Abstract

This interdisciplinary collection brings together world leaders in Gothic Studies, offering dynamic new readings on popular Gothic cultural productions from the last decade. Topics covered include, but are not limited to: contemporary High Street Gothic fashion, Gothic performance and art festivals, Gothic popular fiction from Twilight to Shadow of the Wind, Gothic popular music, Gothic on TV and film, new trends like Steampunk, well-known icons Batman and Lady Gaga, and theorizations of popular Gothic monsters (from zombies and vampires to werewolves and ghosts) in an age of terror/ism.

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