Introduction

Tom Armstrong after Pyotr Ilyich Tchaikovsky

Flute

Viola

riten.

ff
Coulante. Fleur de Farine (Var. 2)

Tom Armstrong after Pyotr Ilytch Tchaikovsky

Flute

Viola

C-string tuned to Bb (transposing)

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Miettes qui Tombent (Var. 3)

Tom Armstrong after Pyotr Ilytch Tchakovky

Allegro moderato

Flute

Viola

Re-tune C-string

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Canari qui chante (Var. 4)

Flute
Violente

Tom Armstrong after Pyotr Ilytch Tchaikovsky

Allegro molto vivace
Bars 1-24 should be interpreted as follows (preferably at the moment of performance): the five-note upbeat figure (bb. 1-2, 9-10, etc) should always be performed; intervening bars may be replaced by silence. Silent bars should predominate at first then gradually decrease in number, however the complete phrase should never be sounded by any single player. Players should interpret their parts individually without a strategy agreed in advance.

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Coda

Tom Armstrong after Pyotr Ilyich Tchaikovsky

Allegro giusto

Flute

Viola
Poco piu animato