y] [Source: Case 95d; Wing M1713]

Recreations for ingenious head-peeces. [By Sir John Mennes.] Printed by M. Simmons. 1654. 8vo. [Loc. L. OP; GK; CH; IU; LC; MB; NN; WCL; WF] [Source: Wing M1714]

The misteries of love and eloquence, or the arts of wooing & complementing as they are managed in the Spring Garden, Hide Parke, the New Exchange and other eminent places &c. Master Nathan Brookes. 7 December 1657. [Source: Eyre II, 157]

THE MYSTERIES OF Love and Eloquence, Or, the ARTS of Wooing and Complementing; As they are manag’d in the Spring Garden, Hide Park, the New Exchange, and other eminent places. A Work, in which are drawn to the Life, the Depart-ments of the most accomplisht Persons, the mode of their Courly Enter-tainments, Treatments of their Ladies at Balls, their ac-custom’d Sports, Droiles and Fancies, the Witchcrafts of their perswasive Language, in their Approaches, or other more Secret Dispatches: To compleat the young Practitioners of Love and Courtship, these following conducing Helps are chiefly insisted on. London. Printed for N. Brooks, at the Angel in Cornhill. 1658. 8vo. A8, a4, B-N, N, O-Bb8. Preface and Ded. signed E[dward] P[hillips]. [Loc. LT; O; LWL; CH; INU; WF] [Source: Case 118; Wing M2066]

Recreations for ingenious head-peeces. [By Sir John Mennes.] Printed by S. Simmons. 1663. 8vo. [Loc. L; O; CH; LC; WF] [Source: Wing M1715]

Recreations for ingenious head-peeces. [By Sir John Mennes.] Printed for J. Stafford. 1665. 8vo. [Loc. NN; WF] [Source: Wing M1715A]

Recreations for ingenious head-peeces. [By Sir John Mennes.] Printed by S. Simmons. 1667. 8vo. [Loc. L; IU; MH] [Source: Wing M1716]

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new ones never before printed, to which are added twelve ingenious characters drawne to the life, the whole works compiled with great care and exactnesse, and may serve as the witty man's companion, the busy mans divercon and the melancholick mans physicke and recreacon, calculated for the innocent spending of the winters evening...Lycensed...Augt 12th 1686. John Harris. [31] August 1686. [Source: Eyre III, 310]


Poor Robin's Book of Knowledge, shewing the effects of the Planets; Excellent Receipts for most Distempers; With Directions for ordering and curing Cattel; Short Observations on each month; A Discourse on the natural cause of Snow, Hail, Rain; Of the Golden Number; Of Weights and Measures in England: with Directions for making Bills, Bonds etc. Experienced by the one and twenty Years Study and Practice of Poor Robin, a Well-wisher to the Mathematicks. In Octavo, [Sold by R. Wild at the Bible and Crown on Ludgate Hill.] [Trin. [July] 1688. Miscellanies. Item 9.] [Source: T.C. II, 233]

Poor Robin's Book of Knowledge. Shewing the effects of the planets...Excellent receipts for curing of most distemper incident to man...With directions for ordering cattle...Short observations on each month,...a discourse of the...cause of snow, hail and rain,...with directions for making...bonds...wills,...Experienced by the 21 years study and practice of Poor Robin, a Well-Wisher to the Mathematicks. Printed and sold by R. Wild. 1688. 8vo. BL. [Loc. BLC; Wing P2876]

The triumph of wit. By John Shirley. Printed for Nicholas Bodington. 1688. 12mo. [Arber, Term Catalogue. II, 218] [Loc. O. OW] [Source: Wing S3520A]


Miscellany. Poems; [with the cure of love]. Printed for Will. Rogers; and Fr. Hicks in Cambridge. 1697. 8vo. [Arber, Term Catalogue. II, 27] [Loc. L. O; MB. MH] [Source: Wing M2232A]

Innocent Diversions for the Ladies, Gentlewomen, and Maidens; being a Looking Glass for the fair sex: wherein, by a curious Book of Fortune, they may find out Answers to their most doubtful Questions, which can be proposed: with a large Interpretation of Dreams and Visions incident to the fair sex. Translated from the French. Octavo. Printed for J. Sprint at the Bell in Little Britain. [Hil. [February] 1698. Miscellanies. Item 8.] [Source: T.C. III, 56]

THE BEAU'S Academy, OR THE Modern and Genteel WAY Of Wooing and Complementing. After the most Courly Manner: In which is drawn to the Life, the Department of most accomplished Lovers, the Mode of their Courly Entertainments, the Charms of their Persuasive Language, in their Addresses or more Secret Dispatches. To which are added Poems, Songs, Letters of Love and others: Proverbs, Riddles, Jests, Posies, Devices, with variety of Pastimes and Diversions, as Cross-Pur-poses, the Lovers Alphabet, &c. Also a Dictionary for making Rhimes, Four Hundred and Fifty delightful Questions, with their several Answers. TOGETHER WITH A New Invented Art of Logick: So plain and easie, that the meanest Capacity may, in a short time, attain to a Perfection of Arguing and Disputing. London. Printed for O. B. and Sold by John Sprint, at the Bell in Little-Britain. 1699. By E[dward] P[hillips]. 8vo. [A 8,
The third edition of The Mysteries of Love & Eloquence, 1685 (Wing P2067), with a cancel title-page. [Arber, Term Catalogue. III, 127] [Loc. I, Y] [Source: Case 118c; Wing P2064]

