Escher Café- (2nd Rehearsal)

A (2 Bars In)

\[ j = 80 \]  C Dorian

Pepe

\[ mf \]  throaty and groovy

Manu

\[ pizz \]  laid back time-feel

Violin Ellie

\[ mf \]  lightly swung semiquavers throughout

Violin Tom

\[ pizz \]  adlib order & rhythm

Cello Greg

\[ mf \]  lightly swung semiquavers

\[ pizz \]  & rhythm

\[ pizz \]  &

\[ pizz \]  &

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D Phrygiadorian #4 (D Reptilian Scale)

C Phrygiadorian #4 (C Reptilian Scale)

lightly swung quavers

ad lib: stretch time radically throughout section
Free solo with Manu
D Phrygiadorian #4 (D Reptilian Scale)

Free solo with Pepe
C Phrygiadorian #4 (C Reptilian Scale)
explore harmonics

arco
all manner of harmonics
Pepe in B♭

Escher Café- (2nd Rehearsal)

Milton Mermikides

\( \text{A (2 Bars In)} \)

\( \text{\( \underline{C\ Dorian} \)} \)

\( \text{\( \underline{F\ Lydian\ Dominant} \)} \)

\( \text{\( \underline{A\ Altered} \)} \)

\( \text{\( \underline{D\ Dorian} \)} \)

\( \text{\( \underline{\text{throaty and groovy}} \)} \)

\( \text{\( \underline{\text{solo lyrical}} \)} \)

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Pepe in Bb

D Phrygian #4 (D Reptilian Scale)

Gm (Dorian on each)

C#m

Fm

Bm

D#m

F#m

Am

Cm
Pepe in B♭

G♭m (Dorian)

countermelody

B Lydian

V.S.
Pepe in B♭

175

179 Gm

A♭m

C♭m

Bm

Fm

G♭m

Bm

Dm

[B2] D Phrygian #4 (D Reptilian Scale)
Free solo with Manu

[A1] D Dorian

205

207

V.S.
Pepe in B♭

D Melodic Minor

free
Escher Café - (2nd Rehearsal)

Manu

A (2 Bars In)

\[ \text{\textbf{C Dorian}} \]

\(\text{\textbf{C Dorian}}\)

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adlib: stretch time radically throughout section

C Phrygian #4 (C Reptilian Scale)

B¨ (Dorian)
A Lydian
Free solo with Pepe

C Phrygiadorean #4 (C Reptilian Scale)

C Dorian

Quaver/Semiquaver feel

C Melodic Minor
Violin Tom

168

174

179

186

193

203

207

213