...à côté...
- for alto flute -

Philip Singleton
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Performance instructions:

1. The metronome marks indicated may be treated simply as a guide to the relative tempi of each section. Given the improvisatory nature of the piece, a certain amount of flexibility of tempo is desirable, in any case.

2. The diamond noteheads (bar 12 and afterwards) indicate that the notated pitch is to be combined with the sound of the player’s breath - but these should be heard in balance with one another.

3. The barring on certain notes (the Eb in bar 1 and afterwards) indicates that the player should play the notated pitch 'bisbigliando', or 'tremolo', freely within the required duration.

4. In this version there are a number of microtonal pitches notated. Fingerings for these are suggested below, and are as proposed in 'The Techniques of Flute Playing II' by Carin Levine and Christina Mitropoulos-Bott (Barenreiter-Verlag, Kassel, 2004)
Alto flute in G

...à côté...

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