THE THEATRE OF INGENUITY: OR, The Gentleman's and Lady's Pleading Recreation and Delightful Pastime at Leisure Hours. CONTAINING The Quintessence of the Wits and Learned Men of the Past and Present Ages in what is found Ingenious and Diverting; as Novels, History, Poems, Odes, Elegies, Pastorsals, Satyrs, Epigrams, Apothegms, Drollery, &c. Quaint and Courtly Expressions; the Mystery of Love, with Directions for Address and Courtship; Witty Dialogues taken out of Excellent Plays, Opera's, Farces, and other Ingenious Writings; also many Curious Fancies, with Variety of other Witty Things, never before made Publick. To which is added, A Collection of the Choicest Songs, Sonnets, and Airs, that are in Chiefest Esteem and Request in City and Country. London: Printed by R. J. for Nathanael Dancer, next St. Dunstan's-Church in Fleetstreet. 1704. 12mo. 2 leaves, B-G12, H6, I4. Preface signed Nathanael Dances. [Loc. Unknown] [Source: Case 234]


THE Triumph of Wit: OR, Ingenuity display'd in its Perfection: Being the Newest and most Useful ACADEMY. In THREE PARTS. PART I. Containing variety of excellent Poems, Pastorsals, Satyrs, Dialogues, Epigrams, Anagrams, Acrosticks, choice Letters with their Answers, Epitaphs, Poesies, Titles of Honour and Directions, Complemental Expressions and Addresser: Also Directions relating to Love and Business, and the newest, best, and exactest Colle-ction of Choice Songs...Illustrated with Poems, Songs, and various Intrigues in the Canting Language, with the Explanation, &c. To which is added, Instructions for Dancing, with Musical Notes. The Fifth Edition, with New and Large Additions in every Part. London: Printed for N. Boddyngton at the Golden Ball in Duck-lane. 1707. 12mo. A-I12. Preface signed John Shirley. [Loc. Unknown] [Source: Case 244d]

THE Triumph of Wit: OR, INGENUITY Display'd in its Perfection; Being the Newest and most Useful ACADEMY. In THREE PARTS. PART I. Containing Variety of Excellent Poems, Pastorsals, Satyrs, Dialogues, Epigrams, Anagrams. A ro-sticks, Choice Letters, with their Answers, Epi-taphs, Poseies, Titles of Honour, and Directions, Complemental Expressions and Addresser; Also Di-rections relating to Love and Business, and the Newest, Best, and Exactest Collection of Choice SONGS. PART II...PART III...Containing the Mystery and Art of Canting, with the Original and Present Management thereof, and the Ends to which it serves, and is employed. Illustrated with Poems, Songs, and various Intrigues in the Canting Language, with the Explanation, &c. The Ninth EDITION. LONDON: Printed by A. W. for J CLARKE, at the Golden-Ball, in Duck-Lane. 1735. 12mo. A.G12. Preface signed by John Shirley. [Loc. Unknown] [Source: Case 244i]

A WHETSTONE FOR Dull-WITS: OR, A POSEY OF NEW and INGENIOUS RIDDLES. Of Merry Books this is the chief: 'Tis as a Purging PILL To carry off all heavy grief, And make you laugh your Fill. London: Printed and Sold by Cluer Dicey, in Bow Church-Yard. Sold also at his Wholesale Warehouse in North ampton. [18th Century] Format unknown. [No. 8 in a bound vol. with '1770-1790' in MS. IFC] 24pp. In 3 parts; I: 40 questions and answers (in verse). II: 5 questions (in prose). III: 9 'Merry Tales, and Comical Jests.' (including Welsh, Scots, Country). 20 woodcuts and 3 woodcut devices. Part 2, Question 5 includes a reference to the second part of Dr. Faustus. [Loc. CUL: SSS.25.29] [Source: Text]

7.0 Texts Relating To Chapmen, Tinkers, Pedlars etc

I Almanacs

Bosanquet, Eustace Fulcrand. 'English Seventeenth Century Almanacks.' The Library, 4th ser. 10 (1930), 361-397.

The City and Country Chapman's. 1684.
The English Chapman's. 1692.
The Chapman's and Traveller's. 1693.
The English Chapman's and Traveller's. 1696.

The city and country chapman's almanack... 1685. Publ: 1684. 8vo. [Loc. O; WF] [Source: Wing A1403A]

The city and country chapman's almanack... 1686. Printed by Tho. James for the company of stationers. 1685. 8vo. Under 50pp. [Loc. O. C; MH. MIU. WF] [Source: Wing A1404]

The city and country chapman's almanack... 1687. Printed by Tho. James for the company of stationers. 1686. 8vo. Under 50pp. [Loc. L. O. OP; CN. WF. Y] [Source: Wing A1405]

THE CITY and COUNTREY CHAPMANS ALMANACK For the Year of our Lord 1688. Wherein all the Marts and Fairs in England and Wales, are disposed in an Alphabetical Order in every Moneth, so that both the place where, and the day on which any of them are kept, is immediately found. Also the Post Roads, and their several Branches throughout England and Wales, with their Distances described in a New Method. And the Names of all the Market Towns in every County in England and Wales, and the day of the Week on which any of them are kept. Likewise a Table of Accounts ready cast up, for the Buying or Selling of any Commodity by Number, Weight, or Measure, from One Farthing to Ten pounds; and of any quantity, from One to Ten thousand. With other Tables and Things useful for all Travellers, Traders, or Chapmen whatsoever. LONDON. Printed by Tho. James for the Company of STATIONERS. 1687. (Wing: 1688.) 8vo. Under 50pp. [Loc. CM] [Source: Tp in Spufford, Margaret. The Great Reclothing of Rural England. Petty Chapmen and their Wares in the Seventeenth Century. History Series, Volume 33. London: The Hambledon Press, 1984. p.11; Wing A1405A]


