Appendix: Images
FIGURE 1

Gabriel Rossetti: Illustration for *Goblin Market*

FIGURE 2

Gabriel Rossetti: Illustration for *The Prince’s Progress*
FIGURE 3

Gabriel Rossetti: *The Girlhood of Mary Virgin*  (1848-9)
Gabriel Rossetti: *Ecce Ancilla Domini* (1850)
FIGURE 5

Gabriel Rossetti: *Bocca Baciata* (1859)

FIGURE 6

Gabriel Rossetti: *The Blue Bower* (1865)
FIGURE 7

Gabriel Rossetti: *Monna Vanna* (1866)
Gabriel Rossetti: *Christina* (oil) (1848)

Gabriel Rossetti: *Christina* (with plaits) (1846)

Gabriel Rossetti: *Christina* (with ringlets) (1847)

Gabriel Rossetti: *Christina* (pencil) (1866)
FIGURE 8.5

Gabriel Rossetti: Christina (chalk) (1877)
FIGURE 9
Gabriel Rossetti: *The Beloved (‘The Bride’) (1865-6)*

FIGURE 10
Gabriel Rossetti: *Roman Widow (Dis Manibus) (1874)*
Gabriel Rossetti: *Found* (begun 1853)
**FIGURE 12**

Mary and George Watts outside Limnerslease (c.1890s)

**FIGURE 13**

Mary and George Watts reading in the niche in the Red Room at Limnerslease (c.1894-95)
FIGURE 14

*Life and Death*: detail from interior panel (II) of Watts Cemetery Chapel

FIGURE 15

George Watts
*Time, Death and Judgement* (1900)

FIGURE 16

Compton Pottery Pendant
Designed by Mary Watts (date unknown)
FIGURE 17

Mary and George Watts - sitting outside the Barn Studio by the Tennyson Statue (c.1899)

FIGURE 18

Tennyson Statue – flower by Mary Watts (c.1904)
FIGURE 19

George Watts and Mary Watts
_Lilian Mackintosh_ (1904)
Mary Watts: Fireplace at Limnerslease (1901)

Mary Watts: Pelican fireplace design at Limnerslease

George Watts: *Love and Life* (c.1884-5)
FIGURE 22

George Watts: *Hope* (1886)

FIGURE 23

The symbolic bird of Hope, the peacock, on the Frieze of the Spirit of Hope (southeast side, 1896-8) of the Watts Chapel exterior
FIGURE 24

Plaster Cast of the Left Hands of Mary and George Watts (1889)

FIGURE 25

George Watts: Promises (1892-3)
FIGURE 26

Mary and George Watts at Little Holland House (c. 1890)

FIGURE 27

The most recently discovered photograph of the Wattses (date unknown)
Mary Watts: An Epsom Beggar (1895)
FIGURE 29

Mary Watts
GF Watts in his sick bed (1894)

FIGURE 30

Mary Watts
GF Watts in his sick bed (1894)
George Watts
*Mary Seton Watts (three-quarter profile portrait)* (1887)
Mary Seton Fraser Tytler: *Self-Portrait* (watercolour) (1882)
FIGURE 33

Mary Seton Fraser Tytler: *Self-Portrait* (1881)
FIGURE 34

Mary Seton Fraser Tytler’s Studio  (c.1881)

FIGURE 35

George Watts: *Josephine Butler*  (1895)
George Watts: *Found Drowned* (1848-50)

George Watts
*The Irish Famine* (1848-50)

George Watts
*Under a Dry Arch* (1849-50)

George Watts
*The Song of the Shirt* (1850)
Mary Watts *Death Triptych* (1886-1903)
FIGURE 41

George Watts
*The Messenger* (1884-5)
FIGURE 42

George Watts

Love and Death (1885-7)
FIGURE 43

George Watts
*Death Crowning Innocence* (1886-7)

FIGURE 44

Mary Watts
*Death Crowning Innocence*
Mary Watts: George Frederic Watts Memorial
Cloisters near Watts Cemetery Chapel, Compton (1898)

Mary Watts after George Watts: Angel of Death in *The Messenger*
Mary Watts:  
*Our Lady of the Snows*  (1903)

Mary Watts:  
*Spirit of the Flowers of the Nations*  (1907)
FIGURE 49
Mary Watts: Chapel Interior
*The Upper Hierarchy – A Seraph*

FIGURE 50
Ernestine Mills: *Angel of Hope Pendant* (1909)
FIGURE 51

George Watts: *She shall be called Woman*  (c.1880)
FIGURE 52.1

Mary Fraser Tytler reading

FIGURE 52.2

Mary Watts reading
FIGURE 53.1

Friday, June 19.

