Abstract
While the relationship between place and creative effort has been the focus of pronounced new interest in various disciplines, the contours and co-ordinates of the process by which one informs the other, by which landscape shapes text and vice versa, have yet to be delineated in any systematic fashion. This volume sheds light on that process, investigating the ways in which it is both reciprocal and interstitial: how does text shape our perception of landscape as much as it is shaped by it, and how do we account for the points at which text and landscape intersect? The first part of the volume introduces us to the question of process in landscape and literary studies; the second part examines the moments within the process by which landscape and text come to bear upon each other; and the final part deals with the relationship between the material experience of landscape and the formal characteristics of a given text, using this to reflect back on the processes of landscape perception and creativity. This volume spans the disciplines of geography, literary studies, and the visual arts. It also brings together scholarly and creative perspectives, interspersing academic commentary with poetic-photographic essays.

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