The city and country chapman's almanack... 1690. Printed by Tho. James for the company of stationers. 1690. 8vo. Under 50pp. [Loc. L. O] [Source: Wing A1407]

The city and country chapman's almanack... 1691. Printed by Tho. James for the company of stationers. 1691. 8vo. Under 50pp. [Arber, Term Catalogue. II, 238] [Loc. O; Y] [Source: Wing A1408]

The city and country chapman's almanack... 1692. Printed by Tho. James for the company of stationers. 1692. 8vo. Under 50pp. [Loc. L. O; CH. WF] [Source: Wing A1409]

The English chapmans. Publ: 1692. 8vo. Under 50pp. [Loc. CH] [Source: Wing A1650]

The Chapmans and travellers almanack for 1693. Printed by Tho. James for the company of stationers. 1693. 8vo. Under 50pp. [Loc. L. O; CH] [Source: Wing A1393]

The English chapmans. Publ: 1693. 8vo. Under 50pp. [Loc. CH] [Source: Wing A1650A]


The English chapmans. Publ: 1694. 8vo. Under 50pp. [Loc. CH] [Source: Wing A1650B]


The English chapmans. Publ: 1695. 8vo. Under 50pp. [Loc. CH] [Source: Wing A1650C]

The English chapmans and travellers almanack for... 1696. Printed by Tho. James for the company of stationers. 1696. 8vo. Under 50pp. [Loc. L. O. C; MH] [Source: Wing A1651]


The English chapmans and travellers almanack for... 1697. Printed by Tho. James for the company of stationers. 1697. 8vo. Under 50pp. [Loc. L. O; CH. MH. WF] [Source: Wing A1652]
The English chapmen and travellers almanack for...1698. Printed by Tho. James for the company of stationers. 1698. 8vo. Under 50pp. [Loc. L. O. C; CH. MH. WF] [Source: Wing A1653]

The English chapmen and travellers almanack for...1699. Printed by Tho. James for the company of stationers. 1699. 8vo. Under 50pp. [Loc. L. O. C; CH. WF] [Source: Wing A1654]

The English chapmen and travellers almanack for...1700. Printed by Tho. James for the company of stationers. 1699. 8vo. Under 50pp. [Loc. L. O; MH. Y] [Source: Wing A 1655]

II Other Works

Only texts that appear more than once have been numbered.


(a) Pedlar and his Pack. Entrance. [1568-1569]
(b) The Pedlar Opening of his Pack. Ballad. [c.1620]
A Direction for the English Traveller. 1635.
(a) The Carrier’s Cosmography. By John Taylor. 1637.
(b) Abridged as: A Brief Director for those that Would Send their Letters. [1642?]
Official Documents. 1653.
Room for a Jovial Tinker. Ballad. [1658-1664]
The Jovial Tinker. [c.1650s]
Statute-Laws Perused and Revived. 1693.
(a) The Jovial Tinker and Farmer’s Daughter. [1776?]
(b) The Tinker and Farmer’s Daughter’s Garland. [1795?]


a ballet intituled pedler and his packe. Wylliam pekerynge. [22 July 1568-22 July 1569] [Source: Rollins Item 2083; Arber I, 386]
a ballet intituled the pedler. Rychard Jonnes. [22 July 1570-22 July 1571] [Source: Rollins Item 2052; Arber I, 436]
A merrye and plesant newe ballad. Intituled alas the poore Tynker. / and a newe Northerne Jigge. william wrighte. 5 January 1591. (Arber: Charged at 6d; apparently one publication.) [Source: Rollins Item 53; Arber II, 571]
a plea booke intituled the Pedlers Prophesie. Thomas Creede. 13 May 94. [Source: Arber II, 649]
a pleasant Jigge betwene a tincker and a Clowne. Edward White. 4 February 1595. [Source: Rollins Item 2108; Arber II, 670]
The pedlers prophesie. [Anon. By Robert Wilson.] Printed by T. Creede, sold by W. Burley. 1595. 4to. [Loc. L. L.5(lacks tp). O(lacks tp). C6(lacks tp); F. HN. HD. PFOR. Hickmott] [Source: Greg 134; STC 25782]

Richard Meighen. Received of him for a fine for enticinge a Chap-man from mr Smithwicke[s] shopp contrary to order. iiij. iiiijd. 16 July 1617. [Source: Jackson p.460]
The well stor'd Packe. Thomas Lambert. 27 August 1633. Ballad. [Source: Rollins Item 2901; Arber IV, 302]

A Direction for the English Traveller &c. Mathew Simmons. 6 August 1635. [Source: Arber IV, 343]

A direction for the English traveller...[in] England and Wales. And how farre any market or noteable towne lyeth one from an other. Sold by M. Simmons. 1635. obl. 8vo. [Maps and tables engraved by J. van Langeren.] (STC: Skelton 20; Hind III, 270. Maps copied from STC 10725; tables copied from STC 18605. Also has engned frontispiece by W. Kip and letterpress To the Reader, the latter omitted from STC 10421.) [Loc. [L(Lecks Essex). C(imp.). WN, Stevens-Cox; HN] [Source: STC 10420]

