When has using the term “lesbian” not been considered an anachronistic gesture? This question lies at the heart of this important new collection of essays. *The Lesbian Premodern* engages key scholars in the field of lesbian studies and queer theory in an innovative conversation in print. Transgressing traditional period boundaries *The Lesbian Premodern* challenges those interested primarily in contemporary lesbian theory, history and literature to pay full attention to significant and often overlooked theoretical, empirical and textual work on female same-sex desire and identity in premodern cultures. This provocative and innovative collective book offers a radical new methodology for writing lesbian history, geography, literary criticism and theory.

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