

DUSK HOTEL						
DANNY ON TRIKE, TO 237 DOOR	BARTOK MUSIC FOR S, P & C			Bartok	6	
JACK TYPING, INTERRUPTED BY W						
JACK AND WENDY 'A NEW RULE'						
W AND D IN SNOW, JACK WATCHING	LIGETI LONTANO			???	Lontano on one track; I think, amazingly, uncut	
-Saturday-						
H/A JACK TYPING						
WENDY TRIES PHONE ..				Lontano (Ligeti)		
.. CALLS KDK 1 RE STORM						
DANNY ON TRIKE	DE NATURA SON NO.1			De Natura Sonoris No1		
ENCOUNTERS GRADY TWINS		DE NATURA SON NO.1				
DANNY REACTION	D.N.S. CHORDS					
-Monday-						
['MAY I GO TO GET FIRE ENGINE']			[TV cartoon music]	7	WHOLE SCENE CUT IN VIDEO VERSION	
DANNY GOES TO JACK'S BEDROOM	BARTOK (MFSPC)			Bartok		
"Why don't you go to sleep ...?/"					There is almost certainly a small out after this line of dialog. I also made one or two small cuts to the picture	
'I'd never do anything to hurt you ... never'					v v v This cut/mix at the end of the scene is absolutely definite	
-Wednesday-		BARTOK CHORD				
EXT HOTEL						
DANNY 'MOM ARE YOU IN THERE?'					'Kosmogonia' mentioned in one note. I think some cuts were made in the music, & poss some adjmts to picture	
WENDY AT BOILERS	PENDERECKI JAKOB					
JACK AWAKES FROM NIGHTMARE				8	Reel change at beg of jack under table	
DANNY ENTERS						
DISS > JACK CORRIDOR, ENTERS GOLD ROOM		DE NAT SON NO 2				
JACK AND LLOYD. WENDY ENTERS 'CRAZY WOMAN'						
HALLORAN WATCHING TV WEATHER REPORT	'HEARTBEAT'		'THOUGHT TRANSFER'	'LOW-HIGH'	9	3-layer 'sandwich' of Carlos' 'Heartbeat', 'Thought Transfer' & 'Low-High'
DANNY						
JACK INTO 237		JAKOB (Sect 1)		Jacob		
J SEDUCED IN GREEN BATHROOM		v cut v	JAKOB (Sect 2)			
HAG CHASES JACK OUT		JAKOB (Sect 3)				
HALLORAN PHONE, TROPICAL NIGHT. LINE DEAD						
W PACES BEDROOM, J ENTERS "SAW NOTHING"						