The Expression of Gender

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Series: The Expression of Cognitive Categories [ECC] 6

Aims and Scope

Gender is a fascinating category, which has grown steadily in importance across the humanities and social sciences. The book centres on the core of the category within language. Each of the seven contributions provides an independent account of a key part of the topic, ranging from gender and sex, gender and culture, to typology, dialect variation and psycholinguistics. The authors pay attention to a broad range of languages, including English, Chukchi, Konso and Mohawk.

Table of Contents

- Frontmatter
- Contents
- Introduction. Corbett, Greville G.
- Gender and its relation to sex: The myth of ‘natural’ gender. McConnell-Ginet, Sally
- Gender determined dialect variation. Dunn, Michael
- Ladies and gentlemen: Word order and gender in English. Hegarty, Peter
- Gender typology. Corbett, Greville G.
- Gender and culture. Mithun, Marianne
- Psycholinguistic approaches to the investigation of grammatical gender. Schiller, Niels
- Plural as a value of Cushitic gender: Evidence from gender congruency effect experiments in Konso (Cushitic). Tsegaye, Mulugeta T. / Mous, Maarten / Schiller, Niels
- Author index
- Language index
- Subject index