CHAMBER SYMPHONY

For 17 players

PHILIP SINGLETON
2015
The present *Chamber Symphony* represents the culmination of a long period of research. As a composer I have been heavily influenced by a number of composers, including Pierre Boulez, Gérard Grisey and, most of all, Olivier Messiaen, all of whose works I greatly admire. The challenge - especially when dealing with predecessors whose music is so distinctive in its own right - is to pay homage, and (as Boulez would say) to deduce the consequences of their work, whilst attempting to retain one’s own musical personality. I hope that something of this aim has been achieved here...

I owe a debt of gratitude to Dr. Tom Armstrong for his guidance over the past three years, and to my family for their constant support.

*Chamber Symphony* is dedicated to my wife, Alix.

First performed on July 2nd 2015 at the Wessex Arts Centre, Alton College, as part of the inaugural Hampshire Festival of New Music.

The Surrey/Hampshire Orchestral Collective were conducted by the composer.
gradually return to tempo

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