Hydra

for clarinet, violin, cello & piano

by
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Submitted for the Degree of Doctor of Philosophy

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'Hydra', for clarinet, violin, cello & piano was composed in 2009.

The piece consists of three movements.

Durations by movement:

1\textsuperscript{st}: 05.50
2\textsuperscript{nd}: 08.55
3\textsuperscript{rd}: 05.55

Total duration: 20.40

Notes:

The Score is transposed.

The influence of accidentals lasts throughout the bar they appear unless it is otherwise indicated.

In certain cases accidentals are repeated during the same measure to facilitate the reading.
S. Tsilimparis
Hydra
1st movement

(05.50)  \( \frac{ \text{\textbf{\textit{$J = 60$}}}}{\text{\textbf{\textit{‘dramatically and desperately’}}}} \)

Clarinet in B\textsuperscript{b} (transposed)

Violin

Cello

Piano

3

B\textsuperscript{b} Cl.

Vln.

Vc.

Pno.
2nd movement

\( \frac{3}{5} \)

\( \text{Bb Cl.} \)

\( \text{Vln.} \)

\( \text{Vc.} \)

\( \text{Pno.} \)

\( \text{Violin} \)

\( \text{Cello} \)

\( \text{Piano} \)

\( \text{Clarinet in B}^{\text{b}} \)

(transposed)

\( \text{2nd movement} \)

\( \text{'hopefully and hopelessly'} \) (08.55)
3rd movement

\[ \text{'animatedly and resolutely'} \]

\[ \text{\( \frac{\text{5}}{\text{\text{3rd movement}}} \) } \]

\[ \text{\( \frac{\text{5}}{\text{\text{3rd movement}}} \) } \]

\[ \text{\( \frac{\text{5}}{\text{\text{3rd movement}}} \) } \]

\[ \text{\( \frac{\text{5}}{\text{\text{3rd movement}}} \) } \]
Bb Cl.  
  
Vln.  
  
Vc.  
  
Pno.  

161  
  

161  

161  

161  

161  
  

165  

165  

165  

165  

Bb Cl.  

Vln.  

Vc.  

Pno.  

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