A direction for the English traveller...[in] England and Wales. And how farre any market or noteable towne lyeth one from an other. Sold by M. Simmons. 1636. obl. 8vo. [Maps and tables engr. by J. van Langeren.] (STC: Another issue with 4 added folding plates and altered imprint. Skelton 21-22. L(Maps C.7a.30) is a later state with a line of figures adding distances to London in most of the tables.) [Loc. [L(3, Map Room). O(2)] [Source: STC 10421]

The Carriers Cosmography &c. by JOHN TAYLOR. Mistris Griffin. 16 May 1637. [Source: Arber IV, 384]

The Carriers Cosmographie. Or a Briefe Relation, of the Innes, Ordinaries, Hostelyries, and other lodgings in, and neere London. By John Taylor. Printed by A, G[riffin]. 1637.4to. [Loc. L. L. L. (2). LINC; HN. HD. ILL. Y] [Source: Capp p.197; STC 23740]

The Kettle or the Tinker Marthsh. Henry: Gosson. 20 November 1639. Ballad. [Source: Rollins Item 1350; Arber IV, 489]


A Brief Director For those that would send their letters to any part of England, Scotland, and Ireland. (By John Taylor.) Publ: [1642?] Cap., 4to. Under 50pp. (STC: An abridged version of The Carriers Cosmographic.) [Loc. MH] [Source: Capp p.197; Wing T434aA]

Whereas I am informed. By Thomas Richardson, wagon-master. Publ: [1643] Brs. [Loc. LT; CH] [Source: Wing R1416]

By the commissioners...Forasmuch as multitudes of... [Act against vagabonds and beggars; 4 July.] By the Commissioners for admissation of Justice in Scotland. Printed at Leith. 1653. Brs. [Loc. STEELE 9P 3101; ALDIS 1482. L] [Source: Wing S994D]


[166-?] Brs. [Loc. LG(imp.)] [Source: Wing L2887F]

[Source: Wing L2887F]


London ss. Ad general quarterial' session' pacis... [16 October 1672] ...Whereas daily complaints are made...of the excessive rates demanded by...car-men. By the Sessions, London. Printed by Andrew Clark. [1672] Brs. [Loc. L] [Source: Wing L2887I]

London ss. Ad general quarterial' session' pacis... [15 October 1673] ...Whereas daily complaints are made...of the excessive rates demanded by...car-men. By the Sessions, London. Printed by Andrew Clark. 1673. Brs. [Loc. L] [Source: Wing L2887J]
Statute-laws perused and revived or, a remedy against pedlars. Printed and are to be sold by Brab. Aylmer, William Miller, Daniel Browne, and by several other booksellers. 1693. Fol. Under 50pp. [Loc. MHL] [Source: Wing S5338A]

Some reasons humbly offered, for passing the proviso against hawking-coopers. Publ: [1695?] Brs. [Loc. OAS] [Source: Wing S4569C]

To the right honourable the Lords...reasons humbly offered...for suppressing of hawkers. By [Charles] Pfalmer. Printed [20 March 1697] Brs. [Loc. LG] [Source: Wing P222B]


Reasons humbly offered to the honourable House of Commons, why the wagoners. Publ: [1700] Brs. [Loc. L] [Source: Wing R588X]

The Jovial Tinker and Farmer's Daughter. (Rule Britannia. The Rakes of Malo. The King and the bold Sailor.) [Edinburgh?] Publ: [1776?] Fol. Ballad. [Loc. BLC: 1346.m.7.(31.)] [Source: BLC]

The History of John Cheap the Chapman, containing above a hundred merry exploits done by him and his fellow traveller, Drouthy Tom, a sticket shaver. Edinburgh. Publ: 1785. 12mo. 24pp. [Loc. BLC: 1331.b.34.(7.)] [Source: BLC]

The Tinker and Farmer's Daughter's Garland, beautified with three excellent new Songs. [Newcastle.] Publ: [1795?] 12mo. [Loc. BLC: 11621.a.6.(34.)] [Source: BLC]

The History of John Cheap the Chapman, containing above a hundred merry exploits done by him and his fellow traveller, Drouthy Tom, a sticket shaver. Glasgow. Publ: J. & M. Robertson. 1808. 12mo. 24pp. [Loc. BLC: 1079.i.24.(18.)] [Source: BLC]

The History of John Cheap the Chapman, containing above a hundred merry exploits done by him and his fellow traveller, Drouthy Tom, a sticket shaver. Glasgow. Publ: R. Hutchison & Co. 1817. 12mo. 24pp. [Loc. BLC: 1078.k.27.(9.)] [Source: BLC]

The History of John Cheap the Chapman, containing above a hundred merry exploits done by him and his fellow traveller, Drouthy Tom, a sticket shaver. Kilmarnock. Publ: H. Crawford. 1820. 12mo. 24pp. [Loc. BLC: 1078.k.23.(21.)] [Source: BLC]

The History of John Cheap the Chapman, containing above a hundred merry exploits done by him and his fellow traveller, Drouthy Tom, a sticket shaver. Glasgow. Publ: J. Lumsden & Son. 1820. 12mo. 24pp. [Loc. BLC: 1078.k.7.(8.)] [Source: BLC]

The History of John Cheap the Chapman, containing above a hundred merry exploits done by him and his fellow traveller, Drouthy Tom, a sticket shaver. Stirling. Publ: M. Randall. 1820. 12mo. 24pp. [Loc. BLC: 11621.aaa.3.(14.)] [Source: BLC]

Appendix I

Tables from Clavel’s Catalogues Indicating Price Points Common in the Sale of Later Seventeenth-Century Books

These tables indicate the typical price points for books published 1666-1674. The data has been taken from the catalogues of Robert Clavel. In the headings of the columns, L. denotes ‘large’ and S. denotes ‘small’.


