Crossing

for oboe, trumpet in Bb, horn in F, vibraphone, marimba, and non-pitched percussions

by
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'Crossing', for small ensemble was composed in 2010.
Duration: 07.35

The Score is transposed. The influence of accidentals lasts throughout the bar they appear unless it is otherwise indicated. In certain cases accidentals are repeated during the same measure to facilitate the reading.

Instrumentation:
Oboe, Trumpet, Horn in F,

Pitched percussions: Marimba, Vibraphone: (1st player)

Non-pitched percussions: Triangle, Suspended Cymbal, Suspended Cymbal (sizzle), Gong, Five Wood blocks Two Timbales. (2nd player)

Non - pitched percussion Scoring:

Gong   Sizzle Cymbal   Suspended Cymbal   Triangle

Wood Blocks

Timbales