Abstract

Youth Cultures offers a comprehensive outline of youth cultural studies in the twenty-first century, with reference to a range of new research case studies. Featuring both well known and emerging scholars from the UK, the US and mainland Europe, the book addresses core theoretical and methodological developments before going on to examine key substantive themes in the study of young people's identities and lifestyles. These include questions of commerce, power and politics, issues of gender and ethnicity, uses of place and space and impacts of new media and communications. Simultaneously offering an accessible introduction and a range of new contributions to the subject area, Youth Cultures will appeal to both students and academics within a range of disciplines, including sociology, media and cultural studies, youth studies and popular music studies.

Table of Contents

1. Youth Cultures: A Critical Summary of Key Debates
2. As Young as You Feel: Youth as Discursive Construct
3. Recent Concepts in Youth Cultural Studies: Critical Reflections From the Sociology of Music
4. ‘Insider’ and ‘Outsider’ Issues in Youth Research
5. Rethinking the Subcultural Commodity: Exploring Heavy Metal T-Shirt Culture/s
6. Empowerment or Incorporation? Youth Policy Making and Hip Hop Culture
7. Resistance and Commercialisation in ‘Distasteful Movements’: Right-wing Politics and Youth Culture in East Germany
8. Gender, Status and Subcultural Capital in Gothic Style
10. Youth Culture and Ethnicity: Emerging Youth Multiculture in South London
11. Youth Claiming Space: The Case of Pittsburgh's Mr. Roboto Project
12. Hip-Hop’s Musicians and Audience in the Local Musical ‘Milieu’
13. Pin-Up Punks: the Reality of a Virtual Community
14. A ‘Bounded Virtuality’: ICTs and Youth in Alghero, Sardinia
15. Identity and Structure in Online Gaming: Young People’s Symbolic and Virtual Extensions of Self