Thundersplit

ro ar

Suncrash

lap lap lap

“I’ve caught you”

slo p slur p

I’ll throw back the beached
- bones/stones I dived
for for

and this time I’ll do it

bled Sun Red

Roar! or I

w ill
Ignition

Wait ...

Treat me well
this is regular alongside, on top of, infiltrate rhythm Ignition (implicit structuring) as part of

[Instruction: de-initialise numero-spatial / order]

less superimposition than infiltrate

co-axial

activ-8

temperature response fade deflate on time

drip 2

react 1

beattimes skipper/redacted

[anti-: relate to subject] 1

hammer 4

word-missing ....................... 1

Ignition mobilisation

5 stale time at reload medium

represent

language-mess

prime-time evade

infiltrate

the use of

incompliant with
don’t wait

Auto-layering co-joint vehicular understanding

composite sub-vocal delineation

“obey your thirst” response fade failure

212
Whalebone Lane

"I regret that I have only one life to lay down for Whalebone Lane!"
– Terry Pratchett, 'Night Watch'

Watch – and

Harassle - assle

Barred
Cagetree

Finger … … Lampstaken
tse
tse
tse
tse
tse
de-jawed

Swizzel out

(clock)

tse
tse
tse
tse
tse

Whale ; Bone

horroar
giberous

Whale-crash

Lane

Word
Arco-fashion – Biog. # 2
[as of Chaosium's Hero Wars]

Date of birth: July 31st 1980

Name: Luciano Carboné

Taking the Foreign Student career template, adopt the base characteristic and ability indicators listed.

Each characteristic is given a numerical stat rating. Higher ratings are better than lower, with 13-17 representing an average competence, and where 'w' equals one mastery (stat value of 20). Ratings are open ended, and masteries can be multiple.

So,

Sex: Male

Cultural Keyword gives: Italian 17 as the starting characteristic rating.

During this character generation process allocate up to 150 points among available characteristics and abilities – Flaws count as minus points & unused points can be traded for material benefits held by the character – as ever, a process of tradings off.

- keep it individual.

Take the 'Keywords': fashion student 15w, fash mag slag 14 and ambitious 2w

Adjust related abilities accordingly:

Therefore, take the 'Significant Abilities': look good in everything at base 13 (boost this to 19), demeaning body-scan at 16, and increase whore by 2 points (or take at base 13 if not already incorporated).

Next, 'Affinities': 1) Fashion (giving style & trivial at 13, and generate crisis at 3w – boost style by 14 points to 7w, and generate crisis by 19 to 3w2)

2) Ruthless (choose undermine confidence at 4w, steal idea at 14, and compassionless at 20)

Continuing gives,
'Relationships': to Central St Martins 10w, to family 13, to friends 10, to fashion friends 3w

'Personality': Unstable 8w2, Irresistible 20w2

'Contest Synopsis': evaluate social value through clothing (fashion) 4w seduction by implication (fash mag slag) 20 create garment / create concept to justify collection (Central St. Martins) 15 / 7w guilty by association (fashion) 18

'Personal Augments': funny hair feat (+3 to all contests involving appearance), disarming humanity affinity (+ 5 to all contests)

'Flaws': ill-prepared for reality outside of fashion environment 20 over-infer the value of fashion 7w2 unfairly, not taken seriously 6w

increase trivial to 9w.

You are now Ready To Play!
**ElfQuest**

official role-playing in the world of Two Moons is

 gather

 wilder

 hunt

limited random  – all 5s

 "a daxhound & a street vendor  - what is the difference between these
two people ?
  – one balls out his wares on the pavement ... the other [ pause for
insightful laughs ] does the opposite"

 it's the way I tell 'em

 \( \Rightarrow (1) \)

 gather

 yes, the carnal is there
  with their slanty eyes and pointed
ears  – their wolverine presence

 \( \Rightarrow (2) \)

 \( \Rightarrow (1) \)
  myth-maker is back  is back

 yeah

 \( \Rightarrow (3) \)
  repeat  – disco.

 \( \Rightarrow (4) \)
  de-perform // deeperform
  oh, yeah

 \( \Rightarrow (2) \)
  Elves don’t evolve ever die – ever.
Their transcendent physicality (physical transcendence ?)

 ENCOMPASS  – yeah

 rather than an insipid celticism

 \( \Rightarrow (3) \)
eye movement [explain that a D6 = a six sided die]

Roll 3D6 – disregard the lowest number rolled and add 6 to the total of the remaining two results – this represents your character’s Charisma

quantifying numbers

→ (4)

a gamefading

Cutter

[just say it]

snarl.
Streatham Common

[ instruction: read slowly ]

beastviewoflondon [one word]

common leviathans

of hang

hang

hung

and ... well, ... ordinary things

still there [ instruction: altered ]

stillthere:

a sense of said

, and put my shades back on

of Streatham Commons rearing

record hereshop now, this edge

- hot work
and search (-ing)

circles in

Blackfriars
and
primal

(the) is-ing
is-ing-ing

dappledapple

Aaaand

to any modern dance track
that’s the

Huh!

Slap that ass
Yeah, you like that dontchya ya ya ya ya ya

cutting in, not out [struck through]

complete-less
and I ended up pt. 3

Delicious
tongue stimulant
frag-ile dew ing
embalm / embalm-the

shocked

startled-intellect-aspect
dissolve

ing

viscose ripe phrasal
irrelevant and

blue

slither slither-thing

(open quotations) "poets' arse biscuit

slide release
of (close them) and

function

.stop.

a root climax
structure/determine amongst bodies

veer

in pyres
sub-zero cold sweat
slaver, moisten
your tongue stimulant
slither, dewy phrasal and irrelevant

thing

that, at least

ing
time in a

Forest Road, or ... William Morris, or ... well, somewhere there. you know – minding own (so-to-speak) ... business
just ... - cornered - from the
I stopped
just one foot
→ move into from here
look, well
run little man
are/
one word after
turndown derelict tense
navigate
you again! coming
slatted-bulging-plastic-unit
most
aren't you leading me – placeplace
whole eyed
lost-me-why timed

return to format
/
...

inter- in a
next / / / next

I see what you do
our hose and holding up your trees
Mm-heH

my other wall
all four in the morning
rhythms
all fours

and

overlook

trenchent [pause] with some rules

I can't trust the train
so, yes, stick to my bus home turn
up my music
turndown [one word]
Mm-heH

for who knows
these people could be my neighbours

[and flourish]
Jaw Breaker

Anti- Globalisation Fund Raiser
Eton Mission Gig
Hackney Wick Gig
Squat

Earth
Electrode
Farm

Indeed

asylum I.D. stick

forward
thrust, tilt, incline, balance, twist,
twirl and ... Da! Da! : present :

asylum I.D. stick batter

" [pause] " or ...

"Cards Gore" ...
Cards Gore ?

: wishing you
associate
biometrics bonanza

declaritive info-structural unimpeachable

Gob-stopper tourist-ism

Allegal Ollie & his Crony Bliar

little rhythms

Boom! Boom!

Boom! Boom!

Eh? Eh?
Gregorio Fontain
Stripe [Colour Carry]

[as long as local legislation permits]

To Rachel Albury, RAG 8
Gregorio Fontain
Gregorio Fontain