Abstract
Mobility at Large explores a unique trajectory of travel writing. Instead of focussing on best-selling travel texts by Paul Theroux, Bill Bryson, Michael Palin, Alain de Botton and others, this book examines a strand of innovative contemporary travel writing wherein the authors experiment with form, content and the politics of representation. In this, innovative travel texts by a range of writers – from Michael Ondaatje and Caryl Phillips to Daphne Marlatt and Sam Miller – transform the genre by inscribing travel, migration, mobility and displacement within a variety of experimental textual strategies to work through questions of movement and the politics of personal identity in relation to the complex interlocutions of space, place and subjectivity. As a result, Mobility at Large challenges those critics who dismiss the genre as inherently conservative and inextricably bound up in a colonial, Eurocentric tradition. The book also documents a long and rich tradition of travel writing that existed well beyond the influence of Europe.

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