Table I

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<tr>
<th>Prices of Histories in Clavel’s Catalogue of 1675</th>
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Note. This table excludes Histories sold in Quires, preceding the main listing in the catalogue.
### Table II

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<th>Prices of Miscellanies in Clavel’s Catalogue of 1675</th>
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* This figure may be incorrect. Some of the texts listed as 1s. 6d., may be 1s.
Appendix II

The Thackeray-Millet-Milbourn Partnership Document of 1689

Reproduced from the transcription in the PhD of Robert Stark Thomson, taken in turn from the original in the Pepys Library, with the kind permission of the Masters and Fellows, Magdalene College, Cambridge.


The present Adjustment & Settlement of the Stock of ye Antient Ballad Warehouse; with ye Propriety & Right of Printing ye same, 1689.

By Indenture of the 18th of January 1689, between William Thackeray, John Millet, and Alexander Milbourn, Citizens & Stationers of London, it appears; That these Three being jointely & equally interested in all ye Copies, viz Books of 3 sheets, 2 (and a half), Single, & Broad Sheets, Tables, & Ballads, express'd in a Schedule or Catalogue indented & annexed; and in all other Copies of Books, Ballads, Songs, Pictures, &c except as thereafter excepted; all which are said to have formerly belong'd to Francis Coles, Tho. Vere, John Wright, Tho. Passinger, all decens'd, & this Thackeray, in Co-partnership now determin'd; whereby ye sayd Thackeray, is become sole Proprietor thereof, and has sold ye sayd Millet & Milbourn respectively two Thirds of ye same, excepting the Copies of the Historys mention'd in that Schedule, and those of Mother Shipton and ye Protestant Guarard. And these Persons being also become joyntly interested in several Reams of Paper, and quantities of ye sayd Books, Ballads, Songs, &c already printed, being ye Stock belonging to the Ballad-Warehouse, & to these Parties in respect of this their Joynt-Trade, are now become accordingly Co-partners & Joynt-Traders in ye same, in the Messuage of the said Thackeray call'd ye Angel in Duck-Lane, & in such other Places as they shall hereafter agree-on for that Use.

This Indenture witnesseth, That these Parties, each for himselfe, his Executors, Administrators, & Assignes, mutually convenant for doing his best in ye well-managing this their present & future Stock, for ye bringing-in of Gain & avoiding of Loss.

That this stock, & all ye Profits of it, shall be equally divided between them by Thirds.

That this stock shall remain-in & be dispos'd of from ye sayd Ware-house only, or such other Places as ye Majority of them shall agree-on.

That they shall keep Books of Accompts concerning ye same, and of all their Dealings, Bargains, Sales, Receipts, Payments, &c relating thereto; and that all ye sayd Books, Bonds, Bills, &c shall be kept in ye sayd Ware-house, with equal liberty of Access by them thereto.

That all Rents & Charges in buying Paper; or purchasing Copies, Ballads, &c. shall be equally born out of ye sayd Stock and Profits.

That neither of ye Parties shall sell or dispose of their Interest herein, without ye rest; nor bring any other Person into this Co-partnership without ye same.

That all Copies, Books, Ballads, Songs, &c relating to this Ballad-Warehouse, shall be printed in the name of them all.

Nor shall any copy by bought or printed, Persons trusted, Price sett, or any thing done belonging thereto, but by Agreement of ye Majority.

That Thackeray & his Executors &c. shall furnish ye sayd Stock with Paper; & Millet, & Milbourne & theirs, print all ye Books, Copies, Ballads, Songs, &c at their equal Charge and by equal Portions between them.

That once in every two months, or oftener, they shall meet at ye Ware-house, and adjust all Accompnts for Printing & Paper. And if Thackeray's Disbursements for ye latter shall exceed the Ballance for ye former, or Millet & Milbourn's for Printing exceed that for Paper, ye same shall be reciprocally allow'd to each by ye other.

That neither of them shall print or sell the Copy of any new Ballad, Song, Picture &c of like nature; or any other Copies of Books, Ballads, &c belonging to this Stock or Ware-house, or usually sold therefrom, formerly printed by others, but what shall be done for ye Joynt-Benefit of ye whole, excepting to Thackeray his Copies before excepted.

741
That every of them severally & his Executors shall bear ye rest harmless all Debts & Engagements by him owing to others, or concerning this Partnership, & all Suits, Costs, &c. relating thereto.

That in any Case of Difference between them, touching ye Price of any Copy, &c. any two of them shall bind ye third.

