Carillons et Mélodies was composed in 2014 for the newly-formed Alton College Serenata.

Reflecting my interest in ‘post-spectral’ compositional procedures, the piece evolves gradually outwards from a unison G, before exploring other harmonic areas, notably Eb, Db and Ab, thus creating a kind of harmonic functionality. The spectral technique of timbral synthesis is alluded to at many points in the work, although this is never intended as a literal attempt to recreate a pre-existing sonic object or phenomenon.

Rather, bell-like timbres are set against melodic material derived from the harmonic series, itself now ‘modalised’ - hence the work’s title.

Instrumentation:
- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in Bb
- Trombone
- Tuba
- Vibraphone
- Harp
- Piano
- 3 Violins
- 2 Violas
- 2 Violoncello
- Double Bass

The score is transposed

Approximate duration: 7-8 minutes
Suddenly faster (→ can)