Sentiment(s) d'abandon III (2014-15)

for solo violin and ensemble

Philip Singleton
Sentiment(s) d’abandon II was composed in the summer of 2014 - written for unaccompanied violin it became clear that, whilst being perfectly performable as such, there were certain harmonic, melodic and textural implications in the violin part that could be explored further.

Sentiment(s) d’abandon III, therefore, is an expansion of the earlier work - and yet it takes on its own identity...

Notes
The solo violinist must always be heard above the ensemble - dynamics have been notated with care, but may be adjusted in rehearsal if required.

The violinist may also choose to play with a certain amount of rubato; if so the conductor and the ensemble should follow the soloist’s lead.

The score is transposed.

Solo violin
Flute
Oboe (d. Cor Anglais)
Clarinet in A
Bass Clarinet in Bb
Bassoon
Horn in F
Trumpet in C
Trombone
Vibraphone
Piano
Harp
Viola
Violin
Violoncello
Contrabass

Duration: 6 minutes approx.
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*The solo violin part of the present version for violin and ensemble is identical to Sentiment(s) d'abandon II for solo violin.