That upon ye Death of any One of them, the Survivors shall in 14 days after, make-up & give just Account to ye Executors &c. of ye Party Deceas’d at their Request, and of all Debts thereon, their own Debts first paid; and within a Month from his Decease, pay his Executors a full Third of ye Value of ye Copies of ye Books, Ballads, &c. belonging to the Partnership; the whole thereof being now adjusted at £100, and £33.6s.8d. ye Third for ye present Copies comprehended herein: And that all future Stock shall be reckon’d at 5s. ye Ream for Paper, and the Cut or Half-Sheets, Broads, Songs, and Books, at 25 [and a half] Sheets to a Quire, & 20 Quires to a Ream.

That to all Copies to be hereafter purchased by these Partners, their Executors shall have power to choose two Persons Printers, and two others that are Book-sellers to be chosen by ye Survivors, to appraise ye same: Provided, that if ye Executors shall refuse to accept of such Appraisement, they may become Partners in an equal Third of ye Whole; with this Condition only, that they be then Members of ye Stationers Company of London.

Thackeray covenants that Millet & Milbourn shall at all seasonable times have free Ingress & Regress to ye sayd Ware-house for viewing the same.

And Millet & Milbourn covenant on their parts, that in case Thackeray shall in his Lifetime desire to assign-over his Share herein to his Son Tho. Thackeray, or that ye sayd Tho. shall upon his Father’s Death, desire to be receiv’d into this Co-partnership in ye Room of his Father, they will receive him accordingly.

And for ye true Performances hereof, each binds himself, his Executors &c. in ye poenal Sym of £200; severally signing & sealing ye same the Day and Year above written.

William Thackeray
John Millet
Alexander Milbourn.
Appendix III

A Check-List of the Pepys Penny Merriments and Vulgaria in the Collection of
Samuel Pepys, Magdalene College, Cambridge

Secular Chapbooks

C1  The Arraigning and Indicting of Sir John Barley-Corn.
    CM PM I, 4, pp.73-96.

C2  The Art of Courtship, or, the School of Delight.
    CM PM II, 16, pp.345-368.

C3  The Birth, Life and Death of John Frank.

C4  The Book of Merry Riddles.
    CM PM I, 24, pp.521-544.

C5  A Brief Sum of Certain Worm-wood Lectures.
    CM PM I, 16, pp.353-376. [A2 damaged, some loss of text]

C6  Canterbury Tales.
    CM PM II, 12, pp.225-248.

C7  The Compleat Cook.
    CM PM I, 39, pp.833-856.

C8  The Compleat Cookmaid.
    CM PM II, 11, pp.201-224.

C9  The Country Garland.
    CM PM II, 41, pp.975-998.

C10 The Country Mouse and the City Mouse.
    CM PM I, 8, pp.161-184.

    CM PM II, 33, pp.783-806.

C12 The Court of Curiosities.
    CM PM II, 30, pp.711-734.

C13 Crossing of Proverbs.
    CM PM I, S3, pp.1137-1152.

C14 Cupid's Court of Salutations.
    CM PM II, 37, pp.879-892.

C15 Cupid's Garland.
    CM PM II, 38, pp.903-926.

C16 Cupids Love-Lessons.
    CM PM I, 47, pp.1025-1048.

C17 Cupids Master-piece.
    CM PM I, 33, pp.705-728.

C18 Cupid's Posies.
    CM PM I, 21, pp.465-480.
C19  Cupid’s Soliciter of Love.
    CM PM I, 46, pp.1001-1024.

C20  Cupid’s Sports and Pastimes.
    CM PM I, 43, pp.929-952.

C21  The Death and Burial of Mistress Money.
    CM PM II, 24, pp.561-584.

C22  The Delectable History of Poor Robin.
    CM PM I, 19, pp.425-448.

C23  The Delightful History of Dorastus and Fawnia.
    CM PM I, 17, pp.377-400.

C24  Diogenes His Search through Athens.
    CM PM I, 55, pp.1177-1200.

C25  The Distressed Welshman.
    CM PM I, 30, pp.657-680.

C26  England’s Fair Garland.
    CM PM II, 48, pp.1109-1124.

C27  The Excellent and Renowned History of the Famous Sir Richard Whittington.
    CM PM II, 31, pp.735-758.

C28  The Famous History of Don Quixote de la Mancha.
    CM PM II, 29, pp.687-710.

C29  The Famous History of Guy Earl of Warwick.
    CM PM I, 44, pp.953-976.

    CM PM I, 14, pp.305-328.

C31  The Female Ramblers.
    CM PM I, 26, pp.569-584.

C32  The Figure of Nine.

C33  The Figure of Seaven.
    CM PM I, 34, pp.729-744.

C34  The First Part of Dr. Faustus.
    CM PM I, 54, pp.1153-1176.

C35  The Five Strange Wonders of the World.
    CM PM II, 2, pp.25-40.

C36  Fumblers-Hall.

C37  The Garland of Love and Mirth.
    CM PM II, 45, pp.1069-1078.

C38  The Gentlewomens Cabinet Unlocked.
    CM PM II, 5, pp.81-104.

C39  The Gentlewomens Delight in Cookery.
    CM PM II, 32, pp.759-782.
C40  The Golden Garland.
CM PM II, 43, pp.1023-1046.

C41  A Groat'sworth of Wit for a Penny.
CM PM I, 49, pp.1073-1088.

C42  Here Beginneth The Second Part of The Fryer and the Boy.
CM PM II, 23, pp.537-560.

C43  The History of Frier Bacon.

C44  The History of Mrs. Jane Shore.
CM PM I, 11, pp.233-256.

