String Quartet Movement

Performance notes:

1. Whilst the tempo throughout this movement remains $\frac{4}{4}=60$, all 'quasi cadenza' passages may be performed more flexibly, though care must be taken to ensure the work's sense of progress. Tutti sections, however, should be performed in tempo.

2. "f" designates the dynamic high point of a sustained note or effect, and is intended as a aid to the performer rather than a literal request for a forte dynamic.

3. In bars 6 and 18 the 'cello is asked to play a low E 1/4 flat. This may be achieved by detuning the C string, which is otherwise not used in this movement, to this or to the lowest possible pitch, depending on the 'cello employed. The E 1/4 flat one octave higher in bar 21 should be played as written if this can be achieved reliably, or it may be transposed an octave higher than notated otherwise. The low C# in bar 25 requires a further slight lowering of the pitch of the C string during bar 24 - but again, the lowest obtainable pitch is acceptable if a C# is impractical.

Microtonal notation:

Arrow = 1/9 tone below notated pitch
(used to represent 7th, 14th, 21st etc partials of the harmonic series)
STRING QUARTET MOVEMENT

Composed for the Ligeti Quartet

*See performance note 1.
See performance note 2

See performance note 3

scordatura

*See performance note 2*
[See performance note 3]

[detune C string]

scordatura