Abstract

Postcolonial Travel Writing challenges prevailing notions of travel writing as intrinsically colonial and Eurocentric, exploring the works of writers including Jamaica Kincaid, Caryl Phillips, V. S. Naipaul, Pico Iyer and Jan Morris as rich and fascinating examples of the genre. Featuring original interviews with William Dalrymple and Pankaj Mishra, this exciting collection by internationally recognized scholars in the field offers a comprehensive study of postcolonial travel writing, from literature and memoir to essays and travel histories. The volume stands as an innovative benchmark study of future inquiries into the field, and will spark a much-needed rethinking of this vibrant and volatile genre.

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