C45  The History of the Blind Beggar of Bednal-Green.
CM PM I, 15, pp.329-352.

C46  The Honour of the Gentle-Craft.
CM PM I, 36, pp.761-784.

C47  A Hundred Notable Things for a Penny.
CM PM I, 52, pp.1121-1136.

C48  John & His Mistris.
CM PM I, 35, pp.745-760.

C49  The King and the Cobbler.
CM PM I, 38, pp.809-832.

C50  The Life and Death of Rosamond.
CM PM I, 2, pp.25-48.

C51  The Life and Death of Sheffery ap Morgan.
CM PM I, 45, pp.977-1000.

C52  The Life of Long Meg of Westminster.
CM PM II, 26, pp.609-632.

C53  Lilly's New Erra Pater.
CM PM II, 19, pp.441-464.

C54  The Lovers Academy.
CM PM II, 35, pp.831-852.

C55  The Lovers Quarrel.
CM PM I, 9, pp.185-208.

C56  Loves Masterpiece.
CM PM II, 18, pp.417-440.

C57  Loves School.
CM PM II, 15, pp.321-344.

C58  A Loyal Garland of Mirth and Pastime.
CM PM II, 44, pp.1047-1062.

C59  The Maidens Garland.
CM PM II, 47, pp.1093-1108.

C60  Make Room for Christmas.
CM PM I, 22, pp.481-496.
C61 The Merry Conceits and Passages of Simon and Cisley. 
CM PM I, 57, pp.1225-1248.

C62 A Merry Dialogue Between Andrew and his Sweet Heart Joan. 
CM PM I, 5, pp.97-112.

C63 A Merry Dialogue Between Tom the Taylor and his Maid Jone. 
CM PM II, 4, pp.65-80.

C64 The Merry Oxford Knight. 
CM PM II, 25, pp.585-608.

C65 The Merry Tales Of the Mad-Men of Gotam. 
CM PM II, 21, pp.489-512.

C66 The Mirror of Natural Astrology. 
CM PM II, 10, pp.185-200.

C67 A Most Delightful history of the famous clothier of England called Jack of Newbery. 
CM PM II, 50, pp.1149-1172.

C68 The Most Excellent and Delightful History of Fortunatus. 
CM PM I, 18, pp.401-424.

C69 The Most Pleasant and Delightful Art of Palmistry. 
CM PM II, 8, pp.153-168.

C70 Mother Bunch's Closet Newly Broke Open. 

C71 Neptune's Fair Garland. 
CM PM II, 49, pp.1125-1148.

C72 A New Academy of Complements. 

C73 The New London Drolery. 
CM PM II, 42, pp.999-1022.

C74 No Jest Like a True Jest. 
CM PM II, 3, pp.41-64.

C75 The Parliament of Women. 
CM PM II, 34, pp.807-830.

C76 A Pleasant Dialogue Betwixt Honest John and Loving Kate. 

C77 A Pleasant Discourse Between Conscience and Plain-Dealing. 
CM PM I, 29, pp.633-656.

C78 The Pleasant History of King Henry the Eighth and the Abbot of Reading. 
CM PM I, 37, pp.785-808.

C79 The Pleasant History of the Miller of Mansfield. 
CM PM II, 7, pp.129-152.

C80 The Pleasant History of Thomas Hic-ka-thrift. 
CM PM I, 3, pp.49-72.

C81 The Pleasant History of Tom Ladle. 
CM PM I, 58, pp.1249-1270. [Imperfect copy, wanting A1 or A2]
C82  The Queen's Royal Closet, Newly Opened.
     CM PM I, 12, pp.257-280.

C83  The Royal Garland of Love and Delight.
     CM PM II, 39, pp.927-950.

C84  The Sack-ful of News.
     CM PM I, 6, pp.113-136.

C85  St. George.
     CM PM II, 6, pp.105-128.

C86  The Second Part of Tom Tram of the West.
     CM PM I, 42, pp.905-928.

C87  The Second Part of Unfortunate Jack.
     CM PM I, 28, pp.609-632.

C88  The Secret Sinners.
     CM PM I, 51, pp.1105-1120.

C89  The Shepherds Garland.
     CM PM II, 40, pp.951-974.

C90  The Strange and Wonderful History of Mother Shipton.

C91  A Strange and Wonderful Relation of an Old Woman That Was Drowned at Ratcliff High-
     Way a Fortnight Ago.
     CM PM II, 27, pp.649-664.

C92  Tom Thumb, His Life and Death.
     CM PM II, 22, pp.513-536.

C93  Tom Tram of the West.
     CM PM I, 41, pp.881-904.

C94  The True-Lovers Garland.
     CM PM II, 46, pp.1077-1092.

C95  The True Lover's New Accademy.

C96  A True Tale of Robin Hood.
     CM PM II, 36, pp.855-878.

C97  The True Tryal of Understanding.
     CM PM I, 23, pp.497-520.

C98  Two Groats-Worth of Wit for a Penny.
     CM PM I, 50, pp.1089-1104.

C99  The Unfortunate Son.
     CM PM I, 27, pp.585-608.

C100  The Unlucky Citizen.
     CM PM II, 17, pp.369-392.

C101  Variety of New Merry Riddles.
     CM PM I, 25, pp.545-568.
C102 Vinegar und Mustard.
   CM PM I, 48, pp.1049-1072.

