Philip Singleton

...à côté...

(2013/2015)

- for alto flute -
Performance instructions:

1. The metronome marks indicated may be treated simply as a guide to the relative tempi of each section. Given the improvisatory nature of the piece, a certain amount of flexibility of tempo is desirable, in any case.

2. The diamond noteheads (bar 12 and afterwards) indicate that the notated pitch is to be combined with the sound of the player’s breath - but these should be heard in balance with one another.

3. The barring on certain notes (the Eb in bar 1 and afterwards) indicates that the player should play the notated pitch ‘bisbigliando’, or ‘tremolo’, freely within the required duration.

4. The present version, which employs semitones throughout, exists alongside a version employing quarter tones. Either version may be successfully performed, according to the player’s personal preference.
Alto flute in G

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