Saturday, June 20.

Mary Watts’s Diaries 1891 and 1887
FIGURE 54

Plan of the Watts Chapel

FIGURE 55

Watts Chapel exterior
FIGURE 56

Mary Watts: *Liberty to the Captives* (Chapel Exterior)

FIGURE 57

Watts Chapel Interior
The ceilings at Limnerslease

Mary Watts and her students decorating interior chapel panels in her studio (c.1902)
Watts Chapel interior angels

Watts Chapel interior: The ‘All-Pervading’ altarpiece, added 1904
George Watts: ‘The All-Pervading’ (1887-90)
FIGURE 63

George Watts: ‘The All-Pervading’ (added 1904)

FIGURE 64

Mary Watts: *Symbols of the Truths* – Watts Chapel Interior
FIGURE 65

The De Morgans’ Composite Monogram

FIGURE 66

Evelyn De Morgan: William De Morgan (1909)
Evelyn De Morgan: Tomb of William (1839-1917) and Evelyn De Morgan (1855-1919). Brookwood Cemetery, Surrey
Evelyn De Morgan: *Hope in the Prison of Despair* (c.1887)
FIGURE 69

Evelyn De Morgan: The Captives (c.1888)
FIGURE 70

Evelyn De Morgan: *The Prisoner* (1907-08)
Evelyn De Morgan: *The Gilded Cage* (c.1919)
FIGURE 72

A tin badge designed by Sylvia Pankhurst (1909-10)

FIGURE 73

Holloway Prison Brooch designed by Sylvia Pankhurst (1909-10)

FIGURE 74

Doll dressed as a suffragette prisoner
Evelyn De Morgan: *Cadmus and Harmonia* (1877)
FIGURE 76.1

Evelyn De Morgan: sketch for *Evening Star over the Sea* (pastel on paper) (1900-1919)

FIGURE 76.2

Evelyn De Morgan: *Evening Star Over the Sea* (1900-19)
FIGURE 76.3

FIGURE 76.4

Evelyn De Morgan: preliminary works for
Daughters of the Mist
(pastel on paper) (1900-1919)
FIGURE 77

William De Morgan: *Triton Charger* (1872-1907)

FIGURE 78

William De Morgan: *Galleon Panel* (1894-1895)
FIGURE 79

Evelyn De Morgan: *S.O.S* (1914-16)
FIGURE 80

William De Morgan: *Boat and Sea Monster plate* (late c.19th)

FIGURE 81

William De Morgan: *Dragon Tile* (1888-1897)
Evelyn De Morgan: *The Little Sea Maid* (1880-88)
FIGURE 83.1

Evelyn De Morgan: *The Sea Maidens* (1885-86)

FIGURE 83.2

Evelyn De Morgan: detail from *The Sea Maidens* (1885-86)
Evelyn De Morgan: *Daughters of the Mist* (1900-09)
Paul Jacques Aimé Baudry
*The Pearl and the Wave* (1862)

Alexandre Cabanel: *The Birth of Venus* (1863)

John William Waterhouse
*A Mermaid* (1900)

Fred Appleyard
*Pearls for Kisses* (c.1900)
Frederic Leighton
*The Fisherman and the Siren* (1856-58)

Otto Sinding
*The Mermaid* (1883)

William De Morgan
*Illustration* (c.1877)

Edward Burne-Jones
*The Depths of the Sea* (1886)
FIGURE 93

Arthur Hacker: *The Cloud* (1901)

FIGURE 94

Herbert Draper: *Clyties of the Mist* (1912)
Evelyn De Morgan: *The Storm Spirits* (1900)
FIGURE 96

The illustrated cover of *Shafts* (November 1892)

FIGURE 97

*Sunrise Wave Bookends* (c.1930)
Designed by Mary Watts, created by Compton Potters’ Arts Guild