C103 Wanton Tom.
   CM PM I, 13, pp.281-304.

C104 The Welch Traveller.
   CM PM I, 40, pp.857-880.

C105 The Whole Art of Palmestry.
   CM PM II, 9, pp.169-184.

C106 The Womans Brawl.
   CM PM II, 1, pp.3-24. [Imperfect copy, wanting A1 or A2]

C107 The Wonderful Adventures and Happy Success of Young Shon ap Morgan.
   CM PM II, 14, pp.297-320.

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   CM PM III, 3, pp.227-354.

M2 The Garland of Delight.
   CM PM III, 1, pp.[i-vi], 1-98.

M3 The Garland of Good-Will.
   CM PM III, 2, pp.99-226.

M4 The History of the Seven Wise Masters of Rome.
   CM PM III, 5, pp.451-626.

M5 The History of the Seven Wise Mistresses of Rome.
   CM PM III, 6, pp.627-802.

M6 Robin Hood's Garland.
   CM PM III, 4, pp.355-450.

Vulgaria

V1 Adam Bell, Clim of the Clough, and William of Cloudesle.
   CM PV III, 16.

V2 The Arraignment of Lewd, Idle, Froward, and Unconstant Women.
   CM PV III, 23.

V3 The Batchellors Banquet.
   CM PV IV, 1.

V4 Britaines Glory.
   CM PV III, 8.

V5 The Counter Scuffle.
   CM PV IV, 19.

V6 The Destruction of Troy.
   CM PV I, 4(1).

V7 The Destruction of Troy. The Second Book.
   CM PV I, 4(2).
V8  The Destruction of Troy. The Third Book.  
CM PV I, 4(3).

V9  The Famous and Remarkable History of Sir Richard Whittington.  
CM PV III, 12.

V10  The Famous History of Frier Bacon.  
CM PV III, 13.

V11  The Famous History of Montelion.  
CM PV III, 1.

CM PV I, 1.

V13  The Famous History of the Seven Champions of Christendom. The First Part.  
CM PV II, 1(1).

V14  The Famous History of the Seven Champions of Christendom. The Second Part.  
CM PV II, 1(2).

V15  The Famous History of the Seven Champions of Christendom. The Third Part.  
CM PV II, 1(3).

V16  A Flying Post with a Packet of Choice New Letters.  
CM PV IV, 15.

V17  The Gallant History of the Life and Death of that Noble Knight, Sir Bevis of Southampton.  
CM PV III, 10.

V18  The History of the Birth, Travels, Strange Adventures, and Death of Fortunatus.  
CM PV III, 3.

V19  The History of the Damnable Life and Deserved Death of Dr. John Faustus.  
CM PV III, 14.

V20  The History of the Gentle-Craft.  
CM PV IV, 12.

CM PV IV, 11.

V22  Hocus Pocus Junior.  
CM PV III, 21.

V23  The Honour of Chivalry.  
CM PV I, 2.

V24  The Honour of Chivalry: The Second and Third Part.  
CM PV I, 2a. [Imperfect copy, wanting S Quire]

V25  The Honour of Merchant-Taylors.  
CM PV IV, 13.

V26  The Life and Death of Mother Shipton.  
CM PV IV, 7.

V27  The Life and Death of the English Rogue.  
CM PV III, 20.

V28  Merrie Conceited Jests of George Peel.  
CM PV IV, 4.
V29  The Most Delectable History of Reynard the Fox.
CM PV IV, 8.

V30  The Most Excellent History of Antonius and Aurelia.
CM PV III, 5.

V31  The Most Excellent History of the Valiant and Renowned Knight Don Hores of Greece.
CM PV I, 3.

V32  The Most Famous, Delectable, and Pleasant History of Parismus. The First Part.
CM PV II, 3(1). [Z and A a quires transposed]

V33  The Most Famous, Delectable, and Pleasant History of Parismus. The Second Part.
CM PV II, 3(2).

V34  The Most Pleasant History of Ornatus and Artesia.
CM PV III, 4.

V35  The Most Pleasant History of Tom a Lincoln.
CM PV III, 18.

V36  New Conceited Letters.
CM PV IV, 18.

V37  The Noble Birth and Gallant Achievements of that Remarkable Outlaw Robin Hood.
CM PV III, 15.

V38  Pasquils Jests.
CM PV IV, 5.

V39  The Pleasant and most Delightful History of Argalus and Parthenia.
CM PV III, 7.

V40  The Pleasant History of Cawwood the Rook.
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V41  The Pleasant History of Dorastus and Fawnia.
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V42  The Pleasant History of John Winchcomb.
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V44  A Post With a Pacquet of Letters.
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V45  The Renowned History, Or the Life and Death of Guy, Earl of Warwick.
CM PV III, 9.

V46  Scogin's Jests.
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V47  The Shifts of Reynardine.
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V48  A Speedy Post, With a Packet of Letters and Complements.
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V49  Sports and Pastimes.
CM PV IV, 6.
V50  Theeves Falling Out.  
    CM PV III, 22.

V51  The Triumphant Weaver.  
    CM PV IV, 14.

V52  The True and Admirable History of Patient Grissel.  
    CM PV IV, 2.

V53  Valentine and Orson.  
    CM PV II, 2.

V54  The Voyages and Travels of that Renowned Captain, Sir Francis Drake.  
    CM PV III, 11.

V55  Wisdoms Cabinet Open'd.  
    CM PV III, 6.